



SUPER GRANDS WORLD GAMES



ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2018); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. NBL JR. SPARRING RANKING:** As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players **MUST** compete in the division at the Super Grands (SG) that they weigh at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- 3. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 4. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns the right to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- 5. AGE:** You must compete at the age you were on January 1, 2018 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKITA events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. WEIGH IN:** You must weigh-in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** have your music with you upon arrival at each & every division that you are using music in. You may use your own provided iPod or submit a CD at that time. (MP3 CD's should work but are not guaranteed and are not allowed for NBL Grand Finale competition) It is your responsibility to ask to test your CD in advance if you have concerns about your CD's usability. You are also responsible to bring any duplicate CD's to use for practicing and to bring any appropriate back-up to your division in case your original is not operating.

- 8. BREAKING DIVISIONS:** All players with breaking divisions held on Wednesday (12/26) must unload and place their materials into the Grand Pavilion on Tuesday between the hours of 5:00 to 7:00pm.

AWARDS (See page 30)

HOW TO FILL IN PLAYER CARD (SG)

- Read below or go to www.nblskil.com and refer to tutorial**
- FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number *continued at top of page 30*

125 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Players over 55 years of age can enter 18+, 35+, 45+ & 55+ divisions. **Remember** - you must compete at the age you were on January 1, 2018 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

FORMS

(Note: A division labeled contemporary allows creative and open musical)

CONTEMPORARY			
N-1 (Sa-10)	11- Hard Creative (Limited)	(m)	
N-2 (Sa-10)	12-14 Hard Creative (Limited)	(m)	
N-3 (Su-1)	11- Hard Choreographed Musical	(m)	
N-4 (Fr-1)	11- Hard Choreographed Musical	(m)	
N-5 (Su-1)	12-14 Hard Choreographed Musical	(m)	
N-6 (Su-1)	15-17 Hard Choreographed Musical	(m)	
N-7 (Sa-10)	14- Hard Open Musical	(m/f)	
N-8 (Sa-10)	15-17 Hard Open Musical	(m/f)	
N-9 (Fr-10)	17- Soft Contemporary	(m/f)	
N-10 (Sa-6)	11- Hard Creative (Limited)	(f)	
N-11 (Sa-1)	12-14 Hard Creative (Limited)	(f)	
N-12 (Sa-6)	15-17 Hard Creative (Limited)	(f)	
N-13 (Su-1)	17- Hard Choreographed Musical (f)		
N-14 (Su-2)	18+ Hard Creative (Limited)	(m)	
N-15 (Sa-1)	18+ Hard Choreographed Musical	(m/f)	
N-16 (Su-10)	18+ Hard Open Musical	(m/f)	
N-17 (Fr-10)	18+ Soft Contemporary	(m/f)	
N-18 (Su-2)	18+ Hard Creative (Limited)	(f)	
N-19 (Sa-1)	35+ Hard Contemporary	(m)	
N-20 (Sa-1)	35+ Hard Contemporary	(f)	

TRADITIONAL			
N-21 (Th-9)	17- Chinese (No Wushu/Kenpo)	(m/f)	
N-22 (Fr-4)	11- Japanese/Okinawan	(m/f)	
N-23 (Fr-4)	12-14 Japanese/Okinawan	(m/f)	
N-24 (Fr-4)	15-17 Japanese/Okinawan	(m/f)	
N-25 (Th-9)	18+ Kenpo/Kajukenbo	(m/f)	
N-26 (Th-9)	15-17 Kenpo/Kajukenbo	(m/f)	
N-27 (Sa-5)	11- Korean	(m/f)	
N-28 (Sa-5)	12-14 Korean	(m/f)	
N-29 (Sa-5)	15-17 Korean	(m/f)	
N-30 (Th-9)	18+ Japanese/Okinawan	(m/f)	
N-31 (Th-9)	18+ Kenpo/Kajukenbo	(m/f)	
N-32 (Fr-9)	18+ Korean	(m)	
N-33 (Th-9)	18+ Chinese (No Wushu/Kenpo)	(m)	
N-34 (Sa-4)	18+ Japanese/Okinawan	(m)	
N-35 (Fr-9)	18+ Korean	(m)	
N-36 (Sa-4)	35+ Hard Traditional	(m/f)	
N-37 (Sa-4)	45+ Hard Traditional	(m/f)	

TEAM			
(Note: One player per team must be a blackbelt)			
N-38 (We-1)	All Open	(m/f)	

WEAPONS

CONTEMPORARY			
N-39 (Fr-2)	11- Hard & Soft Creative (Limit)	(m/f)	
N-40 (Fr-2)	12-14 Hard & Soft Creative (Limit)	(m)	
N-41 (Fr-2)	15-17 Hard & Soft Creative (Limit)	(m)	
N-42 (Th-10)	11- Hard & Soft Choreo. Musical	(m/f)	
N-43 (Th-10)	12-14 Hard & Soft Choreo. Musical	(m/f)	
N-44 (Th-10)	15-17 Hard & Soft Choreo. Musical	(m/f)	
N-45 (We-10)	14- Hard & Soft Open Musical	(m/f)	
N-46 (We-10)	15-17 Hard & Soft Open Musical	(m/f)	
N-47 (Fr-2)	12-14 Hard & Soft Creative (Limit)	(f)	
N-48 (Fr-2)	15-17 Hard & Soft Creative (Limit)	(f)	
N-49 (Sa-6)	18+ Hard Creative (Limited)	(m)	
N-50 (Fr-1)	18+ Hard Choreographed Musical	(m/f)	
N-51 (Th-9)	18+ Soft Contemporary	(m/f)	
N-52 (Sa-6)	18+ Hard Creative (Limited)	(f)	
N-53 (Fr-1)	35+ Hard Contemporary	(m/f)	

TRADITIONAL			
N-54 (Fr-3)	11- Hard Traditional	(m/f)	
N-55 (Fr-3)	12-14 Hard Traditional	(m/f)	
N-56 (Fr-3)	15-17 Hard Traditional	(m/f)	
N-57 (Sa-3)	18+ Hard Traditional	(m/f)	
N-58 (Sa-3)	35+ Hard Traditional	(m/f)	

SELF DEFENSE

CONTEMPORARY			
(Note: N-59 and N-60 can be of any rank)			
N-59 (We-1)	17- Choreographed Fight	(m/f)	
N-60 (We-1)	18+ Choreographed Fight	(m/f)	

TRADITIONAL			
N-61 (We-4)	17- (m/f)		
N-62 (We-4)	18+ (m/f)		

BREAKING

(Note: N-63 and N-64 players can be of any rank)

N-63 (We-2)	17- Open	(m/f)	
N-64 (We-7)	18+ Open	(m/f)	

SPARRING

(Note: N-65 to N-78 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-79 to N-99)

POINT		kilo	
N-65 (Th-8)	11- Fly	55-	(25-) (m/f)
N-66 (Th-5)	11- Light	66-	(30-) (m/f)
N-67 (Th-5)	11- Middle	88-	(40-) (m/f)
N-68 (Th-3)	11- Heavy	88+	(40+) (m/f)
N-69 (Th-FA)	12-14 Light	99-	(45-) (m)
N-70 (Th-8)	12-14 Middle	121-	(55-) (m)
N-71 (Th-7)	12-14 Heavy	121+	(55+) (m)
N-72 (Th-7)	15-17 Light	143-	(65-) (m)
N-73 (Th-6)	15-17 Middle	165-	(75-) (m)
N-74 (Th-6)	15-17 Heavy	165+	(75+) (m)
N-75 (Th-8)	12-14 Feather	121-	(55-) (f)
N-76 (Th-FA)	12-14 Light	121+	(55+) (f)
N-77 (Th-3)	15-17 Feather	132-	(60-) (f)
N-78 (Th-3)	15-17 Light	132+	(60+) (f)
N-79 (Fr-FA)	18+ Fly	125.4-	(57-) (m)
N-80 (Fr-5)	18+ Feather	138.9-	(61-) (m)
N-81 (Fr-6)	18+ Light	151.8-	(69-) (m)
N-82 (Fr-FA)	18+ LT Middle	162.8-	(74-) (m)
N-83 (Fr-7)	18+ Middle	173.8-	(79-) (m)
N-84 (Fr-8)	18+ LT Heavy	184.8-	(84-) (m)
N-85 (Fr-7)	18+ Heavy	200.2-	(91-) (m)
N-86 (Fr-5)	18+ Sup. Hvy.	200.2+	(91+) (m)
N-87 (Fr-7)	18+ Fly	121-	(55-) (f)
N-88 (Fr-5)	18+ Feather	132-	(60-) (f)
N-89 (Fr-6)	18+ Light	143-	(65-) (f)
N-90 (Fr-8)	18+ Middle	143+	(65+) (f)
N-91 (Fr-7)	35+ Light	151.8-	(69-) (m)
N-92 (Fr-5)	35+ Middle	173.8-	(79-) (m)
N-93 (Fr-6)	35+ Heavy	200.2-	(91-) (m)
N-94 (Fr-8)	35+ Sup. Hvy.	200.2+	(91+) (m)
N-95 (Fr-FA)	35+ All Weights	173.8-	(79-) (m)
N-96 (Sa-FA)	45+ Light	173.8-	(79-) (m)
N-97 (Sa-FA)	45+ Heavy	173.8-	(79-) (m)
N-98 (Su-4)	55+ Light	173.8-	(79-) (m)
N-99 (Su-4)	55+ Heavy	173.8-	(79+) (m)

CONTINUOUS

(Note: N-100 to N-113 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-114 to N-121)

N-100 (Sa-8)	11- Fly	55-	(25-) (m/f)
N-101 (Sa-8)	11- Light	66-	(30-) (m/f)
N-102 (Sa-7)	11- Middle	88-	(40-) (m/f)
N-103 (Sa-7)	11- Heavy	88+	(40+) (m/f)
N-104 (Sa-9)	12-14 Light	99-	(45-) (m)
N-105 (Sa-FA)	12-14 Middle	121-	(55-) (m)
N-106 (Sa-9)	12-14 Heavy	121+	(55+) (m)
N-107 (Sa-9)	15-17 Light	143-	(65-) (m)
N-108 (Sa-8)	15-17 Middle	165-	(75-) (m)
N-109 (Sa-8)	15-17 Heavy	165+	(75+) (m)
N-110 (Su-7)	12-14 Feather	121-	(55-) (f)
N-111 (Sa-9)	12-14 Light	121+	(55+) (f)
N-112 (Sa-FA)	15-17 Feather	132-	(60-) (f)
N-113 (Sa-FA)	15-17 Light	132+	(60+) (f)
N-114 (Su-4)	18+ Light	151.8-	(69-) (m)
N-115 (Su-FA)	18+ LT Middle	162.8-	(74-) (m)
N-116 (Su-6)	18+ Middle	173.8-	(79-) (m)
N-117 (Su-FA)	18+ LT Heavy	184.8-	(84-) (m)
N-118 (Su-5)	18+ Heavy	200.2-	(91-) (m)
N-119 (Su-5)	18+ Sup. Hvy.	200.2+	(91+) (m)
N-120 (Su-FA)	18+ Feather	132-	(60-) (f)
N-121 (Su-6)	18+ Light	132+	(60+) (f)

TEAM

CONTEMPORARY			
(Note: N-122 and N-123 players can be of any rank)			
N-122 (We-8)	9-11, 12-14, 15-17	(f)	
N-123 (We-5)	9-11, 12-14, 15-17	(f)	
N-124 (Th-4)	18+, 18+, 18+	(m)	
N-125 (Th-4)	18+ (m), 18+ (f), 35+	(m)	