



# SUPER GRANDS WORLD GAMES



## ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2019); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. NBL JR. SPARRING RANKING:** As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players **MUST** compete in the division at the Super Grands (SG) that they weigh at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- 3. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of December 3 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 4. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns the right to advance to the SG divisional eliminations in their respective division. Fris (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- 5. AGE:** You must compete at the age you were on January 1, 2019 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). Fre NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. WEIGH IN:** You must weigh-in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supersedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** have your music with you upon arrival at each & every division that you are using music in. You may use your own provided iPod or submit a CD at that time. (MP3 CD's should work but are not guaranteed and are not allowed for NBL Grand Finale competition) It is your responsibility to ask to test your CD in advance if you have concerns about your CD's usability. You are also responsible to bring any duplicate CD's to use for practicing and to bring any appropriate back-up to your division in case your original is not operating.

**8. BREAKING DIVISIONS:** All players with breaking divisions held on Thursday (12/26) must unload and place their materials into the Arena (Door at corner of Jefferson & W 2nd St) on Thursday between the hours of 5:00 to 7:00pm.

## AWARDS (See page 30)

## HOW TO FILL IN PLAYER CARD (SG)

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

● **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number *continued at top of page 30*

## 125 DIVISIONS

**BLACK BELT ONLY:** (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Players over 55 years of age can enter 18+, 35+, 45+ & 55+ divisions. **Remember** - you must compete at the age you were on January 1, 2019 at 12:01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

### FORMS

**CONTEMPORARY**  
(Note: A division labeled contemporary allows creative and open musical)

N-1	(Su-10)	11-	Hard Creative (Limited)	(m)
N-2	(Su-10)	12-14	Hard Creative (Limited)	(m)
N-3	(Su-10)	15-17	Hard Creative (Limited)	(m)
N-4	(Mo-1)	11-	Hard Choreographed Musical	(m)
N-5	(Sa-1)	12-14	Hard Choreographed Musical	(m)
N-6	(Mo-1)	15-17	Hard Choreographed Musical	(m)
N-7	(Su-10)	14-	Hard Open Musical	(m/f)
N-8	(Su-10)	15-17	Hard Open Musical	(m/f)
N-9	(Sa-10)	17-	Soft Contemporary	(m/f)
N-10	(Su-6)	11-	Hard Creative (Limited)	(f)
N-11	(Su-6)	12-14	Hard Creative (Limited)	(f)
N-12	(Su-6)	15-17	Hard Creative (Limited)	(f)
N-13	(Mo-1)	17-	Hard Choreographed Musical	(f)
N-14	(Mo-2)	18+	Hard Creative (Limited)	(m)
N-15	(Su-1)	18+	Hard Choreographed Musical	(m/f)
N-16	(Mo-10)	18+	Hard Open Musical	(m/f)
N-17	(Sa-10)	18+	Soft Contemporary	(m/f)
N-18	(Mo-2)	18+	Hard Creative (Limited)	(f)
N-19	(Su-1)	35+	Hard Contemporary	(m)
N-20	(Su-1)	35+	Hard Contemporary	(f)

<b>TRADITIONAL</b>				
N-21	(Fr-9)	17-	Chinese (No Wushu/Kenpo)	(m/f)
N-22	(Sa-4)	11-	Japanese/Okinawan	(m/f)
N-23	(Sa-4)	12-14	Japanese/Okinawan	(m/f)
N-24	(Sa-4)	15-17	Japanese/Okinawan	(m/f)
N-25	(Fr-9)	14-	Kenpo/Kajukenbo	(m/f)
N-26	(Fr-9)	15-17	Kenpo/Kajukenbo	(m/f)
N-27	(Su-5)	11-	Korean	(m/f)
N-28	(Su-5)	12-14	Korean	(m/f)
N-29	(Su-5)	15-17	Korean	(m/f)
N-30	(Su-4)	18+	Japanese/Okinawan	(m)
N-31	(Fr-9)	18+	Kenpo/Kajukenbo	(m/f)
N-32	(Sa-9)	18+	Korean	(m)
N-33	(Fr-9)	18+	Chinese (No Wushu/Kenpo)	(m/f)
N-34	(Su-4)	18+	Japanese/Okinawan	(f)
N-35	(Sa-9)	18+	Korean	(f)
N-36	(Su-4)	35+	Hard Traditional	(m/f)
N-37	(Su-4)	45+	Hard Traditional	(m/f)

**TEAM**  
(Note: One player per team must be a blackbelt)  
N-38 (Th-1) All Open (m/f)

<b>WEAPONS</b>				
<b>CONTEMPORARY</b>				
N-39	(Sa-2)	11-	Hard & Soft Creative (Limit)	(m/f)
N-40	(Sa-2)	12-14	Hard & Soft Creative (Limit)	(m)
N-41	(Sa-2)	15-17	Hard & Soft Creative (Limit)	(m)
N-42	(Fr-10)	11-	Hard & Soft Choreo. Musical	(m/f)
N-43	(Fr-10)	12-14	Hard & Soft Choreo. Musical	(m/f)
N-44	(Fr-10)	15-17	Hard & Soft Choreo. Musical	(m/f)
N-45	(Th-10)	14-	Hard & Soft Open Musical	(m/f)
N-46	(Th-10)	15-17	Hard & Soft Open Musical	(m/f)
N-47	(Sa-2)	12-14	Hard & Soft Creative (Limit)	(f)
N-48	(Sa-2)	15-17	Hard & Soft Creative (Limit)	(f)
N-49	(Su-6)	18+	Hard Creative (Limited)	(m)
N-50	(Sa-1)	18+	Hard Choreographed Musical	(m/f)
N-51	(Fr-9)	18+	Soft Contemporary	(m/f)
N-52	(Su-6)	18+	Hard Creative (Limited)	(f)
N-53	(Sa-1)	35+	Hard Contemporary	(m/f)

<b>TRADITIONAL</b>				
N-54	(Sa-3)	11-	Hard Traditional	(m/f)
N-55	(Sa-3)	12-14	Hard Traditional	(m/f)
N-56	(Sa-3)	15-17	Hard Traditional	(m/f)
N-57	(Su-3)	18+	Hard Traditional	(m/f)
N-58	(Su-3)	35+	Hard Traditional	(m/f)

**SELF DEFENSE**  
(Note: N-59 and N-60 can be of any rank)

N-59	(Th-1)	17-	Choreographed Fight	(m/f)
N-60	(Th-1)	18+	Choreographed Fight	(m/f)

<b>TRADITIONAL</b>				
N-61	(Th-4)	17-		(m/f)
N-62	(Th-4)	18+		(m/f)

### BREAKING

(Note: N-63 and N-64 players can be of any rank)  
N-63 (Th-7) 17- Open (m/f)  
N-64 (Th-7) 18+ Open (m/f)

### SPARRING

(Note: N-65 to N-78 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-79 to N-99)

				<b>lbs.</b>	<b>kilo</b>
N-65	(Fr-8)	11-	Fly	55-	(25-)
N-66	(Fr-5)	11-	Light	66-	(30-)
N-67	(Fr-5)	11-	Middle	88-	(40-)
N-68	(Fr-3)	11-	Heavy	88+	(40+)
N-69	(Fr-FA)	12-14	Light	99-	(45-)
N-70	(Fr-8)	12-14	Middle	121-	(55-)
N-71	(Fr-7)	12-14	Heavy	121+	(55+)
N-72	(Fr-7)	15-17	Light	143-	(65-)
N-73	(Fr-6)	15-17	Middle	165-	(75-)
N-74	(Fr-6)	15-17	Heavy	165+	(75+)
N-75	(Fr-8)	12-14	Feather	121-	(55-)
N-76	(Fr-FA)	12-14	Light	121+	(55+)
N-77	(Fr-3)	15-17	Feather	132-	(60-)
N-78	(Fr-3)	15-17	Light	132+	(60+)
N-79	(Sa-FA)	18+	Fly	125.4-	(57-)
N-80	(Sa-5)	18+	Feather	138.6-	(63-)
N-81	(Sa-6)	18+	Light	151.8-	(69-)
N-82	(Sa-FA)	18+	Middle	162.8-	(74-)
N-83	(Sa-7)	18+	Middle	173.8-	(79-)
N-84	(Sa-8)	18+	Lt. Heavy	184.8-	(84-)
N-85	(Sa-7)	18+	Heavy	200.2-	(91-)
N-86	(Sa-5)	18+	Mop. Hvy.	200.2+	(91+)
N-87	(Su-7)	18+	Fly	121-	(55-)
N-88	(Sa-5)	18+	Feather	132-	(60-)
N-89	(Sa-6)	18+	Light	143-	(65-)
N-90	(Sa-8)	18+	Middle	143+	(65+)
N-91	(Sa-7)	35+	Light	151.8-	(69-)
N-92	(Sa-5)	35+	Middle	173.8-	(79-)
N-93	(Sa-6)	35+	Heavy	200.2-	(91-)
N-94	(Sa-8)	35+	Mop. Hvy.	200.2+	(91+)
N-95	(Sa-FA)	35+	All Trights		(f)
N-96	(Su-FA)	45+	Light	173.8-	(79-)
N-97	(Su-FA)	45+	Heavy	173.8-	(79+)
N-98	(Mo-4)	55+	Light	173.8-	(79-)
N-99	(Mo-4)	55+	Heavy	173.8-	(79+)

### CONTINUOUS

(Note: N-100 to N-113 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-114 to N-121)

N-100	(Su-8)	11-	Fly	55-	(25-)
N-101	(Su-8)	11-	Light	66-	(30-)
N-102	(Su-7)	11-	Middle	88-	(40-)
N-103	(Su-7)	11-	Heavy	88+	(40+)
N-104	(Su-9)	12-14	Light	121-	(55-)
N-105	(Su-FA)	12-14	Middle	121-	(55-)
N-106	(Su-9)	12-14	Heavy	121+	(55+)
N-107	(Su-9)	15-17	Light	143-	(65-)
N-108	(Su-8)	15-17	Middle	165-	(75-)
N-109	(Su-8)	15-17	Heavy	165+	(75+)
N-110	(Su-7)	12-14	Feather	121-	(55-)
N-111	(Su-9)	12-14	Light	121+	(55+)
N-112	(Su-FA)	15-17	Feather	132-	(60-)
N-113	(Su-FA)	15-17	Light	132+	(60+)
N-114	(Mo-4)	18+	Light	151.8-	(69-)
N-115	(Mo-FA)	18+	Lt. Middle	162.8-	(74-)
N-116	(Mo-6)	18+	Middle	173.8-	(79-)
N-117	(Mo-FA)	18+	Lt. Heavy	184.8-	(84-)
N-118	(Mo-5)	18+	Heavy	200.2-	(91-)
N-119	(Mo-5)	18+	Mop. Hvy.	200.2+	(91+)
N-120	(Mo-FA)	18+	Feather	132-	(60-)
N-121	(Mo-6)	18+	Light	132+	(60+)

### TEAM

(Note: N-122 and N-123 players can be of any rank)

N-122	(Th-8)	9-11, 12-14, 15-17		(m)
N-123	(Th-8)	9-11, 12-14, 15-17		(f)
N-124	(Fr-4)	18+, 18+, 18+		(m)
N-125	(Fr-4)	18+(m), 18+(f), 35+		(m)



# STICK FIGHTING

## ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those of a higher rank than you.
  - 2. AGE:** (Same as Amateur Internationals - see page 28 #5. AGE).
  - 3. RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (*No Warnings - All penalties are the same as SKITA Rules*).
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

### III. PLAYER UNIFORM AND EQUIPMENT:

#### B. SAFETY EQUIPMENT:

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

#### D. WEAPONS:

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

### VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

### VII. RULES OF PLAY

#### A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

#### C. SCORING AREAS

1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.  
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

#### D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.  
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

#### F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head  
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.  
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. **WHEN:** Junior / Adult Continuous - Thursday  
Junior / Adult Point - Friday

5. **AWARDS:** Specially designed certificate plaques.

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

### 28 DIVISIONS

#### BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2019 at 12.01 a.m.

( ) = Day of the week held and ring number.

FA = First Available Ring

POINT - SINGLE STICK						CONTINUOUS - SINGLE STICK					
		lbs.	kilo				lbs.	kilo			
NP-1	(Fr-5)	11-	-	-	(m/f)	NC-1	(Th-4)	11-	-	-	(m/f)
NP-2	(Fr-7)	12-14	-	-	(m/f)	NC-2	(Th-4)	12-14	-	-	(m/f)
NP-3	(Fr-6)	15-17	-	-	(m)	NC-3	(Th-4)	15-17	-	-	(m)
NP-4	(Fr-3)	15-17	-	-	(f)	NC-4	(Th-4)	15-17	-	-	(f)
NP-5	(Fr-4)	18+	-	-	(m)	NC-5	(Th-5)	18+	-	-	(m)
NP-6	(Fr-4)	18+	-	-	(f)	NC-6	(Th-5)	18+	-	-	(f)
NP-7	(Fr-4)	35+	-	-	(m)	NC-7	(Th-5)	35+	-	-	(m)
POINT - DOUBLE STICK						CONTINUOUS - DOUBLE STICK					
		lbs.	kilo				lbs.	kilo			
NP-8	(Fr-5)	11-	-	-	(m/f)	NC-8	(Th-4)	11-	-	-	(m/f)
NP-9	(Fr-7)	12-14	-	-	(m/f)	NC-9	(Th-4)	12-14	-	-	(m/f)
NP-10	(Fr-6)	15-17	-	-	(m)	NC-10	(Th-4)	15-17	-	-	(m)
NP-11	(Fr-3)	15-17	-	-	(f)	NC-11	(Th-4)	15-17	-	-	(f)
NP-12	(Fr-4)	18+	-	-	(m)	NC-12	(Th-5)	18+	-	-	(m)
NP-13	(Fr-4)	18+	-	-	(f)	NC-13	(Th-5)	18+	-	-	(f)
NP-14	(Fr-4)	35+	-	-	(m)	NC-14	(Th-5)	35+	-	-	(m)

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

• **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

## AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions including continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. Rings will not be available until the Awards Banquet Tuesday night and must be purchased by the winners for \$1 each.
- 1st-4th Championship title certificates suitable for plaque mounting.

**IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

## STAFF

### "The Super Grands Staff - Second to None"

The Super Grands spent over \$40,000 on its staff last year. This insured a smooth running fair tournament.

#### REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2018). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

**All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!**

(see clinic times listed in the Daily Schedules).

**NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.**

**If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2019.**

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

**FRONT SIDE:** Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in.

Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**