

2019 NBL TOURNAMENT PROMOTER'S AGREEMENT

WHEREAS, _____ (Promoter), whose address is (address) _____
(City) _____ (State) _____ (Country) _____ (Zip) _____, agrees to become a Tournament Promoter
with the National Blackbelt League (NBL), whose address is 341 E. Fairmount Avenue, Lakewood, New York, USA, 14750, for the 20 _____ NBL season in the
_____ Regional Conference(s) as a _____ point tournament.

The tournament will be held during the month of _____, 20 _____ with the projected day(s) of the event being the (Date of month) _____
and be within a 30 mile radius of (City) _____ in the state/province of _____

and country of _____ and be called the _____.

The tournament _____ also be a National Conference tournament in a conference(s) determined by the NBL.

NOW, THEREFORE: both parties do hereby covenant and agree to the following four pages and Addendum A, B & C (If applicable):

MANDATORY REQUIREMENTS & OPTIONS CHECKLIST - ALL NBL TOURNAMENTS

NOTE: Any significant revisions from last year's agreement are underlined.

Each item listed is an agreed upon requirement by both parties despite whether it is accomplished on time or not. No requirement that has a date commitment will be enforced if the Promoter has not been (re)sanctioned by the NBL until after the date of the requirement.

After the Promoter signs and returns one copy of this agreement to the NBL, the Promoter must use their duplicate copy as a checklist for themselves to review as he/she completes each item. He/she does not submit the duplicate checked-off copy to the NBL.

Amount of money in parenthesis (\$) is the minimum fine that the NBL will levy upon the Promoter for each and every time that there is a non-compliance of the preceding listed requirement(s).

SECTION A - TOURNAMENT PREPARATION AND COMPETITION REQUIREMENTS

I. DATE AND NAME OF TOURNAMENT

- _____ A. **Date Allocation** - Unless an exception is given by the NBL, the date of the tournament must be in the month allocated by the NBL and at least nineteen (19) days apart from any other tournament in the same NBL Conference(s).
- _____ B. **Confirmation** - The NBL office must be told of the confirmed date and tournament name at least six (6) months in advance (\$25).
- _____ C. **Date Listing** - The NBL will list and advertise the month of a proposed or resanctioned Promoter's tournament upon verbal confirmation, but will not list or advertise the tournament day of month until receiving this properly signed Agreement and sanction payment from the Promoter.
- _____ D. **World Championships** - The tournament cannot be called a world championships or imply that it's attendees become "world champions" by winning at the tournament (\$100).

II. LOCATION & FACILITY SELECTION

- _____ A. **Location Selection** - The location must be agreed upon by the NBL.
- _____ B. **Facility Criteria** - The facility must be able to accommodate a minimum of six (6) rings and cannot have a cement floor unless each ring has a covering that cushions the players from the dangers of falling on the cement (\$100).
- _____ C. **Facility Set-up** - The set-up for the eliminations must follow the general format of the diagram in APPENDIX D of the latest edition of the SKITA Handbook (\$25).
- _____ D. **Tournament Lodging (Hotel)** - The tournament must select official tournament lodging (hotel) and secure the best rate for attendees (\$50).

III. INSURANCE INDEMNIFICATION / SANCTIONING

- _____ A. **Insurance** - The tournament must have general liability insurance of not less than \$500,000 per person, per occurrence, naming the National Blackbelt League (NBL), Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate and Boice Lydell as additional insured. A Certificate of Insurance naming the additional insured must be forwarded to the NBL before the sanctioning becomes official and before the tournament takes place (\$100 and \$100 per month thereafter).
- _____ B. **Indemnification** - The Promoter covenants and agrees to defend, indemnify and hold harmless the National Blackbelt League (NBL), Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, Super Grand's World Games and the Amateur Internationals, their officers, directors, members, employees and agents and each of them, from and against any and all actions, claims, demands, losses, damages, expenses or liabilities of whatsoever kind and nature including settlement and defense costs, judgements, interest and reasonable attorney's fees, and all other costs, expenses and charges that they incur or may incur for any reason resulting or arising from acts or omissions or the performance or breach of this Agreement and against any and all personal injury claims resulting from any attendance by any members of the above named entities and any and all attendees or guests of the Promoter's tournament or of the tournament facility arising from or related to the tournament and its use of, or activities in, the premises and/or the tournament.
- _____ C. **NBL Sanction Point Value** - Unless an exception is granted, new NBL tournaments will be given a ten (10) point sanction value their first year. Second year (or longer) NBL tournaments must purchase additional sanction points based upon the total number of blackbelt player divisional entries the previous year. The tournament will gain one (1) sanction point for every 50 blackbelt divisional entries (example: 256 blackbelt divisional entries at the last tournament equals an additional five (5) sanction points to the ten (10) it automatically receives for a total of a fifteen (15) point value for the coming year). A Promoter cannot elect to have or be granted a lesser or greater point value for the coming year than what they have earned based upon their blackbelt attendance at their last NBL tournament.
- _____ D. **SKIL Rankings** - All NBL tournaments will be granted a free SKIL "AAA" sanction.
- _____ E. **Three Year Commitment** - All first time NBL Promoters agree to a three year consecutive commitment. This commitment includes signing this updated "NBL Tournament Promoter's Agreement" each year for three consecutive years starting with their initial agreement and to run an NBL tournament once a year for those three years and to pay their required sanction fee according to the "Resanctioning clause below. After the Promoter has run an NBL tournament for their initial three consecutive years the Promoters' commitment to sign this Agreement and run an NBL tournament will be on a yearly basis.
- _____ F. **Resanctioning - Payment** - The Promoter must be willing to resanction their event within thirty (30) days after the date of their tournament and when initially contacted by the offices for resanctioning, or will be charged an additional \$150 fee & risk losing their NBL sanction. An additional \$50 per month will be added after the initial \$150.
- _____ G. **Resanctioning - Agreement** - If the Promoter is resanctioning, their "NBL Tournament Promoter's Agreement" must be received by the NBL within seven (7) days after resanctioning their tournament and receiving the email from the NBL that has the weblink with the Promoter's Agreement in it (\$50 per month thereafter).
- _____ H. **Non-compete Agreement** - The Promoter understands that the NBL is a profit making business and as such agrees to protect the interest of the NBL by not being involved with the creation of, disclosing NBL policy to, sanctioning with, or in any way becoming financially affiliated with any other national or international tournament sanctioning body, or having affiliation with their officers, directors, employees or agents within a minimum period of three (3) years after the year that the Promoter no longer has a sanctioned tournament with the NBL. Furthermore, after the Promoter no longer has a sanctioned tournament with the NBL, the Promoter covenants and agrees for a period of three (3) years not to solicit or coerce, or in any way encourage by any means, anyone to support in any fashion, contribute to, or to promote, any other national or international martial arts tournament sanctioning body other than the NBL. This agreement shall be in effect unless other arrangements are agreed to in writing by both parties. If the Promoter breaks any of these non-compete agreement stipulations, they agree to pay the NBL a sum of not less than \$100,000 within thirty (30) days of such infraction plus all legal fees and court costs to enforce such action.

IV. FACILITY SET-UP

- _____ A. **Crowd Control** - The competition area must be roped off to prevent spectators from entering the competition floor and must have adequate security control to enforce unwarranted entry (\$50).

V. TOURNAMENT RULES, AND PLAYER REGISTRATION AND EQUIPMENT REQUIREMENTS

- _____ A. **SKITA Rules** - The SKITA rules of competition that are printed in the most current issue of the SKITA (Sport Karate International Tournament Association) Handbook and the SKITA "Rules at a Glance" as updated for the year of the Promoter's Tournament must be used for the tournament competition in all divisions. These rules contain seven (7) options for NBL tournaments. These options must be selected by each Promoter for their tournament upon sanctioning (\$50).
- _____ 1. **Denying Entry** - The Promoter cannot deny entry to any persons that are not suspended by the NBL without permission from the NBL offices (\$50).
- _____ 2. **Suspensions** - The Promoter must comply with and adhere to suspensions, expulsions and regulations of any person at their tournament as set forth by the NBL or SKITA. If a suspended person(s) attempts to enter the tournament in any capacity, the Promoter is required to call the local law enforcement agency immediately and have the person(s) removed from the tournament area. (\$100).
- _____ B. **NBL Player Cards** - The most !!! IMPORTANT !!! and IMPERATIVE requirement for NBL to process the tournament's player results is the Promoter's use of NBL player cards (\$200). Once understood, the cards are simple and save the tournament a lot of time. They provide NBL with accurate results and player addresses so NBL can process accurate rankings and to provide NBL tournament Promoters with players' emails and /or mailing lists for the following year. The cards of each division must be kept in the winner's order by the ring Scorekeepers and given to the Conference Commissioner upon completion of each division. The cards MUST NOT be given back to the players (\$100). (Please see APPENDIX K of the latest edition of the SKITA Handbook for the most efficient method of processing player cards).

TOURNAMENT PROMOTER SIGNATURE _____ DATE ____/____/____

- C. **Use of Official Player Cards** - The NBL Promoter must use the official NBL cards provided by the NBL. Promoters can print similar cards in their brochure to supplement the official NBL cards as long as they are nearly identical in size, color, format and type style.
- D. **Cards Filled Out** - The Promoter is responsible to enforce that each player write the tournament division numbers on the front of their player cards and fill out the top front and entire back for all their cards according to the directions on the cards BEFORE they receive whatever allows them into the competition arena (i.e., wristband, hand stamp, stamp on player card, etc.) (\$100).
- E. **Cards Used for Scorekeeping** - Scorekeeping for all divisions must be done on the player cards in all rings and include the player's place taken (\$100).
- F. **Provide Medical Scales** - The Promoter must provide a set of medical scales to use to weigh-in players for divisions with weight classes (\$25).
- G. **Player Weigh-In** - Every player that is entering a division that has a weight class must be weighed at registration and have their weight written in pen accompanied with a separate verification stamp in the appropriate "Weight Stamp" box on their player's card BEFORE they receive whatever allows them into the competition arena (i.e., wristband, hand stamp, stamp on player card, etc.) (\$50).
- H. **Distribution of NBL Conference Brochures** - Any tournament brochures given to the Promoter by other conference Promoters must be distributed at the player registration by the registration staff personally handing each registrant one during the registration process (\$25).
- I. **Provide Weapons Scale** - The Promoter must provide an electronic or accurate scales (within 2 ounces accuracy) that weighs by ounces up to three (3) pounds and a tape measure that measures up to seven (7) feet for traditional weapons criteria inspection, if the tournament is using "Specific Forms Criteria" (\$50).
- J. **Traditional Weapons Regulations** - All players in traditional weapons divisions must have their weapon approved by the Conference Arbitrator according to the SKITA rules for weights, materials and size at that division's ring before they compete if the tournament is using SKITA "Specific Forms Criteria" (\$50).
- K. **Use of Forms Score Pads** - The Judges must use flip score cards or eraser boards for scoring forms competitors (\$50) (The Promoter may purchase regulation SKITA forms score pads where the Judges write each of the individual player's scores down on a separate page of the pad). Electronic scoreboards for forms and sparring can be used instead of manual flip cards and can be rented from SKITA.
- L. **Use of Sparring Flip Cards** - The Promoter must provide and use flip cards for displaying each of the two opponent's scores in every sparring match. The cards are to be used by each ring's Scorekeeper and must be visible to each player and the spectators (\$50).

VI. DIVISIONAL REQUIREMENTS

A. **Required NBL Divisions** - Regional NBL Promoters must offer all 65 or all 125 of the following standard NBL divisions and list them in their tournament brochure with no additions or deletions with the following exception A.1. (See below) (\$100).

1. **Adding to 65 Divisional Template** - In the tournament brochure (not at the tournament) a Regional Conference Promoter, using the 65 NBL divisional template as a base, may split any division that has a multi-number (N-#s). However, all of the divisions and numbers contained within the combined group division must be offered, even if some remain grouped together. No division can be broken down further than is already done so in the 125 divisional breakdown.

Example (allowed) - N-4/5/6/13 could be split into the following: **Example** (not allowed) N-4/5/6/13 could not be split into the following

N-4 () 11- Hard Musical (m)	N-4 () 11- Hard Musical (m/f)
N-5/6 () 12-17 Hard Musical (m)	N-5 () 12-14 Hard Musical (m/f)
N-13 () 17- Hard Musical (f)	N-6 () 15-17 Hard Musical (m/f)

(This is not allowed because junior girls' musical forms would then be divided into three divisions with boys instead of a separate division for girls (N-13) as in the 125 divisions.)
 If the example above were employed, then the divisional title in the Promoter's brochure would have to be changed to read "67 NBL DIVISIONS" as two divisions were added. (Be certain to change all m/f properly if applicable).

65 MINIMUM NBL REQUIRED DIVISIONS FOR REGIONAL CONFERENCE NBL TOURNAMENTS DURING THE 2019 SEASON

FORMS (Note: A division labeled contemporary allows creative and musical. All musical forms require choreography except open musical divisions. (Note: Sound effects and background music cannot be scored as choreography.)	N-31 () 18+ Kenpo/Kajukenbo (m/f) N-32/35 () 18+ Korean (m/f) N-33 () 18+ Chinese (No Wushu/Ken) (m/f) N-36/37 () 35+ Hard Traditional (m/f)	SELF DEFENSE (Note: N-59 to N-62 can be of any rank, but under blackbelts cannot wear a belt) CONTEMPORARY N-59/60 () All Choreographed Fight (m/f)	POINT (Note: N-65 to N-78 can be of any rank, but under blackbelts cannot wear a belt)	CONTINUOUS (Note: N-100 to N-113 can be of any rank, but under blackbelts cannot wear a belt)
CONTEMPORARY N-1/10 () 11- Hard Creative (Limited) (m/f) N-2/3/11/12 () 12-17 Hard Creative (Limited) (m/f) N-4/5/6/13 () 17- Hard Choreo Musical (m/f) N-7/8 () 17- Hard Open Musical (m/f) N-9/21 () 17- Soft Open (m/f) N-14 () 18+ Hard Creative (Limited) (m) N-15 () 18+ Hard Choreo Musical (m/f) N-16 () 18+ Hard Open Musical (m/f) N-17 () 18+ Soft Contemporary (m/f) N-18 () 18+ Hard Creative (Limited) (f) N-19/20 () 35+ Hard Contemporary (m/f)	TEAM N-38 () All Open (m/f) WEAPONS N-39-41/47/48 () 17- Hard & Soft Creative (L) (m/f) N-42/43/44 () 17- Hard & Soft Choreo Mus (m/f) N-45/46 () 17- Hard & Soft Open Musical (m/f) N-49/52 () 18+ Hard Creative (Limited) (m/f) N-50 () 18+ Hard Choreo Musical (m/f) N-51 () 18+ Soft Open (m/f) N-53 () 35+ Hard Contemporary (m/f)	TRADITIONAL N-61/62 () All (m/f) BREAKING (Note: N-63 and N-64 can be of any rank, but under blackbelts cannot wear a belt) N-63/64 () All Open (m/f) SPARRING (Note: All junior player's points in both point and continuous sparring will be lumped into the weight division they competed in at their last NBL tournament of the season unless a change is requested by point chart by October 10 or within 7 days of any NBL you attend after Oct 10. Fees apply thereafter. Players must compete in the division at the Super Grands for the weight they are in when they weigh in regardless of where their points are in the rankings, so players must make sure	N-65/66 () 11- Light 65- (30-) (m/f) N-67/68 () 11- Heavy 66+ (30+) (m/f) N-69 () 12-14 Light 99- (45-) (m) N-70/71 () 12-14 Heavy 99+ (45+) (m) N-72 () 15-17 Light 143- (65-) (m) N-73/74 () 15-17 Heavy 143+ (65+) (m) N-75/76 () 12-14 All Weights (f) N-77/78 () 15-17 All Weights (f) N-79/80/81 () 18+ Light 151.8- (69-) (m) N-82/83 () 18+ Middle 173.8- (79-) (m) N-84/85 () 18+ Heavy 200.2- (91-) (m) N-86 () 18+ Sp. Hwy 200.2+ (91+) (m) N-87/88/89/90 () 18+ All Weights (m) N-91/92/93/94 () 35+ All Weights (m) N-95 () 35+ All Weights (m) N-96/97/98/99 () 45+ All Weights (m)	N-100/101 () 11- Light 66- (30-) (m/f) N-102/103 () 11- Heavy 66+ (30+) (m/f) N-104 () 12-14 Light 99- (45-) (m) N-105/106 () 12-14 Heavy 99+ (45+) (m) N-107 () 15-17 Light 143- (65-) (m) N-108/109 () 15-17 Heavy 143+ (65+) (m) N-110/111 () 12-14 All Weights (f) N-112/113 () 15-17 All Weights (f) N-114 () 18+ Light 151.8- (69-) (m) N-115/116 () 18+ Middle 173.8- (79-) (m) N-117/118 () 18+ Heavy 200.2- (91-) (m) N-119 () 18+ Sp. Hwy 200.2+ (91+) (m) N-120/121 () 18+ All Weights (f)
TRADITIONAL N-22/23/24 () 17- Japanese/Okinawan (m/f) N-25/26 () 17- Kenpo/Kajukenbo (m/f) N-27/28/29 () 17- Korean (m/f) N-30/34 () 18+ Japanese/Okinawan (m/f)	TRADITIONAL N-54/55/56 () 17- Hard Traditional (m/f) N-57/58 () 18+ Hard Traditional (m/f)	TRADITIONAL N-61 () 17- Japanese/Okinawan (m) N-62 () 18+ Kenpo/Kajukenbo (m) N-63 () 18+ Chinese (No Wushu/Kenpo) (m) N-64 () 18+ Japanese/Okinawan (m) N-65 () 18+ Korean (f) N-66 () 35+ Hard Traditional (m/f)	POINT (Note: N-65 to N-78 can be of any rank, but under blackbelts cannot wear a belt) N-65 () 11- Fly 65- (30-) (m/f) N-66 () 11- Light 66- (30-) (m/f) N-67 () 11- Heavy 66+ (30+) (m/f) N-68 () 12-14 Light 99- (45-) (m) N-69 () 12-14 Heavy 99+ (45+) (m) N-70 () 15-17 Light 143- (65-) (m) N-71 () 15-17 Heavy 143+ (65+) (m) N-72 () 12-14 Feather 121- (60-) (m) N-73 () 12-14 Light 121+ (60+) (m) N-74 () 12-14 Feather 121- (60-) (m) N-75 () 12-14 Feather 121+ (60+) (m) N-76 () 12-14 Feather 121- (60-) (m) N-77 () 12-14 Feather 121+ (60+) (m) N-78 () 12-14 Feather 121- (60-) (m) N-79 () 18+ Fly 151.8- (69-) (m) N-80 () 18+ Middle 173.8- (79-) (m) N-81 () 18+ Heavy 200.2- (91-) (m) N-82 () 18+ Sp. Hwy 200.2+ (91+) (m) N-83 () 18+ Fly 151.8- (69-) (m) N-84 () 18+ Middle 173.8- (79-) (m) N-85 () 18+ Heavy 200.2- (91-) (m) N-86 () 18+ Sp. Hwy 200.2+ (91+) (m) N-87 () 18+ Fly 151.8- (69-) (m) N-88 () 18+ Middle 173.8- (79-) (m) N-89 () 18+ Heavy 200.2- (91-) (m) N-90 () 18+ Sp. Hwy 200.2+ (91+) (m) N-91 () 18+ Fly 151.8- (69-) (m) N-92 () 18+ Middle 173.8- (79-) (m) N-93 () 18+ Heavy 200.2- (91-) (m) N-94 () 18+ Sp. Hwy 200.2+ (91+) (m) N-95 () 18+ Fly 151.8- (69-) (m) N-96 () 18+ Middle 173.8- (79-) (m) N-97 () 18+ Heavy 200.2- (91-) (m) N-98 () 18+ Sp. Hwy 200.2+ (91+) (m)	TEAM (Note: N-122 & N-123 can be of any rank, but under blackbelts cannot wear a belt) N-122 () 9-11, 12-14, 15-17 (m) N-123 () 9-11, 12-14, 15-17 (f) N-124 () 18+, 18-, 18+ (m) N-125 () 18+ (m), 18+ (f), 35+ (m)

125 NBL REQUIRED DIVISIONS FOR NATIONAL CONFERENCE NBL TOURNAMENTS DURING THE 2019 SEASON

FORMS (Note: A division labeled contemporary allows creative and musical. All musical forms require choreography except open musical divisions. (Note: Sound effects and background music cannot be scored as choreography.)	N-30 () 18+ Japanese/Okinawan (m) N-31 () 18+ Kenpo/Kajukenbo (m) N-32 () 18+ Korean (m) N-33 () 18+ Chinese (No Wushu/Kenpo) (m) N-34 () 18+ Japanese/Okinawan (m) N-35 () 18+ Korean (f) N-36 () 35+ Hard Traditional (m/f) N-37 () 35+ Hard Traditional (m/f)	SELF DEFENSE (Note: N-65 to N-78 can be of any rank, but under blackbelts cannot wear a belt) CONTEMPORARY N-59 () 17- Choreographed Fight (m/f) N-60 () 18+ Choreographed Fight (m/f)	POINT (Note: N-65 to N-78 can be of any rank, but under blackbelts cannot wear a belt)	CONTINUOUS (Note: N-100 to N-113 can be of any rank, but under blackbelts cannot wear a belt)
CONTEMPORARY N-1 () 11- Hard Creative (Limited) (m) N-2 () 12-14 Hard Creative (Limited) (m) N-3 () 17- Hard Creative (Limited) (m) N-4 () 11- Hard Choreographed Musical (m) N-5 () 12-14 Hard Choreographed Musical (m) N-6 () 17- Hard Choreographed Musical (m) N-7 () 14- Hard Open Musical (m/f) N-8 () 15-17 Hard Open Musical (m/f) N-9 () 17- Soft Contemporary (m/f) N-10 () 17- Hard Creative (Limited) (m) N-11 () 11-14 Hard Creative (Limited) (m) N-12 () 15-17 Hard Creative (Limited) (m) N-13 () 17- Hard Choreographed Musical (m) N-14 () 17- Hard Choreographed Musical (m) N-15 () 18+ Hard Creative (Limited) (m) N-16 () 18+ Hard Choreographed Musical (m) N-17 () 18+ Soft Contemporary (m/f) N-18 () 18+ Hard Creative (Limited) (m) N-19 () 18+ Hard Contemporary (m/f) N-20 () 35+ Hard Contemporary (m/f)	TEAM (Note: Each team must have at least one blackbelt) N-38 () All Open (m/f) WEAPONS N-39 () 11- Hard Soft Creative (Limited) (m/f) N-40 () 12-14 Hard Soft Creative (Limited) (m/f) N-41 () 15-17 Hard Soft Creative (Limited) (m/f) N-42 () 17- Hard Soft Open Musical (m/f) N-43 () 12-14 Hard Soft Choreo Musical (m/f) N-44 () 15-17 Hard Soft Choreo Musical (m/f) N-45 () 17- Hard Soft Open Musical (m/f) N-46 () 15-17 Hard Soft Open Musical (m/f) N-47 () 12-14 Hard Soft Creative (Limited) (m) N-48 () 17- Hard Soft Creative (Limited) (m) N-49 () 18+ Hard Creative (Limited) (m) N-50 () 18+ Hard Choreographed Musical (m/f) N-51 () 18+ Soft Contemporary (m/f) N-52 () 18+ Hard Creative (Limited) (m) N-53 () 35+ Hard Contemporary (m/f)	TRADITIONAL N-61 () 17- Japanese/Okinawan (m) N-62 () 18+ Kenpo/Kajukenbo (m) N-63 () 18+ Chinese (No Wushu/Kenpo) (m) N-64 () 18+ Japanese/Okinawan (m) N-65 () 18+ Korean (f) N-66 () 35+ Hard Traditional (m/f)	POINT (Note: N-65 to N-78 can be of any rank, but under blackbelts cannot wear a belt) N-65 () 11- Fly 65- (30-) (m/f) N-66 () 11- Light 66- (30-) (m/f) N-67 () 11- Heavy 66+ (30+) (m/f) N-68 () 12-14 Light 99- (45-) (m) N-69 () 12-14 Heavy 99+ (45+) (m) N-70 () 15-17 Light 143- (65-) (m) N-71 () 15-17 Heavy 143+ (65+) (m) N-72 () 12-14 Feather 121- (60-) (m) N-73 () 12-14 Light 121+ (60+) (m) N-74 () 12-14 Feather 121- (60-) (m) N-75 () 12-14 Feather 121+ (60+) (m) N-76 () 12-14 Feather 121- (60-) (m) N-77 () 12-14 Feather 121+ (60+) (m) N-78 () 12-14 Feather 121- (60-) (m) N-79 () 18+ Fly 151.8- (69-) (m) N-80 () 18+ Middle 173.8- (79-) (m) N-81 () 18+ Heavy 200.2- (91-) (m) N-82 () 18+ Sp. Hwy 200.2+ (91+) (m) N-83 () 18+ Fly 151.8- (69-) (m) N-84 () 18+ Middle 173.8- (79-) (m) N-85 () 18+ Heavy 200.2- (91-) (m) N-86 () 18+ Sp. Hwy 200.2+ (91+) (m) N-87 () 18+ Fly 151.8- (69-) (m) N-88 () 18+ Middle 173.8- (79-) (m) N-89 () 18+ Heavy 200.2- (91-) (m) N-90 () 18+ Sp. Hwy 200.2+ (91+) (m) N-91 () 18+ Fly 151.8- (69-) (m) N-92 () 18+ Middle 173.8- (79-) (m) N-93 () 18+ Heavy 200.2- (91-) (m) N-94 () 18+ Sp. Hwy 200.2+ (91+) (m) N-95 () 18+ Fly 151.8- (69-) (m) N-96 () 18+ Middle 173.8- (79-) (m) N-97 () 18+ Heavy 200.2- (91-) (m) N-98 () 18+ Sp. Hwy 200.2+ (91+) (m)	TEAM (Note: N-122 & N-123 can be of any rank, but under blackbelts cannot wear a belt) N-122 () 9-11, 12-14, 15-17 (m) N-123 () 9-11, 12-14, 15-17 (f) N-124 () 18+, 18-, 18+ (m) N-125 () 18+ (m), 18+ (f), 35+ (m)

- B. **No Splitting Divisions After Brochure Printed** - Once the tournament brochure is printed, no NBL divisions can be added or split at the tournament from those listed in the brochure. (\$50).
- C. **Optional Non-NBL Divisions** - NBL Promoters can have other non-NBL divisions in addition to the required NBL divisions. Non-NBL divisions can be under blackbelt and/or blackbelt divisions and can be the same as, or different than, any NBL division(s), but these divisions can not be used by players to receive NBL points and cannot be mixed with the NBL divisions. Remember that non NBL divisions labeled "contemporary" and "open" must allow music. Musical divisions must be labeled as open or choreographed. If music is not allowed then the division must be labeled as such.
 1. **Rank Breakdowns** - All non-NBL under blackbelt divisions must use divisions labeled "novice", "intermediate" and "advanced" (or just novice and advanced or all ranks combined or the addition of "beginner" used as a fourth breakdown before novice). They cannot be listed by belt colors (\$25).
 2. **Rank Breakdown Chart** - The rank breakdown chart under "Forms V.C.2. & 3. in SKITA for each player to determine what rank division they must enter into, must be printed in the tournament brochure and used at the tournament (\$25).
 3. **Weight Breakdowns** - All non-NBL blackbelt and under blackbelt divisions must use the weight classifications and weight breakdowns as listed in the weight chart(s) under "Sparring V.G.1. & 2. in SKITA according to the amount of divisions the tournament will have for that rank division (\$25).
- D. **Age Divisions** - All divisions listed as junior in the tournament brochure must include players with ages of seventeen (17) and under. All senior divisions must be players with ages of thirty-five (35) years and older.
- E. **Division Numbering** - All NBL divisions must be numbered as per supplied division templates. Note that the (N) stands for an NBL division. All non-NBL divisions must also be sequentially numbered using the same system, but beginning with (A-) instead of (N-) (\$50).

VII. GRANDCHAMPIONSHIPS AND FINALS

A. **NBL Grandchampionships** - All regional NBL tournaments must have the following seven (7) NBL grandchampionships that must be held immediately after or during the end of the eliminations (unless they are having evening finals) (\$50).

1. **Junior Contemporary Forms Grandchampionship** - All forms, weapons and self defense winners (N-1 to N-13, N-39 to N-48 and N-59).
2. **Junior Traditional Forms Grandchampionship** - All forms, weapons and self defense winners (N-21 to N-29, N-54 to N-56 and N-61).
3. **Adult Contemporary Forms Grandchampionship** - All forms, weapons and self defense winners (N-14 to N-20, N-49 to N-53 and N-60).

- _____ 4. **Adult Traditional Forms Grandchampionship** - All forms, weapons and self defense winners (N-30 to N-37, N-57, N-58 and N-62).
 - _____ 5. **Men's (18+) Point Sparring Grandchampionship** - All four to eight divisions that are offered (N-79 to N-86)
 - _____ 6. **Women's Point Sparring Grandchampionship** - Only necessary if more than one women's division is offered. (see below)
 - _____ 7. **Senior's (35+) Point Sparring Grandchampionship** - Only necessary if more than one senior division is offered. (see below)
- Required run-offs using all adult sparring divisions or any portion thereof at the tournament, must be bracketed as below:
- | | | | | | | | | |
|--|-----|---|--------------------------------|-----|---|--------------------------------|-----|--|
| N-79 VS. N-80
N-81 VS. N-82
N-83 VS. N-84
N-85 VS. N-86 | } } | Men's Point Sparring
Grandchampionship | N-87 VS. N-88
N-89 VS. N-90 | } } | Women's Point Sparring
Grandchampionship | N-91 VS. N-92
N-93 VS. N-94 | } } | Senior (35+) Men's Point Sparring
Grandchampionship |
|--|-----|---|--------------------------------|-----|---|--------------------------------|-----|--|
- _____ B. **Non-NBL Under Blackbelt Forms Grandchampionships** - If under blackbelt forms grandchampionships are to be held they must be run immediately after or during the end of the eliminations and before any (evening) finals. If they are held they must have all three junior categories and both adult categories as listed below.
 - 1. **Junior Novice Grandchampionship** - All junior novice first place forms and weapons winners
 - 2. **Junior Intermediate Grandchampionship** - All junior intermediate first place forms and weapons winners
 - 3. **Junior Advanced Grandchampionship** - All junior advanced first place forms and weapons winners
 - 4. **Adult Novice/Intermediate Grandchampionship** - All adult novice and intermediate first place forms and weapons winners
 - 5. **Adult Advanced Grandchampionship** - All adult advanced first place forms and weapons winners
 - _____ C. **Grandchampionship Awards** - Each NBL and non-NBL grandchampionship must offer an award or prize money.
 - _____ D. **Finals Staff Professionalism** - With the exception of any working finals announcer(s) that has special permission from the NBL executive office, no working staff member or backstage NBL Promoter will be permitted to consume any alcoholic beverages before or during the finals running time or the hour previous. (\$50)

VIII. COMPETITION AND TOURNAMENT BROCHURE REQUIREMENTS

- _____ A. **Brochure Size and Format** - The tournament brochure must be either eight (8) or sixteen (16) or more pages and follow the supplied eight (8) or sixteen (16) page NBL tournament brochure template without format changes (see template) (\$50).
- _____ B. **Conference Tournament List** - The tournament brochure must list all of the known NBL tournaments in the Promoter's conference(s) in sequential order and list the Super Grands World Games (Even if the Super Grands' dates or locations aren't secured yet it must be listed as "November/December TBA"). The list must contain the date, city, state, sanction point value, tournament name, promoter and contact phone number (\$25).
- _____ C. **General Info** - The brochure must list Promoter and contact address, phone, email, tournament location (city, state), tournament facility, lodging (hotel), lodging rate, lodging phone, nearest airport, shuttle information (if any), parking information, driving directions to lodging and tournament facility, rules used (SKITA), sanctions, awards/prize money to be given and tournament party information (if any) (\$25).
- _____ D. **Rule Book Availability** - The brochure must state that a player can access the SKITA rules at www.nblskil.com (click SKITA) (\$25).
- _____ E. **Age as of January 1** - The brochure must quote "All blackbelt and under blackbelt players must enter divisions based upon the age they were on January 1 at 12 a.m. See exceptions - Rules at a Glance in back of brochure under FORMS #6 or SKITA rulebook (V.B.4.)" (\$50).
- _____ F. **Schedule of Events** - The tournament brochure must list a complete tournament schedule of events. All events and meetings of the tournament must be listed in order by day and time and include the location and name of event or meeting. The schedule must include days and times of player registration, (each) rules meeting, Scorekeeper's meetings, Coordinator's meetings, competition times, finals, party, etc. (\$25).
- _____ G. **Ring Layout** - The brochure must contain a facility diagram and ring layout (as close to Appendix D as possible) (\$25).
- _____ H. **Printing Player Cards** - Regional Conference Promoters must call the NBL to discuss ways of printing the cards in their tournament brochure if they elect to do such.
- _____ I. **SKITA Rules at a Glance** - The latest SKITA "Rules at a Glance" (last two (2) pages of SKITA Handbook, section 4, before the Index) must be printed in its entirety in all NBL Promoters' tournament brochures exactly as it appears in SKITA with no reductions in size. Each of the seven (7) options are listed in the "Rules at a Glance". The Promoter must choose "a", "b" or "c" for each of the seven (7) options and circle them (before printing the brochure) to indicate the options that will be used at the tournament (\$50). If the Promoter neglects to print the SKITA "Rules at a Glance" and/or rule options in their tournament brochure, then option "a" for each option will automatically become effective for the tournament with the exception that groin point will be the same option as what the Super Grands will be using that year.
- _____ J. **Divisions** - As per Section VIII and "TOURNAMENT DIVISIONS" template (\$25).
- _____ K. **Registration Form** - The player registration form must have all the fees listed and either include a duplicate listing of all divisions for the players to check (✓) the ones they are entering in, or preferably, a place to list the division numbers of the divisions that the player is entering in (\$25).
- _____ L. **NBL Sponsorship Logo** - Should the NBL have or contract a national sponsor, it shall be required that all Promoters use the sponsor's logo on all tournament promotional and advertising brochures, literature and posters from the date of notification from the NBL.
- _____ M. **Brochure Printed by Super Grands** - The tournament brochure should be printed before and available at the Super Grands of the prior year.

IX. BROCHURE DISTRIBUTION

- _____ A. **Mail List Return** - The Promoter must send to the NBL all their returned tournament brochure labels with incorrect addresses and any incorrect email addresses so that the NBL mailing list can be kept updated (\$25).
- _____ B. **Brochure to NBL** - The Promoter must send at least two (2) copies of their tournament brochure to the NBL at least two (2) months before their tournament (\$25).

X. NBL TOURNAMENT PROMOTERS NON COMPLIANCE

- _____ A. **Levy of Fines** - Each non-compliance of a requirement by the Promoter in this agreement carries a minimum Promoter's fine as indicated in parentheses after each requirement and this fine will be levied in accordance to APPENDIX J of the most current SKITA Handbook or as the NBL dictates unless an exception was granted by the NBL to omit that specific requirement(s) as a contingent to the tournament sanctioning. Payment of a fine however, does not negate the responsibility to still perform that requirement.
- _____ B. **Amount and Payment of Fines** - All fines will be a minimum of \$25 per infraction. A copy of the form explaining the fine may be issued to the Promoter. Fine payments must be received by the NBL offices within thirty (30) days or will be added to the next year's sanction payment without prior notification.
- _____ C. **Non Compliance of Fine(s)** - A Promoter not complying with a levy of a fine may be suspended from further NBL sanctioning.
- _____ D. **Bonds** - Any Promoter having fines levied against them may be required to post a bond equal to or greater than the levied fines in order to receive an NBL sanction for the following year.
- _____ E. **Promoter Reinforcement** - The Promoter must be willing to verify any non-compliance of agreed upon criteria in this Agreement that they witness that is a violation by another Promoter and be willing to sign a statement regarding their witnessing of such non-compliance.

SECTION B - TOURNAMENT STAFF REQUIREMENTS

I. MAINTENANCE STAFF REQUIRED

- _____ A. **Paramedic** - The Promoter must have at least one (1) qualified medical personal (\$100). This paramedic must have an area on the competition floor that is both accessible to all rings and to an outside exit.

II. PROCESSING STAFF REQUIRED

- _____ A. **Head Scorekeeper** - The tournament must have a person in attendance at all times whose only job is to be tournament Head Scorekeeper to train and to monitor all the Ring Scorekeepers (\$25).
- _____ B. **NBL Commissioner** - The Commissioner that is appointed to the Promoter's conference must be used for collecting the NBL player cards and/or results (\$100). He/she is experienced and will be in attendance to help the Promoter. The Promoter should understand that this person is actually being hired by him/herself and is to act in good faith to help the tournament. The Promoter must accommodate the Commissioner with a minimum of a six (6) foot by thirty (30) inch table size, and chairs near the Announcing station (head table) and to provide a runner person to deliver all of the player cards, divisional results and finals results to the table as they are completed during the tournament. All cards and results must be given to the Commissioner BEFORE he/she leaves (\$50). The Commissioner's responsibilities to the NBL Promoter and the NBL are as follows:
 - 1. **Process Results** - To process (collect, tabulate, format) the tournament's results by collecting all NBL player cards, including the cover (white) cards which lists the 1st to 8th place winners. (The Commissioner must also be given by the Promoter any remaining, unused player cards so that they will have them on hand to supplement any upcoming Conference tournament in case they run out of them).
 - 2. **Website Result Forms** - To fill out SKITA Appendix N "Website Result Form" with all the "N" division first place winners and send to NBL.
 - 3. **Assist Scorekeeping** - To assist in the scorekeeping process by demonstrating how to use the player cards properly (APPENDIX K of the most current SKITA Handbook) and to monitor the Scorekeepers.
 - 4. **Help with Press** - To assist in the writing and photography of a story about regional conference tournaments for the NBL/SKIL media website (If the regional conference has no photojournalist). This is an option by the Commissioner, not a requirement.
 - 5. **NBL Representative** - To act as a representative for the NBL.
 - 6. **No Added Responsibilities** - The Commissioner is not to be asked to do duties other than card collection, result tabulation and scorekeeping training.
- _____ C. **Refusal to Use Conference Appointed Commissioner** - The Commissioner's most vital job is the processing and return of player cards and/or results. Conference rankings can not be accomplished satisfactorily without the cards first being processed correctly at the tournament or being received by the NBL promptly. If the Promoter is not using the Conference appointed Commissioner he/she agrees to pay a fine of up to \$500 if a correctly filled in Website Result Form is not received by the NBL offices within 24 hours of the tournament and/or if cards and/or results are not received by the NBL offices in correct order and within seven (7) days of the tournament.
- _____ D. **No Commissioner Appointed** - If the Promoter's conference doesn't have a Commissioner or have someone temporarily appointed, then it will be the Promoter's responsibility to appoint someone to perform the Commissioner's job. Payment to the acting commissioner is then optional. It then becomes the Promoter's responsibility to see that the Commissioner's responsibilities are carried out and that the player cards and/or results are in correct order and sent to the NBL, postmarked no later than seven (7) days after the tournament or to call the NBL and apply for an extension of time (\$50 & \$50 per each month thereafter).

TOURNAMENT PROMOTER SIGNATURE _____ DATE ____/____/____

III. **COMPETITION STAFF REQUIRED**

- A. **Coordinators** - All Promoters of a conference should strive to attend all the tournaments in their conference(s) and together they must act as the team of Coordinators and department heads to run each other's tournaments (\$25).
1. **NBL Executives Can't Compete or Referee** - NBL Promoters, Arbitrators and Commissioners CANNOT compete and/or referee in any tournament of the regional conference that they are a Promoter, Arbitrator or Commissioner of (\$25).
2. **No Coaching** - An NBL National Conference Promoter is not permitted to coach at any NBL National Conference tournament or the Super Grands...
B. **NBL Rules Arbitrator** - The Rules Arbitrator that is appointed to the Promoter's conference and/or any specially designated Arbitrator by the NBL executive offices...
1. **No Arbitrator Appointed** - If the Promoter's conference doesn't have an Arbitrator, then it will be the Promoter's responsibility to appoint someone to perform the Arbitrator's job.
2. **Promoter Can't Influence Arbitration** - The Promoter must not interfere with, influence, or make any decisions regarding SKITA rules or rules arbitration (\$50).

IV. **ACCESSORIES STAFF REQUIRED**

- A. **NBL Salesman** - The Promoter must provide a complimentary space near the competition area with two (2) 6' x 30" size complimentary tables for an NBL Sales and Information Booth...
B. **Media Website/Photo-journalist** - The tournament must give any regional Conference Photo-journalist or any NBL Sport Karate Website representative complimentary spectator entrance and admittance to the ring borders and access to the Scorekeepers.

V. **SCOREKEEPING CLINIC**

- A. **Meeting at Tournament** - The tournament must hold a Scorekeeping meeting before the start of each day's competition for a duration of not less than one (1) hour and must provide a private room in which to hold said meeting (\$25).

VI. **RULES / REFEREES CLINIC**

- A. **Meeting at Tournament** - The tournament must use their NBL Regional Conference Rules Arbitrator to conduct a rules meeting before the start of each days competition for a duration of not less than one (1) hour and must provide a private sufficiently sized room in which to hold said meeting before the start of each day's competition (\$25).

SECTION C - NBL CONFERENCE REQUIREMENTS

I. **PROMOTER'S NBL FINANCIAL REQUIREMENTS**

- A. **Sanctioning Rates** - (Refer to Addendum - A).
B. **NBL Executives' Accommodations and Payment** - In accordance with the criteria set forth in Addendum - A, the Promoter must provide the required amount of lodging at the tournament hotel...
C. **Required Equipment Package Purchase** - The Promoter must purchase the following box of tournament supplies: NBL player's cards for all divisions and a player mailing list...
D. **Visiting NBL Promoters** - As a courtesy, NBL Promoters from any Conference that attend another NBL tournament, must not be charged a spectator entrance.
E. **Prize Money** - The Promoter must give out any prize money that they advertised in any and all literature including their tournament brochure.
F. **NBL Promoters Rebate Program** - Membership in the NBL Promoter's Rebate Program is required for some NBL tournaments and elective for others...
G. **Player Registration** - NBL tournaments in the United States and Canada may be required to use a specific on-line player registration system for all players that pre-register or register at the door...

II. **CONFERENCE BOARD MEETINGS**

- A. **Creation and Attendance** - The Promoter must help create (if nonexistent) their own Conference Board of Directors and attend all Conference Board meetings.
B. **Agenda & Checklist** - The Conference Promoters must follow the "Agenda & Checklist for Conference Board Meetings" as set forth by the NBL (when completed and made available by the NBL) and follow all accepted by-laws enacted by their own Conference Board.

PLEASE ANSWER (all Promoters):

IF THE EVENT IS A REGIONAL CONFERENCE TOURNAMENT, WILL IT HAVE EVENING FINALS? YES _____ NO _____
IF AN EXEMPTION FROM USING SKITA RULES IS GRANTED, THE RULES USED WILL BE _____
EXEMPTION(S) OR ADDITIONAL CONDITIONS AGREED UPON BY BOTH PROMOTER AND THE NBL ARE: _____

The signing of this agreement nullifies all prior NBL Tournament Promoter Agreements between all parties concerned for the calendar year of the tournament listed above. The NBL reserves the right to nullify this agreement at any time based upon any infringement of this agreement by either party.

SIGNED AND DATED THIS _____ DAY OF _____, 20____.
TOURNAMENT PROMOTER _____ WITNESS _____
(Please be certain to sign and date the bottom of each and every page)

ADDENDUM - A

2019 NBL SANCTIONING RATES

All US Promoter sanction fees, must be paid by check, Paypal or credit/debit card (if acceptable) for the total amount of all fees upon mutual agreement of an NBL (re)sanction. These sanction fees must be paid, and Promoters Agreement signed, before the sanction is considered confirmed and before any advertising or tournament listings can be placed in any media source as a sanctioned event. All USA and Canadian Promoters must be willing to resanction within thirty (30) days after their tournament or penalty fees will apply (See SECTION A, III, F). Promoters must forward a current signed "Promoter's Agreement" within 48 hours of their resanction or will automatically be charged \$50 per month penalty until received by NBL (See SECTION A, III, G). Countries outside the US must pay their fees directly to the NBL offices before the sanction is confirmed and before any advertising or tournament listings can be placed in any media source as a sanctioned event. Payments and/or hotel accommodations for the Commissioner, Arbitrator and Photo-journalist must be confirmed with each representative by the Promoter before the tournament. Arrangements for any Photo-journalist to perform coverage for the NBL/SKIL website for all National Conference tournaments as-well-as Commissioners, Arbitrators and Photo-journalists for all North American Regional Conference tournaments that are outside of the USA and Canada, must be made through the NBL offices (716) 763-1111. All payments must be in US funds. Canadian payments will be acceptable in Canadian funds at our U.S. applicable exchange rates. All National Conference tournaments are dual sanctioned as Regional Conference tournaments, but pay only one Conference sanction fee based upon their sanction point value.

REGIONAL CONFERENCE TOURNAMENTS

	MANDATORY REQUIREMENTS	HOW MUCH:	WHEN TO PAY	HOW TO PAY
USA / CANADA <i>(Note: Signed Agreement must follow a sanction within 48 hours or penalty of \$50 per month of infraction)</i>	1. a) Initial 10 pt sanction	\$375	When sanctioning	Check, C Card, Paypal
	b) Resanction	\$500 **		
	2. Additional points earned (after 1st year)	\$50 each	When sanctioning	Check, C Card, Paypal
	3. Player Cards / Mailing List	\$95	When sanctioning	Check, C Card, Paypal
	4. Conference Commissioner	\$100 & 2 nights hotel (\$125 for events over 1 day) & parking	Before tourn. starts	Cash/Check
	5. Conference Arbitrator	\$100 & 2 nights hotel (\$125 for events over 1 day) & parking	Before tourn. starts	Cash/Check
NORTH AMERICA (exc. USA/CAN) <i>(Note: Signed Agreement must follow a sanction within 48 hours or penalty of \$50 per month of infraction)</i>	1. 10 pt sanction	\$150	When sanctioning	Cash/Check
	2. Additional points earned (after 1st year)	\$25 each	When sanctioning	Cash/Check
	3. Player Cards / Mailing List	\$40 & shipping	When sanctioning	Cash/Check
	4. Conference Commissioner	*\$125 & 2 nights hotel (\$150 for events over 1 1/2 day)	Before tourn. starts	Cash/Check
	5. Conference Arbitrator	*\$125 & 2 nights hotel (\$150 for events over 1 1/2 day)	Before tourn. starts	Cash/Check

NATIONAL CONFERENCE TOURNAMENTS

USA / CANADA <i>(Note: Signed Agreement must follow a sanction within 48 hours or penalty of \$50 per month of infraction)</i>	1. a) Initial 10 pt sanction	\$375	When sanctioning	Check, C Card, Paypal
	b) Resanction	\$500 **		
	2. Additional points earned	\$50 each	When sanctioning	Check, C Card, Paypal
	3. Player Cards / Mailing List	\$95	When sanctioning	Check, C Card, Paypal
	4. Finals Announcer/Scorekeeper Books	\$55	When sanctioning	Check, C Card, Paypal
	5. Electronic Scoreboard	\$100 & \$100 deposit	When sanctioning	Check, C Card, Paypal
	6. Conference Commissioner	*\$100 & up to 3 nights hotel if needed (\$150 for events over 1 day) & parking	At tournament	Cash/Check
	7. Conference Arbitrator	*\$100 & up to 3 nights hotel if needed (\$150 for events over 1 day) & parking	At tournament	Cash/Check
	8. NBL office official (NBL option)	Flight & up to 3 nts hotel/shuttle (according to chart below)	Flight pd before tourn	Cash/Check
	9. Tournament Officials (optional)	At tournament	Cash/Check	
NORTH AMERICA (exc. USA/CAN) <i>(Note: Signed Agreement must follow a sanction within 48 hours or penalty of \$50 per month of infraction)</i>	1. 10 pt sanction	\$300	When sanctioning	Cash/Check
	2. Additional points earned	\$50 each	When sanctioning	Cash/Check
	3. Player Cards / Mailing List	\$40 & shipping	When sanctioning	Cash/Check
	4. Finals Announcer/Scorekeeper Books	\$55	When sanctioning	Cash/Check
	5. Electronic Scoreboard (optional)	\$100 & \$100 deposit	When sanctioning	Cash/Check
	6. Conference Commissioner	*\$125 & 3 nights hotel (\$150 for events over 1 1/2 day)	Flight pd before tourn	Cash/Check
	7. Conference Arbitrator	*\$125 & 3 nights hotel (\$150 for events over 1 1/2 day)	Flight pd before tourn	Cash/Check
	8. NBL office official (NBL option)	Flight & up to 3 nts hotel/shuttle (according to chart below)	Flight pd before tourn	Cash/Check
	9. Tournament Officials (optional)	At tournament	At tournament	Cash/Check
OTHER CONTINENTS	1. Sanction and points	Free		
	2. Player Cards / Mailing List (optional)	\$40 & shipping	When sanctioning	Cash/Check

* = Or flight & 2-3 nights hotel if needed, no payment

** = If resanctioning and payment is made within thirty (30) days by check after the tournament then only \$375 will be charged.

RECOMMENDED MINIMUM TOURNAMENT OFFICIALS COMPENSATION

(Recommended for all International and National Conference tournaments)

Head of Maintenance / Set up (1)	\$100 or 2 nights hotel accommodations
Head of Security (1)	\$100 or 2 nights hotel accommodations
Head Scorekeeper (1)	\$100 or 2 nights hotel accommodations
Announcer (1)	\$100 or 2 nights hotel accommodations
Head Coordinator (1)	\$100 and 2 nights hotel accommodations
Ring Coordinators (1 per every one to two rings)	\$100 ea. or 2 nights hotel accommodations
Center Referees (pre-selected 1 per ring)	\$50 ea. or 1 night hotel accommodations
Finals Announcer (1)	\$100 and/or 2 nights hotel accommodations
Finals Book Stager (1 or more)	\$100 ea. and 2 nights hotel accommodations

SIGNED AND DATED THIS _____ DAY OF _____, 20_____ .

NBL REPRESENTATIVE

TOURNAMENT PROMOTER

WITNESS