



# SUPER GRANDS

Sport Karate

XXIX

World Games

December 26-31, 2018  
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# HISTORICAL SUPER GRANDS HIGH

## **SUPER GRANDS I - Niagara Falls, New York, USA -1990**

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

- Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

- Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

- Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

- The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

- Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

## **SUPER GRANDS II - San Jose, California, USA - 1991**

- The San Jose Civic Auditorium plays host to the second Super Grands.

- Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

- Richard Barefield again wins overall men's point sparring.

- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

## **SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992**

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

- Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

- Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

- Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

- The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

## **SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993**

- With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

- Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

- Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

- Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

- The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

- Team Full Contact coached by Alyxander Bear wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

## **SUPER GRANDS V - Hollywood, California, USA - 1994**

- Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

- Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

## **SUPER GRANDS VI - San Antonio, Texas, USA - 1995**

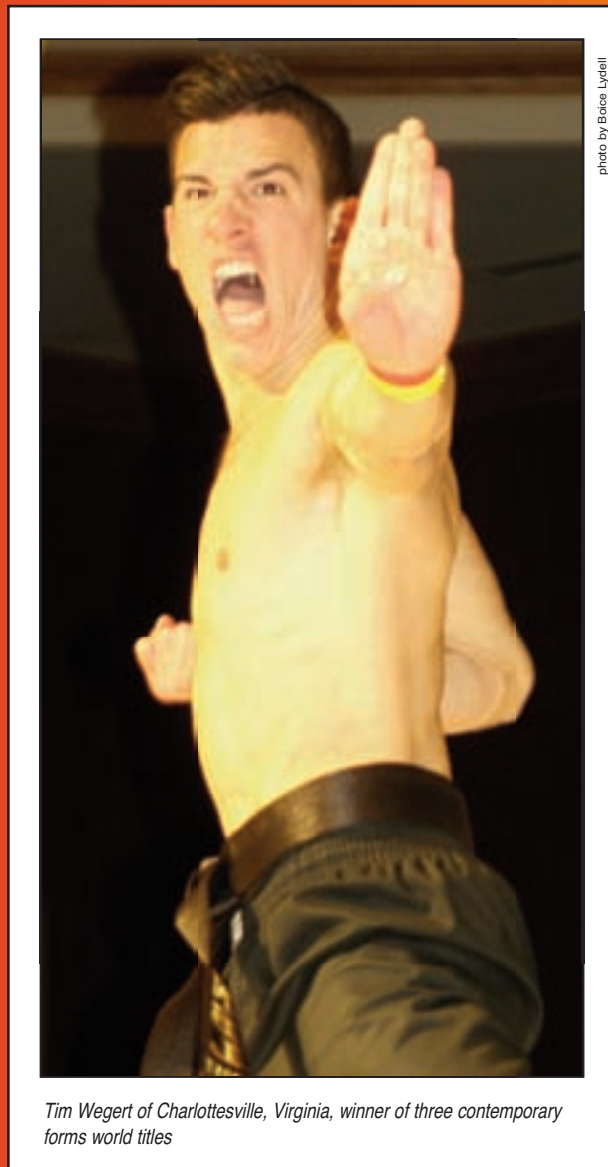
- With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.

- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.

- Team Karate International coached by Chris Colombo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.



*Tim Wegert of Charlottesville, Virginia, winner of three contemporary forms world titles*

# LIGHTS



## **SUPER GRANDS VII - Washington, D.C., USA - 1996**

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

## **SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997**

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody,



photo by Becca Lydell

*Breonna Tuitt of Charlotte, North Carolina won world titles both in creative forms & point fighting*

• The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.

• Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.

• Adam Longoria becomes the fourth player to win five or more titles in a single year.

• Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

• Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

• Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles

won in consecutive years.

• Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

• Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

• Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.

• The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

• The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

## **SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999**

• For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.

• The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.

• Chris Sublett of Hamshire, Texas, USA emerges from never have



*Oswaldo Obregon of the DM Team in Naucalpan, Mexico won the 11 & under Japanese forms world title*

Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.

• Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.



# HISTORICAL SUPER GRANDS HIGH

won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

- Team SMASH International coached by Mark Russo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

## SUPER GRANDS XI Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Kerian McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes its tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.

- For the 8th time Guate-Kenpo wins the School of the Year Award.

## SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reyes Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

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## SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in

- junior world title play.

- Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team



Nicholas Galvan of Castro Sport Karate in Tracy, California won both 11 & under point & continuous sparring world titles



Terry Floyd of South Carolina celebrating his victory winning a senior men's point sparring world title



# LIGHTS



of the Year Award.

- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

## **SUPER GRANDS XIV - Houston, Texas, USA - 2003**

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.

- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.

- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

- Team GOP wins the Team of the Year Award.

- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

## **SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004**

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.

- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

- Team GOP wins the Team of the Year Award for a second consecutive time.

- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

## **SUPER GRANDS XVI - Buffalo, New York USA - 2005**

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

## **SUPER GRANDS XVII - Buffalo, New York, USA - 2006**

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

- Team GOP wins the Team of the Year Award for a fourth consecutive year.

- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

## **SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007**

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

- Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.

- After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

- Team GOP wins the Team of the Year Award for a fifth consecutive year.

- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

## **SUPER GRANDS XIX - Sacramento, California, USA - 2008**

- Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

- The Overall World Grands are won by Jordan Simon, Dezmon



*Roark Hodson of Kaysville, Utah reappearing after eight years absence to win four forms world titles*

# HISTORICAL SUPER GRANDS HIGH

Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

## SUPER GRANDS XX - Buffalo, New York, USA - 2009

- Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.
- The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.
- Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.
- Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.
- Team International wins the Team of the Year Award for the second year in a row.
- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

## SUPER GRANDS XXI - Sacramento, California, USA - 2010

- A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.
- The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.
- For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.
- Team International wins the Team of the Year Award for the third year in a row.
- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

## SUPER GRANDS XXII - Sacramento, California, USA - 2011

- The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and Portico and complete their quest as the best with immediate post compeition interviews broadcast on two large screens presented before the audience.
- Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.
- Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff

Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

- Memorable fights include Guatemala's Andres Garcia relentless persuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before comming to safe and upright stop on the last table.
- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.



photo by Boice Lydell

Leonardo Perez of Schumann's Toluca-mete Wolfpack in Mexico won the 15-17 boys creative weapons world title

## SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

- Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.
- In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.
- The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.
- Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.
- Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.
- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

## SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

- Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.
- Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four title wins and also winning two coveted red belt overall titles, one for forms and one for sparring.
- The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regena Thompson and Willie Hicks in fighting.
- Texan, Regena Thompson increases her resume to include an unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tying Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.





- The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargained for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

- Bobby Seronio III ups his own record winning an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

- For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

## **SUPER GRANDS XXV - Buffalo, New York, USA - 2014**

- The Niagara frontier ushered in the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

- Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

- NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

- Bobby Seronio III sets records once again, winning his point sparring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streak in point and team sparring.

- For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

- Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

## **SUPER GRANDS XXVI - Hilton Head, South Carolina, USA - 2015**

- The Island of Hilton Head on the Atlantic Coast of South Carolina plays perfect host for the aquatic themed Super Grands 27 where the soothing sounds of gentle waves rushing the beach is the mesmerizing feature of the guest room balconies overlooking the ocean.

- Big winners include sixteen year old Arturo Armendariz of Guatemala & twelve year old Hunter Orlowski, of Wisconsin, USA amassing five world titles each.

- Accomplishing her tenth world title win in Japanese/Okinawan

forms, Daniela Barrientos becomes the player with the most forms world titles in the same division.

- The Mexican Pro-K Team wins the boys' team sparring for the second year in a row changing up only one member to include Miguel Ferzuli, Mario Ochoa & Luis Felipe Forastieri to take home this coveted title.

- Red metallic belt overall grandchampion forms winners include Arturo Armendariz, Aaron Bailey, Tim Conkel and Nick Cain. While the fighters are Nicholas Garcia, Carlos Wolf, Luis Forastieri, Yareli Romero, Stephanie Pagan, Mihaela Keller and Ryan George.

- Salvador Schumann's Wolf Pack from Guatemala City, Guatemala wins the School of the Year Award, their third time, with the last time being 2008.

## **SUPER GRANDS XXVII - Winston-Salem, North Carolina, USA - 2016**

- The eight story atrium of the Embassy Suites Hotel is transformed into a Star Wars universe where the Super Grands evening Grand Finales are on observation from the guestroom balconies. The atmosphere is electric with laser beams through the space over the Grand Finale players' stage.

- Mieke Rosecrans of California is the biggest winner of the Games garnishing five world titles forms and weapons wins.

- Daniela Barrientos continues breaking records tying Colbey Northcutt and Bobby Seronio II iconic records records of seven consecutive world titles in the same division with her seventh win in women's Japanese forms.

- NBL red metallic belt overall repeat Grandchampions include Hope Chase, Jeff Doss and Arturo Armendariz flanked by first time winners Rommel Gargoles, Andrew Aviles, Aaron Villacarlo, Jalen Lazenby and Zoe Brown.

- For the fourth time Tobin's Elite Academy of Utah scores the number one Sport Karate School of the Year under coach Mike Tobin while Schumann's Martial Arts of Guatemala City, Guatemala reigns second.

## **SUPER GRANDS XXVIII - Buffalo, NY, USA - 2017**

- An atmosphere of Star Wars once again fills the world champion stage of the Super Grands Grande Finales.

- Alex Riggs of Elkhorn, Wisconsin was the big winner garnishing six world titles after six years at the world

championships.

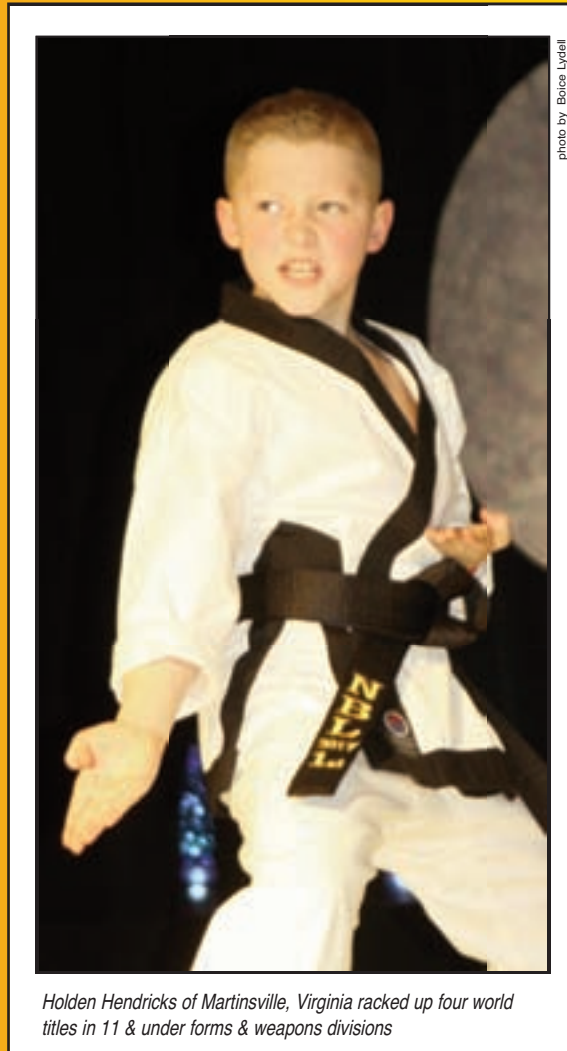
- After a 12 year world competition absence, the iconic Keith Weston of Canada returns to dominate the men's Japanese form division while 8 year absentee, Roark Hodson of Utah, reappears to garner 4 world titles including the adult traditional grandchampionship.

- Red metallic belt overall grandchampion forms winners include Esteban Trembley, Aaron Bailey, Hope Chase & Roark Hodson. Sparring winners include Robert Lopez, Hunter Stevens, Leonardo Perez, Savannah Wolaniuk, Jaden Tuitt, Ahmanni Scott & Wayne Easterling.

- Winning the number one Sport Karate School of the Year award for the first time was Grand Slam Martial Arts of Rustburg, Virginia under coach Jeff Doss.

## **SUPER GRANDS XXIX**

- What excitement awaits this year? Is this your year to make it into the record book? Please join us for our TWENTY-NINTH WORLD GAMES at the Buffalo Grand Hotel in Buffalo, New York.



*Holden Hendricks of Martinsville, Virginia racked up four world titles in 11 & under forms & weapons divisions*

# NBL Sport Karate WORLD CHAMPIONS

## FORMS - CONTEMPORARY

	1990	1991	1992	1993
Boys' Hard Creative 9-	-	-	-	-
Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)	Bernadette Ambrosia CAN/ON	Bernadette Ambrosia CAN/ON	Randy Dugas USA/LA	Kris Khamvongsa USA/GA
Boys' Hard Creative 12-14	-	-	-	-
Boys' Hard Creative 15-17 (90-93 13-17 m/f)	Joseph Uyeda USA/CA	Joseph Uyeda USA/CA	Chad Mason USA/CO	Randy Dugas USA/LA
Boys' Hard Choreographed Musical 11- (94-97 12-)	-	-	-	-
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)	Gaffar Adam USA/NY	Kim Do USA/CA	Derrick Pendergrass USA/CA	Eboni Adams USA/TN
Boys' Hard Choreographed Musical 15-17 (94-97 13-17)	-	-	-	-
Junior Hard Open Musical 17-	-	-	-	-
Girls' Hard Creative 11-	Eddie Simone USA/NY	Dominic Antonelli USA/CA	Tricia Ann Thomas USA/CA	Ronn Surels USA/NH
Girls' Hard Creative 12-14	-	-	-	-
Girls' Hard Creative 15-17	-	-	-	-
Girls' Hard Choreographed Musical 17- (94-97 inc Creat)	E.J. Volta USA/CA	Gaffar Adam USA/NY	Ramir Mosqueda USA/CA	Ramir Mosqueda USA/CA
Male Hard Creative (90-91 inc. soft)	Richard Brandon USA/MA	Richard Brandon USA/MA	Hiro Koda USA/AL	Darren Cox USA/UT
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	-	-	-	-
Adult Hard Open Musical	-	-	-	-
Adult Soft Contemporary	Richard Brandon USA/MA	Richard Brandon USA/MA	Willie Johnson USA/MD	Willie Johnson USA/MD
Women's Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Christine Bannon USA/RI	Christine Bannon USA/RI	LaDonna Dawson USA/TX	Stacey DeMejia USA/LA
Women's Soft Contemporary	Christine Bannon USA/RI	Christine Bannon USA/RI	Rhonda Imel USA/KS	-
Senior Men's Hard Contemporary 35+	Rocky DiRico USA/MA	Rocky DiRico USA/MA	Tony Lopez USA/TX	Tony Lopez USA/TX
Senior Women's Hard Contemporary 35+	Helen Giragosian USA/CT	Lori Amaro USA/CA	-	-
Senior Hard Contemporary 45+ (98-00-42+)	-	-	-	-

## FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)	-	-	-	-
Junior Jap/Oki 12-14 (90-95 17-)	Quinn Moyes CAN/ON	Christina Panek CAN/ON	Robert Alexander USA/NY	Garry Waugh USA/SC
Junior Jap/Oki 15-17 (96-97 13-17)	-	-	-	-
Junior Kenpo/Kajukenbo 11-	-	-	-	-
Junior Kenpo/Kajukenbo 12-14	-	-	-	-
Junior Kenpo/Kajukenbo 15-17	-	-	-	-
Junior Korean 11- (96-97 12-)	-	-	-	-
Junior Korean 12-14 (90-95 17-)	Michael Terrace USA/CT	Kim Do USA/CA	Jimmy Pham CAN/ON	Jimmy Pham USA/CA
Junior Korean 15-17 (96-97 13-17)	-	-	-	-
Male Japanese/Okinawan	Richard Triplett USA/CA	John Palitti CAN/ON	John Palitti CAN/ON	Lelagi Togisala USA/CA
Male Kenpo/Kajukenbo	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Ken Torres USA/CA
Male Korean	Alberto Montrond USA/MA	Pedro Xavier USA/MA	Russ Rocchi USA/CA	Ramir Mosqueda USA/CA
Adult Soft Traditional	-	-	Phuoc Phan USA/PA	Phuoc Phan USA/PA
Female Japanese (90-91 fem hard , 92-95 traditional)	Justina Hall USA/MA	Justina Hall USA/MA	Nanette Perez USA/CA	Linda Pugliese USA/CA
Female Korean	-	-	-	-
Senior Hard Traditional 35+ (90-91 inc. soft )	John Gallagher CAN/ON	David Krapes USA/CA	Scott Hogarth CAN/ON	Scott Hogarth CAN/ON
Senior Hard Traditional 45+	-	-	-	-
Team	-	-	-	-

## WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12- 96-97 Open)	Bernadette Ambrosia CAN/ON	Bernadette Ambrosia CAN/ON	Matt Woods USA/OH	Jimmy Pham USA/CA
Boys' 12-14 Creative (96-97 Open)(96-04 m/f)	-	-	-	-
Boys' 15-17 Creative (90-95 13-17, 96-97 Open)	Joseph Uyeda USA/CA	Joseph Uyeda USA/CA	Bryan Winfree USA/SC	Richard Schumann USA/CA
Junior Choreographed Musical 11-	-	-	-	-
Junior Choreographed Musical 12-14 (98 17-)	-	-	-	-
Junior Choreographed Musical 15-17	-	-	-	-
Junior Open Musical 17-	-	-	-	-
Girls' Creative 12-14	-	-	-	-
Girls' Creative 15-17	-	-	-	-
Men's Hard Creative (90-04 inc. Musical)	E.J. Volta USA/CA	E.J. Volta USA/CA	Hiro Koda USA/AL	Lelagi Togisala USA/CA
Adult Hard Choreographed Musical	-	-	-	-
Adult Soft Contemporary	Richard Brandon USA/MA	Richard Brandon USA/MA	Darren Cox USA/UT	Darren Cox USA/UT
Women's Hard Creative (90-04 inc. Musical)	Christine Bannon USA/RI	Christine Bannon USA/RI	Rhonda Imel USA/KS	Jeanne Carter USA/WA
Senior Hard Contemporary 35+	Rocky DiRico USA/MA	Rocky DiRico USA/MA	Scott Hogarth CAN/ON	Scott Hogarth CAN/ON
Senior Hard Contemporary 45+	-	-	-	-

## WEAPONS - TRADITIONAL

Junior 11-	-	-	-	-
Junior 12-14 (92-98 17-)	-	-	Bernadette Ambrosia CAN/ON	Bronson Quon USA/CA
Junior 15-17	-	-	-	-
Adult	-	-	Chris Colombo USA/NY	Zulfi Ahmed USA/TX

## SELF DEFENSE

Junior Choreographed Fight 17-	-	-	-	-
Adult Choreographed Fight 18+	-	-	-	-
Junior Traditional 17- (90-93 Open)	Mike Pisano CAN/ON	Chantelle Ellis USA/UT	Gabe Zullo USA/UT	Juan Jose Rodriguez GUA/GT
Adult Traditional 18+ (90-93 Open)	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Michael Burton USA/RI

## BREAKING

Junior 17-	-	-	-	-
Adult 18+	-	-	Rick Jackson USA/CA	Silas Holloway USA/CA
	-	-	-	Gary Lee USA/TX

## POINT SPARRING

Junior 9-	-	-	-	-
Junior 10-11	Matthew Hayes USA/GA	Matthew Hayes USA/GA	Amir Hoskins USA/NY	Eboni Adams USA/TN
Boys' 12-13	Jerry Mosley USA/AL	Raymond Burgess USA/PA	Mayrol Juarez GUA/GT	Darrin Roberts USA/CA
Boys' 14-15	Richie Everage USA/NY	Alberto Anon USA/PA	Allan Nasaire USA/CA	Allan Nasaire USA/CA
Boys' 16-17	Soffian Adam USA/NY	Robby Bailey USA/NV	Hector Santiago Jr. USA/NY	Alberto Anon USA/CA
Girls' 11-12	Gaffar Adam USA/NY	Joseph Rivera USA/NY	Mike Shurina USA/PA	Keishon Scott USA/CA
Girls' 13-14 (1990-04 12-14)	-	-	-	-
Men's Fly (125.4-)	Brandy Velez USA/NC	Kyria Gallagher USA/MA	Mary Youshock USA/NV	Regena Thompson USA/TX
Men's Feather (138.6-)	Ann Gregory USA/KY	Krishea Strayn USA/KY	Danielle Dixon USA/TX	Mary Youshock USA/NV
Men's Light (151.8-)	Keith Scott USA/GA	Jerry Maloney USA/CA	Maxime Langlois CAN/PQ	Manny Reyes USA/FL
Men's Light Middle (162.8-)	Charles Redfern USA/NC	Gaffar Adam USA/NY	Gabe Reynaga USA/CA	Leo Creer USA/CA
Men's Middle (173.8-)	Pedro Xavier USA/MA	Pedro Xavier USA/MA	Marc Plaisie USA/NY	Anthony Brewer USA/CA
Men's Light Heavy (184.8-)	Alberto Montrond USA/MA	Chris McBride USA/CA	Darryl Khalid USA/AZ	Jose Pacheco USA/CA
Men's Heavy (200.2-)	Richard Barefield USA/CA	Richard Barefield USA/CA	Gene Frazier USA/NY	Ray Wizard USA/CA
Men's Super Heavy (200.2+)	John Payton USA/MA	John Payton USA/MA	Jerry Fontanez USA/NY	Jerry Fontanez USA/NY
Women's Fly (121-)	Steven Babcock USA/RI	Steven Babcock USA/RI	Tony Williams USA/CA	Damon Gilbert USA/CA
Women's Feather (132-)	Andre Richardson USA/NY	Don Togisala USA/CA	Woody Sims USA/CA	Calvin Cross USA/TX
Women's Light (143-)	Vacant	Michaele Johnson USA/MA	Tami Whelan USA/CA	Tami Whelan USA/CA
Women's Middle (143+)	Christine Bannon USA/RI	Christine Bannon USA/RI	Yvette Duncan USA/CA	Cynthia Anselmo USA/CA
Senior Men's 35+ Light (151.8-)(91-93 162.8-)	Justina Hall USA/MA	Justina Hall USA/MA	Chris Minshew USA/TX	Tiffany Herndon USA/CA
Senior Men's 35+ Middle (173.8-)(90 35-42)	Linda Denley USA/TX	Kierston Sims USA/MA	Nanette Perez USA/CA	Mitzi Tyler CAN/GA
Senior Men's 35+ Heavy (200.2-)(91-93 162.9+)	-	Rudya Lada USA/CA	Marty Knight USA/SC	Danny Griffith USA/PQ
Senior Men's 35+ Super Heavy (200.2+)	-	-	-	-
Senior Women's 35+ (173.8-)(90-00-42+)	Douglas Peoples USA/CT	Douglas Peoples USA/CT	Dandy Dandridge USA/NV	Mark Hicks USA/CA
Senior Men's 45+ Light (173.8+)	Tere Reynaga USA/CA	Tere Reynaga USA/CA	-	-
Senior Men's 45+ Heavy (173.8+)	David Johnson USA/MA	-	-	-

## CONTINUOUS SPARRING

Junior Super Fly (55-)	-	-	-	-
Junior Fly (66-)	-	-	-	-
Junior Feather (77-)	-	-	-	-
Junior Light (88-)	-	-	-	-
Junior Light Middle (99-)	-	-	-	-
Boys' Middle (121-)(94 110-)	-	-	-	-
Boys' Light Heavy (143-)(94 121-)	-	-	-	-
Boys' Heavy (165-)	-	-	-	-
Boys' Super Heavy (165+)	-	-	-	-
Girls' (99-121)	-	-	-	-
Girls' (121+)(94-95 99+)(96-07 143-)	-	-	-	-
Men's Fly (143+)	-	-	-	-
Men's Feather (138.6-)	-	-	-	-
Men's Light (151.8-)	-	-	-	-
Men's Light Middle (162.8-)	-	-	-	-
Men's Middle (173.8-)	-	-	-	-
Men's Light Heavy (184.8-)	-	-	-	-
Men's Heavy (200.2-)(94 173.8+)	-	-	-	-
Men's Super Heavy (200.2+)	-	-	-	-
Women's (132-)	-	-	-	-
Women's (132+)(94-95 all weights)	-	-	-	-

## TEAM SPARRING

Junior Boys	Junior SMASH Mosley, Moyes, Adam	Karate USA "C" Nasaire, Scott, Quares	Karate USA - "White" Loder, Lee, Nadonza	Karate-do USA "A" Gunn, Nasaire, Nadonza
Junior Girls	-	Lantrip's Ladies Caskey, Terrell, Strayn	Punishers Lawrence, Youshock, Graham	Herricanes Dixon, Thompson, Dixon
Adult Men's	John Paul Mitchell Payton, Montrond, Conroy	John Paul Mitchell	Bay Area's Best Sims, Williams, Dobashi	It Ain't Easy '11 Cross, Timmons, Allen
Adult Women's	-	Shihan Lone Stars Kattengell, McNeal, Prouder	Chris Minshew Minshew, Dawson, Robles	Texas National Team Minshew, Robles, Tyler



1994		1995		1996		1997		1998		1999	
Adrian Ulanoff	USA/TX	Justin Dixon	USA/TX	Rory Bratter	USA/NY	Brian Gallagher	USA/WY	Andrew Maese	USA/TX	Eric Wilson	USA/VA
Jimmy Pham	USA/CA	Mario Saldivar Jr.	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Nick Perdunn	USA/NJ	Nick Perdunn	USA/NJ
Juan Jose Rodriguez	GUA/GT	Peter Fabrizio	USA/NY	Mario Saldivar Jr.	USA/TX	Jason Tankson	USA/IL	Adam Longoria	USA/TX	Adam Longoria	USA/NC
Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Brian Gallagher	USA/WY	Andrew Maese	USA/TX	Matthew Comiskey	USA/VA
Juan Jose Rodriguez	GUA/GT	Joey Lee Ulloa	USA/OK	Mario Saldivar Jr.	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
Adrian Ulanoff	USA/TX	Rory Bratter	USA/NY	Rory Bratter	USA/NY	Adrian Ulanoff	USA/TX	Adam Longoria	USA/TX	Jessie Jones	USA/NC
Eboni Adams	USA/CA	Eboni Adams	USA/CA	Shannon Gallagher	USA/WY	Shelly Allen	USA/CA	Adrian Ulanoff	USA/TX	Aaron Au	CAN/BC
Spiffire Brown	USA/IL	David Douglas	USA/CA	Chad Mason	USA/CO	Roark Hodson	USA/UT	Valerie Bruce	CAN/ON	Tabitha Bowling	USA/VA
Mauricio Valenzuela	GUA/GT	Ronn Surels	USA/NH	Ronn Surels	USA/NH	Mark Russo	USA/NJ	Kimberly Adams	USA/CA	Emily Abbott	USA/VA
Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	Babatu Vita-Casel	USA/GA	Thomas Lai	USA/TX	Sierra Webb	USA/CA	Shelly Allen	USA/CA
Tina Jewell	USA/OR	Camille DeLoach	USA/UT	Linda Pugliese	USA/CA	Eva Ramirez	USA/TX	Shelly Allen	USA/CA	Shelly Allen	USA/CA
Daniel Pearson	USA/NY	Tony Lopez	USA/TX	Dewey Earwood	USA/SC	Bob Leiker	USA/KS	Roark Hodson	USA/UT	Jason Tankson	USA/CO
								Omar Guerrero	USA/CA	Omar Guerrero	USA/CA
								Willie Galvan	USA/TX	Mark Russo	USA/NJ
								Amy McCormick	USA/SC	Nathalie Sankar	T&T/TR
								Ronnie Ferguson	USA/VA	Ronnie Ferguson	USA/VA
								Dewey Earwood	USA/SC	Bob Leiker	USA/MO

**FORMS - TRADITIONAL**

Brian Pena	USA/SC	Celeste Aguilar	USA/MA	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Aaryn Macias	USA/CA	Brandon Carreira	CAN/ON
				Donad Lee	USA/CA	Keith Weston	CAN/ON	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
								Adam Longoria	USA/TX	Craig Axford	USA/NY
				Brian Gallagher	USA/WY	Shannon Gallagher	USA/WY	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
Joey-Lee Ulloa	USA/OK	Joey-Lee Ulloa	USA/OK	Jesse Aguilar	USA/MA	Jessica Braun	USA/KS	Valerie Bruce	CAN/ON	Kyle Gray	USA/NY
				Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Mauricio Valenzuela	GUA/GT	Garland Johnson	USA/CO	John Su	USA/CA	Jessie Jones	USA/NC
Michael Burton	USA/RI	Mark Russo	USA/NJ	Mauricio Valenzuela	GUA/GT	Juan Jose Rodriguez	GUA/GT	Marcus Young	USA/CA	Keith Weston	CAN/ON
Chad Mason	USA/CO	Ramir Mosqueda	USA/CA	Phuoc Phan	USA/PA	Roark Hodson	USA/UT	Dann Baker	USA/TX	Mark Russo	USA/NJ
Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	Michele Krasnoo	USA/CA	Linda Pugliese	USA/CA	Edgar Cordova	GUA/GT	Keith Weston	CAN/ON
Linda Pugliese	USA/CA	Linda Pugliese	USA/CA	Melissa Paone	USA/NY	Bob Leiker	CAN/ON	Roark Hodson	USA/UT	Willie Galvan	USA/TX
Foot Hairston	USA/NC	Tony Lopez	USA/TX	Bob Leiker	USA/KS			MaryLynn Maerten	CAN/ON	MaryLynn Maerten	CAN/ON
								Melissa Paone	USA/NY	Melissa Paone	USA/NY
								Bob Leiker	USA/KS	Don Benoit	CAN/ON

**WEAPONS - CONTEMPORARY**

Adrian Ulanoff	USA/TX	Jose Fernando Sanchez	GUA/GT	Rory Bratter	USA/NY	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Chris Gallio	USA/TX
Juan Jose Rodriguez	GUA/GT	Juan Jose Rodriguez	GUA/GT	Adrian Ulanoff	USA/TX	Shannon Gallagher	USA/WY	Adrian Ulanoff	USA/TX	Nick Perdunn	USA/NJ
				Edgar Cordova	GUA/GT	Adam Longoria	USA/TX	Matthew Bowles	USA/IL	Chris Millares	USA/PA
										Matthew Comiskey	USA/VA
								Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
										Emmanuel Brown	USA/FL
Bryan Winfree	USA/SC	Lelagi Togisala	USA/CA	Wayne Nguyen	USA/TX	Chad Mason	USA/CO	Edgar Cordova	GUA/GT	Edgar Cordova	GUA/GT
Darren Cox	USA/UT	Cori Fukuchi	USA/TX	Thomas Lai	USA/TX	Jerry Silva	USA/CO	Jorge Galvan	USA/UT	Mark Russo	USA/NJ
Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Chris Minshew	USA/CO	Camille DeLoach	USA/UT	Sarah Crawford	USA/VA
Tony Lopez	USA/TX	Chris Colombo	USA/NY	Dewey Earwood	USA/SC	Garland Johnson	USA/CO	Johnnie Murphy	USA/TX	Clint Leung	CAN/ON

**WEAPONS - TRADITIONAL**

Justin Rogers	USA/TX	Peter Fabrizio	USA/NY	Donald Lee	USA/CA	Brian Gallagher	USA/WY	Craig Axford	CAN/ON	Brandon Carreira	CAN/ON
Rich Fukumoto	CAN/ON	Rich Fukumoto	CAN/ON	Lelagi Togisala	USA/CA	Richie Everage	USA/NY	Keith Weston	CAN/ON	Brian Axford	USA/NY
										Craig Axford	USA/NY
										Brian Pena	USA/SC

**SELF DEFENSE**

Josh DeLoach	USA/UT			Toney Lopez	USA/TX	Shannon Gallagher	USA/WY	Christian Martin	MEX/EM	Chris Sublett	USA/TX
Derek Harrison	CAN/ON	Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Nguyen/Johnson	USA/TX	Raymond Daniels	USA/CA	Neal Adams	USA/CA
Anthony Thompson	T&T/TR	Dann Jose Rodriguez	GUA/GT	Kyle Helf	CAN/ON	Casey Davis	USA/CA	Adam Longoria	USA/TX	Max Wade	USA/NY
		Juan Baker	USA/TX	Keith Carter	USA/SC	Garland Johnson	USA/CA	Ines Comeau	CAN/ON	Arnold King	T&T/TR

**BREAKING**

Ron Bevard	USA/CA	Jonathan Morris	USA/CA	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Ryan Wong	USA/TX
Guy Gambino	USA/CA	Carl Broussard	USA/TX	David Johnson	USA/TX	Dann Baker	USA/TX	Dann Baker	USA/TX	Neal Adams	USA/TX

**POINT SPARRING**

Julian Mouton	USA/TX	Andrew Carrasco	USA/TX	Kyle Helf	CAN/ON	Mark Keeten	USA/CA	Mark Keeten	USA/CA	Rudy Rossell	GUA/GT
Charles Dukes	USA/CO	Eboni Adams	USA/CA	Nick Perdunn	USA/PA	Brian Gallagher	USA/WY	Jack Felton	USA/CA	Mark Keeten	USA/CA
Mayrol Juarez	GUA/GT	Gino Ramirez	GUA/GT	Chris Millares	USA/PA	Tony Torlucci	USA/TX	Bryan Smith	USA/CA	Willie Hicks	USA/MI
John Kalleo	USA/CA	Ryan Huntley	USA/CA	Ryan Huntley	USA/CA	Trevor Nash	CAN/ON	James Winsper	ENG/KD	Jermold Higgins	USA/MI
Juan Jose Rodriguez	GUA/GT	Sean Peake	USA/CA	Jason Tankson	USA/IL	Ryan Huntley	USA/CA	Ryan Huntley	USA/CA	Chris Millares	USA/PA
Maria Smith	USA/MS	Angel Hickey	USA/KS	Charity McClay	USA/VA	Eboni Adams	USA/CA	Eboni Adams	USA/CA	Kerian McNulty	USA/PA
Danielle Dixon	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX	Cyd Minshew	USA/TX	Brenna Clymer	USA/CA	Ayana Cooper	T&T/TR
Manny Reyes	USA/FL	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA
Leo Creer	USA/CA	Leo Creer	USA/CA	Leo Creer	USA/CA	Justus Lawrence	USA/UT	Justus Lawrence	USA/UT	Leo Creer	USA/CA
Rodney Solorzano	USA/CA	Rodney Solorzano	USA/CA	Jeff Tiller	USA/SC	Roberto Perez	MEX/DF	Luis Jimenez	MEX/DF	Augusto de la Barrera	MEX/DF
Jose Pacheco	USA/CA	Barry Gordon	USA/CA	Juan Jose Rodriguez	GUA/GT	Larry Tankson	USA/IL	Raymond Daniels	USA/CA	Raymond Daniels	USA/CA
Ray Wizard	USA/CA	Chris McBride	USA/OH	Chris McBride	USA/OH	Juan Jose Rodriguez	GUA/GT	Matthew Winsper	ENG/KD	Jason Tankson	USA/CA
Mike Pombeiro	USA/CA	Mike Pombeiro	USA/CA	Marvin Shelton	USA/CA	Carlos Tearney	USA/NY	Carlos Tearney	USA/NY	Ryan Huntley	USA/CA
Damon Gilbert	USA/CA	Ray Wizard	USA/CA	Damon Gilbert	USA/CA	Drew Christon	USA/CA	Alex Armitage	USA/CA	Carlos Tearney	USA/NY
Calvin Cross	USA/TX	Marcel Lazenby	USA/GA	Calvin Cross	USA/TX	Richie Everage	USA/NY	Damon Gilbert	USA/CA	Damon Gilbert	USA/CA
Tami Whelan	USA/CA	Camille DeLoach	USA/UT	Dawn Lovegrove	USA/CO	Camille DeLoach	USA/UT	Camille DeLoach	USA/UT	Brenna Clymer	USA/CA
Cynthia Prounder	USA/CA	Alinda Maxwell	USA/TX	Angela Hayes	USA/CO	Regena Thompson	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX
Chris Minshew	USA/TX	Cynthia Prounder	USA/CA	Chris Minshew	USA/TX	Chris Minshew	USA/CA	Kristine Posson	USA/CA	Tara Gabelmann	USA/CA
Linda Denley	USA/TX	Danielle Dixon	USA/TX	Tara Eubanks	USA/TN	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Alisha Parker	USA/NY
Troy McCaskell	USA/CA	Troy McCaskell	USA/CA	Jamie Matthews	USA/CA	Troy McCaskell	USA/CA	Jamie Matthews	USA/CA	Jamie Matthews	USA/CA
Eddie Newman	USA/NV	Tony Lopez	USA/TX	Alvin Prounder	USA/CA	Danny Griffith	CAN/PQ	Larry Tankson	USA/IL	Danny Griffith	CAN/PQ
Mark Hicks	USA/CA	Mark Hicks	USA/CA	Mark Hicks	USA/CA	Drew Christon	USA/CA	Drew Christon	USA/CA	Jerry Roberts	USA/OH
								Camille DeLoach	USA/UT	Jennifer Tondy	USA/CA
Dandy Dandridge	USA/NV	Charles Herndon	USA/CA	Chuck Timmons	USA/TX	Walter Goode	USA/CA	Larry Tankson	USA/IL	Larry Tankson	USA/IL

**CONTINUOUS SPARRING**

T. J. Lor	USA/CO	Brian Gallagher	USA/WY	Valerie Bruce	CAN/ON	Qlo Gassett	USA/TX	Alex Moore	USA/CA	Otis Wade	USA/NY
Carlos Montalvo	USA/TX	Adrian Ulanoff	USA/TX	Brian Gallagher	USA/WY	Brian Gallagher	USA/WY	Salvador Ochoa	MEX/EM	Jared Osborn	USA/CA
Eboni Adams	USA/CA	Darrin Roberts	USA/TX	Carlos Montalvo	USA/TX	Adrian Ulanoff	USA/TX	Christian Martin	MEX/EM	Salvador Ochoa	MEX/EM
Robert Duncan	USA/KS	Michael Bean	USA/TX	Jason Burch	USA/CO	Kyle Eades	USA/OK	Zack Cvek	USA/CO	Chris Sublett	USA/TX
Randy Dugas	USA/LA	Randy Dugas	USA/LA	Carlos Ortiz	GUA/GT	John Worden	USA/KS	Alejandro Corral	MEX/DF	Alejandro Corral	MEX/DF
Brandon Day	USA/TX	Roberto Perez	MEX/DF	Roberto Perez	MEX/DF	Chris Millares	USA/PA	Jer Perals	MEX/EM	Jason Tankson	USA/CA
Jonathan Padgett	USA/TX	Juan Jose Rodriguez	GUA/GT	Rodrigo de la Cerda	GUA/GT	Jason Tankson	USA/IL	Kevin Schlutier	USA/PA	Brett Shumway	USA/PA
		Jonathan Padgett	USA/TX	Steve Bolline	USA/CA	Shawn Dickey	USA/OK	Ryan Huntley	USA/CA	Adrian Snead	USA/TX
Jessica Sturgeon	USA/TX	Lorena Loera	USA/TX	MaryLynn Maerten	CAN/ON	Shannon Gallagher	USA/WY	Lora Russo	USA/OH	Lora Russo	USA/OH
				Regena Thompson	USA/TX	Cyd Minshew	USA/WY	Courtney Fraton	CAN/ON	Ashley Carter	USA/NY
		Mauricio Valenzuela	GUA/GT	Vacant		Carlos Cuyun	GUA/GT	Carlos Cuyun	GUA/GT	Matthew Bowles	USA/KS
		Dave Cummings	USA/KS	Juan Gonzalez	USA/NY	Juan Aguilar	MEX/DF	Justus Lawrence	USA/UT	Angel Huerta	USA/TX
Jason Bennett	USA/CT	Heath Feigle	USA/WA	Marcelin Cantin	CAN/PQ	Derrick Cox	USA/SC	Roberto Perez	MEX/EM	Derrick Cox	USA/CA
		Tony Lopez	USA/TX	Juan Jose Rodriguez	GUA/GT	Dude Petty	USA/OK	Raymond Daniels	USA/CA	Raymond Daniels	USA/CA
Oscar Thrower	USA/GA	Brian Schwartz	USA/CA	Brian Schwartz	USA/CA	Juan Jose Rodriguez	GUA/GT	Jason Tankson	USA/IL	Jason Tankson	USA/CO
		Vacant		Marlon Pugh	USA/TX	Brian Schwartz	USA/CA	Brian Schwartz	USA/CA	Brian Schwartz	USA/CA
Wil Eaves	USA/AL	Mike Fillmore	USA/TX	Tyrone Epps	USA/TX	Mike Fillmore	USA/TX	Alex Armitage	USA/UT	Mark Baier	USA/CO
		Bob Leiker	USA/KS	Kevin Gottschalk	USA/KS	Kevin Gottschalk	USA/KS	Louis Garcia	USA/TX	Jerry Roberts	USA/OH
Kelli Hudgins	USA/TX	Danielle Dixon	USA/TX	Chris Minshew	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX
				Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Tara Gabelmann	USA/CA

**TEAM SPARRING**

Guatekenpo #4		Team Full Contact		Canadian Loonies		Dragon Force		Team SMASH Int'l		Team Outlaw	
Valdez, Gonzales, de la Cerda		Olivera, Huntley, Peake		Helf, Nash, Kawamura		Llamas, Garbutt, Daniels		Maese, Perdunn, Schlutier		Keeten, Rubinfeld, Holmes	
Team Full Contact		Herricanes		JKC Gold Stars		Neal Adams' Firefighters		Team Full Contact		Team SMASH	
Adams, Martin, Youshock		Dixon, Santamaria, Thompson		Fratoni, McGowan, Cunningham		Carter, Gallagher, Minshew		Pridgen, Adams, Clymer		Weis, Fratoni, Allen	
Sherman Oaks Raiders #1		Team Full Contact Elite		Guate Camperro		AIG Mexico Karate Team #1		Team Leiker		Team Outlaw	
Prouder, Wizard, Gordon		Pombeiro, Pacheco, Gilbert		Regulators		Perez, Wmenez, Corona		Jason Tankson, Winsper		Jason Tankson, Winsper	
Team Full Contact		Cowgirls		Regulators		Team Leiker Int'l		Team Leiker Int'l		Team Full Contact	
Whelan, Pugliese, Plessen		Snell, Dixon, Lee		Hayes, Eubanks, Dixon		Thompson, Posson, Dixon		DeLoach, Maerten, Hayes		Clymer, Thompson, Gabelmann	

**FORMS - CONTEMPORARY**

Boys' Hard Creative 9-					
Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)					
Boys' Hard Creative 12-14					
Boys' Hard Creative 15-17 (90-93 13-17 m/f)					
Boys' Hard Choreographed Musical 11- (94-97 12-)					
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)					
Boys' Hard Choreographed Musical 15-17 (94-97 13-17)					
Junior Hard Open Musical 17-					
Junior Soft Contemporary 17-					
Girls' Hard Creative 11-					
Girls' Hard Creative 12-14					
Girls' Hard Creative 15-17					
Girls' Hard Choreographed Musical 17- (94-97 inc Creat)					
Men's Hard Creative (90-91 including Soft)					
Adult Hard Chore Musical (90-91 inc. soft) (90-04 no f)					
Adult Hard Open Musical					
Adult Soft Contemporary					
Women's Hard Creative (90-91 inc. soft) (90-04 inc. mus)					
Women's Soft Contemporary					
Senior Men's Hard Contemporary 35+					
Senior Women's Hard Contemporary 35+					
Senior Hard Contemporary 45+ (98-00-42+)					

**2000**

Kyle Gray	USA/NY				
Chris Sublett	USA/TX				
Darrell Lewis	USA/TX				
Kyle Gray	USA/NY				
Chris Sublett	USA/TX				
Darrell Lewis	USA/TX				
Chris Sublett	USA/TX				
Nycole Weis	CAN/ON				
Emily Abbott	USA/VA				
Daniela Barrientos	MEX/EM				
Kerriann McNulty	USA/PA				
Edwin Alejandro	USA/VA				
Jason Bourrelly	USA/CA				
Willie Galvan	USA/TX				
Shelly Allen	USA/NJ				
Ronnie Ferguson	USA/VA				
Dann Baker	USA/TX				

**2001**

Cass Sigmon	USA/NC				
Felipe Alvarez	GUA/GT				
Toney Lopez	USA/TX				
Steve Terada	USA/CA				
Joshua Durbin	USA/CO				
Toney Lopez	USA/TX				
Jessie Jones	USA/NC				
Roberto Torres	USA/TX				
Katherine Guimapan	USA/CA				
Kerriann McNulty	USA/PA				
Melissa Sioson	USA/CA				
Kerriann McNulty	USA/PA				
Ben Brown	USA/MO				
Alex Davydov	USA/NY				
Li Pei Yun	USA/NJ				
Karyne Belanger	CAN/PQ				
Ronnie Ferguson	USA/VA				
Foot Hairston	USA/NC				

**2002**

Jorge Martinez	GUA/GT				
Kevin Cannon	USA/NJ				
Misha Fedorchuk	USA/TX				
Vince Johnson	USA/PA				
Kevin Cannon	USA/NJ				
Joshua Durbin	USA/CO				
Vince Johnson	USA/PA				
Ashley Artese	USA/NJ				
Katherine Guimapan	USA/CA				
Lauren Ferguson	USA/VA				
Ashley Artese	USA/NJ				
Ashley Artese	USA/NJ				
Darrell Lewis	USA/TX				
Edwin Alejandro	USA/VA				
Willie Galvan	USA/TX				
Shelly Allen	USA/CA				
Ronnie Ferguson	USA/VA				
Ronnie Ferguson	USA/VA				
Dann Baker	USA/TX				

**2003**

Brice Ferguson	USA/VA				
Jorge Martinez	GUA/GT				
Allan Bedruz	USA/TX				
Craig Henningsen	USA/IL				
Adam Lewis	USA/VA				
Joshua Durbin	USA/CO				
Toney Lopez	USA/TX				
Ashley Artese	USA/NJ				
Mia Caldwell	USA/TX				
Lauren Ferguson	USA/VA				
Gemma Nguyen	USA/VA				
Ashley Artese	USA/NJ				
Darrell Lewis	USA/TX				
Darrell Lewis	USA/TX				
Willie Galvan	USA/TX				
Melissa Sioson	USA/CA				
Ronnie Ferguson	USA/VA				
Dann Baker	USA/TX				
Dann Sullivan	USA/OH				
Naxine Tcheber	CAN/ON				
Nick Bateman	CAN/ON				
Raymond Hoyt	USA/TX				
William Gargoles	USA/NJ				
Melissa McShane	CAN/ON				
Daniel Marshall	USA/NY				
Rommel Gargoles	USA/NJ				
Willie Galvan	USA/TX				
Rommel Gargoles	USA/NJ				
Willie Galvan	USA/TX				
Casey Marks	CAN/ON				
Casey Marks	CAN/ON				
David Johnson	USA/TX				
Dann Baker	USA/TX				
Henningsen/Brewster	USA/IL				

**2004**

Sage Norflicutt	USA/TX				
Jorge Martinez	GUA/GT				
Eric Cantu	USA/TX				
Toney Lopez	USA/TX				
Jorge Martinez	GUA/GT				
Shawn Prommar	USA/TX				
Toney Lopez	USA/TX				
Toney Lopez	USA/TX				
Mia Caldwell	USA/TX				
Clarrissa Villanueva	USA/TX				
Judy Takacs	CAN/ON				
Clarrissa Villanueva	USA/CA				
Jerico Catura	USA/CA				
Roark Hodson	USA/UT				
Willie Galvan	USA/TX				
Ashley Artese	USA/NJ				
David Johnson	USA/TX				
Dann Baker	USA/TX				
Dann Baker	USA/TX				
Philip Lacorte	USA/NJ				
Allan Bedruz	USA/TX				
Terrence Tubio	USA/PA				
Raymond Hoyt	USA/TX				
Tommy Montes	USA/TX				
Allan Bedruz	USA/TX				
Melissa McShane	CAN/ON				
Keith Weston	CAN/ON				
Willie Galvan	USA/TX				
Jerico Catura	USA/CA				
Casey Marks	CAN/ON				
Casey Marks	CAN/ON				
David Johnson	USA/TX				
Dann Baker	USA/TX				
Castro/Lozada	USA/NY				

**FORMS - TRADITIONAL**

Junior Jap/Ok! 11- (96-97 12-)					
Junior Jap/Ok! 12-14 (90-95 17-)					
Junior Jap/Ok! 15-17 (96-97 13-17)					
Junior Kenpo/Kajukenbo 11-					
Junior Kenpo/Kajukenbo 12-14					
Junior Kenpo/Kajukenbo 15-17					
Junior Korean 11- (96-97 12-)					
Junior Korean 12-14 (90-95 17-)					
Junior Korean 15-17 (96-97 13-17)					
Men's Japanese/Okinawan					
Adult Kenpo/Kajukenbo					
Men's Korean					
Adult Soft Traditional					
Women's Japanese (90-91 fem hard, 92-95 traditional)					
Women's Korean					
Senior Hard Traditional 35+ (90-91 inc. soft)					
Senior Hard Traditional 45+					
Team Forms					

Kyle Gray	USA/NY				
Brian Axford	USA/NY				
Craig Axford	USA/NY				
Craig Axford	USA/NY				
Johnny Shaw	USA/TX				
Daniel Marshall	USA/NY				
Jessie Jones	USA/NC				
Keith Weston	CAN/ON				
Willie Galvan	USA/TX				
Keith Weston	CAN/ON				
Li Pei Yun	USA/NJ				
Suzann Wancnett	USA/MN				
Suzann Wancnett	USA/MN				
Garry Dillingham	USA/NC				
Johnny Shaw	USA/TX				
Chris Sublett	USA/TX				
Darrell Lewis	USA/TX				
Felipe Alvarez	GUA/GT				
Chris Sublett	USA/TX				
Emmanuel Tercero	GUA/GT				
Matthew Bowles	USA/KS				
Li Pei Yun	USA/NJ				
Casey Marks	USA/NC				
Johnnie Murphy	USA/TX				

Felipe Alvarez	GUA/GT				
Brian Axford	USA/NY				
Brian Axford	USA/NY				
Johnny Shaw	USA/TX				
Johnny Shaw	USA/TX				
Jessie Jones	USA/NC				
Keith Weston	CAN/ON				
Willie Galvan	USA/TX				
Matthew Bowles	USA/KS				
Li Pei Yun	USA/NJ				
Casey Marks	USA/NC				
Shelly Allen	USA/CA				
Dann Baker	USA/TX				
Jerry Lemmons	USA/KS				
J. Durbin/B. Hastings	USA				
Joseph Puiett	USA/TX				
Joshua Durbin	USA/CO				
Michael Levasseur	USA/SC				
Joseph Puiett	USA/TX				
Chris Sublett	USA/TX				
Jonathan Boyd	USA/GA				
Matthew Bowles	USA/KS				
Li Pei Yun	USA/NJ				
Casey Marks	USA/NC				
Johnnie Murphy	USA/TX				
Jerry Lemmons	USA/KS				

Alexander Noot	USA/MN				
Johnny Shaw	USA/TX				
Brandon Bertsch	USA/OR				
Marykate Cochran	USA/NJ				
Alexander Noot	USA/MN				
Joshua Durbin	USA/CO				
Ashley Artese	USA/NJ				
Pete Daypuck	CAN/ON				
Willie Galvan	USA/TX				
Bear Loeb	USA/TX				
Willie Galvan	USA/TX				
Daniela Barrientos	MEX/EM				
Casey Marks	CAN/ON				
John Fong	CAN/BC				
Johnnie Murphy	USA/TX				
C. Millares/C. Cannon	USA/NJ				
Jared Bernal	USA/TX				
A. J. Maunder	CAN/ON				
Nick Bateman	CAN/ON				
Jared Bernal	USA/TX				
Chad Cannon	USA/CA				
Craig Henningsen	USA/IL				
Raymond Hoyt	USA/TX				
Melissa McShane	CAN/ON				
Daniel Marshall	USA/NY				
Rommel Gargoles	USA/NJ				
Willie Galvan	USA/TX				
Rommel Gargoles	USA/NJ				
Willie Galvan	USA/TX				
Casey Marks	CAN/ON				
Casey Marks	CAN/ON				
David Johnson	USA/TX				
Dann Baker	USA/TX				
Henningsen/Brewster	USA/IL				

Philip Lacorte	USA/NJ				
Allan Bedruz	USA/TX				
Terrence Tubio	USA/PA				
Raymond Hoyt	USA/TX				
Allan Bedruz	USA/TX				
Melissa McShane	CAN/ON				





**FORMS - CONTEMPORARY**

Boys' Hard Creative 10-11 (11- Starting 2017)  
 Boys' Hard Creative 12-14  
 Boys' Hard Creative 15-17  
 Boys' Hard Choreographed Musical 11-14  
 Boys' Hard Choreographed Musical 12-14  
 Boys' Hard Choreographed Musical 15-17  
 Junior Hard Open Musical 14- (17- up to 2016)  
 Junior Hard Open Musical 15-17  
 Junior Soft Contemporary 17-  
 Girls' Hard Creative 11-14  
 Girls' Hard Creative 15-17  
 Girls' Hard Creative 17-19  
 Girls' Hard Choreographed Musical 17-19  
 Men's Hard Creative  
 Adult Hard Choreographed Musical  
 Adult Hard Open Musical  
 Adult Soft Contemporary  
 Women's Hard Creative  
 Senior Men's Hard Contemporary 35+  
 Senior Women's Hard Contemporary 35+

**2011**

Dallas Liu USA/CA  
 Hayden Smith USA/GA  
 Sage Northcutt USA/TX  
 Seth Boyette USA/GA  
 Zachary Gaona USA/CA  
 Sage Northcutt USA/TX  
 Seth Boyette USA/GA  
 Sage Northcutt USA/TX  
 Adam Goldstein USA/NY  
 Karina Hipolito USA/UT  
 Michelle Sims USA/UT  
 Karina Hipolito USA/CA  
 Karina Hipolito USA/UT  
 Josh Durbin USA/UT  
 Darrell Lewis USA/TX  
 Jeff Doss USA/VA  
 Hector Cruz USA/PA  
 Colbey Northcutt USA/CA  
 Edwin Alejandro USA/VA  
 Deon Beatty USA/UT

**2012**

Eric Rodriguez USA/CA  
 Alex Riggs USA/WI  
 Davis Teston USA/GA  
 Tyler Weaver USA/CO  
 Hunter Orlovski USA/WI  
 Davis Teston USA/GA  
 Tyler Weaver USA/CO  
 Tyler Weaver USA/CO  
 Adam Goldstein USA/NY  
 Andrea Tyrrell CAN/ON  
 Karina Hipolito USA/UT  
 McKenna Jolly USA/WA  
 Julia Moreci USA/CA  
 Darrell Lewis USA/TX  
 Tim Conkel USA/NM  
 Jeff Doss USA/VA  
 Javier Velarde MEX/DF  
 Taylor Lynch USA/UT  
 Edwin Alejandro USA/VA  
 Deon Beatty USA/UT

**2013**

Hunter Orlovski USA/WI  
 Gavin Chancey USA/GA  
 Ecab Amor USA/GA  
 Sankwon Reams USA/GA  
 Robert Natera USA/TX  
 Aaron Bailey USA/GA  
 Seth Boyette USA/GA  
 Julia Moreci USA/CA  
 Adam Goldstein USA/NY  
 Jordan Maxwell USA/UT  
 Karina Hipolito USA/UT  
 Julia Moreci USA/CA  
 Julia Moreci USA/CA  
 Tim Conkel USA/TX  
 Darrell Lewis USA/TX  
 Tim Conkel USA/TX  
 Sen Gao USA/IL  
 Clarissa Villanueva USA/VA  
 Edwin Alejandro USA/VA  
 Sarah Murphy USA/GA

**2014**

Gavin Jennings USA/OH  
 Hunter Orlovski USA/WI  
 Ecab Amor MEX/EM  
 Sankwon Reams USA/NC  
 Hunter Orlovski USA/WI  
 Aaron Bailey USA/VA  
 Sankwon Reams USA/NC  
 Tanner Simpson USA/WA  
 Cassandra Oliviere USA/GA  
 Jackie Persson USA/MD  
 Karina Hipolito USA/UT  
 Mieke Rosecrans USA/CA  
 Karina Hipolito USA/UT  
 Tim Conkel USA/TX  
 Tim Conkel USA/TX  
 Tim Conkel USA/TX  
 Adam Goldstein USA/NY  
 Tressa Young CAN/ON  
 Edwin Alejandro USA/VA  
 Deon Beatty USA/UT

**2015**

Daniel Persson USA/MD  
 Hunter Orlovski USA/WI  
 Alex Riggs USA/WI  
 Adem Hasanaj USA/NC  
 Hunter Orlovski USA/WI  
 Alex Riggs USA/WI  
 Luis Felipe Forastieri MEX/DF  
 Hunter Orlovski USA/WI  
 Josie Aguilar MEX/DF  
 Jackie Persson USA/MD  
 Jayden Tuitt USA/NC  
 Hope Chase USA/PA  
 Jackie Persson USA/MD  
 Tim Conkel USA/TX  
 Ewell Carter USA/VA  
 Mieke Rosecrans USA/CA  
 Adam Goldstein USA/NY  
 Mieke Rosecrans USA/CA  
 Edgar Cordova GTM/GT  
 Carrie Golbeck USA/NC

**FORMS - TRADITIONAL**

Junior Chinese 17-  
 Junior Japanese/Okinawan 11-  
 Junior Japanese/Okinawan 12-14  
 Junior Japanese/Okinawan 15-17  
 Junior Kenpo/Kajukenbo 11-  
 Junior Kenpo/Kajukenbo 12-14 (14- after 2016)  
 Junior Kenpo/Kajukenbo 15-17  
 Junior Korean 11-  
 Junior Korean 12-14  
 Junior Korean 15-17  
 Men's Japanese/Okinawan  
 Adult Kenpo/Kajukenbo  
 Men's Korean  
 Adult Chinese  
 Women's Japanese  
 Women's Korean  
 Senior Hard Traditional 35+  
 Senior Hard Traditional 45+  
 Team Forms

Fernanda Flores MEX/DF  
 Sage Northcutt USA/TX  
 Renee Torres MEX/EM  
 Emily Hemmerling USA/TX  
 Sage Northcutt USA/UT  
 Corum Jensen USA/UT  
 Adriyenne Angat USA/CA  
 Sage Northcutt USA/TX  
 Jake Haromzski CAN/ON  
 Damian Marquez MEX/EM  
 Marco Aguilar MEX/MO  
 Jeff Doss USA/VA  
 Jay Brandt USA/CA  
 Daniela Barrientos MEX/EM  
 Colbey Northcutt USA/UT  
 Andrew Cabilan CAN/ON  
 Robert Cannolly USA/CA  
 Chance Maxwell USA/TX

Andrea Tyrrell CAN/ON  
 Elizabeth Aquino USA/CA  
 Joaquin de la Rosa MEX/EM  
 Romi Zapata USA/TX  
 Emily Hemmerling USA/CA  
 Logan Verossa USA/WA  
 Andrea Tyrrell CAN/ON  
 Brandy Aguilar USA/UT  
 Mara Hipolito USA/UT  
 Rommel Gargoles USA/TX  
 Moriah Chatman USA/TX  
 Bear Loebe USA/TX  
 Julio Domingo MEX/EM  
 Daniela Barrientos MEX/EM  
 Moriah Chatman USA/TX  
 Andrew Cabilan CAN/ON  
 Mico Polo Laguna USA/CA  
 Joseph Falanga USA/NY

Zoe Brown CAN/ON  
 Karina Hipolito USA/UT  
 Devin Javois USA/NJ  
 Robert Natera USA/TX  
 Malia Seronio USA/CA  
 CJ Haywood USA/UT  
 Alberto Valdez MEX/EM  
 Hope Chase USA/VA  
 Mieke Rosecrans USA/CA  
 Damian Marquez MEX/EM  
 Marco Aguilar MEX/MO  
 Jeff Doss USA/VA  
 Andrew Carrion MEX/VE  
 Daniela Barrientos MEX/EM  
 Clarissa Villanueva USA/VA  
 Hugo Mendoza MEX/MO  
 Arturo Armandariz GTM/GT  
 Matt Center MEX/EM

Alberto Valdez MEX/EM  
 Rylan Garza USA/TX  
 Rebecca Young CAN/ON  
 Rylan Garza USA/TX  
 Arturo Armandariz GTM/GT  
 Jackie Persson USA/MD  
 Aaron Bailey USA/PA  
 Hope Chase USA/VA  
 Steven Kawamura CAN/ON  
 Salvador Schumann GTM/GT  
 Jeff Doss USA/VA  
 Andrew Carrion MEX/VE  
 Daniela Barrientos MEX/EM  
 Mieke Rosecrans USA/CA  
 Steven Kawamura CAN/ON  
 Arturo Armandariz GTM/GT  
 Edgar Cordova GTM/GT

**WEAPONS - CONTEMPORARY**

Junior 11- Creative  
 Boys' 12-14 Creative  
 Boys' 15-17 Creative  
 Junior Choreographed Musical 11-14  
 Junior Choreographed Musical 12-14  
 Junior Choreographed Musical 15-17  
 Junior Open Musical 14- (17- up to 2016)  
 Junior Open Musical 15-17  
 Girls' Creative 12-14  
 Girls' Creative 15-17  
 Men's Hard Creative  
 Adult Hard Choreographed Musical  
 Adult Soft Contemporary  
 Women's Hard Creative  
 Senior Hard Contemporary 35+

Hayden Smith USA/GA  
 Scottie Perkins USA/GA  
 Seth Boyette USA/GA  
 Andrea Tyrrell CAN/ON  
 Sage Northcutt USA/TX  
 Seth Boyette USA/TX  
 Sage Northcutt USA/TX  
 Mikelle Smedley USA/UT  
 Hannah Walker USA/GA  
 Darrell Lewis USA/TX  
 Josh Durbin USA/UT  
 Darren Cox USA/UT  
 Audrey Fitzgerald USA/VA  
 Andrew Cabilan CAN/ON

Moni Tomberlin USA/GA  
 Ridge Dyal USA/GA  
 Seth Boyette USA/GA  
 Eric Rodriguez USA/CA  
 Ridge Dyal USA/GA  
 Tyler Weaver USA/TX  
 Seth Boyette USA/GA  
 Karina Hipolito USA/UT  
 Amanda Armandariz GTM/GT  
 Nick Cain USA/NY  
 Nick Cain USA/NY  
 Rommel Gargoles USA/TX  
 Clarissa Villanueva USA/TX  
 Edwin Alejandro USA/VA

Robert Natera USA/TX  
 Ridge Dyal USA/GA  
 Trace Megellas USA/TX  
 Jaren Schrum USA/GA  
 Ridge Dyal USA/GA  
 Amanda Armandariz GTM/GT  
 Hope Chase USA/PA  
 Amanda Armandariz GTM/GT  
 Tim Conkel USA/TX  
 Nick Cain USA/NY  
 Rommel Gargoles USA/TX  
 Taylor Lynch USA/UT  
 Edwin Alejandro USA/VA

Zoe Brown CAN/ON  
 Aaron Bailey USA/VA  
 Trace Megellas USA/TX  
 Mikayla Francisco USA/TX  
 Aaron Bailey USA/VA  
 Amanda Armandariz GTM/GT  
 Amanda Armandariz GTM/GT  
 Alexandra Seefeldt USA/NY  
 Hope Chase USA/PA  
 Tim Conkel USA/TX  
 Tim Conkel USA/TX  
 Jorge Carrillo MEX/DF  
 Tressa Young CAN/ON  
 Mario Martin del C. MEX/EM

**WEAPONS - TRADITIONAL**

Junior 11-  
 Junior 12-14  
 Junior 15-17  
 Adult 18+  
 Senior 35+

Andrea Tyrrell CAN/ON  
 Jacob Henry CAN/ON  
 Trevor Brownell CAN/ON  
 Brandon Bertsch USA/OR

Brandon Aquino USA/CA  
 Jose Castro USA/CA  
 Jose Castro USA/NJ

Alberto Valdez MEX/EM  
 Jacob Cleary USA/CA  
 Nick Cain USA/NY

Alberto Valdez MEX/EM  
 Christian Calderon USA/TX  
 Eliud Escalante MEX/EM  
 Alberto Valdez MEX/EM  
 Christian Calderon USA/TX  
 Nick Cain USA/NY

**SELF DEFENSE**

Junior Choreographed Fight  
 Adult Choreographed Fight  
 Junior Traditional  
 Adult Traditional

Karina Hipolito USA/UT  
 Bear Loebe USA/TX  
 Corum Jensen USA/UT  
 Nick Cain USA/NY

Andrea Manzo MEX/MO  
 Jacob Gunn USA/NY  
 Jacob Cleary CAN/ON  
 Ernesto Valenzuela MEX/EM

Daniel Barrios MEX/EM  
 Darren Cox USA/UT  
 Ricardo Menendez MEX/EM  
 Ernesto Valenzuela MEX/EM

Jason O'Keeffe IRE/KK  
 Jacob Gunn USA/NY  
 Bridgit Chase II USA/PA  
 Jeremy Elliott CAN/ON  
 Alyssa Addison USA/NC  
 Andrea Manzo MEX/PU  
 Bridgit Chase II USA/PA  
 Daniel Barrios MEX/EM

**BREAKING**

Junior  
 Adult

Meghan Hamilton USA/OH  
 Mike Spizzuco USA/NJ

Nicole Cooke USA/NC  
 Skyler Bright USA/UT

Nicole Cooke USA/NC  
 Urcincola USA/NC

Zachary Crider USA/NC  
 Skyler Bright USA/UT  
 Caleb Addison USA/NC  
 Don Berube USA/NC

**POINT SPARRING**

Junior 11- Fly 55-  
 Junior 11- Light 66-  
 Junior 11- Middle 88-  
 Junior 11- Heavy 88+  
 Boys' 12-14 Light 99-  
 Boys' 12-14 Middle 121-  
 Boys' 12-14 Heavy 121+  
 Boys' 15-17 Light 143-  
 Boys' 15-17 Middle 165-  
 Boys' 15-17 Heavy 165+  
 Girls' 12-14 Feather 121-  
 Girls' 12-14 Light 121+  
 Girls' 15-17 Feather 132-  
 Girls' 15-17 Light 132+  
 Men's Fly 125-  
 Men's Feather 138-6  
 Men's Light 151-8  
 Men's Light Middle 162-8  
 Men's Middle 173-8  
 Men's Light Heavy 184-8  
 Men's Heavy 200-2  
 Men's Super Heavy 200+2  
 Women's Fly 121-  
 Women's Feather 132-  
 Women's Light 143-  
 Women's Middle 143+  
 Senior Men's 35+ Light 151-8  
 Senior Men's 35+ Middle 173-8  
 Senior Men's 35+ Heavy 200-2  
 Senior Men's 35+ Sup Heavy 200+2  
 Senior Women's 35+ 173-8  
 Senior Men's 45+ Light 173-8  
 Senior Men's 45+ Heavy 173+8  
 Senior Men's 55+ Light 173-8  
 Senior Men's 55+ Heavy 173+8

Victoria Gutierrez USA/TX  
 Zachary Natera USA/TX  
 Wilhen Khylly Jorge USA/CA  
 Tyler Doan USA/CA  
 Bobby Seronio III USA/CA  
 Daniel Peña MEX/MO  
 Sage Northcutt USA/TX  
 Keyon Allen USA/CA  
 Elijah Humes USA/PA  
 Nathan Skoufiss CAN/ON  
 Amanda Chen USA/VA  
 Meghan Hamilton USA/OH  
 Lynnelle Farin USA/CA  
 Kris Lay USA/CA  
 LeAutry Bruner USA/CA  
 Willie Hicks USA/CA  
 Ryan George USA/LA  
 Jamal Albini USA/CA  
 Leon Jefferson USA/CA  
 Bryan Young USA/CA  
 Raymond Daniels USA/CA  
 Joslynn Espinoza USA/CA  
 Gerrieta Trinen USA/PA  
 Colbey Northcutt USA/TX  
 Regena Thompson USA/TX  
 Troy Whaley USA/CA  
 Derrick Wilson USA/CA  
 Daniel Colorado MEX/DF  
 Sylvester Youngblood USA/CA  
 Deon Beatty USA/UT  
 Troy Whaley USA/UT  
 Tyrone Ward USA/CA

Victoria Gutierrez USA/TX  
 Robert Natera USA/TX  
 Rafael Garcia USA/CA  
 Brandon Cook USA/GA  
 Wilhen Khylly Jorge USA/CA  
 Bobby Seronio III USA/CA  
 Jairo Dominguez MEX/DF  
 Micah Williams USA/CA  
 Geng-Geng Arceo USA/GA  
 Seth Boyette USA/CA  
 Cassandra Oliviere USA/PA  
 Hope Chase USA/PA  
 Karina Perea USA/TX  
 Ashlon Smith USA/TX  
 LeAutry Bruner USA/CA  
 Sergio Calvo MEX/EM  
 Jack Felton USA/CA  
 Jason Holmes USA/TX  
 Leon Jefferson USA/CA  
 Todd Humes USA/PA  
 Cass Sigmon USA/NC  
 Andrea Marroquin GTM/GT  
 Chenoa Matthews CAN/ON  
 Regena Thompson USA/TX  
 Troy Whaley USA/NV  
 Bobby Seronio USA/CA  
 El-Java Abdul-Qadir USA/NY  
 David Coppock USA/CO  
 Deon Beatty USA/UT  
 Augustus Blanco USA/LA  
 Marcal Lazenby USA/GA

Rafael Mendez GTM/GT  
 Victoria Gutierrez USA/TX  
 Kenobe Leonor USA/CA  
 Osvaldo Arellano USA/CA  
 Wilhen Khylly Jorge USA/CA  
 Bobby Seronio III USA/CA  
 Hen Scolorio MEX/DF  
 Micah Williams USA/CA  
 Geng-Geng Arceo USA/GA  
 Seth Boyette USA/CA  
 Cassandra Oliviere USA/PA  
 Carson Adams USA/SC  
 Ahmanni Scott USA/CA  
 Ashlon Smith USA/CA  
 Jose Paz USA/CA  
 Jake Hantigowski GTM/GT  
 Andres Garcia GTM/GT  
 Ryan George USA/LA  
 Douglas Khalifa USA/TX  
 Leon Jefferson USA/CA  
 Iker Marin MEX/EM  
 Gina Thornton USA/VA  
 Chancel Knights USA/CA  
 Raelynn Perkins USA/FL  
 Regena Thompson USA/PA  
 Luis Jimenez MEX/DF  
 Paul Mendoza USA/CA  
 El-Java Abdul-Qadir USA/NY  
 Joshua Page USA/NC  
 Dennie Palomo USA/TX  
 Sean Elliott USA/VA  
 David Coppock USA/CO

Daniel Valenzuela GTM/GT  
 Daniel Valenzuela USA/GA  
 Alejandro Alamilla USA/CA  
 Clay Smith USA/CA  
 Selassie Mapanoo USA/CA  
 Wilhen Khylly Jorge USA/CA  
 Naya Williams USA/NY  
 Bobby Seronio III USA/CA  
 Geng-Geng Arceo USA/CA  
 Ruben Magana USA/CA  
 Cassandra Oliviere USA/PA  
 Carson Adams USA/SC  
 Ahmanni Scott USA/CA  
 Ashlon Smith USA/CA  
 Jose Paz USA/CA  
 Jake Hantigowski GTM/GT  
 Andres Garcia GTM/GT  
 Ryan George USA/LA  
 Douglas Khalifa USA/TX  
 Leon Jefferson USA/CA  
 Christopher Robinson USA/TX  
 Harlie Curjel USA/CA  
 Chancel Knights USA/VA  
 Estynn Mejia MEX/EM  
 Akshaya Annaragada USA/CA  
 Tracy Armstead USA/TX  
 Hugo Mendoza MEX/MO  
 Adam Whaley USA/OR  
 Ahmad Rice USA/CA  
 Deon Beatty USA/UT  
 Derrick Wilson USA/TX  
 David Coppock USA/CO  
 Adrian Gomez USA/CA  
 Johan Alamilla USA/CA  
 Justin Keenan USA/VA  
 Clay Smith USA/CA  
 Mikel Perrelli MEX/DF  
 Carlos Wolf MEX/DF  
 Ronny Zapata USA/TX  
 Christian Calderon USA/TX  
 Luis Felipe Forastieri MEX/DF  
 Jackie Ibarra USA/TX  
 Bessy Chase USA/PA  
 Hope Chase USA/PA  
 Daniel Peña MEX/MO  
 Julio Castro USA/CA  
 Andres Garcia GTM/GT  
 Elyah Humes USA/PA  
 Hugo Mendoza MEX/MO  
 Robert Ashley USA/OR  
 Andres Exley USA/GA  
 Walter Luna HND/TG  
 Michaela Keller USA/WA  
 Akshaya Annaragada USA/TX

**CONTINUOUS SPARRING**

Junior 11- Fly 55-  
 Junior 11- Light 66-  
 Junior 11- Middle 88-  
 Junior 11- Heavy 88+  
 Boys' 12-14 Light 99-  
 Boys' 12-14 Middle 121-  
 Boys' 12-14 Heavy 121+  
 Boys' 15-17 Light 143-  
 Boys' 15-17 Middle 165-  
 Boys' 15-17 Heavy 165+  
 Girls' 12-14 Feather 121-  
 Girls' 12-14 Light 121+  
 Girls' 15-17 Feather 132-  
 Girls' 15-17 Light 132+  
 Men's Feather 138-6  
 Men's Light 151-8  
 Men's Light Middle 162-8  
 Men's Middle 173-8  
 Men's Light Heavy 184-8  
 Men's Heavy 200-2  
 Men's Super Heavy 200+2  
 Women's Feather 132-  
 Women's Light 143-  
 Women's Middle 143+  
 Senior Men's 35+ Light 151-8  
 Senior Men's 35+ Middle 173-8  
 Senior Men's 35+ Heavy 200-2  
 Senior Men's 35+ Sup Heavy 200+2  
 Senior Women's 35+ 173-8  
 Senior Men's 45+ Light 173-8  
 Senior Men's 45+ Heavy 173+8  
 Senior Men's 55+ Light 173-8  
 Senior Men's 55+ Heavy 173+8

Jordyn Deal USA/TX  
 Dominic Rubalcava USA/TX  
 Wilhen Khylly Jorge USA/CA  
 Tyler Doan USA/CA  
 Bobby Seronio III USA/CA  
 Luis Felipe Forastieri MEX/DF  
 Alejandro Landa MEX/MO  
 Arturo Castro MEX/EM  
 Elijah Humes USA/PA  
 Raimses Atala MEX/MO  
 Amanda Chen USA/NJ  
 Karina Perea USA/TX  
 Ashlee Grant USA/CA  
 Elias Arellano MEX/EM  
 Miguel Soto MEX/DF  
 Andres Garcia GUA/GT  
 Hugo Mendoza MEX/MO  
 Mike Levy CAN/ON  
 Jonathan Garcia MEX/EM  
 Charlie Davidson USA/TX  
 Gerrieta Trinen USA/CA  
 Colbey Northcutt USA/TX

Victoria Gutierrez USA/TX  
 Josue Aguilar MEX/MO  
 Rafael Garcia USA/CA  
 Olivia Hedrick USA/CA  
 Alberto Cardoso USA/CA  
 Bobby Seronio III USA/CA  
 Scottie Perkins USA/GA  
 Joaquin de la Rosa MEX/EM  
 Mike Levy USA/PA  
 Raimses Atala MEX/MO  
 Darian Ruiz MEX/DF  
 Meghan Hamilton USA/OH  
 Karina Perea USA/TX  
 LeAutry Bruner USA/CA  
 Jorge Morales MEX/DF  
 Ryan George USA/LA  
 El-Java Abdul-Qadir USA/NY  
 Hugo Mendoza MEX/MO  
 Rene Torres MEX/EM  
 Charlie Davidson USA/TX  
 Estefani Mejia MEX/EM  
 Ali Viola USA/PA

Rafael Mendez GTM/GT  
 Trent Spence USA/SC  
 Kenobe Leonor USA/CA  
 Sara Russell USA/PA  
 Wilhen Khylly Jorge USA/CA  
 Bobby Seronio III USA/CA  
 Ridge Dyal USA/GA  
 Chance Zarub USA/OH  
 Luis Felipe Forastieri MEX/DF  
 Isaac Moreno USA/TX  
 Dhairie Portillo USA/UT  
 Carson Adams USA/SC  
 Bridgit Chase II USA/PA  
 Jose Paz GTM/GT  
 Jose Santiago GTM/GT  
 Andres Garcia USA/PA  
 Elyah Humes USA/PA  
 Hugo Mendoza MEX/MO  
 Sean Stefanic USA/KY  
 Iker Marin MEX/EM  
 Gina Thornton USA/VA  
 Estefani Mejia MEX/EM

Juan Alvarado GTM/GT  
 Rafael Mendez GTM/GT  
 Robert Natera USA/TX  
 Clay Smith USA/CA  
 Wilhen Khylly Jorge MEX/EM  
 Wilhen Khylly Jorge USA/CA  
 Juan Carlos Damian MEX/EM  
 Christian Calderon USA/TX  
 Luis Felipe Forastieri MEX/DF  
 Martin Villanueva MEX/DF  
 Karina Hipolito USA/UT  
 Olivia Hedrick USA/UT  
 Bridgit Chase II USA/PA  
 Jose Paz GTM/GT  
 Jose Santiago GTM/GT  
 Andres Garcia USA/PA  
 Elyah Humes USA/PA  
 Hugo Mendoza MEX/MO  
 Sean Stefanic USA/KY  
 Iker Marin MEX/EM  
 Andrea Marroquin GTM/GT  
 Estefani Mejia MEX/EM  
 Adrian Gomez USA/CA  
 Johan Alamilla USA/CA  
 Justin Keenan USA/VA  
 Clay Smith USA/CA  
 Mikel Perrelli MEX/DF  
 Carlos Wolf MEX/DF  
 Ronny Zapata USA/TX  
 Christian Calderon USA/TX  
 Luis Felipe Forastieri MEX/DF  
 Jackie Ibarra USA/TX  
 Bessy Chase USA/PA  
 Hope Chase USA/PA  
 Daniel Peña MEX/MO  
 Julio Castro USA/CA  
 Andres Garcia GTM/GT  
 Elyah Humes USA/PA  
 Robert Ashley USA/OR  
 Andres Exley USA/GA  
 Walter Luna HND/TG  
 Michaela Keller USA/WA  
 Akshaya Annaragada USA/TX

**TEAM**

Boys  
 Girls  
 Men  
 Adult Mixed

Proper Caliz, Seronio, Allen  
 Flores, Perea, Grant  
 Proper Salientes, Jefferson, Young  
 All Stars Northcutt, Teaney, Daniels  
 Proper Adriano, Seronio, Allen  
 Gutierrez, Keller, Perea  
 Gallio's NKT  
 Hicks, George, Sigmon  
 Thompson, Blanco, Hicks

Proper Adriano, Seronio, Arceo  
 Kumite  
 Russell, Chase, Chase  
 Schumann's Wolfpack  
 Santiago, Garcia, Santiago  
 Velocity Walker, Perkins, Walker

Pro-K #1 Ferzulli, Forastieri, Forastieri  
 Seronios  
 Jones, Seronio, Bonifacio  
 Schumann's Wolfpack  
 Santiago, Garcia, Santiago  
 Kumite  
 Viola, Jimenez, Hicks

Pro-K Ferzulli, Ochoa, Forastieri  
 Pro CSK  
 Person, Pruet, Scott  
 Kickstart  
 George, Holmes  
 Revolution  
 Levy, Levy, Merricks

Isaac Torres	USA/TX
Ethan Fineshriber	USA/UT
Hunter Orlovski	USA/WI
Alex Riggs	USA/WI
Ethan Fineshriber	USA/UT
Hunter Orlovski	USA/WI
Dominic Rubalcava	USA/TX
Hunter Orlovski	USA/WI
-	-
Issue Aguilar	MEX/DF
Brielle Hipolito	USA/UT
Jaden Tuitt	USA/NC
Hope Chase	USA/PA
Karina Hipolito	USA/WF
Ewell Carter	USA/VA
Mieke Rosecrans	USA/CA
Jeff Doss	USA/VA
Rommel Gargoles	USA/TX
Mieke Rosecrans	USA/CA
Tracy Armstead	USA/TX
Carrie Goldbeck	USA/NC

**FORMS - TRADITIONAL**

Martin Espana	GTM/GT
Alberto Valdez	MEX/EM
Arturo Armendariz	GTM/GT
Martin Espana	GTM/GT
Justin Keanini	USA/WA
Ronny Zapata	USA/TX
Brielle Hipolito	USA/UT
Alberto Valdez	MEX/EM
Hope Chase	USA/PA
Rommel Gargoles	USA/TX
Marco Aguilar	MEX/MO
Jeff Doss	USA/VA
Abia Williams	USA/VA
Daniela Barrientos	MEX/EM
Mieke Rosecrans	USA/CA
Rommel Gargoles	MEX/TX
Raziel Villegas	MEX/DF
Jacob Watson	USA/VA

**WEAPONS - CONTEMPORARY**

Esteban Tremblay	CAN/PO
Julio Hernandez	MEX/EM
Arturo Armendariz	GTM/GT
Esteban Tremblay	CAN/PO
Hunter Orlovski	USA/WI
Arturo Armendariz	GTM/GT
Arturo Armendariz	GTM/GT
Skye Byerly	USA/UT
Karina Hipolito	USA/UT
Bear Loeb	USA/TX
Mieke Rosecrans	USA/CA
Rommel Gargoles	USA/TX
Mieke Rosecrans	USA/CA
Edgar Cordova	GTM/GT

**WEAPONS - TRADITIONAL**

Colin Rakolta	USA/PA
Alberto Valdez	MEX/EM
Ronny Zapata	USA/TX
Silvio Scarcella	CAN/ON
-	-

**SELF DEFENSE**

Branson Harward	USA/UT
Andrea Manzo	MEX/MO
Julio Hernandez	MEX/MO
Drake Pousson	USA/LA

**BREAKING**

Dylan Diamond	USA/NC
Caleb Addison	USA/NC

**POINT SPARRING**

Mmanuel Aguilar	USA/TX
Isaac Torres	USA/TX
Andrew Aviles	USA/TX
Hayden Groff	USA/NY
Darion Contreras	USA/CA
Aaron Villa-Carlos	USA/CA
Juan Carlos Damian	MEX/EM
Xavier Guillory	USA/TX
Jalen Lazenby	USA/GA
Hunter Morris	USA/UT
Zoe Brown	CAN/ON
Alexa Fleshman	USA/VA
Hope Chase	USA/PA
-	-
Sergio Brandon	USA/GA
Bobby Seronio III	USA/CA
Daniel Barrios	MEX/EM
Jared Pressley	USA/NC
Ryan George	USA/LA
Nicah Williams Jr.	USA/GA
Bryan Young	USA/CA
Ari Lazenby	USA/GA
Andrea Manzo	MEX/MO
Deja Thomas	USA/LA
Mihaela Keller	USA/OR
Carolyn Langston	USA/TX
Ulises Rocha	MEX/EM
Hugo Mendoza	MEX/MO
Edgar Cordova	GTM/GT
Terry Floyd	USA/SC
Kimberly Ledford	USA/NC
Jerry Selfars	USA/NC
David Coppock	USA/CO
-	-

**CONTINUOUS SPARRING**

Mmanuel Aguilar	USA/TX
Isaac Torres	USA/TX
Andrew Aviles	USA/TX
Hayden Groff	USA/NY
Justin Keanini	USA/WA
Josue Aguilar	MEX/DF
Juan Carlos Damian	MEX/EM
Dominic Rubalcava	USA/TX
Selassie Mapanoo	USA/CA
Hunter Morris	USA/UT
Bailey Ford	USA/NC
Andrea de la Rosa	MEX/EM
Hope Chase	USA/PA
-	-
Bobby Seronio III	USA/CA
Daniel Barrios	MEX/EM
Israel Diaz	MEX/DF
Hugo Mendoza	MEX/MO
Irving Laguna	MEX/SL
Sean Stefanic	USA/KY
Walter Luna	HND/TG
Andrea Manzo	MEX/MO
Mihaela Keller	USA/CA

**TEAM**

NBS Karate	Benton, Watson, Wilcox
MSB	Piempel, Culver, Chase
ATL	Brandon, Williams, Lazenby
EZRA	Keller, Williams, Gunn

-	-	Sean Culver	USA/VA
-	-	Dylan Waller	USA/VA
-	-	Alex Riggs	USA/WI
-	-	Holden Hendricks	USA/VA
-	-	Hunter Orlovski	USA/WI
-	-	Alex Riggs	USA/WI
-	-	Hunter Orlovski	USA/WI
-	-	Alex Riggs	USA/WI
-	-	Hayden Johnson	USA/UT
-	-	Cheyenne Lorenzo	USA/SC
-	-	Breonna Tuitt	USA/NC
-	-	Jaden Tuitt	USA/NC
-	-	Jaden Tuitt	USA/NC
-	-	Tim Wegert	USA/VA
-	-	Tim Wegert	USA/VA
-	-	Tim Wegert	USA/VA
-	-	Roark Hodson	USA/UT
-	-	Hope Chase	USA/PA
-	-	Eric Trembley	CAN/PQ
-	-	Carrie Goldbeck	USA/NC

-	-	Oswaldo Obregon	MEX/EM
-	-	Zoe Brown	CAN/ON
-	-	Juan Carlos Damian	MEX/EM
-	-	-	-
-	-	Hayden Johnson	USA/UT
-	-	-	-
-	-	Holden Hendricks	USA/VA
-	-	Sammy Leal	USA/VA
-	-	Aaron Bailey	USA/VA
-	-	Keith Weston	CAN/ON
-	-	David Coppock	USA/CO
-	-	Brandon Aguilar	MEX/MO
-	-	Roark Hodson	USA/UT
-	-	Lauren Marquez	MEX/DF
-	-	Hope Chase	USA/PA
-	-	Steven Kawamura	CAN/ON
-	-	Raymond McDonald	USA/PA
-	-	Aaron Bailey	USA/VA

-	-	Holden Hendricks	USA/VA
-	-	Hunter Orlovski	USA/WI
-	-	Leonardo Perez	GTM/GT
-	-	Holden Hendricks	USA/VA
-	-	Hunter Orlovski	USA/WI
-	-	Alex Riggs	USA/WI
-	-	Esteban Tremblay	CAN/PO
-	-	Alex Riggs	USA/WI
-	-	Valeria Bolanos	MEX/EM
-	-	Nicole Garcia-Louder	MEX/MO
-	-	Gregory Bullock	USA/MA
-	-	Hope Chase	USA/PA
-	-	Roark Hodson	USA/UT
-	-	Brigid Chase II	USA/PA
-	-	Eric Trembley	CAN/PQ

-	-	Oswaldo Obregon	MEX/EM
-	-	Colin Rakolta	USA/PA
-	-	Alex Riggs	USA/WI
-	-	Eliud Escalante	MEX/EM
-	-	Eric Trembley	CAN/PQ

-	-	Hayden Johnson	USA/UT
-	-	Jody Pyles	USA/VA
-	-	Hayden Johnson	USA/UT
-	-	Brigid Chase II	USA/PA

-	-	Yoselin Soto	USA/NC
-	-	David Cantrell	USA/TN

-	-	Axel Rodriguez	USA/TX
-	-	Nicholas Galvan	USA/CA
-	-	Robert Lopez	USA/CA
-	-	Wesley Culver	USA/VA
-	-	Jacobo Perez	GTM/GT
-	-	Aaron Guilliams	USA/VA
-	-	Dylan Waller	USA/UT
-	-	Justice Floyd	USA/SC
-	-	Leonardo Perez	GTM/GT
-	-	Juan Carlos Damian	MEX/EM
-	-	Breonna Tuitt	USA/NC
-	-	Savannah Wolaniuk	CAN/ON
-	-	Jaden Tuitt	USA/NC
-	-	Bessie Chase	USA/PA
-	-	Uly Ramos	USA/NY

-	-	Daniel Pena	MEX/MO
-	-	Nathan Skoufis	CAN/ON
-	-	Wayne Easterling	USA/SC
-	-	Julio Castro	USA/CA
-	-	David Marquez	MEX/EM
-	-	Anthony Merricks	USA/NY
-	-	Amanda Buskey	CAN/ON
-	-	Abigail Scott	USA/CA
-	-	Sarah Miller	USA/PA
-	-	-	-
-	-	Roark Hodson	USA/UT
-	-	Hugo Mendoza	MEX/MO
-	-	Ismael Palma	MEX/CH
-	-	Terry Floyd	USA/SC
-	-	Sophie Skoufis	CAN/ON
-	-	Leon Mills-Dawson	USA/LA
-	-	David Coppock	USA/CO
-	-	Leon Mills-Dawson	USA/LA
-	-	Bill Hunter	CAN/BC

-	-	Axel Rodriguez	USA/TX
-	-	Nicholas Galvan	USA/CA
-	-	Robert Lopez	USA/CA
-	-	-	-
-	-	Justin Smith	USA/NC
-	-	-	-
-	-	Hunter Stevens	CAN/ON
-	-	Hunter Smith	USA/NC
-	-	-	-
-	-	Juan Carlos Damian	MEX/EM
-	-	-	-
-	-	Kori Goad	IRE/LM
-	-	Bessie Chase	USA/PA
-	-	-	-
-	-	Daniel Pena	MEX/MO
-	-	Don Scarborough	USA/NC
-	-	Hugo Mendoza	MEX/MO
-	-	Julio Castro	USA/CA
-	-	David Marquez	MEX/EM
-	-	Walter Luna	HND/TG
-	-	Ahmanni Scott	USA/CA

Team Mexi-Cana	Mueck, Stevens, Damian
Team BSM	Mabee, Culver, Chase
Team USA_CAN	Skoufis, Easterling, Castro
Team USA	Easterling, Scott, Floyd

# Daily Schedules

## Staff Schedule

TIME: EVENT: LOCATION: MUST ATTEND: LED BY:

### MONDAY December 17 to WEDNESDAY December 19

10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	_____
	2) Set-up Catering	Pre-D	Maintenance VIP's	_____
	3) Set-up Awards	Richardson	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
10:00 am(changeable)	1) Set-up/Buying Catering	/	Catering VIP's	_____
	/	/	/	/
6:00 pm or earlier	Awards Assembly	Richardson	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/

### THURSDAY December 20

10:00 am	1) Set-up Catering	Pre-D	Maintenance VIP's	_____
	2) Set-up Awards	Richardson	Maintenance VIP's	_____
	3) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	4) Set-up Photography	Richardson	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____

### FRIDAY December 21

10:00 am	1) Set-up Awards	Richardson	Maintenance VIP's	_____
	2) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	3) Set-up Judges	Sullivan	Maintenance VIP's	_____
	4) Set-up Officials' Booth	Pre-D	Maintenance VIP's	_____
	5) Set-up Statistics	Pre-D	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____

### SATURDAY December 22

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	2) Set-up Rings 1-8	Grand Pavillion	Maintenance VIP's	_____
	3) Set-up Rings 9-10	Grand Pavillion	Maintenance VIP's	_____
	4) Set-up Sales	Grand Pavillion	Maintenance VIP's	_____
	5) Set-up Registration	Wright	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____

### SUNDAY December 23

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	2) Set-up Scorekeepers	Olmstead	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____
4:00 pm	Banners, Balloons, Lobby	/	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/

### MONDAY December 24

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____



# GENERAL SCHEDULE at a glance

**TUESDAY 12/25** 7-11pm Pre-registration

**WEDNESDAY 12/26** 2-11pm Pre-reg

7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting

**THURSDAY 12/27** 9-5pm Registration

11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring  
- Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting  
Amateurs - Musical Forms, Creative Weapons

**FRIDAY 12/28** 8-5pm Registration

10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons  
- Adult - Soft & Korean, Point Sparring & Weapons  
Amateurs - Japanese & Korean Forms, Musical Weapons

7:27pm Junior - Grand Finale 1

**SATURDAY 12/29** 8-1pm Registration

10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring  
- Adult - Japanese & Korean Forms, Creative & Trad Weapons, Point Sparring  
Amateurs - Musical, Japanese & Korean Forms, BB div

7:27pm Adult - Grand Finale 2

**SUNDAY 12/30** 8-1pm Registration

10:00am NBL - Junior - Musical Forms  
- Adult - Creative & Musical Forms, Continuous Sparring.  
Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions

2:27pm Junior - Grand Finale 3

7:27pm Adult - Grand Finale 4

**MONDAY 12/31** 8-2pm Registration

10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions

6:00pm Amateurs Super Show & Awards

11:00pm New Year's Party



# TUE - WED

DECEMBER 25 - 26

7:27pm SUPER GRANDS - Junior Open Musical Weapons / Team Forms / Self Defense / Breaking / Junior Team Sparring / Continuous Stick Fighting

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
<b>TUESDAY December 25</b>			
7:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
<b>WEDNESDAY December 26</b>			
2:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Grand Pavillion - Ring 8	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sullivan	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	Grand Pavillion	-
8:00 pm - 10:00 pm	Awards Open	Richardson	Players
8:00 pm - 10:00 pm	Statistics Open	Pre-D	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
<b>TUESDAY December 25</b>			
Maint	/	/	/
12:00 pm - 1:00 pm	Meeting	Pre-D	Officials Desk VIP's
1:00 pm - 11:00 pm	Officials Booth Open	Pre-D	For Officials/ Referees
5:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's
6:00 pm - 11:00 pm	Reg Security	Wright	Security
Security	/	/	/
7:00 pm	Catering for Reg	Wright	Catering VIP's
<b>WEDNESDAY December 26</b>			
9:30 am - 10:00 am	Meeting	Pre-D	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/
9:30 am - 10:00 am	Meeting	Pre-D	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Pre-D	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Grand Hall	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Richardson	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Director 4	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Wright	Security
Security	/	/	/
2:00 pm - 3:00 pm	Meeting	Pre-D	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Olmsted	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Pre-D	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Sullivan	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Olmsted	All Scorekeepers
6:00 pm	Catering for Reg	Wright	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Director 2	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Pre-D	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Richardson	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Pre-E	Statistician VIP's
10:00 pm or earlier	Set-up for Thursday	All Areas	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing each day.



S-1	6350	S-3	6351	6352	6353	6354	S-4	S-5	Breaking material entrance open 5:00-7:00 pm
1 Music N-59 N-60 N-38	2 UNASSIGNED	3 UNASSIGNED	4 N-62 NC-4 N-61 NC-8 NC-1 NC-9 NC-2 NC-10 NC-3 NC-11	5 N-123 NC-5 NC-12 NC-6 NC-13 NC-7 NC-14	6 N-122	7 N-64 N-63	8 Breaking materials for Rings 7 & 9	9 N-64 N-63	10 Music N-45 N-46

S-2

## 7:27 PM - RING ASSIGNMENTS

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h)	/
Maint	/
Head Sec (h)	Sec - Assist
Special Effects (h)	/

### COMPETITION STAFF

COMPETITION COORDINATOR (h)	/
Coord Assist / Sub	/
SCOREKEEPING COORDINATOR (h)	/
Ring sequence starting priority - 10, 6, 5, 1, 4, 7/9	3 Hours, 6 Rings

### GRAND PAVILLION (18 Referees needed / Music R-1 & 10)

Sec - 1 (6:00 - end)	/
Sec - 2 (6:00 - end)	/
Sec - 3 (6:00 - end)	/
Sec - 4 (6:00 - end)	/
Sec - 5 (5:00 - end)	/
Coordinator (Rings 1,2,3,4,5) (h)	/
Head Scorekeeper (Rings 1,2,3,4,5) (h)	/
Chief Referee (Rings 1,2,3,4,5) (h)	/
Arbitrator (Rings 1,2,3,4,5) (h)	/
Medic (h)	/

### MUSIC (Ring 1)

<b>RING 1 (1+) Score</b>	/
N-59 17- (m/f) Choreo Fight Self Def	Cen
N-60 18+ (m/f) Choreo Fight Self Def	2
N-38 All (m/f) Team Forms	3
	A
	A

**RING 2 & 3 (UNASSIGNED)**

### RING 4 (1+) Score

N-62 18+ (m/f) Traditional Self Defense	Cen
N-61 17- (m/f) Traditional Self Defense	2
NC-1 11- (m/f) Continuous Single Stick Fight	3
NC-2 12-14 (m/f) Continuous Single Stick Fight	A
NC-3 15-17 (m) Continuous Single Stick Fight	A
NC-4 15-17 (f) Continuous Single Stick Fight	/
NC-8 11- (m/f) Continuous Double Stick Fight	/
NC-9 12-14 (m/f) Continuous Double Stick Fight	/
NC-10 15-17 (m) Continuous Double Stick Fight	/
NC-11 15-17 (f) Continuous Double Stick Fight	/

**RING 5 (1+) Score**

N-123 9-11, 12-14, 15-17 (f) Girls' Teams	Cen
(N-123 Eliminations end when only 2 teams remain)	2
NC-5 18+ (m) Continuous Single Stick Fight	3
NC-6 18+ (f) Continuous Single Stick Fight	A
NC-7 35+ (m) Continuous Single Stick Fight	A
NC-12 18+ (m) Continuous Double Stick Fight	/
NC-13 18+ (f) Continuous Double Stick Fight	/
NC-14 35+ (m) Continuous Double Stick Fight	/

Coordinator (Rings 6,7,8,9,10) (h)	/
Head Scorekeeper (Rings 6,7,8,9,10) (h)	/
Chief Referee (Rings 6,7,8,9,10) (h)	/
Arbitrator (Rings 6,7,8,9,10) (h)	/
Medic (h)	/

### RING 6 (1+) Score

N-122 9-11, 12-14, 15-17 (m) Boys' Teams (20)	Cen
(N-122 Eliminations end when only 2 teams remain)	2
	3
	A
	A

**RINGS 8 (Storage for Breaking Material)**

### RING 7 & 9 (1-) Score

(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm)

N-64 18+ (m/f) Breaking	Cen
N-63 17- (m/f) Breaking	2
	3
	A
	A

### MUSIC (Ring 10)

### RING 10 (1+) Score

N-45 14- (m/f) Open Musical Weapons (70)	Cen
N-46 15-17 (m/f) Open Musical Weapons (20)	2
	3
	A
	A

11am **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring  
 11am **AMATEURS** - Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting  
 7:27pm **TEAM GRAND FINALE** - Musical Forms / Creative Weapons

# THURSDAY

DECEMBER 27

**TEAM FINALE**

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
9:00 am - 11:00 pm	Refereeing Clinic	Sullivan	Anyone w/Wristband
9:00 am - 11:00 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
11:00 am - 5:00 pm	<b>Competition</b>	<b>Grand Pavillion</b>	-
11:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
11:30 am - 5:00 pm	Awards Open	Richardson	Players
11:00 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale
7:27 pm - Until end	<b>NBL Teams</b>	Grand Ballroom	<b>Anyone</b>

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
8:00 am - 9:00 pm	Officials Booth	Pre-D	For Officials/Referees	
8:00 am - 9:00 am	Catering Open	Pre-D	Catering VIP's	
8:00 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	
8:30 am - 9:00 am	Meeting	Pre-D	Maint/Security VIP's	
9:00 am - 11:00 am	Refereeing Clinic	Sullivan	All Referees	
9:00 am - 11:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
9:00 am - 11:00 am	Meeting	Director 2	Coordinators VIP's	
10:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
10:30 am - 11:00 am	Meeting	Pre-D	Spec Effects VIP's	
11:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
10:30 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	
11:30 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	
5:00 pm or earlier	Set up for Friday	All Areas	Maintenance VIP's	
Maint				
Maint				
6:45 pm - 7:00 pm	Judges Meeting	Sullivan	All Finale Judges	
7:00 pm - 11:00 pm	Team Sparring & Forms	Grand Ballroom	Team Spar/Forms/VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				

**S-1**

6350	6351	6352
1 Music A-26 A-31 A-32 A-33 A-25	2 A-75 A-84 A-76 A-81 A-79 A-78 A-82 A-77	3 N-68 NP-4 NP-11 N-78
4 NP-7 NP-5 NP-14 NP-12 N-125 N-124 NP-6 NP-13	5 NP-1 N-67 NP-8 N-66	6 NP-3 N-73 NP-10 N-74

**S-2**

6353	6354	S-4
7 NP-2 N-72 NP-9 N-71	8 N-65 N-75 N-70	9 N-51 N-25 N-33 N-31 N-26 N-21
10 Music A-80 A-83 N-43 N-44 N-42	N-76, N-69 to First Available Rings 3-8	

## 11:00 AM - RING ASSIGNMENTS

All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. Players will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

**ENGINEERING STAFF**

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_

**COMPETITION STAFF**

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 10, 2, 8, 1, 3, 4, 7, 9, 6, 5 5 Hours, 10 Rings

**GRAND PAVILLION** (30 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_

**RING 1** (3) Score \_\_\_\_\_ / \_\_\_\_\_

A-26	9-	(m/f)	Int	Open Musical Forms	Cen
A-32	10-17	(m/f)	Int	Open Musical Forms	2
A-27	9-	(m/f)	Adv	Open Musical Forms	3
A-33	10-17	(m/f)	Adv	Open Musical Forms	A
A-25	9-	(m/f)	Nov	Open Musical Forms	A
A-31	10-17	(m/f)	Nov	Open Musical Forms	A

**RING 2** (4) Score \_\_\_\_\_ / \_\_\_\_\_

A-75	7-	(m/f)	Nov	Creative Weapons	Cen
A-76	8-9	(m/f)	Nov	Creative Weapons	2
A-79	10-11	(m/f)	Novice	Creative Weapons	3
A-82	12-17	(m/f)	Nov	Creative Weapons	A
A-77	9-	(m/f)	Int	Creative Weapons	A
A-84	12-17	(m/f)	Adv	Creative Weapons	A
A-81	10-11	(m/f)	Adv	Creative Weapons	A
A-78	9-	(m/f)	Adv	Creative Weapons	A

Coordinator (Rings 3,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

**RING 3** (3) Score \_\_\_\_\_ / \_\_\_\_\_

N-68	11-	(m/f)	Point Sparring	Heavy 88+(40+)	Cen
NP-4	15-17	(f)	Point Single Stick Fight		2
N-77	15-17	(f)	Point Sparring	Feath 132-(60-)	3
NP-11	15-17	(f)	Point Double Stick Fight		A
N-78	15-17	(f)	Point Sparring	Light 132+(60+)	A

**RING 4** (3) Score \_\_\_\_\_ / \_\_\_\_\_

NP-7	35+	(m)	Point Single Stick Fight		Cen
NP-14	35+	(m)	Point Double Stick Fight		2
N-125	18+	(m), 18+(f), 35+(m)	Mixed Teams		3
<i>(N-125 eliminations end when only 2 teams remain)</i>					
NP-6	18+	(f)	Point Single Stick Fight		A
NP-13	18+	(f)	Point Double Stick Fight		A
NP-5	18+	(m)	Point Single Stick Fight		A
NP-12	18+	(m)	Point Double Stick Fight		A
N-124	18+, 18+, 18+	(m)	Men's Teams		A
<i>(N-124 eliminations end when only 2 teams remain)</i>					

Coordinator (Rings 5,6) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

**RING 5** (2) Score \_\_\_\_\_ / \_\_\_\_\_

NP-1	11-	(m/f)	Point Single Stick Fight		Cen
N-67	11-	(m/f)	Point Sparring	Middle 88-(40-)	2
NP-8	11-	(m/f)	Point Double Stick Fight		3
N-66	11-	(m/f)	Point Sparring	Light 66-(30-)	A

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_

**RING 6** (2+) Score \_\_\_\_\_ / \_\_\_\_\_

NP-3	15-17	(m)	Point Single Stick Fight		Cen
N-73	15-17	(m)	Point Sparring	Middle 165-(75-)	2
NP-10	15-17	(m)	Point Double Stick Fight		3
N-74	15-17	(m)	Point Sparring	Heavy 165+(75+)	A

Coordinator (Rings 7,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 7,8) (h) \_\_\_\_\_

**RING 7** (3) Score \_\_\_\_\_ / \_\_\_\_\_

NP-2	12-14	(m/f)	Point Single Stick Fight		Cen
N-72	15-17	(m)	Point Sparring	Light 143-(65-)	2
NP-9	12-14	(m/f)	Point Double Stick Fight		3
N-71	12-14	(m)	Point Sparring	Heavy 121+(55+)	A

**RING 8** (4) Score \_\_\_\_\_ / \_\_\_\_\_

N-65	11-	(m/f)	Point Sparring	Fly 55-(25-)	Cen
N-75	12-14	(f)	Point Sparring	Feath 121-(55-)	2
N-70	12-14	(m)	Point Sparring	Middle 121-(55-)	3

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_

**RING 9** (3-) Score \_\_\_\_\_ / \_\_\_\_\_

N-51	18+	(m/f)	Soft Open Weapons		Cen
N-33	18+	(m/f)	Chinese Trad Forms (No Wushu)		2
N-31	18+	(m/f)	Kenpo/Kajukenbo		3
N-26	15-17	(m/f)	Kenpo/Kajukenbo		A
N-21	17-	(m/f)	Chinese Trad Forms (No Wushu)		A
N-25	14-	(m/f)	Kenpo/Kajukenbo		A

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_

**RING 10** (4) Score \_\_\_\_\_ / \_\_\_\_\_

*(Ring 10 starts after players in N-51 in Ring 9 no longer need two rings)*

A-80	10-11	(m/f)	Int	Creative Weapons	Cen
A-83	12-17	(m/f)	Int	Creative Weapons	2
N-43	12-14	(m/f)	Hard & Soft Choreo	Mus Weapons	3
N-44	15-17	(m/f)	Hard & Soft Choreo	Mus Weapons	A
N-42	11-	(m/f)	Hard & Soft Choreo	Mus Weapons	A

**FIRST AVAILABLE RINGS 3** (3)

N-76	12-14	(f)	Point Sparring	Light 121+(55+)	
N-69	12-14	(m)	Point Sparring	Light 99-(45-)	

## TEAM GRAND FINALE 7:27 pm

**GRAND BALLROOM** (18)

*All assigned staff and referees must be in their positions by 7:00pm.*

Security \_\_\_\_\_ / \_\_\_\_\_  
 Staging \_\_\_\_\_ / \_\_\_\_\_  
 Announcer \_\_\_\_\_ / \_\_\_\_\_  
 Chief Referee \_\_\_\_\_ / \_\_\_\_\_  
 Music \_\_\_\_\_ / \_\_\_\_\_  
 Score \_\_\_\_\_ / \_\_\_\_\_  
 Sm Score \_\_\_\_\_ / \_\_\_\_\_  
 Awards \_\_\_\_\_ / \_\_\_\_\_

N-123 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams Cen \_\_\_\_\_  
 N-125 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 Sub \_\_\_\_\_

N-38 All (m/f) Team Forms Cen \_\_\_\_\_  
 N-59 17- (m/f) Choreographed Fight 2 \_\_\_\_\_  
 N-60 18+ (m/f) Choreographed Fight 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 6 \_\_\_\_\_  
 7 \_\_\_\_\_  
 Sub \_\_\_\_\_

N-122 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams Cen \_\_\_\_\_  
 N-124 18+, 18+, 18+ Men's Teams - Final 2 Teams 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 Sub \_\_\_\_\_

# FRIDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons  
 -Adult - Soft Forms / Point Sparring / Weapons  
 10am **AMATEURS** -Japanese Forms / Musical Weapons

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 5:00 pm	<b>Competition</b>	<b>Grand Pavillion</b>	-
10:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 5:00 pm	Awards Open	Richardson	Players
10:30 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Main/Security VIP's	
7:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
7:30 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00 am - 6:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	
10:00 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	
10:00 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	
10:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	

### IMPORTANT DAILY COMPETITION NOTES

**PLAYER AREAS** - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

**NBL DIVISIONAL WINNERS** - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale music to the Statistics Table at the rear of the Grand Ballroom in the Pre-E area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

S-1	6350	S-3	6351	6352	6353	6354	S-4	N-79, N-82, N-95 to First Available Rings 5-8		
1 Music	2	3	4	5	6	7	8	9	10 Music	
N-5 N-50	N-41 N-39	A-43 N-54 A-41 N-55	N-22 N-23 N-24	N-92 N-88 N-80 N-86	N-93 N-89 N-81	N-91 N-87 N-83 N-85	N-94 N-90 N-84	A-61 A-59 A-62 N-32 A-55 N-35 A-56 A-58	A-89 A-100 A-92 A-94 N-17 A-91 N-9 A-37 A-39	

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF			
ENGINEERING COORDINATOR (h)			
Maint			
Head Sec (h)		Sec - Assist	
Special Effects (h)			
COMPETITION STAFF			
COMPETITION COORDINATOR (h)			
Coord Assist/Sub			
SCOREKEEPING COORDINATOR (h)			
Ring sequence starting priority - 3, 2, 1, 7, 9, 10, 4, 8, 5, 6 7 Hours, 10 Rings			
GRAND PAVILLION (30 Referees / Music R-1 & 10)			
Sec - 1 (8:30 - end)			
Sec - 2 (8:30 - end)			
Sec - 3 (8:30 - end)			
Sec - 4 (8:30 - end)			
Coordinator (Rings 1,2) (h)			
Head Scorekeeper (Rings 1,2) (h)			
Chief Referee (Rings 1,2,3,4,5) (h)			
Arbitrator (Rings 1,2,3,4,5) (h)			
Medic (Rings 1,2,3,4,5) (h)			
Music (Ring 1)			
RING 1 (3+) Score			
N-5	12-14 (m)	Hard Choreo Musical Forms	Cen
A-97	17- (m/f)	Adv Choreo Musical Weapons	2
A-95	17- (m/f)	Nov Choreo Musical Weapons	3
A-96	17- (m/f)	Int Choreo Musical Weapons	A
N-53	35+ (m/f)	Hard Contemporary Weapons	A
N-50	18+ (m/f)	Hard Choreo Musical Weapons	
RING 2 (4) Score			
N-41	15-17 (m)	Hard & Soft Creat Weapons	Cen
N-39	11- (m/f)	Hard & Soft Creat Weapons	2
N-47	12-14 (f)	Hard & Soft Creat Weapons	3
N-40	12-14 (m)	Hard & Soft Creat Weapons	A
N-48	15-17 (f)	Hard & Soft Creat Weapons	A
Coordinator (Rings 3,4) (h)			
Head Scorekeeper (Rings 3,4) (h)			
RING 3 (4+) Score			
A-43	9- (m/f)	Int Japanese Forms	Cen
A-41	7- (m/f)	Nov Japanese Forms	2
A-42	8-9 (m/f)	Nov Japanese Forms	3
N-56	15-17 (m/f)	Hard Traditional Weap	A
A-44	9- (m/f)	Adv Japanese Forms	A
N-54	11- (m/f)	Hard Traditional Weap	
N-55	12-14 (m/f)	Hard Traditional Weap	
RING 4 (3) Score			
N-22	11- (m/f)	Japi/Okin Forms	Cen
N-23	12-14 (m/f)	Japi/Okin Forms	2
N-24	15-17 (m/f)	Japi/Okin Forms	3
Coordinator (Rings 5,6) (h)			
Head Scorekeeper (Rings 5,6) (h)			
RING 5 (2+) Score			
N-92	35+ (m)	Point Sparring Middle 173.8-(79-)	Cen
N-88	18+ (f)	Point Sparring Feather 132-(60-)	2
N-80	18+ (m)	Point Sparring Feather 138.6-(63-)	3
N-86	18+ (m)	Point Sparring Sup Hv 200.2+(91+)	A

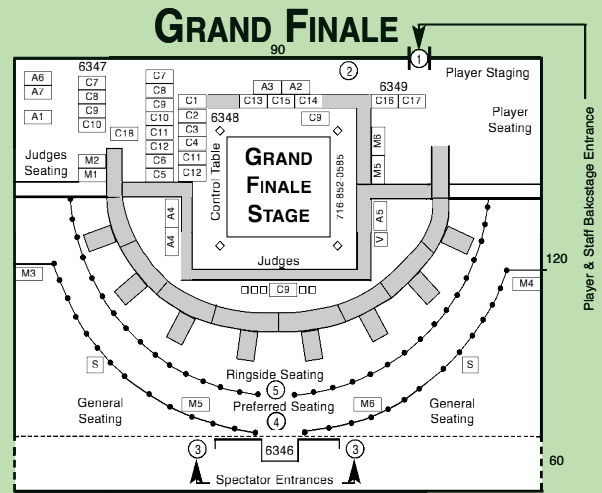
Chief Referee (Rings 6,7,8,9,10) (h)			
Arbitrator (Rings 6,7,8,9,10) (h)			
Medic (Rings 6,7,8,9,10) (h)			
RING 6 (2-) Score			
N-93	35+ (m)	Point Sparring Heavy 200.2-(91-)	Cen
N-89	18+ (f)	Point Sparring Light 143-(65-)	2
N-81	18+ (m)	Point Sparring Light 151.8-(69-)	3
Coordinator (Rings 7,8) (h)			
Head Scorekeeper (Rings 7,8) (h)			
RING 7 (3+) Score			
N-91	35+ (m)	Point Sparring Light 151.8-(69-)	Cen
N-87	18+ (f)	Point Sparring Fly 121-(55-)	2
N-83	18+ (m)	Point Sparring Middle 173.8-(79-)	3
N-85	18+ (m)	Point Sparring Heavy 200.2-(91-)	A
Coordinator (Rings 9,10) (h)			
Head Scorekeeper (Rings 9,10) (h)			
RING 8 (3-) Score			
N-94	35+ (m)	Point Sparring Sup Hv 200.2+(91+)	Cen
N-90	18+ (f)	Point Sparring Middle 143-(65+)	2
N-84	18+ (m)	Point Sparring Lt Heavy 184.8-(84-)	3
Coordinator (Rings 9,10) (h)			
Head Scorekeeper (Rings 9,10) (h)			
RING 9 (3+) Score			
<i>(Ring 9 will be interrupted if players in N-17 or N-9 in Ring 10 need two rings)</i>			
A-61	12-17 (m/f)	Int Korean Forms	Cen
A-62	12-17 (m/f)	Adv Korean Forms	2
A-55	9- (m/f)	Int Korean Forms	3
A-56	9- (m/f)	Adv Korean Forms	A
A-58	10-11 (m/f)	Int Korean Forms	A
A-59	10-11 (m/f)	Adv Korean Forms	
N-32	18+ (m)	Korean Forms	
N-35	18+ (f)	Korean Forms	
Music (Ring 10)			
RING 10 (3) Score			
A-89	9- (m/f)	Nov Open Musical Weapons	Cen
A-92	10-17 (m/f)	Nov Open Musical Weapons	2
N-17	18+ (m/f)	Soft Contemporary Forms	3
N-9	17- (m/f)	Soft Open Forms	A
A-39	18+ (m/f)	Nov-Adv Open Musical Forms	A
A-100	18+ (m/f)	Nov-Adv Open Musical Weapons	
A-94	10-17 (m/f)	Adv Open Musical Weapons	
A-91	9- (m/f)	Adv Open Musical Weapons	
A-37	17- (m/f)	BB Open Musical Forms	

FIRST AVAILABLE RINGS 5-8 (1)			
N-79	18+ (m)	Point Sparring Fly 125.4-(67-)	
N-82	18+ (m)	Point Sparring Lt Middle 162.8-(74-)	
N-95	35+ (f)	Point Sparring All Weights	





2017 Super Grands Finale Stage Entrance



### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

### Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Saturday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Control Table	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

## 7:27 PM - GRAND FINALE - PART 1 (56+)

### JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

### GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

#### MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

#### COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

#### ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

#### 7:27 pm Demonstration

N-42 11- (m/f)	Hard/Soft Choreo Musical Weap	2	Can
N-43 12-14 (m/f)	Hard/Soft Choreo Musical Weap	2	
N-44 15-17 (m/f)	Hard/Soft Choreo Musical Weap	3	
N-47 12-14 (f)	Hard/Soft Creative Weapons	4	
N-48 15-17 (f)	Hard/Soft Creative Weapons	5	
(N-42, 43, 44, 47 or 48 to Jr Contemporary Grand - Group 1)		6	
		7	
		Sub	

#### Demonstration -

N-75 12-14 (f)	Point Sparring Feather	2	Can
N-76 12-14 (f)	Point Sparring Light	2	
N-77 15-17 (f)	Point Sparring Feather	3	
N-78 15-17 (f)	Point Sparring Light	4	
N-65 11- (m/f)	Point Sparring Fly	5	
N-66 11- (m/f)	Point Sparring Light	5	Sub
N-67 11- (m/f)	Point Sparring Middle		
N-68 11- (m/f)	Point Sparring Heavy		

(N-75 & 76 to Junior Girls' 12-14 Sparring Grand)

(N-77 & 78 to Junior Girls' 15-17 Sparring Grand)

(N-65, 66, 67 & 68 to Junior Boys' 11 & Under Sparring Grand)

Demonstration - 2017 Junior World Champion Breaker and Belt Presentation			
N-61 17- (m/f)	Traditional Self Defense	2	Can
N-54 11- (m/f)	Traditional Weapons	2	
N-55 12-14 (m/f)	Traditional Weapons	3	
N-56 15-17 (m/f)	Traditional Weapons	4	
(N-61, 54, 55 or 56 to Junior Traditional Grand - Group 1)		5	
		6	
		7	
		Sub	

#### Intermission - 10 minutes

Demonstration - 2017 17 & under SKIL Adv Choreo Musical Weapons Champion (A-97)			
N-45 14- (m/f)	Hard/Soft Open Musical Weapons	2	Can
N-46 15-17 (m/f)	Hard/Soft Open Musical Weapons	2	
N-39 11- (m/f)	Hard/Soft Creative Weapons	3	
N-40 12-14 (m)	Hard/Soft Creative Weapons	4	
N-41 15-17 (m)	Hard/Soft Creative Weapons	5	
N-9 17- (m/f)	Soft Open Forms	6	
(N-45, 46, 39, 40, 41 or 9 to Jr Contemporary Grand - Gp 2)		7	
		Sub	

N-22 11- (m/f)	Jap/Oki Forms	2	Can
N-23 12-14 (m/f)	Jap/Oki Forms	2	
N-24 15-17 (m/f)	Jap/Oki Forms	3	
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)		4	
		5	
		6	
		7	
		Sub	

#### Demonstration -

N-21 17- (m/f)	Chinese Forms	2	Can
N-25 14- (m/f)	Kenpo/Kajukenbo Forms	2	
N-26 15-17 (m/f)	Kenpo/Kajukenbo Forms	3	
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)		4	
		5	
		6	
		7	
		Sub	

N-69 12-14 (m)	Point Sparring Light	2	Can
N-70 12-14 (m)	Point Sparring Middle	2	
N-71 12-14 (m)	Point Sparring Heavy	3	
N-72 15-17 (m)	Point Sparring Light	4	
N-73 15-17 (m)	Point Sparring Middle	5	
N-74 15-17 (m)	Point Sparring Heavy	5	Sub

(N-69, 70 & 71 to Junior Boys' 12-14 Sparring Grand)

(N-72, 73 & 74 to Junior Boys' 15-17 Sparring Grand)

# SATURDAY

DECEMBER 29

10am **SUPER GRANDS** -Junior - Musical, Creative & Korean Forms / Cont Sparring  
 -Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar  
 10am **AMATEURS** -Musical, Japanese & Korean Forms

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
<b>10:00 am - 5:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	-
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Richardson	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Grand Hall	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Pre-E	Statistician VIP's	_____

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4		
1 Music N-19 A-30 N-20 A-35 A-28 A-36 A-34 N-15 A-29	2 UNASSIGNED	3 A-47 A-45 A-49 N-57 A-46 N-58 A-48 A-50	4 N-37 N-34 N-30 N-36	5 A-54 N-28 A-60 A-57 N-29 N-27	6 N-52 A-87 N-49 N-10 N-11 N-12	7 N-102 N-110 N-109 N-100	8 N-108 N-101 N-104 N-106 N-107	9 N-111 N-104 N-106 N-107	10 Music N-7 A-98 N-8 N-1 N-2 N-3

N-112, N-113, N-105, N-97 & N-96 to First Available Rings 7-9

## 10:00 AM - RING ASSIGNMENTS - All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Spec Effects (h) \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_ / \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 3, 1, 4, 10, 5, 6, 9, 8, 7 7 Hours, 9 Rings

### GRAND PAVILLION (33 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_  
**RING 1 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-19 35+ (m) Hard Contemporary Forms Cen \_\_\_\_\_  
 N-20 35+ (f) Hard Contemporary Forms 2 \_\_\_\_\_  
 A-28 9- (mf) Nov Choreo Musical Forms 3 \_\_\_\_\_  
 A-34 10-17 (mf) Nov Choreo Musical Forms A \_\_\_\_\_  
 A-29 9- (mf) Int Choreo Musical Forms A \_\_\_\_\_  
 A-30 9- (mf) Adv Choreo Musical Forms \_\_\_\_\_  
 A-35 10-17 (mf) Int Choreo Musical Forms \_\_\_\_\_  
 A-36 10-17 (mf) Adv Choreo Musical Forms \_\_\_\_\_  
 N-15 18+ (mf) Hard Choreo Musical Forms \_\_\_\_\_

### RING 2 (UNASSIGNED)

Coordinator (Rings 3,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

**RING 3 (4) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-47 10-11 (mf) Adv Japanese Forms Cen \_\_\_\_\_  
 A-49 12-17 (mf) Int Japanese Forms 2 \_\_\_\_\_  
 A-46 10-11 (mf) Int Japanese Forms 3 \_\_\_\_\_  
 A-48 12-17 (mf) Nov Japanese Forms A \_\_\_\_\_  
 A-50 12-17 (mf) Adv Japanese Forms A \_\_\_\_\_  
 A-45 10-11 (mf) Nov Japanese Forms \_\_\_\_\_  
 N-57 18+ (mf) Hard Traditional Weap \_\_\_\_\_  
 N-58 35+ (mf) Hard Traditional Weap \_\_\_\_\_

**RING 4 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-37 45+ (mf) Hard Traditional Forms Cen \_\_\_\_\_  
 N-34 18+ (f) Jap/Okin Forms 2 \_\_\_\_\_  
 N-30 18+ (m) Jap/Okin Forms 3 \_\_\_\_\_  
 N-36 35+ (mf) Hard Traditional Forms A \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

Coordinator (Rings 5,6) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

**RING 5 (3) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-54 9- (mf) Nov Korean Forms Cen \_\_\_\_\_  
 A-60 12-17 (mf) Nov Korean Forms 2 \_\_\_\_\_  
 A-57 10-11 (mf) Nov Korean Forms 3 \_\_\_\_\_  
 N-29 15-17 (mf) Korean Forms A \_\_\_\_\_  
 N-27 11- (mf) Korean Forms A \_\_\_\_\_  
 N-28 12-14 (mf) Korean Forms \_\_\_\_\_

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_

**RING 6 (3-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-52 18+ (f) Hard Creative Weapons Cen \_\_\_\_\_  
 N-49 18+ (m) Hard Creative Weapons 2 \_\_\_\_\_  
 N-10 11- (f) Hard Creative Forms 3 \_\_\_\_\_  
 N-11 12-14 (f) Hard Creative Forms A \_\_\_\_\_  
 N-12 15-17 (f) Hard Creative Forms A \_\_\_\_\_  
 A-87 18+ (mf) Nov-Adv Creative Weapons \_\_\_\_\_

Coordinator (Rings 7,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 7,8) (h) \_\_\_\_\_

**RING 7 (2) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-102 11- (mf) Cont Spar Middle 88-(40-) Cen \_\_\_\_\_  
 N-110 12-14 (f) Cont Spar Feather 121-(55-) 2 \_\_\_\_\_  
 N-103 11- (mf) Cont Spar Heavy 88+(40+) 3 \_\_\_\_\_  
 \_\_\_\_\_ 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

**RING 8 (2) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-108 15-17 (m) Cont Spar Middle 165-(75-) Cen \_\_\_\_\_  
 N-101 11- (mf) Cont Spar Light 66-(30-) 2 \_\_\_\_\_  
 N-109 15-17 (m) Cont Spar Heavy 165+(75+) 3 \_\_\_\_\_  
 N-100 11- (mf) Cont Spar Fly 55-(25-) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_

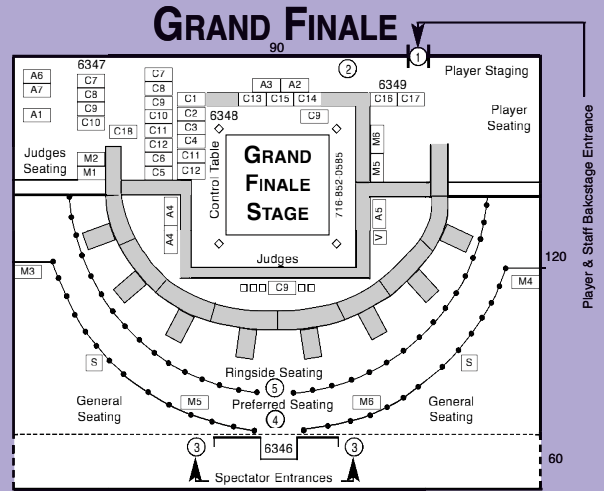
**RING 9 (2+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-111 12-14 (f) Cont Spar Light 121+(55+) Cen \_\_\_\_\_  
 N-104 12-14 (m) Cont Spar Light 99-(45-) 2 \_\_\_\_\_  
 N-106 12-14 (m) Cont Spar Heavy 121+(55+) 3 \_\_\_\_\_  
 N-107 15-17 (m) Cont Spar Light 143-(65-) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

**FIRST AVAILABLE RINGS 7-9 (4+)**  
 N-112 15-17 (f) Cont Spar Feather 132- (60-)  
 N-113 15-17 (f) Cont Spar Light 132+ (60+)  
 N-105 12-14 (m) Cont Spar Middle 121-(55-)  
 N-97 45+ (m) Point Spar Heavy 173.8+(79+)  
 N-96 45+ (m) Point Spar Light 173.8-(79-)

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_  
**RING 10 (3) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-7 14- (mf) Hard Open Musical Forms Cen \_\_\_\_\_  
 N-8 15-17 (mf) Hard Open Musical Forms 2 \_\_\_\_\_  
 N-1 11- (m) Hard Creative Forms 3 \_\_\_\_\_  
 N-2 12-14 (m) Hard Creative Forms A \_\_\_\_\_  
 N-3 15-17 (m) Hard Creative Forms A \_\_\_\_\_  
 A-98 17- (mf) BB Open Musical Weapons \_\_\_\_\_



2017 Grand Finale Stage



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Sunday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Control Table	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

**7:27 PM - GRAND FINALE - PART 2 (37+)**  
**ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring**

**GRAND BALLROOM**

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M16) Sound	(M12) Assist (h)

**COMPETITION STAFF**

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-50 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-53 35+ (m/f) Hard Contemporary Weapons	2
N-49 18+ (m) Hard Creative Weapons	3
N-52 18+ (f) Hard Creative Weapons	4
(N-50, 49 or 52 to Adult Contemporary Grand - Group 1)	5
	6
	7
	Sub

Demonstration -

N-79 18+ (m) Point Sparring Fly	Cen
N-80 18+ (m) Point Sparring Feather	2
N-81 18+ (m) Point Sparring Light	3
N-82 18+ (m) Point Sparring Lt Middle	4
(N-79, 80, 81 & 82 to Men's Sparring Grand)	5
	Sub

N-17 18+ (m/f) Soft Contemporary Forms	Cen
N-51 18+ (m/f) Soft Open Weapons	2
(N-17 or 51 to Adult Contemporary Grand - Group 2)	3
	4
	5
	6
	7
	Sub

Demonstration - 2017 Adult World Champion Breaker and Belt Presentation

N-95 35+ (f) Point Sparring All	Cen
N-87 18+ (f) Point Sparring Fly	2
N-88 18+ (f) Point Sparring Feather	3
N-89 18+ (f) Point Sparring Light	4
N-90 18+ (f) Point Sparring Middle	5
(N-87, 88, 89 & 90 to Women's Sparring Grand)	Sub

Intermission - 10 minutes

Demonstration - 2017 9 & Under SKIL Adv Choreo Forms Champion (A-30)

N-91 35+ (m) Point Sparring Light	Cen
N-92 35+ (m) Point Sparring Middle	2
N-93 35+ (m) Point Sparring Heavy	3
N-94 35+ (m) Point Sparring Sp Heavy	4
	5
	Sub

N-62 18+ (m/f) Traditional Self Defense	Cen
N-57 18+ (m/f) Traditional Weapons	2
N-58 35+ (m/f) Traditional Weapons	3
(N-62 or 57 to Adult Traditional Grand - Group 1)	4
	5
	6
	7
	Sub

Demonstration -

N-83 18+ (m) Point Sparring Middle	Cen
N-84 18+ (m) Point Sparring Lt Heavy	2
N-85 18+ (m) Point Sparring Heavy	3
N-86 18+ (m) Point Sparring Sup Heavy	4
N-96 45+ (m) Point Sparring Light	5
N-97 45+ (m) Point Sparring Heavy	Sub
(N-83, 84, 85 & 86 to Men's Sparring Grand)	





cut out card carefully

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

First Name										Last Name (Keep name consistent - no nicknames)									
Address																			
City																			
State/Prov				Zip/Postal Code				Country				Rank - Nov.		Int.		Adv.		BB	
Birthdate - Month			Day			Year			Area Code			Home Phone							
Area Code				Work Phone				School Phone											
E-mail Address (Print neatly)															Age (January 1)				
Name of School you train at																			
School Instructor's First Name										Instructor Last Name									
School Address																			
City				State/Prov				Zip Code											

### WAIVER AND RELEASE OF CLAIMS

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Competitor Signature

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cut out card carefully

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SPORT KARATE INT'L TOURNAMENT ALLIANCE  
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 SKITA Player Card - Forms 10/01/18





# SUNDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms  
 -Adult - Creative & Musical Forms / Continuous Sparring  
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking  
 -Team Sparring / BB Div

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading	Grand Pavillion Ring 9	Breaking Players
<b>10:00 am - 2:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Richardson	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Final

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4	S-5	
1 Music N-4 N-13 N-6	2 N-14 N-18 A-159 A-160	3 A-107 A-72 A-108 A-110 A-70 A-71	4 N-114 N-98 A-99	5 N-119 N-118	6 N-121 N-116	7 A-103 A-105 A-102	8 A-115 A-112 A-113 A-114 A-116	9 Breaking Materials for Ring 5	10 Music A-93 A-90 N-16 A-74
N-120, N-117, N-115 to First Available Rings 4-6									
S-2 Breaking material entrance open 8:30-9:30 am									

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_ / \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_ / \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 7, 2, 1, 10, 4, 3, 6, 5, 8 3 Hours, 9 Rings

### GRAND PAVILLION (33 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 5 (8:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_ / \_\_\_\_\_

### MUSIC (Ring 1) \_\_\_\_\_ / \_\_\_\_\_

### RING 1 (2) Score \_\_\_\_\_ / \_\_\_\_\_

N-4	11-	(m)	Hard Choreo Musical Forms	Cen	_____
N-13	17-	(f)	Hard Choreo Musical Forms	2	_____
N-6	15-17	(m)	Hard Choreo Musical Forms	3	_____
			A	_____	_____
			A	_____	_____

### RING 2 (3) Score \_\_\_\_\_ / \_\_\_\_\_

N-14	18+	(m)	Hard Creative Forms	Cen	_____
N-18	18+	(f)	Hard Creative Forms	2	_____
A-159	8-	(m/f)	UBB Teams	3	_____
A-160	9-11/12-14/15-17	(m)	UBB Teams	A	_____
<i>(A-159 and/or A-160 may be moved to Ring 3-6)</i>					
			A	_____	_____

Coordinator (Rings 3,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

### RING 3 (2) Score \_\_\_\_\_ / \_\_\_\_\_

A-107	17-	(m/f)	Nov	Self Defense	Cen	_____
A-108	17-	(m/f)	Adv	Self Defense	2	_____
A-110	18+	(m/f)	Nov-Adv	Self Defense	3	_____
A-70	18+	(m/f)	Nov-Int	Traditional Forms	A	_____
A-71	18+	(m/f)	Adv	Traditional Forms	A	_____
A-72	35+	(m/f)	Nov-Adv	Traditional Forms	_____	_____

### RING 4 (2) Score \_\_\_\_\_ / \_\_\_\_\_

N-114	18+	(m)	Cont Spar	Light	151.8-(69-)	Cen	_____
N-98	55+	(m)	Point Spar	Light	173.8-(79-)	2	_____
N-99	55+	(m)	Point Spar	Heavy	173.8+(79+)(	3	_____
						4	_____
						5	_____

Coordinator (Ring 5,6) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

### RING 5 (1+) Score \_\_\_\_\_ / \_\_\_\_\_

N-119	18+	(m)	Cont Spar	Sup Heavy	200.2+(91+)	Cen	_____
N-118	18+	(m)	Cont Spar	Heavy	200.2-(91-)	2	_____
						3	_____
						4	_____
						5	_____

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

### RING 6 (2-) Score \_\_\_\_\_ / \_\_\_\_\_

N-121	18+	(f)	Cont Spar	Light	132+(60+)	Cen	_____
N-116	18+	(m)	Cont Spar	Middle	173.8-(79-)	2	_____
						3	_____
						4	_____
						5	_____

### FIRST AVAILABLE RINGS 4-6 (1)

N-120	18+	(f)	Cont Spar	Feather	132-(60-)	_____	_____
N-117	18+	(m)	Cont Spar	Lt Heavy	184.8-(84-)	_____	_____
N-115	18+	(m)	Cont Spar	Lt Middle	162.8-(74-)	_____	_____

Coordinator (Ring 7,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Ring 7,8) (h) \_\_\_\_\_

### RING 7 (3) Score \_\_\_\_\_ / \_\_\_\_\_

A-103	17-	(m/f)	Adv	Traditional Weapons	Cen	_____
A-105	18+	(m/f)	Nov-Adv	Traditional Weapons	2	_____
A-102	17-	(m/f)	Nov-Int	Traditional Weapons	3	_____
					A	_____
					A	_____

Coordinator (Ring 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Ring 9,10) (h) \_\_\_\_\_

### RING 8 (1) Score \_\_\_\_\_ / \_\_\_\_\_

*(Breaking materials for divisions in Ring 8 must be unloaded into Ring 9 from 8:30-9:30am)*

A-115	All	(m/f)	BB	Breaking	Cen	_____
A-112	17-	(m/f)	Nov-Adv	Breaking	2	_____
A-113	18+	(m/f)	Nov-Adv	Breaking	3	_____
A-114	All	(m/f)	Nov-Adv	Breaking - Boards only	A	_____
A-116	All	(m/f)	BB	Breaking - Boards only	A	_____

Coordinator (Ring 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Ring 9,10) (h) \_\_\_\_\_

RING 9 (Storage for Breaking Materials)

### MUSIC (Ring 10) \_\_\_\_\_ / \_\_\_\_\_

### RING 10 (2) Score \_\_\_\_\_ / \_\_\_\_\_

A-93	10-17	(m/f)	Int	Open Musical Weapons	Cen	_____
A-90	9-	(m/f)	Int	Open Musical Weapons	2	_____
N-16	18+	(m/f)	Hard	Open Musical Weapons	3	_____
A-74	All	(m/f)	Nov-Adv Team	Forms	A	_____
					A	_____

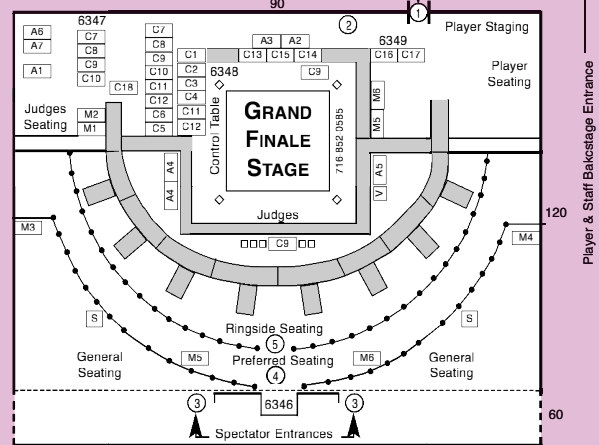
## Can't afford Super Grands?

Call us - We need staff.  
 Possible hotel room, room discount or  
 expense payments for staff help.  
 716-763-1111



Super Grands World Title Blackbelts

**GRAND FINALE**



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Monday	Eliminations	Maintenance VIP's	_____
Maint	/	/	/	_____
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Hall	-	_____
2:00 pm - 3:00 pm	Sales	Grand Hall	Sales VIP's	_____
2:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	_____
At end of Finale 3	Set-up for Finale 4	Control Table	Maintenance VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____

**2:27 PM - GRAND FINALE - PART 3** (44+)  
**JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms**

**GRAND BALLROOM**

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

**MAINTENANCE STAFF**

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

**COMPETITION STAFF**

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-4 11- (m) Hard Choreo Musical Forms	Cen
N-5 12-14 (m) Hard Choreo Musical Forms	2
N-6 15-17 (m) Hard Choreo Musical Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-10 11- (f) Hard Creative Forms	5
N-11 12-14 (f) Hard Creative Forms	6
N-12 15-17 (f) Hard Creative Forms	7
(N-4, 5, 4, 6, 13, 10, 11 or 12 to Jr Contemporary Grand) - Gp 3	Sub

Demonstration -					
N-110	12-14	(f)	Continuous Spar	Feather	Cen
N-111	12-14	(f)	Continuous Spar	Light	2
N-112	15-17	(f)	Continuous Sparr	Feather	3
N-113	15-17	(f)	Continuous Spar	Light	4
N-100	11-	(m/f)	Continuous Spar	Fly	5
N-101	11-	(m/f)	Continuous Spar	Light	Sub
N-102	11-	(m/f)	Continuous Spar	Middle	
N-103	11-	(m/f)	Continuous Spar	Heavy	

Intermission - 10 minutes

Demonstration - 2017 10-17 SKIL Adv Choreo Musical Forms Champion (A-36)				
N-7	14-	(m/f)	Hard Open Musical Forms	Cen
N-8	15-17	(m/f)	Hard Open Musical Forms	2
N-1	10-11	(m)	Hard Creative Forms	3
N-2	12-14	(m)	Hard Creative Forms	4
N-3	15-17	(m)	Hard Creative Forms	5
(N-7, 8, 1, 2 or 3 to Junior Contemporary Grand - Gp 4)				6
				7
				Sub

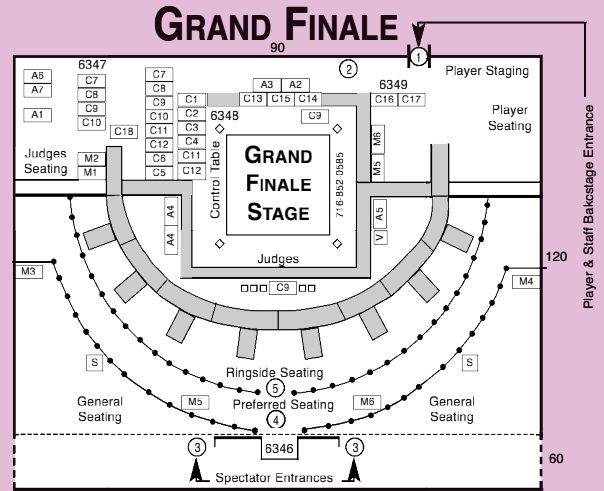
N-27	11-	(m/f)	Korean Forms	Cen
N-28	12-14	(m/f)	Korean Forms	2
N-29	15-17	(m/f)	Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)				4
				5
				6
				7
				Sub

Demonstration -					
N-104	12-14	(m)	Continuous Spar	Light	Cen
N-105	12-14	(m)	Continuous Spar	Middle	2
N-106	12-14	(m)	Continuous Spar	Heavy	3
N-107	15-17	(m)	Continuous Spar	Light	4
N-108	15-17	(m)	Continuous Spar	Middle	5
N-109	15-17	(m)	Continuous Spar	Heavy	Sub





Amateur Award Certificate Plaques



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 4	Banquet Set-up	Control Table	Maint/Banquet VIP's	
Maint		/		
Maint		/		
Maint		/		

**7:27 PM - GRAND FINALE - PART 4 (38+)**

**ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms**

**GRAND BALLROOM**

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

**COMPETITION STAFF**

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration -

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen
N-19 35+ (m) Hard Contemporary Forms	2
N-18 18+ (f) Hard Creative Forms	3
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4
	5
	6
	7
	Sub

Demonstration -

N-33 18+ (m/f) Chinese Forms	Cen
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2
(N-33 or 31 to Adult Traditional Grand - Group 2)	3
	4
	5
	6
	7
	Sub

N-30 18+ (m) Jap/Oki Forms	Cen
N-36 35+ (m/f) Hard Traditional Forms	2
N-34 18+ (f) Jap/Oki Forms	3
N-37 45+ (m/f) Hard Traditional Forms	4
(N-30 or 34 to Adult Traditional Grand - Group 3)	5
	6
	7
	Sub

Demonstration -

N-120 18+ (f) Continuous Spar	Feather	Cen
N-121 18+ (f) Continuous Spar	Light	2
N-116 18+ (m) Continuous Spar	Middle	3
N-117 18+ (m) Continuous Spar	Lt Heavy	4
N-118 18+ (m) Continuous Spar	Heavy	5
N-119 18+ (m) Continuous Spar	Sup Heavy	Sub

Demonstration -

N-14 18+ (m) Hard Creative Forms	Cen
N-20 35+ (f) Hard Contemporary Forms	2
N-16 18+ (m/f) Hard Open Musical Forms	3
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -

N-32 18+ (m) Korean Forms	Cen
N-35 18+ (f) Korean Forms	2
(N-32 or 35 to Adult Traditional Grand - Group 4)	3
	4
	5
	6
	7
	Sub

N-98 55+ (m) Point Sparring	Light	Cen
N-99 55+ (m) Point Sparring	Heavy	2
N-114 18+ (m) Continuous Spar	Light	3
N-115 18+ (m) Continuous Spar	Lt Middle	4
		5
		Sub

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 2:00pm (2)	Registration/Admissions	Wright	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
<b>10:00 am - 3:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	-
10:30 am - 6:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 6:00 pm	Awards Open	Richardson	Players
10:30 am - 1:00 pm	Statistics	Pre-E	Players in Finale

6350	6351	6352
<b>1 Music</b> A-1 A-152 A-117 A-153 A-21 A-38 A-2 A-99 A-118 A-40 A-88 A-101 A-151	<b>2</b> A-24 A-150 A-157 A-23 A-22 A-155 A-63 A-64 A-51 A-106 A-52 A-73	<b>3</b> A-109 A-111 A-104 A-53 A-128 A-136 A-15 A-146 A-19 A-140
<b>4</b> A-85 A-143 A-99 A-132 A-125 A-66 A-69 A-68	<b>5</b> A-67 A-65 A-9 A-4 A-4 A-120 A-5	<b>6</b> A-3 A-121
<b>7</b> A-6 A-124 A-122 A-7 A-123 A-8	<b>8</b> A-10 A-126 A-11 A-127	<b>9</b> A-12 A-14 A-129 A-31 A-141 A-142 A-13 A-130
<b>10</b> A-44 A-134 A-133 A-138 A-16 A-18 A-137 A-135 A-147 A-145 A-17 A-139	<b>S-3</b>	<b>S-4</b>

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 9:00 am	Catering Open	Pre-D	Catering VIP's	_____
8:00 am - 8:30 am	Meeting	Pre-D	Maint/Security VIP's	_____
8:30 am - 9:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
9:00 am - 7:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
9:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
9:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	_____
10:00 am - 6:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00 am - 6:00 pm	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - 12:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____
12:00 pm - 6:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
1:00 pm - 5:00 pm	Banquet Set-up	Grand Ballroom	Maint/Banquet VIP's	_____
Maint	/	/	/	/
10:30 pm	Party Set-up	Grand Ballroom	Maint/Banquet VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
Maint	/	/	/	/

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF	
ENGINEERING COORDINATOR (h)	_____ / _____
Maint	_____ / _____
Head Sec (h)	_____ Sec - Assist _____
Spec Effects (h)	_____ / _____

COMPETITION STAFF	
COMPETITION COORDINATOR (h)	_____ / _____
Coord Assist/Sub	_____ / _____
SCOREKEEPING COORDINATOR (h)	_____ / _____
Ring sequence starting priority	- 7, 6, 3, 9, 10, 4, 1, 8, 2, 5
	5 Hours, 10 Rings

GRAND PAVILLION (30 Referees / Music R-1)	
Sec - 1 (8:30 - end)	_____ / _____
Sec - 2 (8:30 - end)	_____ / _____
Sec - 3 (8:30 - end)	_____ / _____
Sec - 4 (8:30 - end)	_____ / _____
Coordinator (Rings 1,2) (h)	_____ / _____
Head Scorekeeper (Rings 1,2) (h)	_____ / _____
Chief Referee (Rings 1,2,3,4,5) (h)	_____ / _____
Arbitrator (Rings 1,2,3,4,5) (h)	_____ / _____
Medic (Rings 1,2,3,4,5) (h)	_____ / _____

RING 1 (2) Score	
A-1	4- (m/f) Nov-Adv Forms Cen
A-117	4- (m/f) Nov-Adv Sparring 2
A-21	18+ (m) BB Forms 3
A-2	5 (m/f) Nov-Adv Forms A
A-118	5 (m/f) Nov-Adv Sparring A
A-88	18+ (m/f) BB Creative Weapons
A-151	18+ (m) BB Sparring 2
A-152	18+ (f) Nov Sparring 3
A-153	18+ (f) Adv Sparring A
A-38	17- (m/f) BB Choreo Musical Forms A
A-99	17- (m/f) BB Choreo Musical Weapons
A-40	18+ (m/f) BB Choreo Musical Weapons
A-101	18+ (m/f) BB Choreo Musical Weapons

RING 2 (2) Score	
A-24	35+ (m/f) BB Forms Cen
A-157	35+ (m) BB Sparring 2
A-22	18+ (f) BB Forms 3
A-154	18+ (f) BB Sparring A
A-20	18+ (m/f) Nov-Adv Forms A
A-148	18+ (m) Nov Spar
A-149	18+ (m) Int Spar
A-150	18+ (m) Adv Spar
A-23	35+ (m/f) Nov-Adv Forms
A-155	35+ (m) Nov Spar
A-156	35+ (m) Adv Spar
A-158	35+ (f) Nov-Adv Spar

RING 3 (3) Score	
A-109	17- (m/f) BB Self Defense Cen
A-104	17- (m/f) BB Traditional Weapons 2
A-63	17- (m/f) BB Korean Forms 3
A-51	13- (m/f) BB Japanese Forms A
A-52	14-17 (m/f) BB Japanese Forms A
A-111	18+ (m/f) BB Self Defense
A-53	18+ (m/f) BB Japanese Forms
A-64	18+ (m/f) BB Korean Forms
A-106	18+ (m/f) BB Traditional Weapons
A-73	35+ (m/f) BB Traditional Weapons

RING 4 (2+) Score	
A-85	13- (m/f) BB Creative Weapons Cen
A-86	14-17 (m/f) BB Creative Weapons 2
A-128	11- (m/f) BB Sparring 3
A-15	13- (m/f) BB Forms A
A-19	14-17 (m/f) BB Forms A
A-143	12-14 (f) BB Sparring
A-132	12-13 (m) BB Sparring
A-136	14-15 (m) BB Sparring
A-146	15-17 (f) BB Sparring
A-140	16-17 (m) BB Sparring

RING 5 (1+) Score	
A-67	17- (m/f) Adv Chinese/Kenpo Cen
A-9	10-11 (m/f) Nov Forms 2
A-125	10-11 (m/f) Nov Sparring 3
A-69	18+ (m/f) BB Chinese/Kenpo A
A-68	17- (m/f) BB Chinese/Kenpo A
A-65	17- (m/f) Nov Chinese/Kenpo
A-66	17- (m/f) Int Chinese/Kenpo

RING 6 (4-) Score	
A-3	6-7 (m/f) Nov Forms Cen
A-119	6-7 (m/f) Nov Sparring 2
A-4	6-7 (m/f) Int Forms 3
A-120	6-7 (m/f) Int Sparring A
A-5	6-7 (m/f) Adv Forms A
A-121	6-7 (m/f) Adv Sparring

RING 7 (4) Score	
A-6	8-9 (m/f) Nov Forms Cen
A-122	8-9 (m/f) Nov Sparring 2
A-7	8-9 (m/f) Int Forms 3
A-123	8-9 (m/f) Int Sparring A
A-8	8-9 (m/f) Adv Forms A
A-124	8-9 (m/f) Adv Sparring

RING 8 (2) Score	
A-10	10-11 (m/f) Int Forms Cen
A-126	10-11 (m/f) Int Sparring 2
A-11	10-11 (m/f) Adv Forms 3
A-127	10-11 (m/f) Adv Sparring A

RING 9 (3) Score	
A-12	12-13 (m/f) Nov Forms Cen
A-129	12-13 (m) Nov Sparring 2
A-141	12-13 (f) Nov-Int Sparring 3
A-13	12-13 (m/f) Int Forms A
A-130	12-13 (m) Int Sparring A
A-14	12-13 (m/f) Adv Forms
A-131	12-13 (m) Adv Sparring
A-142	12-13 (f) Adv Sparring

RING 10 (2+) Score	
A-144	14-15 (f) Nov-Int Sparring Cen
A-133	14-15 (m) Nov Sparring 2
A-16	14-17 (m/f) Nov Forms 3
A-137	16-17 (m) Nov Sparring A
A-147	16-17 (f) Nov-Adv Sparring A
A-17	14-17 (m/f) Int Forms
A-134	14-15 (m) Int Sparring
A-138	16-17 (m) Int Sparring
A-18	14-17 (m/f) Adv Forms
A-135	14-15 (m) Adv Sparring
A-145	14-15 (f) Adv Sparring
A-139	16-17 (m) Adv Sparring

**NOTE:** With the exception of Rings 1, 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

**Player / Spectator Schedule**

**TIME:**  
5:30 pm  
6:00 pm

**EVENT:**  
Doors Open for Finale Super Show  
Super Show - Awards Banquet

**LOCATION:**  
Grand Ballroom  
Grand Ballroom

**FOR ALL:**  
Everyone  
Everyone

**FINALE SUPER SHOW**

*(Schedule may be altered for competition)*



- 5:30 pm - Super Grands Competition Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- **Junior Contemporary Forms World Grandchampionship (4)**
- A-1 to A-40 Awards Presentation
- **Adult Traditional Forms World Grandchampionship (4)**
- **Junior Traditional Forms World Grandchampionship (4)**
- A-41 to A-106 Awards Presentation
- **Junior 11 & Under Sparring World Grandchampionship (4)**
- **Junior Girls' 12-14 Sparring World Grandchampionship (2)**
- **Junior Girls' 15-17 Sparring World Grandchampionship (2)**
- **Junior Boys' 12-14 Sparring World Grandchampionship (3)**
- **Junior Boys' 15-17 Sparring World Grandchampionship (3)**
- A-107 to A-160 Awards Presentation
- **Women's Sparring World Grandchampionship (4)**
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- **Men's Sparring World Grandchampionship Quarter Finals (8)**
- N-1 to N-64 Awards Presentation
- **Adult Contemporary Forms World Grandchampionship (4)**
- N-65 to N-125 Awards Presentation
- **Men's Sparring World Grandchampionship Finals (4)**

**TIME:**  
11:00 pm - 2:00 am  
12:00 am

**EVENT:**  
New Year's Party  
Pinata Breaking

**LOCATION:**  
Grand Ballroom  
Grand Ballroom

**FOR ALL:**  
Everyone  
17 and Under

**Staff Schedule**

**FINALE SUPER SHOW**

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

**MAINTENANCE STAFF**

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M3) Head Sec (h)	(M4) Sac Assist (h)
5:00 pm (1) Sec (h)	(2) Sac (h)
6:00 pm (M5) Medic	(M6) Medic
5:00 pm (M7) Spec Effects (h)	(M8) Assist
6:00 pm (M9) Lighting	(M10) Assist (h)
6:00 pm (5) Lighting	(S) Lighting (h)
5:00 pm (M11) Sound	(M12) Assist (h)

**COMPETITION STAFF**

5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging

**ACCESSORIES STAFF**

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

**CONTEMPORARY FORMS**

Cen	5
2	6
3	7
4	Sub
	Sub

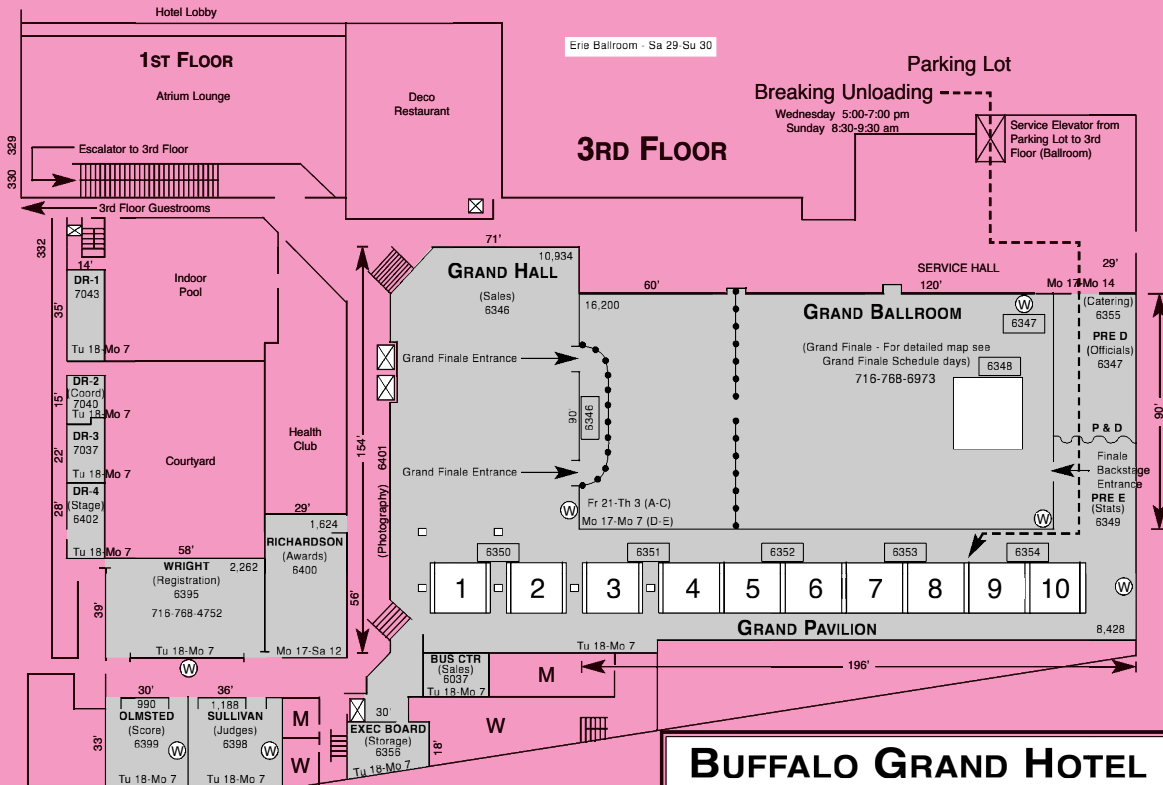
**TRADITIONAL FORMS**

Cen	5
2	6
3	7
4	Sub
	Sub

**SPARRING**

Cen	5
2	Sub
3	Sub
4	

10:00 pm - 11:30 pm	Party Set-up	/
10:30 pm - 12:00 am	Party Ticket Sales	/
11:00 pm - 2:00am	Party DJ	/
11:00 pm - 2:00am	Party Coordinator	/
11:00 pm - 2:00am	Party Medic	/



**BUFFALO GRAND HOTEL**



2018 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific & expanded rule clarification, official arbitration procedures & penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined & take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks & ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals will generally use option ("a") for all seven (7) options. BB = Blackbelt UBB = Underbelt

SG = Super Grands Requirement only AM = Amateur Int'l's Requirement only. SG & AM Rules vary from the regular season SKITA Rules at a Glance.

Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

- 1. RINGS - 20' X 20' for ages 12 & up, 15' X 15' or larger for ages 12 & under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. FINAL DECISIONS - Made only by the Rules Arbitrator.
3. NUMBER OF JUDGES - Every division must have 3 Judges.
4. LOCATION OF JUDGES - One side of the ring for contemporary & open forms, corners for traditional forms.
5. UNIFORM - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only.
6. AGE - Player must compete at the age they were on the first day that the circuit's season began.
7. BELT RANK - Player must compete with the proper color belt worn for the division competing in & at the same rank in all divisions.
8. AMOUNT OF DIVISIONS - A player can compete in any amount of divisions.
9. STYLE - It does not matter what forms criteria you followed at any prior league event, the following applies.
10. MUSIC - All musical performances require musical choreography except "Open Musical" divisions.
11. SEQUENCE / SEEDING - NBL ranked players will be seeded using up to their top 3 rankings in each division if entered correctly on their players' card.
12. AVAILABILITY - When the division has been declared closed and/or the charting has started, no late entries are accepted.
13. TIME LIMIT - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started.
14. RESTARTS - BB-No restarts allowed. UBB-One restart allowed in contemporary (creative & musical) forms only.
15. MUSIC PLAYER - Music player & person to run music is provided.
16. SCORING - Scoring will be with 3 Judges all of whom must give a final score between 9.80 & 10.00.
17. OFFICIAL SCORE - The official score shall, first, be considered the score that is exhibited to the public.
18. TIES - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order.
19. FINALES - All scores must be 9.95-10.00.
20. TEAM FORMS - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under.

WEAPONS

- 1. PROCEDURE - (same as forms)
2. SPECIFICATIONS - Weapons must be authentic to martial arts & must be protected from sharpness.
3. STYLE - In all Hard Creative-Limited weapons divisions, weapons manipulation does not allow intentional releases & the weapon cannot leave the hand/wrist proximity (up to 1").
EXAMPLE - Long Bo: a) Length - Must be at least the height of the player & can be to a maximum of 4 inches taller than the player
b) Construction - Must be hardwood, unadorned
c) Weight / Thickness - According to below chart

Table with 7 columns: Length of Bo, 3'-3'6" (36"-42"), 3'-6"-4" (42"-48"), 4'-4"6" (48"-54"), 4'-6"-5" (54"-60"), 5'-5'6" (60"-66"), 5'-6"-6" (66"-72"), 6'-6'5" (72"-78"). Rows include Min. Required Wgt., Required Center, and Required End.

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon & can compete again w/o penalty or can complete the form with the broken weapon w/o stopping & w/o penalty. 5. **MUSIC** - (same as forms including options). 6. **TIME LIMIT** - (same as forms).  
**SG/AM** 7. **RESTARTS** - BB & UBB-One restart allowed in contemporary (creative & musical) weapons only (Both Eliminations & Finales, but not in Overall Grands). No penalties or deductions by Judges for legal restarts. No second restarts.

## **SELF DEFENSE & BREAKING**

1. **PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
2. **PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
3. **PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
4. **PROPS** - All props are allowed in creative SD, but traditional SD players can only use people & unsharpened weapons, a chair & a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
5. **MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials & each end side of all blocks, bricks, boards & other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each & every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material & then examine that players' set-up material for safety, material type, weight & strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remnants & provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators & their people used as props.
6. **CRITERIA** - Contemporary SD can use non-martial arts techniques & music. Judging should be on execution of techniques, acting ability, dialog & ability to portray a realistic or abstract story & Judges must not consider the people used as props when scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique & Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks & at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) & any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
7. **TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

## **POINT SPARRING**

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Every division must have 3 Judges.  
**SG/AM** 4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.  
5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.  
6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, & head gear is required. Cups cannot be worn outside the uniform.  
7. **AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)  
11. **WEIGH-IN** - All players must weigh-in & compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.  
**SG/AM** 12. **SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O & P of SKITA Rulebook). 13. **AVAILABILITY** - (same as forms) 14. **TIME LIMIT** - Up to 2 minutes running time. (see 26. Opt 7-a)  
15. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.  
**Opt 4-a** 16. **TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped. 17. **SCORING AREAS**  
a) Head, face, ribs, chest, abdomen & kidneys (no groin).  
18. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, spins, aerials & grabs up to 3 seconds. All other techniques are illegal. Eye contact must be made with technique contact.  
19. **CONTACT** - Definitions: Contact - Technique within a 4 inch zone  
**Opt 5-a** **Light** - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.  
a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); & light or moderate contact to score to body scoring areas.  
20. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.  
21. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.  
22. **DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head & punches making head contact to a downed opponent are illegal as determined & penalized by the Center Referee.  
23. **PENALTIES** - Penalty points & DQ are determined by a majority vote of the Judges or the Center Referee:  
- By Judges votes - Excessive contact, illegal contact, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts) & contact to non-scoring areas.  
- By Center Referee - Hitting after call to stop, out of bounds, dropping to the floor to avoid fighting w/o throwing a technique, unsportsmanlike conduct & coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points & disqualification. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.  
24. **SCORING** - Points are awarded by majority vote of the Judges.  
**Opt 6-a** a) 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques & 3 points for spinning head kicks, spinning aerial, cartwheel & capoeira kicks. (Kicks are only 1 point when either player is considered down.)  
25. **POINT & PENALTY** - A point can be given to 1 player & a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point & penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point by the same player.  
**Opt 7-a** 26. **NUMBER OF POINTS TO WIN**  
a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.  
**SG/AM** **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.  
27. **OFFICIAL SCORE** - (same as forms)  
28. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started. 29. **TIES** - Broken by sudden death overtime.  
30. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury. 31. **FINALS** - Total points in 2 minutes wins.  
32. **TAUNTING** - With the Center Referees or Arbitrators' perception that a player uses words or actions during a match as an effort to taunt their opponent (i.e. Not bowing to, or standing over a downed opponent, offensive unprovoked comments, etc.) will, with each offense, have 1 penalty point awarded to their opponent and/or be subject to the poor sportsmanship penalty.

## **TEAM SPARRING**

1. **PROCEDURE** - (same as sparring, with exceptions) 2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult & F, 35+, M in mixed divisions.
3. **CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Broken by sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ & will receive 5 points & the match shall continue. If either player is unable to continue then the DQed players team loses. 7. **INJURY** - (same as point sparring)

## **CONTINUOUS SPARRING**

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges  
4. **LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)  
6. **SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)  
10. **SEQUENCE** - (same as point sparring) 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring)  
13. **TIME LIMIT** - The match shall last for 2 minutes. 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)  
16. **SCORING AREAS** - Head, face, ribs, chest, abdomen & kidneys. 17. **TECHNIQUES** - (same as point sparring)  
18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, & light or moderate contact to score to body scoring areas. 19. **OUT OF BOUNDS** - (same as point sparring).  
20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring). 21. **DOWNED OPPONENT** - When either player is down, the play is stopped & players reassembled.  
**SG/AM** 22. **PENALTIES** - Penalties & disqualifications are given out only by the Center Referee:  
- 3, 4 or 5 Point Penalty (Center Referee Discretion) - Moderate contact to face, kicking at downed opponent or hitting after a call to stop.  
- 2 Point Penalty - More than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, head, neck & groin grabs, head locks, hookpunches & uppercuts, running out of bounds, etc.  
- DQ - Excessive contact & unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).  
23. **SCORING** - 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques, & 3 points for spinning head kicks & spinning aerial kicks.  
24. **DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player & 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players & then tally points for the opposite player for the remaining 60 seconds.  
**DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.  
25. **SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player & adds in any penalty points for each player to determine each Player's final total score.  
26. **JUDGING ERROR** / 27. **TIES** / 28. **INJURY** - (all same as point sparring) / 29. **FINALS** - (same as regular play)



*What to see and do in:*

# Buffalo



COME TO BUFFALO AND EXPLORE THE TREE-FILLED parks and mansion-lined parkways designed by the father of American landscape architecture, Frederick Law Olmstead. Experience the restoration of Frank Lloyd Wright's Darwin D. Martin Estate and Graycliff Manor. Walk down streets populated by buildings designed by Louis Sullivan, H.H. Richardson and Stanford White.

The growth and prosperity of the City was celebrated in 1901 with an event of global proportions, the Pan-American Exposition. The Exposition highlighted the advances of the day, including the latest mechanical and electrical wonders. Buffalo was the first city powered by electric and displayed the new magical wonder illuminating all the buildings at the fair.

## ONE FREE TRIP

Hotel will transport anyone booking guest rooms to their choice of local attractions including any listed on page 27 (*Niagara Falls to border only*). Schedule Transportation with Hotel Bell Desk

*Note: Reservations first come first serve as Hotel vans are available*

*Where daytime attractions end, Chippewa Street comes alive with nightlife. Chippewa Street - "The Bourbon Street of Buffalo."*

## AREA ATTRACTIONS

**ALBRIGHT KNOX ART GALLERY**  
Museum of Modern Art featuring Picasso, Van Gogh, Matisse, Monet, Renoir and Warhol.  
1285 Elmwood Ave.  
716-882-8700

**BUFFALO HISTORICAL SOCIETY**  
American Heritage exhibits housed in an original 1901 PanAm Exposition building.  
25 Nottingham Ct., Elmwood Avenue  
716-873-9644

**BUFFALO NAVAL & MILITARY PARK**  
Planes, Tanks, Missile Cruiser, Destroyer and WWII Submarine all on exhibit.  
1 Naval Park Cove  
716-847-1773

*(Note: Naval & Military Park & Adjacent Ice Skating is walkable from Adam's Mark Hotel... bring your skates)*

**BUFFALO MUSEUM OF SCIENCE**  
Insects to Dinosaurs in 12 exhibit halls.  
1020 Humboldt Parkway  
716-896-5200 / 866-291-6660

**BUFFALO ZOO**  
Brand new exhibits including River Otter, Sea Lion Cove and South American Rain Forest. One of the best zoos in the country.  
300 Parkside Ave., Delaware Park  
716-837-3900

**PIERCE-ARROW AUTOMOBILE MUSEUM**  
Cars from 1903-1960's  
263 Michigan Ave. at 201 Seneca St.  
716-853-0084

**HERSCHELL CARROUSEL MUSEUM**  
Museum housed in original factory with authentic 1916 carrousel.  
180 Thompson St., North Tonawanda  
716-693-1885

**AQUARIUM OF NIAGARA**  
Over 40 aquatic exhibits including sea lions, seals and penguins.  
701 Whirlpool St., Niagara Falls  
701-285-3575 / 800-500-4609

**CLIFTON STREET IN NIAGARA FALLS**  
Clifton Hill in Canada overlooking the Falls has Ripley's Believe it or Not, Adventure Dome, Haunted House, Wax Museum, Hershey Store, Planet Hollywood, etc. Just 25 minutes from Buffalo. (Remember you need a passport to go into Canada)

**BUFFALO ARCHITECTURE**  
Buffalo has some of the finest architecture from the turn of the last century.

- Market Arcade (1922) 617 Main St.
- General Electric Tower (1912) Genesee St.
- Guaranty Building (1896) 28 Church St. (walkable)  
*(Famous Architect - Louis Sullivan)*
- Buffalo City Hall (1931) Elmwood Ave.
- Darwin Martin House (1905) 125 Jewett Parkway. *(Famous Architect - Frank Lloyd Wright)*

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# AMATEUR INTERNATIONALS



## ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.
- 2. SKIL SEEDING & LATE PROCESSING:** 2018 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2018 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players placing in any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- 3. RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked in SKIL as both or not.
- 4. BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.
- 5. AGE:** You must compete at the age you were on January 1, 2018 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B 4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
  - a) You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before. We will not take responsibility if it do not have it on file at the tournament); or
  - b) If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #7 page 29).
- 8. BREAKING DIVISIONS:** All AMI players entering breaking divisions held on Sunday (12/30) must unload and place their bricks into the Grand Pavilion on Sunday between the hours of 8:30 to 9:30am.

## AWARDS - Amateur Internationals

- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Monday.
- 4th-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-30, A-36 & A-97) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

**IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged in the Awards pick-up room.

## HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2017 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (v)" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**
- **BACK SIDE:** Same as Super Grands (read "BACK SIDE" page 30).

## 160 DIVISIONS

### BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2018 at 12.01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:		
		Nov	Adv	Nov	Int	Adv
3	1	2		1	1	1
4	2	2		1	1	2
5	2	3		1	2	2
6	3	3		2	2	2
7	3	4		2	2	3
8	4	4		2	3	3
9	4	5		3	3	3
10	5	5		3	3	4

( ) = Day of the week held and ring number. FA = First Available Ring

### FORMS

#### CONTEMPORARY - Creative

A-1 (Mo-1) 4- Nov-Adv (m/f)
A-2 (Mo-1) 5- Nov-Adv (m/f)
A-3 (Mo-6) 6-7 Adv (m/f)
A-4 (Mo-6) 6-7 Int (m/f)
A-5 (Mo-6) 6-7 Adv (m/f)
A-6 (Mo-7) 8-9 Nov (m/f)
A-7 (Mo-7) 8-9 Int (m/f)
A-8 (Mo-7) 8-9 Adv (m/f)
A-9 (Mo-5) 10-11 Nov (m/f)
A-10 (Mo-8) 10-11 Int (m/f)
A-11 (Mo-8) 10-11 Adv (m/f)
A-12 (Mo-9) 12-13 Nov (m/f)
A-13 (Mo-9) 12-13 Int (m/f)
A-14 (Mo-9) 12-13 Adv (m/f)
A-15 (Mo-4) 13- BB (m/f)
A-16 (Mo-10) 14-17 Nov (m/f)
A-17 (Mo-10) 14-17 Int (m/f)
A-18 (Mo-10) 14-17 Adv (m/f)
A-19 (Mo-2) 18+ Nov-Adv (m/f)
A-20 (Mo-1) 18+ BB (m)
A-21 (Mo-1) 18+ BB (m/f)
A-22 (Mo-2) 18+ BB (m/f)
A-23 (Mo-2) 35+ Nov-Adv (m/f)
A-24 (Mo-2) 35+ BB (m/f)

#### CONTEMPORARY - Musical

A-25 (Th-1) 9- Nov Open (m/f)
A-26 (Th-1) 9- Int Open (m/f)
A-27 (Th-1) 9- Adv Open (m/f)
A-28 (Sa-1) 9- Nov Choreo (m/f)
A-29 (Sa-1) 9- Int Choreo (m/f)
A-30 (Sa-1) 9- Adv Choreo (m/f)
A-31 (Th-1) 10-17 Nov Open (m/f)
A-32 (Th-1) 10-17 Int Open (m/f)
A-33 (Th-1) 10-17 Adv Open (m/f)
A-34 (Th-1) 10-17 Nov Choreo (m/f)
A-35 (Sa-1) 10-17 Int Choreo (m/f)
A-36 (Sa-1) 10-17 Adv Choreo (m/f)
A-37 (Fr-10) 17- BB Open (m/f)
A-38 (Mo-1) 17- BB Choreo (m/f)
A-39 (Fr-10) 18+ Nov-Adv Open (m/f)
A-40 (Mo-1) 18+ BB Open (m/f)

#### TRADITIONAL

A-41 (Fr-3) 7- Nov Japanese (m/f)
A-42 (Fr-3) 8-9 Nov Japanese (m/f)
A-43 (Fr-3) 9- Int Japanese (m/f)
A-44 (Fr-3) 9- Adv Japanese (m/f)
A-45 (Sa-3) 10-11 Nov Japanese (m/f)
A-46 (Sa-3) 10-11 Int Japanese (m/f)
A-47 (Sa-3) 10-11 Adv Japanese (m/f)
A-48 (Sa-3) 12-17 Nov Japanese (m/f)
A-49 (Sa-3) 12-17 Int Japanese (m/f)
A-50 (Sa-3) 12-17 Adv Japanese (m/f)
A-51 (Mo-3) 13- BB Japanese (m/f)
A-52 (Mo-3) 14-17 BB Japanese (m/f)
A-53 (Mo-3) 18+ BB Japanese (m/f)
A-54 (Sa-5) 9- Nov Korean (m/f)
A-55 (Fr-9) 9- Int Korean (m/f)
A-56 (Fr-9) 9- Adv Korean (m/f)
A-57 (Sa-5) 10-11 Nov Korean (m/f)
A-58 (Fr-9) 10-11 Int Korean (m/f)
A-59 (Fr-9) 10-11 Adv Korean (m/f)
A-60 (Sa-5) 12-17 Nov Korean (m/f)
A-61 (Fr-9) 12-17 Int Korean (m/f)
A-62 (Fr-9) 12-17 Adv Korean (m/f)
A-63 (Mo-3) 17- BB Korean (m/f)
A-64 (Mo-3) 18+ BB Korean (m/f)
A-65 (Mo-5) 17- Nov Chin/Ken (m/f)
A-66 (Mo-5) 17- Int Chin/Ken (m/f)
A-67 (Mo-5) 17- Adv Chin/Ken (m/f)
A-68 (Mo-5) 18+ BB Chin/Ken (m/f)
A-69 (Mo-5) 18+ BB Chin/Ken (m/f)
A-70 (Su-3) 18+ Nov-Int Traditional (m/f)
A-71 (Su-3) 18+ Adv Traditional (m/f)
A-72 (Su-3) 35+ Nov-Adv Traditional (m/f)
A-73 (Mo-3) 35+ BB Traditional (m/f)

A-74 (Su-10) All Nov-Adv Open (m/f)
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#### WEAPONS

##### CONTEMPORARY - Creative

A-75 (Th-2) 7- Nov (m/f)
A-76 (Th-2) 8-9 Nov (m/f)
A-77 (Th-2) 9- Int (m/f)
A-78 (Th-2) 9- Adv (m/f)
A-79 (Th-2) 10-11 Nov (m/f)
A-80 (Th-10) 10-11 Int (m/f)
A-81 (Th-2) 10-11 Adv (m/f)
A-82 (Th-2) 12-17 Nov (m/f)

A-83 (Th-10) 12-17 Int (m/f)
A-84 (Th-2) 12-17 Adv (m/f)
A-85 (Mo-4) 13- BB (m/f)
A-86 (Mo-4) 14-17 BB (m/f)
A-87 (Sa-6) 18+ Nov-Adv (m/f)
A-88 (Mo-1) 18+ BB (m/f)

##### CONTEMPORARY - Musical

A-89 (Fr-10) 9- Nov Open (m/f)
A-90 (Su-10) 9- Int Open (m/f)
A-91 (Fr-10) 9- Adv Open (m/f)
A-92 (Fr-10) 10-17 Nov Open (m/f)
A-93 (Su-10) 10-17 Int Open (m/f)
A-94 (Fr-10) 10-17 Adv Open (m/f)
A-95 (Fr-1) 17- Nov Choreo (m/f)
A-96 (Fr-1) 17- Int Choreo (m/f)
A-97 (Fr-1) 17- Adv Choreo (m/f)
A-98 (Sa-10) 17- BB Open (m/f)
A-99 (Mo-1) 17- BB Choreo (m/f)
A-100 (Fr-10) 18+ Nov-Adv Open (m/f)
A-101 (Mo-1) 18+ BB Open (m/f)

##### TRADITIONAL

A-102 (Su-7) 17- Nov-Int (m/f)
A-103 (Su-7) 17- Adv (m/f)
A-104 (Mo-3) 17- BB (m/f)
A-105 (Su-7) 18+ Nov-Adv (m/f)
A-106 (Mo-3) 18+ BB (m/f)

##### SELF DEFENSE (no music)

A-107 (Su-3) 17- Nov (m/f)
A-108 (Su-3) 17- Adv (m/f)
A-109 (Mo-3) 17- BB (m/f)
A-110 (Su-3) 18+ Nov-Adv (m/f)
A-111 (Mo-3) 18+ BB (m/f)

##### BREAKING (no music - no seeding)

A-112 (Su-8) 17- Nov-Adv (m/f)
A-113 (Su-8) 18+ Nov-Adv (m/f)
A-114 (Su-8) All Nov-Adv Boards only (m/f)
A-115 (Su-8) All BB (m/f)
A-116 (Su-8) All BB Boards only (m/f)

##### POINT SPARRING

A-117 (Mo-1) 4- Nov-Adv (m/f)
A-118 (Mo-1) 5- Nov-Adv (m/f)
A-119 (Mo-6) 6-7 Nov (m/f)
A-120 (Mo-6) 6-7 Int (m/f)
A-121 (Mo-6) 6-7 Adv (m/f)
A-122 (Mo-7) 8-9 Nov (m/f)
A-123 (Mo-7) 8-9 Int (m/f)
A-124 (Mo-7) 8-9 Adv (m/f)
A-125 (Mo-5) 10-11 Nov (m/f)
A-126 (Mo-8) 10-11 Int (m/f)
A-127 (Mo-8) 10-11 Adv (m/f)
A-128 (Mo-4) 11- BB (m/f)
A-129 (Mo-9) 12-13 Nov (m)
A-130 (Mo-9) 12-13 Int (m)
A-131 (Mo-9) 12-13 Adv (m)
A-132 (Mo-4) 12-13 BB (m)
A-133 (Mo-10) 14-15 Nov (m)
A-134 (Mo-10) 14-15 Int (m)
A-135 (Mo-10) 14-15 Adv (m)
A-136 (Mo-4) 14-15 BB (m)
A-137 (Mo-10) 16-17 Nov (m)
A-138 (Mo-10) 16-17 Int (m)
A-139 (Mo-10) 16-17 Adv (m)
A-140 (Mo-4) 16-17 BB (m)
A-141 (Mo-5) 12-13 Nov-Int (m)
A-142 (Mo-9) 12-13 Adv (f)
A-143 (Mo-4) 12-14 BB (f)
A-144 (Mo-10) 14-15 Nov-Int (f)
A-145 (Mo-10) 14-15 Adv (f)
A-146 (Mo-4) 15-17 BB (m)
A-147 (Mo-10) 16-17 Nov-Adv (f)
A-148 (Mo-2) 18+ Nov (f)
A-149 (Mo-2) 18+ Int (m)
A-150 (Mo-2) 18+ Adv (m)
A-151 (Mo-1) 18+ BB (m)
A-152 (Mo-1) 18+ Nov (f)
A-153 (Mo-1) 18+ Adv (f)
A-154 (Mo-2) 18+ BB (m)
A-155 (Mo-2) 35+ Nov (m)
A-156 (Mo-2) 35+ Adv (m)
A-157 (Mo-2) 35+ Nov-Adv (m)
A-158 (Mo-2) 35+ Nov-Adv (f)

##### TEAM SPARRING (A-159 - 3 members each 8 or under, A-160 - 3 members one from each age group)

A-159 (Su-2) 8-/8-/8- UBB (m/f)
A-160 (Su-2) 9-11/12-14/15-17 UBB (m)



# SUPER GRANDS WORLD GAMES



## ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2018); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. NBL JR. SPARRING RANKING:** As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players **MUST** compete in the division at the Super Grands (SG) that they weigh at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- 3. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 4. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns the right to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- 5. AGE:** You must compete at the age you were on January 1, 2018 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKITA events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. WEIGH IN:** You must weigh-in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** have your music with you upon arrival at each & every division that you are using music in. You may use your own provided iPod or submit a CD at that time. (MP3 CD's should work but are not guaranteed and are not allowed for NBL Grand Finale competition) It is your responsibility to ask to test your CD in advance if you have concerns about your CD's usability. You are also responsible to bring any duplicate CD's to use for practicing and to bring any appropriate back-up to your division in case your original is not operating.

**8. BREAKING DIVISIONS:** All players with breaking divisions held on Wednesday (12/26) must unload and place their materials into the Grand Pavilion on Tuesday between the hours of 5:00 to 7:00pm.

## AWARDS (See page 30)

## HOW TO FILL IN PLAYER CARD (SG)

**Read below or go to www.nblskil.com and refer to tutorial**  
**● FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number *continued at top of page 30*

## 125 DIVISIONS

**BLACK BELT ONLY:** (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank). You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Players over 55 years of age can enter 18+, 35+, 45+ & 55+ divisions. **Remember** - you must compete at the age you were on January 1, 2018 at 12:01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

FORMS		CONTEMPORARY		BREAKING	
<i>(Note: A division labeled contemporary allows creative and open musical)</i>					
N-1 (Sa-10)	11-	Hard Creative (Limited)	(m)	N-63 (We-7)	17- Open (m/f)
N-2 (Sa-10)	12-14	Hard Creative (Limited)	(m)	N-64 (We-7)	18+ Open (m/f)
N-3 (Su-1)	11-	Hard Choreographed Musical	(m)	<b>SPARRING</b>	
N-4 (Fr-1)	11-	Hard Choreographed Musical	(m)	<b>POINT</b>	
N-5 (Su-1)	12-14	Hard Choreographed Musical	(m)	<i>(Note: N-65 to N-78 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-79 to N-99)</i>	
N-6 (Su-1)	15-17	Hard Choreographed Musical	(m)	N-65 (Th-8)	11- Fly 55- (25-) (m/f)
N-7 (Sa-10)	14+	Hard Open Musical	(m/f)	N-66 (Th-5)	11- Light 86- (30-) (m/f)
N-8 (Sa-10)	15-17	Hard Open Musical	(m/f)	N-67 (Th-5)	11- Middle 88- (40-) (m/f)
N-9 (Fr-10)	17-	Soft Contemporary	(m/f)	N-68 (Th-3)	11- Heavy 88+ (40+) (m/f)
N-10 (Sa-6)	11-	Hard Creative (Limited)	(f)	N-69 (Th-FA)	12-14 Light 99- (45-) (m)
N-11 (Sa-6)	12-14	Hard Creative (Limited)	(f)	N-70 (Th-8)	12-14 Middle 121+ (55-) (m)
N-12 (Sa-6)	15-17	Hard Creative (Limited)	(f)	N-71 (Th-7)	12-14 Heavy 121+ (55+) (m)
N-13 (Su-1)	17-	Hard Choreographed Musical	(f)	N-72 (Th-7)	15-17 Light 143- (65-) (m)
N-14 (Su-2)	18+	Hard Creative (Limited)	(m)	N-73 (Th-6)	15-17 Middle 165- (75-) (m)
N-15 (Sa-1)	18+	Hard Choreographed Musical	(m/f)	N-74 (Th-6)	15-17 Heavy 165+ (75+) (m)
N-16 (Su-10)	18+	Hard Open Musical	(m/f)	N-75 (Th-8)	12-14 Feather 121- (55-) (f)
N-17 (Fr-10)	18+	Soft Contemporary	(m/f)	N-76 (Th-FA)	12-14 Light 121+ (55+) (f)
N-18 (Su-2)	18+	Hard Creative (Limited)	(f)	N-77 (Th-3)	15-17 Feather 132- (60-) (f)
N-19 (Sa-1)	35+	Hard Contemporary	(m)	N-78 (Th-3)	15-17 Light 132+ (60+) (f)
N-20 (Sa-1)	35+	Hard Contemporary	(f)	N-79 (Fr-FA)	18+ Fly 125- (40-) (m)
<b>TRADITIONAL</b>					
N-21 (Th-9)	17-	Chinese (No Wushu/Kenpo)	(m/f)	N-80 (Fr-5)	18+ Feather 138- (60-) (m)
N-22 (Fr-4)	11-	Japanese/Okinawan	(m/f)	N-81 (Fr-8)	18+ Light 151- (69-) (m)
N-23 (Fr-4)	12-14	Japanese/Okinawan	(m/f)	N-82 (Fr-2A)	18+ LT Middle 162- (74-) (m)
N-24 (Fr-4)	15-17	Japanese/Okinawan	(m/f)	N-83 (Fr-7)	18+ Middle 173- (79-) (m)
N-25 (Th-9)	14+	Kenpo/Kajukenbo	(m/f)	N-84 (Fr-8)	18+ LT Heavy 184- (84-) (m)
N-26 (Th-9)	15-17	Kenpo/Kajukenbo	(m/f)	N-85 (Fr-7)	18+ Heavy 200- (91-) (m)
N-27 (Sa-5)	11-	Korean	(m/f)	N-86 (Fr-5)	18+ Sup. Hvy. 200- (91+) (m)
N-28 (Sa-5)	12-14	Korean	(m/f)	N-87 (Fr-7)	18+ Fly 121- (55-) (f)
N-29 (Sa-5)	15-17	Korean	(m/f)	N-88 (Fr-5)	18+ Feather 132- (60-) (f)
N-30 (Sa-4)	18+	Japanese/Okinawan	(m/f)	N-89 (Fr-8)	18+ Light 143- (65-) (f)
N-31 (Th-9)	18+	Kenpo/Kajukenbo	(m/f)	N-90 (Fr-8)	18+ Middle 149+ (65+) (f)
N-32 (Fr-9)	18+	Korean	(m)	N-91 (Fr-7)	35+ Light 151- (69-) (m)
N-33 (Th-9)	18+	Chinese (No Wushu/Kenpo)	(m)	N-92 (Fr-5)	35+ Middle 173- (79-) (m)
N-34 (Sa-4)	18+	Japanese/Okinawan	(m)	N-93 (Fr-8)	35+ Heavy 200- (91-) (m)
N-35 (Fr-9)	18+	Korean	(m)	N-94 (Fr-8)	35+ Sup. Hvy. 200- (91+) (m)
N-36 (Sa-4)	35+	Hard Traditional	(m/f)	N-95 (Fr-FA)	35+ All Weights 173- (79-) (m)
N-37 (Sa-4)	45+	Hard Traditional	(m/f)	N-96 (Sa-FA)	45+ Middle 173- (79-) (m)
<b>TEAM</b>					
<i>(Note: One player per team must be a blackbelt)</i>					
N-38 (We-1)	All	Open	(m/f)	N-97 (Sa-FA)	45+ Heavy 173- (79-) (m)
<b>WEAPONS</b>					
<b>CONTEMPORARY</b>					
N-39 (Fr-2)	11-	Hard & Soft Creative (Limit)	(m/f)	N-98 (Su-4)	55+ Heavy 173- (79+) (m)
N-40 (Fr-2)	12-14	Hard & Soft Creative (Limit)	(m)	<b>CONTINUOUS</b>	
N-41 (Fr-2)	15-17	Hard & Soft Creative (Limit)	(m)	<i>(Note: N-100 to N-113 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-114 to N-121)</i>	
N-42 (Th-10)	11-	Hard & Soft Choreo. Musical	(m/f)	N-100 (Sa-8)	11- Fly 55- (25-) (m/f)
N-43 (Th-10)	12-14	Hard & Soft Choreo. Musical	(m/f)	N-101 (Sa-8)	11- Light 86- (30-) (m/f)
N-44 (Th-10)	15-17	Hard & Soft Choreo. Musical	(m/f)	N-102 (Sa-7)	11- Middle 88- (40-) (m/f)
N-45 (We-10)	14-	Hard & Soft Open Musical	(m/f)	N-103 (Sa-7)	11- Heavy 88+ (40+) (m/f)
N-46 (We-10)	15-17	Hard & Soft Open Musical	(m/f)	N-104 (Sa-9)	12-14 Light 89- (45-) (m)
N-47 (Fr-2)	12-14	Hard & Soft Creative (Limit)	(f)	N-105 (Sa-FA)	12-14 Middle 121- (55-) (m)
N-48 (Fr-2)	15-17	Hard & Soft Creative (Limit)	(f)	N-106 (Sa-9)	12-14 Heavy 121+ (55+) (m)
N-49 (Sa-6)	18+	Hard Creative (Limited)	(m)	N-107 (Sa-9)	15-17 Light 143- (65-) (m)
N-50 (Fr-1)	18+	Hard Choreographed Musical	(m/f)	N-108 (Sa-8)	15-17 Heavy 165- (75-) (m)
N-51 (Th-9)	18+	Soft Contemporary	(m/f)	N-109 (Sa-8)	15-17 Heavy 165+ (75+) (m)
N-52 (Sa-6)	18+	Hard Creative (Limited)	(m)	N-110 (Su-7)	12-14 Feather 121- (55-) (f)
N-53 (Fr-1)	35+	Hard Contemporary	(m/f)	N-111 (Sa-9)	12-14 Light 121+ (55+) (f)
<b>TRADITIONAL</b>					
N-54 (Fr-3)	11-	Hard Traditional	(m/f)	N-112 (Sa-FA)	15-17 Feather 132- (60-) (f)
N-55 (Fr-3)	12-14	Hard Traditional	(m/f)	N-113 (Sa-FA)	15-17 Light 132+ (60+) (f)
N-56 (Fr-3)	15-17	Hard Traditional	(m/f)	N-114 (Su-4)	18+ Light 151- (69-) (m)
N-57 (Sa-3)	18+	Hard Traditional	(m/f)	N-115 (Su-FA)	18+ LT Middle 162- (74-) (m)
N-58 (Sa-3)	35+	Hard Traditional	(m/f)	N-116 (Su-6)	18+ Middle 173- (79-) (m)
<b>SELF DEFENSE</b>					
<i>(Note: N-59 and N-60 can be of any rank)</i>					
<b>CONTEMPORARY</b>					
N-59 (We-1)	17-	Choreographed Fight	(m/f)	N-117 (Su-FA)	18+ LT Heavy 184- (84-) (m)
N-60 (We-1)	18+	Choreographed Fight	(m/f)	N-118 (Su-5)	18+ Heavy 200- (91-) (m)
<b>TRADITIONAL</b>					
N-61 (We-4)	17-		(m/f)	N-119 (Su-5)	18+ Sup. Hvy. 200- (91+) (m)
N-62 (We-4)	18+		(m/f)	N-120 (Su-FA)	18+ Feather 132- (60-) (f)
<b>TEAM</b>					
<i>(Note: N-122 and N-123 players can be of any rank)</i>					
N-122 (We-8)	9-11, 12-14, 15-17		(m)	N-121 (Su-6)	18+ Light 132+ (60+) (f)
N-123 (We-5)	9-11, 12-14, 15-17		(f)		
N-124 (Th-4)	18+, 18+, 18+		(m)		
N-125 (Th-4)	18+ (m), 18+ (f), 35+		(m)		





# STICK FIGHTING

## ELIMINATIONS - Registration

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (v) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

- BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

## AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions including continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. Rings will not be available until the Awards Banquet Sunday night and must be purchased by the winners for \$1 each.
- 1st-8th Championship title certificates suitable for plaque mounting.

**IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

## STAFF

### "The Super Grands Staff - Second to None"

The Super Grands spent over \$40,000 on its staff last year. This insured a smooth running fair tournament.

#### REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeeper. (Some Referees/ Scorekeepers received over \$200 each in 2017). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

**All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!**

(see clinic times listed in the Daily Schedules).

*NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.*

**If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2018.**

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

**FRONT SIDE:** Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in.

Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**

- 1. QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
  - 2. AGE:** (Same as Amateur Internationals - see page 28 #5. AGE).
  - 3. RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (*No Warnings - All penalties are the same as SKITA Rules*).
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

### III. PLAYER UNIFORM AND EQUIPMENT:

#### B. SAFETY EQUIPMENT:

- 1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

#### D. WEAPONS:

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

### VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

### VII. RULES OF PLAY

#### A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

#### C. SCORING AREAS

1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

#### D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referees. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

#### F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. **WHEN:** Junior / Adult Continuous - Wednesday  
Junior / Adult Point - Thursday

5. **AWARDS:** Specially designed certificate plaques.

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

## 28 DIVISIONS

### BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2018 at 12.01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

POINT - SINGLE STICK				CONTINUOUS - SINGLE STICK					
		lbs.	kilo			lbs.	kilo		
NP-1	(Th-5)	11-	-	(m/f)	NC-1	(We-4)	11-	-	(m/f)
NP-2	(Th-7)	12-14	-	(m/f)	NC-2	(We-4)	12-14	-	(m/f)
NP-3	(Th-6)	15-17	-	(m)	NC-3	(We-4)	15-17	-	(m)
NP-4	(Th-3)	15-17	-	(f)	NC-4	(We-4)	15-17	-	(f)
NP-5	(Th-4)	18+	-	(m)	NC-5	(We-5)	18+	-	(m)
NP-6	(Th-4)	18+	-	(f)	NC-6	(We-5)	18+	-	(f)
NP-7	(Th-4)	35+	-	(m)	NC-7	(We-5)	35+	-	(m)
POINT - DOUBLE STICK				CONTINUOUS - DOUBLE STICK					
		lbs.	kilo			lbs.	kilo		
NP-8	(Th-5)	11-	-	(m/f)	NC-8	(We-4)	11-	-	(m/f)
NP-9	(Th-7)	12-14	-	(m/f)	NC-9	(We-4)	12-14	-	(m/f)
NP-10	(Th-6)	15-17	-	(m)	NC-10	(We-4)	15-17	-	(m)
NP-11	(Th-3)	15-17	-	(f)	NC-11	(We-4)	15-17	-	(f)
NP-12	(Th-4)	18+	-	(m)	NC-12	(We-5)	18+	-	(m)
NP-13	(Th-4)	18+	-	(f)	NC-13	(We-5)	18+	-	(f)
NP-14	(Th-4)	35+	-	(m)	NC-14	(We-5)	35+	-	(m)





# GRAND FINALES & SUPER SHOW

## FINALE SCHEDULES

<b>THURSDAY</b>	- Team Finale	7:27 pm
<b>FRIDAY</b>	- Finale 1 (SG Juniors)	7:27 pm
<b>SATURDAY</b>	- Finale 2 (SG Adults)	7:27 pm
<b>SUNDAY</b>	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
<b>MONDAY</b>	- Super Show	6:00 pm
	- New Years Party	11:00 pm

## GRAND FINALES

All 125 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$6.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, **if any seating is still available**, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

**NOTE:** The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

## IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -  
**PLAYERS** - Must be in uniform or dressed according to SKITA Rules.  
**COACHES** - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.  
**REFEREES** - Only tie and jacket or equivalent - **PLEASE**.

## SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-ninth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 500 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

**WHEN:** Monday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

**COST:** No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

<b>Junior Contemporary Forms</b>	(Red Metallic NBL Belt)
<b>Junior Traditional Forms</b>	(Red Metallic NBL Belt)
<b>Junior Point Sparring 11 &amp; Under</b>	(Red Metallic NBL Belt)
<b>Junior Boys' Point Sparring 12-14</b>	(Red Metallic NBL Belt)
<b>Junior Boys' Point Sparring 15-17</b>	(Red Metallic NBL Belt)
<b>Junior Girls' Point Sparring 12-14</b>	(Red Metallic NBL Belt)
<b>Junior Girls' Point Sparring 15-17</b>	(Red Metallic NBL Belt)
<b>Adult Contemporary Forms</b>	(\$500 & Red Metallic NBL Belt)
<b>Adult Traditional Forms</b>	(\$500 & Red Metallic NBL Belt)
<b>Women's Point Sparring</b>	(\$500 & Red Metallic NBL Belt)
<b>Men's Point Sparring</b>	(\$500 & Red Metallic NBL Belt)

## HOW IT WORKS

**FORMS** - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand).

The one from each Finale is chosen by:

- Highest score in the Finale.
- If tied...all Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw.

The sequence will be chosen at the Statisticians' Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

**SPARRING** - All juniors (14 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands.

Sequence is charted by weight class.

**Important Note:** Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money.

## NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

**WHEN:** After Super Show Awards Presentation - about 11-11:30 pm.

**COST:** Free to pre-registrants. \$3 after November 21st.

## PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals **will not** tolerate unethical or unsportsmanlike behavior. **Anyone** exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

# GENERAL REGISTRATION INFORMATION

## ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

### **SUPER GRANDS:** (see page 29-30 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Buffalo Grand Hotel).

After November 21 - \$199 per division or per team event (\$99 if you're staying at the Buffalo Grand Hotel).

### **AMATEURS:** (see page 28 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Buffalo Grand Hotel).

After November 21 - \$199 per division or per team sparring event (\$99 if you're staying at the Buffalo Grand Hotel).

### **SAME DAY REGISTRATION FEE FOR THURSDAY & FRIDAY:**

Players registering or picking-up their pre-registration for Thursday, December 27 or Friday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

**BREAKING DEPOSIT:** In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded within six (6) weeks after SG providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the facility property.

### **SPECTATORS:**

**Weekly pass:** Wristband issued is good for all six days

By November 21 - \$59 per person

After November 21 - \$69 per person

**Daily pass:**

By November 21 - \$17 per person

After November 21 - \$19 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

### **COACH'S PASS:**

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$35 (\$39 after 11/21) per person in addition to a spectator pass or player fee.

### **PRESS PASSES:**

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. Requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

## IMPORTANT INFO



- 1. RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- 2. PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2017 or 2018 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.
- 3. NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.

- 4. TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- 5. REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- 6. REGISTRATION SEQUENCE** - Registration will begin Tuesday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS** - Don't even ask.

## ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will be given vouchers to submit at the SG registration to receive discounts of \$100 per each divisional entry. (Note: The \$100 Registration discount automatically apply to local competitors with proof of home zip codes in New York 14000 to 14699 or in Ontario L0 to L5. Only if they are commuting to and from the Super Grands each day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor voucher(s) for registration discount, the player's name (or parent/guardians name for 17 & under) must be registered as a guest at the hotel for the days of their competition and booked under the SG Group Code and paying the Group rate or be SG Staff. (No hotel reward points can be used toward booking hotel rooms). There will be a limit of 2 adult names allowed to be registered per room that can receive vouchers and thus the player registration discounts. Please do not think having more in your room or trying to put more on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only giving the allotted amount of vouchers despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than 3 family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

## FOREIGN INVITATIONS



1. Foreigners may submit a letter requesting a formal invitation
2. Letter must contain:
  - a. Their name
  - b. Their address
  - c. Their phone number
  - d. A fax number
  - e. An e-mail address if they have one
  - f. Team members names if more than one person is attending
  - g. Is one invitation with all team members names or separate invitations for each person needed?
  - h. Does the invitation(s) have to be notarized?
3. How they want to receive their invitation(s)
  - a. Fax
  - b. Mail (post)
  - c. E-mail
  - d. Faxed to US consulate
  - e. Mailed to US consulate(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

# 2018 REGISTRATION

Staff Processor \_\_\_\_\_ / /  
 Staff Processor \_\_\_\_\_ / /  
 Wt \_\_\_\_\_

Fill out one form for each player (this form may be copied). Registration must be postmarked by Wednesday, November 21 for us to honor the pre-registration prices. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name \_\_\_\_\_ m/f \_\_\_\_\_ Weight \_\_\_\_\_ Rank \_\_\_\_\_

Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Competition Age (age on Jan 1, 2018) \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

School \_\_\_\_\_ Instructor \_\_\_\_\_ Sch Email \_\_\_\_\_

School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

**IMPORTANT:** Numbers below in parentheses are the discount registration costs if you are staying at the Buffalo Grand Hotel & booked under the Super Grands Group Code or as SG Staff during your competition days or if you live within certain zip codes from the hotel (see details pg 32 of this brochure)

**NOTE:** All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

**NOTE:** All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - ("N" divisions).....Total number of divisions entering \_\_\_\_\_ x \$189 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale admittance) After Wednesday November 21 \_\_\_\_\_ x \$199 (99) = \$ \_\_\_\_\_

Division numbers entering (see page 29) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_

**NBL TEAMS** (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) \_\_\_\_\_ x \$189 (89) = \$ \_\_\_\_\_

Team division number entering (see page 29) N- \_\_\_\_\_ N- \_\_\_\_\_ After Wednesday November 21 \_\_\_\_\_ x \$199 (99) = \$ \_\_\_\_\_

2. **SKIL AMATEUR INTERNATIONALS** - ("A" divisions).....Total number of divisions entering \_\_\_\_\_ x \$189 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale admittance) After Wednesday November 21 \_\_\_\_\_ x \$199 (99) = \$ \_\_\_\_\_

**Note:** A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.

Division numbers entering (see page 28) A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_

**SKIL TEAMS** (Note: Team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$189 (89) = \$ \_\_\_\_\_

Team division number entering (see page 28) A- \_\_\_\_\_ After Wednesday November 21 \_\_\_\_\_ x \$199 (99) = \$ \_\_\_\_\_

3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering \_\_\_\_\_ x \$35 (20) = \$ \_\_\_\_\_  
 After Wednesday November 21 \_\_\_\_\_ x \$35 (20) = \$ \_\_\_\_\_

Division numbers entering (see page 30) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_

4. **LATE REGISTRATION FOR THURSDAY-FRIDAY** - All initial registration for Thursday (12/27) or Friday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. \_\_\_\_\_ 1 x \$25 = \$ \_\_\_\_\_

5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_

6. **SPECTATOR PASS (ES)** Weekly pass ((Does not include Finale ticketing / 3 years & under are free).... Amount of passes \_\_\_\_\_ x \$59 = \$ \_\_\_\_\_  
 (Video taping is now included in pass) After Wednesday, November 21 \_\_\_\_\_ x \$69 = \$ \_\_\_\_\_

Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes \_\_\_\_\_ x \$17 = \$ \_\_\_\_\_

(Write in amount) Wed \_\_\_\_\_ Thu \_\_\_\_\_ Fri \_\_\_\_\_ Sat \_\_\_\_\_ Sun \_\_\_\_\_ Mon \_\_\_\_\_ After Wed November 21 \_\_\_\_\_ x \$19 = \$ \_\_\_\_\_

7. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)

Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come, first serve for attendees w/o ticket (but with a wristband) starting 10 min before Finale begins.

- General Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_

(Youth = 12 & under) - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$1.95 = \$ \_\_\_\_\_

- Preferred Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$3.95 = \$ \_\_\_\_\_

- Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_

- Ringside Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$6.95 = \$ \_\_\_\_\_

- Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$6.95 = \$ \_\_\_\_\_

(Note: Ringside is special reserved table seating & includes snacks.)

8. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass \_\_\_\_\_ x \$35 = \$ \_\_\_\_\_  
 After Wednesday November 21 \_\_\_\_\_ x \$39 = \$ \_\_\_\_\_

9. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closest tables go to earliest pre-registered)  
 Party Name \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ \_\_\_\_\_ x \$99 = \$ \_\_\_\_\_

10. **MONDAY NIGHT NEW YEAR'S PARTY**..... Amount of people \_\_\_\_\_ FREE to pre-registrants  
 After Wednesday, November 21 \_\_\_\_\_ x \$3.00 = \$ \_\_\_\_\_

11. **2018 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... \_\_\_\_\_ x \$15.95 = \$ \_\_\_\_\_

12. **2018 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event)Amount \_\_\_\_\_ x \$37.95 = \$ \_\_\_\_\_

\*NOTE: Prices do not include extra/special imprinting

13. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ \_\_\_\_\_  
 After Wednesday November 21 \_\_\_\_\_ x \$15 = \$ \_\_\_\_\_

- \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ \_\_\_\_\_

After Wednesday November 21 \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_

- Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ \_\_\_\_\_

After Wednesday November 21 \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

TOTAL = \$ \_\_\_\_\_

CUT HERE

YOU MUST FILL OUT BACKSIDE & SIGN WAIVER



# 2018 REGISTRATION (Continued)

14. **HOTEL** - We are staying at the Buffalo Grand Hotel **Yes** \_\_\_ **No** \_\_\_. If "No", we are staying at \_\_\_\_\_
15. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** \_\_\_ **No** \_\_\_. Name \_\_\_\_\_ Phone ( ) \_\_\_\_\_
16. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

## WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

\_\_\_\_\_  
Competitor Signature

\_\_\_\_\_  
Signature of parent/guardian who assumes complete responsibility (if under 18)

## IF PAYING BY CREDIT CARD

Player's Name First \_\_\_\_\_ Last \_\_\_\_\_  
(Nombre del Competidor)

Card Holders Name First \_\_\_\_\_ Last \_\_\_\_\_  
(Nombre del propietario de la tarjeta)

Credit Card Billing Address \_\_\_\_\_  
(Dirección a que llega el estado de cuenta de la tarjeta)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home ( ) \_\_\_\_\_ Business ( ) \_\_\_\_\_ Cel ( ) \_\_\_\_\_

Credit Card     -     -     -     Exp. Date      
Month Year

MasterCard  Visa  Discover Three Digit Code on Back Signature Panel

**TOTAL TO BE CHARGED** \$ \_\_\_\_\_ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.  
I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$50 to this credit card.

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

### CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

**MAKE CHECKS PAYABLE TO: Sport Karate International**

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

**(716) 763-1111**

**info@nblskil.com**

# GENERAL

# INFORMATION

## CONTACT INFO



### CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

**(716) 763-1111** FAX: (716) 763-5555

PHONE: **(716) 763-1111**  
EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

**CONTACT PHONE DURING EVENT DATES:** 716-768-6973 or 716-768-4752 or phone the hotel at 716-845-5100 and ask for Super Grands information at extension 6348 or 6395.



## HOTEL

*The up-scale Buffalo Grand Hotel features one of the nicest competition arenas that the Super Grands has ever secured, yet we've managed to retain a reasonable guest room rate (\$139). Located on the Lake Erie Waterfront at the mouth of the Niagara River in the heart of downtown Buffalo, the hotel is a short 20 minute drive to Niagara Falls and Canada. Niagara Falls highlights include special holiday "Festival of Lights" at the falls with colorful illumination, the gaming casinos and attractions on Clifton Hill with Planet Hollywood, Ripley's Believe it or Not, the Hershey Store, etc. Don't forget your passport if you want to enter into Canada for all Niagara Falls attractions.*

### HEADQUARTERS HOTEL:

Buffalo Grand Hotel, 120 Church Street, Buffalo, NY 14202

**RESERVATIONS: (716) 845-5100-1**

**HOTEL:** (716) 845-5100 Fax (716) 604-9936

### BOOK ON-LINE:

1. To make your reservations online, please go to our website Sportkarate.biz

- Click on Super Grands Globe Icon
- Scroll down to Buffalo Grand Hotel material
- Click "Online Reservations": [click here link](#)

### DISCOUNT RATES:

\$139 - Standard Room

\$159 - Deluxe Room (Newly remodeled with refrigerator & microwave)

You must mention "Super Grands" to get these discounted rates.

**NOTE:** Any cancellations after 12/6/18 are subject to a charge equal to one nights room & tax on their submitted credit card.

After November 30 rooms may not be available at the discounted rate!!

**NOTE:** If the hotel is sold out when you call, please phone us at

(716) 763-1111 to find alternative, close and reasonable accommodations.

**GUEST ROOM AMENITIES:** Check-in - 3pm, out - 11am. All rooms include coffee maker, iron and ironing board, hair dryer, remote control cable TV and free high speed internet access (complimentary newspaper in lobby).

**PARKING:** \$10 per day parking (includes Finales) or \$2 for Finale only. Parking is only \$5 to overnight guests registered at the hotel.

**FUN & FITNESS:** Indoor heated swimming pool, sauna and fitness center (7 am - 11 pm).

### DINING:

Harbor Bar & Bistro

- Restaurant - 6am - 10pm
- Bar & Bar Menu - Food and bar open until 2am. Grand Finale videos play all day on the large screen in lounge.
- Room Service - Until 12am (Ext 7129)

## SPECIAL

**LOUNGE AREA** (No waiting time to be served)

- \$10 PIZZA/WINGS BAR Each Night

December 26-31 4:30-7:30 pm

December 27-31 11 pm - 2 am

- Pizza
- Chicken wings
- Soda, ice tea & lemonade
- Private SG Bar & Restaurant
- Monitors playing SG Finales

(Please no food or drink taken from Lounge)

## ONE FREE TRIP

Hotel will transport anyone booking guest rooms to their choice of local attractions including any listed on page 27 (Niagara Falls to border only). Schedule Transportation with Hotel Bell Desk

**Note:** Reservations first come first serve as Hotel vans are available



## FLYING IN

**AIRPORT:** Buffalo Int'l Airport (BUF) - (10 miles - 15 minute drive east of hotel) - Served by Airtrain, American, Delta, JetBlue, Southwest, United and US Airways. Flights to Buffalo are less expensive than most cities.



## SHUTTLE (Two options)

**HOTEL SHUTTLE:** Free to hotel guests 6 am to 2 am as available. Call the Buffalo Grand at 716-845-5100

**NFTA:** \$2 each way but only delivers within 1 1/2 blocks of the Buffalo Grand Hotel.

**Arrival:** At airport go to NFTA bus stop out front. Only take bus "#24-Downtown". This will deliver you to Washington & S. Division St. (1 1/2 block from hotel).

**Return:** Call NFTA 716-855-7211-0-0 or see online schedule at NFTA.com. Bus picks up at Washington and S. Division St.

**Frequency:** 5am-1am daily. 12/25 - Every hour, 12/26 - Every half hour, 1/1 - Every hour.

## TEAM ROOMS

For availability call the NBL 716-763-1111.





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