

# TOURNAMENT DIVISIONS

## All NBL Divisions Are Open To Anyone

Anyone may compete in NBL divisions, however a blackbelt must be worn during competition. [Exceptions: 1). Team forms need only have one blackbelt per entry and the rest can be any rank, 2). Self-defense players can be any rank, 3). Breaking players can be any rank, 4). Junior point sparring players can be any rank, but non blackbelts must not wear a belt, 5). Junior continuous players can be any rank, but non blackbelts must not wear a belt, 6). Junior team sparring players can be any rank, but non blackbelts must not wear a belt, 7). A junior player that has reached the highest rank before reaching blackbelt and is not permitted to obtain a blackbelt as a youth in his school.]

NBL divisions are intended for players with tournament experience and "blackbelt" or highest level skills. Make your choice to compete in NBL divisions accordingly and at your own risk.

SKIL members are allowed to use wins in NBL divisions toward their SKIL blackbelt point totals on their SKIL point charts.

All blackbelt and under blackbelt players entering NBL divisions must enter based upon the age they were on January 1 at 12 a.m. excepting that players who will be turning 18, 35, 45 or 55 during the year are allowed to move up and compete in those divisions at any time during the year or may compete at the same age that they were on the first day of the year for the entire season (see Rules at a Glance in brochure under FORMS 6 or SKITA rulebook V.B.4.).

NBL player rankings are free. Check our website nblskil.com starting June 1 to see your free rankings based upon your wins in these divisions at this tournament.

## 65 NBL DIVISIONS

### FORMS

(Note: A division labeled contemporary allows creative and musical. All musical forms require choreography except "open musical" divisions).  
(Note: Sound effects and background music cannot be scored as choreography.)

N-1/10	( ) 11-	Hard Creative (Limited)	(m/f)
N-2/3/11/12	( ) 12-17	Hard Creative (Limited)	(m/f)
N-4/5/6/13	( ) 17-	Hard Choreographed Musical	(m/f)
N-7/8	( ) 17-	Hard Open Musical	(m/f)
N-9/21	( ) 17-	Soft Open	(m/f)
N-14	( ) 18+	Hard Creative (Limited)	(m)
N-15	( ) 18+	Hard Choreographed Musical	(m/f)
N-16	( ) 18+	Hard Open Musical	(m/f)
N-17	( ) 18+	Soft Contemporary	(m/f)
N-18	( ) 18+	Hard Creative (Limited)	(f)
N-19/20	( ) 35+	Hard Contemporary	(m/f)

### CONTEMPORARY

( ) 11-	Hard Creative (Limited)
( ) 12-17	Hard Creative (Limited)
( ) 17-	Hard Choreographed Musical
( ) 17-	Hard Open Musical
( ) 17-	Soft Open
( ) 18+	Hard Creative (Limited)
( ) 18+	Hard Choreographed Musical
( ) 18+	Hard Open Musical
( ) 18+	Soft Contemporary
( ) 18+	Hard Creative (Limited)
( ) 35+	Hard Contemporary

### TRADITIONAL

( ) 17-	Japanese/Okinawan
( ) 17-	Kenpo/Kajukenbo
( ) 17-	Korean
( ) 18+	Japanese/Okinawan
( ) 18+	Kenpo/Kajukenbo
( ) 18+	Korean
( ) 18+	Chinese (No Wushu/Kenpo)
( ) 35+	Hard Traditional

### TEAM

(Note: Each team must have at least one blackbelt)	
N-38	( ) All Open

### WEAPONS

N-39-41/47/48	( ) 17-	Hard & Soft Creative (Limited)	(m/f)
N-42/43/44	( ) 17-	Hard & Soft Choreographed Mus	(m/f)
N-45/46	( ) 17-	Hard & Soft Open Musical	(m/f)
N-49/52	( ) 18+	Hard Creative (Limited)	(m/f)

### CONTEMPORARY

( ) 17-	Hard & Soft Creative (Limited)
( ) 17-	Hard & Soft Choreographed Mus
( ) 17-	Hard & Soft Open Musical
( ) 18+	Hard Creative (Limited)

N-50	( ) 18+	Hard Choreographed Musical	(m/f)
N-51	( ) 18+	Soft Open	(m/f)
N-53	( ) 35+	Hard Contemporary	(m/f)

### TRADITIONAL

N-54/55/56	( ) 17-	Hard Traditional	(m/f)
N-57/58	( ) 18+	Hard Traditional	(m/f)

### SELF DEFENSE

(Note: N-59 to N-62 can be of any rank, but under blackbelts cannot wear a belt)

### CONTEMPORARY

N-59/60	( ) All	Choreographed Fight	(m/f)
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### TRADITIONAL

N-61/62	( ) All		(m/f)
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### BREAKING

(Note: N-63 and N-64 can be of any rank, but under blackbelts cannot wear a belt)

N-63/64	( ) All	Open	(m/f)
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### SPARRING

(Note: All junior player's points in both point and continuous sparring will be bumped into the weight division they competed in at their last NBL tournament of the season unless a change is requested by point chart by October 10 (or within 7 days of any NBL you attend after Oct 10). Fees apply thereafter. Players must compete in the division at the Super Grands for the weight they are when they weigh in regardless of where their points are in the rankings, so players must make sure their points are in the division that they want to compete in at the Super Grands.)

### POINT

(Note: N-65 to N-78 can be of any rank, but under blackbelts cannot wear a belt)

N-65/66	( ) 11-	Light	lbs.	66-	(30-)	(m/f)
N-67/68	( ) 11-	Heavy	kilo	66+	(30+)	(m/f)

N-69	( ) 12-14	Light	99-	(45-)	(m)
N-70/71	( ) 12-14	Heavy	99+	(45+)	(m)
N-72	( ) 15-17	Light	143-	(65-)	(m)
N-73/74	( ) 15-17	Heavy	143+	(65+)	(m)
N-75/76	( ) 12-14	All Weights			(f)
N-77/78	( ) 15-17	All Weights			(f)
N-79/80/81	( ) 18+	Light	151.8-	(69-)	(m)
N-82/83	( ) 18+	Middle	173.8-	(79-)	(m)
N-84/85	( ) 18+	Heavy	200.2-	(91-)	(m)
N-86	( ) 18+	Sp. Hvy	200.2+	(91+)	(m)
N-87/88/89/90	( ) 18+	All Weights			(f)
N-91/92/93/94	( ) 35+	All Weights			(m)
N-95	( ) 35+	All Weights			(f)
N-96/97/98/99	( ) 45+	All Weights			(m)

### CONTINUOUS

(Note: N-100 to N-113 can be of any rank, but under blackbelts cannot wear a belt)

N-100/101	( ) 11-	Light	66-	(30-)	(m/f)
N-102/103	( ) 11-	Heavy	66+	(30+)	(m/f)
N-104	( ) 12-14	Light	99-	(45-)	(m)
N-105/106	( ) 12-14	Heavy	99+	(45+)	(m)
N-107	( ) 15-17	Light	143-	(65-)	(m)
N-108/109	( ) 15-17	Heavy	143+	(65+)	(m)
N-110/111	( ) 12-14	All Weights			(f)
N-112/113	( ) 15-17	All Weights			(f)
N-114	( ) 18+	Light	151.8-	(69-)	(m)
N-115/116	( ) 18+	Middle	173.8-	(79-)	(m)
N-117/118	( ) 18+	Heavy	200.2-	(91-)	(m)
N-119	( ) 18+	Sp. Hvy	200.2+	(91+)	(m)
N-120/121	( ) 18+	All Weights			(f)

### TEAM

(Note: N-122 & N-123 can be of any rank, but under blackbelts cannot wear a belt)

N-122	( ) 9-11, 12-14, 15-17		(m)
N-123	( ) 9-11, 12-14, 15-17		(f)
N-124	( ) 18+, 18+, 18+		(m)
N-125	( ) 18+ (m), 18+ (f), 35+ (m)		

No NBL divisions will be added or split at the tournament.

**Note to NBL Regional Conference Promoters:** All of the above is required to be printed in ALL NBL Regional Conference promoter's tournament brochures for the year 2018. Must be on page 4 in eight page brochures or page 14 in sixteen page brochures.

Either the 125 division or 65 division template must be used by NBL Regional Conference Promoters and may be re-typeset or copied as is by the Promoter for their brochure, but if it is re-typeset it must duplicate ALL of the material above with no additions or deletions (excepting a tournament name heading and divisional awards and changes according to "Adding to the 65 NBL divisions" - see below) and the divisions must be listed in the exact same order with the exact same numbering system - NO CHANGES. However it is the NBL Promoter's option to put Friday (F), Saturday (Sa) or Sunday (Su) into each parentheses ( ) after the division number to inform the players what day each division is being run-off, or to put the ring number that each division will be held in, or a combination of both [i.e., (Su-6) meaning Sunday ring 6].

**Adding to 65 Divisional Template** - In the tournament brochure (not at the tournament) a regional conference promoter, using the 65 NBL divisional template as a base, may split any division that has a multi-number (N-#s). However, all of the divisions and numbers contained within the combined group division must be offered even if some remain grouped together. No division can be broken down further than the 125 maximum divisionals.

**Example (allowed)** - N-4/5/6/13 could be split into the following:

N-4	( ) 11-	Hard Musical	(m)
N-5/6	( ) 12-17	Hard Musical	(m)
N-13	( ) 17-	Hard Musical	(f)

**Example (not allowed)** N-4/5/6/13 could not be split into the following:

N-4	( ) 11-	Hard Musical	(m/f)
N-5	( ) 12-14	Hard Musical	(m/f)
N-6	( ) 15-17	Hard Musical	(m/f)

(This is not allowed because junior girls' musical forms would then be divided into three divisions instead of one (N-13) as in the 125 divisions)

If the example above were employed, then the page title in the Promoter's brochure would then have to be changed to read "67 NBL DIVISIONS" (instead of 65) as two divisions were added. (Be certain to change all m/f properly if applicable).

## NON-NBL DIVISIONS

Non-NBL divisions must be on page 4 in an eight page tournament brochure or page 13 in a sixteen page brochure. Non-NBL divisions can be both under blackbelt and/or non-NBL blackbelt divisions.

All non-NBL divisions must be numbered and be preceded with (A-) in the same manner as (N-) in the NBL divisions above. Use one continuous numbering system as with NBL divisions.

If you are going to offer under blackbelt traditional forms divisions and enforce general forms criteria, not Specific forms criteria for them, then you should quote "Under blackbelt traditional forms must display only traditional techniques that are inherent to the forms of the style being presented by the player as outlined in this brochure in the "Rules at a Glance Forms - 9-b and in the SKITA Rulebook under General Forms Criteria V.E. 2b. Please enter in open/creative forms divisions if you're not willing to adhere to the required criteria"

Use any remaining space for description of awards given, prize money breakdowns, photos, conference schedules, sponsors, advertisers, seminars, etc.

This underblackbelt divisional placement chart must be printed with the list of non-NBL divisions on same page.

UNDER BLACKBELT PLACEMENT CHART									
Amount of UBB ranks of style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:			Rank split for 4 Divisions:			
	Nov	Adv	Nov	Int	Adv	Beg	Nov	Int	Adv
3	1	2	1	1	1	0	1	1	1
4	2	2	1	1	2	1	1	1	1
5	2	3	1	2	2	1	1	1	2
6	3	3	2	2	2	1	1	2	2
7	3	4	2	2	3	1	2	2	2
8	4	4	2	3	3	2	2	2	2
9	4	5	3	3	3	2	2	2	3
10	5	5	3	3	4	2	2	3	3