

ELIMINATIONS - Registration

- 1. **QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings... **OR**, you may register and compete in the division as a wild card seed (no ranking)... **NBL JR. SPARRING RANKING:** As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October)...
- 3. **RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each ranking error corrected despite whose fault the error was... **WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring...
- 5. **AGE:** You must compete at the age you were on January 1, 2016 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. **WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. **MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" MUST be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you MUST turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. Only CD's are acceptable (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition) (A CD player that will be used in the rings will be available at registration. It is the players' responsibility to ask to test their CD if they have concerns about their CD's usability). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged (You will be allowed to use an iPod as a replacement with a \$25 penalty fee). After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must

bring your CD (no MP3) to the statistics table before you will be given a backstage pass for your Grand Finale. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.

- 8. **BREAKING DIVISIONS:** All players with breaking divisions held on Friday (12/26) must unload and place their materials into the Sabal Palm Ballroom on Friday between the hours of 12:00 to 7:00pm. (Phone Phil Addison for additional times 704-437-1184).

AWARDS (See page 30)

HOW TO FILL IN PLAYER CARD (SG)

Read below or go to www.nblskil.com and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - no exceptions. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You MUST fill in your division number... continued on page 30

120 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Remember - you must compete at the age you were on January 1, 2016 at 12:01 a.m. () = Day of the week held and ring number. FA = First Available Ring

FORMS

(Note: A division labeled contemporary allows creative and open musical)

N	W	D	C	C	F	M
N-1	(Th-2)	9-	Hard Creative	(m)	(m)	(m)
N-2	(Th-2)	10-11	Hard Creative	(m)	(m)	(m)
N-3	(Th-2)	12-14	Hard Creative	(m)	(m)	(m)
N-4	(Th-2)	15-17	Hard Creative	(m)	(m)	(m)
N-5	(Fr-4)	11-	Hard Choreo Musical	(m)	(m)	(m)
N-6	(We-4)	12-14	Hard Choreo Musical	(m)	(m)	(m)
N-7	(Fr-4)	15-17	Hard Choreo Musical	(m)	(m)	(m)
N-8	(Th-2)	17-	Hard Open Musical	(m/f)	(m/f)	(m/f)
N-9	(We-2)	17-	Soft Open	(m/f)	(m/f)	(m/f)
N-10	(Th-3)	11-	Hard Creative	(f)	(f)	(f)
N-11	(Th-3)	12-14	Hard Creative	(f)	(f)	(f)
N-12	(Th-3)	15-17	Hard Creative	(f)	(f)	(f)
N-13	(Fr-4)	17-	Hard Choreo Musical	(m)	(m)	(m)
N-14	(Fr-3)	18+	Hard Creative	(m)	(m)	(m)
N-15	(Th-4)	18+	Hard Choreo Musical	(m/f)	(m/f)	(m/f)
N-16	(Fr-2)	18+	Hard Open Musical	(m/f)	(m/f)	(m/f)
N-17	(We-2)	18+	Soft Contemporary	(m/f)	(m/f)	(m/f)
N-18	(Fr-3)	18+	Hard Creative	(f)	(f)	(f)
N-19	(Th-4)	35+	Hard Contemporary	(m)	(m)	(m)
N-20	(Th-4)	35+	Hard Contemporary	(f)	(f)	(f)

TRADITIONAL

N-21	(We-10)	11-	Japanese/Okinawan	(m/f)	(m/f)	(m/f)
N-22	(We-10)	12-14	Japanese/Okinawan	(m/f)	(m/f)	(m/f)
N-23	(Th-10)	17	Japanese/Okinawan	(m/f)	(m/f)	(m/f)
N-24	(Tu-1)	11-	Kenpo/Kajukenbo	(m/f)	(m/f)	(m/f)
N-25	(Tu-1)	12-14	Kenpo/Kajukenbo	(m/f)	(m/f)	(m/f)
N-26	(Tu-1)	15-17	Kenpo/Kajukenbo	(m/f)	(m/f)	(m/f)
N-27	(Th-8)	11-	Korean	(m/f)	(m/f)	(m/f)
N-28	(Th-8)	12-14	Korean	(m/f)	(m/f)	(m/f)
N-29	(Th-8)	15-17	Korean	(m/f)	(m/f)	(m/f)
N-30	(Th-9)	18+	Japanese/Okinawan	(m/f)	(m/f)	(m/f)
N-31	(Tu-1)	18+	Kenpo/Kajukenbo	(m/f)	(m/f)	(m/f)
N-32	(We-8)	18+	Korean	(m/f)	(m/f)	(m/f)
N-33	(Tu-1)	18+	Chinese (no wushu/Kenpo)	(m/f)	(m/f)	(m/f)
N-34	(Th-9)	18+	Japanese/Okinawan	(f)	(f)	(f)
N-35	(We-8)	18+	Korean	(m)	(m)	(m)
N-36	(Th-9)	35+	Hard Traditional	(m/f)	(m/f)	(m/f)
N-37	(Th-9)	45+	Hard Traditional	(m/f)	(m/f)	(m/f)

TEAM

(Note: One player per team must be a blackbelt)

N-38	(Mo-4)	All	Open	(m/f)	(m/f)	(m/f)
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WEAPONS

N	W	D	C	C	F	M
N-39	(We-3)	11-	Hard & Soft Creative	(m/f)	(m/f)	(m/f)
N-40	(We-3)	12-14	Hard & Soft Creative	(m)	(m)	(m)
N-41	(We-3)	15-17	Hard & Soft Creative	(m)	(m)	(m)
N-42	(Th-4)	11-	Hard & Soft Choreo Musical	(m/f)	(m/f)	(m/f)
N-43	(Tu-4)	12-14	Hard & Soft Choreo Musical	(m/f)	(m/f)	(m/f)
N-44	(Tu-4)	15-17	Hard & Soft Choreo Musical	(m/f)	(m/f)	(m/f)
N-45	(Mo-2)	17-	Hard & Soft Open Musical	(m/f)	(m/f)	(m/f)
N-46	(We-3)	12-14	Hard & Soft Creative	(f)	(f)	(f)
N-47	(Th-3)	15-17	Hard & Soft Creative	(m)	(m)	(m)
N-48	(Th-3)	18+	Hard Creative	(m)	(m)	(m)
N-49	(We-4)	18+	Hard Choreo Musical	(m/f)	(m/f)	(m/f)
N-50	(Tu-1)	18+	Soft Open	(m/f)	(m/f)	(m/f)
N-51	(Th-3)	18+	Hard Creative	(f)	(f)	(f)
N-52	(We-4)	35+	Hard Contemporary	(m/f)	(m/f)	(m/f)

TRADITIONAL

N-53	(We-9)	11-	Hard Traditional	(m/f)	(m/f)	(m/f)
N-54	(We-9)	12-14	Hard Traditional	(m/f)	(m/f)	(m/f)
N-55	(We-9)	15-17	Hard Traditional	(m/f)	(m/f)	(m/f)
N-56	(Th-10)	18+	Hard Traditional	(m/f)	(m/f)	(m/f)

SELF DEFENSE

(Note: N-57 and N-58 can be of any rank)

N	W	D	C	C	F	M
N-57	(Mo-4)	17-	Choreographed Fight	(m/f)	(m/f)	(m/f)
N-58	(Mo-4)	18+	Choreographed Fight	(m/f)	(m/f)	(m/f)

N	W	D	C	C	F	M
N-59	(Mo-8)	17-	Light	(m/f)	(m/f)	(m/f)
N-60	(Mo-8)	18+	Light	(m/f)	(m/f)	(m/f)

TRADITIONAL

BREAKING

(Note: N-61 and N-62 players can be of any rank)

N-61	(Mo-11)	17-	Open	(m/f)	(m/f)	(m/f)
N-62	(Mo-11)	18+	Open	(m/f)	(m/f)	(m/f)

SPARRING

POINT

(Note: N-63 to N-75 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-76 to N-94)

N	W	D	C	C	F	M
N-63	(Tu-7)	11-	Fly	55-	(25-)	(m/f)
N-64	(Tu-6)	11-	Light	66-	(30-)	(m/f)
N-65	(Tu-6)	11-	Middle	88-	(40-)	(m/f)
N-66	(Tu-6)	11-	Heavy	88+	(40+)	(m/f)
N-67	(Tu-7)	12-14	Light	99-	(45-)	(m)
N-68	(Tu-7)	12-14	Middle	121-	(55-)	(m)
N-69	(Tu-9)	12-14	Heavy	121+	(55+)	(m)
N-70	(Tu-9)	15-17	Light	143-	(65-)	(m)
N-71	(Tu-10)	15-17	Middle	165-	(75-)	(m)
N-72	(Tu-10)	15-17	Heavy	200.2-	(91-)	(m)
N-73	(Tu-7)	12-14	Feather	121-	(55-)	(f)
N-74	(Tu-FA)	12-14	Light	121+	(55+)	(f)
N-75	(Tu-8)	15-17	All Weights	(f)	(f)	(f)
N-76	(We-FA)	18+	Fly	125.4-	(57-)	(m)
N-77	(We-5)	18+	Feather	138.6-	(63-)	(m)
N-78	(We-6)	18+	Light	151.8-	(69-)	(m)
N-79	(We-FA)	18+	Lt. Middle	162.8-	(74-)	(m)
N-80	(We-1)	18+	Middle	173.8-	(79-)	(m)
N-81	(We-7)	18+	Lt. Heavy	194.8-	(84-)	(m)
N-82	(We-1)	18+	Heavy	200.2-	(91-)	(m)
N-83	(We-5)	18+	Sup. Hvy.	200.2+	(91+)	(m)
N-84	(We-1)	18+	Fly	121-	(55-)	(f)
N-85	(We-5)	18+	Feather	132-	(60-)	(f)
N-86	(We-6)	18+	Light	143-	(65-)	(f)
N-87	(We-7)	18+	Heavy	143+	(65+)	(f)
N-88	(We-1)	35+	Light	151.8-	(69-)	(m)
N-89	(We-5)	35+	Middle	173.8-	(79-)	(m)
N-90	(We-6)	35+	Heavy	200.2-	(91-)	(m)
N-91	(We-7)	35+	Sup. Hvy.	200.2+	(91+)	(m)
N-92	(We-1)	35+	All Weights	(f)	(f)	(f)
N-93	(Th-FA)	45+	Light	173.8-	(79-)	(m)
N-94	(Th-FA)	45+	Heavy	173.8+	(79+)	(m)

CONTINUOUS

(Note: N-95 to N-107 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-108 to N-116)

N-95	(Th-8)	11-	Fly	55-	(25-)	(m/f)
N-96	(Th-7)	11-	Light	66-	(30-)	(m/f)
N-97	(Th-7)	11-	Middle	88-	(40-)	(m/f)
N-98	(Th-7)	11-	Heavy	88+	(40+)	(m/f)
N-99	(Th-6)	12-14	Light	99-	(45-)	(m)
N-100	(Th-FA)	12-14	Light	121-	(55-)	(m)
N-101	(Th-6)	12-14	Heavy	121+	(55+)	(m)
N-102	(Th-6)	15-17	Light	143-	(65-)	(m)
N-103	(Th-5)	15-17	Middle	165-	(75-)	(m)
N-104	(Th-5)	15-17	Heavy	165+	(75+)	(m)
N-105	(Th-7)	12-14	Feather	121-	(55-)	(f)
N-106	(Th-6)	12-14	Light	121+	(55+)	(f)
N-107	(Th-FA)	15-17	All Weights	(f)	(f)	(f)
N-108	(Fr-8)	18+	Feather	138.6-	(63-)	(m)
N-109	(Fr-8)	18+	Light	151.8-	(69-)	(m)
N-110	(Fr-7)	18+	Lt. Middle	162.8-	(74-)	(m)
N-111	(Fr-6)	18+	Middle	173.8-	(79-)	(m)
N-112	(Fr-FA)	18+	Lt. Heavy	194.8-	(84-)	(m)
N-113	(Fr-5)	18+	Heavy	200.2-	(91-)	(m)
N-114	(Fr-5)	18+	Sup. Hvy.	200.2+	(91+)	(m)
N-115	(Fr-FA)	18+	Feather	132-	(60-)	(f)
N-116	(Fr-6)	18+	Light	132+	(60+)	(f)

TEAM

N-117	(Mo-6)	9-11, 12-14, 15-17	All Weights	(m)	(m)	(m)
N-118	(Mo-7)	9-11, 12-14, 15-17	All Weights	(m)	(m)	(m)
N-119	(Tu-5)	18+, 18+, 18+	All Weights	(m)	(m)	(m)
N-120	(Tu-5)	18+ (m), 18+ (f), 35+ (m)	All Weights	(m)	(m)	(m)