NEW THIS YEAR

- Free airport transportation Reduced hotel rates
- Upgrade rooms with refrigerators & microwaves
- \$10 Pizza/Wings Bar every night before & after each Grand Finale
- Hotel guests get, as available, free transport to area tourist attractions including Niagara Falls (see page 27)
- 35 & over Traditional Weapons & 55 & over Sparring BB divisions
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HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

 • Joey Uyeda of 29 Palms, California, USA becomes the first overall
- junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles
- with a total of 4. Richard Barefield of San Jose, California, USA becomes the men's point sparring world champion.
- Houston, Texas, women's point sparring world champion.
- The John Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.
- Ben Kiker's United Karate of Georgia, USA wins the School Year

SUPER GRANDS II - San Jose, California, USA - 1991

- The San Jose Civic Auditorium plays host to the Super
- Kim Do brings the house down in the Grand Finale with his form to

the music "Great Balls of Fire"

- Richard Barefield again wins overall men's point sparring.
- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.
- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.
- Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.
- Flyweight, Maxime Langlois of Longveuil, Quebec, Canada wins the overall men's point sparring world title.
- Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

 • The Metro All-Stars Team coached by Hector Santiago wins the

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

• With Burbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every

sport karate player each year, the iconic

- NBL World Championship gold ring.

 Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.
- · Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.
- Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.
- The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and
- · Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

- Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.
- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.
- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.
- Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title

fight as Dixon regains the title.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.
- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

- With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.
- Tony Lopez of San Antonio, Texas, USA wins the most world titles
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.



Julio Hernandez of Team MATT in Mexico City won the Boy's 12-14 creative weapon's

LIGHTS



SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER. VIII - Colorado, Lings, Colorado, SUPER **GRANDS USA - 1997**

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- · For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world

- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title
- The Firefighters Team wins the Team of the Year Award for the second year in a row.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.
- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.
- Ryan Huntley of Anaheim, California, USA wins a junior point spar-ring world title for a record four years in a row.
- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.
- · Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.
- · Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.
- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.



Abia Williams of Hephzibah, Georgia won the Chinese forms world title



Drake Posson of the Eunice Blackbelt Academy in Louisiana, USA won the adult traditional self-defense world title

· Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.

SUPER GRANDS X - Niagara Falls, Ontario, Canada -

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.
 - Chris Sublett of Hamshire, Texas, USA emerges from never have

HISTORICAL SUPER GRANDS HIGH

won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.
- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.
- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.
- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.
- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.
- Team SMASH International coached by Mark Russo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI Savannah, Georgia, USA -2000

• The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as

the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

• Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

• Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with

16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

From Seronio's Kaju Kenbo, Aaron

California, USA won the 12-14 boy's

Villacarlos of American Canyon,

middleweight point sparring title

• Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

• Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

• Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.
 - For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

• The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

• An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giv-

ing him a total of 16 and tying Thompson for the second most overall in history.

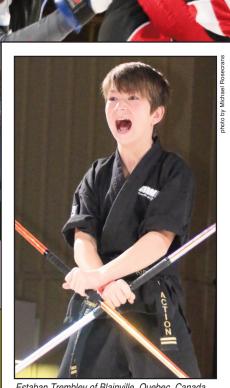
- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reyes Jr. and Michael Jai White.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

• The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kid-

up to dock and kidnaps all the Super Grands guests that attend the preevent beach party and then sails away with them.

• Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in



Estaban Trembley of Blainville, Quebec, Canada won the 11 & under creative weapons world title

junior world title play.

• Willie Galvan becomes the eighth player to win five or more titles in one year.

• Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

• Team IDC coached by Bob Leiker and Mark Russo wins the Team

LIGHTS



of the Year Award.

• World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.
- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.
- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000
- record set in 2000.

 Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.
- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.
- Carlos Tearney.

 Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.
- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

SUPER GRANDS XV -Myrtle Beach, South Carolina, USA - 2004

• Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts

to compete for the world titles in the Grand Finale.

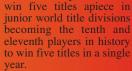
- Casey Marks wins five world titles for the second year in a row tieing a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

SUPER GRANDS XVI - Buffalo, New York USA - 2005

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.
- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.
- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.
- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

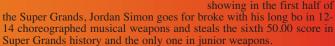
- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.
- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.
 - Brother and sister, Sage and Colbey Northcutt of Katy, Texas each



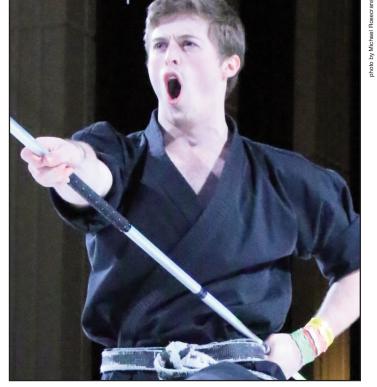
- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.
- Team GOP wins the Team of the Year Award for a fourth consecutive year.
- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.



- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.
- Sage Northcutt wins five world titles for a second year in a row tieing a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.
- After a disappointing



- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.
- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.
- Team GOP wins the Team of the Year Award for a fifth consecutive year.
- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.



Jacob Watson of Team Grand Slam of Rustburg, Virginia, USA won the team forms world title

SUPER GRANDS XIX - Sacramento, California, USA - 2008

- Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.
- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times
- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

HISTORICAL SUPER GRANDS HIGH

Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

- Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.
- The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.
- Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world tile.
- Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.
- Team International wins the Team of the Year Award for the second year in a row
- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

- A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.
- The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles aniece
- For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.
- Team International wins the Team of the Year Award for the third year in a row.
- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

- Doss, Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.
- Memorable fights include Guatemala's Andres Garcia relentless persuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before comming to safe and upright stop on the last table.
- comming to safe and upright stop on the last table.

 Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.



Jalen Lazenby of Fayetteville, Georgia, USA representing Team ATL won the 15-17 boy's middleweight point sparring title

SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

- Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.
- for the coveted 120 sport karate titles.

 In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to hights that keep excitement at an unprecedented level.
- The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.
- Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.
- Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Persa, Regenta Thompson and Jack Felton.
- Perea, Regena Thompson and Jack Felton.

 Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

- Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.
- Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase

of Pittsburgh, Pennsylvania with four tittle wins and also winning two coveted red belt overall titles, one for forms and one for sparring.

- The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regena Thompson and Willie Hicks in fighting.
- Texan, Regena Thompson increases her resume to include an unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tieing Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

SUPER GRANDS XXII - Sacramento, California, USA - 2011

- The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screenes presented before the audience.
- Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.
- Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff

LIGHTS



• The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargined for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

• Bobby Seronio III ups his own record wining an unprecedented

fourth consecutive world title triple crown in his point, continuous and team sparring

• For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record

SUPER GRANDS XXV -Buffalo, New York, USA -

• The Niagara frontier ushered in the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

• Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

• NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring

• Bobby Seronio III sets records once again, winning his point sparrring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streak in point and team sparring.

• For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped

Team Unity for the Boy's title. Guatemala's Schumann's

Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

The 15-17 year old

• Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

SUPER GRANDS XXVI - Hilton Head, South Carolina, USA -

• The Island of Hilton Head on the Atlantic Coast of South Carolina plays perfect host for the aquatic themed Super Grands 27 where the soothing sounds of gentle waves rushing the beach is the mesmerizing feaure of the guest room balconies overlookin the ocean.

 Big winners include sixteen year old Arturo Armendariz of Guatemala & twelve year old Hunter Orlowski, of Wisconsin, USA amassing five world titles each.

· Accomplishing her tenth world title win in Japanese/Okinawan

forms, Daniela Barrientos becomes the player with the most forms world titles in the same division.

• The Mexican Pro-K Team wins the boys' team sparring for the second year in a row changing up only one member to include Miguel Ferzuli, Mario Ochoa & Luis Felipe Forastieri to take home this coveted title.

• Red metallic belt overall granchampion forms winners include Arturo Armendariz, Aaron Bailey, Tim Conkel and Nick Cain. While the fighters are Nicholas Garcia, Carlos Wolf, Luis Forastieri, Yareli Romero, Stephanie Pagan, Mihaela Keller and Ryan George.

Salvador Schumann's Wolf Pack from Guatemala City, Guatemala wins the School of the Year Award, their third time, with the last time being 2008.

SUPER GRANDS XXVII - Winston-Salem, North Carolina, USA - 2016

• The eight story atrium of he Embassy Suites Hotel is transformed into a "Star Wars" universe where the Super Grands evening Grand Finales are

on observation from the guestroom balconies. The atmosphere is electric with laser beams through the space over the Grand Finale players' stage.

Mieke Rosecrans of California is the biggest winner of the Games garnishing five world titles forms and weapons wins.

Barrientos continues breaking records tieing Colbey Northcutt and Bobby Seronio II iconic records records of seven consecutive world titles in the same division with her seventh win in women's Japanese forms.

• NBL red metal-

lic belt overall repeat Grandchampions include Hope Chase, Jeff Doss and Arturo Armendariz flanked by first time winners Rommel Gargoles, Andrew Aviles, Aaron Villacarlo, Jalen Lazenby and Zoe Brown.

• For the fourth time Tobin's Elite Academy of Utah scores the number one Sport Karate School of the Year under coach Mike Tobin while Schumann's Martial Arts of Guatemala City, Guatemala reigns second.



Kenpo forms world title winner. Ronny Zapata of Houston, Texas, USA

Ewell Carter of Colonial Heights, Virginia, USA won men's hard creative weapons

SUPER GRANDS XXVIII

• What excitement awaits this year? Is this your year to make it into the record book? Please join us for our TWENTY-EIGHTH WORLD GAMES at the Adam's Mark Hotel in Buffalo, New York.

rt Karate	SMONAIMISTED
Space Space	
	o17 SUPE

FORMS - CONTEMPORARY Boys' Hard Creative 9-	<u>1990</u>		<u>1991</u>		<u>1992</u>		<u>1993</u>	
Boys' Hard Creative 10-11 (90-93 12- m/t)(93-00 11-m)	Bernadette Ambrosia	CAN/ON	Bernadette Ambrosia	CAN/ON	Randy Dugas	USA/LA	Kris Khamvongsa	USA/GA
Boys' Hard Creative 12-14 Boys' Hard Creative 15-17 (90-93 13-17 m/f) Boys' Hard Choreographed Musical 11- (94-97 12-)	Joseph Uyeda	USA/CA	Joseph Uyeda	USA/CA	Chad Mason	USA/CO	Randy Dugas	USA/LA
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f) Boys' Hard Choreographed Musical 15-17 (94-97 13-17) Junior Hard Open Musical 17-	Gaffar Adam -	USA/NY	Kim Do	USA/CA	Derrick Pendergrass	USA/CA	Eboni Adams	USA/TN
Junior Soft Contemporary 17- Girls' Hard Creative 11- Girls' Hard Creative 12-14	Eddie Simone	USA/NY	Dominic Antonelli	USA/CA	Tricia Ann Thomas	USA/CA	Ronn Surels	USA/NH
Girls' Hard Creative 15-17	-		-		1		1	
Girls' Hard Choreographed Musical 17- (94-97 inc Creat) Men's Hard Creative (90-91 inc. soft) Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	E.J. Volta Richard Brandon	USA/CA USA/MA	Gaffar Adam Richard Brandon	USA/NY USA/MA	Ramir Mosqueda Hiro Koda	USA/CA USA/AL	Ramir Mosqueda Darren Cox	USA/CA USA/UT
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f) Adult Hard Open Musical Adult Soft Contemporary	- Richard Brandon	USA/MA	- Richard Brandon	USA/MA	- Willie Johnson	USA/MD	- Willie Johnson	USA/MD
Women's Hard Creative (90-91 inc. soft) (90-04 inc. mus) Women's Soft Contemporary Senior Men's Hard Contemporary 35+	Christine Bannon Christine Bannon Rocky DiRico	USA/RI USA/RI USA/MA	Christine Bannon Christine Bannon Rocky DiRico	USA/RI USA/RI USA/MA	LaDonna Dawson Rhonda Imel Tony Lopez	USA/TX USA/KS USA/TX	Stacey DeMejia - Tony Lopez	USA/LA USA/TX
Senior Women's Hard Contemporary 35+ Senior Hard Contemporary 45+ (98-00-42+)	Helen Giragosian	USA/CT	Lori Amaro	USA/CA	-		-	
FORMS - TRADITIONAL Junior Jap/Oki 11- (96-97 12-) Junior Jap/Oki 12-14 (90-95 17-)								
Junior Jap/Oki 15-17 (96-97 13-17)	Quinn Moyes	CAN/ON	Christina Panek	CAN/ON	Robert Alexander	USA/NY	Garry Waugh	USA/SC
Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 12-14	-		-		-		-	
Junior Kenpo/Kajukenbo 15-17 Junior Korean 11- (96-97 12-) Junior Korean 12-14 (90-95 17-)	Michael Terrace	USA/CT	- Kim Do	USA/CA	- Jimmy Pham	CAN/ON	- Jimmy Pham	USA/CA
Junior Korean 15-17 (96-97 13-17) Men's Japanese/Okinawan Adult Kenpo/Kajukenbo	Richard Triplett	USA/CA	John Palitti	CAN/ON	John Palitti	CAN/ON	Lelagi Togisala Ken Torres	USA/CA
Men's Korean Adult Soft Traditional	Jody Sasakí Alberto Montrond	USA/CA USA/MA	Jody Sasaki Pedro Xavier	USA/CA USA/MA	Jody Sasaki Russ Rocchi Phuoc Phan	USA/CA USA/CA USA/PA	Ramir Mosqueda Phuoc Phan	USA/CA USA/CA USA/PA
Women's Japanese (90-91 fem hard, 92-95 traditional) Women's Korean	Justina Hall	USA/MA	Justina Hall	USA/MA	Nanette Perez	USA/CA	Linda Pugliese	USA/CA
Senior Hard Traditional 35+ (90-91 inc. soft) Senior Hard Traditional 45+ Team	John Gallagher	CAN/ON	David Krapes	USA/CA	Scott Hogarth	CAN/ON	Scott Hogarth	CAN/ON
WEAPONS - CONTEMPORARY	D 1	GANGS	D	GANG	Market	110 : 10	r	HC
Junior 11- Creative (90-95 12-, 96-97 Open) Boys' 12-14 Creative (96-97 Open)(96-04 m/f) Boys' 15-17 Creative (90-95 13-17, 96-97 Open)	Bernadette Ambrosia Joseph Uyeda	CAN/ON USA/CA	Bernadette Ambrosia - Joseph Uyeda	CAN/ON USA/CA	Matt Woods - Bryan Winfree	USA/OH USA/SC	Jimmy Pham - Richard Schumann	USA/CA USA/CA
Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 (98 17-) Junior Choreographed Musical 15-17	-	227.071	-	22.001	-		-	23.2071
Junior Choreographed Musical 15-17 Junior Open Musical 17- Girls' Creative 12-14 Girls' Creative 15-17	1		1		1		1	
Girls' Creative 15-14 Girls' Creative 15-17 Men's Hard Creative (90-04 inc. Musical)	E.J. Volta	USA/CA	E.J. Volta	USA/CA	- Hiro Koda	USA/AL	- Lelagi Togisala	USA/CA
Men's Hard Creative (90-04 inc. Musical) Adult Hard Choreographed Musical Adult Soft Contemporary	Richard Brandon	USA/MA USA/RI	Richard Brandon	USA/MA	Darren Cox	USA/UT	Darren Cox	USA/UT
Women's Hard Creative (90-04 inc. Musical) Senior Hard Contemporary 35+ Senior Hard Contemporary 45+	Christine Bannon Rocky DiRico	USA/MA	Christine Bannon Rocky DiRico	USA/RI USA/MA	Rhonda Imel Scott Hogarth	USA/KS CAN/ON	Jeanne Carter Scott Hogarth	USA/WA CAN/ON
WEAPONS - TRADITIONAL								
Junior 11- Junior 12-14 (92-98 17-) Junior 15-17	-		-		Bernadette Ambrosia	CAN/ON	Bronson Quon	USA/CA
Adult	-		-		Chris Colombo	USA/NY	Zulfi Ahmed	USA/TX
SELF DEFENSE Junior Choreographed Fight 17- Adult Choreographed Fight 18+	1		1		1		1	
Adult Choreographed Fight 18+ Junior Traditional 17- (90-93 Open) Adult Traditional 18+ (90-93 Open)	Mike Pisano Jody Sasaki	CAN/ON USA/CA	Chantelle Ellis Josy Sasaki	USA/UT USA/CA	Gabe Zullo Jody Sasaki	USA/UT USA/CA	Juan Jose Rodriguez Michael Burton	GUA/GT USA/RI
BREAKING Junior 17-	-		-		-		Silas Holloway	USA/CA
Adult 18+	-		-		Rick Jackson	USA/CA	Gary Lee	USA/TX
Junior 9- Junior 10-11	Matthew Hayes Jerry Mosley	USA/GA USA/AL USA/NY	Matthew Hayes Raymond Burgess	USA/GA USA/PA	Amir Hoskins Mayrol Juarez	USA/NY GUA/GT	Eboni Adams Darrin Roberts	USA/TN USA/TX
	Richie Everage Soffian Adam	USA/NY USA/NY USA/NY	Alberto Anon Robby Bailey Joseph Rivera	USA/PA USA/NV	Allan Nasaire Hector Santiago Jr. Mike Shurina	USA/CA USA/NY	Allan Nasaire Alberto Anon	USA/CA USA/CA USA/CA
Boys' 14-15 Boys' 16-17 Girls' 11-12 Girls' 13-14 (1990-04 12-14)	Gaffar Adam - Brandy Velez		Joseph Rivera - Kyria Gallagher	USA/NY USA/MA	Mary Youshock	USA/PA USA/NV	Regena Thompson	
Girls' 13-14 (1990-04 12-14) Girls' 15-17 Men's Fly (125.4-)	Ann Gregory Keith Scott	USA/NC USA/KY USA/GA	Krishea Strayn Jerry Maloney	USA/MA USA/KY USA/CA	Danielle Dixon Maxime Langlois	USA/NV USA/TX CAN/PQ	Mary Youshock Manny Reyes	USA/TX USA/NV USA/FL
Men's Feather (138.6-) Men's Light (151.8-) Men's Light Middle (162.8-)	Charles Redfern Pedro Xavier Alberto Montrond	USA/NC USA/MA USA/MA	Gaffar Adam Pedro Xavier Chris McBride	USA/NY USA/MA USA/CA	Gabe Reynaga Marc Plaise Darryl Khalid	USA/CA USA/NY USA/AZ	Leo Creer Anthony Brewer Jose Pacheco	USA/CA USA/CA USA/CA
Men's Middle (173.8-) Men's Light Heavy (184.8-)	Richard Barefield John Payton	USA/CA USA/MA	Richard Barefield John Payton	USA/CA USA/MA	Gene Frazier Jerry Fontanez	USA/NY USA/NY	Ray Wizard Jerry Fontanez	USA/CA USA/NY
Men's Heavy (200.2-) Men's Super Heavy (200.2+) Women's Fly (121-) Women's Feather (132-)	Steven Babcock Andre Richardson Vacant	USA/RI USA/NY	Steven Babcock Don Togisala Michaele Johnson	USA/RI USA/CA USA/MA	Tony Williams Woody Sims Tami Whelan	USA/CA USA/CA USA/CA	Damon Gilbert Calvin Cross Tami Whelan	USA/CA USA/TX USA/CA
Women's Feather (132-) Women's Light (143-)	Christine Bannon Justina Hall	USA/RI USA/MA USA/TX	Christine Bannon Cynthia Prouder	USA/RI USA/CA USA/MA	Chris Minshew	USA/CA USA/TX USA/CA	Cynthia Anselmo Tiffany Herndon Mitzi Tyler	USA/CA USA/CA USA/GA
Women's Middle (143+) Senior Men's 35+ Light (151.8-) (91-93-162.8-)	Linda Denley - Douglas Peoples	USA/TX USA/CT	Kierston Sims Rudy Ladua	USA/MA USA/CA	Nanette Perez Marty Knight	USA/CA USA/SC	Mitzi Tyler Danny Griffith	USA/GA CAN/PQ
Senior Men's 35+ Heavy (200.2-) (91-93 162.9+) Senior Men's 35+ Super Heavy (200.2+)	-	_	Douglas Peoples	USA/CT	Dandy Dandrige	USA/NV	Mark Hicks	USA/CA
Senior Women's 35+ Senior Men's 45+ Light Senior Men's 45+ Heavy (173.8-) (90-00-42+) (173.8+)	Tere Reynaga David Johnson	USA/CA USA/MA	Tere Reynaga	USA/CA	1		1	
CONTINUOUS SPARRING		-		-		-		-
Junior Super Fly (55-) Junior Fly (66-) Junior Feather (77-)	-		-		-		-	
Junior Light (88-)	-		-		-		-	
Boys' Middle (121-) (94 110-) Boys' Light Heavy (143-) (94 121-)	-		-		Ī		-	
Boys' Heavy (165-) Boys' Super Heavy (165+) Girls' (99-121)	-		-		-		-	
Girls' (121+) (94-95 99+) (96-07 14: Girls' (143+)	3-)-		Ī		Ī		Ī	
Men's Fly (125.4-) Men's Feather (138.6-) Men's Light (151.8-)								
Men's Light Middle (162.8-) Men's Middle (173.8-)	-	-	-	-	-	-	-	-
Men's Light Heavy Men's Heavy (200.2-) (94 173.8+) Men's Super Heavy (200.2+)					-			
Women's (132-) Women's (132+) (94-95 all weights)) -	-	-	-	-	-	-	-
TEAM SPARRING Junior Boys	Junior SMASH		Karate USA "C"		Karate USA - "White	,"	Karate-do USA "A"	
Junior Girls	Mosley, Moyes, Ad	am	Nasaire, Scott, Qua Lantrip's Ladies Caskey, Terrell, Stra	ares	Loder, Lee, Nadonz Punishers	a	Gunn, Nasaire, Nad Herricanes	
Men's	John Paul Mitchell Payton Montrond	Conroy	John Paul Mitchell		Lawrence, Youshoc Bay Area's Best Sims, Williams, Do	k, Graham bashi	Dixon, Thompson, I It Ain't Easy "1	
Women's	Payton, Montrond,	Comby	Payton, Babcock, X Shihan Kattengell, McNeal,		Lone Stars Minshew, Dawson,		Cross, Timmons, Al Texas National Team Minshew, Robles, T	lyler
R GRANDS								

1994		<u>1995</u>		1996		<u>1997</u>		1998		1999	
Adrian Ulanoff Jimmy Pham	USA/TX USA/CA	Justin Dixon Mario Saldivar Jr.	USA/TX USA/TX	Rory Bratter Adrain Ulanoff	USA/NY USA/TX	Brian Gallagher Adrian Ulanoff	USA/WY USA/TX	Andrew Maese Nick Perdunn	USA/TX USA/NI	Eric Wilson Nick Perdunn	USA/VA USA/NJ
Juan Jose Rodriguez Adrian Ulanoff	USA/CA GUA/GT USA/TX	Peter Fabrizio Adrian Ulanoff	USA/TX USA/NY USA/TX	Mario Saldivar Jr. Adrian Ulanoff	USA/TX USA/TX USA/TX	Jason Tankson Brian Gallagher	USA/TX USA/IL USA/WY	Adam Longoria Andrew Maese	USA/NJ USA/TX USA/TX	Jessie Jones Matthew Comiskey	USA/NJ USA/NC USA/VA
Juan Jose Rodriguez	GUA/GT	Joey Lee Ulloa	USA/OK	- Mario Saldivar Jr.	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff Adam Longoria	USA/TX USA/TX	Chris Sublett Jessie Jones	USA/TX USA/NC
Adrian Ulanoff	USA/TX	Rory Bratter	USA/NY	Rory Bratter	USA/NY	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX CAN/ON	Aaron Au	CAN/BC USA/VA
								Valerie Bruce Kimberly Adams Sierra Webb	USA/CA	Tabitha Bowling Emily Abbott Shelly Allen	USA/VA USA/VA USA/CA
Eboni Adams Spitfire Brown	USA/CA USA/IL	Eboni Adams David Douglas	USA/CA USA/CA	Shannon Gallagher Chad Mason	USA/WY USA/CO	Shelly Allen Roark Hodson	USA/CA USA/UT	Shelly Allen Jason Tankson	USA/CA USA/CA USA/IL	Shelly Allen Jason Tankson	USA/CA USA/CO
Mauricio Valenzuela	GUA/GT	Ronn Surels	USA/NH	Ronn Surels	USA/NH	Mark Russo	USA/NJ	Omar Guerrero	USA/CA	Omar Guerrero	USA/CA
Babatu Vita-Casel Tina Jewell	USA/CA USA/OR	Scott Dinger Camille DeLoach	USA/OR USA/UT	Babatu Vita-Casel Linda Pugliese	USA/GA USA/CA	Thomas Lai Eva Ramirez	USA/TX USA/TX	Willie Galvan Amy McCormick	USA/TX USA/SC	Mark Russo Nathalie Sankar	USA/NJ T&T/TR
Daniel Pearson	USA/NY	Tony Lopez	USA/TX	Dewey Earwood	USA/SC	Bob Leiker	USA/KS	Ronnie Ferguson	USA/VA	Ronnie Ferguson	USA/VA
		1		1		1		Dewey Earwood	USA/SC	Bob Leiker	USA/MO
FORMS - TRADIT		E		Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Aaryn Macias	USA/CA USA/TX	Brandon Carreira	CAN/ON
Brian Pena -	USA/SC	Celeste Aguilar	USA/MA	Donad Lee	USA/CA	Keith Weston	CAN/ON	Adrian Ulanoff Adam Longoria	USA/TX USA/TX	Chris Sublett Craig Axford	USA/TX USA/NY
								- - Adrian Ulanoff	IISA/TY	Chris Sublett	IISA/TY
Joey-Lee Ulloa	USA/OK	- Joey-Lee Ulloa	USA/OK	Brian Gallagher	USA/WY	Shannon Gallagher	USA/WY	Valerie Bruce Adrian Ulanoff	USA/TX CAN/ON USA/TX	Kyle Gray Chris Sublett	USA/TX USA/NY USA/TX
Lelagi Togisala Michael Burton	USA/CA	- Lelagi Togisala	USA/CA	Jesse Aguilar Lelagi Togisala Mauricio Valenzuela	USA/MA USA/CA	Jessica Braun Lelagi Togisala	USA/KS USA/CA	John Su Marcus Young	USA/CA USA/CA	Jessie Jones Keith Weston	USA/NC CAN/ON
Chad Mason	USA/RI USA/CO	Mark Russo Ramir Mosqueda Scott Dinger	USA/NJ USA/CA USA/OR	Mauricio Valenzuela	GUA/GT GUA/GT	Garland Johnson Juan Jose Rodriguez	USA/CO GUA/GT USA/UT	Dann Baker Edgar Cordova Roark Hodson	USA/TX GUA/GT USA/UT	Mark Russo Keith Weston	USA/NJ CAN/ON
Babatu Vita-Casel Linda Pugliese	USA/CA USA/CA	Linda Pugliese	USA/CA	Phuoc Phan Michele Krasnoo Melissa Paone	USA/PA USA/CA USA/NY	Roark Hodson Linda Pugliese Melissa Paone	USA/CA	MaryLynn Maerten Melissa Paone	CAN/ON	Willie Galvan MaryLynn Maerten Melissa Paone	USA/TX CAN/ON USA/NY
Foot Hairston	USA/NC	Tony Lopez	USA/TX	Bob Leiker	USA/NY USA/KS	Don Benoit	USA/NY CAN/ON	Bob Leiker	USA/NY USA/KS	Don Benoit	USA/NY CAN/ON
WEARONS CO	NITEMBOD	- A DV		-		-		-		-	
WEAPONS - CO Adrian Ulanoff	USA/TX	Jose Fernando Sanche	z GUA/GT	Rory Bratter	USA/NY USA/TX	Valerie Bruce	CAN/ON USA/WY	Valerie Bruce	CAN/ON USA/TX	Chris Gallio	USA/TX USA/NJ
Juan Jose Rodriguez	GUA/GT	Juan Jose Rodriguez	GUA/GT	Adrian Ulanoff Edgar Cordova	GUA/GT	Shannon Gallagher Adam Longoria	USA/TX	Adrian Ulanoff Matthew Bowles	USA/IX USA/IL	Nick Perdunn Chris Millares Matthew Comiskey	USA/PA USA/VA
		-		-				Adrian Ulanoff	USA/TX	Chris Sublett Emmanuel Brown	USA/TX USA/FL
1		-		-		1		1		1	
Bryan Winfree	USA/SC	- Lelagi Togisala	USA/CA	- Wayne Nguyen	USA/TX	Chad Mason	USA/CO	- Edgar Cordova	GUA/GT	- Edgar Cordova	GUA/GT
Darren Cox Michele Krasnoo	USA/UT	Cori Fukuchi Michele Krasnoo	USA/TX	Thomas Lai Michele Krasnoo	USA/TX	Jerry Silva Chris Minshew	USA/CO	Jorge Galvan Camille DeLoach	USA/TX	Mark Russo Sarah Crawford	USA/NJ
Tony Lopez	USA/CA USA/TX	Chris Colombo	USA/CA USA/NY	Dewey Earwood	USA/CA USA/SC	Garland Johnson	USA/TX USA/CO	Johnnie Murphy	USA/UT USA/TX	Clint Leung	USA/VA CAN/ON
WEAPONS - TRA	DITIONAL										G.11/01/
Justin Rogers	USA/TX	Peter Fabrizio	USA/NY	Donald Lee	USA/CA	Brian Gallagher	USA/WY	Craig Axford	CAN/ON	Brandon Carreira Brian Axford	CAN/ON USA/NY USA/NY
Rich Fukumoto	CAN/ON	Rich Fukumoto	CAN/ON	Lelagi Togisala	USA/CA	Richie Everage	USA/NY	Keith Weston	CAN/ON	Craig Axford Brian Pena	USA/SC
SELF DEFENSE Josh DeLoach	USA/UT	-		Toney Lopez	USA/TX	Shannon Gallagher	USA/WY	Christian Martin	MEX/EM	Chris Sublett	USA/TX
Derek Harrison	CAN/ON	Michele Krasnoo Juan Jose Rodriguez	USA/CA GUA/GT	Michele Krasnoo Kyle Helf	USA/CA CAN/ON	Nguyen/Johnson Casey Davis	USA/TX USA/CA	Raymond Daniels Adam Longoria	USA/CA USA/TX	Neal Adams Max Wade	USA/TX USA/NY
Anthony Thompson BREAKING	T&T/TR	Dann Baker	USA/TX	Keith Carter	USA/SC	Garland Johnson	USA/CO	Ines Comeau	CAN/ON	Arnold King	T&T/TR
Ron Bevard Guy Gambino	USA/CA USA/CA	Jonathon Morris Carl Broussard	USA/CA USA/TX	Adam Longoria David Johnson	USA/TX USA/TX	Adam Longoria Dann Baker	USA/TX USA/TX	Adam Longoria Dann Baker	USA/TX USA/TX	Ryan Wong Neal Adams	USA/TX USA/TX
POINT SPARRING	9			David Johnson							
Julian Mouton Charles Dukes	USA/TX USA/CO	Andrew Carrasco Eboni Adams	USA/TX USA/CA	Kyle Helf Nick Perdunn	CAN/ON USA/PA	Mark Keeten Brian Gallagher	USA/CA USA/WY	Mark Keeten Jack Felton	USA/CA USA/CA	Rudy Rossell Mark Keeten	GUA/GT USA/CA
Mayrol Juarez John Kallo Juan Jose Rodriguez	GUA/GT USA/CA GUA/GT	Gino Ramirez Ryan Huntley Sean Peake	GUA/GT USA/CA USA/CA	Chris Millares Ryan Huntley Jason Tankson	USA/PA USA/CA USA/IL	Tony Torlucci Trevor Nash Ryan Huntley	USA/TX CAN/ON USA/CA	Bryan Smith James Winsper Ryan Huntley	USA/CA ENG/KD USA/CA	Willie Hicks Jermond Wiggins Chris Millares	USA/MI USA/MI USA/PA
- Maria Smith	USA/MS	- Angel Hickey		Charity MaClay		Eboni Adams		Eboni Adams		Keriann McNulty	USA/PA
Danielle Dixon Manny Reyes	USA/TX USA/FL	Regena Thompson Keith Scott	USA/KS USA/TX USA/GA	Regena Thompson Keith Scott	USA/VA USA/TX USA/GA	Cyd Minshew Keith Scott	USA/CA USA/TX USA/GA	Brenna Clymer Keith Scott	USA/CA USA/CA USA/GA	Ayana Cooper Keith Scott	T&T/TR USA/GA
Leo Creer Rodney Solorzano	USA/CA USA/CA	Leo Creer Rodney Solorzano Barry Gordon	USA/CA USA/CA	Leo Creer Jeff Tiller Juan Jose Rodriguez	USA/CA USA/SC	Justus Lawrence Roberto Perez	USA/UT MEX/DF	Justus Lawrence Luis Jimenez	USA/UT MEX/DF	Leo Creer Augusto de la Barrera Raymond Daniels	USA/CA MEX/DF
Jose Pacheco Ray Wizard Mike Pombeiro	USA/CA USA/CA USA/CA	Chris McBride Mike Pombeiro	USA/CA USA/OH USA/CA	Chris McBride Marvin Shelton	GUA/GT USA/OH USA/CA	Larry Tankson Juan Jose Rodriguez Carlos Tearney	USA/IL GUA/GT USA/NY	Raymond Daniels Matthew Winsper Carlos Tearney	USA/CA ENG/KD USA/NY	Jason Tankson Ryan Huntley	USA/CA USA/CO USA/CA
Damon Gilbert	USA/CA USA/TX USA/CA	Ray Wizard Marcel Lazenby Camille DeLoach		Damon Gilbert Calvin Cross	USA/CA USA/TX USA/CO	Drew Christon Richie Everage Camille DeLoach	USA/CA USA/NY USA/UT	Alex Armitage Damon Gilbert Camille DeLoach	USA/UT USA/CA USA/UT	Carlos Tearney Damon Gilbert	USA/NY USA/CA USA/CA
Calvin Cross Tami Whelan Cynthia Prouder	USA/CA	Alında Maxwell	USA/GA USA/UT USA/TX	Dawn Lovegrove Angela Hayes	USA/CO	Regena Thompson	USA/TX	Regena Thompson	USA/TX	Brenna Clymer Regena Thompson	USA/TX
Chris Minshew Linda Denley Troy McCaskell	USA/TX USA/TX USA/TX	Cynthia Prouder Danielle Dixon Troy McCaskell	USA/CA USA/TX USA/CO	Chris Minshew Tara Eubanks Jamie Matthews	USA/TX USA/TN USA/CA	Chris Minshew Danielle Dixon Troy McCaskell	USA/TX USA/TX USA/CO	Kristine Posson Danielle Dixon Jamie Matthews	USA/CA USA/TX USA/CA	Tara Gabelmann Alisha Parker Jamie Matthews	USA/CA USA/NY USA/CA
Eddie Newman Mark Hicks	USA/NV USA/CA	Troy McCaskell Tony Lopez Mark Hicks	USA/TX USA/CA	Alvin Prouder Mark Hicks	USA/CA USA/CA	Danny Griffith Drew Christon	CAN/PQ USA/CA	Larry Tankson Drew Christon	USA/CA USA/IL USA/CA	Danny Griffith Jerry Roberts	CAN/PQ USA/OH
-		-		-		-		- Camille DeLoach	USA/UT USA/IL	Jennifer Tondu	USA/CA USA/IL
Dandy Dandridge	USA/NV	Charles Herndon	USA/CA	Chuck Timmons	USA/TX	Walter Goode	USA/CA	Larry Tankson	USA/IL	Larry Tankson	USA/IL
CONTINUOUS S	PARRING	_		_							
T. J. Lor Carlos Montalvo	USA/CO USA/TX	Brian Gallagher Adrian Ulanoff	USA/WY USA/TX	Valerie Bruce Brian Gallagher	CAN/ON USA/WY	Qlo Gassett Brian Gallagher	USA/TX USA/WY	Alex Moore Salvador Ochoa	USA/CA MEX/EM MEX/EM	Otis Wade Jared Osborn	USA/NY USA/CA
Eboni Adams Robert Duncan	USA/CA USA/KS USA/LA	Darrin Roberts Michael Bean		Carlos Montalvo Jason Burch	USA/TX USA/CO GUA/GT	Adrian Ulanoff Kyle Eades John Worden	USA/TX USA/OK	Christian Martin Zack Cyek	MEX/EM USA/CO MEX/DF	Chris Sublett	MEX/EM USA/TX MEX/DF
Randy Dugas Brandon Day	USA/TX	Randy Dugas Victor Guevara	USA/TX USA/LA USA/TX	Carlos Ortiz Roberto Perez		John Worden Chris Millares Jason Tankson	USA/KS USA/PA	Alejandro Corral Jair Peralta	MEX/EM	Alejandro Corral Jason Holmes Brett Shumway	USA/CA
Jonathan Padgett	USA/TX	Juan Jose Rodriguez Jonathan Padgett	GUA/GT USA/TX	Rodrigo de la Cerda Steve Bolline MaryLynn Maerten	GUA/GT USA/TX CAN/ON	Shawn Dickey Shannon Gallagher	USA/IL USA/OK USA/WY	Kevin Schlueter Ryan Huntley Lora Russo	USA/PA USA/CA USA/OH	Adrian Snead Lora Russo	USA/PA USA/TX USA/OH
Jessica Sturgeon	USA/TX	Lorena Loera	USA/TX	Regena Thompson	USA/TX	Cyd Minshew	USA/TX	Courtney Fratoni	CAN/ON	Ashley Carter	USA/NY
- I -	Hec=	Mauricio Valenzuela Dave Cummings	GUA/GT USA/KS	Vacant Juan Gonzalez	USA/NY CAN/PQ	Carlos Cuyun Juan Aguilar Derrick Cox	GUA/GT MEX/DF USA/SC	Carlos Cuyun Justus Lawrence	GUA/GT USA/UT MEX/EM	Matthew Bowles Angel Huerta	USA/KS USA/TX USA/CA
Jason Bennett	USA/CT	Heath Feigle Tony Lopez Brian Schwartz	USA/KS USA/WA USA/TX	Marcelin Cantin Juan Jose Rodriguez	(iUA/(iT	Dude Peffy	USA/OK	Roberto Perez Raymond Daniels	USA/CA	Derrick Cox Raymond Daniels	USA/CA
Oscar Thrower Wil Eaves	USA/GA USA/AL	Vacant Mike Fillmore	USA/CA USA/TX	Brian Schwartz Marlon Pugh Tyrone Epps	USA/CA USA/TX USA/TX	Juan Jose Rodriguez Brian Schwartz Mike Fillmore	GUA/GT USA/CA USA/TX	Jason Tankson Brian Schwartz Alex Armitage	USA/IL USA/CA USA/UT	Jason Tankson Brian Schwartz Mark Baier	USA/CO USA/CA USA/CO
1		Bob Leiker	USA/KS	Tyrone Epps Kevin Gottschalk Chris Minshew	USA/KS USA/TX	Kevin Gottschalk Regena Thompson	USA/KS USA/TX	Louis Garcia Regena Thompson	USA/UT USA/TX USA/TX	Jerry Roberts Regena Thompson	USA/OH USA/TX
Kelli Hudgins	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Tara Gabelmann	USA/CA
TEAM SPARRING Guatekenpo #4 Valdez Gonzales de	la Carda	Team Full Contact	naka	Canadian Loonies	aura	Dragon Force	niels	Team SMASH Int'l	natar	Team Outlaw	olmas
Guatekenpo #4 Valdez, Gonzales, de Team Full Contact Adams, Martin, Yoush	nock	Olivera, Huntley, Pe Herricanes Dixon, Santamaria, T	Thompson	Helf, Nash, Kawan JKC Gold Stars Fratoni, McGowan	. Cunningham	Llamas, Garbutt, Dai Neal Adams' Firefight Carter, Gallagher, Mi	ers inshew	Maese, Perdunn, Schl Team Full Contact Pridgen, Adams, Clyr	ner	Keeten, Rubinfeld, He Team SMASH Weis, Fratoni, Allen	
Sherman Oaks Raiders Prouder, Wizard, Gord Team Full Contact	#1	Herricanes Dixon, Santamaria, Team Full Contact Eli Pombeiro, Pacheco, Contact Eli	te Gilbert	Guate Campero Montt, Benfeldt, R	odriguez	Perez, Jimenez, Coro	eam #1	Team Leiker Weston, Tankson, Wi	nsper	Team Outlaw Creer, Tankson, Huntl	ley
Team Full Contact Whelan, Pugliese, Ple	ssen	Cowgirls Snell, Dixon, Lee		Regulators Hayes, Eubanks, Di		Team Leiker Int'l Thompson, Posson, I		Team Leiker Int'l DeLoach, Maerten, H	ayes	Clymer, Thompson, C	Babelmann
									2017	SUPER GRANT	15 0

EODMS CONTEMBODADY	2000		2001		2002		2002		2004	
FORMS - CONTEMPORARY Boys' Hard Creative 9- Boys' Hard Creative 10-11 ((93-00 11- m)	2000 Kyle Gray	USA/NY	Cass Sigmon Felipe Alvarez	USA/NC GUA/GT	Jorge Martinez Kevin Cannon	GUA/GT USA/NJ	Brice Ferguson Jorge Martinez	USA/VA GUA/GT	Sage Northcutt Jorge Martinez	USA/TX GUA/GT
Boys' Hard Creative 12-14	Chris Sublett Darrell Lewis Kyle Gray	USA/TX USA/TX USA/NY	Toney Lopez Steve Terada Joshua Durbin	USA/TX USA/CA	Misha Fedorchik Vince Johnson Kevin Cannon	USA/TX USA/PA	Allan Bedruz Craig Henningsen Adam Lewis	USA/TX USA/II	Eric Cantu Toney Lopez	USA/TX USA/TX GUA/GT
Boys Hard Creative 15-17 Boys Hard Choreographed Musical 11- Boys' Hard Choreographed Musical 12-14 Boys' Hard Choreographed Musical 15-17 Junior Hard Open Musical 17- Junior Soft Contemporary 17- Girls' Hard Creative 11- Girls' Hard Creative 12-14 Girls' Hard Creative 15-17 Girls' Hard Creative 15-17 Girls' Hard Chappengraphed Musical 17	Kyle Gray Chris Sublett Darrell Lewis	USA/NY USA/TX USA/TX	Toney Lopez Jessie Jones	USA/CO USA/TX USA/NC	Joshua Durbin Vince Johnson	USA/NJ USA/CO USA/PA	Joshua Durbin Toney Lopez	USA/VA USA/CA USA/TX	Jorge Martinez Shawn Prommar Toney Lopez	GUA/GT USA/TX USA/TX
Junior Hard Open Musical 17- Junior Soft Contemporary 17- Girls' Hard Creative 11-	Chris Sublett Nycole Weis	USA/TX CAN/ON	Roberto Torres Katherine Guimapang	USA/TX	Ashley Artese Katherine Guimapan	USA/NJ	Ashley Artese Mia Caldwell	USA/NJ USA/TX	Toney Lopez Mia Caldwell	USA/TX USA/TX
Girls' Hard Creative 12-14 Girls' Hard Creative 15-17	Emily Abbott Daniela Barrientos	USA/VA MEX/EM	Melissa Sioson	USA/PA USA/CA	Lauren Ferguson Ashlev Artese	USA/VA USA/NJ	Lauren Ferguson Gemma Nguyen	USA/VA USA/VA USA/NJ	Clarissa Villanueva Judy Takacs	USA/TX CAN/ON
Men's Hard Creative (90-91 including Soft)	Keriann McNulty Edwin Alejandro Jason Bourelly	USA/PA USA/VA USA/CA	Keriann McNulty Ben Brown Alex Davydov	USA/PA USA/MO USA/NY	Ashley Artese Darrell Lewis Edwin Alejandro	USA/NJ USA/TX USA/VA	Ashley Artese Darrell Lewis Darrell Lewis	USA/NJ USA/TX USA/TX	Clarissa Villanueva Jerico Catura Roark Hodson	USA/TX USA/CA USA/UT
Adult Hard Open Musical Adult Soft Contemporary Women's Hard Creative (90-04 inc. mus)	Willie Galvan	USA/TX	Li Pei Yun	USA/NJ	Willie Galvan	USA/TX	Willie Galvan	USA/TX	Willie Galvan	USA/TX
Women's Hard Creative (90-04 inc. mus) Women's Soft Contemporary Senior Men's Hard Contemporary 35+	Shelly Allen Ronnie Ferguson	USA/NJ - USA/VA	Karyne Belanger Ronnie Ferguson	CAN/PQ - USA/VA	Shelly Allen Ronnie Ferguson	USA/CA - USA/VA	Melissa Sioson Ronnie Ferguson	USA/CA - USA/VA	Ashley Artese David Johnson	USA/NJ - USA/TX
Senior Women's Hard Contemporary 35+ Senior Hard Contemporary 45+ (98-00-42+)	Dann Baker	USA/TX	Foot Hairston	USA/NC	Dann Baker	USA/TX	Dann Baker	USA/TX	Dann Baker	USA/TX
FORMS - TRADITIONAL Junior Jap/Oki 11-	Kyle Gray	USA/NY USA/NY	Felipe Alvarez	GUA/GT	Alexander Noot	USA/MN	Nichole Sullivan	USA/OH	Philip Lacorte	USA/NJ
Junior Jap/Oki 11- Junior Jap/Oki 12-14 Junior Jap/Oki 15-17	Brian Axford Craig Axford	USA/NY USA/NY	Johnny Shaw Brian Axford	USA/TX USA/NY	Johnny Shaw Brandon Bertsch	USA/TX USA/OR	Maxim Tcherner Nick Bateman	CAN/ON CAN/ON	Allan Bedruz Terrence Tubio	USA/TX USA/PA
Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 12-14 Junior Kenpo/Kajukenbo 15-17	Craig Axford	USA/NY	- Brian Axford	USA/NY	- Marykate Cochran	USA/NJ	- Raymond Hoyt	USA/TX	- Raymond Hoyt	USA/TX
Junior Korean 11- Junior Korean 12-14 Junior Korean 15-17	Johnny Shaw Daniel Marshall Jessie Jones	USA/TX USA/NY USA/NC	Joshua Durbin Johnny Shaw Jessie Jones	USA/CO USA/TX USA/NC	Alexander Noot Joshua Durbin Ashley Artese	USA/MN USA/CO USA/NJ	Cass Sigmon Melissa McShane Daniel Marshall	USA/NC CAN/ON	Tommy Montes Allan Bedruz Melissa McShane	USA/TX USA/TX CAN/ON
Men's Japanese/Okinawan Adult Kenpo/Kajukenbo Men's Korean	Keith Weston Willie Galvan	CAN/ON USA/TX	Keith Weston Willie Galvan	CAN/ON USA/TX	Pete Daypuck Willie Galvan	CAN/ON USA/TX	Rommel Gargoles Willie Galvan	USA/NY USA/NJ USA/TX USA/NJ	Keith Weston Willie Galvan	CAN/ON
Adult Soft Traditional	Keith Weston Li Pei Yun Suzann Wanckett	CAN/ON USA/NJ USA/MN	Matthew Bowles Li Pei Yun Casey Marks	USA/KS USA/NJ USA/NC USA/CA	Bear Loebe Willie Galvan Daniela Barrientos	USA/TX USA/TX MEX/EM	Rommel Gargoles Willie Galvan	USA/NJ USA/TX CAN/ON CAN/ON	Jerico Catura Willie Galvan Casey Marks	USA/TX USA/CA USA/TX CAN/ON
Women's Japanese Women's Korean Senior Hard Traditional 35+	Suzann Wanckett Garry Dillingham	USA/MN USA/NC	Casey Marks Shelly Allen Dann Baker	USA/TX	Casev Marks	USA/NC	Casey Marks Casey Marks David Johnson	CAN/ON USA/TX	Casey Marks David Johnson	USA/TX
Senior Hard Traditional 45+ Team Forms			Jerry Lemmons J. Durbin/B. Hastings	USA/KS S USA	John Fong Johnnie Murphy C. Millares/K. Canno	USA/TX nUSA/NJ	David Johnson Dann Baker Henningsen/Brewste	USA/TX r USA/IL	Dann Baker Castro/Lozada	USA/TX USA/NY
WEAPONS - CONTEMPORARY Junior II - Creative	Johnny Shaw	USA/TX	Joshua Durbin	USA/CO	Joseph Pruiett	USA/TX	Jared Bernal	USA/TX CAN/ON	Kristi Corbitt	USA/GA
Boys' 12-14 Creative Boys' 15-17 Creative Junior Choreographed Musical 11-	Chris Sublett Darrell Lewis Felipe Alvarez	USA/TX USA/TX GUA/GT	Zach Caruso Michael Levasseur Joseph Pruiett	USA/NJ USA/SC USA/TX	Joshua Durbin Brandon Bertsch Kevin Cannon	USA/CO USA/OR USA/NJ	A. J. Maunder Nick Bateman Jared Bernal	CAN/ON CAN/ON USA/TX	Jared Bernal Nick Bateman Marco Villanueva	USA/TX CAN/ON USA/TX
Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 Junior Choreographed Musical 15-17	Chris Sublett Emmanuel Tercero	USA/TX GUA/GT	Chris Gallio Jonathan Boyd	USA/TX USA/GA	Jake Strickland Jarrett Leiker	USA/NJ USA/GA USA/MO	Chad Cannon Craig Henningsen	USA/TX USA/IL	Jared Bernal Eric Wilson	USA/TX USA/TX USA/VA
Junior Chorographed Musical 15-17 Junior Open Musical 17- Girls' Creative 12-14 Girls' Creative 12-14 Girls' Creative 18-19-10 Men's Hard Creative (99-04 Inc. Musical)	Ī	-	1	-	:	-	:	-	:	-
	Matthew Bowles	USA/KS	Matthew Bowles	USA/KS	Pete Daypuck	CAN/ON	Pete Daypuck	CAN/ON	Edgar Cordova	GUA/GT
Adult Soft Contemporary Women's Hard Creative (90-04 inc. Musical) Senior Hard Contemporary 35+	Li Pei Yun Casey Marks Johnnie Murphy	USA/NJ USA/NC USA/TX	Li Pei Yun Casey Marks Johnnie Murphy	USA/NJ USA/NC USA/TX	Willie Galvan Casey Marks Johnnie Murphy	USA/TX USA/NC USA/TX	Willie Galvan Casey Marks Johnnie Murphy	USA/TX CAN/ON USA/TX	Willie Galvan Casey Marks David Johnson	USA/TX USA/TX USA/TX
Senior Hard Contemporary 45+ WEAPONS - TRADITIONAL			Jerry Lemmons	USA/KS	Johnnie Murphy	USA/TX	Johnnie Murphy	USA/TX	Johnny Watkins	USA/NC
Junior 11- Junior 12-14 (92-98 17-)	Kyle Gray Brian Axford	USA/NY USA/NY	Cass Sigmon Jarrett Leiker	USA/NC USA/MO	Levi Tait Terrence Tubio	CAN/ON USA/PA	Nichole Sullivan Terrence Tubio	USA/OH USA/PA	Nichole Sullivan Torren Davis	USA/OH USA/NC
Junior 15-17 Adult	Craig Axford Jesse Aguilar	USA/NY USA/MA	Brandon Bertsch Keith Weston	USA/OR CAN/ON	Brandon Bertsch Keith Weston	USA/OR CAN/ON	Jose Castro Brandon Bertsch	USA/NJ USA/OR	Nick Bateman Pete Daypuck	CAN/ON CAN/ON
SELF DEFENSE Junior Choreographed Fight 17- Adult Choreographed Fight 18+	Keriann McNulty	USA/PA	Lauren Winston	USA/OK	Lauren Winston	USA/OK	Brian Hendriksen	USA/UT	Kevin Nebeker	USA/UT
Adult Choreographed Fight 18+ Junior Traditional 17- Adult Traditional 18+	Dann Baker Brian Axford Jody Sasaki	USA/TX USA/NY USA/CA	Michael Sharma Brian Axford Jody Sasaki	USA/CA USA/NY USA/CA	Darren Cox Andreas Hartman Michael Sharma	USA/UT USA/CA USA/CA	Darren Cox Ernie Robledo Michael Sharma	USA/UT USA/CA USA/CA	Darren Cox Raymond Hoyt Jeremy Elliott	USA/UT USA/TX CAN/ON
BREAKING										
Junior 17- Adult 18+	Jarrett Leiker Doug Armstrong	USA/MO USA/NC	Lauren Winston Dann Baker	USA/OK USA/TX	Jerry Duncan Mike Cunningham	USA/NC USA/NC	Lauren Winston Mark Allen	USA/OK USA/MO	Michael Spizzuco Robert Kearns	USA/NJ USA/NC
POINT SPARRING Junior 9-	Cass Sigmon	USA/NC	David Franklin	USA/CA	Jorge Martinez	GUA/GT	Colbey Northcutt	USA/TX	Lionel Ellison III	USA/LA
Junior 10-11 Boys' 12-13 Boys' 14-15	Mark Keeten Jack Felton Willie Hicks	USA/CA USA/CA USA/MI	Casey Williamson Donald Vickers Jack Felton	USA/SC USA/NV USA/CA	Gina Hairston Chris Gallio Jack Felton	USA/VA USA/TX USA/CA	Jared Bernal Richard Steckham Donald Vickers	USA/TX CAN/ON USANV	Miguel Soto Ryan George Chad Cannon	MEX/DF USA/LA USA/TX
Boys' 16-17 Girls' 11-12 Girls' 13-14 (1990-04 12-14)	Chris Millares - Keriann McNulty	USA/PA USA/PA	Brandon Bertsch - Anna Franckowiak	USA/OR USA/CT	Nathan Windsor - Julia Riley	USA/SC USA/SC	Jack Felton Chelsev Nash	USA/CA CAN/ON	Donald Vickers - Chelsey Nash	USA/NV CAN/ON
Girls' 15-17 Men's Fly (125.4-)	Courtney Fratoni Askia Allison	CAN/ON USA/MI	Kristen White Kyle Richards	USA/CA USA/CA	Nichole Ýahrmarkt Danny Antoine	USA/OH USA/NC	Janie Smith Kyle Richards	USA/SC USA/CA	Janie Smith Michael Carnevale	USA/SC USA/TX
Men's Feather (138.6-) Men's Light (151.8-) Men's Light Middle (162.8)	Jeff Tiller Derrick Cox Raymond Daniels	USA/SC USA/CA	Askia Allison Russ Taylor Chris Millares	USA/MI CAN/ON USA/PA	Askia Allison Ronel Williams Chris Millares	USA/MI USA/NE USA/PA	Askia Allison Derrick Cox Justus Lawrence	USA/MI USA/CA USA/UT	Kyle Richards Shane Baker	USA/CA CAN/ON USA/TX
Men's Light Middle (162.8-) Men's Middle (173.8-) Men's Light Heavy (184.8-)	Jason Bourelly Travis Plowden	USA/SC USA/CA USA/CA USA/CA USA/MI USA/NY USA/SC USA/NJ USA/TX CAN/ON	Jason Bourelly Trevor Nash	IIS A/II	Freddie LaPan Trevor Nash	USA/VT CAN/ON	Nathan Windsor Raymond Daniels	LIS A /SC	Jason Holmes Edgar Cordova Daniel Marshall	GUA/GT USA/NY
Men's Heavy (200.2-) Men's Super Heavy (200.2+)	Carlos Tearney Brian Plempel Shelly Allen	USA/NY USA/SC	Brian Plempel Damon Gilbert Brenna Clymer	CAN/ON USA/SC USA/CA	Travis Plowden Damon Gilbert	USA/MI USA/CA USA/CA USA/NC	Trevor Nash Carlos Tearney Gina Thornton	USA/CA CAN/ON USA/NY	Trevor Nash Brian Plempel Jacolyn Holmes	CAN/ON USA/SC USA/CA
Women's Fly (121-) Women's Feather (132-) Women's Light (143-)	Regena Thompson Claire Cocozza	USA/TX CAN/ON	Andrea Awong Claire Cocozza	USA/CA USA/IL CAN/ON	Shelly Allen Casey Marks Claire Cocozza	USA/NC CAN/ON	Casey Marks Lauren Wade	USA/VA CAN/ON USA/NC	Casey Marks Julayne Shiflett	CAN/ON USA/SC USA/SC
Senior Men's 35+ Light (151.8-) Senior Men's 35+ Middle (173.8-)	Nicki Carlson Lee Larry Tankson Danny Griffith	USA/SC USA/IL CAN/PQ	Tara Van Deusen Leo Creer Eugene Floyd	USA/CA USA/CA USA/NJ	Tara Van Deusen Troy Whaley Larry Tankson	CAN/ON USA/CA USA/CA USA/IL	Regena Thompson Sean Elliott Larry Tankson	USA/TX USA/VA	Marielle Elliott Troy Whaley Marty Maye	USA/SC USA/CA USA/OR
Senior Men's 35+ Heavy (200.2-) Senior Men's 35+ Super Heavy (200.2+) Senior Women's 35+	Spencer Arrington	USA/MĎ	Ronald George Mark Hicks	ΙΙ\$Δ/ΙΔ	Norman Roberts Marcal Lazenby Jennifer Tondu	USA/TX	Norman Roberts Bernard Frost	USA/TX USA/MI USA/SC USA/IL	Bill Hunter Tim Gustavson	USA/SC USA/CA USA/OR CAN/BC USA/OR USA/SC USA/IL
Senior Women's 35+ Senior Men's 45+ Light (173.8-) (90-00-42+) Senior Men's 45+ Heavy (173.8+)	Jennifer Tondu Eugene Floyd	USA/CA USA/NJ	Jennifer Tondu Larry Tankson Frank Daniels	USA/CA USA/CA USA/IL USA/CA	Larry Tankson Bob Leiker	USA/GA USA/CA USA/IL USA/MO	Rhonda Jennings Larry Tankson Patrick Cleary	USA/SC USA/IL USA/OH	Julayne Shiflett Larry Tankson Bill Hunter	USA/SC USA/IL CAN/BC
CONTINUOUS SPARRING							,			
Junior Super Fly (55-) Junior Fly (66-) Junior Feather (77-)	Jamie Graham Otis Wade	USA/NC USA/NY USA/VA	Joshua Durbin Lawrence Cortinas	USA/CO USA/NM	Devin Moreno Lawrence Cortinas	USA/TX USA/NM USA/LA	Lionel Ellison III Anthony McGinnis	USA/LA USA/TX	Jorge Martinez Anthony McGinnis	GUA/GT USA/TX
Junior Light (88-) Junior Light Middle (99-)	Roy Walker Salvador Ochoa	USA/VA MEX/EM USA/CA USA/PA	Cass Sigmon Mike Scaperato	US/NC USA/OH USA/CA	Jeremy Wortman Andrew Ford	USA/LA USA/NJ USA/TX	David Franklin Lawrence Cortinas	USA/CA USA/NM USA/TX	Anthony McGinnis Colbey Northcutt Benjamin Ferguson	USA/TX USA/VA
Boys' Middle (121-) Boys' Light Heavy (143-) Boys' Heavy (165-)	Jack Felton Ray Parker Victor Medina	USA/CA USA/PA MEX/DF	Jack Felton Laroyce Tankson Donald Vickers	USA/IL USA/NV	Chad Cannon LaRoyce Tankson Donald Vickers	USA/IL USA/NV	Roberto Torres Jack Felton Michael Stevens	USA/CA USA/UT	Eddie Villanueva Toney Lopez Michael Stevens	USA/TX USA/TX USA/UT USA/NV
Boys' Super Heavy (165+) Girls' (99-121)	Donald White Keriann McNulty	MEX/DF USA/NC USA/PA USA/CA	Hiram Harris Pearl Brooks	USA/IL USA/IN USA/PA	Zack Burns Nichole Yahrmarkt Anna Frackowiak	USA/MI USA/OH USA/CT	Ryan Freeman Chelsey Nash Anna Frackowiak	USA/CA USA/UT USA/NC CAN/ON USA/CT	Donald Vickers Melissa McShane Gina Hairston	USA/NV CAN/ON USA/VA
Girls' (121+) (96-07 143-) Girls' (143+) Men's Fly (125-4-) Men's Feather (138.6-)	Jacolyn Holmes Marc Childers		Keriann McNulty - Carlos Cuyun	GUA/GT USA/KS	Marc Childers Roark Hodson	USA/CA USA/UT	Michael Carnevale Troy Whaley		Michael Carnevale Mike Putstyak	
Men's Feather (138.6-) Men's Light (151.8-) Men's Light Middle (162.8-) Men's Middle (173.8-)	Angel Huerta Anthony Moyer Raymond Daniels	USA/NC USA/TX CAN/BC USA/CA USA/CA	Matthew Bowles Anthony Moyer Carlos Ortiz	USA/KS CAN/BC GUA/GT USA/IL	Willie Galvan	USA/TX	Troy Whaley Derrick Cox	USA/TX USA/CA USA/CA	Mike Putstyak Shane Baker Luis Jimenez	USA/TX USA/UT CAN/ON MEX/DF
Men's Light Middle (102.8-) Men's Middle (173.8-) Men's Light Heavy (184.8-)	Jason Bourelly Trevor Nash	USA/CA CAN/ON	Jason Bourelly Davie Anderson	USA/II.	Kevin Schlueter Freddie LaPan Keith Weston	USA/PA USA/VT CAN/ON	Jason Holmes Isaac Nañez	USA/TX USA/NM	Carlos Howard Mike Levy	USA/SC CAN/ON
Men's Heavy (200.2-) Men's Super Heavy (200.2+)	Keith Weston Rene Perreault Regena Thompson	CAN/ON CAN/ON CAN/PQ USA/TX	Brian Schwartz Don Alley Shelly Allen	USA/CA USA/VA USA/CA	Rene Perreault Tommy Pitzen Shelly Allen	CAN/PQ USA/OH USA/CA	James DeCore Tim Gustavson Casey Marks	USA/OH USA/OR CAN/ON	Trevor Nash Tim Gustavson Casey Mark	CAN/ON USA/OR CAN/ON
Women's (132+)	Tara Gabelmann	USA/CA	Tara Van Deusen	USA/CA USA/CA	Tara Van Deusen	USA/CA USA/CA	Marielle Elliott	USA/CA	Anna Frackowiak	USA/CT
Junior Boys'	Pacheco's Morelli, Santiago,	Rangel	SMA Sigmon, Everett, Wi	indsor	Team Victory Franklin, Vickers,	Felton	Team GOP Soto, Gallio, Lope	z	Team SMA Elite Everett, Williamson	n, Scales
Junior Girls'	Team SMASH Intern Weis, Fratoni, McN	ational	Sigmon, Everett, Wi IDC Hairston, Yahrmarkt	t, Fratoni	Team Extreme McNulty, Wingent Bay Areas' Best	eld, McNulty	Team Victory Lysgaard, Martinez Bay Areas Best	, Frackowiak	Team United Steckham, Nash, M Bay Areas Best	
Men's Women's	Elite LaPan, Bourelly, N SES		CJB Bourelly, Nash, Gilb IDC		Allison, Plowden, IDC	Wiggins	Daniels, Tearney, I Team GOP	Lawrence	Lane, Richards, Cle Team GOP	ements
10 2017 SUPER GRANDS	Clymer, Gabelman	n, Thompson	Allen, Cocozza, Coo	oper	Devries, Fratoni, S	tone	Thornton, Awong,	Thompson	Thompson, Frackow	riak, Thornton

2005		2004		2007		2009		2000		2010	
Sage Northcutt Gene Middleton	USA/TX USA/GA	Sage Northcutt Brice Ferguson	USA/TX USA/VA	Jared Pressley Sage Northcutt	USA/GA USA/TX	Jesse Martinez Peter Timmes	USA/TX USA/CA	2009 Hayden Smith Davis Teston	USA/GA USA/GA	Enrique Blancarte Evan Fong	MEX/EM USA/CA
Jorge Martinez Chad Cannon	USA/GA GUA/GT USA/TX	Adam Lewis Kyle Gray	USA/VA USA/NY	Jorge Martinez Felipe Alvarez	GUA/GT GUA/GT	Jacob Ellis Dezmon Monroe-Robinson	USA/CA USA/CA	Ryan Young Jordan Simon	CAN/ON USA/CA	Sage Northcutt Jordan Simon	USA/TX USA/CA
Gene Middleton Jorge Martinez Felipe Alvarez	USA/GA GUA/GT GUA/GT	Sage Northcutt Jorge Martinez Justin Lewis	USA/TX GUA/GT USA/VA	Sage Northcutt Gene Middleton Kyle Gray	USA/TX USA/GA USA/NY	Sage Northcutt Jordan Simon Juan Gonzalez	USA/TX USA/CA MEX/EM	Davis Teston Sage Northcutt Jordan Simon	USA/GA USA/TX USA/CA	Eric Rodriguez Sage Northcutt Aaron Hornedo	USA/CA USA/TX MEX/MO
Daniel Pitlock Clarissa Villanueva	USA/MI USA/TX	Joshua Durbin Allan Bedruz	USA/CO USA/TX	Felipe Alvarez Anthony Rigg Karina Hipolito	GUA/GT USA/SC USA/UT	Iordan I anteigne	CAN/ON	Alexander Pye Jasmine Magallanes	USA/GA USA/CA USA/UT	Trevor Logan Jasmine Magallanes	USA/ID USA/CA USA/UT
Mia Caldwell Leah Corbett	USA/TX USA/NJ	Narda Beas Mia Caldwell	MEX/CH USA/TX USA/VA	Karina Hipolito Kristin Tupper Samantha Wolfort	USA/GA	Mackensi Emory Mia Caldwell	USA/CA USA/CA USA/TX	Karina Hipolito Amanda Armendariz Stephanie Rosales	USA/UT GUA/GT USA/TX	Karina Hipolito Michelle Sims	USA/UT USA/UT USA/TX
Lauren Ferguson Clarissa Villanueva Eric Wilson	USA/VA USA/TX USA/VA	Lauren Ferguson Mia Caldwell Jerico Catura	USA/VA USA/TX USA/CA	Mia Caldwell Jerico Catura	USA/GA USA/TX USA/CA	Kelsey Spaur Mackensi Emory Joshua Durbin	USA/CO USA/CA USA/CO	Ashley Middleton	USA/GA USA/CO	Colbey Northcutt Mieke Rosecrans Jeff Doss	USA/CA USA/VA
Jerico Catura Bear Loebe	USA/VA USA/CA USA/TX	Darrell Lewis Bear Loebe	USA/TX USA/TX	Joshua Durbin Matt Emig Ashley Artese	USA/CO USA/NY USA/NY	Joshua Durbin Joshua Durbin	USA/CO USA/CO	Joshua Durbin Ashley Artese Jeff Doss	USA/NJ USA/VA	Bear Loebe Jeff Doss	USA/TX USA/VA
Rommel Gargoles Ashley Artese	USA/NJ USA/NJ	Rommel Gargoles Ashley Artese	USA/NJ USA/NJ	Ashley Artese Ashley Davies	USA/NY USA/CA	Roark Hodson Ashley Artese	USA/UT USA/SC	Austin Jorgensen Lauren Ferguson	USA/CO USA/VA	Monique Magallanes Deon Beatty	USA/CA USA/UT
David Johnson Dawn Kabela	USA/TX USA/TX	David Johnson Dawn Kabela	USA/TX USA/TX	Mauricio Valenzuela Christine Fisher	GUA/GT USA/OH	Todd Dunphy Dawn Kabela	USA/HI USA/TX	Wayne Nguyen Dawn Kabela	USA/TX USA/TX	Andrew Cabilan Deon Beatty	CAN/ON USA/UT
FORMS - TRADITIO	DNAL	Jacob Holguin	USA/TX	Sage Northuctt	USA/TX	Adryanne Angat	USA/CA	Trevor Kim	CAN/BC	Fernanda Flores	MEX/DF
Jacob Holguin Sergio Calva Felipe Alvarez	MEX/EM GUA/GT	Colbey Northcutt Felipe Alvarez	USA/TX USA/TX GUA/GT	Justin Lanteigne Mike Spizzuco	CAN/ON USA/NJ	Trevor Blanchard Justin Lanteigne	CAN/ON CAN/ON	Tan Nguyen Miguel Delgadillo	CAN/BC CAN/BC MEX/EM	Michelle Sims Christian Fey	USA/UT CAN/ON
Felipe Alvarez Sage Northcutt Allan Bedruz	USA/TX USA/TX GUA/GT	Jacob Holguin Colbey Northcutt	USA/TX USA/TX	Jaime Nakamura Jorge Martinez	USA/CA GUA/GT GUA/GT	Jaime Nakamura Jose Bettencourt	USA/CA USA/NV	Sage Northcutt	GUA/GT USA/TX	Rochelle Espinosa Sage Northcutt Colbey Northcutt	USA/CA USA/TX
Felipe Alvarez Colbey Northcutt Shawn Prommar	USA/TX USA/TX USA/CA	Allan Bedruz Kevin Houser Colbey Northcutt	USA/TX USA/NJ USA/TX	Felipe Alvarez Sage Northcutt Gene Middleton	USA/TX USA/GA	Dezmon Monroe-Robinson Amanda Chen Colbey Northcutt	USA/CA USA/NJ USA/TX	Colbey Northcutt Karina Hipolito Gene Middleton	USA/TX USA/UT USA/GA	Karina Hipolito Sage Northcutt	USA/TX USA/UT USA/TX
Dipankan Bhattacharya Cody Hackman	CAN/ON	Dipankan Bhattacharya Andrew Cabilan	USA/CA CAN/ON	Kyle Gray Steve Kawamura	USA/NY CAN/ON	Mike Spizzuco Kenny Lim	USA/NJ CAN/BC	Gene Middleton Colbey Northcutt Kenny Lim	USA/TX CAN/BC	Miguel Delgadillo Mike Spizzuco	USA/TX MEX/EM USA/NJ
Willie Galvan Edgar Cordova	USA/TX GUA/GT	Julio Domingo Jerico Catura	MEX/EM USA/CA	Mauricio Valenzuela Jerico Catura	GUA/GT USA/CA USA/UT	Jason Cortez Jerico Catura	USA/CA USA/CA USA/UT	David Coppock Edgar Cordova	USA/CO GUA/GT	David Coppock Joshua Pittman	USA/CO USA/CA
Willie Galvan Daniela Barrientos	USA/TX MEX/EM USA/NJ	Roark Hodson Melissa Sioson	USA/UT USA/CA	Roark Hodson Daniela Barrientos	USA/UT MEX/EM USA/CA	Roark Hodson Daniela Barrientos	USA/UT MEX/EM USA/SC	Austin Jorgensen Casey Nash	USA/CO	Monique Magallanes Daniela Barrientos	USA/CA MEX/EM USA/CA
Ashley Artese Sheila Geraghty-Grech Dann Baker	CAN/ON USA/TX	Ashley Artese Johnny Watkins Chris Jensen	USA/NJ USA/NC USA/CA	Ashley Davies Mauricio Valenzuela Johnny Watkins	USA/CA GUA/GT USA/NC	Ashley Artese Armando Anselmo Gregory Molinar	USA/SC USA/CA USA/CA	Ashley Artese Hugo Mendoza Ronnie Ferguson	USA/NJ MEX/MO USA/VA	Melissa Sioson Ervic Aquino Todd Dunphy	USA/CA USA/HI
Bhattacharya/Bruk	USA/CA	Artese/Marshall	USA/NJ/NY	Artese/Marshall	USA/NJ/NY	Gregory Molinar Artese/Marshall	USA/SC/SC	Monique Magallanes	USA/CA	C. Northcutt/M. Spizzuco	
WEAPONS - CON Gene Middleton	USA/GA USA/TX	Gene Middleton	USA/GA	Jaime Nakamura	USA/CA	Mackensi Emory Jordan Simon	USA/CA	Diego Marroquin Sage Northcutt	GUA/GT	Jesse Martinez	USA/TX
Jared Bernal Joshua Durbin Kristi Corbitt	USA/CO USA/GA	Jordan Simon Justin Lewis Jacob Holguin	USA/CA USA/VA USA/TX	Alexander Pye Justin Lewis Federico Aguilar	USA/GA USA/VA GUA/GT	Daniel del Valle Mackensi Emory	ÚSA/CA USA/TX USA/CA	Alexander Pye Diego Marroquin	USA/TX USA/GA GUA/GT	Anthony Magallanes Nick Cain Eric Rodriguez	USA/CA USA/NY USA/CA
Jared Bernal Justin Lewis	USA/TX	Adam Lewis Justin Lewis	USA/VA USA/VA	Jordan Simon Justin Lewis	USA/CA USA/VA	Jordan Simon Juan Gonzalez	USA/CA MEX/EM	Sage Northcutt Jordan Simon	USA/TX USA/CA	Sage Northcutt Jordan Simon	USA/TX USA/CA
Kristi Corbitt Gabby Turner	USA/VA USA/GA USA/UT	Joshua Durbin Melissa Steckham	USA/CO CAN/ON	Iordan Simon	USA/CA USA/GA	Jordan Simon Jasmine Magallanes	USA/CA USA/CA	Alexander Pye Amanda Armendariz	USA/GA GUA/GT	Jordan Simon Mikelle Smedley	USA/CA USA/UT
Lauren Ferguson Eric Wilson	USA/VA USA/VA	Lauren Ferguson Corky Sikes	USA/VA USA/GA	Kristin Tupper Samantha Wolfort Joshua Durbin	USA/GA USA/CO	Monique Magallanes Jonathan Tale	USA/CA ELS/SS	Monique Magallanes Joshua Durbin	USA/CA USA/CO	Jasmine Magallanes Jerico Catura	USA/CA USA/CA
Corky Sikes Adam Hoke Dawn Kabela	USA/GA USA/NY USA/TX	Edgar Cordova Mike Pustyak Sara Escriba	GUA/GT USA/UT GUA/GT	Edgar Cordova Roark Hodson Lauren Ferguson	GUA/GT USA/UT USA/VA	Jonathan Tale Roark Hodson Ashley Davies	ELS/SS USA/UT USA/CA	Jonathan Tale Austin Jorgensen Casey Nash	ELS/SS USA/CO	Damian Marquez Monique Magallanes Anja Greenhalgh	MEX/EM USA/CA USA/UT
David Johson	USA/TX	Ronnie Ferguson	USA/VA	Corky Sikes	USA/GA	Armando Anselmo	USA/CA	Ronnie Ferguson	CAN/ON USA/VA	Ervic Aquino	USA/CA
WEAPONS - TRAD	DITIONAL	Sage Northcutt	USA/TX	Jaime Nakamura	USA/VA	Sage Northcutt	USA/TX	Trevor Kim	CAN/BC	Andrea Tyrrell	CAN/ON
Jordan Simon Matt Vassar Eric Cantu	USA/CA USA/CO USA/TX	Jordan Simon Sergio Calva	USA/CA MEX/EM	Colbey Northcutt Torren Davis	USA/TX USA/NC	Colbey Northcutt Mike Spizzuco	USA/TX USA/NJ	Tan Nguyen Lawrence Collymore	CAN/BC CAN/ON	Sage Northcutt Colbey Northcutt	USA/TX USA/TX
Cody Hackman	CAN/ON	Brandon Bertsch	USA/OR	Cody Hackman	CAN/ON	Armando Anselmo	USA/CA	Brandon Bertsch	USA/OR	Brandon Bertsch	USA/OR
Kevin Nebeker	USA/UT	Kevin Nebeker	USA/UT	Gene Middleton	USA/GA	Karina Hipolito	USA/UT	Anthony Magallanes	USA/CA	Anthony Magallanes	USA/CA
Darren Cox Alex Wells Casey Marks	USA/UT USA/UT CAN/ON	Dean Pyles Ryan Shields David Denov	USA/VA CAN/ON CAN/ON	Dean Pyles Nick Cain Jose Rivera	USA/VA USANY USA/PA	Darren Cox Nick Cain Cody Hackman	USA/UT USA/NY CAN/ON	Darren Cox Nick Cain Molly Wade	USA/UT USA/NY USA/NY	Monique Magallanes Nick Cain Steve Cooper	USA/CA USA/NY USA/CA
BREAKING											
Mike Spizzuco David Cantrell	USA/NJ USA/TN	Jerry Duncan Mark Johnson	USA/NC USA/NC	Mike Spizzuco Steve Shockley	USA/NJ USA/NC	Mike Spizzuco Jeff Blake	USA/NJ USA/NC	Meghan Hamilton Mike Spizzuco	USA/OH USA/NJ	Skyler Bright Phil Addison	USA/UT USA/NC
POINT SPARRING Sean McGinnis	USA/TX	Sage Northcutt	USA/TX	Cole Butler	USA/CO	Bobby Seronio III Sage Northcutt	USA/CA	Shaun Northcutt	USA/TX	Jordan Maxwell	USA/TX
Frankie Fernandez Sloan Lindsey	USA/CA USA/SC	Ashlee Grant Frankie Fernandez	USA/CA USA/SC	Joshua Romero Frankie Fernandez	USA/TX USA/SC	Ulises Arellano	USA/TX MEX/EM	Bobby Seronio III Sage Northcutt	USA/CA USA/TX	Bobby Seronio III Sage Northcutt	USA/CA USA/TX
Richard Steckham C.J. Corbin Colbey Northcutt	CAN/ON USA/SC USA/TX	Ryan George Jonathan Garcia Colbey Northcutt	USA/LA MEX/EM USA/TX	Jason Albini Casey Williamson Ashlee Grant	USA/CA USA/SC USA/CA	Daniel del Valle Jason Albini Marissa Rojas	USA/CA USA/CA USA/CA	Nathan Skoufis Leon Jefferson Sarah Johnson	CAN/ON USA/CA USA/NC	James Gilbeaux Nick Cain Amanda Chen	USA/CA USA/NY USA/NJ
Marissa Mayer Kendra Lawrie	USA/RI CAN/ON	Melissa Steckham Marissa Mayer	CAN/ON USA/RI	Colbey Northcut Chelsey Nash	USA/TX CAN/ON	Colbey Northcutt Marissa Mayer	USA/TX USA/RI	Ashlee Grant Colbey Northcutt	USA/CA USA/TX	Cecilia Calva Colbey Northcutt	MEX/EM USA/TX
Jeff Price Troy Whaley	USA/UT USA/NV	Troy Whaley Kyle Richards	USA/NV USA/CA	Andres Maza Joe Fife	GUA/GT USA/FL	Mick Jower Sean Arceo	USA/CA USA/CA	Enrique Rodrigo Jr. Kyle Richards	MEX/EM USA/CA	Enrique Rodrigo Jr. Leautry Bruner	MEX/EM USA/CA
Shane Baker Jack Felton Justus Lawrence	CAN/ON USA/CA	Shane Baker Jason Holmes	CAN/ON USA/TX USA/WV	Willie Hicks Jason Holmes Matthew Okada	USA/MI USA/TX USA/CA	Willie Hicks Jason Holmes Jamal Albini	USA/CA USA/CA	Willie Hicks Jason Holmes	USA/CA USA/TX	Willie Hicks Julio Castro	USA/CA USA/CA
Daniel Marshall	USA/CA USA/UT USA/NY CAN/ON USA/CA USA/TX	Eli Quenzel Wade Taylor Ryan Gonzalez	USA/CA USA/CA	Wade Taylor Ryan Gonzalez	USA/CA	Daniel Marshall Michael Jefferson	USA/CA USA/CA USA/SC	Chris Gallio Dan Marshall Rana Parragult	USA/TX USA/SC	Justus Lawrence Leon Jefferson Bryan Young	USA/CA USA/UT USA/CA USA/CA
Trevor Nash Jose Martinez Dawn Kabela	USA/CA USA/TX	Brandon Bertsch Stephanie Tull	USA/OR	Trevor Nash Kenzie Yadao	CAN/ON USA/NV USA/VA	Charlie Davidson Mercy Tom	USA/CA USA/TX USA/VA	Rene Perreault Trevor Nash Casey Nash	CAN/PQ CAN/ON CAN/ON	Brandon Bertsch Joslynn Espinosa	USA/OR USA/CA
Gina Thornton Anna Frackowiak	USA/VA USA/CT	Gina Thornton Jessica Covarrubias	USA/CA USA/VA USA/CA	Gina Thornton Jessica Covarrubias	USA/CA	Chalcay Nach		Lauren Ferguson Tracey Martinez	USA/VA USA/CA	Gerrica Trias Jessica Covarrubias	USA/CA USA/CA USA/VA
Regena Thompson Troy Whaley Larry Tankson	USA/TX USA/NV USA/IL CAN/BC	Regena Thompson Joey Shiflett Marty Maye	USA/TX USA/SC USA/OR CAN/ON	Regena Thompson Jimmy Sherman Paul Mendoza	USA/TX USA/SC	Junior Salientes	USA/CA USA/CO USA/CA		USA/TX MEX/EM USA/CA CAN/ON	Jessica Robeson Junior Salientes Paul Mendoza	USA/CA
Bill Hunter	CAN/BC USA/GA	Van Frasher Tim Gustavson	USA/OR	Jose Pacheco	USA/CA USA/CA USA/CA	Luis Jimenez Jose Pacheco Damon Gilbert	MEX/DF USA/CA USA/CA	Elvis Paulino Rickey Murray	CAN/ON USA/GA	Darren Cox David Coppock	USA/CA USA/UT USA/CO
Marcal Lazenby Kris Pilgrim Joey Shiflett	USA/GA USA/CO USA/SC CAN/BC	Julayne Shiflett Larry Tankson	USA/SC USA/IL	Sylvester Youngblood Kris Pilgrim Joey Shiflett	USA/CO USA/SC	Kris Pilgrim D.J. Jones	USA/CO USA/CA	Rickey Murray Kris Pilgrim Eugene Floyd	USACO USA/NJ	Jessica Robeson Troy Whaley	USA/VA USA/NV
Bill Hunter CONTINUOUS SPA		Ronnie Ferguson	USA/VA	Bill Hunter	CAN/BC	David Coppock	USA/CO	David Coppock	USA/CO	David Coppock	USA/CO
Garrett Shelton Alex Sandoval	USA/TX USA/TX	Derek Torres Kevin Torres	USA/TX	Chance Maxwell Erika Slade	USA/TX USA/TX	Jesse Martinez Chance Maxwell	USA/TX USA/TX	Jose Paiz Chance Maxwell	GUA/GT	Robert Natera Jesse Martinez	USA/TX USA/TX
Jorge Martinez	CiUA/CiT	Jorge Martinez James Slade	USA/TX GUA/GT USA/TX	Sage Northcutt Jorge Martinez	USA/TX	Robby Seronio III	TICA/CA	Dallas Stockdale Diego Marroquin	USA/TX USA/TX GUA/GT	Chance Maxwell	USA/TX
Anthony McGinnis Alonzo Zambrano Jamil Ali	USA/TX USA/TX USA/IL	Josue Guerrero Anthony McGinnis	USA/TX USA/TX	James Slade Michael Hassey	GUA/GT USA/TX USA/TX	Bradley Norris Sage Northcutt Josue Guerrero	USA/NC USA/TX USA/TX MEX/EM GUA/GT	Javier Esteban J. de la Rosa/ Z. Elliott	MEX/DF MEX/CAN MEX/DF	Bobby Seronio III Francisco Colorbio James Gilbeaux	USA/TX USA/TX
Frankie Fernandez C.J. Corbin	USA/SC USA/SC	Torren Davis Naveed Kermaninejad	USA/NC USA/CA	Andre Parrott Juan Pablo Santiago	USA/TX GUA/GT	Miguel Soto Juan Pablo Santiago	MEX/EM GUA/GT	Juan Pablo Santiago	MEX/DF GUA/GT	Jorge Morales Dominic Leader	MEX/DF USA/PA
Joey Dacunha Colbey Northcutt Chelsey Nash	USA/SC USA/SC CAN/ON USA/TX CAN/ON	Matthew Okada Ali Viola Susana Boyd	USA/CA USA/PA USA/CA	Ashlee Grant	USA/CA USA/CA CAN/ON USA/RI	Marissa Rojas	USA/TX USA/CA USA/PA USA/TX	Cass Sigmon Stephanie Rosales Ali Viola	GUA/GT USA/NC USA/TX USA/PA USA/TX	Ramses Atala Andrea Manzo Ashlee Grant	USA/CA USA/TX USA/TX MEX/DF USA/PA MEX/MO MEX/MO USA/CA USA/TX
Ī				Chelsey Nash Marissa Mayer		Ali Viola Colbey Northcutt		Ali Viola Colbey Northcutt		Ashlee Grant Colbey Northcutt	
Andres Garcia Shane Baker Luis Iimenez	GUA/GT CAN/ON MEX/DF USA/OR USA/NM	Matt Miller Andres Garcia Jason Holmes	USA/NC GUA/GT USA/TX USA/WV	Troy Whaley Andres Garcia Jose Santiago	USA/NV GUA/GT GUAGT	Eddie Villanueva Andres Garcia Jose Santiago	USA/TX GUA/GT GUA/GT	Jose Paz Andres Garcia Jose Santiago	GUA/GT GUA/GT GUA/GT	Leautry Bruner Andres Garcia Ryan George	USA/CA GUA/GT USA/LA
Luis Jimenez Marty Maye Isaac Nanez	USA/OR USA/NM	Eli Quenzel Bryan Young	USA/WV USA/CA	Joshua May Daniel Marshall	USA/CA USA/NY	Matthew Okada Daniel Marshall	GUA/GT USA/CA USA/SC	Chance Turner Bear Loebe	USA/TX USA/TX	Hugo Mendoza Mike Levy	MEX/MO CAN/ON
James Decore Patrick Grigg	USA/OH CAN/ON MEX/MO	Ryan Freeman James Decore	USA/CA USA/NC USA/OH	Edgar Cordova Antonio Anderson	GUA/GT USA/TX	Ahmad Rice	USA/CA USA/CA USA/CA	James Decore Charlie Davidson	USA/OH USA/TX USA/VA	James Davidson	USA/KY USA/TX
Michelle Fuentes Anna Frackowiak	MEX/MO USA/CT	Gina Thornton Kris Pilgrim	USA/VA USA/CO	Tracey Martinez Renee Slapnicker	USA/CA USA/OH	Jessica Varma Tracey Martinez	USA/CA USA/CA	Lauren Ferguson Tracey Martinez	USA/VA USA/CA	Gerrica Trias Kris Pilgrim	USA/CA USA/CO
TEAM SPARRING		GOP		Dumlao's		VKA		Schumann's		Proper	
Northcutt, George, Vick GOP		Northcutt, McGinnis, GOP		Corpuz, Cassell, Alb	ini	Rizarro Morales Cal-	va	Cuellar/Northcutt/Santia Schumann's	-	Seronio, Allen, Saliente	es
Northcutt, Mayer, Kosr NYC		Grant, Northcutt, May Straight-up Baker, Greenhalgh, N	er	Maddock, Northcutt, Straight-up Fife, Wiggins, Lane	, Mayer	Schumann's Johnson, Northcutt, M Bay Area's Best	layer	Montero/Grant/Northcui All Stars		Schumann's Chen, Cuellar, Northcu International All-Star	tt
Walker, Levine, Tentior	1	Baker, Greenhalgh, N	vasn	rife, Wiggins, Lane		Hicks, Walker, Daniel	S	Felton/Tearney/Daniels		Hicks, Felton, Daniels	

FORMS CONTEMPORARY										
FORMS - CONTEMPORARY Boys' Hard Creative 9- Boys' Hard Creative 10-11	Dallas Liu Hayden Smith	USA/CA USA/GA USA/TX	Eric Rodriguez Alex Riggs	USA/CA USA/WI USA/GA	Hunter Orlowski Beau Chancey	USA/WI USA/GA	Gavin Jennings Hunter Orlowski	USA/OH USA/WI MEX/EM	Daniel Person Hunter Orlowski	USA/MD USA/WI
Boys' Hard Creative 12-14 Boys' Hard Cheative 15-17 Boys' Hard Choreographed Musical 11-	Sage Northcutt Seth Boyette Zachary Gaona Sage Northcutt Seth Boyette	USA/GA USA/CA USA/TX USA/GA	Davis Teston Tyler Weaver Hunter Orlowski	USA/GA USA/WI USA/GA USA/CO	Davis Teston Seth Boyette Robert Natera Davis Teston	USA/GA USA/GA USA/TX USA/GA USA/GA	Ecab Amor Sankwon Reams Hunter Orlowski Aaron Bailey	USA/NC USA/WI USA/VA USA/NC	Alex Riggs Adem Hasanaj Hunter Orlowski Alex Riggs Luis Felipe Forastieri Hunter Orlowski	USA/NC USA/WI
Boys: Hard Choreographed Musical 15-14 Boys: Hard Choreographed Musical 15-17 Junior Hard Open Musical 14- (17- up to 2016)	Seth Boyette Sage Northcutt	USA/GA USA/TX	Davis Teston Tyler Weaver Tyler Weaver	USA/CO USA/CO	Seth Boyette Julia Moreci	USA/GA USA/CA	Sankwon Reams Tanner Simpson	USA/NC USA/WA	Luis Felipe Forastieri Hunter Orlowski	MEX/DF USA/WI
Junior Raid Open Musical 19-17 Junior Soft Contemporary 17- Girls' Hard Creative 11- Girls' Hard Creative 12- 14-14	Adam Goldstein Karina Hipolito Michelle Sims Julia Moreci	USA/NY USA/UT USA/UT	Adam Goldstein Andrea Tyrrell	USA/NY CAN/ON USA/UT	Adam Goldstein Jordan Maxwell	USA/NY USA/TX USA/UT	Cassandra Oliviere Jackie Person	USA/GA USA/MD USA/UT	Josue Aguilar Jackie Person Jayden Tuitt	MEX/DF USA/MD
Girls: Hard Creative 15-14 Girls: Hard Choreographed Musical 17-	Julia Moreci Karina Hipolito Josh Durbin Darrell Lewis	USA/CA USA/UT	Karina Hipolito McKenna Jolly Julia Moreci Darrell Lewis	USA/WA USA/CA	Karina Hipolito Julia Moreci Julia Moreci Tim Conkel	USA/CA USA/CA USA/TX	Karina Hipolito Mieke Rosecrans Karina Hipolito Tim Conkel		Hope Chase Jackie Person Tim Conkel Ewell Carter	USA/MD USA/NC USA/PA USA/MD USA/TX
Adult Hard Choreographed Musical Adult Hard Open Musical Adult Soft Contemporary	Darrell Lewis Jeff Doss Hector Cruz	USA/CA USA/UT USA/UT USA/TX USA/VA USA/PA	Tim Conkel Jeff Doss Javier Velarde	USA/UI USA/WA USA/CA USA/TX USA/NM USA/VA MEX/DF USA/UT USA/UT	Julia Moreci Tim Conkel Darrell Lewis Tim Conkel Sen Gao	USA/TX USA/TX USA/IL	Tim Conkel Tim Conkel Adam Goldstein	USA/UT USA/TX USA/TX USA/TX USA/NY	Ewell Carter Mieke Rosecrans Adam Goldstein	USA/VA USA/CA USA/NY
Boys, Hand Cleative 9-11 Boys, Hand Creative 10-11 Boys, Hand Creative 10-11 Boys, Hard Creative 15-17 Boys Hard Choreographed Musical 11- Boys Hard Choreographed Musical 12-14 Boys Hard Choreographed Musical 15-17 Junior Hard Open Musical 15-17 Junior Hard Open Musical 15-17 Junior Bard Open Musical 15-17 Junior Soft Contemporary 17- Junior Soft Contemporary 11- Girls Hard Creative 11- Girls Hard Creative 11- Girls Hard Creative 15-17 Girls Hard Creative Musical 17- Men's Hard Creative Adult Hard Choreographed Musical Adult Hard Open Musical Adult Soft Contemporary Women's Hard Creative Senior Men's Hard Contemporary 35+ Senior Women's Hard Contemporary 35+ Senior Women's Hard Contemporary 35+	Colbey Northcutt Edwin Alejandro Deon Beatty	USA/TX USA/VA USA/UT	Taylor Lynch Edwin Alejandro Deon Beatty	USA/UT USA/VA USA/UT	Clarissa Villanueva Edwin Alejandro Sarah Murphy	USA/TX USA/VA USA/GA	Tressa Young Edwin Alejandro Deon Beatty	CAN/ON USA/VA USA/UT	Mieke Rosecrans Edgar Cordova Carrie Goldbeck	USA/CA GTM/GT USA/NC
FORMS - TRADITIONAL Junior Chinese 17-	-				-				-	
Junior Japanese/Okinawan 11- Junior Japanese/Okinawan 12-14 Junior Japanese/Okinawan 15-17 Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 15-17 Junior Korean 11- Junior Korean 11- Junior Korean 11- Junior Korean 15-7 Junior Korean 16-7 Junior Korean 16-7 Junior Korean 16-7 Junior Korean 18-7 Adult Kenpo/Kajukenbo Men's Korean Adult Chinese Women's Japanese Women's Korean	Fernanda Flores Sage Northcutt Rene Torres	MEX/DF USA/TX MEX/EM USA/CA USA/TX USA/UT	Andrea Tyrrell Elizabeth Aquino Joaquin de la Rosa	CAN/ON USA/CA MEX/EM USA/TX	Zoe Brown Karina Hipolito Devin Javois	CAN/ON USA/UT USA/NJ CAN/ON USA/CA USA/TX MEX/EM USA/PA CAN/ON MEX/EM MEX/MO USA/VA USA/IL MEX/EM USA/IL MEX/EM	Zoe Brown Aaron Bailey Jacob Cleary	CAN/ON USA/VA CAN/ON USA/TX	Alberto Valdez Rylan Garza Rebecca Young	MEX/EM USA/TX CAN/ON
Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 12-14 (14- after 2016) Junior Kenpo/Kajukenbo 15-17	Emily Hemmerling Sage Northcutt Corum Jensen	USA/CA USA/TX USA/UT	Ronny Zapata Emily Hemmerling Logan Verzosa Andrea Tyrrell	USA/CA USA/WA	Zoe Brown Malia Seronio CJ Haywood Alberto Valdez	CAN/ON USA/CA USA/TX	Robert Natera Arturo Armendariz Drew Beatty Alberto Valdez	USA/UT	Rylan Garza Arturo Armendariz	USA/TX GTM/GT
Junior Korean 11- Junior Korean 12-14 Junior Korean 15-17	Adryanne Angat Sage Northcutt Jake Haromszeki	USA/CA USA/TX	Brandon Aguilar Mara Hipolito	CAN/ON MEX/MO USA/UT	Hope Chase Jacob Cleary	MEX/EM USA/PA CAN/ON	Aaron Bailey Mieke Rosecrans	MEX/EM USA/VA USA/CA	Jackie Person Aaron Bailey Hope Chase	USA/MD USA/VA
Men's Japanese/ Okinawan Adult Kenpo/Kajukenbo Men's Korean	Damian Marquez Marco Aguilar Jeff Doss	MEX/EM MEX/MO USA/VA USA/CA MEX/EM	Rommel Gargoles Moriah Chatman Bear Loebe	USA/TX USA/TX USA/TX USA/TX MEX/EM MEX/EM	Damian Marquez Marco Aguilar Jeff Doss	MEX/EM MEX/MO USA/VA	Devin Javois Jason Holmes Jeff Doss	USA/NJ USA/TX USA/VA MEX/VE MEX/EM	Steven Kawamura Salvador Schumann Jeff Doss	CAN/ON GTM/GT USA/VA USA/GA MEX/EM
Aduit Chinese Women's Japanese Women's Korean Senior Hard Traditional 35+	Jay Brandt Daniela Barrientos Colbey Northcutt Andrew Cabilan	MEX/EM USA/TX	Julio Domingo Daniela Barrientos Moriah Chatman	MEX/EM MEX/EM USA/TX CAN/ON	Sen Gao Daniela Barrientos Clarissa Villanueva Hugo Mendoza	MEX/EM USA/TX MEX/MO USA/NY	Jeff Doss Andres Carrion Daniela Barrientos Clarissa Villanueva Hugo Mendoza	MEX/VE MEX/EM USA/TX MEX/MO	Jeff Doss Abia Williams Daniela Barrientos Mieke Rosecrans Steven Kawamura	MEX/EM USA/CA CAN/ON
Senior Hard Traditional 45+ Team Forms	Robert Cannon Chance Maxwell	USA/TX CAN/ON USA/LA USA/TX	Andrew Cabilan Marco Polo Laguna Joseph Falanga	MEX/SL USA/NY	JoAnn Falanga Arturo Armendariz	USA/NY GTM/GT	Eddie Burgos Matt Center	USA/PA MEX/EM	Rafael Garcia Arturo Armendariz	MEX/EM GTM/GT
WEAPONS - CONTEMPORARY Junior 11- Creative Boys' 12-14 Creative Boys' 15-17 Creative Junior Chargeographed Musical 11-	Hayden Smith Scottie Perkins	USA/GA	Moni Tomberlin Ridge Dyal	USA/GA	Robert Natera Ridge Dyal Trace Megellas	USA/TX	Zoe Brown	CAN/ON	Hunter Orlowski Alex Riggs Arturo Armendariz	USA/WI
Boys' 15-17 Creative Junior Choreographed Musical 11- Junior Choreographed Musical 12-14	Andrea Tyrrell	USA/GA USA/GA USA/GA CAN/ON USA/TX USA/GA	Seth Boyette Eric Rodriguez	USA/GA USA/GA USA/GA USA/CA USA/GA USA/CO		USA/TX USA/GA USA/TX USA/GA USA/GA	Zoe Brown Aaron Bailey Trace Megellas Mikayla Francisco Aaron Bailey	USA/VA USA/TX USA/TX USA/VA		USA/WI USA/WI GTM/GT USA/WI
Junior Choreographed Musical 15-17 Junior Open Musical 14- (17- up to 2016) Junior Open Musical 15-17	Sage Northcutt Seth Boyette Sage Northcutt	USA/1X	Ridge Dyal Tyler Weaver Seth Boyette	USA/GA	Ridge Dyal Amanda Armendariz Trace Megellas		Aaron Bailey Amanda Armendariz Amanda Armendariz	GTM/GT	Alex Riggs Arturo Armendariz Arturo Armendariz	USA/WI GTM/GT GTM/GT
Boys' 15-17 Creative Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 Junior Choreographed Musical 15-17 Junior Open Musical 15-17 Junior Open Musical 15-17 Girls' Creative 12-14 Girls' Creative 12-14 Men's Hard Creative Adult Hard Chororeographed Musical Adult Soft Contemporary Women's Hard Creative Senior Hard Cortaitve Senior Hard Cortaitve Senior Hard Cortaitve Senior Hard Contemporary 35+	Mikelle Smedley Hannah Walker Darrell Lewis	USA/UT USA/GA USA/TX	Karina Hipolito Amanda Armendariz Nick Cain	USA/UT GTM/GT USA/NY	Hope Chase Amanda Armendariz Tim Conkel	USA/PA GTM/GT USA/TX	Alexandra Seefeldt Hope Chase Tim Conkel	USA/NY USA/PA USA/TX	Zoe Brown Morgan Smith Tim Conkel Ricardo Menendez	CAN/ON USA/TX USA/TX
Adult Hard Chororeographed Musical Adult Soft Contemporary Women's Hard Creative	Josh Durbin Darren Cox Audrey Fitzgerald	USA/GA USA/TX USA/UT USA/UT USA/UT	Rommel Gargoles Clarissa Villanueva	USA/NY USA/TX USA/TX	Amanda Armendariz Tim Conkel Nick Cain Rommel Gargoles Taylor Lynch	USA/NY USA/TX USA/UT	Jim Conkel Jorge Carrillo Tressa Young	USA/PA USA/TX USA/TX MEX/DF CAN/ON	Ricardo Menendez Rommel Gargoles Amanda Armendariz	USA/TX USA/TX MEX/DF USA/TX GTM/GT
WEAPONS - TRADITIONAL	Andrew Cabilan	CAN/ON	Edwin Alejandro	USA/VA	Edwin Alejandro	USA/VA	Mario Martin del C.	MEX/EM	Edgar Cordova	G1M/G1
Junior 11- Junior 12-14 Junior 15-17 Adult 18+	Andrea Tyrrell Jacob Cleary Trevor Brownell Brandon Bertsch	CAN/ON CAN/ON CAN/ON USA/OR	Brandon Aquino Jordan Frost Trevor Brownell	USA/CA USA/OR CAN/ON USA/NJ	Alberto Valdez Eugenio Compean Jacob Cleary	MEX/EM MEX/DF CAN/ON USA/NY	Alberto Valdez Juan Carlos Damian Christian Calderon Eliud Escalante	MEX/EM MEX/EM USA/TX MEX/EM	Alberto Valdez Ronny Zapata Christian Calderon Nick Cain	MEX/EM USA/TX USA/TX USA/NY
Senior 35+ SELF DEFENSE	-	USA/OK	Jose Castro	USA/NJ	Nick Cain	USA/N1	-	WEA/EW	-	USA/N1
Junior Choreographed Fight Adult Choreographed Fight	Karina Hipolito Bear Loebe Corum Jensen	USA/UT USA/TX USA/UT	Andrea Manzo Jacob Gunn Jacob Cleary	MEX/MO USA/NY CAN/ON	Daniel Barrios Darren Cox Ricardo Menendez	MEX/EM USA/UT MEX/EM	Jason O'Keeffe Jacob Gunn Brigid Chase II	IRE/KK USA/NY USA/PA	Alyssa Addison Andrea Manzo Brigid Chase II	USA/NC MEX/PU USA/PA MEX/EM
Junior Traditional Adult Traditional BREAKING	Nick Cain	USA/NY	Ernesto Valenzuela	MEX/EM	Ernesto Valenzuela	MEX/EM	Jeremy Elliott	CAN/ON	Daniel Barrios	
Junior Adult	Meghan Hamilton Mike Spizzuco	USA/OH USA/NJ	Nicole Cooke Skyler Bright	USA/NC USA/UT	Nicole Cooke Chris Urcinola	USA/NC USA/NC	Zachary Crider Skyler Bright	USA/NC USA/UT	Caleb Addison Don Berube	USA/NC USA/NC
POINT SPARRING Junior 11- Fly Junior 11- Light Junior 11- Middle Junior 11- Heavy 88-	Victoria Gutierrez Zachary Gaona	USA/TX USA/CA	Victoria Gutierrez Robert Natera	USA/TX USA/TX	Rafael Mendez Victoria Gutierrez	GTM/GT USA/TX	Daniel Valenzuela Trent Spence	GTM/GT USA/SC	Daniel Valenzuela Juan Alvarado	GTM/GT GTM/GT MEX/DF GTM/GT
Junior 11- Middle 88- Junior 11- Heavy 88+ Boys' 12-14 Light 99-	Wilhen Khyll Jorge Tyler Doan Bobby Seronio III	USA/CA USA/CA USA/CA	Rafael García Brandon Cook Wilhen Khyll Jorge	USA/CA USA/GA USA/CA USA/CA USA/CA	Kenohe Leonor Osvaldo Arellano Wilhen Khyll Jorge	USA/CA USA/CA USA/CA	Alejandro Alamilla Clay Smith Selassie Mapanoo	USA/CA USA/CA USA/CA	Miguel Ferzuli Nicholas Garcia Alejandro Alamilla	
Junior 11 - Heavy 884 Boys' 12-14 Light 99- Boys' 12-14 Middle 121- Boys' 15-17 Light 143- Boys' 15-17 Light 143- Boys' 15-17 Middle 165- Boys' 15-17 Heavy 1654 Gibe' 12 14 Easther 121	Bobby Seronio III Daniel Peña Sage Northcutt Keyon Allen	USA/TX USA/CA	Wilhen Khyll Jorge Bobby Seronio III Jared Pressley James Gilbeaux	USA/CA	Wilhen Khyll Jorge Bobby Seronio III Hector Solorio Micah Williams Geng-Geng Arceo	USA/CA USA/CA MEX/DF USA/GA	Daniel Valenzuela Trent Spence Alejandro Alamilla Clay Smith Selassie Mapanoo Wilhen Khyll Jorge Yacub Khalifah Bobby Seronio III Geng-Geng Arceo Ruben Magana	USA/CA USA/NY USA/CA USA/CA USA/CA	Alejandro Alamilla Carlos Wolf Yacub Khalifa Blake Spence Marco Romero Luis Felipe Forastieri	USA/NY USA/SC
Boys' 15-17 Mīddle 165- Boys' 15-17 Heavy 165+ Girls' 12-14 Feather 121- Girls 12-14 Light 121+	Elijah Humes Nathan Skoufis Amanda Chen Meghan Hamilton	USA/TX USA/CA USA/CA USA/CA MEX/MO USA/TX USA/CA USA/PA USA/ON USA/NJ USA/OH USA/OH	Seth Boyette Nathan Skoufis Alexis Bonifacio Mihaela Keller	USA/GA CAN/ON USA/CA USA/WA	Seth Boyette Cassandra Oliviere Hope Chase	USA/CA USA/GA USA/GA USA/PA	Ruben Magana Cassandra Oliviere Carson Adams	USA/CA USA/GA USA/SC	Luis Felipe Forastieri Jackie Ibarra Yareli Romero	MEX/DF USA/TX MEX/BN
Girls' 15-17 Feather 132- Girls' 15-17 Light 132+ Men's Fly 125 4-	Lynnelle Farin - Kris Lav	USA/CA	Karina Perea	USA/TX	Karina Perea Sean Arceo	USA/TX USA/CA	Ashlon Smith	USA/CA	Stephanie Pagan - Marco Villanueva	USA/NY
Men's Feather 138.6- Men's Light 151.8-	LeAutry Bruner Willie Hicks Ryan George	USA/CA USA/CA USA/LA USA/CA USA/CA	Robbie Lavoie Sergio Calva Jack Felton	CAN/ON MEX/EM USA/CA USA/TX USA/CA USA/PA USA/NC	LeAutry Bruner	USA/CA GTM/GT	Jose Paz Jake Haromszeki Andres Garcia	GTM/GT CAN/ON GTM/GT	Jose Paz Jose Santiago Andres Garcia	GTM/GT GTM/GT GTM/GT USA/LA USA/GA
Men's Light Middle 162.8- Men's Middle 173.8- Men S Light Heavy 184.8- Men's Heavy 200.2- Men's Super Heavy 200.2-	Jamal Albini	USA/CA USA/CA USA/CA	Jason Holmes Leon Jefferson Todd Humes Cass Sigmon	ÚSA/TX ÚSA/CA ÚSA/PA	Wille Hicks Jermond Wiggins El-Java Abdul Qadir Sam Simeon Pablo Moreno Gina Thornton	USA/GA USA/NY USA/MD	Ryan George Douglas Cyril Leon Jefferson Iker Marin	USA/LA USA/TX USA/CA MEX/EM	Ryan George Abia Williams	USA/LA USA/GA USA/VA USA/TX
Men's Super Heavy 200.2+ Women's Fly 121- Women's Feather 132- Women's Light 143-	Raymond Daniels Joslynn Espinoza Gerrica Trias	USA/CA USA/CA USA/CA		OTTA FIOTE	Garrico Triac	TICA/CA	Gina Thornton	USA/VA CAN/ON	Jacob Watson Christopher Robinson Harlie Curiel Mihaela Keller	uSA/TX USA/CA USA/WA MEX/EM
Women's Light 143- Women's Middle 143+ Senior Men's 35+ Light 151.8- Senior Men's 35+ Middle 173.8- Senior Men's 35+ Heavy 200.2-	Regena Thompson Troy Whaley	USA/TX USA/TX USA/CA	Andrea Marroquin Chenoa Matthews Regena Thompson Troy Whaley Bobby Seronio El Java Abdul-Qadir	USA/TX USA/NV	Raelynn Perkins Regena Thompson Luis Jimenez	USA/FL USA/TX MEX/DF USA/CA USA/NY USA/NC	Chancie Knights Robyn LeBuffe Ali Viola Troy Whaley	USA/FL USA/PA USA/CA	Mihaela Keller Estefani Mejia Akshaya Annapragad Tracy Armstead Hugo Mendoza Robert Ashley Ahmad Rice	aUSA/CA USA/TX
Senior Men's 35+ Middle 173.8- Senior Men's 35+ Heavy 200.2- Senior Men's 35+ Sup Heavy 200.2+	Leon Jefferson Bryan Young Raymond Daniels Joslynn Espinoza Gerrica Trias Colbey Northcutt Regena Thompson Troy Whaley Derrick Wilson Daniel Colorado Sylvester Youngbloo Deon Beatty	MEX/DF I USA/CA	El Java Abdul-Qadir David Coppock Deon Beatty	CAN/ON USA/TX USA/NV USA/CA USA/NY USA/CO USA/UT USA/LA	Paul Mendoza El-Java Abdul Qadir Joshua Page	USA/NY USA/NC	Hakim Walker Ahmad Rice	USA/FA USA/CA MEX/MO USA/TX USA/CA USA/UT USA/TX	Robert Ashley Ahmad Rice	USA/OR USA/CA
Men's Light Heavy 184.8- Men's Heavy 200.2- Men's Super Heavy 200.2- Men's Super Heavy 200.2- Women's Fly 121- Women's Feather 132- Women's Light 143- Women's Middle 143- Senior Men's 354- Hight 151.8- Senior Men's 354- Heavy 200.2- Senior Women's 354- Heavy 200.2- Senior Women's 354- Senior Women's 454- Light 173.8- Senior Men's 454- Heavy 173.8- Senior Men's 454- Heavy 173.8- Senior Men's 554- Heavy 173.8-	Deon Beatty Troy Whaley Tyrone Ward	USA/UT USA/CA USA/CA	Augustus Blanco Marcal Lazenby	USA/LA USA/GA	Dennie Palomo Sean Elliott David Coppock	USA/TX USA/VA USA/CO	Deon Beatty Derrick Wilson David Coppock	USA/TX USA/CO	Miguel Aguilar David Coppock	MEX/DF USA/CO
Senior Men's 55+ Heavy 173.8+ CONTINUOUS SPARRING	-		-						-	
Junior 11- Fly 55- Junior 11- Light 66- Junior 11- Middle 88-	Jordyn Deal Dominic Rubalcava Wilhen Khyll Jorge	USA/TX USA/TX USA/CA	Victoria Gutierrez Josue Aguilar Rafael Garcia	USA/TX MEX/MO USA/CA	Rafael Mendez Trent Spence Kenohe Leonor	GTM/GT USA/SC USA/CA	Juan Alvarado Rafael Mendez Robert Natera	GTM/GT GTM/GT USA/TX	Adrian Gomez Johan Alamilla Justin Keanin	USA/CA USA/CA USA/WA
Junior 11- Heavy 88+	Tyler Doan Bobby Seronio III	USA/CA	Olivia Hedrick Alberto Cardoso Bobby Seronio III Scottie Perkins	USA/CA MEX/EM USA/CA USA/GA	Sara Russell Wilhen Khyll Jorge Bobby Seronio III Ridge Dyal	USA/PA USA/CA	Clay Smith Brandon Orozco Wilhen Khyll Jorge Juan Carlos Damian	USA/CA MEX/EM USA/CA MEX/EM	Clay Smith Josue Aguilar Carlos Wolf	MEX/DF MEX/DF
Boys' 12-14 Heavy 121+ Boys' 15-17 Light 143- Boys' 15-17 Middle 165-	Luis Felipe Forastieri Alejandro Landa Arturo Castro Elijah Humes	MEX/MO MEX/EM USA/PA	Joaquin de la Rosa Elijah Humes Ramses Atala	USA/GA MEX/EM USA/PA	Ridge Dyal Chance Zurub Elijah Humes Isaac Moreno Dhaire Portillo	USA/CA USA/GA USA/OH USA/PA	Juan Carlos Damian Christian Calderon Luis Felipe Forastieri	HIGA/TV	Ronny Zapata Christian Calderon	USA/TX USA/TX
Boys: 12-14 Light 99- Boys: 12-14 Middle 121- Boys: 12-14 Middle 121- Boys: 15-17 Light 143- Boys: 15-17 Middle 165- Boys: 15-17 Heavy 165+ Girls: 12-14 Feather 121- Girls: 12-14 Light 121+ Girls: 15-17 Feather 132- Girls: 15-17 Light 132+ Men's Feather 138-6- Men's Light 151-8-	Elijah Humes Ramses Atala Amanda Chen Karina Perea Ashlee Grant	MEX/DF MEX/MO MEX/EM USA/PA MEX/MO USA/NJ USA/NJ USA/TX	Meghan Hamilton	MEX/EM USA/PA MEX/MO MEX/DF USA/OH USA/TX	Isaac Moreno Dhaire Portillo Carson Adams Brigid Chase II	USA/PA USA/TX USA/TX USA/SC USA/PA	Christian Calderon Luis Felipe Forastieri Martin Villanueva Karina Hipolito Olivia Hedrick Brigid Chase II	MEX/DF MEX/DF USAUT USA/UT USA/PA	Luis Felipe Forastieri Jackie Ibarra Bessy Chase	USA/TX USA/PA
Girls 15-17 Light 132+ Men's Feather 138.6- Men's Light 151.8	Ashlee Grant - Elias Arellano Miguel Soto	MEX/EM	LeAutry Bruner Jorge Morales	USA/CA MEX/DE	Jose Paz Jose Santiago	GTM/GT	Brigid Chase II Jose Paz Jose Santiago	GTM/GT	Daniel Pena	MEY/MO
Men's Light Middle 162.8- Men's Middle 173.8-	Miguel Soto Andres Garcia Hugo Mendoza Mike Levy	MEX/DF GUA/GT MEX/MO CAN/ON	Ryan George Mike Levy Hugo Mendoza	USA/LA CAN/ON MEX/MO	Andres Garcia Ryan George	GTM/GT GTM/GT USA/LA USA/PA	Andres Garcia Elijah Humes	GTM/GT GTM/GT USA/PA MEX/MO	Andres Garcia Hugo Mendoza Robert Ashley Andres Exley	USA/CA GTM/GT MEX/MO USA/OR USA/GA
Men's Light Heavy 184.8- Men's Heavy 200.2- Men's Super Heavy 200.2+ Women's Feather 132- Women's Light 1324-	Mike Levy Jonathan Garcia Charlie Davidson Gerrica Trias	GUA/GT MEX/MO CAN/ON MEX/EM USA/TX USA/CA USA/TX	Charlie Davidson	USA/CA MEX/DF USA/LA CAN/ON MEX/MO MEX/EM USA/TX MEX/EM USA/PA	Dominic Leader Iker Marin Charlie Davidson Gina Thornton	USA/LA USA/PA MEX/EM USA/TX USA/VA USA/PA	Hugo Mendoza Sean Stefanic Iker Marin Andrea Marroquin Estefani Mejia	MEX/MO USA/KY MEX/EM GTM/GT MEX/EM	Mihaela Keller	USA/WA
TEAM	Gerrica Trias Colbey Northcutt		Estefani Mejia Ali Viola		Gina Thornton Ali Viola				Akshaya Annapragad	aUSA/TX
Boys' Girls'	Proper Caliz, Seronio, Aller Alchemy Flores, Perea, Grant	n	Proper Adriano, Seronio, A Alchemy		Proper Adriano, Seronio, A Kumite		Pro-K #1 Ferzuli, Forastieri, I Seronios		Pro-K Ferzuli, Ochoa, Ford Pro CSK Person, Pruett, Scott Kickstart	astieri
Men's	Proper Salientes, Jefferson,		Gutierrez, Keller, Pe Gallio's NKT Hicks, George, Sign Gallio's NKT	non	Russell, Chase, Ch Schumann's Wolfpac Santiago, Garcia, S	ase ck antiago	Jones, Seronio, Bon Schumann's Wolfpac Santiago, Garcia, Sa	iracio k intiago	Hicks, George, Holi	nes
Adult Mixed 12 2017 SUPER GRANDS	All Stars Northcutt, Tearney,	Daniels	Thompson, Blanco,	Hicks	Velocity Walker, Perkins, W	alker	Kumite Viola, Jimenez, Hic	ks	Revolution Levy, Levy, Merrick	

2016

2010	
Isaac Torres	USA/TX
Ethan Fineshriber	USA/UT
Hunter Orlowski	USA/WI
Alex Riggs	USA/WI
Ethan Fineshriber	USA/UT
Hunter Orlowski	USA/WI
Dominic Rubalcava	USA/TX
Hunter Orlowski	USA/WI
-	
Josue Aguilar	MEX/DF
Brielle Hipolito	USA/UT
Jaden Tuift	USA/NC
Hono Choso	TICA/DA

Hope Chase Karina Hipolito Ewell Carter Mieke Rosecrans Jeff Doss Rommel Gargoles Mieke Rosecrans

FORMS - TRADITIONAL

-	
Martin Espana	GTM/GT
Alberto Valdez	MEX/EM
Arturo Armendariz	GTM/GT
Martin Espana Justin Keanini	GTM/GT
Justin Keanini	USA/WA
Ronny Zapata Brielle Hipolito	USA/TX
Brielle Hipolito	USA/UT
Alberto Valdez	MEX/EM
Hope Chase	USA/PA
Rommel Gargoles	USA/TX
Marco Aguilar	MEX/MO
Jeff Doss	USA/VA
Abia Williams	USA/GA
Daniela Barrientos	MEX/EM
Mieke Rosecrans	USA/CA
Rommel Gargoles Raziel Villegas	MEX/TX
Raziel Villegas	MEX/DF
Jacob Watson	USA/VA

WEAPONS - CONTEMPORARY

IVIEA/EIVI
GTM/GT
CAN/PO
USA/WÌ
GTM/GT
GTM/GT
USA/UT
USA/UT
USA/TX
USA/CA
USA/TX

WEAPONS - TRADITIONAL

USA/CA GTM/GT

SELF DEFENSE

BREAKING USA/NC USA/NC

POINT SPARRING

Jared Pressley
Ryan George
Micah Williams Jr.
Bryan Young
Andrea Manzo
Deja Thomas
Mihaela Keller
Carolyn Langston
Ulises Rocha
Hugo Mendoza
Edgar Cordova
Terry Floyd
Kimberly Ledford
Jerry Sellars
David Coppock

CONTINUOUS SPARRING

Manuel Aguilar	USA/TX
Isaac Torres	USA/TX
Andrew Aviles	USA/TX
Hayden Groff	USA/NY
Justin Keanini	USA/WA
Josue Aguilar	MEX/DF
Juan Carlos Damian	MEX/EM
Dominic Rubalcava	USA/TX
Selassie Mapanoo	USA/CA
Hunter Morris	USA/UT
Bailey Ford	USA/NC
Andrea de la Rosa	MEX/EM
Hope Chase	USA/PA
_ '\	
Bobby Seronio III	USA/CA
Doniel Porries	MEV/EM

TEAM

MBS Karate
Benton, Watson, Wilcox
MSB
Plempel, Culver, Chase randon, Williams, Lazenby EZRA Keller, Williams, Gunn

Daily Schedules

GENERAL SCHEDULE at a glance

MONDAY 12/25 7-11pm Pre-registration TUESDAY 12/26 2-11pm Pre-registration 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting WEDNESDAY 12/27 9-5pm Registration 11:00am NBL - Junior - Kenpo Forms, Musical

Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting

Amateurs - Musical Forms, Creative Weapons

THURSDAY 12/28 8-5pm Registration 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons - Adult - Soft & Korean, Point Sparring & Weapons Amateurs - Japanese & Korean Forms, Musical Weapons

7:27pm Junior - Grand Finale 1 FRIDAY 12/29 8-1pm Registration 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous

Sparring - Adult - Japanese & Korean Forms, Creative & Trad Weapons, Point Sparring

Amateurs - Musical, Japanese & Korean Forms, BB div

7:27pm Adult - Grand Finale 2 SATURDAY 12/30 8-1pm Registration

10:00am NBL - Junior - Musical Forms - Adult - Creative & Musical Forms, Continuous Sparring. Amateurs - Musical &

Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions

2:27pm Junior - Grand Finale 3 7:27pm Adult - Grand Finale 4 SUNDAY 12/31 8-2pm Registration

10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions

6:00pm Finale Super Show & Awards 11:00pm New Year's Party

)	
IME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
SUNDAY D	ecember 17 t 1) Unload to all Locations 2) Set-up Catering 3) Set-up Awards 1) Set-up/Buying Catering	o TUESD/	AY Decemb	er 19
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	
	Set-up Catering	Pre-D	Maintenance VIP's	
Moint	3) Set-up Awards	Richardson	Maintenance VIP's	
Maint		',		
10:00 am(changeable)	1) Set-up/Buving Catering	/	Catering VIP's	
6:00 pm or earlier	Awards Assembly	Richardson	Maintenance VIP's	
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MEDNECD	AY December	20		
	A I December	20	Maintanana MDI	
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	3) Set-up Finale	Grand Ballroom	Maintenance VIP's	
	4) Set-up Photography	Richardson	Maintenance VIP's	
Maint	Set-up Catering Set-up Awards Set-up Finale Set-up Photography	!		
Maint	Staff Meeting	/	Everyone	
			Everyone	
IHURSDAY	December 2	21		
10:00 am	1) Set-up Awards	Richardson	Maintenance VIP's	
	2) Set-up Finale	Grand Ballroom		
	Set-up Judges Set-up Officials' Poeth	Sullivan	Maintenance VIP's Maintenance VIP's	
	5) Set-up Officials Bootif	Pre-D	Maintenance VIP's	
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12:00 pm	Staff Meeting	/	Everyone	
12:00 pm	1) Set-up Awards 2) Set-up Finale 3) Set-up Officials' Booth 5) Set-up Statistics Staff Meeting Cember 22	/	Everyone	
FRIDAY De	cember 22	Grand Ballroom	Maintenance VIP's	
FRIDAY De	cember 22	Grand Ballroom	Maintenance VIP's Maintenance VIP's	
FRIDAY De	cember 22	Grand Ballroom	Maintenance VIP's Maintenance VIP's Maintenance VIP's	
FRIDAY De	cember 22	Grand Ballroom	Maintenance VIP's Maintenance VIP's Maintenance VIP's Maintenance VIP's	
12:00 pm FRIDAY De 10:00 am	cember 22	Grand Ballroom Grand Pavillion Grand Pavillion Grand Pavillion Wright	Maintenance VIP's Maintenance VIP's Maintenance VIP's	
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Maint	Cember 22 1) Set-up Finale 2) Set-up Hings 1-8 3) Set-up Rings 1-8 3) Set-up Rings 9-10 4) Set-up Sales 5) Set-up Registration Staff Meeting Pecember 2 1) Set-up Finale 2) Set-up Scorekeepers Staff Meeting Banners, Balloons, Lobby ecember 24 1) Set-up Finale 2) Set-up Finale 2) Set-up Scorekeepers Comparison of the Staff Meeting	Grand Ballroom Grand Pavillion Grand Pavillion Grand Pavillion Wright // Crand Ballroom Olmstead // // Grand Ballroom Grand Ballroom Olmstead // / Fre-D	Maintenance VIP's Everyone Maintenance VIP's Everyone Maintenance VIP's Everyone Maintenance VIP's Everyone Maintenance VIP's	
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Player / Spectator Schedule

FOR ALL: **MONDAY December 25** All Registration/Admissions Players/Spectators



7:27pm SUPER GRANDS -Junior Open Musical Weapons / Team Forms / Self Defense / -Breaking / Junior Team Sparring / Continuous Stick Fighting

Player / Spectator Schedule									
ГІМЕ:	EVENT:	LOCATION:	FOR ALL:						
TUESDAY Dec	ember 26								
2:00 pm - 11:00 pm 5:00 pm - 7:00 pm 5:30 pm - 7:27 pm 5:30 pm - 7:27 pm 7:27 pm - 10:00 pm 8:00 pm - 10:00 pm 8:00 pm - 10:00 pm	All Registration/Admissions Breaking Unloading Referees Clinic Scorekeeping Clinic Competition Awards Open Statistics Open	Wright Grand Pavillion - Ring 8 Sullivan Olmsted Grand Pavillion Richardson Pre-D	Players/Spectators Breaking Players Anyone w/Wristband Anyone w/Wristband - Players Players in Finale						

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing each day.

Staff Schedule							
TIME:	EVENT:	LOCATION:	FOR ALL:				
TUESDAY I	December 26						
9:30 am - 10:00 am	Meeting	Pre-D	Maintenance VIP's				
Maint		' _/					
9:30 am - 10:00 am	Meeting	Pre-D	Officials Booth VIP's				
10:00 am - 11:00 pm	Officials Booth Open	Pre-D	For Officials/Referees				
12:00 pm - 11:00 pm	Meeting/Sales	Grand Hall	Sales VIP's				
12:00 pm - 1:00 pm	Meeting Meeting	Richardson	Awards VIP's Card-Staging VIP's				
1:00 pm - 2:00 pm	Meeting	Director 4	Card-Staging VIP's				
1:00 pm - 11:00 pm		Wright Wright	Registration VIP's				
Security		/ /	Security				
2:00 pm - 3:00 pm	Meeting	Pre-D	Special Effects VIP's				
3:00 pm - 4:00 pm	Meeting	Olmsted	Head Score VIP's				
	Meeting/Card Staging	Director 4	Card Staging VIP's				
5:00 pm - 5:30 pm		Pre-D	Maint/Security VIP's				
5:30 pm - 7:27 pm	Referee Clinic	Sullivan	All Referees				
5:30 pm - 7:27 pm	Scorekeeper Clinic	Olmsted	All Scorekeepers				
6:00 pm	Catering for Reg	Wright	Catering VIP's Coordinating VIP's Special Effects VIP's				
6:30 pm - 7:27 pm	Meeting	Director 2	Coordinating VIP's				
7:00 pm - 7:27 pm	Special Effects	Pre-D	Special Effects VIP's				
	Meeting/Awards	Richardson	Awards VIP's Statistician VIP's				
7:30 pm - 10:00 pm	Meeting/Stats		Statistician VIP's				
		All Areas	Maintenance VIP's				
Maint		',					
IVICII IL		'					



not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coord ENGINEERING STAFF	nator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.
ENGINEERING COORDINATOR (b)	RING 5 (1+) Score
ENGINEERING COORDINATOR (h)/	RING 5 (1+) Score /
Head Sec (h) Sec - Assist	(N-123 Eliminations end when only 2 teams remain) 2
Head Sec (h) Sec - Assist Special Effects (h) /	NC-5 18+ (m) Continuous Single Stick Fight 3
	NC-6 18+ (f) Continuous Single Stick Fight A
COMPETITION STAFF	NC-7 35+ (m) Continuous Single Stick Fight A
COMPETITON COORDINATOR (h)/ Coord Assist / Sub/	NC-12 18+ (m) Continuous Double Stick Fight
Coord Assist / Sub / /	NC-13 18+ (f) Continuous Double Stick Fight
SCOREKEEPING COORDINATOR (h)	NC-14 35+ (m) Continuous Double Stick Fight
Ring sequence starting priority - 10, 6, 5, 1, 4, 7/9 3 Hours, 6 Rings	
CDAND DAVILLION	Coordinator (Rings 6,7,8,9,10) (h)
GRAND PAVILLION (18 Referees needed / Music R-1 & 10)	Head Scorekeeper (Rings 6,7,8,9,10) (h)
Sec - 1 (6:00 - end) /	Chief Referee (Rings 6,7,8,9,10) (h)
Sec - 1 (6:00 - end) / Sec - 2 (6:00 - end) / Sec - 3 (6:00 - end) / Sec - 3 (6:00 - end) /	Arbitrator (Rings 6,7,8,9,10) (h)/
Sec - 3 (0:00 - end) / /	wedic (ii)
Sec - 4 (6:00 - end) / Sec - 5 (5:00 - end) / /	RING 6 (1+) Score /
Coordinator (Rings 1,2,3,4,5) (h)	N-122 9-11, 12-14, 15-17 (m) Boys' Teams Cen
Head Scorekeeper (Rings 1,2,3,4,5) (h)	(N-122 Eliminations end when only 2 teams remain) 2
Chief Referee (Rings 1,2,3,4,5) (h)	3
Arbitrator (Rings 1.2.3.4.5) (h)	A
Arbitrator (Rings 1,2,3,4,5) (h)/	Α
	RINGS 8 (Storage for Breaking Material)
Music (Ring 1) // RING 1 (1-) Score /	nings o (Storage for Breaking Material)
ning i (i-) score	
	RING 7 & 9 (1-) Score
N-59 17- (m/f) Choreo Fight Self Def Cen	RING 7 & 9 (1-) Score // (Reaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm)
N-60 18+ (m/f) Choreo Fight Self Def 2	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm)
N-60 18+ (m/f) Choreo Fight Self Def 2	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking Cen
N-60 18+ (m/f) Choreo Fight Self Def 2	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (mf) Breaking N-63 17- (mf) Breaking 2
N-60 18+ (m/f) Choreo Fight Self Def 2	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/l) Breaking N-63 17- (m/f) Breaking 2 3 3
N-60 18+ (m/f) Choreo Fight Self Def 2	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (mf) Breaking N-63 17- (mf) Breaking 2
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A RING 2 & 3 (UNASSIGNED)	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking N-63 17- (mrlf) Breaking 3 A A
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A RING 2 & 3 (UNASSIGNED) RING 4 (1+) Score /	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking N-63 17- (m/f) Breaking 2 3 4 A Music (Ring 10)
N-60 18+ (m/f) Choreo Fight Self Def 2 3 3 4 A A 4	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/l) Breaking N-63 17- (m/l) Breaking 2 3 A A Music (Ring 10) RING 10 (1+) Score
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A RING 2 & 3 (UNASSIGNED) RING 4 (1+) Score / N-62 18+ (m/f) Traditional Self Defense / N-61 17- (m/f) Traditional Self Defense 2	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking N-63 17- (m/f) Breaking A A Music (Ring 10) RING 10 (1+) Score N-45 14- (m/f) Open Musical Weapons Cen
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A RING 2 & 3 (UNASSIGNED) RING 4 (1+) Score /	Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking 2
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A A A A A A A A A A A A A A A A	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking Cen N-63 17- (m/f) Breaking 2 A A Music (Ring 10) FING 10 (1+) Score / N-45 14- (m/f) Open Musical Weapons Cen N-46 15-17 (m/f) Open Musical Weapons 2 3 3 3
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A A A A A A A A A A A A A A A A	Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking 2
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A A A A A A A A A A A A A A A A	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking Cen N-63 17- (m/f) Breaking 2 A A Music (Ring 10) FING 10 (1+) Score / N-45 14- (m/f) Open Musical Weapons Cen N-46 15-17 (m/f) Open Musical Weapons 2 3 3 3
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A A A A A A A A A A A A A A A A	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking Cen 2 3 A A A Music (Ring 10) RING 10 (1+) Score N-45 14- (m/f) Open Musical Weapons Cen N-46 15-17 (m/f) Open Musical Weapons 2 3 3 A A A
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A A A A A A A A A A A A A A A A	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking Cen N-63 17- (m/f) Breaking 2 3 A A Music (Ring 10) FING 10 (1+) Score / N-45 14- (m/f) Open Musical Weapons Cen N-46 15-17 (m/f) Open Musical Weapons 2 3 3 3
N-60 18+ (m/f) Choreo Fight Self Def 2 N-38 All (m/f) Team Forms 3 A A A A A A A A A A A A A A A A A A A	(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm) N-64 18+ (m/f) Breaking Cen N-63 17- (m/f) Breaking 2 3 A A Music (Ring 10) FING 10 (1+) Score / N-45 14- (m/f) Open Musical Weapons Cen N-46 15-17 (m/f) Open Musical Weapons 2 3 3 3



SUPER GRANDS - Junior - Kenpo Forms / Musical Weapons / Point Sparring - Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting 11am

AMATEURS - Musical Forms / Creative Weapons 11am

TEAM GRAND FINALE 7:27pm



Staff Schedule Player / Spectator Schedule LOCATION: LOCATION: TIME: EVENT: FOR ALL: TIME: MUST ATTEND: Registration/Admissions 8:00 am Meeting Pre-D Officials Booth VIP's 9:00 am 7:30 am -Wright Evervone For Officials/Referees 9:00 am - 11:00 pm Refereeing Clinic Anyone w/Wristband 8:00 am -9:00 pm Officials Booth 9:00 am - 11:00 pm Scorekeeping Clinic Olmsted Anyone w/Wristband 8:00 am -9:00 am Catering Open Pre-D Catering VIP's Competition **Grand Pavillion** 11:00 am - 5:00 pm 8:00 am - 5:00 pm Meeting/Card Staging Card Staging VIP's Registration VIP's Director 4 11:30 am - 5:00 pm 11:30 am - 5:00 pm Player Photography Open Grand Hall Players 8:30 am -5:00 pm Meeting/Reg Wright Awards Open Players Players in Finale Richardson 8:30 am - 9:00 am Meeting Pre-D Maint/Security VIP's 5:00 pm 11:00 am -9:00 am - 11:00 am Refereeing Clinic Sullivan All Referees 7:27 pm - Until end NBL Teams Grand Ballroom Anyone 9:00 am - 11:00 am Scorekeeping Clinic All Scorekeepers Olmsted 9:00 am - 11:00 am Meeting Director 2 Coordnators VIP's 10:00 am - 8:00 pm Sales Grand Hall Sales VIP's Spec Effects VIP's (S-3) 10:30 am - 11:00 am Meeting Pre-D Pre-E 6350 11:00 am - 5:00 pm Meeting/Stats Statistician VIP's NP-3 N-73 NP-10 N-74 10:30 am - 5:00 pm Meeting/Awards Richardson 11:30 am - 5:00 pm Photography Grand Hall Photo VIP's Set up for Thursday Maintenance VIP's 5:00 pm or earlier All Areas Maint _ Maint (S-2) (S-4) 6:45 pm - 7:00 pm Judges Meeting All Finale Judges Sullivan 6354 10 Music 7:00 pm - 11:00 pm Team Sparring & Forms N-76, N-69 to Grand Ballroom Team Spar/Forms/VIP's N-25 A-80 A-83 N-43 N-44 N-42 First Available Meeting Control Table Heads of Staff At end Rings 3-8 11:00 pm or earlier Set up for Finale 1 Grand Ballroom Maintenance VIP's Maint RING ASSIGNMENTS - All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. 11:00 AM Players will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible. **ENGINEERING STAFF** ENGINEERING COORDINATOR (h) Coordinator (Rings 7,8) (h)____

Maint /	Head Scorekeeper (Rings 7,8) (h)
Head Sec (h)	RING 7 (3) Score /
	NP-2 12-14 (m/f) Point Single Stick Fight Cen
COMPETITION STAFF	N-72 15-17 (m) Point Sparring Light 143-(65-) 2 NP-9 12-14 (m/f) Point Double Stick Fight 3
COMPETITION COORDINATOR (h)	NP-9 12-14 (m/f) Point Double Stick Fight 3 N-71 12-14 (m) Point Sparring Heavy 121+(55+)
COMPETITION COORDINATOR (h)/	
SCOREKEEPING COORDINATOR (h) Ring sequence starting priority - 10, 2, 8, 1, 3, 4, 7, 9, 6, 5 5 Hours, 10 R	A
Hing sequence starting priority - 10, 2, 8, 1, 3, 4, 7, 9, 6, 5	RING 8 (4) Score N-65 11- (m/f) Point Sparring Fly 55-(25-) N-75 12-14 (f) Point Sparring Feath 121-(55-) 2 N-70 12-14 (m) Point Sparring Middle 121-(55-) 3
GRAND PAVILLION (30 Referees / Music R-1 & 10)	N-65 11- (m/f) Point Sparring Fly 55-(25-) Cen
Sec - 1 (10:30 - end) / Sec - 2 (10:30 - end) / Sec - 3 (10:30 - end) / Sec - 4 (10:30 - end) / Sec -	
Sec - 2 (10:30 - end) //	
Sec - 3 (10:30 - end) //	A
Sec - 4 (10:30 - end) / /	A
Coordinator (Hings 1,2) (n)	
Chief Deforce (Pings 1,2) (11)	Coordinator (Rings 9,10) (h) Head Scorekeeper (Rings 9,10) (h)
Arbitrator (Rings 1 2 3 4 5) (h)	Head Scorekeeper (Hings 9,10) (h)
Coordinator (Rings 1,2) (h) Head Scorekeeper (Rings 1,2) (h) Chief Referee (Rings 1,2,3,4,5) (h) Arbitrator (Rings 1,2,3,4,5) (h) Medic (Rings 1,2,3,4,5) (h)	RING 9 (3-) Score /
	N-51 18+ (m/f) Soft Open Weapons Cen
Music (Ring 1)//////	N-51 18+ (m/f) Soft Open Weapons Cen
RING 1 (3) Score / /	N-31 18+ (m/f) Kenpo/Kajukenbo 3
A-26 9- (m/t) Int Open Musical Forms Cen	N-26 15-17 (m/f) Kenpo/Kajukenbo A
A-32 10-17 (m/f) Int Open Musical Forms 2	N-21 17- (m/f) Chinese Trad Forms (No Wushu) A
A-27 9- (m/f) Adv Open Musical Forms 3 A-33 10-17 (m/f) Adv Open Musical Forms A	— N-25 14- (m/f) Kenpo/Kajukenbo
A-33 10-17 (m/f) Adv Open Musical Forms A	Music (Ring 10)
A-25 9- (m/r) Nov Open Musical Forms AA-31 10-17 (m/f) Nov Open Musical Forms	RING 10 (4) Score
A of 10 tr (IIII) Nov Open Musical Forms	(Ring 10 starts after players in N-51 in Ring 9 no longer need two rings)
RING 2 (4) Score /	Music (Ring 10) / RING 10 (4) Score / (Ring 10 starts after players in N-51 in Ring 9 no longer need two rings) A-80 10-11 (m/l) Int Creative Weapons Cen A-83 12-17 (m/l) Int Creative Weapons 2 N-43 12-14 (m/l) Hard & Soft Choreo Mus Weapons 3
A-75 7- (m/f) Nov. Creative Weapons Cen	A-83 12-17 (m/f) Int Creative Weapons 2
A-76 8-9 (m/f) Nov Creative Weapons 2	N-43 12-14 (m/f) Hard & Soft Choreo Mus Weapons 3 N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons A
A-79 10-11 (m/f) Novice Creative Weapons 3	N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons A
A-82 12-17 (m/f) Nov Creative Weapons A	N-42 11- (m/f) Hard & Soft Choreo Mus Weapons A
A-77 9- (m/f) Int Creative Weapons A	FIRST AVAILABLE DINGS OF ST
A-84 12-17 (m/f) Adv Creative Weapons A-81 10-11 (m/f) Adv Creative Weapons	FIRST AVAILABLE RINGS 3-8 (3) N-76 12-14 (f) Point Sparring Light 121+(55+)
A-78 9- (m/f) Adv Creative Weapons	N-76 12-14 (f) Point Sparring Light 121+(55+) N-69 12-14 (m) Point Sparring Light 99-(45-)
A-76 9- (IIII) Adv Creative Weapons	14-09 12-14 (III) Folia Spaning Light 99-(45-)
Coordinator (Rings 3,4) (h)	
Head Scorekeeper (Rings 3,4) (h)	TEAM GRAND FINALE 7:27 pm
Head Scorekeeper (Rings 3,4) (h)	TEAM GRAND FINALE 7:27 pm
Head Scorekeeper (Rings 3,4) (h)	
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18)
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7.00pm.
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7.00pm.
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7.00pm.
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Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm.
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Security / / / / / / / / / / / / / / / / / / /
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROM (18) All assigned staff and referees must be in their positions by 7:00pm. Security Staging Announcer Chief Referee Arbitrator Music Photo Score / Ig Score Awards / Presenter
Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Security
Head Scorekeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Security /
Head Scorekeeper (Rings 3,4) (h)	GRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Security
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Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Staging
Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Security
Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Staging
Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm.
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Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Staging
Head Scorekeeper (Rings 3,4) (h)	CRAND BALLROOM (18) All assigned staff and referees must be in their positions by 7:00pm. Staging

THURSDAY DECEMBER 28

10am 10am SUPER GRANDS -Junior - Soft & Japanese Forms / Creative & Traditional Weapons -Adult - Soft Forms / Point Sparring / Weapons AMATEURS -Japanese Forms / Musical Weapons

Player / Spectator Schedule						
TIME: 8:00 am - 5:00 pm 8:00 am - 10:00 am 8:00 am - 10:00 am 10:00 am - 5:00 pm 10:30 am - 5:00 pm 10:30 am - 5:00 pm 10:30 am - 5:00 pm	EVENT: Registration/Admissions Refereeing Clinic Scorekeeping Clinic Competition Player Photography Open Awards Open Statistics Open	LOCATION: Wright Sullivan Olmsted Grand Pavillion Grand Hall Richardson Pre-E	FOR ALL: Everyone Anyone w/Wristband Anyone w/Wristband - Players Players Players in Finale			

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional win-

NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners <u>MUST</u> immediately report with their coaches and Finale music to the Statistics Table at the rear of the Grand Ballroom in the Pre-E area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

ı	Staff Schedule							
	TIME:		EVENT:	LOCATION:	MUST ATTEND:	LED BY:		
	7:00 am -	8:00 am	Catering Open	Pre-D	Catering VIP's			
	7:30 am -	8:00 am	Meeting	Pre-D	Main/Security VIP's			
	7:30 am -	5:00 pm	Meeting/Reg	Wright	Registration VIP's			
	7:30 am -	8:00 am	Meeting	Pre-D	Officials Booth VIP's			
	7:30 am -	5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's			
	8:00 am -	6:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	S		
	8:00 am -	10:00 am	Refereeing Clinic	Sullivan	All Referees			
	8:00 am -	10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers			
	8:00 am -	10:00 am	Meeting	Director 2	Coordinator VIP's			
	9:00 am -	5:00 pm	Sales	Grand Hall	Sales VIP's			
	9:30 am -	10:00 am	Meeting	Pre-D	Spec Effects' VIP's			
	10:00 am -	5:00 pm	Photography	Grand Hall	Photo VIP's			
	10:00 am -	5:00 pm	Meeting/Awards	Richardson	Awards VIP's			
	10:00 am -	5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's			

(S-1)	6350	§-3	6351	6352		6353	S-5) 63	54 S-4	
N-5 N-5 A-97 A-95 A-96 N-53		A-43 A-41 A-42 N-56 A-44	N-55 N-23 N-24	N-88 N	7 N-93 N-89 N-81 N-83 N-85	8 N-94 N-90 N-84	A-61 A-59 A-62 N-32 A-55 N-35	10 Music A-89 A-100 A-92 A-94 N-17 A-91 N-9 A-37 A-39	N-79, N-82, N-95 to First Available Rings 5-8

O:00 AM - RING ASSIGNMENTS - All rings start at 10 yers will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, how ENGINEERING COORDINATOR (h)	rever a coordinator may re-assign a onvision(s) if a ring is moving slowly, so as to e Chief Referee (Rings 6,7,8,9,10) (h) Arbitrator (Rings 6,7,8,9,10) (h) Medic (Rings 6,7,8,9,10) (h)	nd all rings as early as possible.
laint / ead Sec (h) Sec - Assist pecial Effects (h) /		
pecial Effects (h)//	RING 6 (2-) Score N-93 35+ (m) Point Sparring Heavy 200.2-(91-) Cer	1
COMPETITION STAFF	N-89 18+ (f) Point Sparring Light 143-(65-) 2 _	
OMPETITION COORDINATOR (h)		
COREKEEPING COORDINATOR (h)	Ä_A	
COREKEEPING COORDINATOR (h) Ring sequence starting priority - 3, 2, 1, 7, 9, 10, 4, 8, 5, 6 7 Hours, 10 Rings	0	
GRAND PAVILLION (30 Referees / Music R-1 & 10)	Coordinator (Rings 7,8) (h) Head Scorekeeper (Rings 7,8) (h)	
ec - 1 (8:30 - end) /	RING 7 (3+) Score / /	
ec - 1 (8:30 - end) / ec - 2 (8:30 - end) / ec - 2 (8:30 - end) / ec - 3 (8:30 - end) / ec - 4 (8:30 - end) /	N-91 35+ (m) Point Sparring Light 151.8-(69-) Cer N-87 18+ (f) Point Sparring Fly 121-(55-) 2	1
ec - 4 (8:30 - end) /	N-83 18+ (n) Point Sparring Fly 121-(35-) 2 N-83 18+ (m) Point Sparring Middle 173.8-(79-) 3 N-83 N-83 N-83 N-83 N-83 N-83 N-83 N-	
	N-85 18+ (m) Point Sparring Heavy 200.2-(91-)	
ead Scorekeeper (Rings 1,2) (h)	A_	
rhitrator (Rings 1 2 3 4 5) (h)	RING 8 (3-) Score /	
edic (Rings 1,2,3,4,5) (h) /	N-94 35+ (m) Point Sparring Sup Hv 200.2+(91+) Cer	1
	N-90 18+ (f) Point Sparring Middle 143+(65+) 2 _ N-84 18+ (m) Point Sparring Lt Heavy 184.8-(84-) 3 _	
usic (Ring 1)//	A_	
IG 1 (3+) Score/	A_	
N-5 12-14 (m) Hard Choreo Musical Forms Cen	Coordinator (Rings 9 10) (h)	
A-95 17- (m/f) Nov Choreo Musical Weapons 3	Coordinator (Rings 9,10) (h) Head Scorekeeper (Rings 9,10) (h)	
A-96 17- (m/f) Int Choreo Musical Weapons A		
N-53 35+ (m/f) Hard Contemporary Weapons A	RING 9 (3+) Score/ (Ring 9 will be interrupted if players in N-17 or N-9 in Ring 10 need two rings)	
N-50 18+ (IIII) Hard Choreo Musical Weapons	A-61 12-17 (m/f) Int Korean Forms Cer	1
NG 2 (4) Score /	A-62 12-17 (m/f) Adv Korean Forms 2 _	
N-41 15-17 (m) Hard & Soft Creat Weapons Cen	A-55 9- (m/f) Int Korean Forms 3 _ A-56 9- (m/f) Adv Korean Forms A _	
N-39 11- (m/f) Hard & Soft Creat Weapons 2	A-56 9- (m/) Adv Korean Forms A	
N-40 12-14 (m) Hard & Soft Creat Weapons A	A-59 10-11 (m/f) Adv Korean Forms	
N-48 15-17 (f) Hard & Soft Creat Weapons A	N-32 18+ (m) Korean Forms	
pordinator (Rings 3,4) (h)	N-35 18+ (f) Korean Forms	
pordinator (Rings 3,4) (h)ead Scorekeeper (Rings 3,4) (h)	Music (Ring 10)// RING 10 (3) Score//	
NG 3 (4+) Score /	A-89 9- (m/f) Nov Open Musical Weapons Cer	1
A-43 9- (m/f) Int Japanese Forms Cen	A-92 10-17 (m/f) Nov Open Musical Weapons 2 _	·
A-41 7- (m/f) Nov Japanese Forms 2	N-17 18+ (m/f) Soft Contemporary Forms 3	
A-42 8-9 (m/f) Nov Japanese Forms 3 N-56 15-17 (m/f) Hard Traditional Weap A	N-9 17- (m/f) Soft Open Forms A _ A-39 18+ (m/f) Nov-Adv Open Musical Forms A	
A-44 9- (m/f) Adv Japanese Forms A	A-100 18+ (m/f) Nov-Adv Open Musical Forms A _	
N-54 11- (m/f) Hard Traditional Weap	A-94 10-17 (m/f) Adv Open Musical Weapons	
N-55 12-14 (m/f) Hard Traditional Weap	A-91 9- (m/f) Adv Open Musical Weapons A-37 17- (m/f) BB Open Musical Forms	
IG 4 (3) Score / N-22 11- (m/f) Jap/Okin Forms Cen	· · ·	
N-22 11- (m/f) Jap/Okin Forms Cen N-23 12-14 (m/f) Jap/Okin Forms 2	FIRST AVAILABLE RINGS 5-8 (1) N-79 18+ (m) Point Sparring Fly 125.4-(57-)	
N-23 12-14 (m/f) Jap/Okin Forms 2	N-82 18+ (m) Point Sparring Lt Middle 162.8-(74-)	
A	N-95 35+ (f) Point Sparring All Weights	
Α		
pordinator (Rings 5,6) (h)ead Scorekeeper (Rings 5,6) (h)		
NG 5 (2+) Score /		
N-92 35+ (m) Point Sparring Middle 173.8-(79-) Cen		
N-88 18+ (f) Point Sparring Feather 132-(60-) 2		



2016 Super Grands Finale Stage Entrance

Grand, Finale	
A6 G347 G7 G8 G349 Player Staging Player Staging G349 Player Staging Player Staging	02 OS Player & Staff Bakcstage Entrance
Seating 3 6346 3 Spectator Entrances	60

Staff Schedule

	Player / Spe	ectator Sched	ule	TIMES: 5:00 pm or earlier Maint	EVENT: Set-up for Friday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:
TIME: 5:00 pm - 7:00 pm	EVENT: Dinner Break	LOCATION: - Grand Ball - Rear	FOR ALL:	Maint 6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	•	
6:30 pm - 7:27 pm 7:00 pm 7:05 pm 7:15 pm 7:27 pm - 11:00 pm	Player Check-in Seating Available Seating Available Seating Available Grand Finale 1	Grand Finale 1 Grand Finale 1 Grand Finale 1 Grand Finale 1 Grand Ballroom	Finale Players & Coaches Ringside Ticket Holders All Ticket Holders Attendees with Wristbands Ticket Holders/Wristbands	6:30 pm - 7:30 pm 7:00 pm At end of Finale 1 Maint Maint	Sales Judges Meeting Set-up for Finale 2	Grand Hall Grand Ballroom Control Table /	Sales VIP's All Finale Judges Maintenance VIP's	

7:27 PM - GRAND FINALE - PART 1 (56+)						
JUNIOR WORLD TITLES for Traditional Forms, Weapons,	Self Defense and Point Sparring GRAND BALLROOM					
All staff MUST show up by the times listed below and be in their required seating or positions at 7:00 pr						
MAINTENANCE STAFF	11.					
6:00 pm (M1) ENG COORD (h) (M2) Maint (h)	Demonstration - 2017 Junior World Champion Breaker and Belt Presentation					
6:00 pm (M3) Head Sec (h) (M4) Sec Assist (h)	N-61 17- (m/f) Traditional Self Defense Cen					
6:00 pm (1) Sec (h) (2) Sec	N-54 11- (m/f) Traditional Weapons 2					
6:30 pm (3) Sec (h) (3) Sec						
6:30 pm (4) Sec (h) (5) Sec	N-56 15-17 (m/f) Traditional Weapons 4					
6:30 pm (6) Sec (7) Sec 7:00 pm (M5) Medic (M8) Medic						
7:00 pm (M5) Medic (M8) Medic (M8) Staff Mon (M8) S						
6:30 pm (M9) Lighting (M10) Assist (h)	Sub					
6:30 pm						
6:30 pm (S) Lighting (S) Lighting (h)	Intermission - 10 minutes					
6:00 pm (M11) Sound (M12) Assist (h)	Demonstration - 2017 17 & under SKIL Adv Choreo Musical Weapons Champion (A-97)					
OCCUPATION OT A FE	N-45 14- (m/f) Hard/Soft Open Musical Weapons Cen					
COMPETITION STAFF (C2) Coord for App (b)	N-46 15-17 (m/f) Hard/Soft Open Musical Weapons 2					
6:00 pm (C1) COMP COORD (h) (C2) Coord for Ann (h) 6:30 pm (C3) Announ (C4) Announ	N-39 11- (m/f) Hard/Soft Creative Weapons 3					
6:30 pm (C5) Assist (h) (C6) Assist (h)						
6:30 pm (C7) Chief Ref (C8) Assist Chief Ref (h)	N-41 15-17 (m) Hard/Soft Creative Weapons 5 N-9 17- (m/f) Soft Open Forms 6					
7:00 pm (C9) Arb (C10 Arb-Sub	(N-45, 46, 39, 40, 41 or 9 to Jr Contemporary Grand - Gp 2) 7					
6:30 pm (C11) Score (C12) Score Assist (h) (C14) Lg Scoreboard (C14) Lg Scoreboard	Sub					
6:30 pm (C13) Sm Scoreboard(C14) Lg Scoreboard						
6:30 pm (C15) Scoreboard Assist (h)	N-22 11- (m/f) Jap/Oki Forms Cen					
6:30 pm (C16) Staging (h) (C17) Staging	N-23 12-14 (m/f) Jap/Oki Forms 2					
6:30 pm (C18) Staging (h) //						
ACCESSORIES STAFF	(N-21, 22 or 23 to Junior Traditional Grand - Group 2) 4					
6:30 pm (A1) ACCESSORIES COORDINATOR	5 					
7:00 pm (A2) Awards (A3) Presenter 7:00 pm (A4) Photo (A5) Photo	- - 7					
7:00 pm (A4) Photo(A5) Photo	Sub					
6:30 pm (V) Video (V) Video						
6:30 pm (A6) Catering (h) (A7) Catering						
7:27 pm Demonstration	N-21 17- (m/f) Chinese Forms Cen					
N-42 11- (m/f) Hard/Soft Choreo Musical Weap Cen	N-25 14- (m/f) Kenpo/Kajukenbo Forms 2					
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap 2	N-20 13-17 (IIII) Relipo/Rajukelibo i offilis 5					
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap 3						
N-47 12-14 (f) Hard/Soft Creative Weapons 4						
N-48 15-17 (f) Hard/Soft Creative Weapons 5	- 7					
(N-42, 43, 44, 47 or 48 to Jr Contemporary Grand - Group 1) 6	- Sub					
7 Sub						
Jul						
Demonstration -						
N-75 12-14 (f) Point Sparring Feather Cen	N-71 12-14 (m) Point Sparring Heavy 3					
N-76 12-14 (f) Point Sparring Light 2	N-72 15-17 (m) Point Sparring Light 4					
N-77 15-17 (f) Point Sparring Feather 3	N 74 45 47 (m) Print Country Harry					
N-78 15-17 (f) Point Sparring Light 3 N-65 11- (mf) Point Sparring Fly 4						
N-65 11- (mf) Point Sparring Fly 4	(N-72, 73 & 74 to Junior Boys' 15-17 Sparring Grand)					
N-67 11- (mf) Point Sparring Light 5	_					
N-68 11- (mf) Point Sparring Heavy	-					
(N-75 & 76 to Junior Girls' 12-14 Sparring Grand)	 					
(N-77 & 78 to Junior Girls' 15-17 Sparring Grand)	 					
(N-65, 66, 67 & 68 to Junior Boys' 11 & Under Sparring Grand)						



10am SUPER GRANDS -Junior - Musical, Creative & Korean Forms / Cont Sparring - Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar 10am AMATEURS - Musical, Japanese & Korean Forms

Player / Spectator Schedule

TIME:			EVENT:	LOCATION:	FOR ALL:
8:00	am -	1:00 pm (2)	Registration/Admissions	Wright	Everyone
8:00	am -	10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00	am -	10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00	am -	5:00 pm	Competition	Grand Pavillion	
10:30	am -	Until end	Player Photography Open	Grand Hall	Players
10:30	am -	Until end	Awards Open	Richardson	Players
10:30	am -	Until end	Statistics Open	Pre-E	Players in Finale

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

Staff Schedule

TIME:			EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00	am -	8:00 am	Catering Open	Pre-D	Catering VIP's	
7:30	am -	8:00 am	Meeting	Pre-D	Maint/Security VIP's	
7:30	am -	4:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30	am -	8:00 am	Meeting	Pre-D	Officials Booth VIP's	
7:30	am -	4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00	am -	4:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
8:00	am - 1	10:00 am	Refereeing Clinic	Sullivan	All Referees	
8:00	am - 1	10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
8:00	am - 1	10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00	am -	5:00 pm	Sales	Grand Hall	Sales VIP's	
9:30	am - 1	10:00 am	Meeting	Pre-D	Spec Effects VIP's	
10:00	am -	Until end	Photography	Grand Hall	Photo VIP's	
10:00	am -	Until end	Meeting/Awards	Richardson	Awards VIP's	
10:00	am -	Until end	Meeting/Stats	Pre-E	Statistician VIP's	

(S-1) 6350 (S-	6351	6352	6353	6354 (S-4)
1 Music N-19 A-30 N-20 A-35 A-28 A-36 A-34 N-15 A-29	3 A-47 A-45 A-47 A-45 A-49 N-57 A-48 A-50 N-36 N-36	A-60 N-49	N-110 N-101 N-103 N-109	9 Music N-112, N-113, N-105, N-97 & N-96 to First N-106 N-107 N-2 N-3 Available Rings 7-9 N-3

ENGINEERING STAFF	Coordinator (Rings 5,6) (h)	
GINEERING COORDINATOR (h)		
int/	RING 5 (3) Score /	Cen
ad Sec (h)Sec - Assist ec Effects (h) /	A-60 12-17 (m/f) Nov Korean Forms	2
COMPETITION STAFF	A-57 10-11 (m/f) Nov Korean Forms	3
MPETITION COORDINATOR (h)/ rd Assist/Sub//	N-29 15-17 (m/f) Korean Forms N-27 11- (m/f) Korean Forms	A
DREKEEPING COORDINATOR (h)	N-28 12-14 (m/f) Korean Forms	
Ring sequence starting priority - 3, 1, 4, 10, 5, 6, 9, 8, 7 7 Hours, 9 Rings	Chief Referee (Rings 6,7,8,9.10) (h)	
GRAND PAVILLION (33 Referees / Music R-1 & 10)	Arbitrator (Rings 6,7,8,9,10) (h)	
- 1 (8:30 - end) /	Arbitrator (Rings 6,7,8,9,10) (h)	<i>I</i>
- 2 (8:30 - end) /	RING 6 (3-) Score /	
- 3 (8:30 - end) /	N-52 18+ (f) Hard Creative Weapons	Cen
dinator (Rings 1,2) (h)	N-49 18+ (m) Hard Creative Weapons N-10 11- (f) Hard Creative Forms	2
4 (3.30 - GHz) / (dinator (Rings 1,2) (h) / (dinator (Rings 1,2) (h) / (Referee (Rings 1,2,3,4,5) (h) / (dinator (Rings 1,2)) / (dinato	N-11 12-14 (f) Hard Creative Forms	3
rator (Rings 1,2,3,4,5) (h)	N-12 15-17 (f) Hard Creative Forms	A
rator (Rings 1,2,3,4,5) (h) /	A-87 18+ (m/f) Nov-Adv Creative Weapons	
c (Ring 1)/	Coordinator (Rings 7,8) (h)	
i 1 (3+) Score /	Head Scorekeeper (Rings 7,8) (h)	
I-19 35+ (m) Hard Contemporary Forms Cen	N-102 11- (m/f) Cont Spar Middle 88-(40-)	Cen
A-28 9- (m/f) Nov Choreo Musical Forms 3	N-110 12-14 (f) Cont Spar Feather 121-(55-)	2
A-34 10-17 (m/f) Nov Choreo Musical Forms A	N-103 11- (m/f) Cont Spar Heavy 88+(40+)	3
A-29 9- (m/f) Int Choreo Musical Forms A		5
A-35 10-17 (m/f) Int Choreo Musical Forms	DINO 0	
A-36 10-17 (m/f) Adv Choreo Musical Forms N-15 18+ (m/f) Hard Choreo Musical Forms	RING 8 (2) Score / N-108	Cen
• •	N-101 11- (m/f) Cont Spar Light 66-(30-)	2
2 (UNASSIGNED)	N-109 15-17 (m) Cont Spar Heavy 165+(75+) N-100 11- (m/f) Cont Spar Fly 55-(25-)	3 4
	N-100 11- (III/I) Cont Spai Fiy 55-(25-)	5
d Scorekeeper (Rings 3,4) (h)		
7 Scorekeeper (Tilligs 5,4) (II)	Coordinator (Rings 9,10) (h)	
i 3 (4) Score/	Head Scorekeeper (Rings 9,10) (h)	
47 10-11 (m/f) Adv Japanese Forms Cen	RING 9 (2+) Score /	
-49 12-17 (m/f) Int Japanese Forms 2	N-111 12-14 (f) Cont Spar Light 121+(55+)	Cen
-48 12-17 (m/f) Nov Japanese Forms A	N-104 12-14 (m) Cont Spar Light 99-(45-) N-106 12-14 (m) Cont Spar Heavy 121+(55+)	2 3
-50 12-17 (m/f) Adv Japanese Forms A	N-107 15-17 (m) Cont Spar Light 143-(65-)	4
-45 10-11 (m/f) Nov Japanese Forms -57 18+ (m/f) Hard Traditional Weap		5
I-58 35+ (m/f) Hard Traditional Weap	FIRST AVAILABLE RINGS 7-9 (4+)	
i 4 (3+) Score	N-112 15-17 (f) Cont Spar Feather 132- (60-) N-113 15-17 (f) Cont Spar Light 132+ (60+)	
4-37 45+ (m/f) Hard Traditional Forms Cen	N-105 12-14 (m) Cont Spar Middle 121-(55-)	
J-34 18+ (f) Jap/Okin Forms 2	N-97 45+ (m) Point Spar Heavy 173.8+(79+) N-96 45+ (m) Point Spar Light 173.8-(79-)	
I-30 18+ (m) Jap/Okin Forms 3	3	
A	Music (Ring 10) //	
	RING 10 (3 Score /	Cen
	N-8 15-17 (m/f) Hard Open Musical Forms	2
	N-1 11- (m) Hard Creative Forms	3
	N-2 12-14 (m) Hard Creative Forms N-3 15-17 (m) Hard Creative Forms	A
	A-98 17- (m/f) BB Open Musical Weapons	

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All your cards, print your name at and sign at bottom.
Fill in all other boxes or
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SPORT KARATE I © copyright 2016 SKITA Player Car

cut out card carefully Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) $\textbf{CHECK (V) only one \& fill in Div. No. (Fill out a separate card for each division you compete in the complex of the comple$ $\textbf{CHECK (/) only one \& fill in Div. No. (Fill out a separate card for each division you compete the complex of the complex o$ OFORMS SELF DEFENSE **O**FORMS SELF DEFENSE **Division Number WEAPONS WEAPONS BREAKING BREAKING** State **First Name** State Rank Rank Nov Int Adv BB Nov Int Adv BB 4 Instructor _ 4 Instructor **5** Team Coach _ 5 Team Coach _ ___ Team Name __ Team Name 6 FILL OUT FOR SUPER GRANDS ONLY 6 FILL OUT FOR SUPER GRANDS ONLY 2nd highest 2nd highest Not NBL ranked in this division (wild card) ($\sqrt{}$) ___ Not NBL ranked in this division (wild card) ($\sqrt{}$) ___ AMATEURS: SKIL Int. Ranking ___ Nat. Ranking AMATEURS: SKIL Int. Ranking ____ Nat. Ranking State Ranking State Ranking Total points you have in this division State Games pts Total points you have in this division State Games pts **SCOREKEEPING SCOREKEEPING** Tie <u>Nie Run-off</u> Mus vote Tie Fie Run-off Mus vote Mus 0-2 No deduction 0.05 Point Deduct 1. 1. PAID STAMP PAID STAMP 2. 2. SG ONLY SG ONLY 3. 3. SEQUENCE NO. SEQUENCE NO. **DQ** = Disqualification **NS** = No Show **DQ** = Disqualification **NS** = No Show 5. **5**. Overtime = Deduct 0.05 for each 10 seconds or portion thereof Overtime = Deduct 0.05 for each 10 seconds or portion thereof PLACE TAKEN PLACE TAKEN Time Time Time SEQ. # (Grand) SEQ. # (Grand) Scores: Scores: Total: Music PLACE (Grand) PLACE (Grand) Reorder No. 1130 - Sport Karate International (716) 763-1111 Reorder No. 1130 - Sport Karate International (716) 763-1111 Players - Fill of CHECK (v) only **PFORMS** FILL WEAPONS GRANDCHAMPIONSHIP Team Coach Age NBL ranked in this as - Fill /) only 0 SUP seconds Nov backside Ħ EF 2 Team GRANDS ENS Music Scores: BB 0 Z Music Total: Tie ONLY Time SEQ. NS NS SEQUENCE PAID 3rdSTAMP (Grand (Grand)

cut out card carefully Players - Fill out $oldsymbol{1}$ to $oldsymbol{5}$ and backside (and $oldsymbol{6}$ for Super Grands only) Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) CHECK (/) only one & fill in Div. No. (Fill out a separate card for each division you compete in) CHECK (v) only one & fill in Div. No. (Fill out a separate card for each division you compete in) **OPOINT** CONTINUOUS CONTINUOUS Division Number **O**POINT **Division Number** TEAM SPARRING TEAM SPARRING State State Rank Rank Nov Int Adv BB M Nov Int Adv BB M Age as of Jan. 1 this year Country from Age as of Jan. 1 this year Country from Weight Weight 4 Instructor _ 4 Instructor __ Team Coach _ Team Coach _ **Team Name Team Name** 6 FILL OUT FOR SUPER GRANDS ONLY FILL OUT FOR SUPER GRANDS ONLY Highest NBL Nat. Rank 2nd highest 2nd highest 2nd highest _ 2nd highest _ Highest NBL Reg. Rank _____ Highest NBL Reg. Rank Not NBL rated in this division (wild card) ($\sqrt{}$) Not NBL rated in this division (wild card) ($\sqrt{}$) _ AMATEURS: Nat. Ranking SKIL Int. Ranking State Ranking SKIL Int. Ranking State Ranking Total points in this div. State Games pts. Total points in this div. Not SKIL ranked (√) Not SKIL ranked (√) PAID STAMP **PAID STAMP** Circle win or Total loss TG Circle win or loss SCOREKEEPING **SCOREKEEPING** Initials Initials 3 4 5 6 7 8 9 ____ W L 5 6 7 8 9 ____ W L WEIGHT WEIGHT $\mathbf{3} \ \mathbf{4} \ \mathbf{5} \ \mathbf{6} \ \mathbf{7} \ \mathbf{8} \ \mathbf{9} \ \underline{\qquad} \ \mathbf{W} \ \mathbf{L}$ 3 4 5 6 7 8 9 ____ W L **STAMP STAMP** 5 6 7 8 9 ____ W L 8 9 ____ W L 5 6 7 8 9 ____ W L 8 9 ____ W L 8 9 ____ W L 5 6 7 8 9 ____ W L 8 9 ____ W L 8 9 ____ W L ____ W L 8 9 ____ W L 8 9 SEQUENCE NO. SEQUENCE NO. ____ W L 8 9 ____ W L DQ = Disqualification DQ = Disqualification 8 9 ____ w L 8 9 ___ __ W L - 10. 1 2 8 9 ____ W L 8 9 ____ W L 5 6 7 5 6 7 __ w L __ w L 5 6 7 8 9 _ **- 11. 1 2** 3 4 5 6 7 8 9 PLACE TAKEN PLACE TAKEN W L 1 2 3 4 5 6 7 8 9 5 6 7 8 9 W L **GRANDCHAMPIONSHIP SCORES GRANDCHAMPIONSHIP SCORES** 1 2 3 4 5 6 7 8 9 _ 1 2 3 4 5 6 7 8 9 __ 1 2 3 4 5 6 7 8 9 __ __ W L 1 2 3 4 5 6 7 8 9 ____ W L PLACE (Grand) 5 6 7 3 4 8 9 W L 3. 3 4 5 6 7 8 9 W L Reorder No. 1135 - Sport Karate International (716) 763-1111 - Sport Karate International (716) 763-1111 TEAM POINT FILL Fill in your fin Instructor 9 0 Rank S TU **PARRING** OR R O UPER 7 7 7 Int **GRANDS** 9 888 ONLY PLACE SEQUENCE PLACE STAMP PAID WEIGHT Country STAMP (Gran TAKEN 3rd

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2016 Guestroom Balconies over Grand Finale Stage

6347 2 Player Stagi	ng
C9 C9 C1 C13 C15 C14 C16 C17 Play	
C18 C11 C2 C4 0 C C C C C C C C C C C C C C C C C	ing
Seating M2 C6 C1 C12 FINALE FINALE STAGE	
Judges ♦	120
M3 \	M4
S	
Ringside Seating General M5 Professor Seating M6 General	
General Seating M5 Preferred Seating General Seating	
<u>3</u> 6346 3	60
Spectator Entrances	

				Stall Schedule				
	Player / Sp	ectator Sched	dule	TIMES: 5:00 pm or earlier Maint	EVENT: Set-up for Saturday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:
ME: :00 pm - 7:00 pm :30 pm - 7:27 pm	EVENT: Dinner Break Player Check-in	LOCATION: - Grand Ball - Rear	FOR ALL: - Finale Players & Coaches	Maint 6:30 pm - 8:30 pm	Finale Ticket Sales	/ Grand Hall /	•	
:00 pm :05 pm :15 pm :27 pm - 11:00 pm	Seating Available Seating Available Seating Available Grand Finale 2	Grand Finale 2 Grand Finale 2 Grand Finale 2 Grand Ballroom	Ringside Ticket Holders All Ticket Holders Attendees with Wristbands Ticket Holders/Wristbands	6:30 pm - 7:30 pm 7:00 pm At end of Finale 2 Maint Maint	Sales Judges Meeting Set-up for Finale 3	Grand Hall Grand Ballroom Control Table	Sales VIP's All Finale Judges Maintenance VIP's	

ADULT WORLD TITLES	FINALE - PART 2 (37+ for Weapons, Self Defense and	d Point Sparring	GRAND BALLROOM
	pelow and be in their required seating or positions a	at 7:00 pm.	
3:00 pm (M1) ENG COORD (h)	(M2) Maint (h)	N-17 18+ (m/f) Soft Contemporary Forms	Cen
	(M4) Sec Assist (h)		2
:00 pm (1) Sec (h)			3
:30 pm (3) Sec (h)			4
30 pm (4) Sec (h)			5
30 pm (6) Sec			6
	(M6) Medic		7
	(M8) Staff Mon		Sub
	(M10) Assist (h)		Sub
30 pm Lighting			L D I D L D L D L D L D L D L D L D L D
:30 pm (S) Lighting	(S) Lighting (h)		
	(M12) Assist (h)		Cen
oo piii (wito) Souliu	(IVITZ) MSSISE (II)		2
C	OMPETITION STAFF	N-88 18+ (f) Point Sparring Feather	3
		N-89 18+ (f) Point Sparring Light	4
	(C2) Coord for Ann (h)	(1)	5
	(C4) Announ		Sub
:30 pm (C5) Assist (h)	(C6) Assist (h)		
	(C8) Assist Chief Ref (h)		
00 pm (C9) Arb		Demonstration - 2017 9 & Under SKIL Adv Choreo I	
:30 pm (C11) Score	(C12) Score Assist (h)		Cen
:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard		2
30 pm (C15) Scoreboard Assist (h)			3
:30 pm (C16) Staging (h)	(C17) Staging	N-94 35+ (m) Point Sparring Sp Heavy	4
:30 pm (C18) Staging (h)	/		5
			Sub
	CESSORIES STAFF		
:30 pm (A1) ACCESSORIES COORDINA		N-62 18+ (m/f) Traditional Self Defense	Cen
	(A3) Presenter		2
	(A5) Photo		3
:00 pm (V) Video		(N-62 or 57 to Adult Traditional Grand - Group 1)	4
30 pm (A6) Catering (h)	(A7) Catering		5
			6
27 pm Demonstration			7
N-50 18+ (m/f) Hard Choreo Music	cal Weapons Cen		Sub
N-53 35+ (m/f) Hard Contemporar			
N-49 18+ (m) Hard Creative Wea	pons 3	——— Demonstration -	
N-52 18+ (f) Hard Creative Wea			Cen
I-50, 49 or 52 to Adult Contemporary Gra			2
	6		3
	7		4
	Sub	11 to 101 (iii) 1 oilt opailing cup i out	
		11-90 45+ (III) I oliti Spailing Light	5
Demonstration -			6
	Fly Cen	(N-83, 84, 85 & 86 to Men's Sparring Grand)	7
	Feather 2		Sub
	Light 3		
			
N-79, 80, 81 & 82 to Men's Sparring Grand			
	Sub		

10am SUPER GRANDS -Junior - Musical Forms -Adult - Creative & Musical Forms / Continuous Sparring
10am AMATEURS -Musical & Traditional Weapons / Self Defense / Breaking -Team Sparring / BB Div

Staff Schedule

TIME: 8:00 am - 1:00 pm 8:00 am - 10:00 am 8:00 am	7:00 am - 8:00 am Catering Open Pre-D Catering VIP's 7:30 am - 8:00 am Meeting Pre-D Maint/Security VIP's Registration VIP's 7:30 am - 2:00 pm Meeting/Reg Wright Pre-D Officials Booth VIP's Officials Booth VIP's Pre-D Officials Booth VIP's Pre-D Officials Booth VIP's Pre-D Officials Booth VIP's Pre-D Officials Referees S:00 am - 2:00 pm Officials Booth Open Pre-D For Officials/Referees Officials/Referees Officials Referees Officials Booth S:00 am - 10:00 am Refereeing Clinic Sullivan All Referees All Scorekeepers S:00 am - 10:00 am Meeting Director 2 Coordinator VIP's Sales VIP's Size Official S-Dorm Sales Grand Hall Sales VIP's Size SIZE SIZE SIZE SIZE SIZE SIZE SIZE SIZE	LED BY:
ATTENTION COACHES AND PLAYERS Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.	10:00 am - 2:00 pm Meeting/Stats Pre-E Statistician VIP's	
\$\frac{1}{\text{Music}} \begin{picture}(6.35) \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	6353 6354 A-115 A-115 A-113 A-114 A-116 Breaking Materials for Ring 8 A-30 A-74 A-74 A-74 Breaking Materials For Ring 8 A-74 N-120, N-117, N-115 to First Available Rings 4-6 A-74 First Available Rings 4-6	open 8:30-9:30 am
10:00 AM - RING ASSIGNMENTS - All rings start		
Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, ENGINEERING STAFF ENGINEERING COORDINATOR (h) Maint Head Sec (h) Sec - Assist Special Effects (h) COMPETITION STAFF	RING 4 (2) Score // / / / / / / / / / / / / / / / / /	·
COMPETITION STAFF COMPETITION COORDINATOR (h)	Coordinator (Ring 5,6) (h)	
COORDINATION (h) Ring sequence starting priority - 7, 2, 1, 10, 4, 3, 6, 5, 8 3 Hours, 9 Rin		
GRAND PAVILLION (33 Referees / Music R-1 & 10) Sec - 1 (8:30 - end) /	N-119 18+ (m) Cont Spar Sup Heavy 200.2-(91+) Cen	
Sec - 4 (8:30 - end) / Sec - 5 (8:00 - end) / Coordinator (Rings 1,2) (h) Head Scorekeeper (Rings 1,2) (h)	Arbitrator (Rings 6,7,8,9,10) (h)	
Head Scorekeeper (Hings 1,2 (II) Chief Referee (Rings 1,2,3,4,5) (h) Arbitrator (Rings 1,2,3,4,5) (h) Medic (Rings 1,2,3,4,5) (h) /	Medic (Rings 6,7,8,9,10) (h) /	
Medic (Rings 1,2,3,4,5) (h) // Music (Ring 1) // RING 1 (2) Score // N-4 11- (m) Hard Choreo Musical Forms Cen // N-13 17- (f) Hard Choreo Musical Forms 2 // N-6 15-17 (m) Hard Choreo Musical Forms 3 // Mark Choreo Musical Forms 4 // Mark Choreo M	N-121 18+ (f) Cont Spar Light 132+(60+) Cen N-116 18+ (m) Cont Spar Middle 173.8-(79-) 2 3 4 5	
RING 2 (3) Score / / / /		
A-159 8- (m/f) UBB Teams 3 A-160 9-11/12-14/15-17 (m) UBB Teams A	Coordinator (Ring 7,8) (h) Head Scorekeeper (Ring 7.8) (h)	
(A-159 and/or A-160 may be moved to Ring 3-6) A	/ / /	
Coordinator (Rings 3,4) (h)		
A-108 17- (m/f) Adv Self Defense 2	RING 8 (1) Score	
Can't afford Super Grands?	Coordinator (Ring 9,10) (h) Head Scorekeeper (Ring 9,10) (h)	
Call us - We need staff. Possible hotel room, room discount or expense payments for staff help. 716-763-1111	Music (Ring 10)	

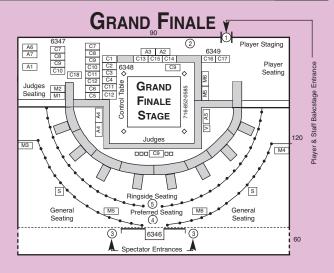
TIME:

1:30 pm - 2:27 pm 2:00 pm 2:05 pm 2:15 pm 2:27 am - 5:30 pm



2016 Grand Finale Laser Show

Player / Spectator Schedule				
EVENT:	LOCATION:	FOR ALL:		
Player Check-in	Grand Ball - Rear	Finale Players & Coaches		
Seating Available	Grand Finale 3	Ringside Ticket Holders		
Seating Available	Grand Finale 3	All Ticket Holders		
Seating Available	Grand Finale 3	Attendees with Wristbands		
O (E! I - O	Owner I Deller con	The local the Labour Addulants and a		

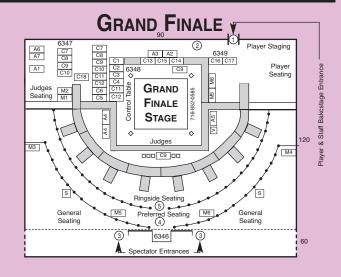


	Staff Schedule				
TIMES: 2:00 pm or earlier Maint	EVENT: Set-up for Sunday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:	
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Hall	-		
2:00 pm - 3:00 pm 2:00 pm At end of Finale 3 Maint	Sales Judges Meeting Set-up for Finale 4	Grand Hall Grand Ballroom Control Table	Sales VIP's All Finale Judges Maintenance VIP's		
Maint					

	w and be in 1 ENANCE S	heir required seating or positions at 2	:00 pm.					
00 pm (M1) ENG COORD (h)			Der	nonstrat	ion			
00 pm (M5) Head Sec (h)	(M4)	Sec Assist (h)	N-110	12-14	(f)	Continuous Spar	Feather	Cen
		Sec		12-14	(f)	Continuous Spar	Light	2
30 pm (3) Sec (h)		Sec		15-17	(f)	Continuous Sparr	Feather	3
30 pm (4) Sec (h)		Sec		15-17	(f)	Continuous Spar	Light	4
30 pm (6) Sec		Sec		11-	(m/f)	Continuous Spar	Fly	5
00 pm (M5) Medic	(M6)	Medic		11-	(m/f)	Continuous Spar	Light	Sub
		Staff Mon		11-	(m/f)	Continuous Spar	Middle	
		Assist (h)		11-	(m/f)	Continuous Spar	Heavy	
30 pm Lighting		Lighting (h)						
30 pm (S) Lighting	(S)	Lighting (h)	Int) minutes		
00 pm (M11) Sound				monstra	tion -	2017 10-17 SKIL Ad	v Choreo Music	al Forms Champion (A-36)
			N-7	14-	(m/f)	Hard Open Musical	Forms	Cen
COMP	ETITION ST	AFF	N-8			Hard Open Musical		2
0 pm (C1) COMP COORD (h)	(C2)	Coord for Ann (h)	N-1			Hard Creative Form		3
		Announ	N-2			Hard Creative Form		4
0 pm (C5) Assist (h)	(C6)	Assist (h)	N-3			Hard Creative Form		5
0 pm (C7) Chief Ref	(C8)	Assist Chief Ref (h)	(N-7, 8, 1,	2 or 3 to) Juni	ior Contemporary G	rand - Gp 4)	6
0 pm (C9) Arb	(C10	Arb-Sub						7
30 pm (C11) Score	(C12)	Score Assist (h)						Sub
30 pm (C13) Sm Scoreboard	(C14)	Lg Scoreboard						
30 pm (C15) Scoreboard Assist (h)			N-27			Korean Forms		Cen
30 pm (C16) Staging (h)	(C17)	Staging	N-28			Korean Forms		2
30 pm (C18) Staging (h)	/					Korean Forms		3
			(N-27, 28 d	or 29 to	Junio	or Traditional Grand	- Group 4)	4
	SSORIES S	TAFF						5
0 pm (A1) ACCESSORIES COORDINATOR _								6
0 pm (A2) Awards	(A3)	Presenter						7
0 pm (A4) Photo								Sub
0 pm (V) Video	(V)	Video						
0 pm (A6) Catering (h)	(A7)	Catering		monstra				
						Continuous Spar	Light	Cen
7 pm Demonstration			N-105			Continuous Spar	Middle	2
			N-106			Continuous Spar	Heavy	3
N-4 11- (m) Hard Choreo Musical Fo		Cen				Continuous Spar	Light	4
N-5 12-14 (m) Hard Choreo Musical Fo		2				Continuous Spar	Middle	5 Sub
N-6 15-17 (m) Hard Choreo Musical Fo		3		15-1/	(m)	Continuous Spar	Heavy	SUD
N-13 17- (f) Hard Choreo Musical Fo	orms	4						
N-10 11- (f) Hard Creative Forms		5						
N-11 12-14 (f) Hard Creative Forms		6						
N-12 15-17 (f) Hard Creative Forms		7						



2016 Amateur Award Certificate Plaques



Player / Spectator Schedule				
TIME:	EVENT:	LOCATION:	FOR ALL:	
5:00 pm - 7:00 pm	Dinner Break	•		
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches	
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders	
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders	
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands	
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands	

Staff Schedule				
TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 4	Banquet Set-up	Control Table	Maint/Banquet VIP's	
Maint		1		
Maint		1		
Maint		1		

All staff MUST show up by the times listed below an			_
	ANCE STAFF	N-30 18+ (m) Jap/Oki Forms N-36 35+ (m/f) Hard Traditional Forms	Cen
:00 pm (M1) ENG COORD (h)	(M2) Maint (h)		23
	(M4) Sec Assist (h)		
00 pm (1) Sec (h)			4
30 pm (3) Sec (h)	(3) Sec		5
30 pm (4) Sec			6
30 pm (6) Sec	(7) Sec		7
	(M6) Medic		Sub
	(M8) Staff Mon		
	(M10) Assist (h)	Demonstration	
30 pm Lighting		N-120 18+ (f) Continuous Spar Feather	Cen
	(S) Lighting (h)		2
00 pm (M11) Sound	(M12) Assist (h)		3
		N-117 18+ (m) Continuous Spar Lt Heavy	4
COMPETI	ITION STAFF	N-118 18+ (m) Continuous Spar Heavy	5
:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)	N-119 18+ (m) Continuous Spar Sup Heavy	Sub
	(C4) Announ		
:30 pm (C5) Assist (h)	(C6) Assist (h)	Demonstration	
	(C8) Assist Chief Ref (h)		Cen
:00 pm (C9) Arb	(C10) Arb-Sub	N-20 35+ (f) Hard Contemporary Forms	2
30 pm (C11) Score	(C12) Score Assist (h)	N-16 18+ (m/f) Hard Open Musical Forms	3
30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard	(N-14 or 16 to Adult Contemporary Grand - Group 4)	4
30 pm (C15) Scoreboard Assist (h)			5
:30 pm (C16) Staging (h)	(C17) Staging		6
:30 pm (C18) Staging (h)	j		7
4005000	DDIEG OTAEE		Sub
::30 pm (A1) ACCESSORIES COORDINATOR	DRIES STAFF	Demonstration -	
:00 pm (A2) Awards	(A3) Procentor		
:00 pm (A4) Photo	(A5) Photo	N-32 18+ (m) Korean Forms	Cen
:30 pm (V) Video	(V) Video	N-35 18+ (f) Korean Forms	2
:30 pm (A6) Catering (h)	(A7) Catoring		3
30 pm (Ab) Catering (ii)	(A7) Catering	(N-32 of 33 to Addit Traditional Grand - Group 4)	4
07 Dtti			5
27 pm Demonstration			6
N-15 18+ (m/f) Hard Choreo Musical Forms	Cen		7
N-19 35+ (m) Hard Contemporary Forms			Sub
	2		3ub
N-18 18+ (f) Hard Creative Forms	3		
N-15 or 18 to Adult Contemporary Grand - Group 3			
	5		Cen
	6		2
	7		3
	Sub	N-115 18+ (m) Continuous Spar Lt Middle	4
Demonstration			5
N 00 40 (/0 01: 5	0		Sub
N-33 18+ (m/f) Chinese Forms	Cen		
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2		
l-33 or 31 to Adult Traditional Grand - Group 2)	3		
	4		
	5		
	6		
	7		

10am AMATEURS - Junior & Adult Forms & Sparring / BB Divisions

SUNDAY DECEMBER 31

Player / Spectat	or Schedule			Staf	f Schedule		
TIME: 8:00 am - 2:00pm (2) 9:00 am - 10:00 am 9:00 am - 10:00 am 9:00 am - 6:00 pm 10:30 am - 1:00 pm 10:30 am - 1:00 pm 10:30 am - 6:00 pm 10:30	UCATION: Wright Sullivan Olmsted Grand Pavillion Grand Hall Richardson Pre-E 6852 5 A-143 A-140 A-125 A-146 A-146 A-140 A-156 A-140	19	7:30 am - 4:00 pm 8:00 am - 9:00 am 8:00 am - 8:30 am 8:30 am - 9:00 am 9:00 am - 10:00 am 9:00 am - 10:00 am 9:00 am - 10:00 am 9:00 am - 10:00 am 9:30 am - 10:00 am 10:00 am - 6:00 pm 10:00 am - 6:00 pm 10:00 pm - 6:00 pm 10:00 pm - 6:00 pm 10:00 pm - 5:00 pm Maint Maint Maint Maint Maint Maint Maint Maint Maint Maint	EVENT: Meeting/Reg Meeting/Card Staging Catering Open Meeting Meeting Officials Booth Open Refereeing Clinic Scorekeeping Clinic Meeting Sales Meeting Photography Meeting/Awards Meeting/Stats Voucher Redemption	LOCATION: Wright Director 4 Pre-D Pre-D Pre-D Pre-D Sullivan Olmsted Director 2 Grand Hall Pre-D Grand Hall Pre-D Grand Hall Gre-D Grand Hall Fre-D Fre-E Fre-Fre-Fre-Fre-Fre-Fre-Fre-Fre-Fre-Fre-	MUST ATTEND: Registration VIP's Card Staging VIP's Catering VIP's Officials Booth VIP's For Officials Booth VIP's For Officials/Referees All Scorekeepers Coordinator VIP's Sales VIP's Spec Effects' VIP's Photo VIP's Awards VIP's Statistician VIP's For Anyone w/Vouchers Maint/Banquet VIP's	LED BY:
A-8 A-130 A-17' A-138			Maint		/		

A-130 A-139	Maint /	
10:00 AM - RING ASSIGNMENTS - All rings start at 10	NOO am. All conjugated staff and reference must be in their positions or rings by 0:45 am unless	athonuico notad holou
Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, howe	root am. All assigned stall and referees must be in their positions or rings by 9:45 am unless o	on early an possible
		as early as possible.
ENGINEERING STAFF	Coordinator (Rings 5,6) (h)	
ENGINEERING COORDINATOR (h)	Head Scorekeeper (Rings 5,6) (h)	
Head Sec (h) Sec - Assist	RING 5 (1+) Score /	
Spec Effects (h) /	A-67 17- (m/f) Adv Chinese/Kenpo Cen	
0040555504.07455	A-9 10-11 (m/f) Nov Forms 2 A-125 10-11 (m/f) Nov Sparring 3	
COMPETITION STAFF COMPETITION COORDINATOR (h)	A-69 18+ (m/f) BB Chinese/Kenpo A	
Coord Assist/Sub /	A-68 17- (m/f) BB Chinese/Kenpo A	
SCOREKEEPING COORDINATOR (h)	A-65 17- (m/f) Nov Chinese/Kenpo	
Ring sequence starting priority - 7, 6, 3, 9, 10, 4, 1, 8, 2, 5 5 Hours, 10 Rings	A-66 17- (m/f) Int Chinese/Kenpo	
GRAND PAVILLION (30 Referees / Music R-1)	Chief Referee (Rings 6,7,8,9,10) (h)	
Sec - 1 (8:30 - end) / /	Arbitrator (Rings 6,7,8,9,10) (h)	
Sec - 2 (8:30 - end) /	Medic (Rings 6,7,8,9,10) (h) //	
Sec - 3 (8:30 - end) /	RING 6 (4-) Score / /	
Coordinator (Rings 1,2) (h)	(Ring 6 will be interrupted if players in A-67, A-69, A-68, A-65 or A-66 in Ring 5 need to A-3 6-7 (m/f) Nov Forms Cen	No rings)
Head Scorekeeper (Rings 1,2) (h)	A-3 6-7 (m/f) Nov Forms Cen A-119 6-7 (m/f) Nov Sparring 2	
Chief Referee (Rings 1,2,3,4,5) (h)	A-4 6-7 (m/f) Int Forms 3	
Medic (Rings 1,2,3,4,5) (h) /	A-120 6-7 (m/f) Int Sparring A	
	A-5 6-7 (m/f) Adv Forms A A-121 6-7 (m/f) Adv Sparring	
Music (Ring 1)/////	or (nul) row opaning	
A-1 4- (m/f) Nov-Adv Forms Cen		
A-117 4- (m/f) Nov-Adv Sparring 2	Coordinator (Rings 7,8) (h)	
A-21 18+ (m) BB Forms 3 A-2 5 (m/f) Nov-Adv Forms A		
A-2 5 (m/f) Nov-Adv Forms A A-118 5 (m/f) Nov-Adv Sparring A	RING 7 (4) Score /	
A-88 18+ (m/f) BB Creative Weapons	A-6 8-9 (m/f) Nov Forms Cen A-122 8-9 (m/f) Nov Sparring 2	
A-151 18+ (m) BB Sparring	A-7 8-9 (m/f) Int Forms 3	
A-152 18+ (f) Nov Sparring A-153 18+ (f) Adv Sparring	A-123 8-9 (m/f) Int Sparring A	
A-38 17- (m/f) BB Choreo Musical Forms	A-8 8-9 (m/f) Adv Forms A A-124 8-9 (m/f) Adv Sparring	
A-99 17- (m/f) BB Choreo Musical Weapons		
A-40 18+ (m/f) BB Choreo Musical Forms A-101 18+ (m/f) BB Choreo Musical Weapons	RING 8 (2) Score /	
	A-10 10-11 (m/f) Int Forms Cen A-126 10-11 (m/f) Int Sparring 2	
RING 2 (2) Score /	A-11 10-11 (m/f) Adv Forms 3	
A-24 35+ (m/f) BB Forms Cen A-157 35+ (m) BB Sparing 2	A-127 10-11 (m/f) Adv Sparring A	
A-22 18+ (f) BB Forms 3	Α	
A-154 18+ (f) BB Sparring A	Coordinator (Rings 9,10) (h)	
A-20 18+ (m/f) Nov-Adv Forms A	Head Scorekeeper (Rings 9,10) (h)	
A-149 18+ (m) Int Spar	RING 9 (3) Score /	
A-150 18+ (m) Adv Spar	A-12 12-13 (m/f) Nov Forms Cen	
A-23 35+ (m/f) Nov-Adv Forms A-155 35+ (m) Nov Spar	A-129 12-13 (m) Nov Sparring 2	
A-135 35+ (III) NOV Spall A-156 35+ (m) Adv Spar	A-141 12-13 (f) Nov-Int Sparring 3 A-13 12-13 (m/f) Int Forms A	
A-158 35+ (f) Nov-Adv Spar	A-130 12-13 (m) Int Sparring A	
Coordinator (Rings 3,4) (h)	A-14 12-13 (m/f) Adv Forms	
Head Scorekeeper (Rings 3,4) (h)	A-131 12-13 (m) Adv Sparring A-142 12-13 (f) Adv Sparring	
RING 3 (3) Score /		
A-109 17- (m/f) BB Self Defense Cen	RING 10 (2+) Score //	
A-104 17- (m/f) BB Traditional Weapons 2	A-144 14-15 (f) Nov-Int Sparring Cen A-133 14-15 (m) Nov Sparring 2	
A-63 17- (m/f) BB Korean Forms 3 A-51 13- (m/f) BB Japanese Forms A	A-16 14-17 (m/f) Nov Forms 3	
A-51 13- (IIII) BB Japanese Forms A	A-137 16-17 (m) Nov Sparring A	
A-111 18+ (m/f) BB Self Defense	A-147 16-17 (f) Nov-Adv Sparring A A-17 14-17 (m/f) Int Forms	
A-53 18+ (m/f) BB Japanese Forms	A-134 14-15 (m) Int Sparring	
A-64 18+ (m/f) BB Korean Forms A-106 18+ (m/f) BB Traditional Weapons	A-138 16-17 (m) Int Sparring	
A-73 35+ (m/f) BB Traditional Weapons	A-18 14-17 (m/f) Adv Forms A-135 14-15 (m) Adv Sparring	
RING 4 (2+) Score /	A-135 14-15 (ff) Adv Sparring A-145 14-15 (f) Adv Sparring	
A-85 13- (m/f) BB Creative Weapons Cen	A-139 16-17 (m) Adv Sparring	
A-86 14-17 (m/f) BB Creative Weapons 2		
A-128 11- (m/f) BB Sparring 3	NOTE: With the exception of Rings 1, 3 & 5, the last divisions of any given ring may b	e moved to an adiacent
A-15 13- (m/f) BB Forms A A-19 14-17 (m/f) BB Forms A	ring to expedite ending time.	
A-143 12-14 (f) BB Sparring		
A-132 12-13 (m) BB Sparring		
A-136 14-15 (m) BB Sparring A-146 15-17 (f) BB Sparring		
A-140 16-17 (n) BB Sparring		

SUPER **SHOW**

FINALE SUPER SHOW & AWARDS BANQUET **NEW YEAR'S PARTY**

Player / Spectator Schedule LOCATION: FOR ALL: Doors Open for Finale Super Show Grand Ballroom Super Show - Awards Banquet Grand Ballroom

FINALE SUPER SHOW

(Schedule may be altered for competition)



5:30 pm -Super Grands Competition Slideshow

6:00 pm -Super Grands Staff Awards

- SKIL Overall Points Awards
- Junior Contemporary Forms World Grandchampionship (4)
- A-1 to A-40 Awards Presentation
- Adult Traditional Forms World Grandchampionship (4)
- Junior Traditional Forms World Grandchampionship (4)
- A-41 to A-106 Awards Presentation
- Junior 11 & Under Sparring World Grandchampionship (4)
- Junior Girls' 12-14 Sparring World Grandchampionship (2)
- Junior Girls' 15-17 Sparring World Grandchampionship (2)
- Junior Boys' 12-14 Sparring World Grandchampionship (3)
- Junior Boys' 15-17 Sparring World Grandchampionship (3)
- A-107 to A-160 Awards Presentation
- Women's Sparring World Grandchampionship (4)
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- Men's Sparring World Grandchampionship Quarter Finals (8)
- N-1 to N-64 Awards Presentation
- Adult Contemporary Forms World Grandchampionship (4)
- N-65 to N-125 Awards Presentation
- Men's Sparring World Grandchampionsip Finals (4)

TIME: 11:00 pm - 2:00 am 12:00 am

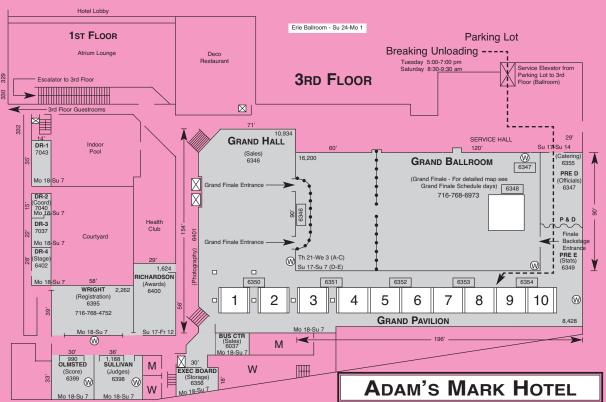
TIME:

5:30 pm 6:00 pm

> EVENT: New Year's Party Pinata Breaking

LOCATION: Grand Ballroom Grand Ballroom FOR ALL:

Staff Schedule **FINALE SUPER SHOW** All staff <u>MUST</u> show up by the times listed below and be in their required seating or positions at 5:45 pm. **MAINTENANCE STAFF** 5:00 pm (M1) ENG COORD (h) (M2) Maint (h) 5:00 pm (M3) 5:00 pm (1) Head Sec (h) Sec (h) (M4) Sec Assist (h) (2) Sec (h) ____ (2) 6:00 pm (M5) 5:00 pm (M7) 6:00 pm (M9) Medic (M6) Medic Spec Effects (h) (M8) Assist ___ (M10) Assist (h) Lighting (S) Lighting (h) (M12) Assist (h) 6:00 pm (S) Liahting 5:00 pm (M11) Sound COMPETITION STAFF Coord for Ann (h) Announ _____ 5:00 pm (C1) COMP COORD (h) 5:30 pm (C3) 5:30 pm (C5) Announ (C4) Assist (h (C6) Assist (h) 5:30 pm (C7) 6:00 pm (C9) (C8) Assist Chief Ref (h) (C10) Arb-Sub Arb_ 5:30 pm (C11) Score _____ 5:30 pm (C13) Sm Scoreboard (C12) Score Assist (h) (C14) Lg Scoreboard 5:30 pm (C15) Scoreboard Assist (h) 5:30 pm (C16) Staging (h) (C17) Staging **ACCESSORIES STAFF** 5:30 pm (A1) ACCESSORIES COORDINATOR 6:00 pm (A2) Awards 6:00 pm (A4) Photo (A5) Photo Video CONTEMPORARY FORMS Sub Sub TRADITIONAL FORMS Sub Sub 10:00 pm - 11:30 pm Party Set-up 10:30 pm - 12:00 am Party Ticket Sales



11:00 pm - 2:00am

11:00 pm - 2:00am 11:00 pm - 2:00am

Party DJ

Party Coordinato Party Medic

2017 SKITA RULES AT GL ANCE

SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific & expanded rule clearification, official arbitration procedures & penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annualy thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined & take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks & ages

Opt = The Super Grands/Amateur Internationals will generally use option ("a") for all seven (7) options.

SG/AM Opt 1-a

Opt 1-a

SG/AM

SG/AM

SG/AM

SG/AM SG/AM SG/AM

Opt 2-a

SG/AM

SG/AM SG/AM

Opt 3-a

SG/AM

SG

BB = Blackbelt UBB = Underbelt

SG = Super Grands Requirement only AM = Amateur Int'ls Requirement only. SG & AM Rules vary from the regular season SKITA Rules at a Glance.

Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

- RINGS 20' X 20' for ages 12 & up, 15' X 15' or larger for ages 12 & under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.

 FINAL DECISIONS Made only by the Rules Arbitrator.

 3. NUMBER OF JUDGES Every division must have 3 Judges.

 LOCATION OF JUDGES One side of the ring for contemporary & open forms, corners for traditional forms.

 UNIFORM Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A SPECIFIC
- only. The top may be removed during the performance if appropriate for the division. NOTE: Different season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season even before they turn 18. They cannot compete in both 17- & 18+ at the SG/AM. The same applies for those players that will be turning 35, 45 or 55 during the circuit season except they can compete in any divisions 18 & over as long as they qualify by age. See SKITA Rulebook V.B.4].

 BELT RANK Player must compete with the proper color belt worn for the division competing in & at the same rank in all divisions (Except NBL divisions that allow UBB must not wear any belt. NBL divisions allowing AdVIr UBB are Point/Continuous/Team Sparring). Note that a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB & NBL SG as a BB for one year only. A player can only compete in Nov, Int & Adv a maximum of 2 years each rank, then must move up.

 AMOUNT OF DIVISIONS A player can compete in any amount of divisions. A player competing in one division that is waiting for them as to what ring they are in.
- SG/AM
- AMOUNT OF DIVISIONS A player can compete in any amount of divisions. A player competing in one division when their other division is called, cannot be disqualified if they are presently on deck or up competing & if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.

 STYLE It does not matter what forms criteria you followed at any prior league event, the following applies (Forms divisions don't allow weapons).

 All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are out lined in APPENDIX A SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infration is automatic DQ the
 - Center Referee, Arbitrator or with a majority vote of the Judges.

 Japanese / Okinawan Forms Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & nothing on pants. No shirt allowed under uniform top (males) & only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no
 - allowed under uniform top (males) & only write sports ora, sieeveless or sieeved "1" under uniform top (remaies), no jewelry, max 4 kiai, no kicks above criest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Jap/Oki forms only.

 Kenpo / Kajukenbo Forms Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & nothing on pants. No shirt allowed under uniform top (males) & only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.

 Korean Forms Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & sponsor logo on back & polynesian forms only.
- SG/AM
- Korean Forms Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & nothing on pants. No shirt allowed under uniform top (males) & only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.

 Chinese Forms Traditional forms only in traditional divisions. Gymnastics limited.

 Hard Contemporary (Creative / Musical / Open) Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics (Touchdown Raizes are not considered gymnastics). NOTE: Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not required any longer.

 Hard Contemporary-Limited (Creative) Same as Hard Contemporary (above) except no gymnastics allowed & no techniques allowed that involve player's head to invert while in the air (inc. aubitido. capoeira, touchdown raiz, side swipe, cork, misty flip, hyper fulls, flares, windmills, etc.). Modified traditional forms acceptable. A 0.05 deduction will be taken off the player's total score for each & every violation with that decision being made by the Center Referee, Arbitrator or with a majority vote of the Judges.

 Soft Contemporary (Creative / Musical / Open) Gymnastics generally unlimited. Techniques inherent to soft style only.

 10. MUSIC All musical performances require musical choreography except "Open Musical" (divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music. A players lack of providing their music via iPod or acceptable CD when called to compete will result in optional DQ by the Arbitrator after 2 minutes.

 a) Judges will award one

 - A total of 4-6 points = Players' score remains the same / 2-3 points = 0.05 point deduction oft player's overall score deducted by Scorekeeper / 0-1 points = DQ.

 SEQUENCE / SEEDING NBL ranked players will be seeded using up to their top 3 rankings in each division if entered correctly on their players' card. SKIL players will also be seeded according to their SKIL rankings if pre-registered by the SG pre-registration deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non ranked players will compete first by luck of the draw (see Appendix O & P of SKITA Rulebook). Players attending from any country that have no NBL or SKIL ranking & do not have a SKIL qualifying tournament in their country will be given a complimentary ranking of 24 points in all Amateur Internationals divisions & be placed at the equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualifying tournament they will be given a single complimentary first place regional conference seed with no preferred seeding. Under no circumstance are players that have competed made to restart due to a tournament error. Note: VI. B.5. Error by Official.

 SEQUENCE OVERALL GRAND CHAMPIONSHIP Sequence will be chosen by luck of the draw.

 AVAII ABILITY When the division has been declared closed and/or the chating has started no late entries are accepted. When the player is called to compete they have 2.
- SG
 - AVAILABILITY When the division has been declared closed and/or the charting has started, no late entries are accepted. When the player is called to compete, they have 2 minutes to be ringside or may be DQ. (See complete Rules in SKITA Handbook)

 TIME LIMIT Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started, whichever is first. Overtime is 0.05 deduction
- per every 10 seconds.

 RESTARTS BB-No restarts allowed. UBB-One restart allowed in contemporary (creative & musical) forms only. No penalties or deductions by Judges for legal restarts. No second restarts.

 15. MUSIC PLAYER Music player & person to run music is provided.

 SCORING Scoring will be with 3 Judges all of whom must give a final score between 9.80 & 10.00. A system of "Maximum Deviation of 0.03" will be employed by the Scorekeeper after all the Judges' scores are given. Of the 3 Judges scores, the Scorekeeper will adjust if necessary, two (2) scores (the highest & lowest) to be within a 0.03 of the middle score. (i.e., if the scores are 9.96, 9.94 & 9.89, the 9.89 score will be adjusted to be 9.91 or 0.03 from the 9.94 middle score). With 1 or 2 players the winner is chosen by a Judges show of hands.
 - - a) Judging will be performed using the official "SKITA Scoresheet" where each Judge will tally 4 scores of between 20 & 25 for each of 4 criteria to determine their final one-hundreth scores of 9.80 to 10.00. The first 3 players compete before scoring, then scoring after each performance.

 OFFICIAL SCORE The official score shall, first, be considered the score that is exhibited to the public (i.e. Electronic Scoreboard or Flip Cards), but may be adjusted with any errors discovered by the Scorekeepers, Center Referee or Arbitrator.

 TIES All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with the player the player the player the player that the player the player that the player the player that the player that the player the player that the pla
 - each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.

 TIES OVERALL GRAND CHAMPIONSHIP Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compte again.

 FINALES All scores must be 9.95-10.00. Judges must give each player a different score. SKITA scoresheets will not be used. Ties will be broken same as eliminations. Player
 - performance must comply with the division that was won (i.e., music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled & desires to compete in the finales, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grands where prize money is advertized require that a player must be willing to compete to win any money. While players can agree in advance to split prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
 - TEAM FORMS Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization & are not, it may affect their score. Props, dialog & unlimited gymnastics allowed. Scoring will be determined evaluating the performance of all team players. One restart is allowed (Both eliminations & Finales). No penalties or deductions by Judges for legal restarts. No second restarts.
 - PROCEDURE (same as forms)

 2. SPECIFICATIONS Weapons must be authentic to martial arts & must be protected from sharpness.

 STYLE In all Hard Creative-Limited weapons divisions, weapons manipulation does not allow intentional releases & the weapon cannot leave thehand/wrist proximity (up to 1"). A 0.05 deduction will be taken off the players total score for each & every violation with that decision being made by the Center Referee, Abitrator or with a majority vote of the Judges, All BB & UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above & only the following weapons will be allowed in the hard traditional divisions:

 Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa & yarlhoko. Each of those weapons have specific size & weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.

 EXAMPLE Long Bo: a) Length Must be at least the height of the player & can be to a maximum of 4 inches taller than the player

 b) Construction Must be hardwood, unadomed

 c) Weight / Thickness According to below chart

Length of Bo	3'-3'6" (36"-42)"	3'6"-4' (42"-48")	4'-4'6" (48"-54")	4'6"-5' (54"-60")	5'-5'6" (60"-66")	5'6"-6' (66"-72")	6'-6'5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

WEAPON BREAKS - Player has 5 minutes to replace it with the same or a different weapon & can compete again w/o penalty or can complete the form with the broken weapon w/o stopping & w/o penalty.

5. MUSIC - (same as forms including options).

6. TIME LIMIT - (same as forms).

w/o stopping & w/o penalty. 5. MUSIC - (same as forms including options). 6. TIME LIMIT - (same as forms). 6. TIME LIMIT - (same as forms). No penalties or deductions by Judges for legal restarts. No second restarts.

SELF DEFENSE & BREAKING

- PROCEDURE (same as forms with the following exceptions below). Appendix A applies for all divisions.
 PLAYING AREA Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks PLAYERS UNIFORM - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A)

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- PROPS All props are allowed in creative SD, but traditional SD players can only use people & unsharpened weapons, a chair & a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.

 MATERIALS & SAFETY -All players must provide their own breaking material. All support materials & each end side of all blocks, bricks, boards & other materials to be broken
- MATERIALS & SAFETY -All players must provide their own breaking material. All support materials & each end side of all blocks, bricks, boards & other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each & every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material & then examine that players' set-up material for safety, material type, weight & strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents & provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators & their people used as props.

 CRITERIA Contemporary SD can use non-martial arts techniques & music. Judging should be on execution of techniques, acting ability, dialog & ability to portray a realistic or abstract story & Judges must not consider the people used as props when scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique & Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialoged skits, music or weapons in BR. The player must attempt at leat 5 breaks & at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) & any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
- TIES In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

<u>POINT SPARRING</u>

- 2. FINAL DECISIONS (same as forms) 3. NUMBER OF JUDGES - Every division must have 3 Judges. RINGS - (same as forms)
- LOCATION OF JUDGES The Judges sit in ring corners just outside the ring with Center Referee standing.

 UNIFORM (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the SG/AM 5.

 - elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.

 SAFETY EQUIPMENT Mouth piece, groin cup (males), hand, foot, & head gear is required. Cups cannot be worn outside the uniform.

 AGE (same as forms)

 8. BELT RANK (same as forms)

 9. AMOUNT OF DIVISIONS (same as forms)

 10. AVAILABILITY (same as forms)

 WEIGH-IN All players must weigh-in & compete in the weight division(s) in which they qualify. Note Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart
 - the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.

 12. SEQUENCE Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O & P of SKITA Rulebook). 13. AVAILABILITY (same as forms) 14. TIME LIMIT Up to 2 minutes running time. (see 26. Opt 7-a)

 15. COACHING Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time. One point penalty awarded by Center Referee for each infraction.

 16. TIME OUT A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.

 a) Head, face, ribs, chest, abdomen & kidneys (no groin).

 18. TECHNIQUES Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, spins, aerials & grabs up to 3 seconds. All other techniques are illegal. Eye contact must be made with technique contact.
 - up to 3 seconds. All other techniques are illegal. Eye contact must 19. **CONTACT** Definitions: Contact Technique within a 4 inch zone
- Light Just a touch, no blood. Moderate Slight penetration of opponent, no blood. Excessive Extreme penetration, possible swelling, redness or bleeding.

 a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); & light or moderate contact Opt 5-a
 - to score to body scoring areas.

 OUT OF BOUNDS Out of bounds is when neither foot is inside or touching the boundary line.

 FORCED OUT VS. RUNNING OUT A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the

 - DOWNED OPPONENT Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head & punches making head contact to a downed

 - opponent are illegal as determined & penalized by the Center Referee.

 23. **PENALTIES** Penalty points & DQ are determined by a majority vote of the Judges or the Center Referee:
 By Judges votes Excessive contact, illegal contact, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts) & contact to non-scoring
 - By Center Referee Hitting after call to stop, out of bounds, dropping to the floor to avoid fighting w/o throwing a technique, unsportsmanlike conduct & coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points & disqualification. (See APPENDIX C Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1
 - 24. SCORING Points are awarded by majority vote of the Judges
 - a) 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques & 3 points for spinning head kicks, spinning aerial, cartwheel & capoeira kicks. (Kicks are only 1 point when either player is considered down.)
 - 25. POINT & PENALTY A point can be given to 1 player & a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point & penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point by the same player.
 26. NUMBER OF POINTS TO WIN

SG/AM

SG/AM

Opt 4-a

Opt 6-a

- Opt 7-a The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the I ast 30 seconds of each match. SG/AM
- DOUBLE ELIMINATIONS All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.

 JUDGING ERROR A Judge making an admitted error may immediately change the error before the next play is started.

 19. TIES Broken by sudden death overtime.

 INJURY The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.

 31. FINALS Total points in 2 minutes wins.

 - TAUNTING With the Center Referees or Arbitrators' perception that a player uses words or actions during a match as an effort to taunt their opponent (i.e. Not bowing to, or standing over a downed opponent, offensive unprovoked comments, etc.) will, with each offense, have 1 penalty point awarded to their opponent and/or be subject to the poor sportsmanship penalty.

- PROCEDURE (same as sparring, with exceptions) 2. SEQUENCE IN TEAMS Youngest to oldest in junior, lightest to h CONTACT (same option as chosen for point sparring). 4. AMOUNT OF POINTS TO WIN Total points of all matches. TIES Broken by sudden death overtime in the last match only.

 DISQUALIFICATION A team expent by disqualified for the disputition. oldest in junior, lightest to heaviest in adult & F, 35+, M in mixed divisions.

- DISQUALIFICATION A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ & will receive 5 points & the match shall continue. If either player is unable to continue then the DQed players team loses.

 7. INJURY (same as point sparring)

CONTINUOUS SPARRING

- CONTINUOUS SPARRING

 1. RINGS (same as forms) 2. FINAL DECISIONS (same as forms) 3. NUMBER OF JUDGES Each ring must have 5 Judges

 4. LOCATION OF THE JUDGES 4 sitting in corners outside ring, Center Referee is standing. 5. UNIFORM (same as point sparring)

 5. SAFETY EQUIPMENT (same as point sparring)

 7. AGE / 8. BELT RANK / 9. NUMBER OF DIVISIONS (same as point sparring)

 10. SEQUENCE (same as point sparring)

 11. AVAILABILITY (same as forms)

 12. WEIGH-IN (same as point sparring)

 13. TIME LIMIT The match shall last for 2 minutes. 14. COACHING (same as point sparring)

 14. COACHING (same as point sparring)

 15. TIME DUT (same as point sparring)

 16. SCORING AREAS Head, face, ribs, chest, abdomen & kidneys. 17. TECHNIQUES (same as point sparring)

 17. TECHNIQUES (same as point sparring)

 18. CONTACT Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, & light or moderate contact to score to body scoring areas. 19. OUT OF BOUNDS (same as point sparring).

 20. FORCED OUT VS. RUNNING OUT (same as point sparring). 21. DOWNED OPPONENT When either player is down, the play is stopped & players reassembled.

 21. DOWNED OPPONENT When either player is down, the play is stopped & players reassembled.

 22. PENALTIES Penalties & disqualifications are given out only by the Center Referee:

 23. 4 or 5 Point Penalty (Center Referee Discretion) Moderate contact to face, kicking at downed opponent or hitting after a call to stop.

 24. Point Penalty More than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, head, neck & groin grabs, head locks, hookpunches & uppercuts, running out of bounds, etc.

 25. DO Excessive contact & unsportsmannlike conduct (See APPENDIX C Sparring Penalties at a Glance).

 26. JUDGEN SCORE 2 Judges keep a point tally for 1 player & 2 Judges ke

SG/AM





AMATEUR INTERNATIONALS



MINATIONS - Registration

<u>QUALIFICATIONS</u>: The Amateur Internationals (AMI) are <u>open to any one</u> of blackbelt (BB) or under blackbelt (UBB) rank.
 <u>SKIL SEEDING & LATE PROCESSING</u>: 2017 SKIL ranked members

can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2017 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players placing in any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. Note - Players in states without State Games can request for the same points based upon their without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.

3. <u>RANK</u>: You must enter in and compete at the same rank in all AMI divisions

with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are

ranked in SKIL as both or not

4. **BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.

5. <u>AGE</u>: You must compete at the age you were on January 1, 2017 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a** protest of age arises then:

You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if

we do not have it on file at the tournament): or

b) If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.

6. WEIGH IN: All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).

7. <u>MUSICAL DIVISIONS:</u> Same as NBL Super Grands divisions (Must

read #7 page 29).

8. **BREAKING DIVISIONS:** All AMI players entering breaking divisions held on Saturday (12/30) must unload and place their bricks into the Grand Pavilion on Saturday between the hours of 8:30 to 9:30am.

AWARDS - Amateur Internationals

1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Sunday.

Championship title certificates suitable for plaque mounting. Junior UB Advanced Musical Forms and Weapons winners (A-30, A-36 & A-97) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super 4th-8th 1st

Grands - if this is the case then the runner-up will be used). IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged in the Awards

HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to www.nblskil.com and refer to tutorial FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - no exceptions. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You MUST fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2017 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (\checkmark)" on the card. **IMPORTANT** - If you do not fill in your total

points and rankings you will not be seeded. BACK SIDE: Same as Super Grands (read "BACK SIDE" page 30).

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT
You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Remember - you must compete at the age you were on January 1, 2017 at 12.01 a.m.

RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions: Nov Adv	Rank split for 3 Divisions: Nov Int Adv
DETERMINING RANK	3 4 5 6 7 8 9	1 2 2 2 3 3 3 4 4 4 4 5 5 5	1 1 1 1 1 2 1 2 2 2 2 2 2 3 3 3 3 3 4

() = Day of the week held and ring number.

FA = First Available Ring

10-17 10-17 10-17 17-17-17-17-17-18+ 18+

TRADITIONAL

FORMS CONTE	иропа	RY - Crea	tive	
A-1 (Su-1) A-2 (Su-1) A-3 (Su-6) A-4 (Su-6) A-5 (Su-6) A-6 (Su-7) A-7 (Su-7) A-9 (Su-3) A-10 (Su-8) A-11 (Su-8) A-11 (Su-8) A-12 (Su-9) A-13 (Su-9) A-14 (Su-9) A-15 (Su-1) A-16 (Su-1) A-17 (Su-1) A-18 (Su-1) A-19 (Su-2) A-24 (Su-2) A-23 (Su-2) A-24 (Su-2) A-24 (Su-2)	4- 5 6-7 6-7 6-7 8-9 8-9 10-11 10-11 12-13 12-13 13- 12-13 13- 14-17 14-17 14-17 14-17 18+ 18+ 18+ 18+ 35+ 35+	Nov-Adv Nov-Adv Nov Int Adv Nov Int Adv Nov Int Adv Nov Int Adv Nov Int Adv BB Nov-Adv BB Nov-Adv BB Nov-Adv BB BB Nov-Adv BB		(m/f)
CONTEI	MPORA 9-	RY - Musi Nov	Cal	(m/f)
A-25 (We-1) A-26 (We-1) A-27 (We-1) A-28 (Fr-1) A-30 (Fr-1) A-30 (We-1) A-31 (We-1) A-33 (We-1) A-34 (We-1) A-35 (Fr-1) A-36 (Fr-1) A-37 (Th-10) A-38 (Su-1) A-39 (Th-10) A-39 (Su-1)	9- 9- 9- 9- 10-17 10-17 10-17 10-17	Int Adv Nov Int Adv Nov Int Adv BB BB Nov-Adv BB	Open Open Open Choreo Choreo Open Open Open Open Choreo Choreo Choreo Choreo Choreo Open Choreo Open Open Open Open Open	(m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f)
TRADIT	ONAL			
A-41 (Th-3) A-42 (Th-3) A-43 (Th-3) A-43 (Th-3) A-44 (Fr-3) A-45 (Fr-3) A-47 (Fr-3) A-49 (Fr-3) A-49 (Fr-3) A-49 (Fr-3) A-50 (Fr-3) A-51 (Su-3) A-51 (Su-3) A-52 (Su-3) A-53 (Su-3) A-54 (Fr-5) A-55 (Th-9) A-57 (Fr-5) A-58 (Th-9) A-59 (Th-9) A-69 (Su-5) A-69 (Su-5) A-69 (Su-5) A-69 (Su-5) A-70 (Sa-3) A-71 (Sa-3) A-72 (Sa-3) A-72 (Sa-3) A-73 (Su-3)	7- 8-9 9- 9- 10-11 10-11 12-17 12-17 12-17 13- 14-17 13- 14-17 12-17 10-11 10-11 10-11 12-17 17- 17- 17- 18+ 17- 17- 17- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18	Nov Nov Int Adv BB BB Nov Int Adv Nov Int Adv Nov Int Adv Nov Int Adv Adv BB BB Nov Int BB BB Nov Int Adv Nov Adv BB BB Nov Int Adv	Japanese Korean	
A-74 (Sa-10)) All	Nov-Adv		(mf)
WEAPONS CONTE	ирова	RY - Crea	tive	(· · · #)
A-75 (We-2)	7-	Nov		(m/f)

32	(We-1)	10-17	Int	Open	(m/f)			(00 0)		55		()
33	(We-1)	10-17		Open	(m/f)		BREA	KING (no muci	c - no see	dina)	
34	(We-1)	10-17		Choreo	(m/f)			(Sa-8)	17-	Nov-Adv	uirig)	(m/f)
35	(Fr-1)	10-17		Choreo	(m/f)			(Sa-8)	18+	Nov-Adv	D	(m/f)
36	(Fr-1)	10-17		Choreo	(m/f)			(Sa-8)	All		Boards only	
37	(Th-10)		BB	Open	(m/f)		A-115	(Sa-8)	All	BB		(m/f)
38	(Su-1)	17-	BB	Choreo	(m/f)		A-116	(Sa-8)	All	BB	Boards only	v (m/f)
39	(Th-10)	18+	Nov-Adv	Open	(m/f)			. ,				
10	(Su-1)	18+	BB	Open	(m/f)		POINT	SPARE	RING			
	(00 .)		-	Орон	()			(Su-1)	4-	Nov-Adv		(m/f)
	TRADITIO	TAIAC						(Su-1)	5	Nov-Adv		(m/f)
11		7-	Nov		(II)				6-7	Nov		(m/f)
	(Th-3)			Japanese	(m/f)			(Su-6)				
12	(Th-3)	8-9	Nov	Japanese	(m/f)			(Su-6)	6-7	Int		(m/f)
13	(Th-3)	9-	Int	Japanese	(m/f)		A-121	(Su-6)	6-7	Adv		(m/f)
14	(Th-3)	9-	Adv	Japanese	(m/f)		A-122	(Su-7)	8-9	Nov		(m/f)
15	(Fr-3)	10-11	Nov	Japanese	(m/f)		A-123	(Su-7)	8-9	Int		(m/f)
16	(Fr-3)	10-11	Int	Japanese	(m/f)		A-124	(Su-7)	8-9	Adv		(m/f)
17	(Fr-3)	10-11		Japanese	(m/f)			(Su-5)	10-11			(m/f)
18	(Fr-3)	12-17		Japanese	(m/f)			(Su-8)	10-11			(m/f)
19	(Fr-3)	12-17		Japanese	(m/f)			(Su-8)	10-11			(m/f)
50	(Fr-3)	12-17		Japanese	(m/f)			(Su-4)	11-	BB		(m/f)
51	(Su-3)	13-	BB	Japanese	(m/f)			(Su-9)	12-13			(m)
52	(Su-3)	14-17	BB	Japanese	(m/f)		A-130	(Su-9)	12-13	Int		(m)
53	(Su-3)	18+	BB	Japanese	(m/f)		A-131	(Su-9)	12-13	Adv		(m)
54	(Fr-5)	9-	Nov	Korean	(m/f)		A-132	(Su-4)	12-13			(m)
55	(Th-9)	9-	Int	Korean	(m/f)		A-132	(Su-10)	14-15	Nov		(m)
		9-					A 104	(Su-10)	14-13	Int		
6	(Th-9)		Adv	Korean	(m/f)							(m)
57	(Fr-5)	10-11		Korean	(m/f)			(Su-10)				(m)
8	(Th-9)	10-11		Korean	(m/f)			(Su-4)	14-15			(m)
59	(Th-9)	10-11		Korean	(m/f)			(Su-10)				(m)
06	(Fr-5)	12-17	Nov	Korean	(m/f)		A-138	(Su-10)	16-17	Int		(m)
31	(Th-9)	12-17	Int	Korean	(m/f)			(Su-10)				(m)
32	(Th-9)	12-17		Korean	(m/f)		A-140	(Su-4)	16-17			(m)
33	(Su-3)	17-	BB	Korean	(m/f)		A-1/1	(Su-9)		Nov-Int		
34	(Su-3)	18+	BB	Korean	(m/f)			(Su-9)	12-13			\ <u>'</u> '
												(f) (f) (f) (f) (f) (f)
35	(Su-5)	17-	Nov	Chin/Ken	(m/f)			(Su-4)	12-14			(T)
66	(Su-5)	17-	Int	Chin/Ken	(m/f)					Nov-Int		(†)
37	(Su-5)	17-	Adv	Chin/Ken	(m/f)			(Su-10)				(f)
88	(Su-5)	17-	BB	Chin/Ken	(m/f)		A-146	(Su-4)	15-17	BB		(f)
39	(Su-5)	18+	BB	Chin/Ken	(m/f)		A-147	(Su-10)	16-17	Nov-Adv		(f)
70	(Sa-3)	18+	Nov-Int	Traditional	(m/f)			(Su-2)	18+	Nov		(m)
71	(Sa-3)	18+	Adv	Traditional	(m/f)		Δ-149	(Su-2)	18+	Int		(m)
·2	(Sa-3)	35+		Traditional	(m/f)			(Su-2)	18+	Adv		(m)
73	(Su-3)	35+	BB	Traditional	(111/1)		A-151	(Su-1)	18+	BB		(m)
							A-152	(Su-1) (Su-1)	18+	Nov		(f) (
	TEAM (no seed	ding)				A-153	(Su-1)	18+	Adv		(f)
74	(Sa-10)	All	Nov-Adv	Open	(mf)		A-154	(Su-2)	18+	BB		(f)
	. ,				. ,		A-155	(Su-2)	35+	Nov		(m)
Δ	PONS							(Su-2)	35+	Adv		(m)
		PORA	RY - Crea	tivo			Δ-157	(Su-2)	35+	BB		(m)
75	(We-2)	7-	Nov		(m/f)			(Su-2)	35+	Nov-Adv		(f)
							A-136	(Su-2)	33+	NOV-AUV		(1)
76	(We-2)	8-9	Nov		(m/f)							
77	(We-2)	9-	Int		(m/f)						embers eac	
78	(We-2)	9-	Adv		(m/f)	1			3 mem	bers one t	rom each a	ge
79		10-11			(m/f)		group))				
30	(We-10)				(m/f)	1	A-159	(Sa-2)	8-/8-/8	-	UBB	(m/f)
31	(We-2)	10-11			(m/f)			(Sa-2)		2-14/15-17		(m)
32	(We-2)	12-17			(m/f)	1		(34 -)	2			()
	(110 2)	.2 17			()	1						
						1						



ELIMINATIONS - Registration

- 1. QUALIFICATIONS: In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2017); OR, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- but you can only enter once per division no matter how many seeds you have.

 2. NBL JR. SPARRING RANKING: As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players MUST compete in the division at the Super Grands (SG) that they weigh at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- 3. RANKINGS ERRORS: If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was
- 4. WILD CARD SEEDING: If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns the right to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- 5. AGE: You must compete at the age you were on January 1, 2017 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- **6.** <u>WEIGH IN:</u> You must weigh-in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. <u>MUSICAL DIVISIONS</u>: All musical forms and weapons divisions that are labed as "choreographed" <u>MUST</u> be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you <u>MUST</u> have your music with you upon arrival at each & every division that you are using music in. You may use your own provided iPod or submit a CO at that time. (MP3 CD's should work but are not guaranteed and are not allowed for NBL Grand Finale competition) It is your responsibility to ask to test your CD in advance if you have concerns about your CD's usability. You are also responsible to bring any duplicate CD's to use for practicing and to bring any appropriate back-up to your division in case your original is not operating.

8. *BREAKING DIVISIONS*: All players with breaking divisions held on Tuesday (12/26) must unload and place their materials into the Grand Pavilion on Tuesday between the hours of 5:00 to 7:00pm.

AWARDS (See page 30)

HOW TO FILL IN PLAYER CARD (SG) Read below or go to www.nblskil.com and refer to tutorial

• FRONT SIDE: Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - no exceptions. Fill in your instructor's full name and school that you can legitimaly claim for the division that you are competing in. You MUST fill in your division numcontinued at top of page 30

125 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Players over 55 years of age can enter 18+, 35+, 45+ & 55+ divisions. Remember - you must compete at the age you were on January 1, 2017 at 12:01 a.m.

() = Day of the week held and ring number.

FA = First Available Ring

	_		NTEMPORARY	
(Note:	A division	labeled	contemporary allows creative	and
N-1 N-2 N-3 N-4 N-5 N-6 N-7 N-8 N-9 N-10 N-11 N-12 N-12 N-14 N-15	(Fr-10) (Fr-10) (Sa-1) (Th-1) (Sa-1) (Fr-10) (Fr-10) (Fr-6) (Fr-6) (Fr-6) (Sa-1) (Sa-2) (Fr-1)	11- 12-14 15-17 11- 12-14 15-17 14- 15-17 17- 11- 12-14 15-17 17- 18+ 18+	Hard Creative (Limited) Hard Creative (Limited) Hard Creative (Limited) Hard Creative (Limited) Hard Choreographed Musical Hard Choreographed Musical Hard Choreographed Musical Hard Open Musical Hard Open Musical Soft Contemporary Hard Creative (Limited) Hard Choreographed Musical Hard Creative (Limited) Hard Creative (Limited)	(m) (m/f) (m/f) (m/f) (f) (f) (f) (m) (m/f)
N-16 N-17 N-18 N-19 N-20	(Sa-10) (Th-10) (Sa-2) (Fr-1) (Fr-1)	18+ 18+ 18+ 35+ 35+	Hard Open Musical Soft Contemporary Hard Creative (Limited) Hard Contemporary Hard Contemporary	(m/f) (m/f) (f) (m) (f)
		Т	RADITIONAL	
N-21 N-22 N-23 N-24 N-25 N-26 N-27 N-28 N-30 N-31 N-32 N-32 N-33 N-34 N-35 N-36 N-37	(We-9) (Th-4) (Th-4) (We-9) (We-9) (Fr-5) (Fr-5) (Fr-4) (We-9) (Th-9) (Fr-4) (Th-9) (Fr-4) (Fr-4)	17- 11- 12-14 15-17 14- 15-17 11- 12-14 15-17 18+ 18+ 18+ 18+ 18+ 45+	Chinese (No Wushu/Kenpo) Japanese/Okinawan Japanese/Okinawan Japanese/Okinawan Japanese/Okinawan Kenpo/Kajukenbo Kenpo/Kajukenbo Korean Korean Korean Japanese/Okinawan Kenpo/Kajukenbo Korean Chriebe (No Wushu/Kenpo) Japanese/Okinawan Kenpo/Kajukenbo Korean Hard Traditional	(m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m) (m) (m) (m) (m) (m) (m) (m) (m) (m
/M=4=:	0		TEAM	
N-38	(Tu-1)	All	am must be a blackbelt) Open	(m/f))
WEAP		co	NTEMPORARY	
N-39 N-40 N-41 N-42 N-43 N-44 N-45 N-46 N-47 N-48 N-49 N-50 N-51 N-52 N-53	(Th-2) (Th-2) (Th-2) (We-10) (We-10) (Tu-10) (Tu-10) (Th-2) (Th-2) (Th-1) (We-9) (Fr-6) (Th-1)	11- 12-14 15-17 11- 12-14 15-17 14- 15-17 12-14 15-17 18+ 18+ 18+ 35+	Hard & Soft Creative (Limit) Hard Creative (Limited) Hard Contemporary Hard Creative (Limited) Hard Creative (Limited) Hard Creative (Limited) Hard Creative (Limited)	(m/f) (m) (m) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (f) (f) (m) (m/f) (f) (m/f) (m/f) (m/f)
N-54 N-55 N-56 N-57 N-58	(Th-3) (Th-3) (Th-3) (Fr-3) (Fr-3)	11- 12-14 15-17 18+ 35+	RADITIONAL Hard Traditional Hard Traditional Hard Traditional Hard Traditional Hard Traditional Hard Traditional	(m/f) (m/f) (m/f) (m/f) (m/f)
SELF I (Note:	DEFENSE N-59 and	N-60 ca	an be of any rank)	
N-59 N-60	(Tu-1) (Tu-1)	17- 18+	NTEMPORARY Choreographed Fight Choreographed Fight	(m/f) (m/f)
N-61 N-62	(Tu-4) (Tu-4)	17- 18+	RADITIONAL	(m/f) (m/f)

BREA!	KING N=63 and	N-64 n	layers can be Open	o of any i	ank)	
N-63 N-64	(Tu-7) (Tu-7)	17- 18+	Open Open	or any i	umy	(m/f) (m/f)
SPARE	RING		POINT			
(Note: cannot	N-65 to N wear bel	1-78 car t) (No U	be any rank IBB in N-79 t	, but und o N-99)	ler black kilo	belts
N-65 N-667 N-69 N-70 N-72 N-73 N-74 N-77 N-77 N-80 N-77 N-80 N-80 N-80 N-80 N-80 N-80 N-80 N-80	(We-8) (We-5) (We-5) (We-8) (We-8) (We-8) (We-8) (We-6) (We-8) (We-6) (We-8) (We-3) (Th-6) (Th-7) (Th-7) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-7) (Th-6) (Th-7) (Th-6) (Th-7) (Th-7) (Th-7) (Th-7) (Th-7) (Th-6) (Th-7) (T	12-14 12-17 15-17 15-17 15-17 12-14 15-17 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+	Fly Light Middle Heavy Light Feather Light Feather Light Light Heavy Heavy Heavy Heavy Heavy All Weights Light Middle Light Middle Light Middle Light Middle Light Middle Heavy Sup. Hyy. Sup. Hyy. Sup. Hyy. Sup. Hyy. Sup. Hyy. Light Heavy Heavy Light Heavy Heavy Hybrid Middle Light Middle Heavy Sup. Hyy. Sup. Hybrid Heavy Heavy Heavy Heavy Heavy Heavy Heavy Heavy Hybrid Heavy Heavy Hybrid Heavy Hybrid Heavy Hybrid Heavy Hybrid Hyb	bs. 55-56-88-88-99-121-121+143-165-121-132-132-132-132-132-132-132-132-132	(225-) (30-) (404) (405-) (55-) (75-) (75-) (75-) (75-) (804-) (77-) (801-) (80	
N-98 N-99	(Fr-FA) (Fr-FA) (Sa-4) (Sa-4)	45+ 55+ 55+	Light Heavy	173.8+ 173.8- 173.8+	(79-) (79+)	(m) (m)
(Note:	N-100 to	N-113 c	an be any ra	nk. but u	nder bla	ckbelts
N-100 N-101 N-102 N-103 N-104 N-105 N-106 N-107 N-110 N-111 N-111 N-1112 N-1113 N-114 N-115 N-116 N-117 N-118 N-119 N-120 N-121	(Fr-8) (Fr-7) (Fr-7) (Fr-7) (Fr-9) (Fr-9) (Fr-8) (Fr-8) (Fr-8) (Fr-7) (Fr-9) (Fr-FA) (Sa-4) (Sa-6) (Sa-5) (Sa-5) (Sa-5) (Sa-6)	11- 11- 11- 12-14 12-14 12-14 15-17 15-17 15-17 12-14 12-14 15-17 18+ 18+ 18+ 18+ 18+ 18+ 18+	UBB in N-11 Fly Light Middle Heavy Light Light Light Light Light Light Light Lt. Middle Lt. Heavy Heavy Sup. Hvy. Feather Light Light TEAM	55- 66- 68- 88- 88+ 99- 121- 121+ 145- 165- 121+ 132- 132+ 151.8- 162.8- 173.8- 184.8- 200.2- 200.2+ 132- 132+	(25-) (30-) (40-) (40-) (45-) (55-) (55-) (55-) (55-) (55-) (60-) (69-) (74-) (79-) (81-) (91-) (60-) (60-)	
(Note: N-122 N-123 N-124 N-125	N-122 an (Tu-6) (Tu-5) (We-4) (We-4)	9-11, 9-11, 9-11, 18+, 1 18+ (n	8 players can 12-14, 15-17 12-14, 15-17 8+, 18+ n), 18+ (f), 35	be of an	y rank)	(m) (f) (m) (m)

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (No more than 3) for the division you are that y and keylorial ($\sqrt{2}$) conjectives (to hint that 3) to the division you are entering, or check wild card ($\sqrt{2}$) if you do not have an NBL ranking for your division. **IMPORTANT** - **If you do not fill in your rankings you will not be seeded**.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. <u>DO NOT</u> use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.

AWARDS - Super Grands

1st-2nd Run-off in the Grand Finale for the world title. 1st-3rd

The prestigious satin NBL black belt embroidered in metallic

gold, silver or bronze.

Specially struck World Championship Rings in all world title divisions including continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. Rings will not be available until the Awards Banquet Sunday night and must be purchased by the winners for \$1

1st-8th Championship title certificates suitable for plaque mounting.

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pickup room.

STAFF

"The Super Grands Staff - Second to None"

The Super Grands spent over \$40,000 on its staff last year. This insured a smooth running fair tournament.
REFEREES / SCOREKEEPERS:

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2016). No prior experience is necessary to

attend any Scorekeeping or Referees clinic.
All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/
Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a

clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2017.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in.

Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You MUST fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. DO NOT use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

STICK FIGHTING



ELIMINATIONS - Registration

- 1. **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
- **AGE:** (Same as Amateur Internationals see page 28 #5. AGE).
- 2. AULES: Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (No Warnings - All penalties are the same as SKITA Rules). Note: Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT: B. SAFETY EQUIPMENT:

B. SAFETY EQUIPMENT:
1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.
D. WEAPONS:
1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Stiks" and others approved by the Center Referee. A maximum length of 24' for all 11 & under and a maximum length of 28" for all ages 12 & royer.

ages 12 & over.

VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS

1. Legal Scoring Areas - The entire body - Head legs torso hands and feet

Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
 Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

 TECHNIQUES

to the groin, spine or back of head or neck.

1. TECHNIQUES

1. Legal Techniques - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referees. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusted stick is legal.

2. Illegal Techniques - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head

3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority of the Referees, receive two (2) points each and every time.

5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. WHEN: Junior / Adult Continuous - Tuesday

Junior / Adult Point - Wednesday

5. <u>AWARDS:</u> Specially designed certificate plaques.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time. You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Remember - you must compete at the age you were on January 1, 2017 at 12.01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

	POIN	T - SINGLE	STICK lbs.	kilo			C	ONTINU	JOUS - SING	LE STICI	K kilo	
NP-1 (We-5	11-	-			(m/f)	NC-1	(Tu-4)	11-	-			(m/f)
NP-2 (We-7	12-14	-		-	(m/f)	NC-2	(Tu-4)	12-14	-	-		(m/f)
NP-3 (We-6	15-17		-	-	(m)	NC-3	(Tu-4)	15-17	-	-	-	(m)
NP-4 (We-3	15-17	-		-	(f) '	NC-4	(Tu-4)	15-17	-	-		(f) '
NP-5 (We-4	18+	-		-	(m)	NC-5	(Tu-5)	18+	-		-	(m)
NP-6 (We-4	18+	-			(f) '	NC-6	(Tu-5)	18+	-			(f)
NP-7 (We-4	35+	-	-	-	(m)	NC-7	(Tu-5)	35+	-	-	-	(m)
	POIN	T - DOUBLE	STICK				cc	UNITNO	OUS - DOUB	LE STIC	K	
	POIN	T - DOUBLE	STICK lbs.	kilo			CC	DNTINU	OUS - DOUB	LE STIC	K kilo	
NP-8 (We-5		T - DOUBLE		kilo -	(m/f)	NC-8	(Tu-4)	ONTINU	OUS - DOUB			(m/f)
NP-8 (We-5 NP-9 (We-7			lbs.		(m/f) (m/f)	NC-9	-		OUS - DOUB		kilo	(m/f) (m/f)
) 11-) 12-14		lbs.	-		NC-9 NC-10	(Tu-4)	11-	OUS - DOUB - -	lbs.	kilo -	
NP-9 (We-7) 11-) 12-14) 15-17		lbs.	-	(m/f)	NC-9	(Tu-4) (Tu-4)	11- 12-14	OUS - DOUB - - -	lbs.	kilo -	(m/f)
NP-9 (We-7 NP-10 (We-6 NP-11 (We-3 NP-12 (We-4) 11-) 12-14) 15-17) 15-17) 18+	-	lbs. - -	:	(m/f)	NC-9 NC-10 NC-11 NC-12	(Tu-4) (Tu-4) (Tu-4) (Tu-4) (Tu-5)	11- 12-14 15-17 15-17 18+	OUS - DOUB	lbs.	<u>kilo</u> - -	(m/f)
NP-9 (We-7 NP-10 (We-6 NP-11 (We-3) 11-) 12-14) 15-17) 15-17	:	lbs. - - -	-	(m/f) (m) (f)	NC-9 NC-10 NC-11	(Tu-4) (Tu-4) (Tu-4) (Tu-4)	11- 12-14 15-17 15-17	:	lbs. - -	<u>kilo</u> - - -	(m/f) (m) (f)



FINALE SCHEDULES

WEDNESDAY	- Team Finale	7:27 pm
THURSDAY	- Finale 1 (SG Juniors)	7:27 pm
FRIDAY	- Finale 2 (SG Adults)	7:27 pm
SATURDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
SUNDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 125 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.
Guaranteed General Seating for each Grand Finale is NOT

included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$6.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, if any seating is still available, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- 1. TICKET HOLDERS People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- 2. NON-TICKET HOLDERS People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- 3. RE-ENTRY You MUST present your ticket stub or wristband to re-enter.
- 4. ENTERING STAGE FROM AUDIENCE ANYONE entering the stage from the audience or crossing the player runways $\overline{\text{WILL BE}}$ stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.

 5. BACKSTAGE WRISTBAND / VIP PASS - Anyone with a backstage
- wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff
- 6. ENTERING AUDIENCE FROM STAGE Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- 7. APPAREL FOR BACKSTAGE ENTRANCE -

PLAYERS - Must be in uniform or dressed according to SKITA Rules. COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required. REFEREES - Only tie and jacket or equivalent - PLEASE.

SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-eighth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 500 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World
Champions, the 1st place awards to the Amateur International winners,
presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Sunday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition. **COST:** No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and

(Red Metallic NBL Belt) **Junior Contemporary Forms Junior Traditional Forms** (Red Metallic NBL Belt) Junior Point Sparring 11 & Under (Red Metallic NBL Belt) Junior Boys' Point Sparring 12-14 Junior Boys' Point Sparring 15-17 Junior Girls' Point Sparring 12-14 (Red Metallic NBL Belt) (Red Metallic NBL Belt) (Red Metallic NBL Belt) Junior Girls' Point Sparring 15-17 (Red Metallic NBL Belt) (\$500 & Red Metallic NBL Belt) **Adult Contemporary Forms Adult Traditional Forms** (\$500 & Red Metallic NBL Belt) Women's Point Sparring (\$500 & Red Metallic NBL Belt) **Men's Point Sparring** (\$500 & Red Metallic NBL Belt)

marked for your group when they arrive. You must pre-register to

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

. Highest score in the Finale.

reserve a table.

2. If tied...all Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on

Any winner of any grouping not able to attend Grands will forfeit to opponent(s)

SPARRING - All juniors (14 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors. WHEN: After Super Show Awards Presentation - about 11-11:30 pm. **COST:** Free to pre-registrants. \$3 after November 21st.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. <u>Anyone</u> exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

1. Damage to hotel or disrespect to other hotel guests.

- 2. Spectators/players in unauthorized areas on the tournament floor.
 3. Unauthorized loitering at, or entry onto, the Grand Finale stage.
 4. Swearing in/around the competition area.
 5. Arguing with the arbitrator, referee or staff.
 6. Any other unethical/unsportsmanlike conduct (altercations with
- other players/teams, unruliness, etc.).
 7. Anyone caught removing or stealing player posters will be arrested.

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 21 - \$199 per division or per team event (\$99 if you're staying at the Adam's Mark Hotel).

AMATEURS: (see page 28 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 21 - \$199 per division or per team sparring event (\$99 if you're staying at the Adam's Mark Hotel).

SAME DAY REGISTRATION FEE FOR WEDNESDAY & THURSDAY:

Players registering or picking-up their pre-registration for Wednesday, December 27 or Thursday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pickup your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded within six (6) weeks after SG providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$59 per person

After November 21 - \$69 per person

Daily pass:

By November 21 - \$17 per person After November 21 - \$19 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$35 (\$39 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. Requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

IMPORTANT INFO

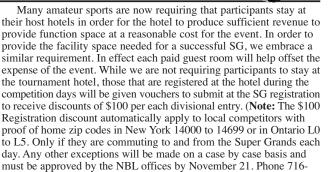


- 1. RESPONSIBILITY You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament egistration staff member that helps you.
- 2. PLAYER CARDS You must fill out one player card (see center spread tear-out or use any cards with 2017 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.
- NO CHANGES Once you register for a division, you cannot change it. You must register and pay for the new division.

- **4. TEAM REPRESENTATION** A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- **REGISTRATION MUST BE IN PERSON** Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.

 REGISTRATION SEQUENCE - Registration will begin Monday,
- 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



To receive the competitor voucher(s) for registration discount, the player's name (or parent/guardians name for 17 & under) must be registered as a guest at the hotel for the days of their competition and booked under the SG Group Code and paying the Group rate or be SG Staff. (No hotel reward points can be used toward booking hotel rooms). There will be a limit of 2 adult names allowed to be registered per room that can receive vouchers and thus the player registration discounts. Please do not think having more in your room or trying to put more on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only giving the alloted amount of vouchers despite how many people are actually staying in the room or what the room costs. (Families, parents/ guardians staying at the hotel with more than 3 family competitors are exempt and will receive competitionregistration discounts.) Note: when the hotel books up no more player registration discounts will be

FOREIGN INVITATIONS

- 1. Foreigners may submit a letter requesting a formal invitation
- 2. Letter must contain: a. Their name
- b. Their address c. Their phone number
- e. An e-mail address if they have one d. A fax number
- f. Team members names if more than one person is attending
- g. Is one invitation with all team members names or separate invitations for each person needed?
- h. Does the invitation(s) have to be notarized?
- 3. How they want to receive their invitation(s)
 - b. Mail (post) c. E-mail
 - a. Fax d. Faxed to US consulate e. Mailed to US consulate (If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provideď)

2017 REGISTRATION

Staff Processor	/_	/	
Staff Processor	/_	/	
Wt			

Fill out one form for each player (this form may be copied). Registration must be postmarked by Tuesday, November 21 for us to honor the pre-registration prices. <u>PLEASE PRINT LEGIBLY.</u> All fees and costs are listed in US funds.

Player's Name	_ m/f Weight	Rank
Birth Date/ Competition Age (age on Jan 1, 2017)	E-mail	
Address Phone ()	Work ()
City State	Country	Zip Code
School Name	Instructor	
School Address	Phone (
City State		
IMPORTANT: Numbers below in parentheses are the discount registration costs if under the Super Grands Group Code or as SG Staff during your competition days of 32 of this brochure) NOTE: All attendees from countries that do not have NBL tournaments will be a complimentary seeded positions according to SKITA rules. Please call. NOTE: All attendees must personally attend the on site tournament registration 1. NBL SUPER GRANDS WORLD GAMES - ("N" divisions)	or if you live within certain zip codes from	m the hotel (see details po them.
	r Tuesday November 21x	
Division numbers entering (see page 29) N After Note: A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must more not include guaranteed Finale admittance)	payment or with one person's registration form) X or Tuesday November 21 x mber of divisions entering x or Tuesday November 21 x	\$199 (99) = \$ \$189 (89) = \$
Division numbers entering (see page 28) A	yment and with one person's registration form) 1 X or Tuesday November 21 x mber of divisions entering x or Tuesday November 21	\$199 (99) = \$ \$35 (20) = \$
4. LATE REGISTRATION FOR WEDNESDAY-THURSDAY - All initial registration for Wisht processed the day before your competition will be surcharged \$25 - no exceptions. 5. BREAKING DEPOSIT (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after \$6. SPECTATOR PASS (ES) Weekly pass ((Does not include Finale ticketing / 3 years & under (Video taping is now included in pass) After Daily Spectator Pass (Does not include Finale ticketing)	/ednesday (12/27) or Thursday (12/28) that 1 X SG - \$5 processing fee is kept) X are free) Amount of passes X Tuesday, November 21 X ** ter Tuesday November 21 X	\$55 = \$ \$59 = \$ \$69 = \$ \$17 = \$
Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come - General Seating	Ale 4	\$2.95 = \$
9. SUPER SHOW - AWARDS Up front private table (seats 10) for your team/school/friends (closet table)	St	
After 11. 2017 SUPER GRANDS "T" SHIRT (circle) S, M, L, XL, XXL (17.95 @ ev. 12. 2017 SUPER GRANDS HOODED SWEATSHIRT (circle) S, M, L, XL, XL, XL, XL, XL, XL, XL, XL, XL,	r Tuesday, November 21	\$3.00 = \$
	IC	OTAL = \$

CUT HERE

2017 REGISTRATION (Continued)

14. HOTEL - We are staying at the Adam's Mark Hotel Yes ____ No ___. If "No", we are staying at __ 15. PAID STAFF - I would like to be paid staff or scorekeeper Yes ___ No ___. Name _ 16. WAIVER AND RELEASE OF CLAIMS - Signature(s) required for competition. WAIVER AND RELEASE OF CLAIMS I, (print name) , the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments. Signature of parent/guardian who assumes Competitor Signature complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First(Nombre del Competidor)		Last	
Card Holders Name First(Nombre del propietario de la tarjeta)		Last	
Credit Card Billing Address)		
City	State	7in	Country
(Ciudad)	_ State (Estado)	(Código Postal)	(País)
Phone - Home ()			
Credit			Exp. Date
MasterCard	Visa	Discover	Three Digit Code on Back Signature Panel
TOTAL TO BE CHARGED \$	•	US Fur	nds
I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed. I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$50 to this credit card.			
Signature			Date//

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You**<u>MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.</u>
- \bullet 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament).

 NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY

(716) 763-1111 FAX: (716) 763-5555 PHONE:

EMAIL: info@nblskil.com

WEBSITE: www.nblskil.com

CONTACT PHONE DURING EVENT DATES: 716-768-6973 or 716-768-4752 or phone the hotel at 716-845-5100 and ask for Super Grands information at extension 6348 or 6395.



HOTEL

The up-scale Adam's Mark Hotel features one of the nicest competition arenas that the Super Grands has ever secured, yet we've managed to retain a reasonable guest room rate (\$139). Located on the Lake Erie Waterfront at the mouth of the Niagara River in the heart of downtown Buffalo, the hotel is a short 20 minute drive to Niagara Falls and Canada. Niagara Falls highlights include special holiday "Festival of Lights" at the falls with colorful illumination, the gaming casinos and attractions on Clifton Hill with Planet Hollywood, Ripley's Believe it or Not, the Hershey Store, etc. Don't forget your passport if you want to enter into Canada for all Niagara Falls attractions.

HEADQUARTERS HOTEL:

Adam's Mark Hotel, 120 Church Street, Buffalo, NY 14202

RESERVATIONS: (716) 845-5100

HOTEL: (716) 845-5100 Fax (716) 604-9936

BOOK ON-LINE:

- 1. To make your reservations online, please go to our website Sportkarate.biz
 - Click on Super Grands Globe Icon
 - Scroll down to Adam's Mark Hotel material
 - Click "Online Reservations": click here link

DISCOUNT RATES:

\$139 - Standard Room

\$159 - Deluxe Room (Newly remodeled with refrigerator & microwave) You must mention "Super Grands" to get these discounted rates. After November 30 rooms may not be available at the discounted rate!! NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations. GUEST ROOM AMENITIES: Check-in - 3pm, out - 11pm. All rooms include coffee maker, iron and ironing board, hair dryer, remote control cable TV and free high speed internet access (complimentary newspaper in lobby).

PARKING: \$10 per day parking (includes Finales) or \$2 for Finale only. Parking is only \$5 to overnight guests registered at the hotel.

FUN & FITNESS: Indoor heated swimming pool, sauna and fitness center (7 am - 11 pm).

DINING:

Harbor Bar & Bistro

- Restaurant 6am 10pm
- Bar & Bar Menu Food and bar open until 2am. Grand Finale videos play all day on the large screen in lounge.
- Room Service Ūntil 12am (Ext 7129)

SPECIAL

PLAYERS' LOUNGE (No waiting time to be served)

• \$10 PIZZA/WINGS BAR Each Night

December 26-31 4:30-7:30 pm December 27-31 11 pm - 2 am

- Pizza
- Chicken wings
- Soda, ice tea & lemonade
- Private SG Bar & Restaurant
- · Monitors playing SG Finales

(Please no food or drink taken from Lounge)

ONE FREE TRIP

Hotel will transport anyone booking guest rooms to their choice of local attractions including any listed on page 27 (Niagara Falls to border only). Schedule Transportation with Hotel Bell Desk

Note: Reservations first come first serve as Hotel vans are available

FLYING IN



AIRPORT: Buffalo Int'l Airport (BUF) - (10 miles - 15 minute drive east of hotel) - Served by Airtrain, American, Delta, JetBlue, Southwest, United and US Airways. Flights to Buffalo are less expensive than most cities.

SHUTTLE (Two options)

HOTEL SHUTTLE: Free to hotel guests 6 am to 2 am as available. Call Adam's Mark at 716-845-5100

NFTA: \$2 each way but only delivers within 1 1/2 blocks of Adam's Mark Hotel.

Arrival: At airport go to NFTA bus stop out front. Only take bus "#24-Downtown". This will deliver you to Washington & S. Division St. (1 1/2 block from hotel).

Return: Call NFTA 716-855-7211-0-0 or see online schedule at NFTA.com. Bus picks up at Washington and S. Division St.

Frequency: 5am-1am daily. 12/25 - Every hour, 12/26 - Every half hour, 1/1 - Every hour.

TEAM ROOMS



For availability call the NBL 716-763-1111



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