

TOURNAMENT DIVISIONS

All NBL Divisions Are Open To Anyone

Anyone may compete in NBL divisions, however a blackbelt must be worn during competition. [Exceptions: 1). Team forms need only have one blackbelt per entry and the rest can be any rank, 2). Self-defense players can be any rank, 3). Breaking players can be any rank, 4). Junior point sparring players can be any rank, but non blackbelts must not wear a belt. 5). Junior continuous players can be any rank, but non blackbelts must not wear a belt, 6). Junior team sparring players can be any rank, but non blackbelts must not wear a belt, 7). A junior player that has reached the highest rank before reaching blackbelt and is not permitted to obtain a blackbelt as a youth in his school.]

NBL divisions are intended for players with tournament experience and "blackbelt" or highest level skills. Make your choice to compete in NBL divisions accordingly and at your own risk.

SKIL members are allowed to use wins in NBL divisions toward their SKIL blackbelt point totals on their SKIL point charts.

All blackbelt and under blackbelt players entering NBL divisions must enter based upon the age they were on January 1 at 12 a.m. excepting that players who will be turning 18, 35, 45 or 55 during the year are allowed to move up and compete in those divisions at any time during the year or may compete at the same age that they were on the first day of the year for the entire season (see Rules at a Glance in brochure under FORMS 6 or SKITA rulebook V.B.4.).

NBL player rankings are free. Check our website nblskil.com starting June 1 to see your free rankings based upon your wins in these divisions at this tournament.

125 NBL DIVISIONS

FORMS

(Note: A division labeled contemporary allows creative and musical. All musical forms require choreography except "open musical" divisions). (Note: Sound effects and background music cannot be scored as choreography.)

CONTEMPORARY			
N-1	()	11-	Hard Creative (Limited) (m)
N-2	()	12-14	Hard Creative (Limited) (m)
N-3	()	15-17	Hard Creative (Limited) (m)
N-4	()	11-	Hard Choreographed Musical (m)
N-5	()	12-14	Hard Choreographed Musical (m)
N-6	()	15-17	Hard Choreographed Musical (m)
N-7	()	14-	Hard Open Musical (m/f)
N-8	()	15-17	Hard Open Musical (m/f)
N-9	()	17-	Soft Contemporary (m/f)
N-10	()	11-	Hard Creative (Limited) (f)
N-11	()	12-14	Hard Creative (Limited) (f)
N-12	()	15-17	Hard Creative (Limited) (f)
N-13	()	17-	Hard Choreographed Musical (f)
N-14	()	18+	Hard Creative (Limited) (m)
N-15	()	18+	Hard Choreographed Musical (m/f)
N-16	()	18+	Hard Open Musical (m/f)
N-17	()	18+	Soft Contemporary (m/f)
N-18	()	18+	Hard Creative (Limited) (f)
N-19	()	35+	Hard Contemporary (m)
N-20	()	35+	Hard Contemporary (f)

TRADITIONAL			
N-21	()	17-	Chinese (No Wushu/Kenpo) (m/f)
N-22	()	11-	Japanese/Okinawan (m/f)
N-23	()	12-14	Japanese/Okinawan (m/f)
N-24	()	15-17	Japanese/Okinawan (m/f)
N-25	()	14-	Kenpo/Kajukenbo (m/f)
N-26	()	15-17	Kenpo/Kajukenbo (m/f)
N-27	()	11-	Korean (m/f)
N-28	()	12-14	Korean (m/f)
N-29	()	15-17	Korean (m/f)
N-30	()	18+	Japanese/Okinawan (m)
N-31	()	18+	Kenpo/Kajukenbo (m/f)
N-32	()	18+	Korean (m)
N-33	()	18+	Chinese (No Wushu/Kenpo) (m/f)
N-34	()	18+	Japanese/Okinawan (f)
N-35	()	18+	Korean (f)
N-36	()	35+	Hard Traditional (m/f)
N-37	()	45+	Hard Traditional (m/f)

TEAM			
N-38	()	All	Open (m/f)

WEAPONS

CONTEMPORARY			
N-39	()	11-	Hard & Soft Creative (Limited) (m/f)
N-40	()	12-14	Hard & Soft Creative (Limited) (m)
N-41	()	15-17	Hard & Soft Creative (Limited) (m)
N-42	()	11-	Hard & Soft Choreo. Musical (m/f)
N-43	()	12-14	Hard & Soft Choreo. Musical (m/f)
N-44	()	15-17	Hard & Soft Choreo. Musical (m/f)
N-45	()	14-	Hard & Soft Open Musical (m/f)
N-46	()	15-17	Hard & Soft Open Musical (m/f)
N-47	()	12-14	Hard & Soft Creative (Limited) (f)
N-48	()	15-17	Hard & Soft Creative (Limited) (f)
N-49	()	18+	Hard Creative (Limited) (m)
N-50	()	18+	Hard Choreographed Musical (m/f)
N-51	()	18+	Soft Contemporary (m/f)
N-52	()	18+	Hard Creative (Limited) (f)
N-53	()	35+	Hard Contemporary (m/f)

TRADITIONAL			
N-54	()	11-	Hard Traditional (m/f)
N-55	()	12-14	Hard Traditional (m/f)
N-56	()	15-17	Hard Traditional (m/f)
N-57	()	18+	Hard Traditional (m/f)
N-58	()	35+	Hard Traditional (m/f)

SELF DEFENSE			
N-59	()	17-	Choreographed Fight (m/f)
N-60	()	18+	Choreographed Fight (m/f)

CONTEMPORARY			
N-61	()	17-	Choreographed Fight (m/f)
N-62	()	18+	Choreographed Fight (m/f)

TRADITIONAL			
N-63	()	17-	Open (m/f)
N-64	()	18+	Open (m/f)

BREAKING			
N-65	()	17-	Open (m/f)
N-66	()	18+	Open (m/f)

SPARRING			
N-67	()	17-	Open (m/f)
N-68	()	18+	Open (m/f)

POINT			
N-69	()	11-	Fly 55- (25-) (m/f)
N-70	()	11-	Light 66- (30-) (m/f)
N-71	()	11-	Middle 88- (40-) (m/f)
N-72	()	11-	Heavy 88+ (40+) (m/f)
N-73	()	12-14	Light 99- (45-) (m)
N-74	()	12-14	Middle 121+ (55+) (m)
N-75	()	12-14	Light 143- (65-) (m)
N-76	()	15-17	Middle 165- (75-) (m)
N-77	()	15-17	Heavy 165+ (75+) (m)
N-78	()	12-14	Feather 121- (55-) (f)
N-79	()	12-14	Light 121+ (55+) (f)
N-80	()	15-17	Feather 132- (60-) (f)
N-81	()	15-17	Light 132+ (60+) (f)
N-82	()	18+	Fly 125.4- (57-) (m)
N-83	()	18+	Feather 138.6- (63-) (m)
N-84	()	18+	Light 151.8- (69-) (m)
N-85	()	18+	Mt. Middle 162.8- (74-) (m)
N-86	()	18+	Mt. Middle 173.8- (79-) (m)
N-87	()	18+	Lt. Heavy 194.6- (84-) (m)
N-88	()	18+	Heavy 200.2- (91-) (m)
N-89	()	18+	Sup. Hvy. 200.2+ (91+) (m)
N-90	()	18+	Fly 121- (55-) (f)
N-91	()	18+	Feather 132- (60-) (f)
N-92	()	18+	Light 143- (65-) (f)
N-93	()	18+	Middle 143+ (65+) (f)
N-94	()	35+	Light 151.8- (69-) (m)
N-95	()	35+	Middle 173.8- (79-) (m)

POINT			
N-96	()	11-	Fly 55- (25-) (m/f)
N-97	()	11-	Light 66- (30-) (m/f)
N-98	()	11-	Middle 88- (40-) (m/f)
N-99	()	11-	Heavy 88+ (40+) (m/f)
N-100	()	12-14	Light 99- (45-) (m)
N-101	()	12-14	Middle 121+ (55+) (m)
N-102	()	12-14	Light 143- (65-) (m)
N-103	()	15-17	Middle 165- (75-) (m)
N-104	()	15-17	Heavy 165+ (75+) (m)
N-105	()	12-14	Feather 121- (55-) (f)
N-106	()	12-14	Light 121+ (55+) (f)
N-107	()	15-17	Feather 132- (60-) (f)
N-108	()	15-17	Light 132+ (60+) (f)
N-109	()	18+	Fly 125.4- (57-) (m)
N-110	()	18+	Feather 138.6- (63-) (m)
N-111	()	18+	Light 151.8- (69-) (m)
N-112	()	18+	Mt. Middle 162.8- (74-) (m)
N-113	()	18+	Mt. Middle 173.8- (79-) (m)
N-114	()	18+	Lt. Heavy 194.6- (84-) (m)
N-115	()	18+	Heavy 200.2- (91-) (m)
N-116	()	18+	Sup. Hvy. 200.2+ (91+) (m)
N-117	()	18+	Fly 121- (55-) (f)
N-118	()	18+	Feather 132- (60-) (f)
N-119	()	18+	Light 143- (65-) (f)
N-120	()	18+	Middle 143+ (65+) (f)
N-121	()	18+	Light 151.8- (69-) (m)
N-122	()	18+	Middle 173.8- (79-) (m)

CONTOINUOUS			
N-93	()	35+	Heavy 200.2- (91-) (m)
N-94	()	35+	Sup. Hvy. 200.2+ (91+) (m)
N-95	()	35+	All Weights (f)
N-96	()	45+	Light 173.8- (79-) (m)
N-97	()	45+	Heavy 173.8+ (79+) (m)
N-98	()	55+	Light 173.8- (79-) (m)
N-99	()	55+	Heavy 173.8+ (79+) (m)

CONTOINUOUS			
N-100	()	11-	Fly 55- (25-) (m/f)
N-101	()	11-	Light 66- (30-) (m/f)
N-102	()	11-	Middle 88- (40-) (m/f)
N-103	()	11-	Heavy 88+ (40+) (m/f)
N-104	()	12-14	Light 99- (45-) (m)
N-105	()	12-14	Middle 121- (55-) (m)
N-106	()	12-14	Heavy 121+ (55+) (m)
N-107	()	15-17	Light 143- (65-) (m)
N-108	()	15-17	Middle 165- (75-) (m)
N-109	()	15-17	Heavy 165+ (75+) (m)
N-110	()	12-14	Feather 121- (55-) (f)
N-111	()	12-14	Light 121+ (55+) (f)
N-112	()	15-17	Feather 132- (60-) (f)
N-113	()	15-17	Light 132+ (60+) (f)
N-114	()	18+	Light 151.8- (69-) (m)
N-115	()	18+	Lt. Middle 162.8- (74-) (m)
N-116	()	18+	Middle 173.8- (79-) (m)
N-117	()	18+	Lt. Heavy 184.8- (84-) (m)
N-118	()	18+	Heavy 200.2- (91-) (m)
N-119	()	18+	Sup. Hvy. 200.2+ (91+) (m)
N-120	()	18+	Feather 132- (60-) (f)
N-121	()	18+	Light 132+ (60+) (f)

TEAM			
N-122	()	9-11, 12-14, 15-17	(m)
N-123	()	9-11, 12-14, 15-17	(f)
N-124	()	18+, 18+, 18+	(m)
N-125	()	18+ (m), 18+ (f), 35+	(m)

GRAND CHAMPIONSHIPS			
1. Junior Musical Forms	(N-4, 5, 6, 13)		
2. Adult Contemporary Forms	(N-14, 15, 17, 18)		\$400
3. Junior Point/Cont Sparring	(N-65 to 78/N-100 to 113) (6 randomly chosen*)		
4. Men's Teams	(N-124)		\$300
5. Junior Japanese Forms	(N-22, 23, 24)		
6. Adult Hard Traditional Forms	(N-30, 31, 32, 34, 35, 58)		\$400
7. Junior Korean Forms	(N-27, 28, 29)		
8. Junior Weapons Forms	(N-42, 43, 44)		
9. Adult Contemporary Weap	(N-49, 50, 51, 52)		\$400
10. Women's Sparring	(N-87 to N-90)		\$300
11. Men's Sparring	(N-79 to N-86)		\$1,000
12. Senior Sparring	(N-91 to N-94)		\$200 (Not in Finals)

*Note: All players' order of performances for each grandchampionship and to choose the six (6) junior sparring divisions to be held in the evening finals, will be chosen by luck of the draw by the NBL conference commissioner and/or finals statistician immediately before the tournament is to begin on the first day of competition (Generally Friday night approximately 5 pm). Players interested in verifying the draws should contact the Conference Commissioner or Finals Statistician.

No NBL divisions will be added or split at the tournament.

Note to NBL National Conference Promoters: All of the above is required to be printed on page 14 in ALL NBL promoter's tournament brochures for the year 2018. (Must be on page 14 in sixteen page brochures). Prize money must be listed.

If the 125 division template is required or opted to be used then it may be re-typeset or copied as is by the NBL Promoter for their brochure, but if it is re-typeset it must duplicate ALL of the material above with no additions or deletions (excepting a tournament name heading and divisional awards) and the divisions must be listed in the exact same order with the exact same numbering system - NO CHANGES. However it is the NBL Promoter's option to put Friday (F), Saturday (Sa) or Sunday (Su) into each parentheses () after the division number to inform the players what day each division is being run-off, or the ring number that each division will be held in or a combination of both (i.e., (Su-6) meaning Sunday ring 6).

NON-NBL DIVISIONS

Non-NBL divisions must be on page 4 in an eight page tournament brochure or page 13 in a sixteen page brochure. Non-NBL divisions can be both under blackbelt and/or non-NBL blackbelt divisions.

All non-NBL divisions must be numbered and be preceded with (A-) in the same manner as (N-) in the NBL divisions above. Use one continuous numbering system as with NBL divisions.

If you are going to offer under blackbelt traditional forms divisions and enforce general forms criteria, not Specific forms criteria for them, then you should quote "Under blackbelt traditional forms must display only traditional techniques that are inherent to the forms of the style being presented by the player as outlined in this brochure in the "Rules at a Glance Forms - 9-b and in the SKITA Rulebook under General Forms Criteria V.E. 2b. Please enter in open/creative forms divisions if you're not willing to adhere to the required criteria"

Use the space at the bottom half of pages 13 and 14 for description of awards given, photos, conference schedules, sponsors, advertisers, seminars, etc.

This underblackbelt divisional placement chart must be printed with the list of non-NBL divisions on the same page.

UNDER BLACKBELT PLACEMENT CHART											
Amount of UBB ranks of style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:			Rank split for 4 Divisions:					
	Nov	Adv	Nov	Int	Adv	Beg	Nov	Int	Adv		
3	1	2	1	1	1	0	1	1	1	1	
4	2	2	1	1	2	1	1	1	1	1	
5	2	3	1	2	2	1	1	1	1	2	
6	3	3	2	2	2	1	1	2	2		
7	3	4	2	2	3	1	2	2	2		
8	4	4	2	3	3	2	2	2	2		
9	4	5	3	3	3	2	2	2	3		
10	5	5	3	3	4	2	2	3	3		