



SUPER GRANDS WORLD GAMES

ELIMINATIONS - Registration

- QUALIFICATIONS:** In order to be eligible for a division, you must be ranked as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing after October 1, 2010); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 and then find an error in your points that you want corrected for Super Grands seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for Super Grands seeding made after the Super Grands pre-registration deadline of November 22 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering in that same ring. Players (wild card and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (wild card) winner of each of the divisional wild card run-offs earns a seed to advance to the NBL divisional eliminations in their respective division. This (wild card) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in all rounds of competition thereafter.
- AGE:** You must compete at the age you were on January 1, 2010 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the Super Grands despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register. If you fail to provide positive proof of age by the Super Grands, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes adult point sparring and all ages for continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 27, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- BREAKING DIVISIONS:** All players with breaking divisions held on Sunday (12/26) must unload and place their materials into Ring 3 on Sunday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

(form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division.

IMPORTANT - If you do not fill in your rankings you will not be seeded.
BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest NBL division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.

113 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams and Junior Continuous Sparring allow any rank)

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2010 at 12:01 a.m. () = Day of the week held and ring number. FA = First Available Ring

FORMS		CONTEMPORARY		TRADITIONAL		
N-1	(We-10) 9-	Hard Creative	(m)	N-59	(Su-4) 17-	(m/f)
N-2	(We-10) 10-11	Hard Creative	(m)	N-60	(Su-4) 18+	(m/f)
N-3	(We-10) 12-14	Hard Creative	(m)	BREAKING		
N-4	(We-10) 15-17	Hard Creative	(m)	N-61	(Su-284) 17-	(m/f)
N-5	(Th-10) 11-	Hard Choreo Musical	(m)	N-62	(Su-284) 18+	Open (m/f)
N-6	(Tu-10) 12-14	Hard Choreo Musical	(m)	SPARRING		
N-7	(Th-10) 15-17	Hard Choreo Musical	(m)	POINT		lbs. kilo
N-8	(We-10) 17-	Hard Open Musical	(m/f)	N-63	(Mo-5) 9-	(m/f)
N-9	(Tu-1) 17-	Soft Open	(m/f)	N-64	(Mo-6) 10-11	(m/f)
N-10	(We-6) 11-	Hard Creative	(f)	N-65	(Mo-9) 12-13	(m)
N-11	(We-6) 12-14	Hard Creative	(f)	N-66	(Mo-8) 14-15	(m)
N-12	(We-6) 15-17	Hard Creative	(f)	N-67	(Mo-7) 16-17	(m)
N-13	(Th-10) 17-	Hard Choreo Musical	(f)	N-68	(Mo-FA) 11-12	(f)
N-14	(Th-5) 18+	Hard Creative	(m)	N-69	(Mo-FA) 13-14	(f)
N-15	(We-1) 18+	Hard Choreo Musical	(m/f)	N-70	(Mo-FA) 15-17	(f)
N-16	(Th-1) 18+	Hard Open Musical	(m/f)	N-71	(Tu-FA) 18+	Fly 125.4 (57-) (m)
N-17	(Tu-1) 18+	Soft Contemporary	(m/f)	N-72	(Tu-5) 18+	Feather 138.6 (63-) (m)
N-18	(Th-5) 18+	Hard Creative	(f)	N-73	(Tu-6) 18+	Light 151.8 (69-) (m)
N-19	(We-1) 35+	Hard Contemporary	(m)	N-74	(Tu-8) 18+	LT. Middle 162.8 (74-) (m)
N-20	(We-1) 35+	Hard Contemporary	(f)	N-75	(Tu-7) 18+	Middle 173.8 (79-) (m)
N-21	(Tu-4) 11-	Japanese/Okinawan	(m/f)	N-76	(Tu-8) 18+	LT. Heavy 184.8 (84-) (m)
N-22	(Tu-4) 12-14	Japanese/Okinawan	(m/f)	N-77	(Tu-7) 18+	Heavy 200.2 (91-) (m)
N-23	(Tu-4) 15-17	Japanese/Okinawan	(m/f)	N-78	(Tu-5) 18+	Sup. Hvy. 200.2+ (91+) (m)
N-24	(Mo-5) 11-	Kenpo/Kajukenbo	(m/f)	N-79	(Tu-7) 18+	Fly 121- (55-) (f)
N-25	(Mo-5) 12-14	Kenpo/Kajukenbo	(m/f)	N-80	(Tu-5) 18+	Feather 132- (60-) (f)
N-26	(Mo-5) 15-17	Kenpo/Kajukenbo	(m/f)	N-81	(Tu-6) 18+	Light 143- (65-) (f)
N-27	(We-5) 11-	Korean	(m/f)	N-82	(Tu-8) 18+	Middle 143+ (65+) (f)
N-28	(We-5) 12-14	Korean	(m/f)	N-83	(Tu-7) 35+	Light 151.8 (69-) (m)
N-29	(We-5) 15-17	Korean	(m/f)	N-84	(Tu-5) 35+	Middle 173.8 (79-) (m)
N-30	(We-4) 18+	Japanese/Okinawan	(m)	N-85	(Tu-6) 35+	Heavy 200.2 (91-) (m)
N-31	(Mo-2) 18+	Kenpo/Kajukenbo	(m)	N-86	(Tu-6) 35+	Sup. Hvy. 200.2+ (91+) (m)
N-32	(We-2) 18+	Korean	(m)	N-87	(Tu-FA) 35+	All Weights (m)
N-33	(Mo-2) 18+	Chinese (no wushu/Kenpo)	(m/f)	N-88	(Tu-FA) 45+	Light 173.8 (79-) (m)
N-34	(We-4) 18+	Japanese/Okinawan	(f)	N-89	(Tu-FA) 45+	Heavy 173.8+ (79+) (m)
N-35	(We-2) 18+	Korean	(f)	CONTINUOUS		
N-36	(We-4) 35+	Hard Traditional	(m/f)	(Note: N-90 to N-101 can be any rank, but under blackbelts cannot wear a belt! No UBB in N-102 to N-109)		
N-37	(We-4) 45+	Hard Traditional	(m/f)	N-90	(We-8) 17-	Sup. Fly 55- (25-) (m/f)
TEAM				N-91	(We-FA) 17-	Fly 66- (30-) (m/f)
N-38	(Su-10) All	Open	(m/f)	N-92	(We-7) 17-	Feather 77- (35-) (m/f)
WEAPONS				N-93	(We-6) 17-	Light 88- (40-) (m/f)
N-39	(Tu-2) 11-	Hard & Soft Creative	(m/f)	N-94	(We-6) 17-	LT. Middle 99- (45-) (m/f)
N-40	(Tu-2) 12-14	Hard & Soft Creative	(m)	N-95	(We-9) 17-	Middle 121- (55-) (m)
N-41	(Tu-2) 15-17	Hard & Soft Creative	(m)	N-96	(We-9) 17-	LT. Heavy 143- (65-) (m)
N-42	(Mo-10) 11-	Hard & Soft Choreo Musical	(m/f)	N-97	(We-8) 17-	Heavy 165- (75-) (m)
N-43	(Mo-10) 12-14	Hard & Soft Choreo Musical	(m/f)	N-98	(We-7) 17-	Sup. Hvy. 165+ (75+) (m)
N-44	(Mo-10) 15-17	Hard & Soft Choreo Musical	(m/f)	N-99	(We-7) 17-	Feather 199-121 (45-55) (f)
N-45	(Su-1) 17-	Hard & Soft Open Musical	(m/f)	N-100	(We-9) 17-	Light 143- (65-) (f)
N-46	(Tu-2) 12-14	Hard & Soft Creative	(f)	N-101	(We-FA) 17-	Middle 143+ (65+) (f)
N-47	(Tu-2) 15-17	Hard & Soft Creative	(f)	N-102	(Th-7) 18+	Feather 138.6 (63-) (m)
N-48	(We-6) 18+	Hard Creative	(m)	N-103	(Th-7) 18+	Light 151.8 (69-) (m)
N-49	(Tu-10) 18+	Hard Choreo Musical	(m/f)	N-104	(Th-6) 18+	LT. Middle 162.8 (74-) (m)
N-50	(Mo-2) 18+	Soft Open	(m/f)	N-105	(Th-9) 18+	Middle 173.8 (79-) (m)
N-51	(We-6) 18+	Hard Creative	(f)	N-106	(Th-FA) 18+	LT. Heavy 184.8 (84-) (m)
N-52	(Tu-10) 35+	Hard Contemporary	(m/f)	N-107	(Th-8) 18+	Heavy 200.2 (91+) (m)
TRADITIONAL				N-108	(Th-8) 18+	Sup. Hvy. 200.2+ (91+) (m)
N-53	(Tu-3) 11-	Hard Traditional	(m/f)	N-109	(Th-FA) 18+	Feather 132- (60-) (f)
N-54	(Tu-3) 12-14	Hard Traditional	(m/f)	N-110	(Th-FA) 18+	Light 132+ (60+) (f)
N-55	(Tu-3) 15-17	Hard Traditional	(m/f)	TEAM		
N-56	(We-3) 18+	Hard Traditional	(m/f)	(Note: N-110 and N-111 players can be of any rank)		
SELF DEFENSE				N-111	(Su-5) 9-11, 12-14, 15-17	(m)
(Note: N-57 and N-58 can be of any rank)				N-112	(Su-6) 9-11, 12-14, 15-17	(f)
CONTEMPORARY				N-113	(Mo-4) 18+, 18+, 18+	(m)
N-57	(Su-10) 17-	Choreographed Fight	(m/f)			
N-58	(Su-10) 18+	Choreographed Fight	(m/f)			

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial
FRONT SIDE: Carefully cut out the appropriate card from the center spread

SUPER GRANDS WORLD GAMES



AWARDS - Super Grands

- 1st Photos in *Sport Karate Magazine* of each 1st place winner.
- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. (*Continuous sparring and individual team players receive watches for 1st place. Continuous sparring and team players may purchase rings separately*). Rings will not be available until the Awards Banquet Friday night.
- 1st All point, continuous and team sparring winners receive custom designed Super Grands World Champion "Allstar Gear"
- 2nd Impressive custom designed NBL championship watches.
- 1st-8th Championship title certificates suitable for plaque mounting.

IMPORTANT: Plaques, certificates, watches & rings WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

GRAND FINALES

All 113 NBL world titles (except breaking) are decided between the last two contestants for all ages in each division on stage in one of five Grand Finales. Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows entrance 15 minutes early, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about one half hour before each Finale. At 10 minutes before each Finale begins, if seating is still available, attendees with a wristband (players and spectators that have purchased a daytime pass) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 13' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

1. **TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
2. **NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
3. **RE-ENTRY** - You **MUST** present your ticket stub or wristband in order to re-enter.
4. **ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
5. **BACKSTAGE PASS / VIP PASS** - Anyone with a backstage pass or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). Backstage passes are only for, and to be used by, the final two players of each division, their coach, Finale referees and selected staff.
6. **ENTERING AUDIENCE FROM STAGE** - Anyone using a backstage pass can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
7. **APPAREL FOR BACKSTAGE ENTRANCE** -
PLAYERS - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so

well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

WHEN: Monday night, December 27 starting 7:27pm in the Team Finale.
1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).
COST: \$10, Spectators - free.

MUSICAL FORMS CHALLENGE

RULES: The player stands in the center of the ring. We announce the name of a surprise musical selection and then start playing it. The player must make up a form or skit to the music on the spot. The music will run for approximately one minute or until the player stops performing.
WHEN: Monday night, December 27 starting 7:27pm in the Team Finale.
1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).
COST: \$10, Spectators - free.

OVERALL WORLD GRANDS

- Junior Contemporary Forms (*Red Metallic NBL Belt*)
- Junior Traditional Forms (*Red Metallic NBL Belt*)
- Adult Contemporary Forms (*\$1,000 & Red Metallic NBL Belt*)
- Adult Traditional Forms (*\$1,000 & Red Metallic NBL Belt*)
- Women's Point Sparring (*\$1,000 & Red Metallic NBL Belt*)
- Men's Point Sparring (*\$1,000 & Red Metallic NBL Belt*)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finales 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

1. Highest score in the Finale. If tied...
2. All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Tuesday. Any winner of any grouping not able to attend Grands will abdicate slot to runner-up.

SPARRING - All 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Grands. Sequence is charted by weight class. **Important Note:** Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money. (See page 24 for Super Show schedule)

SUPER SHOW - AWARDS

Now in its twenty-first year, the Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 500 people from coast to coast as well as from many other countries. This year's semi-formal Finale Super Show again offers a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards, staff recognition and the World Grandchampionships. (See page 24 for Super Show information).

WHEN: Friday evening, December 31, at 6:30pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.
COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.
WHEN: After Super Show Awards Presentation - about 11-11:30 pm.
COST: Free to pre-registrants. \$3 after November 22.