HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

 • Joey Uyeda of 29 Palms, California, USA becomes the first overall
- junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.
- Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.
- Linda Denley of Houston, Texas, USA becomes the first women's point sparring world champion.
- The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year
- Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA -1991

- The San Jose Civic Auditorium plays host to the second Super
- Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".
- Richard Barefield again wins overall men's point sparring.
- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.
- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.
- Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.
- Flyweight, Maxime Langlois of Longveuil, Quebec, Canada wins the overall men's point sparring world title.

 • Jody Sasaki of Oxnard, California, USA wins unprecedented third
- consecutive world titles in both traditional self-defense and kenpo.

- The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.
- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

• With Burbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every

sport karate player each year, the iconic NBL World Championship

- Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.
- · Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.
- Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.
- The junior boys' Karate USA Team of Šan Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.
- Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.
 - The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second vear.

SUPER GRANDS V -Hollywood, California, **USA - 1994**

- Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.
- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues record of 4 wins in a single Super Grands.
- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of

San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.
- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot



Two time World Champion Ahmad Rice of Chula Vista. California, USA - 2014 winner of senior men's super heavyweight point sparring



Nine time World Champion Ryan George of New Orleans, Louisiana, USA - 2014 overall men's point sparring world

LIGHTS



Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year

Award for the fourth consecutive

SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed W a s h i n g t o n Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The G u a t e K e n p o school of Guatemala wins the School of the Year Award for the fifth consecutive time.

S U P E R GRANDS VIII -Colorado Springs, Colorado, USA - 1997

• At the foot hills of the pictur-

esque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.

Seven time World Champion Ali Viola of Pittsburgh,

Pennsylvania, USA - 2014 winner of women's middleweight

• For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.

point sparring

- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.
- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.



World Champion Alejandro Alamilla of Tracy, California, USA and six time World Champion Robert Natera of El Paso, Texas, USA – 2014 winners of 11 & under middleweight point & continuous sparring

Firefighters Team wins the Team of the Year Award for the second year in a row.

• The Guate-

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA -1998

- Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the superstar Finales as they unfold in the hotel atrium.
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during retirement his Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.
 - Danielle

Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history

- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.
- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.
 - Raymond Daniels debuts as an adult competitor and after two hos-

HISTORICAL SUPER GRANDS HIGH

pitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

- Jason Tankson becomes the first player to score a perfect 30.00 in
- a Grand Finale winning men's hard creative forms.
 The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.
- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

• Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to

win five titles or more in a single year more than once.

• Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

SUPER GRANDS X - Niagara Falls, Ontario, Canada -

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear
- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.
- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.
- Four time
- world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super
- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victo-
- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.
- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.
- · Team SMASH International coached by Mark Russo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI Savannah, Georgia, USA - 2000

• The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.



Four time World Champion Hunter Orlowski of Mukwonago, Wisconsin, USA - 2014 winner of 10-11 boys' hard creative forms & 11 & under boys choreographed musical forms



Eleven time World Champion Jason Holmes of Houston, Texas, USA - 2014 winner of adult Kenpo forms

• Jody Sasaki makes a world record comeback winning traditional selfdefense after a seven year competition

• Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

- Bay Area's Best Karate Team. under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL
- Team SMASH International wins the Team of the Year Award for the second year in a row.
- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.
- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in
- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee,

Ernie Reyes Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

• The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away

LIGHTS



with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.
- Willie Galvan becomes the eighth player to win five or more titles in one year.
- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.
- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie
- but awe-inspiring Grand Finale ball-room.
- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.
- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.
- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.
- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams
- for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.
- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.
- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

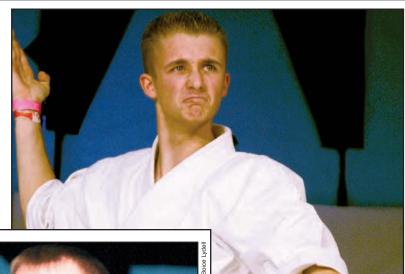
- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.
 - Casey Marks wins five world titles for the second year in a row

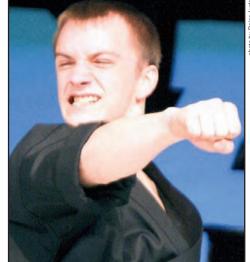
- tieing a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
 - World Class Karate of Jesup, Georgia under Corky Sikes wins the

school of the Year Award for the second time.

SUPER GRANDS XVI - Buffalo, New York USA - 2005

- After
 Hurricane Katrina
 devastated New
 Orleans and the
 contracted Super
 Grand Hotel is
 under six feet of
 water, the NBL
 scrambles to relocate the Super
 Grands to Buffalo,
 New York in only
 three months time.
- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.
- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.
- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.





World Champion Tanner Simpson of Deming, Washington, USA – 2014 winner of junior hard open musical forms

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

Five time World Champion Jacob Cleary of

Binbrook, Ontario, Canada - 2014 winner

of 15-17 Japanese/Okinawan forms

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.
- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.
- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.
- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.
- Team GOP wins the Team of the Year Award for a fourth consecutive year.
- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.
- Sage Northcutt wins five world titles for a second year in a row tieing a record with Casey Marks and Chris Sublett as the only players

HISTORICAL SUPER GRANDS HIGH

to win five or more titles two times.

• After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

• After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to

capture three world titles.

• The overall World Grands are won by Jordan Simon, Kyle Gray,

Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

• Team GOP wins the Team of the Year Award for a fifth consecutive year.

Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins Guatemala City, Guatemala tie for the School of the Year Award.

S U P E R GRANDS XIX -Sacramento, California, USA -2008

 Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Grands Super

Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

• The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

Seven time World Champion

Wilhen Khyll Jorge of Vallejo. California, USA - winner of 12-14

boys' point & continuous sparring

Team International wins the Team of the Year Award.
Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

· Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale con-

testants entered the stage from for their quest of world titles.

• The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24

• Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world tile.

Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

Team International wins the Team of the Year Award for the second year in a row.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

• A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.

• The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total

world titles apiece

• For an incredible fourth year in a

row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

• Team International wins the Team of the Year Award for the third year in

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento,

California, USA - 2011
• The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and

Portico and complete their quest as the best with immediate post compeition interviews broadcast on two large screenes presented before the audience

• Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second

 Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond

Memorable fights include Guatemala's Andres Garcia relentless



Three time World Champion Rafael Mendez of Guatemala City, Guatemala - 2014 winner of 11 & under lightweight continuous sparring

LIGHTS



persuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before comming to safe and upright stop on the last table.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first

SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

• Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

• In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head oneupping each other to hights Michael Rosecrans photo by

Two time World Champion Ashlon Smith of Houston, Texas, USA & four time World Champion Jose Paz of Guatemala City, Guatemala - 2014 winners of men's fly & featherweight point sparring

that keep excitement at an unprecedented level.

• The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.

• Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

• Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.

· Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

• Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo

• Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four tittle wins and also winning two coveted red belt overall titles, one for forms and one for sparring

• The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regina Thompson and Willie Hicks in fighting.

• Texan, Regena Thompson increases her resume to include an

unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tieing Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

• The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargined for with Mexico's Azteca Calmecac Team only eking by them

in a rip-roaring match ending in a 18 to 17 score.

Bobby Seronio III ups his own record wining an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

 For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty Guatemala in second place, but still retaining a ten time first place

GRANDS XXV -Buffalo, New Buffalo, York, USA - 2014

• The Niagara frontier ushered in

the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

• Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

• NBL red belt overall champion winners are Amanda Armendariz Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Álamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

• Bobby Seronio III sets records once again, winning his point sparrring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streak in point and team sparring.

• For the first time in NBL history both the boys and men's team

fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

• Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann"s Martial Arts from Guatemala was runner-up.

SUPER GRANDS XXVI - Hilton Head, South Carolina, USA -

• What excitement awaits this year? Is this your year to make it into the record book? Please join us for our TWENTY-SIXTH WORLD GAMES at the Marriott Resort on the Island of Hilton Head.

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	FORMS - CONTEMPORARY Male Hard Creative 9-	1990		<u>1991</u>		<u>1992</u>		<u>1993</u>	
	Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) Male Hard Creative 12-14 Male Hard Creative 15-17 (90-93 13-17 m/f)	Bernadette Ambrosia		Bernadette Ambrosia		Randy Dugas	USA/LA	Kris Khamvongsa	USA/GA
	Male Hard Creative 15-17 (90-93 13-17 m/f) Male Hard Choreographed Musical 11- (94-97 12-) Male Hard Choreographed Musical 12-14 (90-93-17 m/f)	Joseph Uyeda	USA/CA	Joseph Uyeda	USA/CA	Chad Mason	USA/CO	Randy Dugas	USA/LA
	Maic Hard Creative 15-17 (90-93 15-17 mtr) Maic Hard Chrorographed Musical 11- (94-97 12-) Maic Hard Chrorographed Musical 12-14 (90-93 17- m/f) Maic Hard Chrorographed Musical 15-17 (94-97 13-17) Junior Hard Open Musical Junior Soft Contemporary 17-	Gaffar Adam	USA/NY	Kim Do	USA/CA	Derrick Pendergrass		Eboni Adams	USA/TN
	Junior Soft Contemporary 17- Female Hard Creative 11- Female Hard Creative 12-14 Female Hard Creative 12-15-17 Female Hard Chorcographed Musical 17- (94-97 inc. Cre) Male Hard Creative (90-91 inc. soft) Adult Hard Chore	Eddie Simone - -	USA/NY	Dominic Antonelli	USA/CA	Tricia Ann Thomas	USA/CA	Ronn Surels	USA/NH
	Male Hard Creative (90-91 inc. soft) Adult Hard Choreo Musical (90-91 inc. soft)	E.J. Volta Richard Brandon	USA/CA USA/MA	Gaffar Adam Richard Brandon	USA/NY USA/MA	Ramir Mosqueda HiroKoda	USA/CA USA/AL	Ramir Mosqueda Darren Cox	USA/CA USA/UT
	Adult Hard Open Musical Adult Soft Contemporary Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Richard Brandon	USA/MA	Richard Brandon Christine Bannon	USA/MA USA/RI	Willie Johnson LaDonna Dawson	USA/MD USA/TX	- Willie Johnson	USA/MD USA/LA
	Female Fard Contemporary Senior Male Hard Contemporary Senior Female Hard Contemporary Senior Female Hard Contemporary Senior Hard Contemporary 45+ (98-00-42+)	Christine Bannon Christine Bannon Rocky DiRico Helen Giragosian	USA/RI USA/RI USA/MA USA/CT	Christine Bannon Rocky DiRico Lori Amaro	USA/RI USA/MA USA/CA	Rhonda Imel Tony Lopez	USA/KS USA/TX	Stacey DeMejia Tony Lopez	USA/TX
	FORMS - TRADITIONAL	. /							
	Junior Jap/Oki 11. (96-97 12.) Junior Jap/Oki 12.14 (90-95 17.) Junior Jap/Oki 15-17 (96-97 13-17) Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 12-14	Quinn Moyes	CAN/ON	Christina Panek	CAN/ON	Robert Alexander	USA/NY	Garry Waugh	USA/SC
	Junior KenporKajukenbo 12-14 Junior KenporKajukenbo 15-17 Junior Korean 11- (96-97 12-) Junior Korean 11- (96-97 13-17) Junior Korean 15-17 (96-97 13-17)	Michael Terrace	USA/CT	Kim Do	USA/CA	Jimmy Pham	CAN/ON	Jimmy Pham	USA/CA
	Male Japanese/Okinawan	- Richard Triplett	USA/CA	John Palitti	CAN/ON USA/CA	John Palitti	CAN/ON	Lelagi Togisala	USA/CA USA/CA
	Male Kenpo/Kajukenbo Male Korean	Jody Sasakí Alberto Montrond	USA/CA USA/MA	Jody Sasaki Pedro Xavier	USA/CA USA/MA	Jody Sasaki Russ Rocchi	USA/CA USA/CA	Ken Torres Ramir Mosqueda	USA/CA
	Adult Soft Traditional Female Japanese (90-91 fem hard, 92-95 traditional) Female Korean	Justina Hall	USA/MA	Justina Hall	USA/MA	Phuoc Phan Nanette Perez	USA/PA USA/CA	Phuoc Phan Linda Pugliese	USA/PA USA/CA
	Senior Hard Traditional (90-91 inc. soft) Senior Hard Traditional 45+	John Gallagher	CAN/ON	David Krapes	USA/CA	Scott Hogarth	CAN/ON	Scott Hogarth	CAN/ON
r	Team	- 100			1	- COLUMN TO SERVICE STATE OF THE PERSON NAMED IN COLUMN TO SERVICE STATE		THE SAME	
г	WEAPONS - CONTEMPORARY Junior 11- Creative (90-95 12-, 96-97 Open) Male 12-14 Creative (96-97 Open))(96-04 m/f)	Bernadette Ambrosia	CAN/ON	Bernadette Ambrosia	CAN/ON	Matt Woods	USA/OH	Jimmy Pham	USA/CA
	Male 15-17 Creative (90-95 13-17, 96-97 Open)	Joseph Uyeda	USA/CA	Joseph Uyeda	USA/CA	Bryan Winfree	USA/SC	Richard Schumann	USA/CA
	Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 (98 17-) Junior Choreographed Musical 15-17 Junior Open Musical 17- Female Creative 12-14								
	Female Creative 15-17 Male Hard Creative (90-04 inc. Musical) Adult Hard Choreographed Musical	E.J. Volta	USA/CA	E.J. Volta	USA/CA	Hiro Koda	USA/AL	- Lelagi Togisala	USA/CA
	Adult Soft Contemporary Female Hard Creative (90-04 inc. Musical)	Richard Brandon Christine Bannon	USA/MA USA/RI	Richard Brandon Christine Bannon	USA/MA USA/RI	Darren Cox Rhonda Imel	USA/UT USA/KS	Darren Cox Jeanne Carter	USA/UT USA/WA
Г	Senior Hard Contemporary Senior Hard Contemporary 45+	Rocky DiRico	ÚŠA/MA	Rocky DiRico	ÚŠA/MA	Scott Hogarth	CAN/ON	Scott Hogarth	USA/WA CAN/ON
	WEAPONS - TRADITIONAL Junior 11-								100
	Junior 12-14 (92-98 17-) Junior 15-17			: Automoti		Bernadette Ambrosia	CAN/ON	Bronson Quon	USA/CA
7	Adult			The same		Chris Colombo	USA/NY	Zulfi Ahmed	USA/TX
	SELF DEFENSE Junior Choreographed Fight 17- Adult Choreographed Fight 18	-		-				-	100
	Adult Choreographed Fight 18+ Junior Traditional 17- (90-93 Open) Adult Traditional 18+ (90-93 Open)	Mike Pisano Jody Sasaki	CAN/ON USA/CA	Chantelle Ellis Josy Sasaki	USA/UT USA/CA	Gabe Zullo Jody Sasaki	USA/UT USA/CA	Juan Jose Rodriguez Michael Burton	GUA/GT USA/RI
	BREAKING								
	Junior 17- Adult 18+					Rick Jackson	USA/CA	Silas Holloway Gary Lee	USA/CA USA/TX
	POINT SPARRING Junior 9-	Matthew Hayes	USA/GA	Matthew Hayes	USA/GA	Amir Hoskins	USA/NY	Eboni Adams	USA/TN
	Junior 10-11 Male 12-13	Jerry Mosley Richie Everage	USA/AL USA/NY	Raymond Burgess Alberto Anon	USA/PA USA/PA	Mayrol Juarez Allan Nasaire	GUA/GT USA/CA	Darrin Roberts Allan Nasaire	USA/TX USA/CA
	Male 14-15 Male 16-17 Female 11-12	Soffian Adam Gaffar Adam	USA/NY USA/NY	Robby Bailey Joseph Rivera	USA/NV USA/NY	Hector Santiago Jr. Mike Shurina	USA/NY USA/PA	Alberto Anon Keishon Scott	USA/CA USA/CA
b	Female 13-14 (1990-04 12-14) Female 15-17	Brandy Velez Ann Gregory	USA/NC USA/KY	Kyria Gallagher Krishea Strayn	USA/MA USA/KY	Mary Youshock Danielle Dixon	USA/NV USA/TX	Regena Thompson Mary Youshock	USA/TX USA/NV
	Male Fly 125.4- Male Feather 138.6-	Keith Scott Charles Redfern	USA/GA USA/NC	Jerry Maloney Gaffar Adam	USA/CA USA/NY	Maxime Langlois Gabe Reynaga	CAN/PQ USA/CA	Manny Reyes Leo Creer	USA/FL USA/CA
	Male Light 151.8- Male Light Middle 162.8- Male Middle 173.8-	Pedro Xavier Alberto Montrond Richard Barefield	USA/MA USA/MA	Pedro Xavier Chris McBride Richard Barefield	USA/MA USA/CA	Marc Plaise Darryl Khalid	USA/NY USA/AZ USA/NY	Anthony Brewer Jose Pacheco Ray Wizard	USA/CA USA/CA
	Male Middle 173.8- Male Light Heavy 184.8- Male Heavy 200.2-	John Payton Steven Babcock	USA/CA USA/MA USA/RI	John Payton Steven Babcock	USA/CA USA/MA USA/RI	Gene Frazier Jerry Fontanez Tony Williams	USA/NY USA/CA	Jerry Fontanez Damon Gilbert	USA/CA USA/NY USA/CA
	Male Super Heavy 200.2+ Female Fly 121-	Andre Richardson Vacant	USA/NY	Don Togisala Michaele Johnson	USA/CA USA/MA	Woody Sims Tamy Whelan	USA/CA USA/CA	Calvin Cross Tami Whelan	USA/TX USA/CA
	Female Feather 132- Female Light 143-	Christine Bannon Justina Hall	USA/RI USA/MA USA/TX	Christine Bannon Cynthia Prouder	USA/RI USA/CA USA/MA	Yvette Duncan Chris Minshew	USA/CA USA/TX	Cynthia Anselmo Tiffany Herndon	USA/CA USA/CA
	Female Middle Senior Male Light Senior Male Middle 173.8- (91-93 162.8-) 173.8- (90 35-42)	Linda Denley - Douglas Peoples	USA/TX USA/CT	Kierston Sims Rudy Ladua	USA/CA	Nanette Perez Marty Knight	USA/CA USA/SC	Mitzi Tyler Danny Griffith	USA/GA CAN/PQ
	Senior Male Heavy 200.2- (91-93 162.9+) Senior Male Super Heavy 200.2+	- -	CONTROL	Douglas Peoples	USA/CT	Dandy Dandrige	USA/NV	Mark Hicks	USA/CA
	Senior Female 35+ Senior Male 45+ Light 173.8- (90-00-42+)	Tere Reynaga David Johnson	USA/CA USA/MA	Tere Reynaga	USA/CA	1			
	Senior Male 45+ Heavy 173.8+	No.						1	
	CONTINUOUS SPARRING Junior Super Fly 17- (55-) Junior Fly 17- (66-)	THE RESERVE				. /		: 39	
	Junior Feather 17- (77-) Junior Light 17- (88-)		Con.						
	Junior Light Middle 17- Male Middle 17- Male Light Heavy 17- (143-) (94 110-) (143-) (94 121-)			The same of		1			
	Male Heavy 17- (165-)			D-CNO.		10			
	Female 17- (99-121) Female 17- (143-) (94-95 99+) (96-07 143-)	-		1000	Br V	300			
	Female 17- Male Fly (125.4-)			2 14 3	D 10	686			
	Male Feather (138.6-) Male Light (151.8-) Male Light Middle (162.8-)	-	200	TE WAY THE	(F. 20)	-			
	Male Middle (173.8-) Male Light Heavy (184.8-)	-	1000	THE PERSON NAMED IN	E ABIL	IN			
	Male Heavy (200.2-) (94 173.8+) Male Super Heavy (200.2+)	-	7000	District Trees	-52	27700			
	Female (132-) Female (132+) (94-95 all weights)	:	30		1	11/1/19/19			
	TEAM SPARRING Junior Male	Junior SMASH	1	Karate USA "C"	10	Karate USA - "White	,,	Karate-do USA "A"	
	Junior Female	Mosley, Moyes, Ada	ım 💮	Nasaire, Scott, Qua	ires	Loder, Lee, Nadonz Punishers	a	Gunn, Nasaire, Nad Herricanes	
	Adult Male	John Paul Mitchell	1	Lantrip's Ladies Caskey, Terrell, Stra John Paul Mitchell	yn	Lawrence Voushoc	k, Graham	Dixon, Thompson, I It Ain't Easy "1	Dixon
	Adult Female	Payton, Montrond, C	onroy	Payton, Babcock, Xa Shihan Kattengell, McNeal,	avier	Bay Area's Best Sims, Williams, Dol Lone Stars Minshew, Dawson,	Robles	Cross, Timmons, Al Texas National Team Minshew, Robles, T	vler
ER	GRANDS	Aaron Bailey -	- Virgin	ia, USA	. router	ministew, Dawsoll,		Fillishew, Robies, I	, 101
	3	8		7-6		1	101		
				Mr. Santa Million			W 1	STATE OF THE PARTY	

<u>1994</u>		<u>1995</u>		<u>1996</u>		1997		1998		1999	
Adrian Ulanoff Jimmy Pham Juan Jose Rodriguez	USA/TX USA/CA GUA/GT	Justin Dixon Mario Saldivar Jr. Peter Fabrizio	USA/TX USA/TX USA/NY USA/TX	Rory Bratter Adrain Ulanoff Mario Saldivar Ir	USA/NY USA/TX USA/TX	Brian Gallagher Adrian Ulanoff Jason Tankson	USA/WY USA/TX USA/IL USA/WY	Andrew Maese Nick Perdunn	USA/TX USA/NJ	Eric Wilson Nick Perdunn Jessie Jones	USA/VA USA/NJ
Adrian Ulanoff	GUA/GT USA/TX	Adrian Ulanoff		Mario Saldivar Jr. Adrian Ulanoff	USA/TX	Brian Gallagher		Adam Longoria Andrew Maese Adrian Ulanoff	USA/TX USA/TX USA/TX	Matthew Comiskey Chris Sublett	USA/NC USA/VA USA/TX
Juan Jose Rodriguez - Adrian Ulanoff	GUA/GT USA/TX	Joey Lee Ulloa Rory Bratter	USA/OK USA/NY	Mario Saldivar Jr. Rory Bratter	USA/TX USA/NY	Adrian Ulanoff - Adrian Ulanoff	USA/TX USA/TX	Adam Longoria - Adrian Ulanoff	ÚŠA/TX USA/TX	Jessie Jones Aaron Au	USA/NC CAN/BC
		: 14		H 1864	0	10		Valerie Bruce Kimberly Adams Sierra Webb Shelly Allen	USA/TX CAN/ON USA/CA USA/CA	Aaron Au Tabitha Bowling Emily Abbott Shelly Allen	USA/VA USA/VA USA/CA
Eboni Adams Spitfire Brown	USA/CA USA/IL	Eboni Adams David Douglas	USA/CA USA/CA USA/NH	Shannon Gallagher Chad Mason Ronn Surels	USA/WY USA/CO	Shelly Allen Roark Hodson Mark Russo	USA/CA USA/UT	Jason Tankson	USA/CA USA/IL	Shelly Allen Jason Tankson	USA/CA USA/CO USA/CA
Mauricio Valenzuela Babatu Vita-Casel	GUA/GT USA/CA	Ronn Surels` Scott Dinger	USA/OR	- Babatu Vita-Casel	USA/NH USA/GA	Thomas Lai	USA/NJ USA/TX	Omar Guerrero Willie Galvan	USA/CA USA/TX	Omar Guerrero - Mark Russo	USA/NJ
Tina Jewell - Daniel Pearson	USA/OR USA/NY	Camille DeLoach Tony Lopez	USA/UT USA/TX	Linda Pugliese - Dewey Earwood	USA/CA USA/SC	Eva Ramirez Bob Leiker	USA/TX USA/KS	Amy McCormick Ronnie Ferguson	USA/SC USA/VA	Nathalie Sankar Ronnie Ferguson	T&T/TR USA/VA
						1		Dewey Earwood	USA/SC	Bob Leiker	USA/MO
FORMS - TRADIT	USA/SC	Calanta Anvilla	USA/MA	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Aaryn Macias	USA/CA USA/TX	Brandon Carreira Chris Sublett	CAN/ON USA/TX
Brian Pena - -	USA/SC	Celeste Aguilar	USA/WA	Donad Lee	USA/CA	Keith Weston	CAN/ON	Adrian Ulanoff Adam Longoria	USA/TX	Craig Axford	USA/NY
				- Brian Gallagher	USA/WY	Shannon Gallagher	USA/WY	Adrian Ulanoff Valerie Bruce	USA/TX CAN/ON USA/TX	Chris Sublett Kyle Gray Chris Sublett	USA/TX USA/NY
Joey-Lee Ulloa	USA/OK USA/CA	Joey-Lee Ulloa Lelagi Togisala	USA/OK USA/CA	Jesse Aguilar	IISA/MA	Jessica Braun Lelagi Togisala	USA/KS	Adrian Ulanoff John Su Marcus Young	USA/CA	Chris Sublett Jessie Jones Keith Weston	USA/NY USA/TX USA/NC CAN/ON
Lelagi Togisala Michael Burton Chad Mason	USA/RI USA/CO	Mark Russo Ramir Mosqueda Scott Dinger	USA/CA USA/NJ USA/CA	Lelagi Togisala Mauricio Valenzuela Mauricio Valenzuela	USA/CA GUA/GT GUA/GT	Garland Johnson Juan Jose Rodriguez Roark Hodson	USA/CA USA/CO GUA/GT	Dann Baker Edgar Cordova Roark Hodson	USA/CA USA/TX GUA/GT	Mark Russo Keith Weston Willie Galvan	CAN/ON USA/NJ CAN/ON
Babatu Vita-Casel Linda Pugliese	USA/CA USA/CA	Linda Pugliese	USA/OR USA/CA	Phuoc Phan Michele Krasnoo Melissa Paone	USA/PA USA/CA USA/NY	Melissa Paone	USA/UT USA/CA USA/NY	MaryLynn Maerten Melissa Paone	GUA/GT USA/UT CAN/ON USA/NY USA/KS	MaryLynn Maerten Melissa Paone	USA/TX CAN/ON USA/NY
Foot Hairston	USA/NC	Tony Lopez	USA/TX	Bob Leiker	USA/KS	Don Benoit	CAN/ON	Bob Leiker	USA/KS	Don Benoit	CAN/ON
WEAPONS - CO	NTEMPORA USA/TX	ARY Jose Fernando Sanchez	GUA/GT	Rory Bratter	USA/NY	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Chris Gallio	USA/TX
Juan Jose Rodriguez	GUA/GT	Juan Jose Rodriguez	GUA/GT	Adrian Ulanoff Edgar Cordova	USA/TX GUA/GT	Shannon Gallagher Adam Longoria	USA/WY USA/TX	Adrian Ulanoff Matthew Bowles	USA/TX USA/IL	Nick Perdunn Chris Millares Matthew Comiskey	USA/NJ USA/PA USA/VA
		EPh.						Adrian Ulanoff	USA/TX	Chris Sublett Emmanuel Brown	USA/TX USA/FL
		H. Co.								1300	
Bryan Winfree - Darren Cox	USA/SC USA/UT	Lelagi Togisala Cori Fukuchi	USA/CA USA/TX	Wayne Nguyen Thoams Lai	USA/TX USA/TX	Chad Mason - Jerry Silva	USA/CO USA/CO	Edgar Cordova - Jorge Galvan	GUA/GT USA/TX	Edgar Cordova - Mark Russo	GUA/GT USA/NJ
Michele Krasnoo Tony Lopez	USA/CA USA/TX	Michele Krasnoo Chris Colombo	USA/CA USA/NY	Michele Krasnoo Dewey Earwood	USA/CA USA/SC	Chris Minshew Garland Johnson	USA/TX USA/CO	Camille DeLoach Johnnie Murphy	USA/UT USA/TX	Sarah Crawford Clint Leung	USA/VA CAN/ON
WEAPONS - TRA	DITIONAL			2						Daniel Commiss	CANION
Justin Rogers	USA/TX	Peter Fabrizio	USA/NY	Donald Lee	USA/CA	Brian Gallagher	USA/WY	Craig Axford	CAN/ON	Brandon Carreira Brian Axford Craig Axford Brian Pena	CAN/ON USA/NY USA/NY
Rich Fukumoto SELF DEFENSE Josh DeLoach	CAN/ON	Rich Fukumoto	CAN/ON	Lelagi Togisala	USA/CA	Richie Everage	USA/NY	Keith Weston	CAN/ON		USA/SC
Josh DeLoach - Derek Harrison	USA/UT CAN/ON	Michele Krasnoo Juan Jose Rodriguez	USA/CA GUA/GT	Toney Lopez Michele Krasnoo Kyle Helf	USA/TX USA/CA CAN/ON	Shannon Gallagher Nguyen/Johnson Casey Davis	USA/WY USA/TX USA/CA	Christian Martin Raymond Daniels Adam Longoria	MEX/EM USA/CA USA/TX	Chris Sublett Neal Adams Max Wade	USA/TX USA/TX USA/NY
Anthony Thompson BREAKING	T&T/TR	Dann Baker	GUA/GT USA/TX	Keith Carter	CAN/ON USA/SC	Garland Johnson	ÚŠA/ČO	Ines Comeau	CAN/ON	Arnold King	T&T/TR
Ron Bevard Guy Gambino	USA/CA USA/CA	Jonathon Morris Carl Broussard	USA/CA USA/TX	Adam Longoria David Johnson	USA/TX USA/TX	Adam Longoria Dann Baker	USA/TX USA/TX	Adam Longoria Dann Baker	USA/TX USA/TX	Ryan Wong Neal Adams	USA/TX USA/TX
POINT SPARRING Julian Mouton	USA/TX	Andrew Carrasco	USA/TX	Kyle Helf	CAN/ON	Mark Keeten	USA/CA USA/WY	Mark Keeten	USA/CA	Rudy Rossell	GUA/GT
Charles Dukes Mayrol Juarez John Kallo	USA/CO GUA/GT USA/CA	Eboni Adams Gino Ramirez Ryan Huntley	USA/CA GUA/GT USA/CA	Nick Perdunn Chris Millares Ryan Huntley	USA/PA USA/PA USA/CA	Brian Gallagher Tony Torlucci Trevor Nash	USA/TX CAN/ON	Jack Felton Bryan Smith James Winsper	USA/CA USA/CA USA/CA ENG/KD USA/CA	Mark Keeten Willie Hicks Jermond Wiggins	USA/CA USA/MI USA/MI
Juan Jose Rodriguez - Maria Smith	GUA/GT USA/MS	Sean Peake - Angel Hickey	ÚSA/ČA USA/KS	Jason Tankson - Charity MaClay	USA/IL USA/VA	Ryan Huntley - Eboni Adams	USA/CA USA/CA	Ryan Huntley - Eboni Adams		Chris Millares Keriann McNulty	USA/PA USA/PA
Danielle Dixon Manny Reyes Leo Creer	USA/TX USA/FL USA/CA	Regena Thompson Keith Scott	USA/KS USA/TX USA/GA USA/CA	Regena Thompson Keith Scott Leo Creer	ÚŠA/TX USA/GA USA/CA	Cyd Minshew Keith Scott Justus Lawrence	USA/CA USA/TX USA/GA USA/UT	Brenna Clymer Keith Scott Justus Lawrence	USA/CA USA/CA USA/GA USA/UT	Ayana Cooper Keith Scott	T&T/TR USA/GA USA/CA
Rodney Solorzano Jose Pacheco Ray Wizard	USA/CA USA/CA USA/CA	Rodney Solorzano Barry Gordon Chris McBride	USA/CA USA/CA USA/OH	Jeff Tiller Juan Jose Rodriguez Chris McBride	USA/SC GUA/GT USA/OH	Roberto Perez Larry Tankson Juan Jose Rodriguez	MEX/DF USA/IL GUA/GT	Luis Jimenez Raymond Daniels	MEX/DF USA/CA	Augusto de la Barrera Raymond Daniels Jason Tankson	MEX/DF USA/CA USA/CO
Mike Pombeiro Damon Gilbert	USA/CA USA/CA	Mike Pombeiro Ray Wizard	USA/CA USA/CA	Marvin Shelton Damon Gilbert	USA/CA USA/CA	Carlos Tearney Drew Christon	USA/NY USA/CA	Matthew Winsper Carlos Tearney Alex Armitage	ENG/KD USA/NY USA/UT	Ryan Huntley Carlos Tearney	USA/CA USA/NY
Calvin Cross Tami Whelan Cynthia Prouder	USA/TX USA/CA USA/CA	Marcel Lazenby Camille DeLoach Alinda Maxwell	USA/GA USA/UT USA/TX	Calvin Cross Dawn Lovegrove Angela Hayes	USA/TX USA/CO USA/CO	Richie Everage Camille DeLoach Regena Thompson	USA/NY USA/UT USA/TX	Damon Gilbert Camille DeLoach Regena Thompson	USA/CA USA/UT USA/TX	Damon Gilbert Brenna Clymer Regena Thompson	USA/CA USA/CA USA/TX
Chris Minshew Linda Denley Troy McCaskell	USA/TX USA/TX USA/TX	Cynthia Prouder Danielle Dixon Trov McCaskell	USA/CA USA/TX USA/CO	Chris Minshew Tara Eubanks Jamie Matthews	USA/TX USA/TN USA/CA	Chris Minshew Danielle Dixon Troy McCaskell	USA/TX USA/TX USA/CO	Kristine Posson Danielle Dixon Jamie Matthews	USA/CA USA/TX USA/CA	Tara Gabelmann Alisha Parker Jamie Matthews	USA/CA USA/NY USA/CA
Eddie Newman Mark Hicks	USA/NV USA/CA	Tony Lopez Mark Hicks	USA/TX USA/CA	Alvin Prouder Mark Hicks	USA/CA USA/CA	Danny Griffith Drew Christon	CAN/PQ USA/CA	Larry Tankson Drew Christon	USA/IL USA/CA	Danny Griffith Jerry Roberts	CAN/PQ USA/OH
Dandy Dandridge	USA/NV	Charles Herndon	USA/CA	Chuck Timmons	USA/TX	Walter Goode	USA/CA	Camille DeLoach Larry Tankson	USA/UT USA/IL	Jennifer Tondu Larry Tankson	USA/CA USA/IL
CONTINUOUS SE	ARRING				- 10		7				
T. J. Lor Carlos Montalvo	USA/CO USA/TX USA/CA	Brian Gallagher Adrian Ulanoff Darrin Roberts	USA/WY USA/TX USA/TX	Valerie Bruce Brian Gallagher Carlos Montalvo	CAN/ON USA/WY USA/TX	Jorge Rodas Brian Gallagher Adrian Ulanoff	GUA/GT USA/WY USA/TX	Alex Moore Salvador Ochoa Christian Martin	USA/CA MEX/EM MEX/EM	Otis Wade Jared Osborn Salvador Ochoa	USA/NY USA/CA MEX/EM
Eboni Adams Robert Duncan Randy Dugas	USA/KS USA/LA USA/TX	Michael Bean Randy Dugas Victor Guevara	USA/TX USA/TX USA/LA USA/TX	Jason Burch Carlos Ortiz Roberto Perez	USA/TX USA/CO GUA/GT MEX/DF	Kyle Eades John Worden Chris Millares	USA/IX USA/OK USA/KS USA/PA	Zack Cvek Alejandro Corral Jair Peralta	USA/CO MEX/DF MEX/EM	Chris Sublett Alejandro Corral Jason Holmes	USA/TX MEX/DF USA/CA
Brandon Day Jonathan Padgett	USA/TX USA/TX	Victor Guevara Jose Rodriguez Jonathan Padgett	USA/TX GUA/GT USA/TX	Roberto Perez Rodrigo de la Cerda Steve Bolline MaryLynn Maerten	GUA/GT	Chris Millares Jason Tankson Shawn Dickey	USA/II.	Jair Peralta Kevin Schlueter Ryan Huntley	LISA/PA	Brett Shumway	USA/PA
Jessica Sturgeon	USA/TX	Lorena Loera	USA/TX	MaryLynn Maerten Regena Thompson	USA/TX CAN/ON USA/TX	Shannon Gallagher Cyd Minshew	USA/OK USA/WY USA/TX	Lora Russo Courtney Fratoni	USA/CA USA/OH CAN/ON	Adrian Snead Lora Russo Ashley Carter	USA/TX USA/OH USA/NY
Jason Bennett	USA/CT	Mauricio Valenzuela Dave Cummings Heath Feigle	GUA/GT USA/KS USA/WA USA/TX	Vacant Juan Gonzalez Marcelin Cantin	USA/NY CAN/PQ GUA/GT	Carlos Cuyun Juan Aguilar Derrick Cox Dude Petty	GUA/GT MEX/DF USA/SC	Carlos Cuyun Justus Lawrence Roberto Perez	GUA/GT USA/UT MEX/EM	Matthew Bowles Angel Huerta Derrick Cox	USA/KS USA/TX USA/CA
Oscar Thrower	USA/GA	Tony Lopez Brian Schwartz	USA/TX USA/CA	Juan Jose Rodriguez Brian Schwartz	GUA/GT USA/CA	Dude Petty Juan Jose Rodriguez	USA/OK	Roberto Perez Raymond Daniels Jason Tankson	MEX/EM USA/CA USA/IL	Derrick Cox Raymond Daniels Jason Tankson	USA/CA USA/CA USA/CO
Wil Eaves	USA/AL	Vacant Mike Fillmore Bob Leiker	USA/TX USA/KS	Marlon Pugh Tyrone Epps Kevin Gottschalk	USA/CA USA/TX USA/TX USA/KS	Juan Jose Rodriguez Brian Schwartz Mike Fillmore Kevin Gottschalk	GUA/GT USA/CA USA/TX USA/KS	Brian Schwartz Alex Armitage Louis Garcia	USA/CA USA/UT USA/TX	Brian Schwartz Mark Baier Jerry Roberts	USA/CA USA/CO USA/OH
Kelli Hudgins	USA/TX	- Danielle Dixon	USA/TX	Chris Minshew Danielle Dixon	USA/KS USA/TX USA/TX	Regena Thompson Danielle Dixon	USA/TX USA/TX	Regena Thompson Danielle Dixon	USA/TX USA/TX	Regena Thompson Tara Gabelmann	ÚSA/TX USA/CA
TEAM SPARRING Guatekenpo #4 Valdez, Gonzales, de l	la Cerda	Team Full Contact Olivera, Huntley, Pea	ike	Canadian Loonies Helf, Nash, Kawan	nura	Dragon Force Llamas, Garbutt, Day	niels	Team SMASH Int'l Maese, Perdunn, Schl	ueter	Team Outlaw Keeten, Rubinfeld, H	olmes
Team Full Contact Adams, Martin, Yoush Sherman Oaks Raiders	ock	Herricanes Dixon, Santamaria, T.	hompson	JKC Gold Stars	Cunningham	Llamas, Garbutt, Dar Neal Adams' Firefight Carter, Gallagher, Mi AIG Mexico Karate To	ers inshew	Team Full Contact Pridgen, Adams, Clyn	ner	Keeten, Rubinfeld, H Team SMASH Weis, Fratoni, Allen	
Prouder, Wizard, Gord Team Full Contact	on	Team Full Contact Élit Pombeiro, Pacheco, C Cowgirls	Gilbert	Guate Campero Montt, Benfeldt, R Regulators Hayes, Eubanks, Di	odriguez	Team Leiker Int'l	ona	Team Leiker Weston, Tankson, Win Team Leiker Int'l		Team Outlaw Creer, Tankson, Hunt Team Full Contact	ley
Whelan, Pugliese, Ples	sen	Snell, Dixon, Lee		Hayes, Eubanks, Di Mieke	Rosencra	Thompson, Posson, I ans – California		DeLoach, Maerten, Ha		Clymer, Thompson, C SUPER GRANI	
	- 0	1.0		- COMP.							

inter 1-13 ovs 12-13 ovs 14-15 ovs 16-17 volvs 16-18	Mare Childers Angel Huerta Anthony Moyer Raymond Daniels Jason Bourelly Trevor Nash Keith Weston Rene Perreault Regena Thompson	USA/CA USA/MI USA/PA USA/PA USA/PA USA/PA USA/PA USA/PA USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/MI USA/SC USA/MI USA/SC USA/MI USA/SC USA/MI USA/TX CAN/ON USA/SC USA/MI USA/TX US	Casey Williamson Donald Vickers Jack Felton Franchowiak Kristen White Kyle Richards Askia Allison Russ Taylor Chris Millares Jason Bourelly Trevor Nash Brian Plempel Damon Gilbert Brenna Clymer Andrea Awong Claire Cocozza Tara Van Deusen Leo Creer Eugene Floyd Ronald George Mark Hicks Jennifer Tondu Larry Tankson Frank Daniels Joshua Durbin Lawrence Cortinas Cass Sigmon Mike Scaperato Jack Felton Laroyce Tankson Donald Vickers Hiram Harris Pearl Brooks Keriann McNulty Carlos Ortiz Jason Bourelly Jason Bourelly Garden Mike Scaperato Jack Felton Laroyce Tankson Laroyce Tankson Laroyce Tankson Cass Sigmon Mike Scaperato Jack Felton Laroyce Tankson L	USA/CA	Jorge Martinez Gina Hairston Chris Gallio Jack Felton Nathan Windsor Julia Riley Nichole Yahrmarkt Danny Antoine Askia Allison Ronel Williams Chris Millison Ronel Williams Chris Millison Ronel Williams Frevor Nash Travis Plowden Janor Gilbert Shelly Allen Casey Marks Casey Marks Casey Marks Casey Marks Lary Tanleson Lary Tanleson Norman Roberts Marcal Lazenby Jennifer Tondu Larry Tankson Bob Leiker Devin Moreno Lawrence Cortinas Jennifer Tondu Larry Tankson Bob Leiker Devin Moreno Lawrence Cortinas Jennifer Tondu Larry Tankson Bob Leiker Devin Moreno Lawrence Cortinas Jennifer Tondu Larry Tankson Bob Leiker Marchideson Willie Galvan Kers Marc Childeson Willie Galvan Kevin Schiluer Freddie LaPan Kevin Schiluer Freddie LaPan Kevin Schiluer Freddie LaPan Keith Wesen Reith Vallen Tanna Van Deusen	GUAIGT USA/VA USA/TX USA/TX USA/CA	Colbey Northcutt Jared Bernal Richard Steckham Donald Vickers Jack Felton Chelsey Nash Janie Smith Kyle Richards Askia Allison Derrick Cox Justus Lawrence Nathan Windsor Raymond Daniels Trevor Nash Carlos Teamey Gina Thornton Carlos Teamey Gina Thornton Casey Marks Lauren Wade Regena Thompson Sean Elliott Larry Tankson Norman Roberts Bernard Frost Rhonda Jennings Larry Fankson Norman Roberts Bernard Frost Rhonda Jennings Larry Tankson Norman Roberts Bernard Frost Rhonda Jennings Larry Tankson Norman Roberts Remand Frores Jack Felton Michael Stevens Ryan Freeman Chelsey Nash Anna Frackowiak Michael Carnevale Troy Whaley Derrick Cox Jason Holmes J	USA/TX USA/TX USA/TX USA/TX USA/CA	Lionel Ellison III Miguel Soto Nyan George Chad Cannon Donald Vickers Chelsey Nash Janie Smith Michael Carnevale Kyle Richards Shane Baker Jason Holmes Edgar Cordova Daniel Marshall Trevor Nash Brian Plempel Jacolyn Holmes Casey Marks Julayne Shiflett Marlelle Elliott Troy Whaley Mary Maye Bill Hunter Tim Gustasen Holmes Signar Marks Julayne Shiflett Larry Inahson Bill Hunter Jorge Martinez Anthony McGinnis Colbey Northeutt Benjamin Ferguson Eddie Villanueva Toney Lopez Michael Stevens Donald Vickers Melissa McShane Gina Hairston Michael Stevens Donald Vickers Melissa McShane Gina Hairston Gina Hairston Gina Hairston Gina Hairston Michael Carnevale Mike Putstyak Shane Baker Luis Jimenez Carlos Howard Mike Levyy Tieror Nash Tim Gustavon Casey Mark	USA/LA MEX/IDF USA/LA USA/TX U
lows 12-13	Jack Felton Willie Hicks Chris Millares Keriann McNulty Courtney Fratoni Askia Allison Jeff Tiller Detrick Cox Raymond Daniels Jason Bourelly Travis Plowden Carlos Tearney Brian Plempel Shelly Allen Regena Thompson Claire Cocozza Nicki Carlson Lee Larry Tankson Danny Griffith Spencer Arrington Jennifer Tondu Eugene Floyd Jamie Graham Oiis Wade Roy Walker Salvador Ochoa Jack Felton Ray Parker Victor Medina Donald White	USA/CA USA/PA USA/PA USA/PA USA/PA USA/PA USA/PA USA/PA USA/CA	Casey Williamson Donald Vickers Jack Felton Brandon Bertsch Anna Franckowiak Kristen White Kyle Richards Askia Allison Russ Taylor Chris Millares Jason Bourelly Trevor Nash Brian Plempel Damon Gilbert Brian Plempel Damon Gilbert Brenna Clymer Andrea Awong Claire Cocozza Tara Van Deusen Leo Creer Eugene Floyd Mark Hicks Jennifer Tondu Larry Tankson Joshua Durbin Lawrence Cortinas Cass Sigmon Mike Scaperato Jack Felton Laroyce Tankson Donald Vickers Laroyce Tankson Donald Vickers Hiram Harris	USA/SC USA/NS USA/CA USA/CA USA/CA USA/CA USA/CA USA/MO USA/PA USA/CA US	Gina Hairston Chris Gallio Jack Felton Nathan Windsor Julia Riley Nichole Vahrmarkt Danny Antoine Askia Allison Ronel Williams Chris Millaers Freddie LaPan Trevor Bash Trevor	USA/VA USA/VA USA/CA USA/CA USA/OC US	Jared Bernal Richard Steckham Donald Vickers Jack Felton Chelsey Nash Janie Smith Kyle Richards Askia Allison Derrick Cox Justus Lawrence Nathan Windsor Raymond Daniels Trevor Nash Carlos Fearney Gina Thornton Casey Marks Lauren Wade Regena Thompson Sean Elliott Larry Tankson Patrick Cleary Lionel Ellison III Anthony McGinnis David Franklin Lawrence Cortinas Roberto Torres Jack Felton Michael Stevens Roberto	USA/TX CAN/ON USA/NY USA/CA USA/CA USA/CA USA/CA USA/CA USA/MI USA/CA USA/MI USA/CA USA/MI USA/CA USA/NY	Miguel Soto Ryan George Chad Cannon Donald Vickers Chelsey Nash Janie Smith Michael Carnevale Kyle Richards Shane Baker Jason Holmes Cager Ordova Daniel Marshall Trevor Nash Brian Plempel Jacolyn Holmes Casey Marks Julayne Shiflett Marielle Elliott Troy Whaley Marty Maye Bill Hunter Tim Gustavson Bill Hunter Tim Gustavson Bill Hunter Jorge Martinez Anthony McGinnis Colbey Northcutt Benjamin Ferguson Eddie Villanueva Toney Lopez Michael Stevens Donald Vickers Melissa McShane	MEX/DF USA/LA USA/TX USA/NV CAN/ON USA/SC USA/TX USA/CA CAN/ON USA/CA CAN/ON USA/CA USA/CA USA/CA CAN/ON USA/SC USA/CA USA/OR USA/SC USA/CA USA/OR USA/TX US
loys 12-13 loys 12-13 loys 16-17 irits 11-12 irits 13-14 (1990-04 12-14) irits 13-14 (1990-04 12-14) irits 13-14 (1990-04 12-14) irits 13-17 fen's Fly fen's Fly fen's Light fen's Light (151.8-) fen's Light Heavy fen's Heav	Jack Felton Willie Hicks Chris Millares Keriann McNulty Courtney Fratoni Askia Allison Jeff Tiller Derrick Cox Raymond Daniels Jason Bourelly Travis Plowden Carlos Teamey Brian Plempel Strian Plempel Strian Plempel Strian Flempel S	USA/CA USA/MI USA/PA USA/PA USA/ON USA/MI USA/SC USA/CA USA/CA USA/CA USA/CA USA/NY USA/SC USA/NI USA/NI USA/TX CAN/ON USA/SC USA/IL CAN/PQ USA/MD	Casey Williamson Donald Vickers Jack Felton Brandon Bertsch Anna Franckowiak Kristen White Kyle Richards Askia Allison Russ Taylor Chris Millares Jason Bourelly Trevor Nash Brian Plempel Damon Gilbert Brian Hempel Damon Gilbert Brian Allison Career Lie Creer Eigene Floyd Ronald George Mark Hicks Jennifer Tondu Larry Tankson	USA/NSC USA/NSC USA/NSC USA/OR USA/CA USA/CA USA/CA USA/MI CAN/ON USA/PA USA/II USA/II CAN/ON USA/SCA USA/C	Gina Hairston Chris Gallio Jack Felton Nathan Windsor Julia Riley Nichole Vahrmarkt Danny Antoine Askia Allison Ronel Williams Chris Millares Freddie LaPan Trevor Nash Travis Plowden Damon Gilbert Shelly Allen Casey Marka Tarar Van Deusen Travis Plowden Larry Tankson Norman Roberts Marcal Lazenby Jennifer Tondu Larry Tankson	USA/VA USA/TX USA/SC USA/SC USA/OH USA/NC USA/MI USA/NE USA/PA USA/PA USA/MI USA/MI USA/MI USA/CA	Jared Bernal Richard Steckham Donald Vickers Jack Felton Chelsey Nash Janie Smith Kyle Richards Askia Allison Derrick Cox Justus Lawrence Nathan Windsor Raymond Daniels Trevor Nash Carlos Teamey Carlos Teamey Carlos Teamey Lauren Wade Regena Thompson Sean Elliot Larry Tankson Norman Roberts Romand Jennings Larry Tankson Romand Jennings Larry Tankson	USA/TX CAN/ON USA/NV USA/CA CAN/ON USA/SC USA/CA USA/NY USA/NY USA/NY USA/NC USA/NY USA/NC USA/NY USA/NC USA/NY	Miguel Soto Ryan George Chad Cannon Donald Vickers - Chelsey Nash Janie Smith Michael Carnevale Kyle Richards Shane Baker Jason Holmes Edgar Cordova Daniel Marshall Trevor Nash Brian Plempel Jacolyn Holmes Casey Marks Julayne Shiflett Marielle Elliott Troy Whaley Marty Maye Marty Maye Bill Hunger	MEX/DF USA/LA USA/TX USA/TX USA/NV CAN/ON USA/SC USA/TX US
loys' 12-13 loys' 14-15 loys' 16-17 lints' 11-12 lints' 13-14 (1990-04 12-14) lints' 15-17 den's Fly (125.4-)	Jack Felton Willie Hicks Chris Millares Keriann McNulty Courtney Fratoni Askia Allison Jeff Tiller Derrick Cox Raymond Daniels Jason Bourelly Travis Plowden Carlos Tearney Brian Plempel Shelly Allen Regena Thompson	USA/CA USA/PA USA/PA USA/PA CAN/ON USA/MI USA/SC USA/CA USA/CA USA/CA USA/MI USA/NY USA/SC USA/SC	Casey Williamson Donald Vickers Jack Felton Brandon Bertsch Anna Franckowiak Kristen White Kyle Richards Askia Allison Chris Millares Jason Bourelly Trevor Nash Brian Plempel Dannon Gilbert	USA/SC USA/NV USA/CA USA/CA USA/CA USA/CA USA/CA USA/MI CAN/ON USA/PA USA/CA USA/CA	Gina Hairston Chris Gallio Jack Felton Nathan Windsor - Julia Riley Nichole Yahrmarkt Danny Antoine Askia Allison Ronel Williams Chris Millares	USA/VA USA/TX USA/CA USA/SC USA/SC USA/OH USA/NC USA/MI USA/NE USA/PA USA/VT	Jared Bernal Richard Steckham Donald Vickers Jack Felton Chelsey Nash Janie Smith Kyle Richards Askia Allison Derrick Cox Justus Lawrence Nathan Windsor Raymond Daniels Trevor Nash Carlos Teamey Gina Thomton	USA/TX CAN/ON USA/V USA/CA CAN/ON USA/SC USA/CA USA/CA USA/CA USA/UT USA/SC USA/CA CAN/ON USA/NY USA/NY USA/NY	Miguel Soto Ryan George Chad Cannon Donald Vickers - Chelsey Nash Janie Smith Michael Carnevale Kyle Richards Shane Baker Jason Holmes Edgar Cordova Daniel Marshall Trevor Nash Brian Plempel	MEX/IDF USA/LA USA/LA USA/NV CAN/ON USA/SC USA/TX USA/CA CAN/ON USA/TX GUA/GT USA/NY CAN/ON USA/SC USA/SC
Soys' 12-13 Soys' 14-15 Soys' 16-17	Jack Felton Willie Hicks Chris Millares 	USA/CA USA/MI USA/PA USA/PA	Casey Williamson Donald Vickers Jack Felton Brandon Bertsch 	USA/SC USA/NV USA/CA USA/OR USA/CT	Gina Hairston Chris Gallio Jack Felton Nathan Windsor - Julia Riley	USA/VA USA/TX USA/CA USA/SC USA/SC	Jared Bernal Richard Steckham Donald Vickers Jack Felton	USA/TX CAN/ON USANV USA/CA CAN/ON	Miguel Soto Ryan George Chad Cannon Donald Vickers 	MEX/DF USA/LA USA/TX USA/NV CAN/ON
DOINT SPARRING unior 9- unior 10-11	Cass Sigmon	USA/NC	David Franklin							
dale/female Choreographed Fight fale/female Traditional (90-93 Open) dale/female Traditional (90-93 Open) BREAKING unior	Dann Baker Brian Axford Jody Sasaki Jarrett Leiker	USA/IX USA/NY USA/CA USA/MO	Brian Axford Jody Sasaki Lauren Winston	USA/CA USA/NY USA/CA USA/OK	Darren Cox Andreas Hartman Michael Sharma Jerry Duncan Mike Cunningham	USA/CA USA/CA USA/NC	Darren Cox Ernie Robledo Michael Sharma Lauren Winston	USA/CA USA/CA USA/OK	Darren Cox Raymond Hoyt Jeremy Elliott Michael Spizzuco	USA/UT USA/TX CAN/ON USA/NJ USA/NC
unior 15-17 Adult SELF DEFENSE	Kyle Gray Brian Axford Craig Axford Jesse Aguilar	USA/NY USA/NY USA/MA	Cass Sigmon Jarrett Leiker Brandon Bertsch Keith Weston	CAN/ON	Levi Tait Terrence Tubio Brandon Bertsch Keith Weston Lauren Winston	USA/PA USA/OR CAN/ON	Terrence Tubio Jose Castro Brandon Bertsch	USA/PA USA/NJ USA/OR USA/UT	Torren Davis Nick Bateman Pete Daypuck	USA/OH USA/NC CAN/ON CAN/ON
Men's Hard Creative (90-04 inc. Musical) ddult Hard Choreographed Musical ddult Soft Contemporary Vomen's Hard Creative (90-04 inc. Musical) enior Hard Contemporary enior Hard Contemporary enior Hard Contemporary 45+ WEAPONS - TRADITIONAL	Matthew Bowles Li Pei Yun Casey Marks Johnnie Murphy	USA/KS USA/NJ USA/NC USA/TX	Matthew Bowles Li Pei Yun Casey Marks Johnnie Murphy Jerry Lemmons	USA/KS USA/NJ USA/NC USA/TX USA/KS	Pete Daypuck - Willie Galvan Casey Marks Johnnie Murphy Johnnie Murphy	CAN/ON USA/TX USA/NC USA/TX USA/TX	Pete Daypuck	CAN/ON USA/TX CAN/ON USA/TX USA/TX	Edgar Cordova	GUA/GT USA/TX USA/TX USA/TX USA/NC
	Johnny Shaw Chris Sublett Darrell Lewis Felipe Alvarez Chris Sublett Emanuel Tercero	USA/TX USA/TX USA/TX GUA/GT USA/TX GUA/GT	Joshua Durbin Zach Caruso Michael Levasseur Joseph Pruiett Chris Gallio Jonathan Boyd	USA/CO USA/NJ USA/SC USA/TX USA/TX USA/GA	Joseph Pruiett Joshua Durbin Brandon Bertsch Kevin Cannon Jake Strickland Jarrett Leiker	USA/TX USA/CO USA/OR USA/NJ USA/GA USA/MO	Jared Bernal A. J. Maunder Nick Bateman Jared Bernal Chad Cannon Craig Henningsen	USA/TX CAN/ON CAN/ON USA/TX USA/TX USA/IL	Kristi Corbitt Jared Bernal Nick Bateman Marco Villanueva Jared Bernal Eric Wilson	USA/GA USA/TX CAN/ON USA/TX USA/TX USA/VA
Mult Kenpo/Kajukenbo den's Korean dult Soft Traditional Vomen's Japanese (90-91 fem hard , 92-95 traditional) Vomen's Korean enior Hard Traditional (90-91 inc. soft) enior Hard Traditional 45+ eam Forms	Craig Axford Johnny Shaw Daniel Marshall Jessie Jones Keith Weston Willie Galvan Keith Weston Li Pei Yun Suzann Wanckett Suzann Wanckett Garry Dillingham	USA/NY USA/TX USA/NY USA/NC CAN/ON USA/TX CAN/ON USA/NJ USA/MN USA/MN USA/NC	Brian Axford Joshua Durbin Joshua Durbin Johnny Shaw Jessie Jones Keith Weston Willie Galvan Matthew Bowles Li Pei Yun Casey Marks Shelly Allen Dann Baker Jerry Lemmons J. Durbin/B. Hasting	USA/NY USA/CO USA/TX USA/NC CAN/ON USA/TX USA/KS USA/NI USA/NC USA/CA USA/TX USA/KS S USA/KS	Marykate Cochran Alexander Noot Joshua Durbin Ashley Artese Pete Daypuck Willie Galvan Bear Loebe Willie Galvan Daniela Barrientos Casey Marks John Fong Johnnie Murphy C. Millares/K. Canno	USA/NJ USA/MN USA/CO USA/NJ CAN/ON USA/TX USA/TX USA/TX USA/TX USA/TX USA/TX USA/TX USA/TX USA/NC CAN/BC USA/NJ	Raymond Hoyt Cass Sigmon Melissa McShane Daniel Marshall Rommel Gargoles Willie Galvan Rommel Gargoles Willie Galvan Casey Marks Casey Marks David Johnson Dann Baker Henningsen/Brewste	USA/TX USA/NC CAN/ON USA/NY USA/NJ USA/TX USA/NJ USA/TX CAN/ON USA/TX USA/TX USA/TX USA/TX USA/TX	Raymond Hoyt Tommy Montes Allan Bedruz Melissa McShane Keith Weston Willie Galvan Jerico Catura Willie Galvan Casey Marks Casey Marks David Johnson Dann Baker Castro/Lozada	USA/TX USA/TX USA/TX CAN/ON CAN/ON USA/TX USA/TX USA/TX CAN/ON CAN/ON USA/TX USA/TX USA/TX USA/TX
ORMS - TRADITIONAL unior Jay/0Ki 11. (96.97) [2.) unior Jay/0Ki 12.14 (90.95) [7.) unior Jay/0Ki 15.17 (96.97) [3.17) unior Kenpo/Kajukenbo 11- unior Kenpo/Kajukenbo 11- unior Kenpo/Kajukenbo 12.14	Kyle Gray Brian Axford Craig Axford	USA/NY USA/NY USA/NY	Felipe Alvarez Johnny Shaw Brian Axford	GUA/GT USA/TX USA/NY	Alexander Noot Johnny Shaw Brandon Bertsch	USA/MN USA/TX USA/OR	Nichole Sullivan Maxim Tcherner Nick Bateman	USA/OH CAN/ON CAN/ON	Philip Lacorte Allan Bedruz Terrence Tubio	USA/NJ USA/TX USA/PA
irtis' Sott enior Men's Hard Contemporary enior Women's Hard Contemporary enior Hard Contemporary 45+ (98-00-42+)	Willie Galvan Shelly Allen Ronnie Ferguson Dann Baker	USA/TX USA/NJ USA/VA USA/TX	Li Pei Yun Karyne Belanger Ronnie Ferguson Foot Hairston	USA/NJ CAN/PQ USA/VA USA/NC	Willie Galvan Shelly Allen Ronnie Ferguson Dann Baker	USA/TX USA/CA USA/VA USA/TX	Willie Galvan Melissa Sioson Ronnie Ferguson Dann Baker	USA/TX USA/CA USA/VA USA/TX	Willie Galvan Ashley Artese David Johnson Dann Baker	USA/TX USA/NJ USA/TX USA/TX
ints Hard Creative 11- itis! Hard Creative 12-14 itis! Hard Creative 15-17 itis! Hard Creative 15-17 itis! Hard Musical 17- (94-97 inc. Cre) ddult Hard Choreo Musical (90-91 inc. soft) (90-04 no f) ddult Hard Chore Musical	Nycole Weis Emily Abbott Daniela Barrientos Keriann McNulty Edwin Alejandro Jason Bourelly	USA/TX CAN/ON USA/VA MEX/EM USA/PA USA/VA USA/CA	Keriann McNulty Melissa Sioson Keriann McNulty Ben Brown Alex Davydov	USA/PA USA/CA USA/PA USA/MO USA/NY	Lauren Ferguson Ashley Artese Ashley Artese Darrell Lewis Edwin Alejandro	USA/VA USA/NJ USA/NJ USA/TX USA/VA	Ashley Artese Mia Caldwell Lauren Ferguson Gemma Nguyen Ashley Artese Darrell Lewis Darrell Lewis	USA/NJ USA/TX USA/VA USA/VA USA/NJ USA/TX USA/TX	Toney Lopez Mia Caldwell Clarissa Villanueva Judy Takacs Clarissa Villanueva Jerico Catura Roark Hodson	USA/TX USA/TX USA/TX CAN/ON USA/TX USA/CA USA/UT
Boys' Hard Creative 9- Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) Boys' Hard Creative 12-14	Kyle Gray Chris Sublett Darrell Lewis Kyle Gray Chris Sublett Darrell Lewis	USA/NY USA/TX USA/TX USA/NY USA/TX USA/TX	Cass Sigmon Felipe Álvarez Toney Lopez Steve Terada Joshua Durbin Toney Lopez Jessie Jones	USA/NC GUA/GT USA/TX USA/CA USA/CO USA/TX USA/NC	Jorge Martinez Kevin Cannon Misha Fedorchik Vince Johnson Kevin Cannon Joshua Durbin Vince Johnson	GUA/GT USA/NJ USA/TX USA/PA USA/NJ USA/CO USA/PA	Brice Ferguson Jorge Martinez Allan Bedruz Craig Henningsen Adam Lewis Joshua Durbin Toney Lopez	USA/VA GUA/GT USA/TX USA/IL USA/VA USA/CA USA/TX	2004 Sage Northeutt Jorge Martinez Eric Cantu Toney Lopez Jorge Martinez Shawn Prommar Toney Lopez	USA/TX GUA/GT USA/TX USA/TX GUA/GT USA/TX USA/TX
State of the state	oys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) oys' Hard Creative 15-17 (90-93 13-17 m/f) oys' Hard Choreographed Musical 11 (94-97 12-) oys' Hard Choreographed Musical 12-14 (90-93 17- m/f) oys' Hard Choreographed Musical 15-17 (94-97 13-17) mior Hard Open Musical 15-17 (94-97 13-17) mior Hard Open Musical 17- mior Soft Contemporary 17- irls' Hard Creative 11- irls' Hard Creative 12-14 irls' Hard Creative 12-14 irls' Hard Creative 12-14 irls' Hard Creative 19-17 irls' Hard Creative 19-19 irls' Hard Creative 19-91 irls' Hard Creative 19-91 irls' Hard Creative 19-91 irls' Hard Creative 19-91 irls' Hard Creative 190-91 irls' Soft mior Men's Hard Contemporary irls' Hard Creative (90-91 irls' Soft mior Men's Hard Contemporary irls' Hard Creative 19-91 irls' Soft mior JapOki 11- (96-97 12-) mior JapOki 12-14 (90-95 17-) mior JapOki 15-17 (96-97 13-17) mior LapOki 15-17 (96-97 13-17) mior Kenpo Kajukenbo 12-14 mior Kenpo Kajukenbo 18-17 mior Kenpo Kajukenbo 18-17 mior Korean 11- (96-97 12-) mior Korean 11- (96-97 13-17) mior Hard Traditional (90-91 inc. soft) mior Hard Creative (90-95 13-17, 96-97 Open) mior Hard Creative (90-95 13-17, 96-97 Open) mior Choreographed Musical 11- mior Choreographed Musical 11- mior Choreographed Musical 11- mior Choreographed Hight irls' Creative 15-17 mior Open Musical mior 11-	oys Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) oys Hard Creative 15-17 (90-93 13-17 m/f) oys Hard Cherocographed Musical 11- (94-97 12-) oys Hard Choreographed Musical 12-14 (90-93 17- m/f) oys Hard Choreographed Musical 12-14 (90-93 17- m/f) oys Hard Choreographed Musical 12-14 (90-93 17- m/f) oys Hard Choreographed Musical 12-17 (94-97 13-17) mior Soft Contemporary 17- mior Soft Contemporary 17- mior Soft Contemporary 17- mior Soft Contemporary 17- mist Hard Creative 11-17 mist Hard Creative 12-14 mist Hard Creative 12-14 mid Hard Choreographed Musical (90-91 inc. soft) (90-04 no f) dult Hard Creative (90-91 inc. soft) (90-04 no f) dult Soft Contemporary mior Hard Contemporary mior Hard Contemporary mior Hard Contemporary 45+ (98-00-42+) ORMS - TRADITIONAL mior Kenpo/Kajukenbo 12-14 mior Kenpo/Kajukenbo 12-14 mior Kenpo/Kajukenbo 12-14 mior Kenpo/Kajukenbo 12-14 mior Kenpo/Kajukenbo 15-17 mior Korean 12-14 (90-95 17-) mior Korean 12-14 (90-95 17-) mior Korean 12-14 (90-95 17-) mior Korean 13-17 (96-97 13-17) mior Korean 15-17 (96-97 13-17) mior Sapanese (90-91 fem hard , 92-95 traditional) momen's Korean dult Kenpo/Kajukenbo mior Hard Traditional (90-91 inc. soft) Johnny Shaw Daniel Marshall Jessie Jones Keith Weston Millie Galvan Keith Weston Millie	oys Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) oys Hard Creative 10-11 (90-93 13-17 m/f) oys Hard Creoregraphed Musical 11- (94-97 12-) oys Hard Choreographed Musical 12-14 (90-93 17- m/f) oys Hard Choreographed Musical 15-17 (94-97 13-17) mior Mard Open Musical 17- mior Soft Contemporary 17- mior Soft Contemporary 17- mior Soft Contemporary 17- mior Soft Contemporary 18- mior Hard Creative 12-14 (11st) Hard Creative (90-91 inc. soft) (90-04 no 1) dult Hard Choremporary (11st) Hard Creative (90-91 inc. soft) (90-04 inc. mus) rits' Soft and Creative (90-91 inc. soft) (90-04 inc. mus) rits' Soft and Creative (90-91 inc. soft) (90-04 inc. mus) rits' Soft ontemporary 45+ (98-00-42+)	yos Hard Creative 9. yos Hard Creative 9. yos Hard Creative 10-14 (90-93 12- m/1)(93-00 11-m) yos Hard Centerve 12-14 (90-93 17- m/1) yos Hard Conserpanced Musical 12-14 (90-93 17- m/1) yos Hard Choreographed Musical 15-17 (94-97 13-17) mior Hard Open Musical 17- mior Solf Contemporary 17- yos Hard Choreographed Musical 18-17 (94-97 13-17) mior Hard Open Musical 17- mior Hard Open Musical 17- mior Hard Creative (90-91 inc. soft) (90-04 no. 1) which Hard Creative (90-91 inc. soft) (90-04 no. 1) which Hard Creative (90-91 inc. soft) (90-04 no. 1) which Hard Creative (90-91 inc. soft) (90-04 inc. mus) rifs Hard Creative (90-91 inc. sof	Section Sect	gos Bard Ceature 10.11 90.93 12. mftp(03.00 11-m) colored large 10.11 90.93 12. mftp(03.00 11-m) colored large 10.11 90.93 12. mftp(03.00 11-m) colored large 10.11 90.93 13.17 mft post larger Ceature 10.11 90.93 13.17 mft post larger	Sope Hard Creative 10. 00.93 12. m/1/93.00 11. m/1	Case Segmon Case Segmon	Cash Signman Cash	The Country of the

2005		2006		2007		2008		2009		2010	
Sage Northcutt Gene Middleton Jorge Martinez Chad Cannon Gene Middleton Jorge Martinez Felipe Alvarez Daniel Pitlock Clarissa Villanueva Mia Caldwell Leah Corbett	USA/TX USA/GA GUA/GT USA/TX USA/GA GUA/GT GUA/GT USA/MI USA/TX USA/TX USA/NJ USA/VA	Sage Northcutt Brice Ferguson Adam Lewis Kyle Gray Sage Northcutt Jorge Martinez Justin Lewis Joshua Durbin Allan Bedruz Narda Beas Mia Caldwell	USA/TX USA/VA USA/VA USA/NY USA/TX GUA/GT USA/VA USA/CO USA/TX MEX/CH USA/TX USA/TX USA/VA	Jared Pressley Sage Northcutt Jorge Martinez Felipe Alvarez Sage Northcutt Gene Middleton Kyle Gray Felipe Alvarez Anthony Rigg Karina Hipolito Kristin Tupper Samantha Wolfort	USA/GA USA/TX GUA/GT GUA/GT USA/TX USA/NY GUA/GT USA/SC USA/UT USA/GA USA/GA	Jesse Martinez Peter Timmes Jacob Ellis Dezmon Monroe-Robinsor Sage Northcutt Jordan Simon Juan Gonzalez Jordan Lanteigne Jasmine Magallanes Mackensi Emory Mia Caldwell	USA/TX USA/CA USA/CA USA/CA USA/TX USA/CA MEX/EM CAN/ON USA/CA USA/CA USA/CA USA/TX USA/CO	Hayden Smith Davis Teston Ryan Young Jordan Simon Davis Teston Sage Northcutt Jordan Simon Alexander Pye Jasmine Magallanes Karina Hipolito Amanda Armendariz	USA/GA USA/GA CAN/ON USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/UT GUA/GT USA/TX	Enrique Blancarte Evan Fong Sage Northeutt Jordan Simon Eric Rodriguez Sage Northeutt Aaron Hornedo Trevor Logan Jasmine Magallanes Karina Hipolito Michelle Sims Colbey Northeutt	MEX/EM USA/CA USA/CA USA/CA USA/TX MEX/MO USA/ID USA/CA USA/UT USA/UT USA/TX
Lauren Ferguson Clarissa Villanueva Eric Wilson Jerico Catura Bear Loebe Rommel Gargoles Ashley Artese	USA/TX USA/TX USA/VA USA/CA USA/TX USA/NJ USA/NJ	Lauren Ferguson Mia Caldwell Jerico Catura Darrell Lewis Bear Loebe Rommel Gargoles Ashley Artese	USA/TX USA/CA USA/TX USA/TX USA/NJ USA/NJ	Mia Caldwell Jerico Catura Joshua Durbin Matt Emig Ashley Artese Ashley Davies	USA/TX USA/CA USA/CO USA/NY USA/NY USA/CA	Kelsey Spaur Mackensi Emory Joshua Durbin Joshua Durbin Joshua Durbin Roark Hodson Ashley Artese	USA/CA USA/CO USA/CO USA/CO USA/UT USA/SC	Stephanie Rosales Ashley Middleton Joshua Durbin Ashley Artese Jeff Doss Austin Jorgensen Lauren Ferguson	USA/GA USA/CO USA/NJ USA/VA USA/CO USA/VA	Mieke Rosecrans Jeff Doss Bear Loebe Jeff Doss Monique Magallanes Deon Beatty	USA/CA USA/VA USA/TX USA/VA USA/CA USA/UT
David Johnson Dawn Kabela	USA/TX USA/TX	David Johnson Dawn Kabela	USA/TX USA/TX	Mauricio Valenzuela Christine Fisher	GUA/GT USA/OH	Todd Dunphy Dawn Kabela	USA/HI USA/TX	Wayne Nguyen Dawn Kabela	USA/TX USA/TX	Andrew Cabilan Deon Beatty	CAN/ON USA/UT
FORMS - TRADITION CONNECTION OF THE PROPERTY O	USA/TX MEX/EM GUA/GT USA/TX GUA/GT USA/TX GUA/GT USA/TX USA/TX MEX/EM USA/NI CAN/ON USA/NI USA/TX USA/TX USA/CA	Jacob Holguin Colbey Northcutt Felipe Alvarez Jacob Holguin Jacob Holguin Allan Bedruz Kevin Houser Colbey Northcutt Dipankan Bhattacharya Andrew Cabilan Julio Domingo Jerico Catura Roark Hodson Melissa Sioson Ashley Artese Johnny Watkins Chris Jensen Artese/Marshall	USA/TX USA/CA CAN/ON MEX/EM USA/CA USA/UT USA/CA USA/NI USA/NI USA/NI USA/NC USA/NI US	Sage Northuett Justin Lanteigne Mike Spizzuco Mike Spizzuco Jianne Makanera Jiannera Ji	USA/TX CAN/ON USA/NI USA/CA GUA/GT GUA/GT USA/TX USA/TX USA/NY CAN/ON GUA/GT USA/CA USA/UT MEX/EM USA/CA GUA/GT USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/NY USA/NY	Adryanne Angat Trevor Blanchard Justin Lanteigne Jaine Nakomurt Jaine Nakomurt Dezmon Monoe-Robinson Amanda Chen Colbey Northeutt Mike Spizzuco Kenny Lim Jason Cortez Jerico Catura Roark Hodson Daniela Barrientos Ashley Artese Armando Anselmo Gregory Molinar Artese/Marshall	USA/CA CAN/ON CAN/ON USA/CA	Trevor Kim Tan Nguyen Miguel Delgadillo Diego Marroquin Diego Marroquin Colbey Northeut Karina Hipolito Gene Middleton Colbey Northeut Kenny Lim David Coppock Edgar Cordova Austin Jorgensen Casey Nash Ashley Artese Hugo Mendoza Romie Ferguson Monique Magallanes	CAN/BC CAN/BC MEX/EM GUA/GT USA/TX USA/TX USA/TX USA/GA USA/TX USA/GA GUA/GT USA/CO GUA/GT USA/CO CAN/ON USA/NI MEX/MO USA/VA USA/CA	Fernanda Flores Michelle Sims Christian Fey Rochelle Espinosa Rochelle Espinosa Rochelle Espinosa Rochelle Espinosa Rochelle Espinosa Rochelle Spinosa Rochelle Spinosa Rochelle Espinosa Rochelle Spinosa Rochell	MEX/DF USA/UT CAN/ON USA/CA USA/TX USA/TX USA/TX MEX/EM USA/NJ USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA
WEAPONS - CON Gene Middleton Jared Bernal Joshua Durbin Kristi Corbitt Jared Bernal Justin Lewis Kristi Corbitt Gabby Turner Lauren Ferguson Eric Wilson Corky Sikes Adam Hoke Dawn Kabela Dawid Johson	USA/GA USA/GA USA/CO USA/GA USA/TX USA/TX USA/VA USA/UT USA/VA USA/VA USA/VA USA/YA USA/YA USA/TX USA/TX	Gene Middleton Jordan Simon Justin Lewis Jacob Holguin Adam Lewis Justin Lewis Justin Lewis Justin Lewis Joshua Durbin Melissa Steckham Lauren Ferguson Corky Sikes Edgar Cordova Mike Pustyak Sara Escriba Ronnie Ferguson	USA/GA USA/CA USA/VA USA/VA USA/IX USA/VA USA/VA USA/CO CAN/ON USA/CA USA/GA GUA/GT USA/UT GUA/GT USA/VA	Jaime Nakamura Alexander Pye Justin Lewis Federico Aguilar Jordan Simon Justin Lewis Jordan Simon Kristin Tupper Samantha Wolfort Joshua Durbin Edgar Cordova Roark Hodson Cauren Ferguson Corky Sikes	USA/CA USA/GA USA/VA GUA/GT USA/CA USA/CA USA/GA USA/GA USA/GA USA/GO USA/CO USA/UT USA/VA USA/VA	Mackensi Emory Jordan Simon Daniel del Valle Mackensi Emory Jordan Simon Juan Gonzalez Jordan Simon Juan Gonzalez Jordan Simon Jasmine Magallanes Monique Magallanes Jonathan Tale Roark Hodson Ashley Davies Armando Anselmo	USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA ELS/SS ELS/SS USA/UT USA/CA USA/CA	Diego Marroquin Sage Northcutt Alexander Pye Diego Marroquin Sage Northcutt Jordan Simon Alexander Pye Amanda Armendariz Monique Magallanes Joshua Durbin Jonathan Tale Austin Jorgensen Casey Nash Ronnie Ferguson	GUA/GT USA/TX USA/GA GUA/GT USA/TX USA/CA USA/GA USA/CA USA/CO ELS/SS USA/CO CAN/ON USA/VA	Jesse Martinez Anthony Magallanes Nick Cain Eric Rodriguez Sage Northeutt Jordan Simon Jordan Simon Mikelle Smedley Jasmine Magallanes Jerico Catura Damian Marquez Monique Magallanes Anja Greenhalgh Ervic Aquino	USA/TX USA/CA USA/NY USA/CA USA/TX USA/CA
WEAPONS - TRAD Jordan Simon Matt Vassar Eric Cantu Cody Hackman	USA/CA USA/CO USA/TX CAN/ON	Sage Northcutt Jordan Simon Sergio Calva Brandon Bertsch	USA/TX USA/CA MEX/EM USA/OR	Jaime Nakamura Colbey Northcutt Torren Davis Cody Hackman	USA/VA USA/TX USA/NC CAN/ON	Sage Northcutt Colbey Northcutt Mike Spizzuco Armando Anselmo	USA/TX USA/TX USA/NJ USA/CA	Trevor Kim Tan Nguyen Lawrence Collymore Brandon Bertsch	CAN/BC CAN/BC CAN/ON USA/OR	Andrea Tyrrell Sage Northcutt Colbey Northcutt Brandon Bertsch	CAN/ON USA/TX USA/TX USA/OR
SELF DEFENSE Kevin Nebeker Darren Cox Alex Wells Casey Marks	USA/UT USA/UT USA/UT CAN/ON	Kevin Nebeker Dean Pyles Ryan Shields David Denov	USA/UT USA/VA CAN/ON CAN/ON	Gene Middleton Dean Pyles Nick Cain Jose Rivera	USA/GA USA/VA USANY USA/PA	Karina Hipolito Darren Cox Nick Cain Cody Hackman	USA/UT USA/UT USA/NY CAN/ON	Anthony Magallanes Darren Cox Nick Cain Molly Wade	USA/CA USA/UT USA/NY USA/NY	Anthony Magallanes Monique Magallanes Nick Cain Steve Cooper	USA/CA USA/CA USA/NY USA/CA
BREAKING Mike Spizzuco David Cantrell	USA/NJ USA/TN	Jerry Duncan Mark Johnson	USA/NC USA/NC	Mike Spizzuco Steve Shockley	USA/NJ USA/NC	Mike Spizzuco Jeff Blake	USA/NJ USA/NC	Meghan Hamilton Mike Spizzuco	USA/OH USA/NJ	Skyler Bright Phil Addison	USA/UT USA/NC
POINT SPARRING Sean McGinnis Frankie Fernandez Sloan Lindsay Richard SteeKham C.J. Corbin Colbey Northcutt Marissa Mayer Kendra Lawrie Jeff Price Troy Whaley Shane Baker Jack Felton Jacks Listen Jac	USA/TX USA/SC USA/SC USA/SC USA/SC USA/SC USA/TX USA/TX USA/TX USA/TX USA/TX USA/TX USA/VA	Sage Northcutt Ashlee Grant Frankie Fernandez Ryan George Jonathan Garcia Colbey Northcutt Melissa Steckham Marissa Mayer Troy Whaley Kyle Richards Shane Baker Jason Holmes Homes H	USA/TX USA/CA USA/SC USA/LA USA/IAA MEX/EM USA/TX USA/TX USA/TX USA/RI USA/RI USA/RI USA/RI USA/CA	Cole Butler Joshua Romero Frankie Fernandez Jason Albini Casey Williamson Casey Williamson Casey Williamson Coley Northcut Chelsey Nash Andres Maza Joe File Willie Hicks Hason Holmes Matth Clay Kason Holmes Matth Clay Kason Holmes Kather Kayon Gonzalez Trevor Nash Kenzie Yadao Gina Thomton Jessica Covarrubias Regena Thompson Jimmy Sherman Paul Mendoza Jose Pacheco Sylvester Youngblood Kris Pilgrim Joey Shiflett Bill Hunter	USA/CO USA/TX USA/SC USA/SC USA/CA USA/CA USA/CA USA/TX USA/CA USA/TX USA/CA USA/SC USA/SC USA/CA	Bobby Seronio III Sage Northcutt Ulises Arellano Daniel del Valle Jason Albini Marissa Rojas Colbey Northcutt Marissa Mayer Mick Jower Sean Arceo Willie Hicks Jason Holmes Jason Holmes Jason Holmes Jason Holmes Jason Holmes Jonniel Marshall Michael Jefferson Charlie Davidson Mercy Tom Chelsey Nash Tracey Martinez Kris Pilgrim Junior Salientes Luis Jimenez Jose Pacheco Damon Gilbert Kris Pilgrim D J. Jones David Coppock	USA/CA USA/TX MEX/EM USA/TX USA/CA	Shaun Northcutt Bobby Seronio III Sage Northcutt Nathan Skoufis Leon Jefferson Sarah Johnson Ashlee Grant Colbey Northcutt Enrique Rodrigo Jr. Kyle Richards Willie Hicks Jason Holmes Chris Mallio Rene Perreault Trevor Nash Lauten Ferguson Tracey Martinez Regena Thompson Mario Martin del Campo Paul Mendoza Elvis Paulino Rickey Murray Kris Pilgrim Eugene Floyd David Coppock	USA/TX USA/CA USA/TX USA/CA USA/TX CAN/ON USA/CA	Jordan Maxwell Bobby Seronio III Sage Northeutt James Gilbeaux Nick Cain Amanda Chen Cecilia Calva Colbey Northeutt Enrique Rodrigo Leautry Bruner Willie Hicks Julio Castro Light Gerea Struck	USA/TX USA/CA USA/CA USA/CA USA/CA USA/NY USA/NI MEX/EM USA/TX MEX/EM USA/CA
Garrett Shelton Alex Sandoval Jorge Martinez Anthony McGinnis Alonzo Zambrano Jamil Ali Frankie Fernandez C.J. Corbin Joey Dacunha Colbey Northcutt Chelsey Nash	USA/TX USA/TX GUA/GT USA/TX USA/TX USA/IL USA/SC USA/SC CAN/ON USA/TX CAN/ON	Derek Torres Kevin Torres Jorge Martinez James Slade Josue Guerrero Anthony McGinnis Torren Davis Naveed Kermaninejad Matthew Okada Ali Viola Susana Boyd	USA/TX USA/TX USA/TX USA/TX USA/TX USA/TX USA/NC USA/CA USA/CA USA/CA USA/CA	Chance Maxwell Erika Slade Sage Northcutt Jorge Martinez James Slade Michael Hassey Andre Parrott Juan Pablo Santiago Michael Jefferson Ashlee Grant Chelsey Nash Marissa Mayer	USA/TX USA/TX USA/TX GUA/GT USA/TX USA/TX USA/TX GUA/GT USA/CA USA/CA CAN/ON USA/RI	Jesse Martinez Chance Maxwell Bobby Seronio III Bradley Norris Sage Northcutt Josue Guerrero Miguel Sota Juan Pablo Santiago James Davidson Marissa Rojas Ali Viola Colbey Northcutt	USA/TX USA/TX USA/CA USA/NC USA/TX USA/TX USA/TX MEX/EM GUA/GT USA/TX USA/CA USA/PA USA/TX	Jose Paiz Chance Maxwell Dallas Stockdale Diego Marroquin Javier Esteban J. de la Rosa/ Z. Elliott Jorge Morales Juan Pablo Santiago Cass Sigmo Stephanie Rosales Ali Viola Colbey Northcutt	GUA/GT USA/TX USA/TX GUA/GT MEX/DF MEX/CAN MEX/DF GUA/GT USA/NC USA/TX USA/PA USA/TX	Roberto Natera Jesse Martinez Chance Maxwell Bobby Seronio III Francisco Colorbio James Gilbeaux Jorge Morales Dominic Leader Ramses Atala Andrea Manzo Ashlee Grant Colbey Northcutt	USA/TX USA/TX USA/CA USA/CA USA/TX USA/TX WEX/DF USA/PA MEX/MO MEX/MO USA/CA USA/TX
Andres Garcia Shane Baker Luis Jimenez Marty Maye Isaac Nanez James Decore Patrick Grigg Michelle Fuentes Anna Frackowiak TEAM SPARRING GOP	GUA/GT CAN/ON MEX/DF USA/OR USA/OR USA/OH CAN/ON MEX/MO USA/CT	Matt Miller Andres Garcia Jason Holmes Eli Quenzel Bryan Young Ryan Freeman James Decore Gina Thornton Kris Pilgrim	USA/NC GUA/GT USA/TX USA/WV USA/CA USA/NC USA/OH USA/VA USA/CO	Troy Whaley Andres Garcia Jose Santiago Joshua May Daniel Marshall Edgar Cordova Antonio Anderson Tracey Martinez Renee Slapnicker	USA/NV GUA/GT GUAGT USA/CA USA/NY GUA/GT USA/TX USA/CA USA/OH	Eddie Villanueva Andres Garcia Jose Santiago Matthew Okada Daniel Marshall Michael Jefferson Ahmad Rice Jessica Varma Tracey Martinez	USA/TX GUA/GT GUA/GT USA/CA USA/CA USA/CA USA/CA USA/CA USA/CA	Jose Paz Andres Garcia Jose Santiago Chance Turner Bear Loebe James Decore Charlie Davidson Lauren Ferguson Tracey Martinez	GUA/GT GUA/GT GUA/GT USA/TX USA/TX USA/OH USA/TX USA/VA USA/CA	Leautry Bruner Andres Garcia Ryan George Hugo Mendoza Mike Levy Sean Stefanic James Davidson Gerrica Trias Kris Pilgrim	USA/CA GUA/GT USA/LA MEX/MO CAN/ON USA/KY USA/TX USA/CA USA/CO
GOP Northcutt, George, Vicl GOP Northcutt, Mayer, Kosi NYC Walker, Levine, Tention	row	GOP Northcutt, McGinnis, GOP Grant, Northcutt, May Straight-up Baker, Greenhalgh, N	er	Dumlao's Corpuz, Cassell, Alb GOP Maddock, Northcutt Straight-up Fife, Wiggins, Lane	Mayer	VKA Bizarro, Morales, Ca Schumann's Johnson, Northcutt, M Bay Area's Best Hicks, Walker, Danie	Mayer	Schumann's Cuellar/Northcutt/Santis Schumann's Montero/Grant/Northcu All Stars Felton/Tearney/Daniels	n ()	Proper Seronio, Allen, Salient Schumann's Chen, Cuellar, Northou International All-Star Hicks, Felton, Daniels	utt

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FORMS - CONTEMPORARY Boys: Hard Creative 9 Boys' Hard Creative 10-11 Boys' Hard Creative 12-14	Dallas Liu Hayden Smith Sage Northcutt	USA/CA USA/GA USA/TX	Eric Rodriguez Alex Riggs Davis Teston	USA/GA	Hunter Orlowski Beau Chancey Davis Teston	USA/WI USA/GA USA/GA	Gavin Jennings Hunter Orlowski Ecab Amor	USA/OH USA/WI MEX/EM
Boys' Hard Creative 15-17 Boys' Hard Choreographed Musical 11- Boys' Hard Choreographed Musical 12-14 Boys' Hard Choreographed Musical 15-17 Junior Hard Open Musical 17- Junior Soft Contemporary 17- Giris' Hard Creative 11-	Zachary Gaona Sage Northcutt Seth Boyette	USA/GA USA/CA USA/TX USA/GA	Tyler Weaver Hunter Orlowski Davis Teston Tyler Weaver Tyler Weaver	USA/CO USA/GA USA/CO	Seth Boyette Robert Natera Davis Teston Seth Boyette Julia Moreci	USA/GA USA/TX USA/GA	Sankwon Reams Hunter Orlowski Aaron Bailey Sankwon Reams Tanner Simpson	USA/NC USA/WI USA/VA
Girls' Hard Creative 12-14 Girls' Hard Creative 15-17	Michelle Sims Julia Moreci	USA/TX USA/NY USA/UT USA/UT USA/CA	Tyler Weaver Adam Goldstein Andrea Tyrrell Karina Hipolito McKenna Jolly	USA/NY CAN/ON USA/UT USA/WA	Adam Goldstein Jordan Maxwell Karina Hipolito Julia Moreci	USA/CA USA/NY USA/TX USA/UT USA/CA	Tanner Simpson Cassandra Oliviere Jackie Person Karina Hipolito Mieke Rosecrans	USA/WA USA/GA USA/MD USA/UT USA/CA
Girls' Hard Choreographed Musical 17- Men's Hard Creative Adult Hard Choreographed Musical Adult Hard Open Musical Adult Soft Contemporary	Karina Hipolito Josh Durbin Darrell Lewis Jeff Doss Hector Cruz	USA/UT USA/UT USA/TX USA/VA USA/PA	Julia Moreci Darrell Lewis Tim Conkel Jeff Doss Javier Velarde	USA/CA USA/TX USA/NM USA/VA MEX/DF	Julia Moreci Tim Conkel Darrell Lewis Tim Conkel Sen Gao	USA/CA USA/CA USA/TX USA/TX USA/TX USA/IL	Karina Hipolito Tim Conkel Tim Conkel Tim Conkel Adam Goldstein	USA/UT USA/TX USA/TX USA/TX USA/NY CAN/ON
Senior Men's Hard Contemporary Senior Women's Hard Contemporary	A STATE OF THE PARTY OF THE PAR	USA/TX USA/VA USA/UT	Taylor Lynch Edwin Alejandro Deon Beatty	USA/UT USA/VA USA/UT	Clarissa Villanueva Edwin Alejandro Sarah Murphy	USA/TX USA/VA USA/GA	Tressa Young Edwin Alejandro Deon Beatty	CAN/ON USA/VA USA/UT
FORMS - TRADITIONAL Junior Japanese/Okinawan 11- Junior Japanese/Okinawan 12-14 Junior Japanese/Okinawan 15-17 Junior Kenpo/Kajukenbo 17-14 Junior Kenpo/Kajukenbo 12-14 Junior Kenpo/Kajukenbo 15-17	Fernanda Flores Sage Northcutt Rene Torres Emily Hemmerling	MEX/DF USA/TX MEX/EM USA/CA USA/TX USA/UT	Andrea Tyrrell Elizabeth Aquino Joaquin de la Rosa Ronny Zapata Emily Hemmerling	CAN/ON USA/CA MEX/EM USA/TX USA/CA	Zoe Brown Karina Hipolito Devin Javois Zoe Brown Malia Seronio	CAN/ON USA/UT USA/NJ CAN/ON USA/CA	Zoe Brown Aaron Bailey Jacob Cleary Robert Natera	CAN/ON USA/VA CAN/ON USA/TX GTM/GT
Junior Korean 12-14 Junior Korean 15-17	Adryanne Angat Sage Northcutt Jake Haromszeki	USA/CA USA/TX CAN/ON	Logan Verzosa Andrea Tyrrell Brandon Aguilar Mara Hipolito	USA/WA CAN/ON MEX/MO USA/UT	CJ Haywood Alberto Valdez Hope Chase Jacob Cleary	USA/TX MEX/EM USA/PA CAN/ON	Arturo Armendariz Drew Beatty Alberto Valdez Aaron Bailey Mieke Rosecrans	GTM/GT USA/UT MEX/EM USA/VA USA/CA
Men's Japanese/ Okinawan Adult Kenpo/Kajukenbo Men's Korean Adult Chinese Women's Japanese	Jay Brandt Daniela Barrientos	MEX/EM MEX/MO USA/VA USA/CA MEX/EM	Rommel Gargoles Moriah Chatman Bear Loebe Julio Domingo Daniela Barrientos	USA/TX USA/TX USA/TX MEX/EM MEX/EM	Damian Marquez Marco Aguilar Jeff Doss Sen Gao Daniela Barrientos	MEX/EM MEX/MO USA/VA USA/IL MEX/EM	Devin Javois Jason Holmes Jeff Doss Andres Carrion Daniela Barrientos	USA/NJ USA/TX USA/VA MEX/VE MEX/EM
Women's Korean Senior Hard Traditional Senior Hard Traditional 45+ Team Forms	Colbey Northcutt Andrew Cabilan Robert Cannon Chance Maxwell	USA/TX CAN/ON USA/LA USA/TX	Moriah Chatman Andrew Cabilan Marco Polo Laguna Joseph Falanga	USA/TX CAN/ON MEX/SL USA/NY	Clarissa Villanueva Hugo Mendoza JoAnn Falanga Arturo Armendariz	USA/TX MEX/MO USA/NY GTM/GT	Clarissa Villanueva Hugo Mendoza Eddie Burgos Matt Center	USA/TX MEX/MO USA/PA MEX/EM
WEAPONS - CONTEMPORARY Junior 11- Creative Boys' 12-14 Creative Boys' 15-17 Creative Junior Choreographed Musical 11-		USA/GA USA/GA USA/GA CAN/ON	Moni Tomberlin Ridge Dyal Seth Boyette Eric Rodriguez	USA/GA USA/GA USA/GA USA/CA	Robert Natera Ridge Dyal Trace Megellas Jaren Schrum Ridge Dyal	USA/TX USA/GA USA/TX USA/GA USA/GA	Zoe Brown Aaron Bailey Trace Megellas Mikayla Francisco	CAN/ON USA/VA USA/TX USA/TX
Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 Junior Choreographed Musical 15-17 Junior Open Musical Girls' Creative 12-14 Girls' Creative 15-17	Sage Northcutt Seth Boyette Sage Northcutt Mikelle Smedley Hannah Walker Darrell Lewis	CAN/ON USA/TX USA/GA USA/TX USA/UT USA/GA	Eric Rodriguez Ridge Dyal Tyler Weaver Seth Boyette Karina Hipolito Amanda Armendariz	USA/GA USA/CO USA/GA USA/UT GTM/GT	Amanda Armendari: Trace Megellas Hope Chase Amanda Armendari:	z GTM/GT USA/TX USA/PA	Mikayla Francisco Aaron Bailey Amanda Armendariz Amanda Armendariz Alexandra Seefeldt Hope Chase	USA/VA GTM/GT GTM/GT USA/NY USA/PA
Girls' Creative 15-17 Men's Hard Creative Adult Hard Chororeographed Musical Adult Soft Contemporary Women's Hard Creative Senior Hard Contemporary	Josh Durbin	USA/TX USA/UT USA/UT USA/VA CAN/ON	Nick Cain Nick Cain Rommel Gargoles Clarissa Villanueva Edwin Alejandro	USA/NY USA/NY USA/TX USA/TX USA/VA	Tim Conkel Nick Cain Rommel Gargoles Taylor Lynch Edwin Alejandro	USA/TX USA/NY USA/TX USA/UT USA/VA	Tim Conkel Tim Conkel Jorge Carrillo Tressa Young Mario Martin del C.	USA/TX USA/TX MEX/DF CAN/ON MEX/EM
WEAPONS - TRADITIONAL Junior 12-14 Junior 12-14 Junior 15-17	ALC: UNKNOWN	CAN/ON CAN/ON CAN/ON	Brandon Aquino Jordan Frost Trevor Brownell	USA/CA USA/OR CAN/ON	Alberto Valdez Eugenio Compean Jacob Cleary	MEX/EM MEX/DF CAN/ON	Alberto Valdez Juan Carlos Damian Christian Calderon	MEX/EM MEX/EM USA/TX
Adult SELF DEFENSE Junior Choreographed Fight Addult Choreographed Fight	Brandon Bertsch Karina Hipolito Bear Loebe	USA/OR USA/UT USA/TX	Joey Castro Andrea Manzo Jacob Gunn	MEX/MO USA/NY	Nick Cain Daniel Barrios	MEX/EM USA/UT	Eliud Escalante Jason O'Keeffe Jacob Gunn	MEX/EM IRE/KK USA/NY
Adult Traditional BREAKING	Corum Jensen Nick Cain	USA/UT USA/NY	Jacob Cleary Ernesto Valenzuela	CAN/ON MEX/EM	Darren Cox Ricardo Menendez Ernesto Valenzuela	MEX/EM MEX/EM	Brigid Chase II Jeremy Elliott	USA/PA CAN/ON
Junior Adult POINT SPARRING Junior 11- Fly 55-	Meghan Hamilton Mike Spizzuco Victoria Gutierrez	USA/NJ USA/TX	Nicole Cooke Skyler Bright Victoria Gutierrez	USA/NC USA/UT USA/TX	Nicole Cooke Chris Urcinola Rafael Mendez	USA/NC USA/NC GTM/GT	Zachary Crider Skyler Bright Daniel Valenzuela	USA/NC USA/UT GTM/GT
Junior 11- Light 66- Junior 11- Middle 88- Junior 11- Heavy 88+ Boys' 12-14 Light 99-	Zachary Gaona Wilhen Khyll Jorge Tyler Doan	USA/CA USA/CA USA/CA USA/CA MEX/MO	Robert Natera Rafael García Brandon Cook Wilhen Khyll Jorge Bobby Seronio III	USA/TX USA/CA USA/GA USA/CA USA/CA	Victoria Gutierrez Kenohe Leonor Osvaldo Arellano Wilhen Khyll Jorge Bobby Seronio III	USA/TX USA/CA	Trent Spence Alejandro Alamilla Clay Smith Selassie Mapanoo Wilhen Khyll Jorge	USA/SC USA/CA USA/CA USA/CA USA/CA
Boys 12-14 Heavy 121+ Boys 15-17 Light 143- Boys 15-17 Middle 165- Boys 15-17 Heavy 165+ Girls 12-14 Feather 121-	Sage Northcutt Keyon Allen Flijah Humes	USA/TX USA/CA USA/PA CAN/ON USA/NI	Jared Pressley James Gilbeaux Seth Boyette Nathan Skoufis	USA/NC USA/CA USA/GA CAN/ON	Hector Solorio Micah Williams Geng-Geng Arceo Seth Boyette Cassandra Oliviere	MEX/DF USA/GA USA/CA USA/GA USA/GA	Yacub Khalifah Bobby Seronio III Geng Geng Arceo Ruben Magana	USA/NY USA/CA USA/CA USA/CA USA/GA
Girls 12-14 Light 121+ Girls 15-17 Men's Fly 125.4- Men's Feather 138.6-	Meghan Hamilton Lynnelle Farin Kris Lay LeAutry Bruner Willie Hicks	USA/OH USA/CA USA/CA USA/CA	Mihaela Keller Karina Perea Ashlon Smith Robbie Lavoie	USA/WA USA/TX USA/TX CAN/ON	Hope Chase Karina Perea Sean Arceo LeAutry Bruner Jose Santiago	USA/PA USA/TX USA/CA USA/CA	Carson Adams Ahmanni Scott Ashlon Smith Jose Paz	USA/SC USA/CA USA/TX GTM/GT
Men's Light 151.8- Men's Light Middle 162.8- Men's Middle 173.8- Men's Middle 173.8- Men's Light Heavy 184.8- Mens Heavy 200.2-	Ryan George Jamal Albini Leon Jefferson Bryan Young	USA/CA USA/CA USA/CA USA/CA	Sergio Calva Jack Felton Jason Holmes Leon Jefferson Todd Humes	MEX/EM USA/CA USA/TX USA/CA USA/PA	Jermond Wiggins El-Java Abdul Qadir Sam Simeon	IISA/MD	Jake Haromszeki Andres Garcia Ryan George Douglas Cyril Leon Jefferson	CAN/ON GTM/GT USA/LA USA/TX USA/CA
Men's Super Heavy 200.2+ Women's Fly 121- Women's Feather 132 Women's Light 143- Women's Middle 143+	Raymond Daniels Joslynn Espinoza Gerrica Trias Colbey Northcutt Regena Thompson Troy Whaley Derrick Wilson	USA/CA USA/CA USA/CA USA/TX USA/TX	Cass Sigmon Andrea Marroquin Chenoa Matthews Regena Thompson	USA/NC GTM/GT CAN/ON USA/TX	Pablo Moreno Gina Thornton Gerrica Trias Raelynn Perkins Regena Thompson	MEX/EM USA/VA USA/CA USA/FL USA/TX	Iker Marin Gina Thornton Chancie Knights Robyn LeBuffe Ali Viola	MEX/EM USA/VA CAN/ON USA/FL USA/PA
Women's Light 143. Women's Middle 143+ Senior Men's Light 151.8- Senior Men's Middle 173.8- Senior Men's Heavy 200.2- Senior Men's Super Heavy 200.2- Senior Men's Super Heavy 200.2-	Sylvester Youngblood Deon Beatty	USA/CA USA/TX MEX/DF USA/CA USA/UT	Andrea Marthews Regena Thompson Troy Whaley Bobby Seronio El Java Abdul-Qadir David Coppock Deon Beatty Augustus Blanco	USA/UT	Paul Mendoza El-Java Abdul Qadii Joshua Page Dennie Palomo	USA/NC USA/TX	Troy Whaley Hugo Mendoza Hakim Walker Ahmad Rice Deon Beattty	USA/CA MEX/MC USA/TX USA/CA USA/UT
Senior Mens 45+ Light 173.8- Senior Men's 45+ Heavy 173.8+ CONTINUOUS SPARRING	Troy Whaley Tyrone Ward Jordyn Deal	USA/CA USA/CA	Augustus Blanco Marcal Lazenby Victoria Gutierrez	USA/LA USA/GA	Sean Elliott David Coppock Rafael Mendez	USA/CO	David Coppock	USA/CO USA/CO
Junior 11- Fly 55- Junior 11- Light 66- Junior 11- Middle 88- Junior 11- Heavy 88+ Boys' 12-14- Light 99- Boys' 12-14- Middle 121-	Dominic Rubalcava Wilhen Khyll Jorge Tyler Doan Bobby Seronio III	USA/CA USA/CA USA/CA	Josue Aguilar Rafael Garcia Olivia Hedrick Alberto Cardoso	MEX/MO USA/CA USA/CA MEX/EM	Trent Spence Kenohe Leonor Sara Russell Wilhen Khyll Jorge Bobby Seronio III Ridge Dyal	GTM/GT USA/SC USA/CA USA/PA USA/CA USA/CA	Juan F. Alvarado Rafael Mendez Robert Natera Clay Smith Brandon Orozco Wilhen Khyll Jorge	GTM/GT GTM/GT USA/TX USA/CA MEX/EM USA/CA
Junior 11- Heavy 88+ Boys' 12-14 Light 99- Boys' 12-14 Middle 121- Boys' 12-14 Heavy 121+ Boys' 15-17 Light 145- Boys' 15-17 Light 145- Boys' 15-17 Middle 165- Boys' 15-17 Heather 121- Girls' 12-14 Feather 121-	Elijah Humes Ramses Atala	MEX/DF MEX/MO MEX/EM USA/PA MEX/MO	Bobby Seronio III Scottie Perkins Joaquin de la Rosa Elijah Humes Ramses Atala	USA/CA USA/GA MEX/EM USA/PA MEX/MO	Ridge Dyal Chance Zurub Elijah Humes Isaac Moreno Dhaire Portillo	USA/CA USA/GA USA/OH USA/PA USA/TX USA/TX USA/SC	Wilhen Khyll Jorge Juan Carlos Damian Christian Calderon Luis Felipe Forastier Martin Villanueva Karina Hipolito	USA/CA MEX/EM USA/TX MEX/DF MEX/DF
Girls' 12-14 Feather 121+ Girls 12-14 Light 121+ Girls 15-17 Men's Feather 138.6- Men's Light Middle 152.8-	Amanda Chen Karina Perea Ashlee Grant Elias Arellano Miguel Soto Andres Garcia	USA/NJ USA/TX USA/CA MEX/EM MEX/DF GUA/GT	Darian Ruiz Meghan Hamilton Karina Perea LeAutry Bruner Jorge Morales Ryan George	MEX/DF USA/OH USA/TX USA/CA MEX/DF	Carson Adams Brigid Chase II Jose Paz Jose Santiago Andres Garcia	USA/SC USA/PA GTM/GT GTM/GT GTM/GT	Olivia Hedrick Brigid Chase II Jose Paz Jose Santiago Andres Garcia	USAUT USA/UT USA/PA GTM/GT GTM/GT GTM/GT
Men's Middle 173.8- Men's Light Heavy 184.8- Mens Heavy 200.2-	Hugo Mendoza Mike Levy Jonathan Garcia Charlie Davidson	MEX/MO CAN/ON MEX/EM USA/TX	Mike Levy Hugo Mendoza Rene Torres Charlie Davidson	USA/LA CAN/ON MEX/MO MEX/EM USA/TX MEX/EM	Ryan George Dominic Leader Iker Marin Charlie Davidson Gina Thornton	USA/LA USA/PA MEX/EM	Elijah Humes Hugo Mendoza Sean Stefanic Iker Marin	USA/PA MEX/MO USA/KY MEX/EM GTM/GT
Men's Super Heavy 200.2+ Women's Feather 132- Women's Light 132+ TEAM Boys'	Gerrica Trias Colbey Northcutt Proper Caliz, Seronio, Allen	ÚŠA/CA ÚŠA/TX	Estefani Mejia Ali Viola	USA/PA	Gina Thornton Ali Viola Proper Adriano, Seronio, A	USA/TX USA/VA USA/PA	Andrea Marroquin Estefani Mejia Pro-K #1 Ferzuli, Forastieri, 1	MEX/EM
Girls' Men'	Alchemy Flores, Perea, Grant Proper Salientes, Jefferson,		Adriano, Seronio, A Alchemy Gutierrez, Keller, Po Gallio's NKT Hicks, George, Sign Gallio's NKT	erea	Kumite Russell, Chase, Ch Schumann's Wolfpa Santiago, Garcia, S	ase	Jones, Seronio, Bor Schumann's Wolfpac Santiago, Garcia, S	ifacio /
Adult Mixed 12 2015 SUPER GRANDS	All Stars Northcutt, Tearney, I		Thompson, Blanco,	Hicks	Velocity Waker, Perkins, Waker, Perkins, Waker	alker	Viola, Jimenez, Hic	100 mg 10

Daily Schedules

GENERAL SCHEDULE at a glance

FRIDAY 12/25 7-11pm Pre-registration

SATURDAY 12/26 2-11pm Pre-registration
7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring,

Continuous Stick Fighting 9-5pm Registration

11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team

Sparring, Point Stick Fighting

Amateurs - Musical Forms, Creative Weapons

7:27pm Team Finale, Copy Cat Contest, Hyper Finals

MONDAY 12/28 8-5pm Registration 10:00pm NBL - Junior - Soft & Japanese Forms, Creative &

Traditional Weapons

- Adult - Soft Forms, Point Sparring

Amateurs - Japanese Forms, Musical Weapons

7:27pm Junior - Grand Finale 1

TUESDAY 12/29 8-Ipm Registration 10:00am NBL - Junior - Musical, Creative & Korean Forms,

Continuous Sparring

- Adult - Japanese & Korean Forms, Trad Weapons,

Point Sparring

Amateurs - Musical, Japanese & Korean Forms

7:27pm Adult - Grand Finale 2

WEDNESDAY 12/30 8-1pm Registration

10:00am NBL - Junior - Musical Forms

- Adult - Creative & Musical Forms, Continuous

Sparring,

Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions

2:27pm Junior - Grand Finale 3

7:27pm Adult - Grand Finale 4

THURSDAY 12/31 8-Ipm Registration 10:00am Amateurs - Junior & Adult Forms and Sparring, BB

Divisions

6:00pm Finale Super Show & Awards

11:00pm New Year's Party

Player / Spectator Schedule

FOR ALL:

FRIDAY December 25

All Registration/Admissions Ballroom fover Players/Spectators

Carolina/Palmetto Grand Ball-West Sabal Palm Ball Set-up Awards Set-up Rings 1-8 Set-up Rings 9-10 Maintenance VIP's Maintenance VIP's 4) Set-up Finale 5) Set-up Officials' Booth 6) Set-up Statistics Grand Ball-East Maintenance VIP's Business Center Ballroom Foyer Maintenance VIP's Maintenance VIP's Maint Staff Meeting TUESDAY December 22 Grand Ball-East Maintenance VIP's **WEDNESDAY December 23** 1) Set-up Finale Grand Ball-East 10:00 am Maint ___ Staff Meeting Banners, Balloons, Lobby Maintenance VIP's Maint THURSDAY December 24 Maint 12:00 pm Staff Meeting FRIDAY December 25

Business Center

Business Center Ballroom Foyer

Ballroom Fover

Staff Schedule

THURSDAY December 17 to SATURDAY December 19

At Truck Behind Ballroom C

Carolina/Palmetto Ballroom Foyer Ballroom Foyer

Behind Ballroom C Carolina/Palmetto Ballroom Foyer

Carolina/Palmetto

Captain Jack

Unload to all Locations
 Set-up Catering

Set-up Awards Set-up Photography Set-up Sales

Set-up Scorekeepers

7) Set-up Judges

Set-up Catering
 Set-up Awards
 Set-up Registration

Awards Assembly

10:00 am(changeable) 1) Set-up/Buying Catering

SUNDAY December 20

MONDAY December 21

2:00 pm - 1:00 pm Meeting 1:00 pm - 11:00 pm Officials Booth Open 5:00 pm - 11:00 pm Meeting/Reg 6:00 pm - 11:00 pm Reg Security

Catering for Reg

Maint __ 12:00 pm

6:00 pm or earlier

MUST ATTEND: LED BY:

Maintenance VIP's Maintenance VIP's

Maintenance VIP's

Maintenance VIP's

Catering VIP's

Maintenance VIP's Maintenance VIP's

Maintenance VIP's Maintenance VIP's

Maintenance VIP's

Officials Desk VIP's

Catering VIP's

For Officials/ Referees



SATURDAY December 26

7:27pm SUPER GRANDS -Junior Open Musical Weapons / Team Forms / Self Defense / -Breaking / Junior Team Sparring / Continuous Stick Fighting

Staff Schedule



Maintenance VIP's Maint 10:00 am Meeting 11:00 pm Officials Booth Open 10:00 am -**Business Center** For Officials/Referees Sales VIP's Awards VIP's Card-Staging VIP's Registration VIP's Security 12:00 pm - 11:00 pm Meeting/Sales 12:00 pm - 1:00 pm Meeting 1:00 pm - 2:00 pm Meeting Ballroom Foyer Carolina/Palmetto Ball-East D 1:00 pm - 11:00 pm Meeting/Reg 1:00 pm - 11:00 pm Reg Security Ballroom Fover Ballroom Foyer Control Table Special Effects VIP's Head Score VIP's Card Staging VIP's Maint/Security VIP's Bailey's Ball-East D Control Table Captain Jack Bailey's All Referees All Scorekeepers 6:00 pm Catering for Reg 6:30 pm - 7:27 pm Meeting 7:00 pm - 7:27 pm Special Effects Catering VIP's Coordinating VIP's Special Effects VIP Ballroom Foyer Lords Control Table 7:30 pm - 10:00 pm Meeting/Awards 7:30 pm - 10:00 pm Meeting/Stats 10:00 pm or earlier Set-up for Sunday Carolina/Palmetto Awards VIP's Ballroom Foyer All Areas Statistician VIP's Maintenance VIP's Maint

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

ENGINEERING COORDINATOR (h)		
COMPETITION STAFF	ENGINEERING STAFF	RING 5 (3-) Score /
COMPETITION STAFF	ENGINEERING COORDINATOR (h)	N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen
COMPETITION STAFF	Maint/	(N-118 Eliminations end when only 2 teams remain) 2
COMPETITION COORDINATOR (h)	Head Sec (n) Sec - Assist	NC-5 18+ (ff) Continuous Single Stick Fight 3
COMPETITION COORDINATOR (II)	Special Effects (II) /	NC-7 35+ (m) Continuous Single Stick Fight 5
COMPETITION COORDINATOR (h)	COMPETITION STAFF	NC-12 18+ (m) Continuous Double Stick Fight
RING 7 (2+) Score	COMPETITON COORDINATOR (h)	NC-13 18+ (f) Continuous Double Stick Fight
RING 7 (2+) Score	Coord Assist / Sub Interpreter	NC-14 35+ (m) Continuous Double Stick Fight
RING 7 (2+) Score	SCOREKEEPING COORDINATOR (h)	DING 0
RING 7 (2+) Score	Ring sequence starting priority - 5, 4, 9, 10, 7, 2 3 Hou	rs, 6 Rings HING 6 (UNASSIGNED)
Signature Center Center		RING 7 (2+) Score /
Sec - 2 (6:00 - end)	Case 4 (COO and) DALLINOUM - WEST (20 Referees needed / Music R-2)	NO 4 44 / (w/l) O and an a O'real O'real O'real O'real
Sec - 3 (6:00 - end)	Sec - 1 (0:00 - end) //	NC-2 12-14 (m/f) Continuous Single Stick Fight 2
NC-4 15-17 (f) Continuous Single Stick Fight Sec - 4 (600 - end)	Sec - 2 (6:00 - end) /	
Sec - 5 (5:00 - end)	Sec - 3 (8:00 - end) /	NC-4 15-17 (f) Continuous Single Stick Fight 4
No. 10 15-17 (m) Continuous Double Stick Fight No. 11 15-17 (m) Continuous Double Stick Fight No. 15-17 (m) Continuous Double Stick Fight Continuous Double Stick Fight No. 15-17 (m) Continuous Double Stick Fight Continuous Park	Sec - 4 (6:00 - end)/	
Head Scorekeeper (Rings 1,2,3,4,5,6,7,8) (h)	Sec - 5 (5.00 - erid) /	NC-9 12-14 (m/f) Continuous Double Stick Fight
Chief Referee (Rings 1,2,3,4,5,6,7,8) (h) Arbitrator (Rings 1,2,3,4,5,6,7,8) (h) Music (Ring 2) Music (Ring 2) N-57 17- (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Team Forms RING 3 (UNASSIGNED) RING 3 (UNASSIGNED) RING 3 (UNASSIGNED) RING 3 (UNASSIGNED) RING 4 (2+) Score N-17 9-11, 12-14, 15-17 (m) Boys Teams N-17 9-11, 12-14, 15-17 (m) Boys Teams Cen N-17 9-11, 12-14, 15-17 (m) Boys Teams Cen N-17 9-11, 12-14, 15-17 (m) Boys Teams Cen N-18 18+ (m/f) Traditional Self Defense N-2 RING 3 (UNASSIGNED) RING 6 (2+) Score N-17 9-11, 12-14, 15-17 (m) Boys Teams Cen (N-117 Eliminations end when only 2 teams remain) Self-self-self-self-self-self-self-self-s	Coordinator (Hings 1,2,3,4) (n)	
Arbitrator (Rings 1, 2, 3, 4, 5, 6, 7, 8) (h)	Head Scorekeeper (Hings 1,2,3,4) (n)	NC-11 15-17 (f) Continuous Double Stick Fight
Music (Ring 2)	Chief Hereree (Hings 1,2,3,4,5,6,7,8) (n)	
Music (Ring 2)	Arotrator (Hings 1,2,3,4,5,6,7,8) (n)	
Music (Ring 2)	medic (ii) /	CAPAL DALM DALL DOOM
RING 1 (UNASSIGNED) RING 2 (1+) Score	Music (Ping 2)	SABAL PALIVI BALLROUVI (10 Referees needed / Music R-9)
RING 2 (1+) Score	MUSIC (HING 2)	
N-57 17- (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Choreo Fight Self Defense N-59 All (m/f) Team Forms RING 3 (UNASSIGNED) RING 4 (2+) Score N-45 17- (m/f) Open Musical Weapons 2 N-17 9-11, 12-14, 15-17 (m) Boys' Teams (N-117 Eliminations end when only 2 teams remain) 2 3 4 5 RINGS 10 (1+) Score (Breaking materials for divisions in Ring 10 must be unloaded into Sabal Palm between 5:00-7:00pm) N-60 18+ (m/f) Traditional Self Defense N-99 17- (m/f) Traditional Self Defense N-99 17- (m/f) Traditional Self Defense 2 RINGS 10 (1+) Score (Breaking materials for divisions in Ring 10 must be unloaded into Sabal Palm between 5:00-7:00pm) N-60 18+ (m/f) Traditional Self Defense N-99 17- (m/f) Traditional Self Defense 2		Head Scorekeeper (Rings 9,10) (h)
N-57 17- (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Choreo Fight Self Defense N-58 18+ (m/f) Choreo Fight Self Defense N-59 All (m/f) Team Forms RING 3 (UNASSIGNED) RING 4 (2+) Score N-45 17- (m/f) Open Musical Weapons 2 N-17 9-11, 12-14, 15-17 (m) Boys' Teams (N-117 Eliminations end when only 2 teams remain) 2 3 4 5 RINGS 10 (1+) Score (Breaking materials for divisions in Ring 10 must be unloaded into Sabal Palm between 5:00-7:00pm) N-60 18+ (m/f) Traditional Self Defense N-99 17- (m/f) Traditional Self Defense N-99 17- (m/f) Traditional Self Defense 2 RINGS 10 (1+) Score (Breaking materials for divisions in Ring 10 must be unloaded into Sabal Palm between 5:00-7:00pm) N-60 18+ (m/f) Traditional Self Defense N-99 17- (m/f) Traditional Self Defense 2	RING 2 (1+) Score /	Chief Heferee (Hings 9,10) (h)
N-38 All (m/f) Team Forms	N-57 17- (m/f) Choreo Fight Self Defense Cen	Arbitrator (Rings 9,10) (h)
N-38 All (m/f) Team Forms	N-58 18+ (m/f) Choreo Fight Self Defense 2	Medic (h) /
RING 4 (2/4) Store	N-38 All (m/f) Team Forms 3	
RING 4 (2)4 Store		Music (Hing 9) /
RING 4 (2)4 Store	5	HING 9 (2-) Score /
RING 4 (2/4) Store		N-45 17- (m/f) Open Musical Weapons Cen
N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen 4	RING 3 (UNASSIGNED)	2
(N-117 Eliminations end when only 2 teams remain) 2	RING 4 (2+) Score /	3
RINGS 10 (1+) Score	N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen	4
HINGS 10 (1+) Score	(N-117 Eliminations end when only 2 teams remain) 2	
HINGS 10 (1+) Score	3	
N-60 18+ (m/f) Traditional Self Defense Cen Coordinator (Rings 5,6,7,8) (h) N-62 18+ (m/f) Breaking Self Defense 2 Coordinator (Rings 5,6,7,8) (h) N-62 18+ (m/f) Breaking Self Defense 2 Coordinator (Rings 5,6,7,8) (h) N-62 Rings 6,6,7,8) (h) N-62 Rings 6,6,7,8) (h) N-62 Rings 6,6,7,8) (h) Rings 6,6,7,8	4	RINGS 10 (1+) Score / /
N-59 17- (m/f) Traditional Self Defense 2	5	
Coordinator (Rings 5,6,7,8) (h) N-62 18+ (m/t) Breaking 3		
N=02 10+ (III/I) Diedkilly 3	Coordinator (Rings 5.6.7.8) (h)	
N-61 17- (m/f) Breaking 4	Head Scorekeeper (Rings 5.6.7.8) (h)	N-02 10+ (III/I) Diedkilly 3
		N-61 17- (m/f) Breaking 4

open 5:00-7:00 pm

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 in 2014. Call for details 716-763-1111.

SUPER GRANDS - Junior - Kenpo Forms / Musical Weapons / Point Sparring - Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting

11am

7:27pm

AMATEURS - Musical Forms / Creative Weapons
TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE



TEAM FINALE

Player / Spectator Schedule Staff Schedule TIME: EVENT: LOCATION: FOR ALL: EVENT: LOCATION: MUST ATTEND: LED BY: TIME: 9:00 am Registration/Admissions Ballroom Foyer 7:30 am -8:00 am Meeting Officials Booth VIP's **Business Center** Everyone 9:00 am - 11:00 pm 9:00 am - 11:00 pm Captain Jack Refereeing Clinic Anyone w/Wristband 8:00 am - 9:00 pm Officials Booth For Officials/Referees **Business Center** Scorekeeping Clinic Catering VIP's Card Staging VIP's Bailev's Anvone w/Wristband 8:00 am - 9:00 am Catering Open Behind Ballroom C Competition Grand Ball-West/Sabal 11:00 am - 5:00 pm 8:00 am - 5:00 pm Meeting/Card Staging Ball-East D 11:30 am - 5:00 pm 11:30 am - 5:00 pm Player Photography Open Ballroom Foyer Carolina/Palmetto Players 5:00 pm Meeting/Reg 8:30 am -Ballroom Foyer Registration VIP's Awards Open Players 8:30 am - 9:00 am Meeting Control Table Maint/Security VIP's 11:00 am - 5:00 pm Statistics Open Ballroom Foyer Players in Finale 9:00 am - 11:00 am Refereeing Clinic Captain Jack All Referees 7:27 pm - Until end NBL Teams, Copy Cat Grand Ballroom-East Anyone 9:00 am - 11:00 am Scorekeeping Clinic All Scorekeepers Bailev's (S-1) 9:00 am - 11:00 am Meeting Lords Coordnators VIP's 10:00 am - 8:00 pm Sales Ballroom Foyer Sales VIP's 3 usic A-39 A-73 A-75 Spec Effects VIP's 10:30 am - 11:00 am Meeting Control Table NP-3 N-71 NP-10 N-72 NP-1 N-65 NP-8 N-64 NP-2 N-70 NP-9 N-69 A-35 A-30 A-31 A-36 11:00 am - 5:00 pm Meeting/Stats Ballroom Foyer Statistician VIP's N-26 N-24 N-25 N-33 10:30 am - 5:00 pm Meeting/Awards Awards VIP's Carolina/Palmetto 11:30 am - 5:00 pm Photography Ballroom Foyer Photo VIP's (S-3) Maintenance VIP's 5:00 pm or earlier Set up for Monday All Areas (S-2) Maint 2 Music N-66 NP-4 N-75 NP-11 A-74 A-79 Maint N-63 N-73 A-72 A-78 A-80 A-76 6:45 pm - 7:00 pm Judges Meeting Grand Ball-East All Finale Judges 7:00 pm - 11:00 pm Teams/Mus Challenge Grand Ball-East Teams/Mus Chall VIP's (S-4) Meeting Control Table Heads of Staff 11:00 pm or earlier Set up for Finale 1 Grand Ball-East Maintenance VIP's N-68, N-74, N-67 to First Available Rings 3-8 Maint Maint 11:00 AM - RING ASSIGNMENTS - All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible **ENGINEERING STAFF** RING 7 (5) Score NP-2 N-70 NP-9 12-14 (m/f) Point Single Stick Fight 15-17 (m) Point Sparring Light 143-(65-) 12-14 (m/f) Point Double Stick Fight 12-14 (m) Point Sparring Heavy 121+(55+) ENGINEERING COORDINATOR (h) Head Sec (h) ____ Special Effects (h) Sec - Assist 121+(55+) COMPETITION STAFF COMPETITION COORDINATOR (h)_ Coord Assist / Sub SCOREKEEPING COORDINATOR (h) Ring sequence starting priority - 5, 6, 8, 7, 10, 9, 2, 4, 3, 1 Interprete 6 Hours, 10 Rings Ring sequence starting priority - 5, 6, 8, 7, 10, 9, 2, 4, 3, 1 GRAND BALLROOM - WEST Sec - 1 (10:30 - end) - / / Sec - 2 (10:30 - end) - / / Sec - 3 (10:30 - end) - / FIRST AVAILABLE RINGS 3-8 (6) N-68 12-14 (m) Point Sparring Middle 121-(55-) N-74 12-14 (f) Point Sparring Light 121+(55-) N-67 12-14 (m) Point Sparring Light 99-(45-) SABAL PALM BALLROOM Coordinator (Rings 9,10) (h) Head Scorekeeper (Rings 9,10) (h) Chief Referee (Rings 9,10) (h) Arbitrator (Rings 9,10) (h) Medic (Rings 9,10) (h) / Music (Ring 9) ____ RING 9 (5-) Score Open Musical Forms 9- (m/f) Int 10-17 (m/f) Int 7- (m/f) Adv 8-9 (m/f) Adv 10-17 (m/f) Adv A-32 A-35 A-30 A-31 A-36 Coordinator (Rings 2,4) (h)_ Head Scorekeeper (Rings 2,4) (h) 17- (m/f) Nov 9- (m/f) Int 10-11 (m/f) Int A-73 A-75 Creative Weapons Creative Weapons RING 10 (5) Score _ 15-17 (m/f) Hard & Soft Choreo Mus Weapons 11- (m/f) Hard & Soft Choreo Mus Weapons 7- (m/f) Nov 8-11 (m/f) Nov 12-17 (m/f) Nov 12-17 (m/f) Adv 10-11 (m/f) Adv Creative Weapons A-71 A-72 Creative Weapons A-78 A-80 A-76 A-74 A-79 Creative Weapons RING 3 (3) Score Creative Weapons Creative Weapons Creative Weapons Creative Weapons RING 4 (3+) Score Score a after players in N-50 in Ring 2 no longer need two rings) 35+ (m) Point Single Stick Fight 35+ (m) Point Double Stick Fight 18+ (m), 18+ (f), 35+ (m) Mixed Teams (N-120 eliminations end when only 2 teams remain) 18+ (f) Point Single Stick Fight 18+ (m) Point Single Stick Fight 18+ (m) Point Single Stick Fight 18+ (m) Point Double Stick Fight 18+ (m) Point Single Stick Fight 18- (m) Poi Ring 4 sta NP-7 **TEAM GRAND FINALE 7:27 pm** N-120 NP-6 NP-13 NP-5 NP-12 N-119 **GRAND BALLROOM - EAST** (10 Referees) All assigned staff and referees must be in their positions by 7:00pm Security Staging ____ Announcer __ Chief Referee Music ___ Medic Arbitrator Coordinator (Rings 5,7) (h)_ Head Scorekeeper (Rings 5,7) (h) _ Photo Score ___ Sm Score RING 5 (7-) Score NP-1 11 N-65 11 NP-8 11 N-64 11-Lg Score Presenter (m/f) Point Single Stick Fight (m/f) Point Sparring Middle 88-(40-) (m/f) Point Double Stick Fight (m/f) Point Sparring Light 66-(30-) ards // Presente Copy Cat Contest N-118 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams (One pre-chosen stick fighting division) N-120 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams Judged by audience Coordinator (Rings 6,8) (h)_ Head Scorekeeper (Rings 6,8) (h) Sub N-117 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams (One pre-chosen stick fighting division) N-119 18+, 18+, 18+ Men's Teams - Final 2 Teams RING 6 (6) Score _ 11- (m/f) Point Sparring Heavy 88+(40+) 15-17 (f) Point Single Stick Fight 15-17 (f) Point Sparring All Weights 15-17 (f) Point Double Stick Fight

MONDAY DECEMBER 28

10am 10am SUPER GRANDS -Junior - Soft & Japanese Forms / Creative & Traditional Weapons
-Adult - Soft Forms / Point Sparring / Weapons
-AMATEURS -Japanese Forms / Musical Weapons

Player / Spectator Schedule TIME: EVENT: LOCATION: FOR ALL: 8:00 am - 5:00 pm Registration/Admissions Anyone w/Wristband 8:00 am - 10:00 am 8:00 am - 10:00 am Refereeing Clinic Captain Jack Anyone w/Wristband Scorekeeping Clinic Bailev's 10:00 am - 5:00 pm Competition Grand Ball-West/Sabal 10:30 am - 5:00 pm 10:30 am - 5:00 pm 10:30 am - 5:00 pm Player Photography Open Ballroom Foyer Awards Open Carolina/Palmetto Players Players in Finale Statistics Open Ballroom Foyer (S-1) 7 N-88 N-84 N-80 N-82 5 N-21 N-22 N-23 N-54 (S-3) 8 6 N-90 N-86 N-78 N-91 N-87 N-81 (S-4)

N-76, N-79, N-92 to First Available Rings 4, 6, 7, 8

Staff Schedule

TIME:		EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am -	8:00 am	Catering Open	Behind Ball C	Catering VIP's	
7:30 am -	8:00 am	Meeting	Control Table	Main/Security VIP's	
7:30 am -	5:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	
7:30 am -	8:00 am	Meeting	Business Center	Officials Booth VIP's	
7:30 am -	5:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's	
8:00 am -	6:00 pm	Officials Booth Open	Business Center	For Officials/Referees	S
8:00 am -	10:00 am	Refereeing Clinic	Captain Jack	All Referees	
8:00 am -	10:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers	
8:00 am -	10:00 am	Meeting	Lords	Coordinator VIP's	
9:00 am -	5:00 pm	Sales	Ballroom Foyer	Sales VIP's	
9:30 am -	10:00 am	Meeting	Control Table	Spec Effects' VIP's	
10:00 am -	5:00 pm	Photography	Ballroom Foyer	Photo VIP's	
10:00 am -	5:00 pm	Meeting/Awards	Carolina/Palmetto	Awards VIP's	
10:00 am -	5:00 pm	Meeting/Stats	Ballroom Foyer	Statistician VIP's	

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

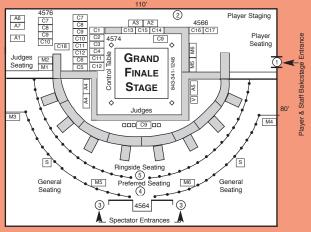
NBL DIVISIONAL WINNERS - <u>ALL</u> first and second place NBL divisional winners <u>MUST</u> immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Ballroom Foyer area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

10:00 AM - RING ASSIGNMENTS - All rings start at	10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.
Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, hor	wever a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.
ENGINEERING STAFF ENGINEERING COORDINATOR (h)	Coordinator (Rings 5,7) (h) Head Scorekeeper (Rings 5,7) (h)
Maint / Head Sec (h) Sec - Assist	RING 5 (5-) Score /
Special Effects (h)/	N-21 11- (m/f) Jap/Okin Forms Cen
COMPETITION STAFF COMPETITION COORDINATOR (h)	N-22 12-14 (m/f) Jap/Okin Forms 2
Coord Assist / Sub Interpreter	
SCOREKEEPING COORDINATOR (h) Ring sequence starting priority - 9, 3, 2, 1, 5, 8, 7, 4, 6 7 Hours, 9 Rings	Coordinator (Rings 6,8) (h) Head Scorekeeper (Rings 6,8) (h)
GRAND BALLROOM - WEST (40 Referees / Music R-2)	RING 6 (3) Score /
Sec - 1 (8:30 - end)	N-90 35+ (m) Point Sparring Heavy 200.2-(91-) Cen N-86 18+ (f) Point Sparring Light 143-(65-) 2
Sec - 1 (8:30 - end) / Sec - 2 (8:30 - end) / Sec - 3 (8:30 - end) /	N-78 18+ (m) Point Sparring Light 151.8-(69-) 3
Sec - 3 (8:30 - end) / /	4 5
Coordinator (Rings 1,3) (h)	
Head Scorekeeper (Rings 1,3) (h)	RING 7 (4-) Score /
Chief Referee (Rings 1,2,3,4,5,6,7,8) (h)	N-88 35+ (m) Point Sparring Light 151.8-(69-) Cen
Medic (Rings 1,2,3,4,5,6,7,8) (h) /	N-80 18+ (m) Point Sparring Middle 173.8-(79-) 3
1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	N-82 18+ (m) Point Sparring Heavy 200.2-(91-) 4
RING 1 (5-) Score / / /	5
N-39 11- (m/f) Hard & Soft Creat Weapons 2	RING 8 (4) Score /
N-46 12-14 (f) Hard & Soft Creat Weapons 3	N-91 35+ (m) Point Sparring Sup Hv 200.2+(91+) Cen
N-40 12-14 (m) Hard & Soft Creat Weapons 4	N-87 18+ (f) Point Sparring Middle 143+(65+) 2
10 17 (I) Haid a cont creat Weapons	4
Coordinator (Rings 2,4) (h)	5
Head Scorekeeper (Rings 2,4) (h)	FIRST AVAILABLE RINGS 4, 6, 7, 8 (3-)
_Music (Ring 2)/	N-76 18+ (m) Point Sparring Fly 125.4-(57-)
RING 2 (5) Score / / / / /	N-79 18+ (m) Point Sparring Lt Middle 162.8-(74-) N-92 35+ (f) Point Sparring All Weights
A-92 17- (m/f) Adv Choreo Musical Weapons Cen	14-92 33+ (I) Folia Spannig All Weights
A-91 17- (m/f) Int Choreo Musical Weapons 3	04D41 D414 D411 D004
A-90 17- (m/f) Nov Choreo Musical Weapons 4	SABAL PALM BALLROOM (5 Referees needed / Music R-9) Coordinator (Rings 9,10) (h)
N-52 35+ (m/f) Hard Contemporary Weapons 5 N-49 18+ (m/f) Hard Choreo Musical Weapons	Head Scorekeeper (Rings 9,10) (h)
	Chief Referee (Rings 9,10) (h)
RING 3 (6-) Score / /	Arbitrator (Rings 9,10) (h)/
A-45 9- (m/f) Int Japanese Forms Cen A-44 9- (m/f) Nov Japanese Forms 2	Wedic (hings 9,10) (II)
N-55 15-17 (m/f) Hard Traditional Weapons 3	Music (Ring 9)/
A-47 9- (m/f) Adv Japanese Forms 4	RING 9 (6+) Score / / / /
N-53 11- (m/f) Hard Traditional Weapons 5 N-54 12-14 (m/f) Hard Traditional Weapons	N-17 18+ (m/f) Soft Contemporary Forms 2
·	N-9 17- (m/f) Soft Open Forms 3
RING 4 (3+) Score / / / /	A-43 18+ (m/f) Nov-Adv Open Musical Forms 4 5 A-95 18+ (m/f) Nov-Adv Open Musical Weapons 5
N-89 35+ (m) Point Sparring Middle 173.8-(79-) Cen N-85 18+ (f) Point Sparring Feather 132-(60-) 2	A-88 10-17 (m/f) Adv Open Musical Weapons
N-77 18+ (m) Point Sparring Feather 138.6-(63-) 3	A-86 9- (m/f) Adv Open Musical Weapons
N-83 18+ (m) Point Sparring Sup Hv 200.2+(91+) 4	A-41 17- (m/f) BB Open Musical Forms
ɔ	RING 10 (UNASSIGNED)
	(Ring will be used if players in N-17 or N-9 in Ring 9 need two rings)



2014 Super Grands World Champion Sparring 1st Place Gold Gloves sponsored by All-Star Gear

GRAND FINALE



	Staff Schedule							
TIMES: 5:00 pm or earlier Maint	EVENT: Set-up for Tuesday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:				
Maint		/						
6:30 pm - 8:30 pm	Finale Ticket Sales	Ballroom Foyer /	•					
6:30 pm - 7:30 pm	Sales	Ballroom Foyer	Sales VIP's					
7:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges					
At end of Finale 1	Set-up for Finale 2	Grand Ball-East	Maintenance VIP's					
Maint		1						
Maint		1						

Player / Spectator Schedule

TIME: 5:00 pm - 7:00 pm	EVENT: Dinner Break	LOCATION:	FOR ALL:
6:30 pm - 7:27 pm	Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom-East	Ticket Holders/Wristbands

7:27 PM - GRAND FINA	VIE DADT 1		
	(,	If Defense and Daint Comming	
JUNIOR WORLD TITLES for Tra		in Delense and Point Sparring G	RAND BALLROOM - EAST
All staff MUST show up by the times listed below and b	be in their required seating or positions at 7:00 pm.	Demonstration 2015 Innies World Champion Bros	lian and Dalt Bransatation
6:00 pm (M1) ENG COORD (h)		Demonstration - 2015 Junior World Champion Brea N-59 17- (m/f) Traditional Self Defense	Cen
6:00 pm (M3) Head Sec (h)	(M2) Maint (h)	N-53 11- (m/f) Traditional Weapons	2
6:00 pm (1) Sec (h) (N-54 12-14 (m/f) Traditional Weapons	3
6:30 pm (3) Sec (h)	(3) Sec	N-55 15-17 (m/f) Traditional Weapons	4
6:30 pm (4) Sec (h) ((N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
6:30 pm (6) Sec(,	6
7:00 pm (M5) Medic ((M8) Medic		7
6:00 pm (M7) Spec Effects (h) ((M8) Staff Mon		Sub
6:30 pm (M9) Lighting((M10) Assist (h)		
6:30 pm Lighting	Lighting (h)	Intermission - 10 minutes	
6:30 pm (S) Lighting ((S) Lighting (h)	Demonstration - 2015 17 & under SKIL Adv Choreo N	
6:00 pm (M11) Sound ((M12) Assist (h)	N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	Cen
COMPETITIO	NOTAFE	N-47 15-17 (f) Hard/Soft Creative Weapons N-39 11- (m/f) Hard/Soft Creative Weapons	2
	(C2) Coord for Ann (h)	N-46 12-14 (f) Hard/Soft Creative Weapons	3
6:00 pm (C1) COMP COORD (n) ((C2) Coord for Ann (n)(C4) Announ	N-45 17- (m/f) Hard/Soft Open Musical Weapons	5
6:30 pm (C5) Assist (h)	(C6) Assist (h)	N-9 17- (m/f) Soft Open Forms	6
	(C8) Assist Chief Ref (h)	(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2	
7:00 pm (C9) Arb	(C10 Arb-Sub	(,, ,,,, ,, , , , , , , ,	Sub
6:30 pm (C11) Score	(C12) Score Assist (h)		
6:30 pm (C13) Sm Scoreboard ((C14) Lg Scoreboard	N-21 11- (m/f) Jap/Oki Forms	Cen
6:30 pm (C15) Scoreboard Assist (h)		N-22 12-14 (m/f) Jap/Oki Forms	2
6:30 pm (C16) Staging (h) ((C17) Staging	N-23 15-17 (m/f) Jap/Oki Forms	3
6:30 pm (C18) Staging (h) /		(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
400500000			5
ACCESSORIE 6:30 pm (A1) ACCESSORIES COORDINATOR	S STAFF		6 7
7:00 pm (A2) Awards ((A2) Procentor		Sub
7:00 pm (A4) Photo	(A5) Photo		- Cub
6:30 pm (V) Video	(V) Video	Demonstration -	
6:30 pm (A6) Catering (h)	(A7) Catering	N-24 11- (m/f) Kenpo/Kajukenbo Forms	Cen
3(/	, , , , , , , , , , , , , , , , , , , ,	N-25 12-14 (m/f) Kenpo/Kajukenbo Forms	2
7:27 pm Demonstration		N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	3
N-42 11- (m/f) Hard/Soft Choreo Musical We		(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4
N-40 12-14 (m) Hard/Soft Creative Weapons	2		5
N-41 15-17 (m) Hard/Soft Creative Weapons	3		6
N-57 17- (m/f) Choreographed Fight	4		7 Sub
N-44 15-17 (m/f) Hard/Soft Choreo Musical We (N-42, 40, 41 or 44 to Junior Contemporary Grand - Group			3ub
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group	p 1) 6	N-67 12-14 (m) Point Sparring Light	Cen
	Sub	N-68 12-14 (m) Point Sparring Middle	2
		N-69 12-14 (m) Point Sparring Heavy	3
Demonstration -		N-70 15-17 (m) Point Sparring Light	4
N-73 12-14 (f) Point Sparring Feather	Cen	N-71 15-17 (m) Point Sparring Middle	5
N-74 12-14 (f) Point Sparring Light	2	N-72 15-17 (m) Point Sparring Heavy	Sub
N-75 15-17 (f) Point Sparring All Weight	3	(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)	
N-63 11- (mf) Point Sparring Fly	4	(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)	
N-64 11- (mf) Point Sparring Light	5		
N-65 11- (mf) Point Sparring Middle	Sub		
N-66 11- (mf) Point Sparring Heavy (N-73 & 74 to Junior Girls' 12-14 Sparring Grand)			
(N-73 & 74 to Junior Girls' 12-14 Sparring Grand) (N-75 to Junior Girls' 15-17 Sparring Presentation)			
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Gra	and)		
[14-05, 04 & 05 to buillot boys II & blider spaining dia	anu)		

10am SUPER GRANDS -Junior - Musical, Creative & Korean Forms / Cont Sparring -Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar

10am AMATEURS -Musical, Japanese & Korean Forms

Player / Spectator Schedule LOCATION: FOR ALL: Registration/Admissions Refereeing Clinic Scorekeeping Clinic 8:00 am - 1:00 pm (2) 8:00 am - 10:00 am Ballroom Foyer Captain Jack Everyone Anyone w/Wristband 8:00 am - 10:00 am Bailey's Anyone w/Wristband 10:00 am - 5:00 pm Competition Grand Ball-West/Sabal 10:30 am - Until end 10:30 am - Until end Player Photography Open Awards Open Ballroom Foyer Carolina/Palmetto Players Players Players in Finale 10:30 am - Until end Statistics Open Ballroom Foyer 7 N-51 N-100 N-48 N-10 N-11 N-12 A-53 N-56 (S-3) 8 6 N-106 N-99 N-101 N-102 N-95 N-103 N-96 (S-4)

N-107, N-105, N-104 to First Available Rings 4, 6, 7, 8

Staff Schedule

TIME:			EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00	am -	8:00 am	Catering Open	Behind Ball C	Catering VIP's	
7:30	am -	8:00 am	Meeting	Control Table	Maint/Security VIP's	
7:30	am -	4:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	
7:30	am -	8:00 am	Meeting	Business Center	Officials Booth VIP's	
7:30	am -	4:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's	
8:00	am -	4:00 pm	Officials Booth Open	Business Center	For Officials/Referees	
8:00	am -	10:00 am	Refereeing Clinic	Captain Jack	All Referees	
8:00	am -	10:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers	
8:00	am -	10:00 am	Meeting	Lords	Coordinator VIP's	
9:00	am -	5:00 pm	Sales	Ballroom Foyer	Sales VIP's	
9:30	am -	10:00 am	Meeting	Control Table	Spec Effects VIP's	
10:00	am -	Until end	Photography	Ballroom Foyer	Photo VIP's	
10:00	am -	Until end	Meeting/Awards	Carolina/Palmetto	Awards VIP's	
10:00	am -	Until end	Meeting/Stats	Ballroom Foyer	Statistician VIP's	
			· · · · · · · · · · · · · · · · · · ·	•		

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

Source Commerce Source Commerce Source		
Maint	ENGINEERING STAFF	Coordinator (Rings 5,7) (h) Head Scorekeeper (Rings 5,7) (h)
Please Search		PING 5 (6.) Score
Special Content (1) Competition Staff Co	Head Sec (h) Sec - Assist	
A	Spec Effects (h) /	N-34 18+ (f) Jap/Okin Forms 2
SOURCEPTION COORDINATOR (n)	COMPETITION CTAFE	
Coord Assist / Sub		N-94 45+ (m) Point Sparring Heavy 173.8+(79+) 5
SCORENERPING COORDINATOR (ii)	Coord Assist / Sub Interpreter	N-93 45+ (m) Point Sparring Light 173.8-(79-)
Coordinator (Rings 6.8) (h) Series		
Ring 6 (\$+) Score Sec - 2 (8:30 - end)		
Sec - 2 (8.30 - end)		Head Scorekeeper (Rings 6,8) (h)
Sec 3 (83.0 - end)	Sec - 1 (8:30 - end) /	RING 6 (5±) Score
Sec. 4 (8.30 - end)	Sec - 3 (8:30 - end)	
Note 12-14 (m) Cort Spar Heavy 12-14 (bs-) 3	Sec - 4 (8:30 - end)	N-99 12-14 (m) Cont Spar Light 99-(45-) 2
Head Score/keeper (Rings 1.3, 16)	Coordinator (Rings 1,3) (h)	N-101 12-14 (m) Cont Spar Heavy 121+(55+) 3
Nichtrator (Rings 12,34,56,78) (h) Michael (Rings 12,34,56,78) (h) M	Head Scorekeeper (Rings 1,3) (h)	
NG 1 (4-) Score A-46 9- (mf) int Korean Forms / Cen	Chief Referee (Rings 1,2,3,4,5,6,7,8) (h)	5
NG 1 (4-) Score A-46 9- (mf) int Korean Forms / Cen	Arbitrator (Rings 1,2,3,4,5,6,7,8) (h)	PING 7 (4) Seere
NG 1 (6) Score	Wedic (Hings 1,2,3,4,5,6,7,8) (h) /	
A-48 S -	NG 1 (61) Score	
A-48 9 - (mri) AdV Korean Forms 2 N-11 12-14 (f) Hard Creative Forms 4 A-50 10-11 (mrl) In Korean Forms 3 N-12 15-17 (f) Hard Creative Forms 5 N-10 12-14 (m) Korean Forms 5 N-10 12-14 (m) Korean Forms 5 N-10 12-14 (m) Korean Forms N-10 12-14 (m) Korean Forms		N-10 11- (f) Hard Creative Forms 3
A-50 10-11 (mf) Int Korean Forms 3		N-11 12-14 (f) Hard Creative Forms 4
A-59 12-17 (m/f) Adv Korean Forms 5		
A-57 12-17 (m/f) Int Korean Forms N-32 18+ (m) Korean Forms N-35 18+ (m) Korean Forms N-36 18+ (m) Korean Forms N-36 18+ (m) Korean Forms N-103 15-17 (m) Cont Spar Middle 165-(75-) 2 N-96 11- (m/f) Cont Spar Middle 165-(75-) 3 N-96 11- (m/f) Cont Spar Middle 165-(75-) 2 N-96 11- (m/f) Cont Spar Middle 165-(75-) 3 N-96 11- (m/f) Cont Spar		N-100 12-14 (m) Cont Spar Middle 121-(55-)
N-32 18+ (m) Korean Forms N-35 18+ (f) Hord Contemporary Forms N-35 18+ (m) Hard Contemporary Forms N-35 18+ (m) Hard Contemporary Forms N-35 18+ (m) Hard Contemporary Forms N-36 18+ (m) Hard Contemporary Forms N-37 10- (m) In Lapanese Forms N-38 12- (m) In Lapanese Forms N-39 11- (m) In Lapanese Forms N-39 11- (m) Nov Jappi'kor Forms N-30 11- (m) Nov Morean Forms N-30 12-		DING 9 (0) Seems
N-35 18+ (f) Korean Forms N-103 15-17 (m) Cont Spar Middle 165-(75-) 2 N-96 11- (m/f) Cont Spar Middle 166-(30-) 3 N-97 11- (m/f) Cont Spar Middle 166-(30-) 3 N-98 11- (m/f) Cont Spar Middle 166-(30-) 3 N-99 11- (m/f) Cont Spar Middle 166-(30		
N-96 11- (m/f) Cont Spar Light 66-(30-) 3		
Additional of Rings 2,4) (n)	14-55 TOT (I) NOTEGIT OTHIS	
Music (Ring 2)	Coordinator (Rings 2,4) (h)	4
N-19	Head Scorekeeper (Rings 2,4) (h)	5
N-19	March (Director)	FIRST AVAILABLE DINCS 4 C 7 0 (4)
N-19	NUSIC (HING 2)/	
N-20 35+ (f) Hard Contemporary Forms	N-19 35+ (m) Hard Contemporary Forms Cen	
A-40 17- (m/f) Nov Choreo Musical Forms A-33 9- (m/f) Int Choreo Musical Forms 5 5	N-20 35+ (f) Hard Contemporary Forms 2	
A-34 9- (m/f) Adv Choreo Musical Forms A-37 10-17 (m/f) Int Choreo Musical Forms N-15 18+ (m/f) Hard Choreo Musical Forms N-15 18+ (m/f) Adv Choreo Musical Forms N-15 18+ (m/f) Adv Japanese Forms A-56 12-17 (m/f) Nov Japanese Forms A-58 12-17 (m/f) Nov Japanese Forms A-58 12-17 (m/f) Nov Japanese Forms A-58 12-17 (m/f) Nov Japanese Forms A-59 12-17 (m/f) Nov Japanese Forms A-59 12-17 (m/f) Nov Japanese Forms A-59 11- (m/f) Cont Spar Middle 88-(40-) N-97 11- (m/f) Cont Spar Middle 88-(40-) N-98 11- (m/f) Cont Spar Middle 88-(40-) N-98 11- (m/f) Cont Spar Middle 88-(40-) N-99 11- (m/f) Cont Spar Middle 88-(40-) N-90 11- (m/f) Cont Spar Middle 88-	A-40 17- (m/f) Nov Choreo Musical Forms 3	14 104 13 17 (III) Oont Opai 116asy 1631(131)
Coordinator (Rings 9,10) (h)		CARAL DALM RALL DOOM (40 B)
A-38 10-17 (mf) Adv Choreo Musical Forms ING 3 (5-) Score		
N-15 18+ (m/f) Hard Choreo Musical Forms NG 3 (5-) Score		Head Scorekeener (Rings 9.10) (h)
AFbitrator (Rings 9,10) (h) AFbi		Chief Referee (Rings 9.10) (h)
A-51 10-11 (m/fl) Adv Japanese Forms 2	(····/ ······ ·························	Arbitrator (Rings 9,10) (h)
A-51 10-11 (m/f) Adv Japanese Forms		Medic (Rings 9,10) (h) /
N-8 12-17 (m/f) Nov Japanese Forms 4 N-8 17- (m/f) Hard Open Musical Forms 2 N-8 12-17 (m/f) Ato Japanese Forms 5 N-1 9- (m) Hard Creative Forms 2 N-2 10-11 (m/f) Nov Japanese Forms 4 N-8 N-8 12-14 (m) Hard Creative Forms 2 N-8 12-14 (m) Hard Creative Forms 4 N-8 N-8 12-14 (m) Hard Creative Forms 5 N-9 N-9 M-10-14 (m) Hard Creative Forms 5 N-9 N-10-14 (m) Hard Creative Forms 5 N-10-14 (m) Hard Creative Forms 12-14 (m) Hard Creative Form		Music (Ping 9)
N-8 12-17 (m/f) Nov Jap/Kor Forms 4 N-8 17- (m/f) Hard Open Musical Forms 2 N-8 12-17 (m/f) Adv Japanese Forms 5 N-1 9- (m) Hard Creative Forms 2 N-2 10-11 (m) Nov Japanese Forms 4 N-1 9- (m) Hard Creative Forms 2 N-2 10-11 (m) Nov Japanese Forms 4 N-1 9- (m) Hard Creative Forms 2 N-2 10-11 (m) Hard Creative Forms 4 N-2 10-11 (m) Hard Creative Forms 5 N-2 10-11 (m) Hard Creative Forms 5 N-3 12-14 (m) Hard Creative Forms 5 N-2 17- (m/f) BB Open Musical Weapons N-2 17- (m/f) Cen N-97 N-9	A-56 12-17 (m/f) Int Japanese Forms 2	RING 9 (5+) Score
N-9	A-49 10-11 (m/f) Int Japanese Forms 3	N-8 17- (m/f) Hard Open Musical Forms Cen
A-53 10-11 (m/f) Nov Japanese Forms		N-1 9- (m) Hard Creative Forms 2
N-56 18+ (m/f) Hard Traditional Weap ING 4 (6-) Score N-97 11- (m/f) Cont Spar Middle 88-(40-) N-98 11- (m/f) Cont Spar Heavy 88+(40+) 2		
NG 4 (6-) Score		
N-97 11- (m/f) Cont Spar Middle 88-(40-) Cen RING 10 (5-) Score /	• •	
N-98 11- (m/f) Cont Spar Heavy 88+(40+) 2		7, 50 17- (IIIII) DD Open widelodi wedpons
N-98 11- (m/f) Cont Spar Heavy 88+(40+) 2		RING 10 (5-) Score /
3 A-82 18+ (m/f) Nov Creative Weapons 2 4 A-83 18+ (m/f) Adv Creative Weapons 3 5 N-29 15-17 (m/f) Korean Forms 4 N-27 11- (m/f) Korean Forms 5		
4 A-83 18+ (m/f) Adv Creative Weapons 3		A-82 18+ (m/f) Nov Creative Weapons 2
N-29 15-11 (Imit) Korean Forms 4 N-27 11- (m/f) Korean Forms 5 S		A-83 18+ (m/f) Adv Creative Weapons 3
	5	



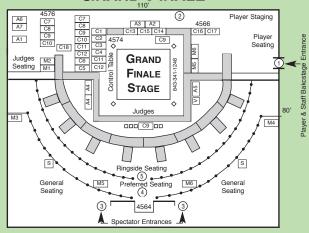


2014 Player entrance to Grand Finale stage

Player / Spectator Schedule

	.,		
ГІМЕ:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom-East	Ticket Holders/Wristbands

GRAND FINALE



Staff Schedule						
TIMES: 5:00 pm or earlier Maint	EVENT: Set-up for Wednesday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:		
Maint		/				
6:30 pm - 8:30 pm	Finale Ticket Sales	Ballroom Foyer /				
6:30 pm - 7:30 pm	Sales	Ballroom Foyer	Sales VIP's			
7:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges			
At end of Finale 2	Set-up for Finale 3	Grand Ball-East	Maintenance VIP's			
Maint		/				
Maint		/				

7:27 PM - GRAND FINALE - PART 2 (37+) **GRAND BALLROOM - EAST** ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring All staff MUST show up by the time listed below and be in their required seating or positions at 7:00 pm. MAINTENANCE STAFF 6:00 nm (M1) ENG COORD (h) (M2) Maint (h) All (m/f) Team Forms 6:00 pm (M3) (M4) Sec Assist (h) Head Sec (h) 18+ (m/f) Soft Contemporary Forms 6:00 pm (1) Sec (h) (2) Sec N-50 18+ (m/f) Soft Open Weapons (N-17 or 50 to Adult Contemporary Grand - Group 2) 6:30 pm (4) Sec (h) (5) Sec 6:30 pm (6) (7) Sec 7:00 pm (M5) Medic Medic (M6) 6:30 pm (M7) Spec Effects (h) (M8) Staff Mon 6:30 pm (M9) Lighting _ (M10) Assist (h) 6:30 pm Liahtina Liahtina (h) Demonstration - 2015 Adult World Champion Breaker and Belt Presentation 6:30 pm (S) Lighting Lighting (h) Point Sparring 35+ (f) All Cen 6:00 pm (M16) Sound (M12) Assist (h) N-84 18+ (f) Point Sparring Fly N-85 18+ (f) Point Sparring Feather **COMPETITION STAFF** 18+ (f) 18+ (f) Light Middle N-86 Point Sparring (C2) Coord for Ann (h) (C4) Announ ____ 6:00 pm (C1) COMP COORD (h) Point Sparring 6:30 pm (C3) Announ (N-84, 85, 86 & 87 to Women's Sparring Grand) Sub 6:30 pm (C5) Assist (h) (C6) Assist (h) Chief Ret Assist Chief Ref (h) Intermission - 10 minutes 7:00 pm (C9) (C10) Arb-Sub Demonstration - 2015 9 & Under SKIL Adv Choreo Forms Champion (A-34) 35+ (m) Point Sparring Light Cen Arb 6:30 pm (C11) Score _____ 6:30 pm (C13) Sm Scoreboard (C12) Score Assist (h) (C14) Lg Scoreboard N-89 35+ (m) Point Sparring Middle 6:30 pm (C15) Scoreboard Assist (h) 6:30 pm (C16) Staging (h) (C17) Staging N-91 35+ (m) Point Sparring Sp Heavy 6:30 pm (C18) Staging (h) Sub ACCESSORIES STAFF 6:30 pm (A1) ACCESSORIES COORDINATOR 7:00 pm (A2) Awards 18+ (m/f) Traditional Self Defense (A3) Presenter N-56 18+ (m/f) Traditional Weapons (N-60 or 56 to Adult Traditional Grand - Group 1) 7:00 pm (A4) Photo (A5) Photo 6:30 pm (A6) Catering (h) (A7) Caterino 7:27 pm Demonstration N-49 N-52 18+ (m/f) Hard Choreo Musical Weapons 35+ (m/f) Hard Contemporary Weapons Sub 18+ (m/f) Choreographed Fight 18+ (m) Hard Creative Weapons N-58 Demonstration -N-48 18+ (m) Point Sparring N-51 18+ (f) Hard Creative Weapons (N-49, 48 or 51 to Adult Contemporary Grand - Group 1) 18+ (m) Point Sparring Lt Heavy N-81 N-82 18+ (m) Point Sparring Heavy Point Sparring N-83 Sup Heavy 18+ (m) (N-80, 81, 82 & 83 to Men's Sparring Grand) Demonstration -18+ (m) Point Sparring N-76 Cen N-77 18+ (m) Point Sparring Feather N-78 18+ (m) Point Sparring Liaht N-79 18+ (m) Point Sparring L (N-76, 77, 78 & 79 to Men's Sparring Grand) Lt Middle Sub

WEDNESDAY 10am SUPER GRANDS -Junior - Musical Forms -Adult - Creative & Musical Forms / Continuous Sparring 10am AMATEURS -Musical & Traditional Weapons / Self Defense / Breaking -Team Sparring / BB Div

DECEMBEN .	30		_
	Player / Spect	ator Schedule	
TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Ballroom Foyer	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	Anyone w/Wristband
8:30 am - 9:30 am 10:00 am - 2:00 pm	Breaking Unloading Competition	Sabal Palm Ballroom Grand Ball-West/Sabal	Breaking Players
10:30 am - Until end	Player Photography Open	Ballroom Foyer	Players
10:30 am - Until end	Awards Open	Carolina/Palmetto	Players
10:30 am - Until end	Statistics Open	Ballroom Foyer	Players in Finale
N-14 N-18 A-157 A-158	3 N-110 N-113	A-70 A-99	Music -87 -85 I-16
(S-2) 2 Music N-5 N-6 N-7	4 N-109 N-108 N-116 N-111	UNASSIGNED A	96 A-106 -97 A-107 -1-101 -1-102 -1-108
N-115, N-112 to			(S-5) Breaking material e

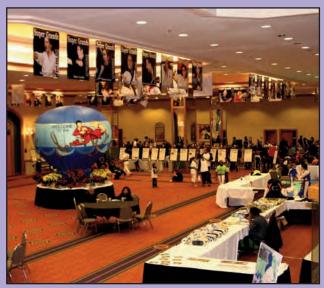
Staff Schedule						
TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:		
7:00 am - 8:00 am	Catering Open	Behind Ball C	Catering VIP's			
7:30 am - 8:00 am	Meeting	Control Table	Maint/Security VIP's			
7:30 am - 2:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's			
7:30 am - 8:00 am	Meeting	Business Center	Officials Booth VIP's			
7:30 am - 2:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's			
8:00 am - 2:00 pm	Officials Booth Open	Business Center	For Officials/Referees			
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers			
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	All Referees			
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers			
8:00 am - 10:00 am	Meeting	Lords	Coordinator VIP's			
9:00 am - 5:00 pm	Sales	Ballroom Foyer	Sales VIP's			
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects' VIP's			
10:00 am - 2:00 pm	Photography	Ballroom Foyer	Photo VIP's			
10:00 am - 2:00 pm	Meeting/Awards	Carolina/Palmetto	Awards VIP's			
10:00 am - 2:00 pm	Meeting/Stats	Ballroom Foyer	Statistician VIP's			

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

10:00 AM - RING ASSIGNMENTS - All rings start at 10	0:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.
Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, how	ever a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.
ENGINEERING COORDINATOR (h)	RING 4 (1) Score/ N-109 18+ (m) Cont Spar Light 151.8-(69-) Cen
Maint / Head Sec (h) Sec - Assist Special Effects (h) /	N-108 18+ (m) Cont Spar Feather 138.6-(63-) 2 3 4 5
COMPETITION STAFF COMPETITION COORDINATOR (h)	Coordinator (Rings 5,7) (h)
Coord Assist / SubInterpreter SCOREKEEPING COORDINATOR (h)	Head Scorekeeper (Rings 5,7) (h)
Ring sequence starting priority - 2, 9, 1, 7, 10, 6, 4, 5, 3 4 Hours, 9 Rings RAND BALLROOM - WEST (35 Referees / Music R-2) (35 Referees / Music R-2)	RING 5 (1-) Score
Sec - 1 (8:30 - end) / Sec - 2 (8:30 - end) / Sec - 3 (8:30 - end) / Sec - 4 (8:30 - end) /	3 4 5
Sec - 5 (8:00 - end) /	Coordinator (Rings 6,8) (h) Head Scorekeeper (Rings 6,8) (h)
Chief Referee (Rings 1,2,3,4,5,6,7,8) (h)	N-116
RING 1 (2-) Score	FIRST AVAILABLE RINGS 3-6 (1+) N-115 18+ (f) Cont Spar Feather 132-(60-) N-112 18+ (m) Cont Spar Lt Heavy 184.8-(84-)
Coordinator (Rings 2,4) (h)	RING 7 (2) Score / A-65 18+ (m/f) Nov-Int Traditional Forms Cen A-66 18+ (m/f) Adv Traditional Forms 2 A-70 35+ (m/f) Nov-Adv Traditional Forms 3
Music (Ring 2) / RING 2 (3+) Score / / / / / / / / / / / / / / / / / / /	A-99 18+ (m/f) Nov-Adv Traditional Weapons 4 A-104 18+ (m/f) Nov-Adv Self Defense 5 RING 8 (UNASSIGNED)
N-7 15-17 (m) Hard Choreo Musical Forms 3 4 5 5	SABAL PALM BALLROOM (10 Referees needed / Music R-9) Coordinator (Ring 9,10) (h) Head Scorekeeper (Ring 9,10) (h) Chief Referee (Rings 9,10) (h) Arbitrator (Rings 9,10) (h) Medic (Rings 9,10) (h)
3 4 5	Music (Ring 9) / / / / / / / / / / / / / / / / / /
Can't afford Super Grands?	RING 10 (2) Score
Call us - We need staff.	A-101 17- (m/f) Nov Self Defense 3
Possible hotel room, room discount or	A-106 AII (IIIII) DDD bleaking 5

expense payments for staff help. 716-763-1111



2014 Super Grands World Champion entrance

Player / Spectator Schedule

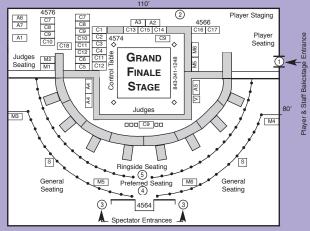
ГІМЕ:	EVENT:
1:30 pm - 2:27 pm	Player Check-in
2:00 pm	Seating Available
2:05 pm	Seating Available
2:15 pm	Seating Available
2:27 am - 5:30 nm	Grand Finale 3

LOCATION: Grand Ball-East Backstage Grand Finale 3 Grand Finale 3

Grand Ballroom-East

Finale Players & Coaches Ringside Ticket Holders All Ticket Holders Attendees with Wristbands Ticket Holders/Wristbands

GRAND FINALE



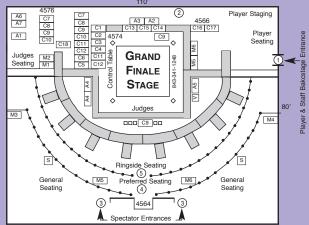
	Sta	ff Schedule		
TIMES: 2:00 pm or earlier Maint	EVENT: Set-up for Thursday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:
Maint 1:30 pm - 3:30 pm	Finale Ticket Sales	Ballroom Foyer	-	
2:00 pm - 3:00 pm 2:00 pm At end of Finale 3 Maint	Sales Judges Meeting Set-up for Finale 4	Ballroom Foyer Grand Ball-East Grand Ball-East	Sales VIP's All Finale Judges Maintenance VIP's	
Maint				

2:27 PM - GRAND FINALE - PART 3 (43+) JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms **GRAND BALLROOM - EAST** All staff MUST show up by the times listed below and be in their required seating or positions at 2:00 pm. MAINTENANCE STAFF ENG COORD (h) 1:00 pm (M1) (M2) Maint (h) 1:00 pm (M5) 1:00 pm (1) Head Sec (h) (M4) Sec Assist (h) Demonstration 1:30 pm (3) Sec (h) (3) Sec N-105 N-106 12-14 (f) 12-14 (f) Continuous Spar 1:30 pm (4) 1:30 pm (6) Sec (h) Sec __ (5) (7) Sec Continuous Spar Light N-107 N-95 15-17 11-(f) (m/f) Continuous Spar 2:00 pm (M5) Medic (M6) Medic 1:30 pm (M7) 1:30 pm (M9) Spec Effects (h) Staff Mon N-96 11-(m/f) Continuous Spar Liaht Lighting (M10) Assist (h) (m/f) Continuous Spar (m/f) Continuous Spar N-97 Middle 1:30 pm 1:30 pm (S) Lighting (h) Lighting (h) Lighting Heavy Lighting 1:00 pm (M11) Sound (M12) Assist (h) COMPETITION STAFF Demonstration - 2015 10-17 SKIL Adv Choreo Musical Forms Champion (A-38) N-6 12-14 (m) Hard Choreo Musical Forms 15-17 (f) Hard Creative Forms (C2) Coord for Ann (h) (C4) Announ 1:00 pm (C1) COMP COORD (h) N-12 1:30 pm (C3) Announ 15-17 (m) Hard Choreo Musical Forms N-7 1:30 pm (C5) Assist (h) (C6) Assist (h) Hard Creative Forms (C8) Assist Chie (C10 Arb-Sub_ 1:30 pm (C7) 2:00 pm (C9) Chief Ref Assist Chief Ref (h) N-10 11- (f) Hard Creative Forms 17- (m/f) Hard Open Musical Forms Arb __ 1:30 pm (C11) Score (C12) Score Assist (h) (N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4) 1:30 pm (C13) Sm Scoreboard _____ 1:30 pm (C15) Scoreboard Assist (h) (C14) Lg Scoreboard Sub 1:30 pm (C16) Staging (h) 1:30 pm (C18) Staging (h) (C17) Staging (m/f) Korean Forms 12-14 (m/f) Korean Forms 15-17 (m/f) Korean Forms N-28 **ACCESSORIES STAFF** (N-27, 28 or 29 to Junior Traditional Grand - Group 4) 1:30 pm (A1) ACCESSORIES COORDINATOR 2:00 pm (A2) Awards 2:00 pm (A4) Photo _ (A3) Presenter 2:00 pm (V) Video (V) Video 1:30 pm (A6) Catering (h) (A7) Catering Demonstration -2:27 pm Demonstration 12-14 (m) 12-14 (m) Continuous Spar Cen N-100 Continuous Spar Middle (m) Hard Choreo Musical Forms Cen N-101 12-14 (m) 15-17 (m) Continuous Spar Heavy Hard Creative Forms Hard Creative Forms N-11 12-14 (f) N-102 Continuous Spar 15-17 (m) Light 15-17 (m) 15-17 (m) N-103 Continuous Spar Middle 17- (f) Hard Choreo Musical 9- (m) Hard Creative Forms 12-14 (m) Hard Creative Forms N-13 Hard Choreo Musical Forms Continuous Spar (N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3)



2014 NBL awards & 25 years of Super Grands World Champion rings

GRAND, FINALE



Player / Spectator Schedule						
TIME: EVENT: LOCATION: FOR ALL: 5:00 pm - 7:00 pm Dinner Break -						
Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches Ringside Ticket Holders				
Seating Available	Grand Finale 4	All Ticket Holders				
Seating Available Grand Finale 4	Grand Finale 4 Grand Ballroom-East	Attendees with Wristbands Ticket Holders/Wristbands				
	EVENT: Dinner Break Player Check-in Seating Available Seating Available Seating Available	EVENT: LOCATION: Dinner Break - Grand Ball-East Backstage Seating Available Grand Finale 4 Seating Available Grand Finale 4				

	Staff Schedule					
TIMES: 6:30 pm - 8:30 pm	EVENT: Finale Ticket Sales	LOCATION: Ballroom Foyer	MUST ATTEND:	LED BY:		
6:30 pm - 7:30 pm 7:00 pm At end of Finale 4 Maint Maint Maint	Sales Judges Meeting Banquet Set-up	Ballroom Foyer Grand Ball-East Grand Ball-East /	Sales VIP's All Finale Judges Maint/Banquet VIP's			

7:27 PM - GRAND FIN ADULT WORLD TITLES for Co		oorary and Traditional Forms	GRAND BALLROOM - EAST
6:00 pm (M1)	NCE STAFF	N-30 18+ (m) Jap/Oki Forms N-36 35+ (m/l) Hard Traditional Forms N-34 18+ (f) Jap/Oki Forms N-37 45+ (m/l) Hard Traditional Forms (N-30 or 34 to Adult Traditional Grand - Group 3)	Cen
6:30 pm Lighting 6:30 pm (S) Lighting 6:00 pm (M11) Sound COMPETIT 6:00 pm (C1) COMP COORD (h)	Lighting (h)	N-115 18+ (f) Continuous Spar Feather	Cen2345Sub
6:30 pm (C5) Assist (h) 6:30 pm (C7) Chief Ref 7:00 pm (C9) Arb 6:30 pm (C11) Score 6:30 pm (C15) Scoreboard 6:30 pm (C15) Scoreboard 6:30 pm (C15) Scoreboard Assist (h) 6:30 pm (C16) Staging (h) 6:30 pm (C18) Staging (h)	(C12) Score Assist (h)	Demonstration -	Cen
6:30 pm (A1) ACCESSORIES COORDINATOR	(A3) Presenter	N-32 18+ (m) Korean Forms N-35 18+ (f) Korean Forms	Cen
N-15 18+ (m/f) Hard Choreo Musical Forms N-19 35+ (m) Hard Contemporary Forms N-18 18+ (f) Hard Creative Forms (N-15 or 18 to Adult Contemporary Grand - Group 3) Demonstration -	Cen2	N-93 45+ (m) Point Sparring Light N-94 45+ (m) Point Sparring Heavy N-108 18+ (m) Continuous Spar Feather	6
N-33 18+ (m/f) Chinese Forms N-31 18+ (m/f) Kenpo/Kajukenbo Forms (N-33 or 31 to Adult Traditional Grand - Group 2)	Cen 2	-	Sub

10am AMATEURS - Junior & Adult Forms & Sparring / BB Divisions

THURSDAY DECEMBER 31

	Player / Spectate	or Schedule			Staff	Schedule		
TIME: 8:00 am - 1:00pm (3) 9:00 am - 10:00 am 9:00 am - 10:00 am 10:00 am - 3:00 pm 10:30 am - 6:00 pm 10:30 am - 1:00 pm)	LOCATION: Ballroom Foyer Captain Jack Bailey's Grand Ball-West/Sabal Ballroom Foyer Carolina/Palmetto Ballroom Foyer	FOR ALL: Everyone Anyone w/Wristband Anyone w/Wristband - Players Players Players in Finale	8:00 am - 9:00 am 8:00 am - 8:30 am 8:30 am - 9:00 am 9:00 am - 7:00 pm 9:00 am - 10:00 am	Meeting/Card Staging Catering Open Meeting Meeting Officials Booth Open Refereeing Clinic Scorekeeping Clinic	LOCATION: Ballroom Foyer Ball-East D Behind Ballroom C Control Table Business Center Business Center Captain Jack Bailey's Lords	MUST ATTEND: Registration VIP's Card Staging VIP's Catering VIP's Maint/Security VIP's Officials Booth VIP's For Officials/Referees All Referees All Scorekeepers Coordinator VIP's	LED BY:
1.25	3	A-116 A-114 A-7 A-115 A-8	9. 4-159 A-14 4-160 A-123 4-13 A-15 4-122 A-124 A-134 A-135	9:00 am - 8:00 pm 9:30 am - 10:00 am 10:00 am - 6:00 pm 10:00 am - 6:00 pm 10:00 am - 12:00 pm 12:00 pm - 6:00 pm	Sales Meeting Photography Meeting/Awards	Ballroom Foyer Control Table Ballroom Foyer Carolina/Palmetto Ballroom Foyer Officials' Booth Grand Ball-East	Sales VIP's Spec Effects' VIP's Photo VIP's Awards VIP's Statistician VIP's For Anyone w/Vouchers Maint/Banquet VIP's	
A-109 A-149 A-23 A-150 A-23 A-151 A-110 A-42 A-84 A-94 A-147	A-81 A-136 A-12 A-125 A-17 A-129 A-121 A-139 A-16 A-133	A-119 A-11 A-120	0 1-37 A-131 1-126 A-19 1-17 A-128 1-130 A-138 1-140 A-132 1-18 1-127	Maint	Party Set-up	Grand BallEast	Maint/Banquet VIP's	

ENGINEERING STAFF ENGINEERING COORDINATOR (h)	A-125 12-13 (m) BB Sparring A-129 14-15 (m) BB Sparring
IGINEERING COORDINATOR (h)	A-129 14-15 (m) BB Sparring A-139 15-17 (f) BB Sparring
ad Sec (h)Sec - Assist	A-133 16-17 (m) BB Sparring
ec Effects (h) /	Coordinator (Rings 5,7) (h)
COMPETITION STAFF	Head Scorekeeper (Rings 5,7) (h)
DMPETITION COORDINATOR (h)	
ord Assist / Sub Interpreter	RING 5 (5) Score / / / /
COREKEEPING COORDINATOR (h) Ring sequence starting priority - 2, 4, 5, 7, 3, 6, 10, 9, 8, 1 5 Hours, 10 Ri	ngs A-9 10-11 (m/f) Nov Forms 2
	A-118 10-11 (m/f) Nov Sparring 3
GRAND BALLROOM - WEST (40 Referees / Music R-2)	A-69 18+ (m/f) BB Chinese/Kenpo 4 A-64 17- (m/f) BB Chinese/Kenpo 5
cc - 1 (8:30 - end) /	A-60 17- (m/f) Nov-Int Chinese/Kenpo
c - 3 (8:30 - end) //	
ec - 4 (8:30 - end) /	Coordinator (Rings 6,8) (h)
ead Scorekeeper (Rings 1,3) (h)	Head Scorekeeper (Rings 6,8) (h)
nief Referee (Rings 1,2,3,4,5,6,7,8) (h)	RING 6 (4+) Score /
bitrator (Rings 1,2,3,4,5,6,7,8) (h)	A-3 6-7 (m/f) Nov Forms Cen
	A-111 6-7 (m/f) Nov Sparring 2 A-4 6-7 (m/f) Int Forms 3
G 1 (3-) Score /	A-4 6-7 (m/f) Int Forms 3 A-112 6-7 (m/f) Int Sparring 4
A-29 35+ (m/f) BB Forms Cen A-155 35+ (m) BB Sparing 2	A-5 6-7 (m/f) Adv Forms 5
A-26 18+ (f) BB Forms 3	A-113 6-7 (m/f) Adv Sparring
A-152 18+ (f) BB Sparring 4	RING 7 (5) Score / /
A-21 18+ (m) Nov Forms 5 A-22 18+ (m) Adv Forms	(Ring 7 will be interrupted if players in A-61, A-69, A-64 or A-60 in Ring 5 need two rings)
A-141 18+ (m) Nov Lt Spar 173.8-	A-6 8-9 (m/f) Nov Forms Cen A-114 8-9 (m/f) Nov Sparring 2
A-142 18+ (m) Nov Hv Spar 173.8+ A-143 18+ (m) Int Lt Spar 173.8-	A-7 8-9 (m/f) Int Forms 3
A-144 18+ (m) Int Hv Spar 173.8+	A-115 8-9 (m/f) Int Sparring 4
A-145 18+ (m) Adv Lt Spar 173.8-	A-8 8-9 (m/f) Adv Forms 5 A-116 8-9 (m/f) Adv Sparring
A-146 18+ (m) Adv Hv Spar 173.8+ A-27 35+ (m/f) Nov Forms	3
A-28 35+ (m/f) Adv Forms	RING 8 (4-) Score / /
A-153 35+ (m) Nov Spar	A-119 10-11 (m/f) Int Sparring 2
A-154 35+ (m) Adv Spar A-156 35+ (f) Nov-Adv Spar	A-11 10-11 (m/f) Adv Forms 3
V	A-120 10-11 (m/f) Adv Sparring 4
oordinator (Rings 2,4) (h)	CARAL BALM BALL BOOM
	— <u>SABAL PALM BALLROOM</u> (10 Referees needed) Coordinator (Rings 9,10) (h)
usic (Ring 2)// VG 2 (6+) Score /	Head Scorekeeper (Rings 9,10) (h)
A-1 4- (m/f) Nov-Adv Forms Cen	Chief Referee (Rings 9,10) (h) Arbitrator (Rings 9,10) (h)
A-109 4- (m/f) Nov-Adv Sparring 2	Medic (Rings 9,10) (h) /
A-23 18+ (m) BB Forms 3 A-2 5 (m/f) Nov-Adv Forms 4	
A-110 5 (m/f) Nov-Adv Sparring 5	
A-84 18+ (m/f) BB Creative Weapons A-147 18+ (m) BB Light Spar 173.8-	A-160 All (m/f) Weapons 2
A-147 18+ (m) BB Light Spar 173.8- A-148 18+ (m) BB Heavy Spar 173.8+	A-13 12-13 (m/f) Nov Forms 3
A-149 18+ (f) Nov Sparring	A-122 12-13 (m) Nov Sparring 4 A-134 12-13 (f) Nov-Int Sparring 5
A-150 18+ (f) Int Sparring A-151 18+ (f) Adv Sparring	A-14 12-13 (m/f) Int Forms
A-42 17- (m/f) BB Choreo Musical Forms	A-123 12-13 (m) Int Sparring A-15 12-13 (m/f) Adv Forms
A-94 17- (m/f) BB Choreo Musical Weapons	A-124 12-13 (m) Adv Sparring
IG 3 (5-) Score /	A-135 12-13 (f) Adv Sparring
A-24 18+ (f) Nov Forms Cen	RING 10 (4) Score /
A-25 18+ (f) Adv Forms 2 A-103 17- (m/f) BB Self Defense 3	A-137 14-15 (f) Nov-Int Sparring Cen
A-98 17- (m/f) BB Traditional Weapons 4	A-126 14-15 (m) Nov Sparring 2 A-17 14-17 (m/f) Nov Forms 3
A-63 17- (m/f) BB Korean Forms 5	A-130 16-17 (m) Nov Sparring 4
A-62 17- (m/f) BB Japanese Forms A-105 18+ (m/f) BB Self Defense	A-140 16-17 (f) Nov-Adv Sparring 5
A-67 18+ (m/f) BB Japanese Forms	A-18 14-17 (m/f) Int Forms A-127 14-15 (m) Int Sparring
A-68 18+ (m/f) BB Korean Forms	A-131 16-17 (m) Int Sparring
A-100 18+ (m/f) BB Traditional Weapons	A-19 14-17 (m/f) Adv Forms
NG 4 (6) Score //	A-128 14-15 (m) Adv Sparring A-138 14-15 (f) Adv Sparring
A-77 11- (m/f) BB Creative Weapons Cen	A-136 14-13 (i) Adv Sparring A-132 16-17 (m) Adv Sparring
A-12 11- (m/f) BB Forms 3	
	NOTE: With the exception of Rings 2, 3 & 5, the last divisions of any given ring may be moved to an adj
A-117 9- (m/f) BB Sparring 4	ring to expedite ending time
A-121 10-11 (m/f) BB Sparring 5	ring to expedite ending time.
A-117 9- (m/f) BB Sparring 4 A-121 10-11 (m/f) BB Sparring 5 A-16 12-13 (m/f) BB Forms A-20 14-17 (m/f) BB Forms A-20 12-14 (f) BB Sparring	ring to expedite ending time.

SUPER SHOW THURSDAY

6:30pm 11:00pm

FINALE SUPER SHOW & AWARDS BANQUET NEW YEAR'S PARTY

(Schedule may be altered for competition)

5:30 pm - Super Grands Competition Slideshow 6:00 pm - Super Grands Staff Awards - SKIL Overall Points Awards

Junior Contemporary Forms World Grandchampionship (4)

- A-1 to A-43 Awards Presentation

\$1,000 - Adult Traditional Forms World Grandchampionship (4)

Junior Traditional Forms World Grandchampionship (4)
 A-44 to A-108 Awards Presentation

- Junior 11 & Under Sparring World Grandchampionship (4)

Junior Girls' 12-14 Sparring World Grandchampionship (2)
 Junior Girls' 15-17 Sparring World Grand (Presentation)

Junior Boys' 12-14 Sparring World Grandchampionship (3)

Junior Boys' 15-17 Sparring World Grandchampionship (3)

A-109 to A-160 Awards Presentation

\$1,000 - Women's Sparring World Grandchampionship (4)

NBL Hall of Fame Awards
 Diamond Achievers Awards

- Men's Sparring World Grandchampionship Quarter Finals (8)

LOCATION:

FOR ALL:

- N-1 to N-62 Awards Presentation

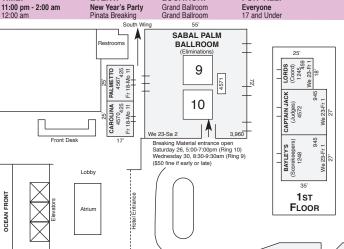
\$1,000 - Adult Contemporary Forms World Grandchampionship (4)

- N-63 to N-120 Awards Presentation

EVENT:

TIME:

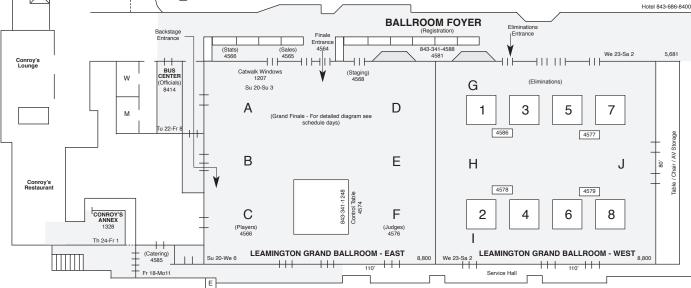
\$1,000 - Men's Sparring World Grandchampionsip Finals (4)



Staff Schedule

FINALE SU	IPER SHOW
	nd be in their required seating or positions at 5:45 pm.
	(M2) Maint (h)
5:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
	(M6) Medic
5:00 pm (M7) Spec Effects (h)	(M8) Assist
	(M10) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M11) Sound	(M12) Assist (h)
	TION STAFF
5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
	(C6) Assist (h)
	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging
5:30 pm (A1) ACCESSORIES COORDINATOR 6:00 pm (A2) Awards 6:00 pm (A4) Photo 5:30 pm (V) Video 5:30 pm (A6) Catering (h) CONTEMPORARY FORMS Cen 2 3 4	(A3) Presenter (A5) Photo (V) Video (A7) Catering 5 6 7 Sub Sub
TRADITIONAL FORMS	5
Cen	
2	
3	
4	Sub
SPARRING	_
Cen	5
2	
3	Sub
4	
1000 1100 But 0.1	,
10:00 pm - 11:30 pm Party Set-up	
	/
11:00 pm - 2:00am Party Medic	/

MARRIOTT HILTON HEAD - 2ND FLOOR



(Modified for Super Grands / Amateur Internationals)

2015 SKITA RULES AT A GLANCE

SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clearification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annualy thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options. BB = Blackbelt **UBB** = Underbelt SG = Super Grands Requirement only AM = Amateur Int'ls Requirement only. SG and AM Rules vary from the regular season SKITA Rules at a Glance. Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

- SG/AM

SG/AM

Opt 2-a SG/AM SG/AM SG/AM

SG/AM SG/AM

SG/AM SG/AM

Opt 3-a

SG/AM

SG/AM

SG/AM

Opt 1-a

RINGS - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.

2. FINAL DECISIONS - Made only by the Rules Arbitrator.

NUMBER OF JUDGES - Every BB & UBB division must have 5 Judges.

LOCATION OF JUDGES

a) One side of the ring for contemporary or open forms, corners for traditional forms.

UNIFORM - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.

AGE - Player must compete at the age they were on the first day that the circuit's season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season - January 1 to December 31' (Sklasson) July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the SG/AM. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by any left NBI divisions that compete with the proper color belt worn for the division competing in (Except NBI divisions that allow UBB.)

tournâment during that entire circuit season - éven before they turn 18. They cannot compete in both 17- and 18- at the SG/AM. The same applies for those players that will be turning 45 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age. See SKIT Rulebook V.B.4].

7. BELT RANT - Player must compete with the proper color belt worn for the division competing in (Except a final part of the proper color belt worn for the division competing in (Except a final part of the proper color belt worn for the division competing in (Except a final part of the proper color belt worn for the division competing in one that the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.) A player can only compete in Nov. In 18. Adv a maximum of 2 years each rank, then must move up.

8. AMOUNT OF DIVISIONS - Player can compete in any amount of divisions.

8. NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.

9. STYLE: (Forms divisions don't allow weapons): It does not matter what forms criteria vor to final part of the proper style division (Jap. Kor. Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. All players must compete in the proper style division (Jap. Kor. Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Penalties for any Appendix A infration is automatic DO by a majority Judges vote. Center Referee or Arbitrator.

Penalties for any Appendix A infration is automatic DO by a majority Judges vote. Center Referee or Arbitrator.

1. Japanese / Okinawan Forms - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and

equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualitying tournament rivey will be given a single complimited and place regional conference seed with no preferred seeding. Under no circumstance are players that have competed made to restart due to a tournament error. Note: VI. B.5. – Error by Official.

SEQUENCE – OVERBALL GRAND CHAMPIONSHIP - Sequence will be chosen by luck of the draw.

12. AVAILABILITY - When the division has been declared closed and/or the charting has started, no late entries are accepted. When the player is called to compete, they have 2 minutes to be ringside or may be DQ. (See complete Rules in SKITA Handbook)

13. TIME LIMIT - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started, whichever is first. Overtime is 0.05 deduction.

14. RESTARTS - No penalties or deductions for the first restart per person, per division, for any BB or UBB (same for ties & Grand Finale). However, no restarts allowed in BB & UBB traditional forms divisions. No second restarts are allowed.

15. MUSIC PLAYER - Music player and person to run music is provided.

16. SCORING RANGE - BB will be scored 9.90-10.00 and UBB 9.80-9.90 even with only 1 or 2 players. The first 3 compete before any scores are given.

17. TIES - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.

17. TIES - OVERALL GRAND CHAMPIONSHIP - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compte again.

18. GRANDCHAMPIONSHIPS - All scores must be 9.95-10.00. Judges must give each player a different score. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i

PROCEDURE - (same as forms)

2. SPECIFICATIONS - Weapons must be authentic to martial arts and must be protected from sharpness.

STYLE - All BB and UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above and only the following weapons will be allowed in the hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and varihoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.

EXAMPLE - Long Bo:

a) Length - Must be at least the height of the player and can be to a maximum of 4 inches taller than the player

b) Construction - Must be hardwood, unadorned

c) Weight / Thickness - According to below chart

	b) Constituct	ion must be narawe	ou, unaudincu	c) Weight / Inickness / According to below chart			
Length of Bo	3'-3'6" (36"-42)"	3'6"-4' (42"-48")	4'-4'6" (48"-54")	4'6"-5' (54"-60")	5'-5'6" (60"-66")	5'6"-6' (66"-72")	6'-6'5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

WEAPON BREAKS - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty.

5. MUSIC - (same as forms including options).

6. TIME LIMIT - (same as forms).

- PROCEDURE (same as forms with the following exceptions below). Appendix A applies for all divisions.

 PLAYING AREA Self Defense (SD) can use mats. Breaking (BR) players must provide a 20 %20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.

 PLAYERS UNIFORM In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).

 PROPS All props are allowed in creative SD, but traditional SD players can only use people and unsharpened weapons, a chair and a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.

 MATERIALS & SAFETY All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material for breakability. All players must remove all breaking remanents and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.

 CRITERIA Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring. Traditional SD must demonstrate only the ability of the player or players li

POINT SPARRING

SG/AM

Opt 5-a

- POINT SPARRING.

 RINGS (same as forms)

 2. FINAL DECISIONS (same as forms)

 3. NUMBER OF JUDGES Each ring must have 3 or 5 Judges.

 UNIFORM (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform.

 SAFETY EQUIPMENT Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. No shoes.

 AGE (same as forms)

 8. BELT RANK (same as forms)

 9. AMOUNT OF DIVISIONS (same as forms)

 10. AVAILABILITY (same as forms)

 Note Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.

 2. SEQUENCE Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook). 13. AVAILABILITY (same as forms)

 14. TIME LIMIT Up to 2 minutes running time. (see 26. Opt 7-a) SG/AM
 - (see 26. Opt 7-a)
 15. COACHING Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
 - TIME OUT A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.

- Opt 4-a
- SCORING AREAS

 a) Head, face, ribs, chest, abdomen and kidneys (no groin).

 TECHNIQUES Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to 3 seconds (Except head, neck & groin grabs, headlocks, hookpunches & uppercuts), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
 CONTACT Definitions: Contact Technique within a 4 inch zone
 Light Just a touch, no blood. Moderate Slight penetration of opponent, no blood. Excessive Extreme penetration, possible swelling, redness or bleeding.
 All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to head scoring areas (and the groin if it is a scoring area);

 - a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to body scoring areas.
 20. OUT OF BOUNDS Out of bounds is when neither foot is inside or touching the boundary line.
 21. FORCED OUT VS. RUNNING OUT A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
 22. DOWNED OPPONENT Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
 23. PENALTIES Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
 24. SCORING Points are awarded by majority vote of the Judges.

 a) 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks. (Kicks are only 1 point when either player is considered down.)
 25. POINT AND PENALTY A point can be given to 1 player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break
- Opt 6-a
- Opt 7-a SG/AM
- a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.

 DOUBLE ELIMINATIONS All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.

 JUDGING ERROR A Judge making an admitted error may immediately change the error before the next play is started.

 TIES Result in sudden death overtime. 29. INJURY The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.

 FINALS Total points in 2 minutes wins.

<u>TEAM SPARRING</u>

- 1. 2. 3. 5. 6.
- PROCEDURE (same as sparring, with exceptions)
 SEQUENCE IN TEAMS Youngest to oldest in junior, lightest to heaviest in adult and F, 35+, M in mixed divisions.
 CONTACT (same option as chosen for point sparring).
 4. AMOUNT OF POINTS TO WIN Total points of all matches.
 TIES Result in sudden death overtime in the last match only.
 DISQUALIFICATION A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive 5 points and the match shall continue. If either player is unable to continue then the DQed players team loses. 7. INJURY (same as point sparring)

CONTINUOUS SPARRING

- CONTINUOUS SPARRING

 1. RINGS (same as forms)

 2. FINAL DECISIONS (same as forms)

 3. NUMBER OF JUDGES Each ring must have 5 Judges

 4. LOCATION OF THE JUDGES 4 sitting in corners outside ring, Center Referee is standing.

 5. UNIFORM (same as point sparring)

 7. AGE / 8. BELT RANK / 9. NUMBER OF DIVISIONS (same as forms)

 10. SEQUENCE (same as point sparring)

 11. AVAILABILITY (same as forms)

 12. WEIGH-IN (same as point sparring)

 13. TIME LIMIT The match shall last for 2 minutes.

 14. COACHING (same as point sparring)

 15. TIME OUT (same as point sparring)

 16. SCORING AREAS Head, face, ribs, chest, abdomen and kidneys.

 17. TECHNIQUES (same as point sparring)

 18. CONTACT Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.

 19. OUT OF BOUNDS (same as point sparring)

 20. FORCED OUT VS. RUNNING OUT (same as point sparring)

 21. DOWNED OPPONENT When either player is down, the play is stopped and players reassembled.

 22. PENALTIES Penalties and DQ's are given out only by the Center Referee. 3 to 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. 2 point penalties for more than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques (Including head, neck & groin grabs, headlocks, hookpunches & uppercuts), running out of bounds, etc. DQ for excessive contact and unsportsmanlike conduct (See APPENDIX C Sparring Penalties at a Glance).

 23. SCORING point for hand & kicking techniques, 2 points for head & spin kicks, and 3 points for spinning head kicks & spinning aerial kicks.

 24. DETERMINING THE JUDGES' SCORE 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is cont

SG/AM

What to see and do on:

Hilton Head Island

"Awarded 2015 Best Continental US Island by Travel & Leisure Magazine"

1 - Hilton Head (SC), 2 - Golden Isles (GA), 3 - San Juan Islands (WA), 4 - Kiawah Island (SC)

Hilton Head gained its name from some notes on navigation made by the British explorer and seaman, Capt. William Hilton, who investigated the lower coast of South Carolina in 1665 for a group of Barbadian planters who were interested in expanding their New World holdings. His sighting of a particular bluff or "headland" as a way of finding the entrance to Port Royal Sound while still at sea was noted in his papers and the name of that headland soon applied to the entire island.





Why you'll love it: What can't one do here? This compact island offers 45 miles of pedestrian and biking paths, kayaking, surfing, scuba diving, parasailing, windsurfing, waterskiing, deep-sea and freshwater fishing and crabbing, and horseback riding. What's more, there are 40 golf courses, tennis courts, nature preserves, dolphin-watching cruises, historic and Gullah heritage tours, Coastal Discovery Museum, art galleries, fine dining, spas and cooking classes. The problem is choosing.

Standout feature: Natural beauty and wildlife. Yes, Hilton Head has been developed extensively, but it has managed to maintain much of its pristine ecosystem. It's not unusual to see an alligator lolling about on the golf course, deer are everywhere, and both migrating and local avian species make birding very popular here. Bucolic nature preserves include Pinckney Island National Wildlife Refuge, with 14 miles of nature trails, and Sea Pines Forest Preserve, a 605-acre protected area within Sea Pines Resort. Ah, and those lovely beaches with hard-packed sand that cyclists can bike on.

AMATEUR INTERNATIONALS



ELIMINATIONS - Registration 1. QUALIFICATIONS: The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank. 2. SKIL SEEDING & LATE PROCESSING: 2015 SKIL ranked members

can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2015 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players placing in any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25.31 and only if asked applied only at the AMI registration on December 25-31 and <u>only</u> if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.

3. **RANK**: You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are

ranked in SKIL as both or not.

ranked in SKIL as both or not.

4. BOTH NBL AND AMATEURS: For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.

5. AGE: You must compete at the age you were on January 1, 2015 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration but if a protest of age or speces those. age arises then:

You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament): or

b) If you don't have troin fie at the tothlatenth. Of

If you don't have proof, you will be required to pay a non-refundable

\$50 processing fee and sign a "Verification of Age Statement" and be
required to send us positive proof of age by certified mail to the SKIL

offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.

6. **WEIGHIN:** All adult fighters must weigh-in (if there is a choice of weight

divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class.
Weigh-in is open during all registration hours (see daily schedule pages).
7. <u>MUSICAL DIVISIONS:</u> Same as NBL Super Grands divisions (Must

read #7 page 29).

BREAKING DIVISIONS: All AMI players entering breaking divisions held on Wednesday(12/30) must unload and place their bricks into the Sabal Palm Ballroom on Wednesday between the hours of 8:30 to 9:30am. NO materials can be unloaded before or after that time without penalty of a \$50 fine.

<u> AWARDS - Amateur Internationals</u>

Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Wednesday.

Championship title certificates suitable for plaque mounting. Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super 4Sa-8th

Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards

HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total cardinary and the contract of the total rankings points that you have in the event you are entering and your 2014 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (\checkmark)" on the card. **IMPORTANT** - If you do not fill in your total points and rankings you will not be seeded.

• BACK SIDE: Same as Super Grands (read "BACK SIDE" page 30).

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. $\underline{\text{Remember}}$ - you must compete at the age you were on January 1, 2015 at 12.01 a.m.

RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions: Nov Adv	Rank split for 3 Divisions: Nov Int Adv
DETERMINING F	3 4 5 6 7 8 9	1 2 2 2 3 3 3 3 3 4 4 4 5 5 5	1 1 1 1 1 2 1 2 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 4

() = Day of the week held and ring number.

FA = First Available Ring

CONTEMPORARY - Musical

A-85 (We-9) 9-A-86 (Mo-9) 9-

FORM		IDODAE					
	CONTEN						
A-1	(Th-2)	4-	(m/f)	Nov-Adv			
A-2	(Th-2)	5	(m/f)	Nov-Adv			
A-3	(Th-6)	6-7	(m/f)	Nov			
A-4	(Th-6)	6-7	(m/f)	Int			
A-5	(Th-6)	6-7	(m/f)	Adv			
A-6	(Th-7)	8-9	(m/f)	Nov			
A-7	(Th-7)	8-9	(m/f)	Int			
A-8	(Th-7)	8-9	(m/f)	Adv			
A-9	(Th-5)	10-11	(m/f)	Nov			
A-10	(Th-8)	10-11	(m/f)	Int			
A-11	(Th-8)	10-11	(m/f)	Adv			
A-12	(Th-4)	11-	(m/f)	BB			
A-13	(Th-9)	12-13	(m/f)	Nov			
A-14	(Th-9)	12-13	(m/f)	Int			
A-15	(Th-9)	12-13	(m/f)	Adv			
A-16	(Th-4)	12-13	(m/f)	BB			
A-17	(Th-10)	14-17	(m/f)	Nov			
A-18	(Th-10)	14-17	(m/f)	Int			
A-19	(Th-10)	14-17	(m/f)	Adv			
A-20	(Th-4)	14-17	(m/f)	BB			
A-21	(Th-1)	18+	(m)	Nov			
A-22	(Th-1)	18+	(m)	Adv			
A-23	(Th-2)	18+	(m)	BB			
A-24	(Th-3)	18+	(f)	Nov			
A-25	(Th-3)	18+	ίť	Adv			
A-26	(Th-1)	18+	(f)	BB			
A-27	(Th-1)	35+	(m/f)	Nov			
A-27 A-28	(Th-1)	35+ 35+	(m/f)	Adv			
A-29	(Th-1)	35+	(m/f)	BB			
CONTEMPORARY - Musical							
A-30	(Su-9)	7-	(m/f)	Adv			

(CONTEM	PORAR	Y - Musical	
A-30	(Su-9)	7-	(m/f) Adv	Open
A-31	(Su-9)	8-9	(m/f) Adv	Open
A-32	(Su-9)	9-	(m/f) Int	Open
A-33	(Tu-2)	9-	(m/f) Int	Choreo
A-34	(Tu-2)	9-	(m/f) Adv	Choreo
A-35	(Su-9)	10-17	(m/f) Int	Open
A-36	(Su-9)	10-17	(m/f) Adv	Open
A-37	(Tu-2)	10-17	(m/f) Int	Choreo
A-38	(Tu-2)	10-17	(m/f) Adv	Choreo
A-39	(Su-9)	17-	(m/f) Nov	Open
A-40	(Tu-2)	17-	(m/f) Nov	Choreo
A-41	(Mo-9)	17-	(m/f) BB	Open
A-42	(Th-2)	17-	(m/f) BB	Choreo
A-43	(Mo-9)	18+	(m/f) Nov-A	dv Open

1	TRADITIO	ONAL			
A-44	(Mo-3)	9-	(m/f)	Nov	Japanese
A-45	(Mo-3)	9-	(m/f)	Int	Japanese
A-46	(Tu-1)	9-	(m/f)	Int	Korean
A-47	(Mo-3)	9-	(m/f)	Adv	Japanese
A-48	(Tu-1)	9-	(m/f)	Adv	Korean
A-49	(Tu-3)	10-11	(m/f)	Int	Japanese
A-50	(Tu-1)	10-11	(m/f)	Int	Korean
A-51	(Tu-3)	10-11	(m/f)	Adv	Japanese
A-52	(Tu-1)	10-11	(m/f)	Adv	Korean
A-53	(Tu-3)	10-11	(m/f)	Nov	Japanese
A-54	(Tu-10)	11-	(m/f)	Nov	Korean
A-55	(Tu-3)	12-17	(m/f)	Nov	Jap/Kor
A-56	(Tu-3)	12-17	(m/f)	Int	Japanese
A-57	(Tu-1)	12-17	(m/f)	Int	Korean
A-58	(Tu-3)	12-17	(m/f)	Adv	Japanese
A-59 A-60	(Tu-1) (Th-5)	12-17 17-	(m/f) (m/f)	Adv Nov-Int	Korean Chin/Ken
A-60 A-61	(Th-5)	17-	(m/f)	Adv	Chin/Ken
A-62	(Th-3)	17-	(m/f)	BB	
A-63	(Th-3)	17-	(m/f)	BB	Japanese Korean
A-64	(Th-5)	17-	(m/f)	BB	Chin/Ken
A-65	(We-7)	18+	(m/f)	Nov-Int	Trad
A-66	(We-7)	18+	(m/f)	Adv	Trad
A-67	(Th-3)	18+	(m/f)	BB	Japanese
A-68	(Th-3)	18+	(m/f)	BB	Korean
A-69	(Th-5)	18+	(m/f)	BB	Chin/Ken
A-70	(We-7)	35+	(m/f)	Nov-Adv	Trad

WEAP	ONS			
- 0	ONTEM	PORAF	RY - C	reativ
A-71	(Su-10)	7-	(m/f)	Nov
A-72	(Su-10)	8-11	(m/f)	Nov
A-73	(Su-9)	9-	(m/f)	Int
A-74	(Su-10)	9-	(m/f)	Adv
A-75	(Su-9)	10-11	(m/f)	Int
A-76	(Su-10)	10-11	(m/f)	Adv
A-77	(Th-4)	11-	(m/f)	BB
A-78	(Su-10)	12-17	(m/f)	Nov
A-79	(Su-10)	12-17	(m/f)	Int
A-80	(Su-10)	12-17		Adv
A-81	(Th-4)	12-17	(m/f)	BB
A-82	(Tu-10)	18+	(m/f)	Nov
A-83	(Tu-10)	18+	(m/f)	Adv
A-84	(Th-2)	18+	(m/f)	BB

A-86 A-87 A-88 A-89 A-90 A-91 A-92 A-93 A-94 A-95	(Mo-9) (We-9) (Mo-9) (Mo-2) (Mo-2) (Mo-2) (Tu-9) (Th-2) (Mo-9)	10-17 10-17 17- 17- 17- 17-	(m/f) (m/f) (m/f)	Int Adv Nov Nov Int Adv	Open Open Open Open Choreo Choreo Choreo Open Choreo Open
A-96 A-97 A-98 A-99	(We-10) (We-10) (Th-3) (We-7) (Th-3)	17- 17- 17- 17- 18+ 18+	(m/f) (m/f)	Nov-Adv	
SELF A-101 A-102 A-103 A-104 A-105	DEFENS (We-10) (We-10) (Th-3) (We-7) (Th-3)	EE (no r. 17- 17- 17- 18+ 18+	nusic) (m/f) (m/f) (m/f) (m/f) (m/f)	Nov Adv BB Nov-Adv BB	
A-106 A-107 A-108	(We-10)	17- 18+	(m/f)	Nov-Adv Nov-Adv	
POINT A-112 A-113 A-114 A-112	9PARK (## 1972)	ING 4-5-6-7-6-6-7-8-8-9-9-10-0-111-11-11-11-11-11-11-11-11-11-11-		Nov-Adv Nov-Adv Nov-Adv Nov Int Adv Nov Int Adv BB Nov Int BB BB Nov Adv BB Nov Adv BB BB Nov Adv BB	: 173.8- : 173.
under.	A-138 -	3 memb	ers o	a member ne from ea	s eaun o or ach aae

Å-157 (We-1) 8-, 8-, 8- (m/f) UBB A-158 (We-1) 9-11, 12-14, 15-17 (m) UBB

HANDICAPABLE (no music)

WEAPONS A-160 (Th-9) A

All ranks



ELIMINATIONS - Registration

- **QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2015); OR, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. NBL JR. SPARRING RANKING: As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players MUST compete in the division at the Super Grands (SG) that they weigh in at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- **RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the
- WILD CARD SEEDING: If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns a seed to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- AGE: You must compete at the age you were on January 1, 2015 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by
- 6. WEIGH IN: You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS: All musical forms and weapons divisions that are labed as "choreographed" MUST be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you MUST turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. Only CD's are acceptable (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition) (A CD player that will be used in the rings will be available at registration. It is the players' responsibility to ask to test their CD if they have concerns about their CD's usability). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged (You will be allowed to use an iPod as a replacement with a \$25 penalty fee). After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must

bring your CD (no MP3) to the statistics table before you will be given a backstage pass for your Grand Finale. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.

BREAKING DIVISIONS: All players with breaking divisions held on Friday (12/26) must unload and place their materials into the Sabal Palm Ballroom on Friday between the hours of 5:00 to 7:00pm. NO materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS (See page 30)

HOW TO FILL IN PLAYER CARD (SG)

Read below or go to www.nblskil.com and refer to tutorial FRONT SIDE: Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) -no exceptions. Fill in your instructor's full name and school that you can legitimaly claim for the division that you are competing in. You MUST fill in your division num-continued on page 30

120 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Remember you must compete at the age you were on January 1, 2015 at 12:01 a.m.

) = Day of the week held and ring number. FA = First Available Ring

	_		ONTEMPORARY	
		labeled	l contemporary allows creative	and
open n N-1	nusical)	9-	Hard Creative	()
N-2	(Tu-9) (Tu-9)	10-11	Hard Creative Hard Creative	(m) (m)
N-3	(Tu-9)	12-14	Hard Creative	(m)
N-4	(Tu-9)	15,17	Hard Creative	(m)
N-5	(Tu-9) (Tu-9) (We-2)	11-	Hard Choreo Musical Hard Choreo Musical Hard Choreo Musical	(m)
N-6	(VVe-2)	12-14	Hard Choreo Musical	(m)
N-7 N-8	(We-2)	15-17	Hard Choreo Musical	(m)
N-9	(Tu-9) (Mo-9)	17- 17-	Hard Open Musical Soft Open	(m/f) (m/f)
N-10	(Tu-7)	11-	Soft Open Hard Creative	(f)
N-11	(Tu-7)	12-14	Hard Creative	(f) (f) (f)
N-12	(Tu-7)	15-17	Hard Creative	(f)
N-13 N-14	(Mo-2) (We-1)	17- 18+	Hard Choreo Musical Hard Creative	(f) (m)
N-15	(Tu-2)	18+	Hard Choreo Musical	(m/f)
N-16	(We-9)	18+	Hard Open Musical	(m/f)
N-17	(Mo-9)	18+	Soft Contemporary	(m/f)
N-18	(We-1)	18+	Hard Creative	(f)
N-19	(Tu-2)	35+	Hard Contemporary Hard Contemporary	(m)
N-20	(Tu-2)	35+	Hard Contemporary	(f)
		1	TRADITIONAL	
N-21	(Mo-5)	11-	Japanese/Okinawan	(m/f)
N-22	(Mo-5)	12-14	Japanese/Okinawan	(m/f)
N-23	(Mo-5)	15-17		(m/f)
N-24 N-25	(Su-1) (Su-1)	11-	Kenpo/Kajukenbo	(m/f) (m/f)
N-26	(Su-1)	15-17	Kenpo/Kajukenbo Kenpo/Kajukenbo	(m/f)
N-27	(Tu-10)	11-	Korean	(m/f)
N-28	(Tu-10)	12-14	Korean	(m/f)
N-29	(Tu-10)	15-17	Korean	(m/f)
N-30	(Tu-5)	18+ 18+	Japanese/Okinawan	(m) (m/f)
N-31 N-32	(Su-1) (Tu-1)	18+	Kenpo/Kajukenbo Korean	(m)
N-33	(Su-1)	18+	Chinese (no wushu/Kenpo)	(m/f)
N-34	(Tu-5)	18+	Japanese/Okinawan	(f)
N-35	(Tu-1)	18+	Korean	(f)
N-31 N-32 N-33 N-34 N-35 N-36 N-37	(Tu-5) (Tu-5)	35+ 45+	Hard Traditional Hard Traditional	(m/f) (m/f)
IV-37	(1u-5)	40+	ndiu iiduliiolidi	(111/1)
			TEAM	
(Note:	One playe	er per te	eam must be a blackbelt)	
N-38	(Sa-2) A	Ш	Open	(m/f)
WEAP	ONS			
		CC	ONTEMPORARY	
N-39	(Mo-1)	11-	Hard & Soft Creative Hard & Soft Creative	(m/f)
N-40	(Mo-1)	12-14	Hard & Soft Creative Hard & Soft Creative	(m)
N-41 N-42	(Mo-1) (Su-2)	15-17 11-	Hard & Soft Choreo Musical	(m) (m/f)
N-43	(Su-2)	12-14	Hard & Soft Choreo Musical	(m/f)
N-44	(Su-2)	15-17	Hard & Soft Choreo Musical	(m/f)
N-45	(Sa-9)	17-	Hard & Soft Open Musical Hard & Soft Creative	(m/f)
N-46	(Mo-1)	12-14	Hard & Soft Creative	(f)
N-47 N-48	(Mo-1) (Tu-7)	10-17	Hard & Soft Creative Hard Creative	(f) (m)
N-49	(Mo-2)	18+	Hard Choreo Musical	(m/f)
N-50	(Su-2)	18+	Soft Open	(m/f)
N-51	(Tu-7)	18+	Hard Creative	(f) '
N-52	(Mo-2)	35+	Hard Contemporary	(m/f)
		1	TRADITIONAL	
N-53	(Mo-3)	11-	Hard Traditional	(m/f)
N-54	(Mo-3) (Mo-3)	12-14	Hard Traditional	(m/f)
N-55	(Mo-3)	15-17	Hard Traditional Hard Traditional Hard Traditional Hard Traditional	(m/f)
N-56	(Tu-3)	18+	Hard Traditional	(m/f)
SELET	DEFENSE	:		
(Note:	N-57 and	N-58 ca	an be of any rank)	
		CC	INTEMPORARY	
N-57 N-58	(Sa-2) (Sa-2)	17- 18+	Choreographed Fight	(m/f)
14°00	(Ja-2)	10+	Choreographed Fight	(m/f)

					>
N-59 N-60	(Sa-10) 17- (Sa-10) 18+	TRADITION	AL		(m/f) (m/f)
N-61 N-62	KING N-61 and N-62 (Sa-10) 17- (Sa-10) 18+	2 players can b Open Open	ne of any r	ank)	(m/f) (m/f)
SPARE	RING	POINT			
(Note:	N-63 to N-75 (wear belt) (No	can be any ran O UBB in N-76	k, but und to N-94)	er black	belts
N-63 N-64 N-65 N-66 N-67 N-68 N-701 N-72 N-73 N-74 N-75 N-76 N-77 N-78 N-78 N-80 N-80 N-80 N-80 N-84 N-86 N-86 N-88 N-88 N-88 N-88 N-88 N-88	(Su-8) 11- (Su-5) 11- (Su-5) 11- (Su-5) 11- (Su-6) 11- (Su-6) 11- (Su-7) 12- (Su-7A) 12- (Su-7A) 12- (Su-7A) 12- (Su-7A) 12- (Su-7A) 12- (Su-7A) 13- (Su-7A) 13- (Mo-7A) 13- (Mo-7A) 13- (Mo-7A) 13- (Mo-7B) 13- (Fly Light Middle Have Have Have Have Have Have Have Hav	bbs. 55-66-88-88-99-121-121-143-165-165-121-121-121-121-121-121-121-121-121-12	kilo (25-) (30-) (40-) (40+) (45-) (55-) (55-) (75-) (75-) (55-) (55-)	
cannot	wear a belt) (I	CONTINUO can be any rai No UBB in N-1	nk, but und 08 to N-11	6)	
N-95 N-96 N-97 N-98 N-100 N-101 N-102 N-103 N-104 N-105 N-106 N-107 N-111 N-111 N-112 N-113 N-114 N-115	[U-8] 11- [U-8] 11- [U-4] 11- [U-4] 11- [U-4] 11- [U-6] 12- [U-7] 12- [U-6] 12- [U-6] 15- [U-8] 15- [U-8] 15- [U-8] 15- [U-8] 15- [U-8] 12- [U-8] 12- [U-8] 12- [U-8] 12- [U-8] 18- [W-4] 18+ [W-4] 18+ [W-3] 18+ [W-5] 18+ [W-5] 18+ [W-5] 18+ [W-6] 18+ [W-6] 18+	Fly Light Middle Heavy 14 Light 14 Middle 14 Heavy 17 Light 17 Middle 17 Heavy 18 Feather 19 Feather Light Lt. Middle Lt. Heavy Heavy Sup. Hyy Feather	55-66-88-88-88+99-121-121+143-165-165-121+211+62.8-62.8-62.8-62.8-62.8-173.8-184.8-200.2-132-132+	(25-) (30-) (40-) (40+) (45-) (55-) (55+) (65-) (75-) (55-) (55-)	
(Note: N-117 N-118 N-119 N-120	N-117 and N-1 (Sa-4) 9-1 (Sa-5) 9-1 (Su-4) 18+ (Su-4) 18+	18 players car 1, 12-14, 15-17 1, 12-14, 15-17 1, 18+, 18+ (m), 18+ (f), 3	n be of any , , 15+ (m)	rank)	(m) (f) (m)

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card ($\sqrt{}$) if you do not have an NBL ranking for your division. IMPORTANT - If you do not fill in your rankings you will not be seeded.

• BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.

<u>AWARDS - Super Grands</u>

1st-2nd

Run-off in the Grand Finale for the world title. The prestigious satin NBL black belt embroidered in metallic

gold, silver or bronze. Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point 1st sparring teams receive only one ring presented to the team coach or sponsor. (Continuous sparring and individual team players receive watches for 1st place. Rings will not be available until the Awards Banquet Wednesday night and must be purchased by the winners for \$1 each.

All point, continuous and team sparring winners receive custom designed Super Grands World Champion Gold & Red Metallic "All Star Gear". 1st

Impressive custom designed NBL championship watches. (Except continuous sparring & team sparring) 2nd

1st-8th Championship title certificates suitable for plaque mounting. IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-

STAFF

"The Super Grands Staff - Second to None"
The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS:

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2014). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!! (see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2015.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including

your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in. **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school

address with your present instructor and present school on that card. DO NOT use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

STICK **FIGHTING**



ELIMINATIONS - Registration

- **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
- a. AGE: (Same as Amateur Internationals see page 28 #5. AGE).
 RULES: Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (No Warnings All penalties are the same as SKITA Rules). Note: Any arbitration not covered by these rules or SKITA rules will be decided

upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:

Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Stiks" and others approved by the Center Referee. A maximum length of 24' for all 11 & under and a maximum length of 28" for all 2002.

ages 12 & over.

VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE

The Country Trye (2) minutes running time.

II. RULES OF PLAY
A. PERFORMANCE
3. Time Limit - Two (2) minutes running time.
C. SCORING AREAS
1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.
D. TECHNIQUES
1. Legal Techniques - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referees. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusted stick is legal.
2. Illegal Techniques - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.
F. SCORING BY POINTS AND PENALTY
2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. WHEN: Junior / Adult Continuous - Saturday

Junior / Adult Point - Sunday

5. <u>AWARDS:</u> Specially designed certificate plaques.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT
All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time. You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Remember - you must compete at the age you were on January 1, 2015 at 12.01 a.m.

() = Day of the week held and ring number.

FA = First Available Ring

		POIN	T - SINGLE	STICK			I	C	ONTINU	Jous - Sing	LE STIC	:K	
				lbs.	kilo						lbs.	kilo	
	(Su-5)	11-	-			(m/f)	NC-1	(Sa-7)	11-	-			(m/f)
	(Su-7)	12-14	-			(m/f)	NC-2	(Sa-7)	12-14	-			(m/f)
	(Su-3)	15-17	-			(m)	NC-3	(Sa-7)	15-17	-			(m)
	(Su-6)	15-17	-			(f) '	NC-4	(Sa-7)	15-17	-			(f)
	(Su-4)	18+	-			(m)	NC-5	(Sa-5)	18+	-			(m)
	(Su-4)	18+	-	-	-	(f)	NC-6	(Sa-5)	18+	-	-	-	(f)
NP-7 ((Su-4)	35+	-			(m)	NC-7	(Sa-5)	35+	-	-	-	(m)
		DOIN	T DOLLDIE	CTICK				0.0	MITIMITIA	OUG DOU	DI E CTI	·ν.	
		POIN'	Γ - DOUBLE		kilo			CC	DNTINU	OUS - DOU			
ND-9 /	(Qu.E)		r - DOUBLE	STICK lbs.	<u>kilo</u>	(m/f)	NC-9			OUS - DOU	BLE STIC	kilo	(m/f)
	(Su-5)	11-			kilo -	(m/f) (m/f)	NC-8	(Sa-7)	11-				(m/f)
NP-9 ((Su-7)	11- 12-14	:		-	(m/f)	NC-9	(Sa-7) (Sa-7)	11- 12-14	:	lbs.	kilo	(m/f)
NP-9 NP-10	Su-7) (Su-3)	11- 12-14 15-17	:		:		NC-9 NC-10	(Sa-7) (Sa-7) (Sa-7)	11- 12-14 15-17	:	lbs.	kilo	(m/f) (m)
NP-9 (NP-10 (NP-11 (Su-7) (Su-3) (Su-6)	11- 12-14 15-17 15-17	:		:	(m/f) (m) (f)	NC-9 NC-10 NC-11	(Sa-7) (Sa-7) (Sa-7) (Sa-7)	11- 12-14 15-17 15-17	:	lbs.	kilo	(m/f) (m) (f)
NP-9 NP-10 (NP-11 (NP-12 (Su-7) (Su-3) (Su-6) (Su-4)	11- 12-14 15-17 15-17 18+	:		:	(m/f)	NC-9 NC-10 NC-11 NC-12	(Sa-7) (Sa-7) (Sa-7) (Sa-7) (Sa-5)	11- 12-14 15-17 15-17 18+	:	lbs.	kilo	(m/f) (m) (f) (m)
NP-9 NP-10 (NP-11 (NP-12 (NP-13 (Su-7) (Su-3) (Su-6)	11- 12-14 15-17 15-17	:		-	(m/f) (m) (f)	NC-9 NC-10 NC-11	(Sa-7) (Sa-7) (Sa-7) (Sa-7) (Sa-5) (Sa-5)	11- 12-14 15-17 15-17	:	<u>lbs.</u> - - -	kilo	(m/f) (m) (f)



FINALE SCHEDULES

SUNDAY	- Team Finale	7:27 pm
MONDAY	- Finale 1 (SG Juniors)	7:27 pm
TUESDAY	- Finale 2 (SG Adults)	7:27 pm
WEDNESDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
THURSDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is NOT included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$8.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, if any seating is still available, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- 1. TICKET HOLDERS People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- 2. NON-TICKET HOLDERS People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- 3. RE-ENTRY You MUST present your ticket stub or wristband to re-enter.
- 4. ENTERING STAGE FROM AUDIENCE ANYONE entering the stage from the audience or crossing the player runways WILL BE stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.

 5. BACKSTAGE WRISTBAND / VIP PASS - Anyone with a backstage
- wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- 6. ENTERING AUDIENCE FROM STAGE Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- 7. APPAREL FOR BACKSTAGE ENTRANCE -
 - PLAYERS Must be in uniform or dressed according to SKITA Rules. COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required. REFEREES - Only tie and jacket or equivalent - PLEASE

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration. **WHEN:** Sunday night, December 27 starting 7:27pm in the Team Finale.

1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

COST: \$10, Spectators - free.

SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-sixth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 28 for Super Show schedule).

WHEN: Thursday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

Junior Contemporary Forms	(Red Metallic NBL Belt)
Junior Traditional Forms	(Red Metallic NBL Belt)
Junior Point Sparring 11 & Under	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 15-17	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 15-17	(Red Metallic NBL Belt)
Adult Contemporary Forms (\$1,0	000 & Red Metallic NBL Belt)
Adult Traditional Forms (\$1,0	000 & Red Metallic NBL Belt)
Women's Point Sparring (\$1,6	000 & Red Metallic NBL Belt)
Men's Point Sparring (\$1,6	000 & Red Metallic NBL Belt)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 21, 23, 25, 26) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

Highest score in the Finale. If tied...

2. All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.
Sequence in the Overall Grand will be chosen by luck of the draw.

The sequence will be chosen at the Statisticians Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors. WHEN: After Super Show Awards Presentation - about 11-11:30 pm. **COST:** Free to pre-registrants. \$3 after November 21.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. <u>Anyone</u> exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

1. Damage to hotel or disrespect to other hotel guests.

Spectators/players in unauthorized areas on the tournament floor.

3. Unauthorized loitering at, or entry onto, the Grand Finale stage.

4. Swearing in/around the competition area.

5. Arguing with the arbitrator, referee or staff.

6. Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Hilton Head Marriott).

After November 21 - \$169 per division or per team event (\$99 if you're staying at the Hilton Head Marriott).

AMATEURS: (see page 28 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Hilton Head Marriott).

After November 21 - \$169 per division or per team sparring event (\$99 if you're staying at the Hilton Head Marriott).

SAME DAY REGISTRATION FEE FOR SUNDAY & MONDAY:

Players registering or picking-up their pre-registration for Sunday, December 27 or Monday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$49 per person After November 21 - \$59 per person

Daily pass:

<u>By November 21</u> - \$19 per person <u>After November 21</u> - \$25 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$25 (\$30 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

IMPORTANT INFO



- 1. **RESPONSIBILITY** You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- 2. PLAYER CARDS You must fill out one player card (see center spread tear-out or use any cards with 2015 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- NO CHANGES Once you register for a division, you cannot change it. You must register and pay for the new division.
 TEAM REPRESENTATION A player can only represent one (1)
- 4. TEAM REPRESENTATION A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- 5. REGISTRATION MUST BE IN PERSON Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material
- same time to receive their team sparring material.

 6. REGISTRATION SEQUENCE Registration will begin Friday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$100 or more per each divisional entry. (Note: The \$100+ Registration discounts automatically apply to local competitors with proof of home zip codes in South Carolina starting with 299 & Georgia with 314 only if they are commuting to and from the SG each day. Attendeees with zips 292, 294, 298, 304 & 313 are exempt if competing only one day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of three adult names allowed to be registered by the hotel per room, how ever there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than three in your room or trying to put more than three names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing three names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than three family competitors are exempt and will receive competition registration discounts.) Note: when the hotel books up no more player registration discounts will be given.

FOREIGN INVITATIONS



- 1. Foreigners may submit a letter requesting a formal invitation
- 2. Letter must contain: a. Their name
- b. Their address c. Their phone number
- d. A fax number e. An e-mail address if they have one
- f. Team members names if more than one person is attending g. Is one invitation with all team members names or
- separate invitations for each person needed?
- h. Does the invitation(s) have to be notarized?
- 3. How they want to receive their invitation(s)
 - a. Fax b. Mail (post) c. E-mail d. Faxed to US consulate e. Mailed to US consulate (If fax and/or mail is requested to US consulate then the addre

(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2015 REGISTRATION

Staff Processor	 /_	_/
Staff Processor	 /_	_/
Wt		

Fill out one form for each player (this form may be copied). Registration must be postmarked by Saturday, November 21 for us to honor the pre-registration prices. <u>PLEASE PRINT LEGIBLY.</u> All fees and costs are listed in US funds.

Player's Name	m/f Weight _		Rank	<u> </u>		
Birth Date// Competition Age (age on Jan 1, 2015)	E-mail					
Address Phone () Wo	ork (1			
City State	Country		Zip Code	e		
School Name	Instructor					
School Address	Phone ()					
City State	Country		Zip Code	<u> </u>		
IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Marriott Resort Hotel during your competition days or live within certain zip codes from the hotel (see details page 32 of this brochure) NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call. NOTE: All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.						
1. <u>NBL SUPER GRANDS WORLD GAMES</u> - ("N" divisions)	umber of divisions entering er Saturday, November 21	x	\$159 (89) \$169 (99)	= \$ = \$		
Division numbers entering (see page 33) N N N	N N N					
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with or						
Team division number entering (see page 33) N N After						
2. SKIL AMATEUR INTERNATIONALS - ("A" divisions)	umber of divisions entering	X	\$159 (89)	= \$		
(Does not include guaranteed Finale admittance) Afte Note: A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must m	er Saturday, November 21 nove up.	x	\$169 (99)	= \$		
Division numbers entering (see page 32) A			\$159 (89)	= \$		
Team division number entering (see page 32) A Afte 3. STICK FIGHTING (Headgear & sticks provided if needed)	er Saturday, November 21	x	\$169 (99) \$35 (20)	= \$ - \$		
After Division numbers entering (see page 34) N N N	ar Saturday November 21		\$35 (20)	= \$		
4. LATE REGISTRATION FOR SUNDAY & MONDAY - All initial registration for Sunda	y (12/27) or Monday (12/28) that					
isn't processed the day before your competition will be surcharged \$25 - no exceptions.		1x	\$25	= \$		
5. <u>BREAKING DEPOSIT</u> (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after 6. <u>COPY CAT CONTEST</u> (All ages) You must fill out and submit a forms card		x		= \$ = \$		
7. SPECTATOR PASS (ES) Weekly pass (Does not include Finale ticketing / 3 years & under	are free) Amount of passes	X	\$49	= \$ = \$		
(Video taping is now included in pass) After Daily Spectator Pass (Does not include Finale ticketing)	er Saturday, November 21	X	\$59			
Daily Spectator Pass (Does not include Finale ticketing)	Amount of passes	x		= \$ = \$		
8. GRAND FINALE TICKETING (Indicate amount needed of each Finale ticket)		x	Φ 23	= Φ		
Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first co	me, first serve for attendees w/o ticket (but wi	th a wristband) sta	rting 10 min before			
- General Seating - Adult Finale 1 Finale 2 Finale 3 F		X		= \$		
(Youth = 12 & under) - Youth Finale 1 Finale 2 Finale 3 F - Preferred Seating - Adult Finale 1 Finale 2 Finale 3 F	inale 4 Total amount inale 4 Total amount	x	\$1.95 \$2.05	= \$ = \$		
- Youth Finale 1 Finale 2 Finale 3 F	inale 4 Total amount	x	\$2.95	= \$		
- Ringside Seating - Adult Finale 1 Finale 2 Finale 3 F	inale 4 Total amount	X	\$8.95	= \$		
- Youth Finale 1 Finale 2 Finale 3 F	inale 4 Total amount	X	\$8.95	= \$		
(Note: Ringside is special table seating & includes snacks.) 9. COACHES PASS (Good for sparring divisions only)	o player or enectator page	X	\$25	= \$		
	er Saturday, November 21	^		= \$		
10. SUPER SHOW - AWARDS Up front private table (seats 10) for your team/school/friends (clos	2.	X		= \$		
Party Name City	St					
11. THURSDAY NIGHT NEW YEAR'S PARTY				re-registrants		
	er Saturday, November 21	X		= \$		
12. <u>2015 SUPER GRANDS "T" SHIRT</u> (circle) S, M, L, XL, XXL (17.95 @ 13. <u>2015 SUPER GRANDS HOODED SWEATSHIRT</u> (circle) S, M, L, XL,		x		= \$ = \$		
*NOTE: Prices do not include extra/special imprinting						
14. <u>CREDIT CARD SERVICE FEE</u> - Under \$300 (Not required for anyone paying by check, n		<u>1</u> x		= \$		
	er Saturday, November 21	X		= \$		
- \$300-\$500 (Not required for anyone paying by check, m		1x		= \$		
- Over \$500 (Not required for anyone paying by check, mo	er Saturday, November 21	x 1 x		= \$ = \$		
	er Saturday, November 21	X		= \$		
2110			OTAL =	\$		

2015 REGISTRATION (Continued)

 15. <u>HOTEL</u> - We are staying at the Marriott Resort Hotel Yes No 16. <u>PAID STAFF</u> - I would like to be paid staff or scorekeeper Yes _ 17. <u>WAIVER AND RELEASE OF CLAIMS</u> - Signature(s) required for con 	No Name Phone ()
WAIVER AND REL	EASE OF CLAIMS
I, (print name)	event in any capacity, from any and all liability due to injuries tion at any NBL event. Furthermore, I hereby waive any composition of myself, utilized by those associated with this event, for any music didne such. I agree to indemnify, defend and hold harmless all for use of such music and further state that the above named myself for profit making motives, at any time. I clearly underlyes bodily contact. I have read, understand and agree to abide responsibility and any associated liability for infringement of cal condition and hereby certify that I am mentally and physi-
Competitor Signature	Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First		Last				
Card Holders Name First		Last				
Credit Card Billing Address (Dirección a que llega el estado de cuenta de la tarjet	ta)					
City	State	Zip	Country			
(Ciudad) Phone - Home ()						
Priorie - Horrie ()	business (_	_	Cel ()			
Credit Card —			Exp. Date Month Year			
MasterCard	Visa	Discover	Three Digit Code on Back Signature Panel			
TOTAL TO BE CHARGED \$ US Funds						
I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed. I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.						
Signature			///			

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.
- ullet 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY

14750 (716) 763-1111 FAX: (716) 763-5555 PHONE:

EMAIL: info@nblskil.com

WEBSITE: www.nblskil.com

CONTACT PHONE DURING EVENT DATES: 843-341-4560 or 843-341-4588 or phone the hotel at 843-686-8400 and ask for Super Grands information at extension 4574 or 4576.

HOTEL



The up-scale Hilton Head Marriott Resort & Spa is located oceanfront in the Palmetto Dunes Plantation of Hilton Head Island located between Savannah, Georgia and Charleston, South Carolina. This luxurious "Four Diamond Award" hotel features newly renovated guest rooms with breath-taking views of the tropical ocean front. Whether it is just being there for the karate competition or a combined vacation, this hotel property and palm encrusted island offers amenities that few other can and all at a deeply discounted Super Grands rate.

HEADQUARTERS HOTEL:

Hilton Head Marriott Resort, 1 Hotel Circle, Hilton Head, SC 29928 **HOTEL:** (843) 686-8400 Fax (843) 785-2432

WEB: HiltonHeadMarriottResort.com

DISCOUNT RATES:

\$169 - Standard Room \$189 Ocean Front (with no resort fees) Triple/Quad - \$20 for each adult over two per room

Important Note: When making reservations (by phone or internet) pay no attention to resort fees & parking fees. You WILL NOT be charged for them when your credit card is run at the end of your stay at the hotel as long as you are booking within the "Super Grands" group block and rate.

All guest rooms reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card (that won't be run

Cancellations or room night reductions can only be made until 12/15/15. You will be charged for what you still have reserved on 12/15/15 after that date even if you do not use those room nights. After November 31 rooms may not be available at the discounted rate!! NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations. A portion of each room cost will help offset group program expenses.

RESERVATIONS BY PHONE:

(888) 511-5086

You must mention "Super Grands" to get the discounted rate.

RESERVATIONS ON-LINE:

- www.marriott.com/hhhgr 1. www.marriott.com/hhhgr
- 2. Select "Room" and "check-in" & "check out" dates, & then

- select"Special Rates". Scroll down to "Group Code" special rates box and put in
- NBBNBBA (for resort view room \$169) OR
- NBBNBBC (for Ocean front room (\$189)
- 3. Click "Find"

IGNORE RESORT & PARKING FEES

- 4. Click "Select".
- 5. Click "Make request" and under "Room & Accesibility. Preferences" chose room type you want then click "Update".
- Click "Continue" (Ignore resort fees you won't be charged).
- 7. Fill your info and click "Book Now".

GUEST ROOM AMENITIES: Check-in - 4pm, out - 11am. All rooms include private balconies, refrigerator, safe, DVD player (borrow at front desk), coffee maker, iron and ironing board, hair dryer, cable flat screen TV and free high speed WiFi.

PARKING: Complimentary

DINING:

- Conroy's Restaurant & Lounge

 Restaurant 5-6:30pm discounted price, 6:30-10pm regular price
 - Lounge 11:30am-2am Mo-Th, 2pm-2am Fr-Su.

The Cafe

- Restaurant 6:30am 11:30am Mo-Th, 6:30am-2pm Fr-Su. Room Service - Until 11pm (Dial 0) Gift Shop
 - Sandwichs, snacks & necessities 6:30am-10pm

SPA: 10,000 sq ft European-style spa offering a variety of massages and nutrientrich facials. Massages from 25 to 80 minutes. Luxurious nail services. Unique full-body treatment services. Teen spa featuring massages, facials and makeup lessons.

FUN & FITNESS:

- Complimentary Shuttle service throughout Palmetto Dunes. Indoor heated pool & jacuzzi (24hrs), 3 outodoor pools & 2 jacuzzi, fitness center (24hrs), ping pong, volleyball & basketball courts, outdoor games (chess, checkers, correct fourt, etc.) and free bicycle rentals.
- · For a fee Within walking tennis courts, golf courses, kayaking, deep sea fishing excursions, etc.

DRIVING

DIRECTIONS TO HILTON HEAD MARRIOTT RESORT: From South (Savannah Airport) or North:

Take I90 North (or South) to Exit 8 in South Carolina. Take Hwy 278 East to Hilton Head. Stay right on 278 Business to Palmetto Dunes. Turn left at Queen Folly Rd. Hotel is 1 mile into Palmetto Dunes. Turn left before the guard gate.

FLYING IN

AIRPORT:

- Savannah Int'l Airport (SAV) (37 miles 50 minute drive south of hotel) - Served by Allegiant (Ohio), American, Delta, JetBlue, Sun Country (Minneapolis), United and US Airways.
- Hilton Head Airport (HHH) (5 miles 10 minute drive north of hotel) Served by US Airways

SHUTTLE

Kelly Tours K-Shut(Fwo options)
(Note: unfortunately at the last moment before going to press K-Shuttle announced they are closed 12/25/15. Please direct any complaints to them.)

- Book on-line \$79 (round trip) per person Go to Kshuttle.com & click "Up coming Group". Scroll to NBL logo & click shuttle. Fill in info.
- Book by phone \$84 (round trip) per person 912-966-0592 or 877-243-2050

Diamond Transportation (Private car) - 843-247-2156

1 or 2 people - \$80 (one way) 6am-10pm

Each additional person - \$10

After 10pm or before 6am - \$20 surcharge