

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.
- Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

The San Jose Civic Auditorium plays host to the second Super Grands.

Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

Richard Barefield again wins overall men's point sparring.

- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.

The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.

Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.

Team Karate International coached by Chris Colombo wins the Team of the Year Award.

The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

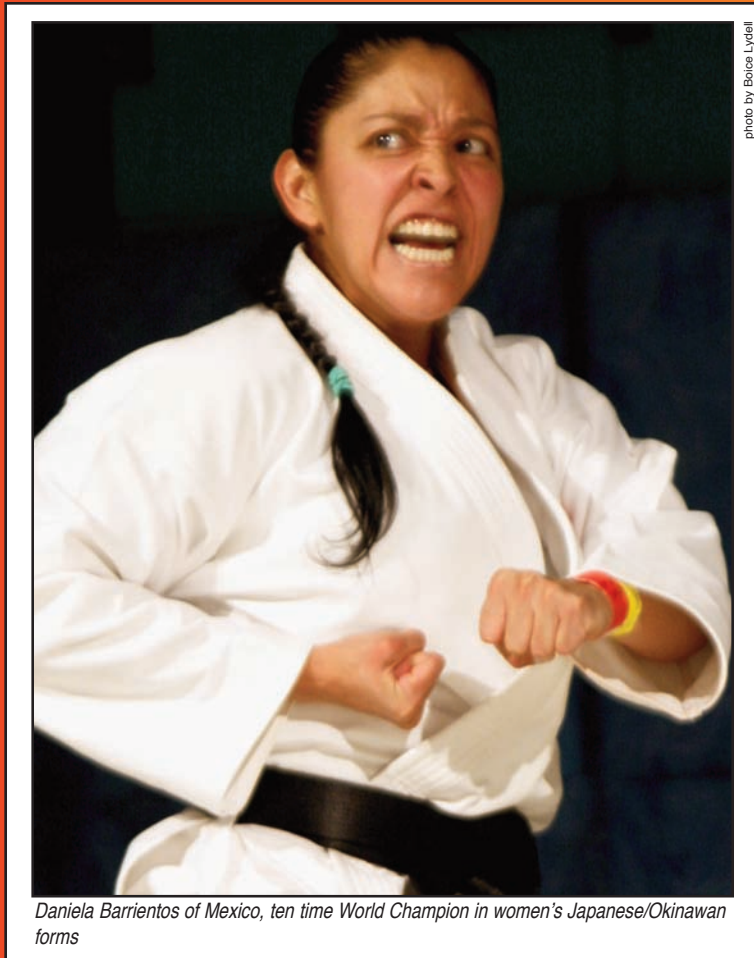


photo by Boice Lydell

Daniela Barrientos of Mexico, ten time World Champion in women's Japanese/Okinawan forms

LIGHTS



SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.
- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.
- The Firefighters Team wins the Team of the Year Award for the second year in a row.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing

screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.

- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.



photo by Boice Lydeell

photo by Boice Lydeell

Ricardo Menendez of Naucalpan, Estado de Mexico, Mexico winner of adult choreographed musical weapons

Daniel Valenzuela of Schumann's Martial Arts in Guatemala wins the 11 & under flyweight point sparring world title

- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.

- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

- Jason Tankson becomes the first player to score a perfect

30.00 in a Grand Finale winning men's hard creative forms.

- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

- The Americkick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

SUPER GRANDS X - Niagara Falls, Ontario, Canada -

1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.

HISTORICAL SUPER GRANDS HIGH

- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.

- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

- Team SMASH International coached by Mark Russo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

- Team CJB debuts at the Super Grands and wins the men's team

sparring world championship.

- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.

- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reyes Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin

Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.

- Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.



photo by Boice Lyell

Besides winning point, continuous and team sparring, Luis Felipe Forasteri of Mexico also excelled in forms winning the world title in the boys' 15-17 choreographed musical division



photo by Boice Lyell

Justin Keanini of Vancouver, Washington, USA wins 11 & under middleweight continuous sparring



LIGHTS

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.
- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.
- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.
- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.
- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabelo wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.
- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

SUPER GRANDS XVI - Buffalo, New York USA - 2005

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.
- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.
- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each

win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

Team GOP wins the Team of the Year Award for a fourth consecutive year.

- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.
- Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.
- After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.
- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.
- The overall World Grands are won by Jordan Simon, Kyle Gray,



photo by Michael Rosecrans

Arturo Armendariz of Salvador Schumann's Wolfpack in Guatemala wins five world titles including three weapons divisions



photo by Bohee Lydell

Morgan Smith of Navasota, Texas wins the 15-17 girls' creative weapons division

HISTORICAL SUPER GRANDS HIGH

Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

- Team GOP wins the Team of the Year Award for a fifth consecutive year.
- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

• Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

• Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

• The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

• Team International wins the Team of the Year Award.

• Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

• Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

• The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.

• Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

• Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

• Team International wins the Team of the Year Award for the second year in a row.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

• A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an eerie frightful cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.

• The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

• For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

• Team International wins the Team of the Year Award for the third year in a row.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento, California, USA - 2011

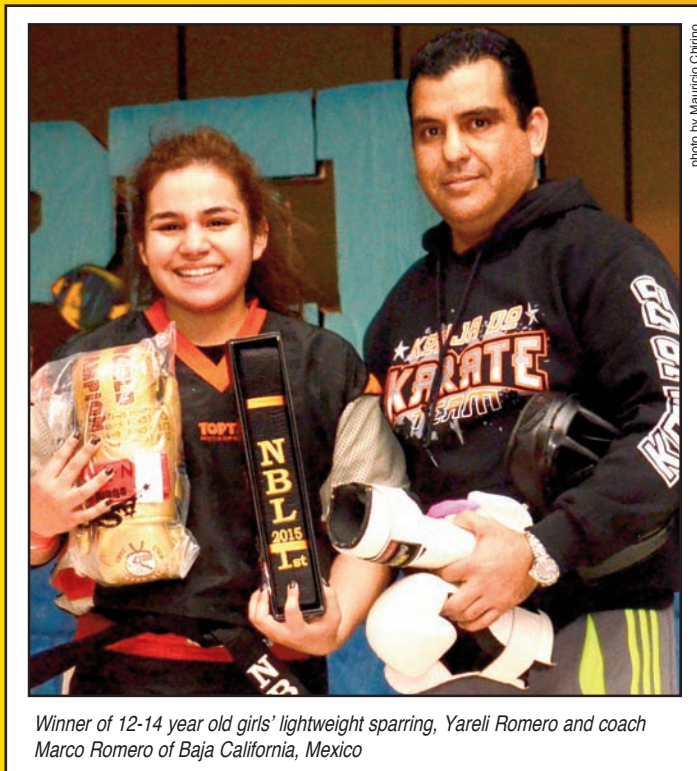
• The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a sprawling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.

• Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.

• Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

• Memorable fights include Guatemala's Andres Garcia relentless pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before coming to safe and upright stop on the last table.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.



Winner of 12-14 year old girls' lightweight sparring, Yareli Romero and coach Marco Romero of Baja California, Mexico

photo by Mauricio Chirino

SUPER GRANDS XXIII -

Buffalo, New York, USA - 2012

• Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

• In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.

• The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.

• Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

• Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

LIGHTS



- Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.

- Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four tittle wins and also winning two coveted red belt overall titles, one for forms and one for sparring.

- The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regena Thompson and Willie Hicks in fighting.

- Texan, Regena Thompson increases her resume to include an unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tying Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

- The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargined for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

- Bobby Seronio III ups his own record wining an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

- For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

SUPER GRANDS XXV - Buffalo, New York, USA - 2014

- The Niagara frontier ushered in the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

- Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

- NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

- Bobby Seronio III sets records once again, winning his point spar-

ring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streak in point and team sparring.

- For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

- Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

SUPER GRANDS XXVI - Hilton Head, South Carolina, USA - 2015

- The Island of Hilton Head on the Atlantic Coast of South Carolina plays perfect host for the aquatic themed Super Grands 27 where the soothing sounds of gentle waves rushing the beach is the mesmerizing feature of the guest room balconies overlookin the ocean.

- Big winners include sixteen year old Arturo Armendariz of Guatemala & twelve year old Hunter Orłowski, of Wisconsin, USA each raking in five world titles each.

- Accomplishing her tenth world title win in Japanese/Okinawan forms, Daniela Barrientos becomes the player with the most forms world titles in the same division.

- The Mexican Pro-K Team wins the boys' team sparring for the second year in a row chaning up

one member to include Miguel Ferzuli, Mario Ochoa & Luis Felipe Forastieri to take home this coveted title.

- Red metallic belt overall granchampion forms winners include Arturo Armendariz, Aaron Bailey, Tim Conkel and Nick Cain. While the fighters are Nicholas Garcia, Carlos Wolf, Luis Forastieri, Yareli Romero, Stephanie Pagan, Mihaela Keller and Ryan George.

- Salvador Schumann's Wolf Pack from Guatemala City, Guatemala wins the School of the Year Award, their third time, with the last time being 2008.

SUPER GRANDS XXVII - Winston-Salem, North Carolina, USA - 2016

- What excitement awaits this year? Is this your year to make it into the record book? Please join us for our TWENTY-SEVENTH WORLD GAMES at the Embassy Suites in Winston-Salem, North Carolina.



photo by Boice Lydell

The winner of 14-14 boys' hard creative forms, Alex Riggs of Elkhorn, Wisconsin, USA



photo by Mauricio Chirino

Clay Smith, representing Castro Martial Arts of Tracy, California, USA, winner of 11 & under heavyweight continuous sparring

NBL Sport Karate WORLD CHAMPIONS

FORMS - CONTEMPORARY

	1990	1991	1992	1993
Male Hard Creative 9-	Bernadette Ambrosia CAN/ON	Bernadette Ambrosia CAN/ON	Randy Dugas USA/LA	Kris Khamvongsa USA/GA
Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)	-	-	Chad Mason USA/CO	Randy Dugas USA/LA
Male Hard Creative 12-14	Joseph Uyeda USA/CA	Joseph Uyeda USA/CA	Derrick Pendergrass USA/CA	Eboni Adams USA/TN
Male Hard Creative 15-17 (90-93 13-17 m/f)	Gaffar Adam USA/NY	Kim Do USA/CA	Tricia Ann Thomas USA/CA	Ronn Sirels USA/NH
Male Hard Choreographed Musical 11- (94-97 12-)	-	-	-	-
Male Hard Choreographed Musical 12-14 (90-93 17- m/f)	-	-	-	-
Male Hard Choreographed Musical 15-17 (94-97 13-17)	Eddie Simone USA/NY	Dominic Antonelli USA/CA	-	-
Junior Soft Contemporary 17-	-	-	-	-
Female Hard Creative 11-	-	-	-	-
Female Hard Creative 12-14	-	-	-	-
Female Hard Creative 15-17	-	-	-	-
Female Hard Choreographed Musical 17- (94-97 inc. Cre)	E.J. Volta USA/CA	Gaffar Adam USA/NY	Ramir Mosqueda USA/CA	Ramir Mosqueda USA/CA
Male Hard Creative (90-91 inc. soft)	Richard Brandon USA/MA	Richard Brandon USA/MA	Hiro Koda USA/AL	Darren Cox USA/UT
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	-	-	-	-
Adult Hard Open Musical	-	-	-	-
Adult Soft Contemporary	-	-	-	-
Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Richard Brandon USA/MA	Richard Brandon USA/MA	Willie Johnson USA/MD	Willie Johnson USA/MD
Female Soft Contemporary	Christine Bannon USA/RI	Christine Bannon USA/RI	LaDonna Dawson USA/TX	Stacey DeMejia USA/LA
Senior Male Hard Contemporary	Christine Bannon USA/RI	Christine Bannon USA/RI	Rhonda Imel USA/KS	-
Senior Female Hard Contemporary	Rocky DiRico USA/MA	Rocky DiRico USA/MA	Tony Lopez USA/TX	Tony Lopez USA/TX
Senior Hard Contemporary 45+ (98-00-42+)	Helen Giragosian USA/CT	Lori Amaro USA/CA	-	-

FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)	-	-	-	-
Junior Jap/Oki 12-14 (90-95 17-)	Quinn Moyes CAN/ON	Christina Panek CAN/ON	Robert Alexander USA/NY	Garry Waugh USA/SC
Junior Jap/Oki 15-17 (96-97 13-17)	-	-	-	-
Junior Kenpo/Kajukenbo 11-	-	-	-	-
Junior Kenpo/Kajukenbo 12-14	-	-	-	-
Junior Kenpo/Kajukenbo 15-17	-	-	-	-
Junior Korean 11- (96-97 12-)	-	-	-	-
Junior Korean 12-14 (90-95 17-)	Michael Terrace USA/CT	Kim Do USA/CA	Jimmy Pham CAN/ON	Jimmy Pham USA/CA
Junior Korean 15-17 (96-97 13-17)	-	-	-	-
Male Japanese/Okinawan	Richard Triplett USA/CA	John Palitti CAN/ON	John Palitti CAN/ON	Lelagi Togisala USA/CA
Male Kenpo/Kajukenbo	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Ken Torres USA/GA
Male Korean	Alberto Montrond USA/MA	Pedro Xavier USA/MA	Russ Rocchi USA/CA	Ramir Mosqueda USA/CA
Adult Soft Traditional	-	-	Phuoc Phan USA/PA	Phuoc Phan USA/PA
Female Japanese (90-91 fem hard , 92-95 traditional)	Justina Hall USA/MA	Justina Hall USA/MA	Nanette Perez USA/CA	Linda Pugliese USA/PA
Female Korean	-	-	-	-
Senior Hard Traditional (90-91 inc. soft)	John Gallagher CAN/ON	David Krapes USA/CA	Scott Hogarth CAN/ON	Scott Hogarth CAN/ON
Senior Hard Traditional 45+	-	-	-	-
Team	-	-	-	-

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12-, 96-97 Open)	Bernadette Ambrosia CAN/ON	Bernadette Ambrosia CAN/ON	Matt Woods USA/OH	Jimmy Pham USA/CA
Male 12-14 Creative (96-97 Open) (96-04 m/f)	Joseph Uyeda USA/CA	Joseph Uyeda USA/CA	Bryan Winfree USA/SC	Richard Schumann USA/CA
Male 15-17 Creative (90-95 13-17, 96-97 Open)	-	-	-	-
Junior Choreographed Musical 11-	-	-	-	-
Junior Choreographed Musical 12-14 (98 17-)	-	-	-	-
Junior Choreographed Musical 15-17	-	-	-	-
Junior Open Musical 17-	-	-	-	-
Female Creative 12-14	-	-	-	-
Female Creative 15-17	-	-	-	-
Male Hard Creative (90-04 inc. Musical)	E.J. Volta USA/CA	E.J. Volta USA/CA	Hiro Koda USA/AL	Lelagi Togisala USA/CA
Adult Hard Choreographed Musical	-	-	-	-
Adult Soft Contemporary	Richard Brandon USA/MA	Richard Brandon USA/MA	Darren Cox USA/UT	Darren Cox USA/UT
Female Hard Creative (90-04 inc. Musical)	Christine Bannon USA/RI	Christine Bannon USA/RI	Rhonda Imel USA/KS	Jeanne Carter USA/WA
Senior Hard Contemporary	Rocky DiRico USA/MA	Rocky DiRico USA/MA	Scott Hogarth CAN/ON	Scott Hogarth CAN/ON
Senior Hard Contemporary 45+	-	-	-	-

WEAPONS - TRADITIONAL

Junior 11-	-	-	-	-
Junior 12-14 (92-98 17-)	-	-	Bernadette Ambrosia CAN/ON	Bronson Quon USA/CA
Junior 15-17	-	-	Chris Colombo USA/NY	Zulfi Ahmed USA/TX
Adult	-	-	-	-

SELF DEFENSE

Junior Choreographed Fight 17-	-	-	-	-
Adult Choreographed Fight 18+	-	-	-	-
Junior Traditional 17- (90-93 Open)	Mike Pisano CAN/ON	Chantelle Ellis USA/UT	Gabe Zullo USA/UT	Juan Jose Rodriguez GUA/GT
Adult Traditional 18+ (90-93 Open)	Jody Sasaki USA/CA	Josy Sasaki USA/CA	Jody Sasaki USA/CA	Michael Burton USA/RI

BREAKING

Junior 17-	-	-	-	-
Adult 18+	-	-	Rick Jackson USA/CA	Silas Holloway USA/CA
	-	-	-	Gary Lee USA/TX

POINT SPARRING

Junior 9-	Matthew Hayes USA/GA	Matthew Hayes USA/GA	Amir Hoskins USA/NY	Eboni Adams USA/TN
Junior 10-11	Jerry Mosley USA/AL	Raymond Burgess USA/PA	Mayrol Juarez GUA/GT	Darrin Roberts USA/TX
Male 12-13	Richie Everage USA/NY	Alberto Anon USA/PA	Allan Nasaire USA/CA	Allan Nasaire USA/CA
Male 14-15	Soffian Adam USA/NY	Robby Bailey USA/NV	Hector Santiago Jr. USA/NY	Alberto Anon USA/CA
Male 16-17	Gaffar Adam USA/NY	Joseph Rivera USA/NY	Mike Shurina USA/PA	Keishon Scott USA/CA
Female 11-12	-	-	-	-
Female 13-14 (1990-04 12-14)	Brandy Velez USA/NC	Kyria Gallagher USA/MA	Mary Youshock USA/NV	Regena Thompson USA/TX
Female 15-17	Ann Gregory USA/KY	Krishea Strayn USA/KY	Danielle Dixon USA/PX	Mary Youshock USA/NV
Male Fly	Keith Scott USA/GA	Jerry Maloney USA/CA	Maxime Langlois CAN/PQ	Manny Reyes USA/FL
Male Feather	Charles Redfern USA/NC	Gaffar Adam USA/NY	Gabe Reynaga USA/CA	Leo Creer USA/CA
Male Light	Pedro Xavier USA/MA	Pedro Xavier USA/MA	Marc Plaise USA/NY	Anthony Brewer USA/CA
Male Light Middle	Alberto Montrond USA/MA	Chris McBride USA/CA	Darryl Khalid USA/AZ	Jose Pacheco USA/CA
Male Middle	Richard Barefield USA/CA	Richard Barefield USA/CA	Gene Frazier USA/NY	Jay Wizard USA/CA
Male Light Heavy	John Payton USA/MA	John Payton USA/MA	Jerry Fontanez USA/NY	Rory Fontanez USA/NY
Male Heavy	Steven Babcock USA/RI	Steven Babcock USA/RI	Tony Williams USA/CA	Damon Gilbert USA/CA
Male Super Heavy	Andre Richardson USA/NY	Don Togisala USA/CA	Woody Sims USA/Cross	Calvin Cross USA/TX
Female Fly	Vacant	Michaela Johnson USA/MA	Tami Whelan USA/CA	Tami Whelan USA/CA
Female Feather	Christine Bannon USA/RI	Christine Bannon USA/RI	Yvette Duncan USA/CA	Cynthia Anselmo USA/CA
Female Light	Justina Hall USA/MA	Cynthia Prouder USA/CA	Chris Minshew USA/TX	Tiffany Herndon USA/CA
Female Middle	Linda Denley USA/TX	Kterston Sims USA/MA	Nanette Perez USA/CA	Mitzi Tyler USA/GA
Senior Male Light	151.8- (91-93 162.8-)	Rudy Ladua USA/CA	Marty Knight USA/SC	Danny Griffith CAN/PQ
Senior Male Middle	173.8- (90 35-42)	-	-	-
Senior Male Heavy	200.2- (91-93 162.9+)	Douglas Peoples USA/CT	Douglas Peoples USA/CT	Dandy Dandrige USA/NV
Senior Male Super Heavy	200.2+	-	-	-
Senior Female 35+	-	-	-	-
Senior Male 45+ Light	173.8- (90-00-42+)	Tere Reynaga USA/CA	Tere Reynaga USA/CA	-
Senior Male 45+ Heavy	173.8+	David Johnson USA/MA	-	-

CONTINUOUS SPARRING

Junior Super Fly 17-	(55-)	-	-	-
Junior Fly 17-	(66-)	-	-	-
Junior Feather 17-	(77-)	-	-	-
Junior Light 17-	(88-)	-	-	-
Junior Light Middle 17-	(99-)	-	-	-
Male Middle 17-	(121-)	(94 110-)	-	-
Male Light Heavy 17-	(143-)	(94 121-)	-	-
Male Heavy 17-	(163-)	-	-	-
Male Super Heavy 17-	(163+)	-	-	-
Female 17-	(99-121)	-	-	-
Female 17-	(143-)	-	-	-
Female Fly	(125.4-)	-	-	-
Male Feather	(138.6-)	-	-	-
Male Light	(151.8-)	-	-	-
Male Light Middle	(162.8-)	-	-	-
Male Middle	(173.8-)	-	-	-
Male Light Heavy	(184.8-)	-	-	-
Male Heavy	(200.2-)	(94 173.8+)	-	-
Male Super Heavy	(200.2+)	-	-	-
Female	(132-)	-	-	-
Female	(132+)	(94-95 all weights)	-	-

TEAM SPARRING

Junior Male	Junior SMASH Mosley, Moyes, Adam	Karate USA "C" Nasaire, Scott, Quares Lantrip's Ladies Caskey, Terrell, Strayn	Karate USA - "White" Loder, Lee, Nadonza Punishers Lawrence, Youshock, Graham	Karate-do USA "A" Gunn, Nasaire, Nadonza Herricones Dixon, Thompson, Dixon
Junior Female	-	-	-	-
Adult Male	John Paul Mitchell Payton, Montrond, Conroy	John Paul Mitchell Christine Bannon Rocky DiRico	Bay Area's Best Sims, Williams, Dobashi Lone Stars Minshew, Dawson, Robles	It Ain't Easy "1" Cross, Timmons, Allen Texas National Team Minshew, Robles, Tyler
Adult Female	-	-	-	-

1994

Table with 2 columns: Name, Country. Includes Adrian Ulanoff, Jimmy Pham, Juan Jose Rodriguez, Adrian Ulanoff, Juan Jose Rodriguez, Adrian Ulanoff, Eboni Adams, Spitfire Brown, Mauricio Valenzuela, Babatu Vita-Casel, Tina Jewell, Daniel Pearson.

1995

Table with 2 columns: Name, Country. Includes Justin Dixon, Mario Saldivar Jr., Peter Fabrizio, Adrian Ulanoff, Joey Lee Ulloa, Rory Bratter, Eboni Adams, David Douglas, Ronn Surels, Scott Dinger, Camille DeLoach, Tony Lopez.

1996

Table with 2 columns: Name, Country. Includes Rory Bratter, Adrian Ulanoff, Mario Saldivar Jr., Rory Bratter, Shanny Gallagher, Chad Mason, Ronn Surels, Babatu Vita-Casel, Linda Pugliese, Dewey Earwood.

1997

Table with 2 columns: Name, Country. Includes Brian Gallagher, Adrian Ulanoff, Jason Tankson, Brian Gallagher, Adrian Ulanoff, Adrian Ulanoff, Valerie Bruce, Kimberly Adams, Sierra Webb, Shelly Allen, Jason Tankson, Omar Guerrero, Willie Galvan, Amy McCormick, Ronnie Ferguson, Dewey Earwood.

FORMS - TRADITIONAL

Table with 4 columns: Name, Country, Name, Country. Lists names like Brian Pena, Celeste Aguilar, Valerie Bruce, Donad Lee, Brian Gallagher, Jesse Aguilar, etc.

WEAPONS - CONTEMPORARY

Table with 4 columns: Name, Country, Name, Country. Lists names like Adrian Ulanoff, Jose Fernando Sanchez, Rory Bratter, Valerie Bruce, etc.

WEAPONS - TRADITIONAL

Table with 4 columns: Name, Country, Name, Country. Lists names like Justin Rogers, Peter Fabrizio, Donald Lee, Brian Gallagher, etc.

SELF DEFENSE

Table with 4 columns: Name, Country, Name, Country. Lists names like Josh DeLoach, Michele Krasnoo, Toney Lopez, etc.

BREAKING

Table with 4 columns: Name, Country, Name, Country. Lists names like Ron Bevard, Jonathon Morris, Adam Longoria, etc.

POINT SPARRING

Table with 4 columns: Name, Country, Name, Country. Lists names like Julian Mouton, Andrew Carrasco, Kyle Helf, Mark Keeten, etc.

CONTINUOUS SPARRING

Table with 4 columns: Name, Country, Name, Country. Lists names like T. J. Lor, Brian Gallagher, Valerie Bruce, Qlo Gasset, etc.

TEAM SPARRING

Table with 4 columns: Team Name, Country, Team Name, Country. Lists teams like Guatekempo #4, Team Full Contact, Canadian Loonies, etc.

FORMS - CONTEMPORARY

Boys' Hard Creative 9-			
Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)	Kyle Gray	USA/NY	
Boys' Hard Creative 12-14	Chris Sublett	USA/TX	
Boys' Hard Creative 15-17 (90-93 13-17 m/f)	Darrell Lewis	USA/TX	
Boys' Hard Choreographed Musical 11- (94-97 12-)	Kyle Gray	USA/NY	
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)	Chris Sublett	USA/TX	
Boys' Hard Choreographed Musical 15-17 (94-97 13-17)	Darrell Lewis	USA/TX	
Junior Hard Open Musical 17-			
Junior Soft Contemporary 17-	Chris Sublett	USA/TX	
Girls' Hard Creative 11-	Nicole Weiss	USA/CA	
Girls' Hard Creative 12-14	Emily Abbott	USA/VA	
Girls' Hard Creative 15-17	Daniela Barrientos	MEX/EM	
Girls' Hard Musical 17- (94-97 inc. Cre)	Kerriann McNulty	USA/PA	
Adult Hard Creative	Edwin Alejandro	USA/VA	
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	Jason Bourelly	USA/CA	
Adult Hard Open Musical			
Adult Soft Contemporary	Willie Galvan	USA/TX	
Girls' Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Shelly Allen	USA/NJ	
Girls' Soft			
Senior Men's Hard Contemporary	Ronnie Ferguson	USA/VA	
Senior Women's Hard Contemporary			
Senior Hard Contemporary 45+ (98-00-42+)	Dann Baker	USA/TX	

FORMS - TRADITIONAL

Junior Jap/Ok! 11- (96-97 12-)			
Junior Jap/Ok! 12-14 (90-95 17-)	Kyle Gray	USA/NY	
Junior Jap/Ok! 15-17 (96-97 13-17)	Brian Axford	USA/NY	
Junior Kenpo/Kajukenbo 11-			
Junior Kenpo/Kajukenbo 12-14			
Junior Kenpo/Kajukenbo 15-17	Craig Axford	USA/NY	
Junior Korean 11- (96-97 12-)	Johnny Shaw	USA/TX	
Junior Korean 12-14 (90-95 17-)	Daniel Marshall	USA/NY	
Junior Korean 15-17 (96-97 13-17)	Jessie Jones	USA/NC	
Men's Japanese/Okinawan	Keith Weston	CAN/ON	
Adult Kenpo/Kajukenbo	Willie Galvan	USA/TX	
Men's Korean	Keith Weston	USA/TX	
Adult Soft Traditional	Li Pei Yun	USA/NJ	
Women's Japanese (90-91 fem hard , 92-95 traditional)	Suzann Wanckett	USA/MN	
Women's Korean	Suzann Wanckett	USA/MN	
Senior Hard Traditional (90-91 inc. soft)	Garry Dillingham	USA/NC	
Senior Hard Traditional 45+			
Team Forms			

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12- 96-97 Open)	Johnny Shaw	USA/TX	
Boys' 12-14 Creative (96-97 Open)(96-04 m/f)	Chris Sublett	USA/TX	
Boys' 15-17 Creative (90-95 13-17, 96-04 m/f)	Darrell Lewis	USA/TX	
Junior Choreographed Musical 11-	Felipe Alvarez	GUA/GT	
Junior Choreographed Musical 12-14 (98 17-)	Chris Sublett	USA/TX	
Junior Choreographed Musical 15-17	Emmanuel Tercero	GUA/GT	
Junior Open Musical			
Girls' Creative 12-14			
Girls' Creative 15-17			
Men's Hard Creative (90-04 inc. Musical)	Matthew Bowles	USA/KS	
Adult Hard Choreographed Musical			
Adult Soft Contemporary	Li Pei Yun	USA/NJ	
Women's Hard Creative (90-04 inc. Musical)	Casey Marks	USA/NC	
Senior Hard Contemporary	Johnnie Murphy	USA/TX	
Senior Hard Contemporary 45+			

WEAPONS - TRADITIONAL

Junior 11-	Kyle Gray	USA/NY	
Junior 12-14 (92-98 17-)	Brian Axford	USA/NY	
Junior 15-17	Craig Axford	USA/NY	
Adult	Jesse Aguilar	USA/MA	

SELF DEFENSE

Male/female Choreographed Fight	Kerriann McNulty	USA/PA	
Male/female Choreographed Fight	Dann Baker	USA/TX	
Male/female Traditional (90-93 Open)	Brian Axford	USA/NY	
Male/female Traditional (90-93 Open)	Jody Sasaki	USA/CA	

BREAKING

Junior	Jarrett Leiker	USA/MO	
Adult	Doug Armstrong	USA/NC	

POINT SPARRING

Junior 9			
Junior 10-11			
Boys' 12-13	Cass Sigmom	USA/NC	
Boys' 14-15	Mark Keeten	USA/CA	
Boys' 16-17	Jack Felton	USA/CA	
Girls' 11-12	Willie Hicks	USA/MI	
Girls' 13-14 (1990-04 12-14)	Chris Millares	USA/PA	
Girls' 15-17			
Men's Fly (125.4-)	Kerriann McNulty	USA/PA	
Men's Feather (138.6-)	Courtney Fraton	CAN/ON	
Men's Light (151.8-)	Askia Allison	USA/MI	
Men's Light Middle (162.8-)	Jeff Tiller	USA/SC	
Men's Middle (173.8-)	Derrick Cox	USA/CA	
Men's Light Heavy (184.8-)	Raymond Daniels	USA/CA	
Men's Heavy (200.2-)	Jason Bourelly	USA/CA	
Men's Super Heavy (200.2+)	Travis Plowden	USA/MI	
Women's Fly (121-)	Carlos Tearney	USA/NY	
Women's Feather (132-)	Brian Plempel	USA/SC	
Women's Light (143-)	Shelly Allen	USA/NJ	
Women's Middle (154-)	Regena Thompson	USA/TX	
Senior Men's Light (151.8-) (91-93 162.8-)	Chaire Cocozza	CAN/ON	
Senior Men's Middle (173.8-) (90 35-42)	Nicki Carlson Lee	USA/SC	
Senior Men's Heavy (200.2-) (91-93 162.9+)	Larry Tankson	USA/IL	
Senior Men's Super Heavy (200.2+)	Danny Griffith	CAN/PO	
Senior Women's 35+	Spencer Arrington	USA/MD	
Senior Men's 45+ Light (173.8-) (90-00-42+)	Jennifer Tondt	USA/CA	
Senior Men's 45+ Heavy (173.8+)	Eugene Floyd	USA/NJ	

CONTINUOUS SPARRING

Junior Super Fly (55-)			
Junior Fly (66-)	Jamie Graham	USA/NC	
Junior Feather (77-)	Otis Wade	USA/NY	
Junior Light (88-)	Roy Walker	USA/VA	
Junior Light Middle (99-)	Salvador Ochoa	MEX/EM	
Boys' Middle (121-) (94 110-)	Jack Felton	USA/CA	
Boys' Light Heavy (143-) (94 121-)	Ray Parker	USA/PA	
Boys' Heavy (165-)	Victor Medina	MEX/DF	
Boys' Super Heavy (165+)	Donald White	USA/NC	
Girls' (99-121)	Kerriann McNulty	USA/PA	
Girls' (121+) (94-95 99+) (96-07 143)	Jacolyne Holmes	USA/CA	
Men's Fly (125.4-)			
Men's Feather (138.6-)	Marc Childers	USA/NC	
Men's Light (151.8-)	Angel Huerta	USA/TX	
Men's Light Middle (162.8-)	Anthony Moyer	CAN/BC	
Men's Middle (173.8-)	Raymond Daniels	USA/CA	
Men's Light Heavy (184.8-)	Jason Bourelly	USA/CA	
Men's Heavy (200.2-) (94 173.8+)	Trevor Nash	CAN/ON	
Men's Super Heavy (200.2+)	Kevin Howard	USA/SC	
Women's (132-)	Keith Weston	CAN/ON	
Women's (132+) (94-95 all weights)	Rene Perreault	USA/TX	
	Regena Thompson	CAN/ON	
	Tara Gabelmann	USA/CA	

TEAM SPARRING

Junior Boys			
Junior Girls'	Pacheco's		
Men's	Morelli, Santiago, Rangel		
Women's	Team SMASH International		
	Weis, Fraton, McNulty		
Elite			
LaPan, Bourelly, Nash			
SES			
Clymer, Gabelmann, Thompson			

2000

Cass Sigmom	USA/NC
Felipe Alvarez	GUA/GT
Toney Lopez	USA/TX
Steve Terada	USA/CA
Joshua Durbin	USA/CO
Toney Lopez	USA/TX
Jessie Jones	USA/NC
Roberto Torres	USA/TX
Katherine Guimangap	USA/CA
Kerriann McNulty	USA/PA
Melissa Sison	USA/CA
Kerriann McNulty	USA/PA
Ben Brown	USA/MO
Alex Davydov	USA/NY
Li Pei Yun	USA/NJ
Karyne Belanger	CAN/PO
Ronnie Ferguson	USA/VA
Ronnie Ferguson	USA/VA
Foot Hairston	USA/NC

2001

Felipe Alvarez	GUA/GT
Johnny Shaw	USA/TX
Brian Axford	USA/NY
Brian Axford	USA/NY
Johnny Shaw	USA/TX
Joshua Durbin	USA/CO
Johnny Shaw	USA/TX
Jessie Jones	USA/NC
Keith Weston	CAN/ON
Willie Galvan	USA/TX
Matthew Bowles	USA/KS
Li Pei Yun	USA/NJ
Casey Marks	USA/NC
Shelly Allen	USA/CA
Dann Baker	USA/TX
Jerry Lemmons	USA/KS
J. Durbin/B. Hastings	USA

2002

Joseph Pruiett	USA/TX
Joshua Durbin	USA/CO
Brandon Bertsch	USA/OR
Kevin Cannon	USA/CA
Jake Strickland	USA/GA
Jarrett Leiker	USA/CA
Pete Daypuck	CAN/ON
Willie Galvan	USA/TX
Casey Marks	USA/NC
Johnnie Murphy	USA/TX
Johnnie Murphy	USA/TX
Johnnie Murphy	USA/TX
Johnnie Murphy	USA/TX
Levi Tait	CAN/ON
Terrence Tubio	USA/PA
Brandon Bertsch	USA/OR
Keith Weston	CAN/ON
Lauren Winston	USA/OK
Michael Sharma	USA/UT
Brian Axford	USA/NY
Jody Sasaki	USA/CA
Lauren Winston	USA/OK
Dann Baker	USA/TX
Jerry Duncan	USA/NC
Mike Cunningham	USA/NC

2003

Jorge Martinez	GUA/GT
Kevin Cannon	USA/NJ
Misha Fedorchik	USA/TX
Vince Johnson	USA/PA
Kevin Cannon	USA/NJ
Joshua Durbin	USA/CO
Vince Johnson	USA/PA
Ashley Artese	USA/NJ
Katherine Guimangap	USA/CA
Lauren Ferguson	USA/VA
Ashley Artese	USA/NJ
Ashley Artese	USA/NJ
Darrell Lewis	USA/TX
Edwin Alejandro	USA/VA
Willie Galvan	USA/TX
Shelly Allen	USA/CA
Ronnie Ferguson	USA/VA
Ronnie Ferguson	USA/VA
Dann Baker	USA/TX
Alexander Noot	USA/MN
Johnny Shaw	USA/TX
Brandon Bertsch	USA/OR
Marykate Cochran	USA/NJ
Alexander Noot	USA/MN
Joshua Durbin	USA/CO
Ashley Artese	USA/NJ
Pete Daypuck	CAN/ON
Willie Galvan	USA/TX
Beur Loeb	USA/NJ
Willie Galvan	USA/TX
Daniela Barrientos	MEX/EM
Casey Marks	USA/NC
John Fong	CAN/BC
Johnnie Murphy	USA/TX
C. Millares/C. Cannon	USA/NJ
Nichole Sullivan	USA/OH
Terrence Tubio	USA/PA
Jose Castro	USA/NJ
Brandon Bertsch	USA/OR
Brian Hendriksen	USA/UT
Darren Cox	USA/UT
Ernie Robledo	USA/CA
Michael Sharma	USA/CA
Lauren Winston	USA/OK
Mark Allen	USA/MO
Colbey Northcutt	USA/TX
Jared Bernal	USA/VA
Richard Steckham	CAN/ON
Donald Vickers	USA/NV
Jack Felton	USA/CA
Chelsey Nash	CAN/ON
Janie Smith	USA/SC
Kyle Richards	USA/CA
Askia Allison	USA/MI
Derrick Cox	USA/CA
Justus Lawrence	USA/UT
Nathan Windsor	USA/VT
Raymond Daniels	USA/CA
Trevor Nash	CAN/ON
Carlos Tearney	USA/NY
Gina Thornton	USA/VA
Casey Marks	CAN/ON
Lauren Wade	USA/UT
Regena Thompson	USA/TX
Sean Elliott	USA/VA
Larry Tankson	USA/IL
Norman Roberts	USA/TX
Marcel Lazeben	USA/GA
Tommy Pizen	USA/OH
Larry Tankson	USA/IL
Bob Leiker	USA/MO
Lionel Ellison III	USA/LA
Anthony McGinnis	USA/TX
David Franklin	USA/LA
Lawrence Cortinas	USA/NM
Roberto Torres	USA/TX
Jack Felton	USA/CA
Michael Stevens	USA/CA
Ryan Freeman	USA/NC
Chelsey Nash	CAN/ON
Anna Frackowiak	USA/CT
Michael Carnevale	USA/TX
Troy Whaley	USA/CA
Derrick Cox	USA/CA
Jason Holmes	USA/TX
Isaac Nahez	USA/NM
James DeCora	USA/OH
Ron Gustavson	USA/OR
Casey Marks	CAN/ON
Maricelle Elliott	USA/CA

2004

Jorge Northcutt	USA/TX
Sage Martinez	GUA/GT
Eric Cantu	USA/TX
Toney Lopez	USA/TX
Jorge Martinez	GUA/GT
Shawn Prommer	USA/TX
Toney Lopez	USA/TX
Toney Lopez	USA/TX
Mia Caldwell	USA/TX
Lauren Ferguson	USA/VA
Gemma Nguyen	USA/NJ
Ashley Artese	USA/NJ
Darrell Lewis	USA/TX
Darrell Lewis	USA/TX
Willie Galvan	USA/TX
Melissa Sison	USA/CA
Ronnie Ferguson	USA/VA
Ronnie Ferguson	USA/VA
Dann Baker	USA/TX
Nichole Sullivan	USA/OH
Maxim Tcherner	CAN/ON
Nick Bateman	CAN/ON
Raymond Hoyt	USA/TX
Cass Sigmom	USA/NC
Melissa McShane	CAN/ON
Daniel Marshall	USA/NY
Rommel Gargoles	USA/NJ
Willie Galvan	USA/TX
Rommel Gargoles	USA/NJ
Willie Galvan	USA/TX
Casey Marks	CAN/ON
Casey Marks	CAN/ON
David Johnson	USA/TX
Dann Baker	USA/TX
Henningens/Brewster	USA/IL
Jared Bernal	USA/TX
A. J. Maudner	CAN/ON
Nick Bateman	CAN/ON
Jack Cannon	USA/TX
Chad Cannon	USA/TX
Craig Henningens	USA/IL
Jared Bernal	USA/TX
Eric Wilson	USA/VA
Kristi Corbitt	USA/GA
Jared Bernal	USA/TX
Nick Bateman	CAN/ON
Marco Villanueva	USA/TX
Jared Bernal	USA/TX
Eric Wilson	USA/VA
Edgar Cordova	GUA/GT
Willie Galvan	USA/TX
Casey Marks	USA/TX
David Johnson	USA/TX
Johnny Watkins	USA/NC
Nichole Sullivan	USA/OH
Torren Davis	USA/NC
Nick Bateman	CAN/ON
Pete Daypuck	CAN/ON
Kevin Nebeker	USA/UT
Darren Cox	USA/UT
Raymond Hoyt	USA/TX
Jeremy Elliott	CAN/ON
Michael Spizzuco	USA/NJ
Robert Kearns	USA/NC
Lionel Ellison III	USA/LA
Miguel Soto	MEX/DF
Ryan George	USA/LA
Chad Cannon	USA/TX

2005	Sage Northcutt USA/TX Gene Middleton USA/GA Jorge Martinez GUA/GT Chad Cannon USA/TX Gene Middleton USA/GA Jorge Martinez GUA/GT Felipe Alvarez USA/VA Daniel Pittlock USA/MI Clarissa Villanueva USA/TX Mia Caldwell USA/TX Leah Corbett USA/NJ Lauren Ferguson USA/VA Clarissa Villanueva USA/TX Eric Wilson USA/VA Jerico Catura USA/CA Bear Loebe USA/CA Rommel Gargoles USA/NJ Ashley Artese USA/NJ	2006	Sage Northcutt USA/TX Brice Ferguson USA/VA Adam Lewis USA/VA Kyle Gray USA/NY Sage Northcutt USA/TX Jorge Martinez GUA/GT Justin Lewis USA/VA Joshua Durbin USA/CO Allan Bedruz USA/TX Narda Beas MEX/CH Mia Caldwell USA/VA Lauren Ferguson USA/VA Mia Caldwell USA/TX Jerico Catura USA/CA Darrell Lewis USA/TX Bear Loebe USA/CA Rommel Gargoles USA/NJ Ashley Artese USA/NJ	2007	Jared Pressley USA/GA Sage Northcutt USA/TX Jorge Martinez GUA/GT Felipe Alvarez USA/NY Sage Northcutt USA/TX Gene Middleton USA/VA Kyle Gray USA/NY Felipe Alvarez GUA/GT Anthony Rigg USA/SC Karina Hipolit USA/UT Kristin Tupper USA/GA Samantha Wolfort USA/VA Mia Caldwell USA/TX Jerico Catura USA/CA Joshua Durbin USA/CO Matt Emig USA/NY Ashley Artese USA/NY Ashley Davies USA/CA	2008	Jesse Martinez USA/TX Peter Timmes USA/CA Jacob Ellis USA/CA Dezmon Monroe-Robinson USA/CA Sage Northcutt USA/TX Jordan Simon USA/CA Juan Gonzalez MEX/EM Jordan Lanteigne CAN/ON Jasmine Magallanes USA/CA Mackensi Emory USA/CA Mia Caldwell USA/TX Kelsey Spaur USA/CA Mackensi Emory USA/CA Joshua Durbin USA/CO Joshua Durbin USA/CO Roark Hodson USA/UT Ashley Artese USA/SC	2009	Hayden Smith USA/GA Davis Teston USA/GA Ryan Young CAN/ON Jordan Simon USA/CA Davis Teston USA/GA Sage Northcutt USA/TX Jordan Simon USA/CA Alexander Pye USA/GA Jasmine Magallanes USA/CA Karina Hipolit USA/UT Amanda Armendariz GUA/GT Stephanie Rosales USA/GA Ashley Middleton USA/CO Ashley Artese USA/NJ Jeff Doss USA/VA Austin Jorgensen USA/CO Lauren Ferguson USA/VA	2010	Enrique Blancarte MEX/EM Evan Fong USA/CA Sage Northcutt USA/TX Jordan Simon USA/CA Eric Rodriguez USA/CA Sage Northcutt USA/TX Aaron Hornedo MEX/MO Trevor Logan USA/ID Jasmine Magallanes USA/CA Karina Hipolit USA/UT Michelle Sims USA/UT Colbey Northcutt USA/TX Mieke Roscreans USA/CA Jeff Doss USA/VA Bear Loebe USA/VA Jeff Doss USA/TX Monique Magallanes USA/CA Deon Beatty USA/UT
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FORMS - TRADITIONAL

Jacob Holguin USA/TX Sergio Calva MEX/EM Felipe Alvarez GUA/GT Sage Northcutt USA/TX Allan Bedruz USA/TX Felipe Alvarez GUA/GT Colbey Northcutt USA/TX Shawn Prommar USA/TX Dipankar Bhattacharya USA/CA Cody Hackman CAN/ON Willie Galvan USA/TX Edgar Cordova USA/TX Willie Galvan USA/TX Daniela Barrientos MEX/EM Ashley Artese USA/NJ Sheila Geraghty-Grech CAN/ON Dann Baker USA/TX Bhattacharya/Bruk USA/CA	Jacob Holguin USA/TX Colbey Northcutt USA/TX Felipe Alvarez GUA/GT Jacob Holguin USA/TX Colbey Northcutt USA/TX Allan Bedruz USA/CA Kevin Houser USA/NJ Colbey Northcutt USA/CA Dipankar Bhattacharya USA/CA Andrew Cabilan CAN/ON Julio Domingo MEX/EM Jerico Catura USA/VA Roark Hodson USA/UT Melissa Sioson USA/CA Ashley Artese USA/NJ Johnny Watkins USA/NJ Chris Jensen USA/CA Artese/Marshall USA/NJ/NY	Sage Northcutt USA/TX Justin Lanteigne CAN/ON Mike Spizzuco USA/NJ Jaime Nakamura USA/CA Jorge Martinez GUA/GT Felipe Alvarez GUA/GT Sage Northcutt USA/TX Gene Middleton USA/GA Kyle Gray USA/NY Steve Kawamura CAN/ON Mauricio Valenzuela GUA/GT Jerico Catura USA/CA Roark Hodson USA/UT Daniela Barrientos MEX/EM Ashley Davies USA/CA Mauricio Valenzuela GUA/GT Johnny Watkins USA/NJ Artese/Marshall USA/NJ/NY	Jesse Martinez USA/TX Trevor Blanchard CAN/ON Justin Lanteigne CAN/ON Jaime Nakamura USA/CA Jose Bettencourt USA/NV Dezmon Monroe-Robinson USA/NJ Colbey Northcutt USA/TX Mike Spizzuco USA/NJ Kenn Lim CAN/BC Jason Cortez USA/CA Jerico Catura USA/CA Roark Hodson USA/UT Daniela Barrientos MEX/EM Ashley Artese USA/SC Armando Anselmo USA/CA Gregory Molinar USA/CA Artese/Marshall USA/SC/SC	Adryanae Angat USA/CA Trevor Blanchard CAN/ON Justin Lanteigne CAN/ON Jaime Nakamura USA/CA Jose Bettencourt USA/NV Dezmon Monroe-Robinson USA/NJ Colbey Northcutt USA/TX Mike Spizzuco USA/NJ Kenn Lim CAN/BC Jason Cortez USA/CA Jerico Catura USA/CA Roark Hodson USA/UT Daniela Barrientos MEX/EM Ashley Artese USA/SC Armando Anselmo USA/CA Gregory Molinar USA/CA Artese/Marshall USA/SC/SC	Trevor Kim CAN/BC Tan Nguyen CAN/BC Miguel Delgadillo MEX/EM Diego Marroquin GUA/GT Sage Northcutt USA/TX Diego Marroquin USA/CA Karina Hipolit USA/UT Gene Middleton USA/GA Colbey Northcutt USA/TX Kenn Lim CAN/BC David Coppock USA/CO Edgar Cordova USA/CO Austin Jorgensen USA/CA Casey Nash USA/NJ Ashley Artese MEX/MO Hugo Mendoza USA/VA Ronnie Ferguson USA/CA Monique Magallanes USA/CA	Fernanda Flores MEX/DF Michelle Sims USA/CA Christian Fey CAN/ON Rochelle Espinosa USA/CA Sage Northcutt USA/TX Colbey Northcutt USA/TX Karina Hipolit USA/UT Sage Northcutt USA/TX Miguel Delgadillo MEX/EM Mike Spizzuco USA/NJ David Coppock USA/CO Joshua Pitman USA/CA Monique Magallanes USA/CA Daniela Barrientos MEX/EM Melissa Sioson USA/CA Ervic Aquino USA/CA Todd Dunphy USA/CA C. Northcutt/M. Spizzuco USA/TX/NJ
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WEAPONS - CONTEMPORARY

Gene Middleton USA/GA Jared Bernal USA/TX Joshua Durbin USA/CO Kristi Corbit USA/CA Jared Bernal USA/TX Justin Lewis USA/VA Kristi Corbit USA/GA Gabby Turner USA/UT Lauren Ferguson USA/VA Eric Wilson USA/VA Corky Sikes USA/GA Adam Hoke USA/NY Dawn Kabela USA/TX David Johnson USA/TX	Gene Middleton USA/GA Jordan Simon USA/CA Justin Lewis USA/VA Jacob Holguin USA/VA Adam Lewis USA/VA Justin Lewis USA/VA Joshua Durbin USA/CO Melissa Steckham CAN/ON Lauren Ferguson USA/VA Eri Quenzel USA/WV Edgar Cordova GUA/GT Mira Pustyak USA/UT Sara Escriba GUA/GT Ronnie Ferguson USA/VA	Jaime Nakamura USA/CA Alexander Pye USA/VA Justin Lewis USA/GA Jacob Holguin USA/VA Jordan Simon USA/CA Justin Lewis USA/VA Jordan Simon USA/CA Kristin Tupper USA/GA Samantha Wolfort USA/GA Joshua Durbin USA/CA Edgar Cordova GUA/GT Roark Hodson USA/UT Lauren Ferguson USA/VA Corky Sikes USA/GA	Mackensi Emory USA/CA Jordan Simon USA/CA Daniel del Valle USA/TX Diego Marroquin USA/CA Jordan Simon USA/CA Juan Gonzalez MEX/EM Jordan Simon USA/CA Jasmine Magallanes USA/CA Monique Magallanes USA/CA Jonathan Tale ELS/SS Jonathan Tale ELS/SS Roark Hodson USA/UT Ashley Davies USA/CA Armando Anselmo USA/CA	Sage Northcutt USA/TX Colbey Northcutt USA/TX Torren Davis USA/NJ Armando Anselmo USA/CA	Diego Marroquin GUA/GT Sage Northcutt USA/TX Alexander Pye USA/GA Diego Marroquin GUA/GT Sage Northcutt USA/TX Jordan Simon USA/CA Alexander Pye USA/GA Amanda Armendariz GUA/GT Monique Magallanes USA/CA Joshua Durbin USA/CO Austin Jorgensen USA/CA Casey Nash CAN/ON Ronnie Ferguson USA/VA	Jesse Martinez USA/TX Anthony Magallanes USA/CA Nick Cain USA/NY Eric Rodriguez USA/CA Sage Northcutt USA/TX Jordan Simon USA/CA Jordan Simon USA/CA Mikelle Smedley USA/UT Jasmine Magallanes USA/CA Jerico Catura USA/CA Damian Marquez MEX/EM Monique Magallanes USA/CA Anja Greenhalgh USA/UT Ervic Aquino USA/CA
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WEAPONS - TRADITIONAL

Jordan Simon USA/CA Matt Vassar USA/CO Eric Cantu USA/TX Cody Hackman CAN/ON	Sage Northcutt USA/TX Jordan Simon USA/CA Sergio Calva MEX/EM Brandon Bertsch USA/OR	Jaime Nakamura USA/VA Colbey Northcutt USA/TX Torren Davis USA/NJ Cody Hackman CAN/ON	Sage Northcutt USA/TX Colbey Northcutt USA/TX Torren Davis USA/NJ Armando Anselmo USA/CA	CAN/BC CAN/BC CAN/ON USA/OR	Andrew Tyrrell CAN/ON Sage Northcutt USA/TX Colbey Northcutt USA/TX Brandon Bertsch USA/OR
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SELF DEFENSE

Kevin Nebeker USA/UT Darren Cox USA/UT Alex Wells USA/UT Casey Marks CAN/ON	Kevin Nebeker USA/UT Dean Pyles USA/VA Ryan Shields CAN/ON David Denov USA/ON	Gene Middleton USA/GA Dean Pyles USA/VA Nick Cain USA/NY Jose Rivera USA/PA	Karina Hipolit USA/UT Darren Cox USA/UT Nick Cain USA/NY Cody Hackman CAN/ON	Anthony Magallanes USA/CA Darren Cox USA/UT Nick Cain USA/NY Molly Wade USA/NY	Anthony Magallanes USA/CA Monique Magallanes USA/CA Nick Cain USA/NY Steve Cooper USA/VA
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BREAKING

Mike Spizzuco USA/NJ David Cantrell USA/TN	Jerry Duncan USA/NC Mark Johnson USA/NC	Mike Spizzuco USA/NJ Steve Shockley USA/NC	Mike Spizzuco USA/NJ Jeff Blake USA/NC	Meghan Hamilton USA/OH Mike Spizzuco USA/NJ	Skyler Covright USA/UT Phil Addison USA/NC
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POINT SPARRING

Sean McGinnis USA/TX Frankie Fernandez USA/CA Sloan Lindsey USA/SC Richard Steckham CAN/ON C.J. Corbin USA/SC Colbey Northcutt USA/TX Marissa Mayer USA/CT Kendra Lawrie CAN/ON Jeff Price USA/UT Troy Whaley USA/NV Shane Baker CAN/ON Jack Felton USA/CA Justus Lawrence USA/VA Daniel Marshall USA/NY Trevor Nash CAN/ON Jose Martinez USA/CA Dawn Kabela USA/VA Gina Thornton USA/VA Anna Frackowiak USA/SC Regena Thompson USA/TX Troy Whaley USA/NV Larry Tankson USA/IL Bill Hunter CAN/BC Marcel Lazenby USA/GA Kris Pilgrim USA/CO Troy Whaley USA/SC Bill Hunter CAN/BC	Sage Northcutt USA/TX Ashlee Grant USA/CA Frankie Fernandez USA/SC Ryan George USA/LA Jonathan Garcia MEX/EM Colbey Northcutt USA/TX Melissa Steckham USA/CA Marissa Mayer USA/RI Troy Whaley USA/NV Kyle Richards USA/CA Shane Baker CAN/ON Jason Holmes USA/TX Eli Quenzel USA/WV Wade Taylor USA/VA Ryan Gonzalez USA/CA Brandon Bertsch USA/OR Stephanie Tull USA/CA Gina Thornton USA/VA Jessica Covarrubias USA/CA Regena Thompson USA/TX Joey Shiflett USA/SC Marty Maye USA/OR Van Frasher CAN/ON Tim Gustavson USA/OR Jayrayn Shiflett USA/CA Lara Thafson USA/IL Ronnie Ferguson USA/VA	Cole Butler USA/CO Joshua Romero USA/CO Frankie Fernandez USA/SC Jason Albini USA/CA Casey Williamson USA/SC Ashlee Grant USA/TX Colbey Northcutt USA/TX Chelsey Nash CAN/ON Andres Maza GUA/GT Joe Fife USA/FL Willie Hicks USA/MI Jason Holmes USA/TX Matthew Okada USA/CA Ryan Gonzalez USA/CA Trevor Nash CAN/ON Kenzie Yadao USA/NV Gina Thornton USA/VA Jessica Covarrubias USA/CA Regena Thompson USA/TX Jimmy Sherman USA/SC Paul Mendoza USA/CA Jose Pacheco USA/ON Sylvester Youngblood USA/CA Kris Pilgrim USA/CO Joey Shiflett USA/SC Bill Hunter CAN/BC	Bobby Seronio III USA/CA Sage Northcutt USA/TX Dulies Arrellano MEX/EM Daniel del Valle USA/CA Jason Albini USA/CA Marissa Rojas USA/CA Colbey Northcutt USA/TX Marta Mayer USA/RI Rick Jower USA/CA Sean Arceo USA/CA Willie Hicks USA/CA Jason Holmes USA/CA Chris Grant USA/CA Dan Marshall USA/SC Michael Jefferson USA/CA Charlie Davidson USA/TX Mersey Tom USA/VA Chelsey Nash CAN/ON Tracey Martinez USA/CA James Davidson USA/CA Junior Salientes USA/CA Luis Jimenez MEX/DF Jose Pacheco USA/CA Damon Gilbert USA/CA Kris Pilgrim USA/CO D.J. Jones USA/CA David Coppock USA/CO	Shaun Northcutt USA/TX Bobby Seronio III USA/CA Sage Northcutt USA/TX Nathan Skoufis CAN/ON Leon Jefferson USA/CA Sarah Johnson USA/NC Ashlee Grant USA/CA Colbey Northcutt USA/TX Enrique Rodrigo Jr. MEX/EM Kyle Richards USA/CA Willie Hicks USA/CA Jason Holmes USA/CA Chris Grant USA/CA Dan Marshall USA/SC Rene Perreault CAN/PQ Trevor Nash CAN/ON Casey Nash CAN/ON Lauren Ferguson USA/VA Tracey Martinez USA/CA Regena Thompson USA/TX Mario Martin del Campo MEX/EM Paul Mendoza USA/CA Elvis Paulino CAN/ON Rickey Murray USA/GA Kris Pilgrim USA/CO Eugene Flood USA/VA David Coppock USA/CO	Jordan Maxwell USA/CA Bobby Seronio III USA/TX Sage Northcutt USA/TX James Gilbeaux USA/CA Nick Cain USA/NY Amanda Chen USA/NJ Cecilia Carva USA/CA Colbey Northcutt USA/TX Enrique Rodrigo Jr. MEX/EM Leutry Bruner USA/CA Willie Hicks USA/CA Julio Castro USA/CA Justus Lawrence USA/UT Leon Jefferson USA/CA Bryan Young USA/CA Brandon Bertsch USA/OR Joslynn Espinosa USA/CA Giercia Trias USA/CA Jessica Covarrubias USA/PA Jessica Robeson USA/VA Junior Salientes USA/CA Paul Mendoza USA/CA Darren Cox USA/UT David Coppock USA/CO Jessica Robeson USA/VA Troy Whaley USA/CA David Coppock USA/CO
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CONTINUOUS SPARRING

Garrett Shelton USA/TX Alex Sandoval USA/TX Jorge Martinez GUA/GT Anthony McGinnis USA/TX Alonzo Zambrano USA/TX Jamli Ali USA/IL Frankie Fernandez USA/SC C.J. Corbin USA/SC Joey Dacunha CAN/ON Colbey Northcutt USA/TX Chelsey Nash CAN/ON	Derek Torres USA/TX Kevin Torres USA/TX Jorge Martinez GUA/GT James Slade USA/TX Josue Guerrero USA/TX Anthony McGinnis USA/TX Torren Davis USA/NC Naved Carrmaninejad USA/CA Matthew Okada USA/CA Ali Viola USA/PA Susana Boyd USA/VA	Chance Maxwell USA/TX Erika Slade USA/TX Sage Northcutt USA/TX Jorge Martinez GUA/GT James Slade USA/TX Michael Hassey USA/TX Andre Parrott USA/TX Juan Pablo Santiago USA/GT Michael Jefferson USA/CA Ashlee Grant USA/CA Chelsey Nash CAN/ON Marissa Mayer USA/RI	Jesse Martinez USA/TX Chance Maxwell USA/CA Bobby Seronio III USA/NC Bradley Norris USA/NC Sage Northcutt USA/TX Josue Guerrero USA/TX Miguel Soto MEX/EM Juan Pablo Santiago GUA/GT James Davidson USA/TX Marissa Rojas USA/CA Ali Viola USA/PA Colbey Northcutt USA/TX	Jesse Martinez USA/TX Chance Maxwell USA/CA Bobby Seronio III USA/NC Bradley Norris USA/NC Sage Northcutt USA/TX Josue Guerrero USA/TX Miguel Soto MEX/EM Juan Pablo Santiago GUA/GT James Davidson USA/TX Marissa Rojas USA/CA Ali Viola USA/PA Colbey Northcutt USA/TX	Jose Paz GUA/GT Chance Maxwell USA/TX Dallas Stockdale USA/TX Diego Marroquin GUA/GT Javier Esteban MEX/DF J. de la Rosa/ Z. Elliott MEX/CAN Jorge Morales MEX/DF Juan Pablo Santiago GUA/GT Cass Sigmom USA/NC Stephanie Rosales USA/TX Ali Viola USA/PA Colbey Northcutt USA/TX	Robert Natera USA/TX Jesse Martinez USA/TX Chance Maxwell USA/UT Bobby Seronio III USA/CA Francisco Colorado USA/TX James Gilbeaux USA/TX Jorge Morales MEX/DF Dominic Legler USA/PA Ramesh Atila USA/VA Andrea Manzo MEX/MO Ashlee Grant USA/CA Colbey Northcutt USA/TX
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TEAM SPARRING

Northcutt, George, Vickers Northcutt, Mayer, Kosrow Walker, Levine, Tenton	GOP Northcutt, McGinnis, Corbin GOP Grant, Northcutt, Mayer Straight-up Baker, Greenhalgh, Nash	Dumlaio's Corpus, Cassell, Albini GOP Maddock, Northcutt, Mayer Straight-up Fife, Wiggins, Lane	VKA Barrero, Morales, Calva Schumann's Schumann's Montero/Grant/Northcutt Bay Area's Best Hicks, Walker, Daniels	Schumann's Cueilar/Northcutt/Santiago Schumann's Montero/Grant/Northcutt All Stars Felton/Tearey/Daniels	Proper Seronio, Allen, Salientes Schumann's Chen, Cuelлар, Northcutt International All-Star Hicks, Felton, Daniels
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FORMS - CONTEMPORARY

Table listing contemporary forms with details: Boys' Hard Creative 9, Boys' Hard Creative 10-11, Boys' Hard Creative 12-14, Boys' Hard Creative 15-17, Junior Hard Choreographed Musical 11-12, Boys' Hard Choreographed Musical 12-14, Junior Hard Open Musical 17, Junior Soft Contemporary 17, Girls' Hard Creative 11, Girls' Hard Creative 12-14, Girls' Hard Creative 15-17, Girls' Hard Choreographed Musical 17, Men's Hard Creative, Adult Hard Choreographed Musical, Adult Hard Open Musical, Adult Soft Contemporary, Women's Hard Creative, Senior Men's Hard Contemporary, Senior Women's Hard Contemporary

2011

Table listing 2011 winners: Dallas Liu, Hayden Smith, Sage Northcutt, Seth Boyette, Zachary Gannon, Sage Northcutt, Seth Boyette, Sage Northcutt, Adam Goldstein, Karina Hipolito, Michelle Sims, Julia Moreci, Karina Hipolito, Josh Durbin, Darrell Lewis, Jeff Doss, Hector Cruz, Colbey Northcutt, Edwin Alejandro, Deon Beatty

2012

Table listing 2012 winners: Eric Rodriguez, Alex Riggs, Davis Teston, Tyler Weaver, Hunter Orłowski, Davis Teston, Tyler Weaver, Adam Goldstein, Andrea Tyrrell, Karina Hipolito, McKenna Jolly, Julia Moreci, Darrell Lewis, Tim Conkel, Jeff Doss, Javier Elarde, Taylor Lynch, Edwin Alejandro, Deon Beatty

2013

Table listing 2013 winners: Hunter Orłowski, Beau Chancey, Davis Teston, Seth Boyette, Hunter Orłowski, Davis Teston, Seth Boyette, Adam Goldstein, Jordan Maxwell, Karina Hipolito, Julia Moreci, Tim Conkel, Darrell Lewis, Tim Conkel, Sen Gao, Clarissa Villanueva, Edwin Alejandro, Sarah Murphy

2014

Table listing 2014 winners: Gavin Jennings, Hunter Orłowski, Ecab Amor, Sankwon Reams, Hunter Orłowski, Aaron Bailey, Sankwon Reams, Tanner Simpson, Cassandra Oliviere, Jackie Person, Karina Hipolito, Mieke Roscerans, Karina Hipolito, Tim Conkel, Tim Conkel, Adam Goldstein, Tressa Young, Edwin Alejandro, Deon Beatty

2015

Table listing 2015 winners: Daniel Hunter, Hunter Orłowski, Alex Riggs, Hunter Orłowski, Alex Riggs, Alex Riggs, Luis Felipe Forastieri, Hunter Orłowski, Josue Aguilar, Jackie Person, Jayden Tuitt, Hope Chase, Jackie Person, Tim Conkel, Edwll Carter, Mieke Roscerans, Adam Goldstein, Mieke Roscerans, Edgar Cordova, Carrie Goldbeck

FORMS - TRADITIONAL

Table listing traditional forms: Junior Japanese/Okinawan 11, Junior Japanese/Okinawan 12-14, Junior Japanese/Okinawan 15-17, Junior Kenpo/Kajukenbo 11, Junior Kenpo/Kajukenbo 12-14, Junior Kenpo/Kajukenbo 15-17, Junior Korean 11, Junior Korean 12-14, Junior Korean 15-17, Men's Japanese/Okinawan, Adult Kenpo/Kajukenbo, Men's Korean, Adult Chinese, Women's Japanese, Women's Korean, Senior Hard Traditional, Senior Hard Traditional 45+, Team Forms

Table listing 2011 winners: Fernanda Flores, Sage Northcutt, Rene Torres, Emily Hemmerling, Sage Northcutt, Cory Jensen, Adryanne Angat, Sage Northcutt, Jake Haromszeki, Damian Marquez, Marco Aguilar, Jeff Doss, Jay Brandt, Daniela Barrientos, Colbey Northcutt, Andrew Cabilan, Robert Cannon, Chance Maxwell

Table listing 2012 winners: Andrea Tyrrell, Elizabeth Aquino, Joaquin de la Rosa, Ronny Zapata, Emily Hemmerling, Logan Herrington, Alberto Valdez, Brandon Aguilar, Mara Hipolito, Rommel Gargoles, Moriah Chatman, Bear Loeb, Julio Domingo, Daniela Barrientos, Moriah Chatman, Andrew Cabilan, Marco Polo Laguna, Joseph Falanga

Table listing 2013 winners: Zoe Brown, Karina Hipolito, Devin Javois, Zoe Brown, Malachi Haywood, Alberto Valdez, Hope Chase, Jacob Cleary, Damian Marquez, Trace Megellas, Jeff Doss, Sen Gao, Clarissa Villanueva, Hugo Mendoza, Jo Ann Falanga, Arturo Armendariz

Table listing 2014 winners: Zoe Brown, Aaron Bailey, Jacob Cleary, Robert Natera, Arturo Armendariz, Dr. Beatty, Alberto Valdez, Aaron Bailey, Mieke Roscerans, Devin Javois, Tressa Young, Jeff Doss, Andres Carrion, Daniela Barrientos, Clarissa Villanueva, Hugo Mendoza, Eddie Burgos, Matt Center

Table listing 2015 winners: Alberto Valdez, Rylan Garza, Rebecca Young, Rylan Garza, Arturo Armendariz, Jackie Person, Aaron Bailey, Hope Chase, Steven Kawamura, Amanda Schumann, Jeff Doss, Abia Williams, Daniela Barrientos, Mieke Roscerans, Arturo Armendariz, Rafael Garcia, Arturo Armendariz

WEAPONS - CONTEMPORARY

Table listing contemporary weapons: Junior Creative 11-14, Boys' 12-14 Creative, Boys' 15-17 Creative, Junior Choreographed Musical 11-12, Junior Choreographed Musical 12-14, Junior Open Musical, Girls' Creative 12-14, Girls' Creative 15-17, Men's Hard Creative, Adult Hard Choreographed Musical, Adult Soft Contemporary, Women's Hard Creative, Senior Hard Contemporary

Table listing 2011 winners: Hayden Smith, Scottie Perkins, Seth Boyette, Andrea Tyrrell, Sage Northcutt, Seth Boyette, Sage Northcutt, Mikelle Smedley, Hannah Walker, Darrell Lewis, Josh Durbin, Darren Cox, Audrey Fitzgerald, Andrew Cabilan

Table listing 2012 winners: Moni Tomberlin, Ridge Dyal, Seth Boyette, Eric Rodriguez, Ridge Dyal, Tyler Weaver, Seth Boyette, Karina Hipolito, Amanda Armendariz, Nick Cain, Nick Cain, Rommel Gargoles, Clarissa Villanueva, Edwin Alejandro

Table listing 2013 winners: Robert Natera, Ridge Dyal, Trace Megellas, Jaren Schrum, Ridge Dyal, Amanda Armendariz, Trace Megellas, Hope Chase, Amanda Armendariz, Tim Conkel, Nick Cain, Rommel Gargoles, Taylor Lynch, Edwin Alejandro

Table listing 2014 winners: Zoe Brown, Aaron Bailey, Trace Megellas, Mikayla Francisco, Aaron Bailey, Amanda Armendariz, Arturo Armendariz, Alexandra Seefeldt, Hope Chase, Tim Conkel, Tim Conkel, Jorge Carrillo, Trevor Martin del C.

Table listing 2015 winners: Hunter Orłowski, Alex Riggs, Arturo Armendariz, Hunter Orłowski, Alex Riggs, Arturo Armendariz, Zoran Brown, Morgan Smith, Tim Conkel, Ricardo Menendez, Rommel Gargoles, Arturo Armendariz, Edgar Cordova

WEAPONS - TRADITIONAL

Table listing traditional weapons: Junior 11-12, Junior 12-14, Junior 15-17, Adult

Table listing 2011 winners: Andrea Tyrrell, Jacob Cleary, Trevor Brownell, Brandon Bertsch

Table listing 2012 winners: Brandon Aquino, Jordan Frost, Trevor Brownell, Jose Castro

Table listing 2013 winners: Alberto Valdez, Eugenio Compean, Jacob Cleary, Nick Cain

Table listing 2014 winners: Alberto Valdez, Juan Carlos Damian, Christian Calderon, Elud Escalante

Table listing 2015 winners: Alberto Valdez, Ronny Zapata, Christian Calderon, Nick Cain

SELF DEFENSE

Table listing self defense: Junior Choreographed Fight, Addult Choreographed Fight, Junior Traditional, Adult Traditional

Table listing 2011 winners: Karina Hipolito, Bear Loeb, Corum Jensen, Nick Cain

Table listing 2012 winners: Amanda Manzo, Jacob Gunn, Jacob Cleary, Ernesto Valenzuela

Table listing 2013 winners: Daniel Barrios, Darren Cox, Ricardo Menendez, Ernesto Valenzuela

Table listing 2014 winners: Jason O'Keefe, Jacob Gunn, Bridgid Chase II, Jeremy Elliott

Table listing 2015 winners: Alyssa Addison, Andrea Manzo, Bridgid Chase II, Daniel Barrios

BREAKING

Table listing breaking: Junior, Adult

Table listing 2011 winners: Meghan Hamilton, Mike Spizzuco

Table listing 2012 winners: Nicole Cooke, Skyler Bright

Table listing 2013 winners: Nicole Cooke, Chris Urcinola

Table listing 2014 winners: Zachary Crider, Skyler Bright

Table listing 2015 winners: Caleb Addison, Don Berube

POINT SPARRING

Table listing point sparring: Junior 11- Fly, Junior 11- Light, Junior 11- Middle, Junior 11- Heavy, Boys' 12-14 Light, Boys' 12-14 Middle, Boys' 12-14 Heavy, Boys' 15-17 Light, Boys' 15-17 Middle, Boys' 15-17 Heavy, Girls' 12-14 Feather, Girls' 12-14 Light, Girls' 15-17 Musical, Men's Fly, Men's Feather, Men's Light, Men's Light Middle, Men's Middle, Men's Light Heavy, Mens Heavy, Men's Super Heavy, Women's Fly, Women's Feather, Women's Light, Women's Middle, Senior Men's Light, Senior Men's Middle, Senior Men's Heavy, Senior Men's Super Heavy, Senior Women's 35+, Senior Mens 45+, Senior Mens 45+ Heavy

Table listing 2011 winners: Victoria Gutierrez, Robert Natera, Wilhen Khyll Jorge, Tyler Doan, Bobby Seronio III, Daniel Peña, Sage Northcutt, Keyton Allen, Elijah Humes, Nathan Skoufis, Amanda Chen, Meghan Hamilton, Lynnelle Farin, Kris Lay, LeAutry Bruner, Willie Hicks, Ryan George, Jamal Albini, Leon Jefferson, Bryan Young, Raymond Daniels, Joslynn Espinoza, Gerrica Trias, Colbey Northcutt, Regina Thompson, Troy Whaley, Derrick Wilson, Daniel Colorado, Sylvester Youngblood, Deon Beatty, Troy Whaley, Tyrone Ward

Table listing 2012 winners: Victoria Gutierrez, Robert Natera, Rafael Garcia, Brandon Cook, Wilhen Khyll Jorge, Bobby Seronio III, Jared Pressley, James Gilbeaux, Seth Boyette, Nathan Skoufis, Alexis Bonifacio, Mihaela Keller, Karina Perea, Ashton Smith, Robbie Lavoie, Sergio Calva, Jack Felton, Jason Holmes, Leon Jefferson, Todd Humes, Cass Sigmon, Andrea Marroquin, Chenoa Matthews, Regina Thompson, Troy Whaley, Bobby Seronio, El Java Abdul Qadir, David Coppock, Deon Beatty, Augustus Blanco, Marcal Lazenby

Table listing 2013 winners: Rafael Mendez, Kenolhe Leonor, Osvaldo Arellano, Wilhen Khyll Jorge, Bobby Seronio III, Hector Sorloso, Michael Williams, Geng-Geng Arceo, Seth Boyette, Cassandra Oliviere, Hope Chase, Karina Perea, Shaun Archer, LeAutry Bruner, Jose Santiago, Willie Hicks, Jermund Wiggins, El Java Abdul Qadir, Sam Simeon, Pablo Moreno, Gina Thornton, Gerrica Trias, Roblyn Perkins, Regina Thompson, Luis Jimenez, Paul Mendoza, El Java Abdul Qadir, Joshua Page, Dennis Lemmo, Sean Elliott, David Coppock

Table listing 2014 winners: Daniel Valenzuela, Ivan Garcia, Alejandro Alamilla, Clay Smith, Selsaie Mapanoo, Wilhen Khyll Jorge, Yacub Khalifa, Bobby Seronio III, Geng-Geng Arceo, Ruben Magana, Cassandra Oliviere, Carson Adams, Ahmanna Scott, Ashlee Smith, Jose Paz, Jake Haromszeki, Andres Garcia, Ryan George, Douglas Cyril, Leon Jefferson, Iker Marin, Gina Thornton, Chancie Knights, Robby Seronio III, Ashli Viola, Troy Whaley, Hugo Mendoza, Hakim Wanzo, Ahmad Rice, Deon Beatty, Derrick Wilson, David Coppock

Table listing 2015 winners: Daniel Valenzuela, Ivan Garcia, Miguel Ferzuli, Nicholas Garcia, Alejandro Alamilla, Carlos Wolf, Yacub Khalifa, Stephanie Pagan, Marco Romero, Luis Felipe Forastieri, Jackie Ibarra, Yareli Romero, Blake Spence, Ashlee Smith, Jose Paz, Jose Santiago, Andres Garcia, Ryan George, Abia Williams, Jacob Watson, Christopher Robinson, Harlie Currier, Mihaela Keller, Blake Spence, Akshaya Annapragada, Tracy Armstead, Hugo Mendoza, Robert Ashley, Ahmad Rice, Miguel Aguilar, David Coppock

CONTINUOUS SPARRING

Table listing continuous sparring: Junior 11- Fly, Junior 11- Light, Junior 11- Middle, Junior 11- Heavy, Boys' 12-14 Light, Boys' 12-14 Middle, Boys' 12-14 Heavy, Boys' 15-17 Light, Boys' 15-17 Middle, Boys' 15-17 Heavy, Girls' 12-14 Feather, Girls' 12-14 Light, Girls' 15-17, Men's Feather, Men's Light, Men's Light Middle, Men's Middle, Men's Light Heavy, Mens Heavy, Men's Super Heavy, Women's Feather, Women's Light

Table listing 2011 winners: Jordyn Deal, Dominic Rubalcava, Wilhen Khyll Jorge, Tyler Doan, Bobby Seronio III, Luis Felipe Forastieri, Alejandro Andia, Arturo Castro, Elijah Humes, Ramases Atala, Amanda Chen, Karina Perea, Ashlee Grant, Elias Arellano, Miguel Soto, Andres Garcia, Hugo Mendoza, Mike Levy, Jonathan Garcia, Charlie Davidson, Gerrica Trias, Colbey Northcutt

Table listing 2012 winners: Victoria Gutierrez, Josue Aguilar, Rafael Garcia, Olivia Hedrick, Alberto Cardoso, Bobby Seronio III, Scottie Perkins, Joaquin de la Rosa, Elijah Humes, Ramases Atala, Darian Ruiz, Meghan Hamilton, Karina Perea, LeAutry Bruner, Rjane Morales, Ryan George, Mike Levy, Hugo Mendoza, Rene Torres, Charlie Davidson, Estefani Mejia, Ali Viola

Table listing 2013 winners: Rafael Mendez, Trent Spence, Kenolhe Leonor, Sara Russell, Wilhen Khyll Jorge, Bobby Seronio III, Jose Santiago, Chance Zurub, Elijah Humes, Isaac Moreno, Dhaire Portillo, Carson Adams, Brigid Chase II, Jose Paz, Jose Santiago, Andres Garcia, Ryan George, Dominic Leader, Iker Marin, Charlie Davidson, Gina Thornton, Ali Viola

Table listing 2014 winners: Juan Alvarado, Rafael Mendez, Robert Natera, Clay Smith, Brandon Orzoco, Wilhen Khyll Jorge, Juan Carlos Damian, Christian Calderon, Luis Felipe Forastieri, Martin Villanueva, Karina Hipolito, Olivia Hedrick, Brigid Chase II, Jose Paz, Jose Santiago, Andres Garcia, Elijah Humes, Hugo Mendoza, Sean Stefanie, Iker Marin, Andrea Marroquin, Estefani Mejia

Table listing 2015 winners: Adrian Gomez, Johan Alamilla, Justin Keamin, Clay Smith, Josue Aguilar, Carlos Wolf, Ronny Zapata, Christian Calderon, Luis Felipe Forastieri, Jackie Ibarra, Blake Spence, Hope Chase, Daniel Pena, Julio Castro, Andres Garcia, Bessy Chase, Robert Ashley, Andres Exley, Walter Luna, Mihaela Keller, Akshaya Annapragada

TEAM

Table listing teams: Boys, Girls', Men', Adult Mixed

Table listing 2011 winners: Proper Caliz, Seronio, Allen Alchemy, Flores, Perea, Grant, Salientes, Jefferson, Young All Stars, Northcutt, Tearney, Daniels

Table listing 2012 winners: Proper Adriano, Seronio, Allen Alchemy, Gutierrez, Keller, Perea Gallio's NKT, Hicks, George, Signon Thompson, Blanco, Hicks

Table listing 2013 winners: Proper Adriano, Seronio, Arceo Kumite, Russell, Chase, Schumann's Wolfpack, Santiago, Garcia, Santiago Velocity, Walker, Perkins, Walker

Table listing 2014 winners: Pro-K #1 Ferzuli, Forastieri, Forastieri Seronios, Seronio, Bonifacio Schumann's Wolfpack, Santiago, Garcia, Santiago Kumite, Viola, Jimenez, Hicks

Table listing 2015 winners: Pro-CSK, Ferzuli, Ochoa, Forastieri Prutton, Prutt, Scott Kickstart, Hicks, George, Holmes Revolution, Levy, Levy, Merricks

Daily Schedules

GENERAL SCHEDULE at a glance

SUNDAY 12/25 7-11pm Pre-registration
MONDAY 12/26 2-11pm Pre-registration
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting
TUESDAY 12/27 9-5pm Registration
 11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting
 Amateurs - Musical Forms, Creative Weapons
 7:27pm **Team Finale, Copy Cat Contest, Hyper Finals**
WEDNESDAY 12/28 8-5pm Registration
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons
 - Adult - Soft Forms, Point Sparring
 Amateurs - Japanese Forms, Musical Weapons
 7:27pm **Junior - Grand Finale 1**
THURSDAY 12/29 8-1pm Registration
 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring
 - Adult - Japanese & Korean Forms, Trad Weapons, Point Sparring
 Amateurs - Musical, Japanese & Korean Forms
 7:27pm **Adult - Grand Finale 2**
FRIDAY 12/30 8-1pm Registration
 10:00am NBL - Junior - Musical Forms
 - Adult - Creative & Musical Forms, Continuous Sparring,
 Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions
 2:27pm **Junior - Grand Finale 3**
 7:27pm **Adult - Grand Finale 4**
SATURDAY 12/31 8-2pm Registration
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions
 6:00pm **Finale Super Show & Awards**
 11:00pm **New Year's Party**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
SUNDAY December 25			
7:00 pm - 11:00 pm	All Registration/Admissions	Ardmore 2	Players/Spectators

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
SATURDAY December 17 to MONDAY December 19				
10:00 am	1) Unload to all Locations 2) Set-up Catering 3) Set-up Awards	At Truck Service Hall Ardmore 1	Maintenance VIP's Maintenance VIP's Maintenance VIP's	
Maint				
Maint				
10:00 am(changeable)	1) Set-up/Buying Catering		Catering VIP's	
6:00 pm or earlier	Awards Assembly	Ardmore 1	Maintenance VIP's	
Maint				
Maint				
TUESDAY December 20				
10:00 am	1) Set-up Catering 2) Set-up Awards 3) Set-up Finale 4) Set-up Photography	Service Hall Ardmore 1 Garden Terrace Garden Terrace	Maintenance VIP's Maintenance VIP's Maintenance VIP's Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
WEDNESDAY December 21				
10:00 am	1) Set-up Awards 2) Set-up Finale 3) Set-up Judges 4) Set-up Officials' Booth 5) Set-up Statistics	Ardmore 1 Garden Terrace Terrace 2 Garden Terrace Garden Terrace	Maintenance VIP's Maintenance VIP's Maintenance VIP's Maintenance VIP's Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
THURSDAY December 22				
10:00 am	1) Set-up Finale 2) Set-up Rings 1-8 3) Set-up Rings 9-10 4) Set-up Sales 5) Set-up Registration	Garden Terrace Grand Pavillion Grand Pavillion Grand Pavillion Ardmore 2	Maintenance VIP's Maintenance VIP's Maintenance VIP's Maintenance VIP's Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
FRIDAY December 23				
10:00 am	1) Set-up Finale 2) Set-up Scorekeepers	Garden Terrace Ardmore 4	Maintenance VIP's Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
4:00 pm	Banners, Balloons, Lobby		Maintenance VIP's	
Maint				
Maint				
SATURDAY December 24				
10:00 am	1) Set-up Finale	Garden Terrace	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
SUNDAY December 25				
Maint				
Maint				
12:00 pm - 1:00 pm	Meeting	Garden Terrace	Officials Desk VIP's	
1:00 pm - 11:00 pm	Officials Booth Open	Garden Terrace	For Officials/ Referees	
5:00 pm - 11:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's	
6:00 pm - 11:00 pm	Reg Security	Ardmore 2	Security	
Security				
7:00 pm	Catering for Reg	Ardmore 2	Catering VIP's	



TRICK BATTLES & HYPER KICK CHALLENGE

We are offering individual and three person Team Trick Battles. This will be held on the prestigious Super Grands Grand Finale Stage in the "Team Finale" on December 27 for the Hyper wood medallions, cash prize money and all the bragging rights!

We are also looking for the best kickers and searching for innovative martial arts athletes from around the world. Are you ready to show us what you've got? This special event is designed for all ages and rank levels.

Challenges include the most kicks in 20 seconds for each of these categories: Jump Front Kick, Jump Round Kick, Tornado Kick, Spin Hook Kick, and Machine Gun Style Round Kick. Register at Hyper booth. Finals will be held in Ring 10 on December 30 during the SG eliminations

There will also be a workshop by some top NBL competitors at the end of the competition!

The Hyper Experience will be set up all week in the Grand Hall with newly designed apparel on sale and Hyper freebies to give out.

Tricks & Weapons Battle: Tue 12/27 7:27pm in Team Finale on stage
Kick Challenge Finals: Friday 12/30 10am in Ring 10

CONTACT: Bear Loebe @ info@bearloebe.com
 Sign up at nblkickchallenge.ticketleap.com

MONDAY

DECEMBER 26

7:27pm SUPER GRANDS

-Junior Open Musical Weapons / Team Forms / Self Defense /
-Breaking / Junior Team Sparring / Continuous Stick Fighting

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
MONDAY December 26			
12:00 pm - 7:00 pm	Breaking Unloading	Gaines Ballroom	Breaking Players
2:00 pm - 11:00 pm	All Registration/Admissions	Ardmore 2	Players/Spectators
5:30 pm - 7:27 pm	Referees Clinic	Terrace 2	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Ardmore 4	-
7:27 pm - 10:00 pm	Competition	Grand Pavillion	-
8:00 pm - 10:00 pm	Awards Open	Ardmore 1	Players
8:00 pm - 10:00 pm	Statistics Open	Garden Terrace	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
MONDAY December 26			
9:30 am - 10:00 am	Meeting	Control Table	Maintenance VIP's
Maint			
Maint			
9:30 am - 10:00 am	Meeting	Garden Terrace	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Garden Terrace	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Grand Pavillion	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Ardmore 1	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Ardmore 3 / Brown	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Ardmore 2	Security
Security			
2:00 pm - 3:00 pm	Meeting	Control Table	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Ardmore 4	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Ardmore 3 / Brown	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Control Table	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Terrace 2	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Ardmore 4	All Scorekeepers
6:00 pm	Catering for Reg	Service Hall	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Shober	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Control Table	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Ardmore 1	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Garden Terrace	Statistician VIP's
10:00 pm or earlier	Set-up for Tuesday	All Areas	Maintenance VIP's
Maint			
Maint			

S-3

8 N-60 NC-4 N-59 NC-8 NC-1 NC-9 NC-2 NC-10 NC-3 NC-11	7 N-118 NC-12 NC-5 NC-13 NC-6 NC-14 NC-7	6 N-117	5 UNASSIGNED	4 Music N-57 N-58 N-38	3 UNASSIGNED	2 Music N-45	1 UNASSIGNED
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9
UNASSIGNED

10
UNASSIGNED

11
N-62
N-61

12
N-62
N-61

S-2

S-1

S-4

Breaking material entrance open 12:00-7:00 pm
(Phone Phil Addison to schedule unloading 704-437-1184)

ATTENTION COACHES AND PLAYERS
Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

7:27 PM - RING ASSIGNMENTS - All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF	COMPETITION STAFF	RING 6 (1+) Score	RING 7 (2-) Score	RING 8 (2) Score	RINGS 9 (UNASSIGNED)	RING 10 (UNASSIGNED)	RING 11 & 12 (1-) Score
ENGINEERING COORDINATOR (h) _____ Maint _____ / _____ Head Sec (h) _____ Sec - Assist _____ Special Effects (h) _____	COMPETITION COORDINATOR (h) _____ Coord Assist / Sub _____ / _____ SCOREKEEPING COORDINATOR (h) _____ Ring sequence starting priority - 2, 6, 11/12, 7, 4, 8 3 Hours, 6 Rings	N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen _____ (N-117 Eliminations end when only 2 teams remain) 2 _____ 3 _____ 4 _____ 5 _____	N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____ (N-118 Eliminations end when only 2 teams remain) 2 _____ NC-5 18+ (m) Continuous Single Stick Fight 3 _____ NC-6 18+ (f) Continuous Single Stick Fight 4 _____ NC-7 35+ (m) Continuous Single Stick Fight 5 _____ NC-12 18+ (m) Continuous Double Stick Fight _____ NC-13 18+ (f) Continuous Double Stick Fight _____ NC-14 35+ (m) Continuous Double Stick Fight _____	N-60 18+ (m/f) Traditional Self Defense Cen _____ N-59 17- (m/f) Traditional Self Defense 2 _____ NC-1 11- (m/f) Continuous Single Stick Fight 3 _____ NC-2 12-14 (m/f) Continuous Single Stick Fight 4 _____ NC-3 15-17 (m) Continuous Single Stick Fight 5 _____ NC-4 15-17 (f) Continuous Single Stick Fight _____ NC-8 11- (m/f) Continuous Double Stick Fight _____ NC-9 12-14 (m/f) Continuous Double Stick Fight _____ NC-10 15-17 (m) Continuous Double Stick Fight _____ NC-11 15-17 (f) Continuous Double Stick Fight _____	Coordinator (Rings 11,12) (h) _____ Head Scorekeeper (Rings 11,12) (h) _____ Chief Referee (Rings 11,12) (h) _____ Arbitrator (Rings 11,12) (h) _____ Medic (h) _____	Coordinator (Rings 11,12) (h) _____ Head Scorekeeper (Rings 11,12) (h) _____ Chief Referee (Rings 11,12) (h) _____ Arbitrator (Rings 11,12) (h) _____ Medic (h) _____	N-62 18+ (m/f) Breaking Cen _____ N-61 17- (m/f) Breaking 2 _____ 3 _____ 4 _____ 5 _____
RING 1 (UNASSIGNED) Music (Ring 2) _____ / _____	RING 2 (2+) Score N-45 17- (m/f) Open Musical Weapons Cen _____ 2 _____ 3 _____ 4 _____ 5 _____						
RING 3 (UNASSIGNED) Music (Ring 4) _____ / _____	RING 4 (1) Score N-57 17- (m/f) Choreo Fight Self Def Cen _____ N-58 18+ (m/f) Choreo Fight Self Def 2 _____ N-38 All (m/f) Team Forms 3 _____ 4 _____ 5 _____						
RING 5 (UNASSIGNED)							

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 in 2014. Call for details 716-763-1111.

11am **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 11am **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **TEAM GRAND FINALE**

TUESDAY
 DECEMBER 27

TEAM FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Ardmore 2	Everyone
9:00 am - 11:00 am	Refereeing Clinic	Terrace 2	Anyone w/Wristband
9:00 am - 11:00 am	Scorekeeping Clinic	Ardmore 4	Anyone w/Wristband
11:00 am - 5:00 pm	Competition	Grand Pavillion	-
11:30 am - 5:00 pm	Player Photography Open	Garden Terrace	Players
11:30 am - 5:00 pm	Awards Open	Ardmore 1	Players
11:00 am - 5:00 pm	Statistics Open	Garden Terrace	Players in Finale
7:27 pm - Until end	NBL Teams, Hyper Tricks	Garden Terrace	Anyone

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Garden Terrace	Officials Booth VIP's	
8:00 am - 9:00 pm	Officials Booth	Garden Terrace	For Officials/Referees	
8:00 am - 5:00 pm	Meeting/Card Staging	Ardmore 3 / Brown	Card Staging VIP's	
8:30 am - 5:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's	
8:30 am - 9:00 am	Meeting	Control Table	Maint/Security VIP's	
9:00 am - 2:00 pm	Catering	Service Hall	Catering VIP's	
9:00 am - 11:00 am	Refereeing Clinic	Terrace 2	All Referees	
9:00 am - 11:00 am	Scorekeeping Clinic	Ardmore 4	All Scorekeepers	
9:00 am - 11:00 am	Meeting	Shober	Coordinators VIP's	
10:00 am - 8:00 pm	Sales	Grand Pavillion	Sales VIP's	
10:30 am - 11:00 am	Meeting	Control Table	Spec Effects VIP's	
11:00 am - 5:00 pm	Meeting/Stats	Garden Terrace	Statistician VIP's	
10:30 am - 5:00 pm	Meeting/Awards	Ardmore 1	Awards VIP's	
11:30 am - 5:00 pm	Photography	Garden Terrace	Photo VIP's	
5:00 pm or earlier	Set up for Wednesday	All Areas	Maintenance VIP's	
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Terrace 2	All Finale Judges	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Control Table	Maintenance VIP's	
Maint		/		
Maint		/		

8 N-66 N-74 N-75 NP-11	7 N-63 N-73 N-68	6 NP-1 N-65 NP-8 N-64	5 NP-7 NP-5 NP-14NP-12 N-120 N-119 NP-5 N-44 NP-13 N-42	4 Music A-75 A-79 N-43 N-44 N-42	3 A-71 A-76 A-72 A-74 A-78 A-73 A-80	2 Music A-32 A-39 A-35 A-30 A-31 A-36	1 N-50 N-25 N-33 N-31 N-26 N-24
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N-74, N-67 to First Available Rings 5-10

9 NP-2
N-70
NP-9
N-69

10 NP-3
N-71
NP-10
N-72

11:00 AM - RING ASSIGNMENTS - All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. Players will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF
 ENGINEERING COORDINATOR (h) _____
 Maint _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF
 COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 6, 7, 8, 2, 5, 9, 4, 3, 1, 10
GRAND PAVILLION (50 Referees / Music R-2 & 4)
 Sec - 1 (10:30 - end) _____ / _____
 Sec - 2 (10:30 - end) _____ / _____
 Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____

RING 1 (3-) Score _____ / _____
 N-50 18+ (m/f) Soft Open Weapons _____ Cen _____
 N-33 18+ (m/f) Chinese Trad Forms (No Wushu) 2 _____
 N-31 18+ (m/f) Kenpo/Kajukenbo 3 _____
 N-26 15-17 (m/f) Kenpo/Kajukenbo 4 _____
 N-24 11- (m/f) Kenpo/Kajukenbo 5 _____
 N-25 12-14 (m/f) Kenpo/Kajukenbo _____

Music (Ring 2) _____ / _____
RING 2 (3+) Score _____ / _____
(Ring 2 starts after players in N-50 & N-33 in Ring 1 no longer need two rings)
 A-32 9- (m/f) Int Open Musical Forms _____ Cen _____
 A-35 10-17 (m/f) Int Open Musical Forms 2 _____
 A-30 7- (m/f) Adv Open Musical Forms 3 _____
 A-31 8-9 (m/f) Adv Open Musical Forms 4 _____
 A-36 10-17 (m/f) Adv Open Musical Forms 5 _____
 A-39 17- (m/f) Nov Open Musical Forms _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (3) Score _____ / _____
 A-71 7- (m/f) Nov Creative Weapons _____ Cen _____
 A-72 8-11 (m/f) Nov Creative Weapons 2 _____
 A-78 12-17 (m/f) Nov Creative Weapons 3 _____
 A-73 9- (m/f) Int Creative Weapons 4 _____
 A-80 12-17 (m/f) Adv Creative Weapons 5 _____
 A-76 10-11 (m/f) Adv Creative Weapons _____
 A-74 9- (m/f) Adv Creative Weapons _____

Music (Ring 4) _____ / _____
RING 4 (4) Score _____ / _____
 A-75 10-11 (m/f) Int Creative Weapons _____ Cen _____
 A-79 12-17 (m/f) Int Creative Weapons 2 _____
 N-43 12-14 (m/f) Hard & Soft Choreo Mus Weapons 3 _____
 N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons 4 _____
 N-42 11- (m/f) Hard & Soft Choreo Mus Weapons 5 _____

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (4+) Score _____ / _____
 NP-7 35+ (m) Point Single Stick Fight _____ Cen _____
 NP-14 35+ (m) Point Double Stick Fight 2 _____
 N-120 18+ (m), 18+ (f), 35+ (m) Mixed Teams 3 _____
(N-120 eliminations end when only 2 teams remain)
 NP-6 18+ (f) Point Single Stick Fight 4 _____
 NP-13 18+ (f) Point Double Stick Fight 5 _____
 NP-5 18+ (m) Point Single Stick Fight _____
 NP-12 18+ (m) Point Double Stick Fight _____
 N-119 18+, 18+, 18+ (m) Men's Teams _____
(N-119 eliminations end when only 2 teams remain)

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (5-) Score _____ / _____
 NP-1 11- (m/f) Point Single Stick Fight _____ Cen _____
 N-65 11- (m/f) Point Sparring Middle 88-(40-) 2 _____
 NP-8 11- (m/f) Point Double Stick Fight 3 _____
 N-64 11- (m/f) Point Sparring Light 66-(30-) 4 _____
 5 _____

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (5) Score _____ / _____
 N-63 11- (m/f) Point Sparring Fly 55-(25-) _____ Cen _____
 N-73 12-14 (f) Point Sparring Feath 121-(55-) 2 _____
 N-68 12-14 (m) Point Sparring Middle 121-(55-) 3 _____
 4 _____
 5 _____

RING 8 (4-) Score _____ / _____
 N-66 11- (m/f) Point Sparring Heavy 88+(40+) _____ Cen _____
 NP-4 15-17 (f) Point Single Stick Fight 2 _____
 N-75 15-17 (f) Point Sparring All Weights 3 _____
 NP-11 15-17 (f) Point Double Stick Fight 4 _____
 5 _____

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (3+) Score _____ / _____
 NP-2 12-14 (m/f) Point Single Stick Fight _____ Cen _____
 N-70 15-17 (m) Point Sparring Light 143-(65-) 2 _____
 NP-9 12-14 (m/f) Point Double Stick Fight 3 _____
 N-69 12-14 (m) Point Sparring Heavy 121+(55+) 4 _____
 5 _____

RING 10 (2) Score _____ / _____
 NP-3 15-17 (m) Point Single Stick Fight _____ Cen _____
 N-71 15-17 (m) Point Sparring Middle 165-(75-) 2 _____
 NP-10 15-17 (m) Point Double Stick Fight 3 _____
 N-72 15-17 (m) Point Sparring Heavy 165+(75+) 4 _____
 5 _____

FIRST AVAILABLE RINGS 5-10 (3-)
 N-74 12-14 (f) Point Sparring Light 121+(55+) _____
 N-67 12-14 (m) Point Sparring Light 99-(45-) _____

TEAM GRAND FINALE 7:27 pm

GARDEN TERRACE ATRIUM (10 Referees)
All assigned staff and referees must be in their positions by 7:00pm.

Security _____ / _____
 Staging _____ / _____
 Announcer _____ / Medic _____
 Chief Referee _____ / Arbitrator _____
 Music _____ / Photo _____
 Score _____ / _____
 Sm Score _____ / Lg Score _____
 Awards _____ / Presenter _____

N-118 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams _____ Cen _____
 (One pre-chosen stick fighting division) 2 _____
 N-120 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams 3 _____
 4 _____
 5 _____
 Sub _____

Hyper Tricks & Weapons
 N-117 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams _____ Cen _____
 (One pre-chosen stick fighting division) 2 _____
 N-119 18+, 18+, 18+ Men's Teams - Final 2 Teams 3 _____
 4 _____
 5 _____
 Sub _____

Hyper Tricks & Weapons Battles
 For information / registration:
 • See Hyper Booth at SG or
 • Contact Bear Loebe at info@bearloebe.com or
 • Sign up at nblkickchallenge.ticketleap.com

WEDNESDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 -Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** -Japanese Forms / Musical Weapons

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Ardmore 2	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Terrace 2	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - 5:00 pm	Player Photography Open	Garden Terrace	Players
10:30 am - 5:00 pm	Awards Open	Ardmore 1	Players
10:30 am - 5:00 pm	Statistics Open	Garden Terrace	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Control Table	Main/Security VIP's	_____
7:30 am - 5:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Garden Terrace	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Ardmore 3 / Brown	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Garden Terrace	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Terrace 2	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Shober	Coordinator VIP's	_____
9:00 am - 2:00 pm	Catering	Service Hall	Catering VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Pavillion	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects' VIP's	_____
10:00 am - 5:00 pm	Photography	Garden Terrace	Photo VIP's	_____
10:00 am - 5:00 pm	Meeting/Awards	Ardmore 1	Awards VIP's	_____
10:00 am - 5:00 pm	Meeting/Stats	Garden Terrace	Statistician VIP's	_____

S-3

8 A-57 A-52 A-59 N-32 A-46 N-35 A-48 A-50	7 N-91 N-87 N-81	6 N-90 N-86 N-78	5 N-89 N-85 N-77 N-83	4 Music N-8 N-49 A-92 A-90 A-91 N-52	3 N-41 N-39 N-46 N-40 N-47	2 Music A-89 A-88 N-17 A-86 N-9 A-41 A-43 A-95	1 N-88 N-84 N-80 N-82
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9
A-45 N-54
A-44
N-55
A-47
N-53

N-76, N-79, N-92 to First Available Rings 1, 5, 6, 7

S-2

S-1

10
N-21
N-22
N-23

IMPORTANT DAILY COMPETITION NOTES
PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.
NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Ardmore 2 area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____ / _____

ENGINEERING STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____

SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 8, 9, 10, 4, 3, 2, 5, 6, 1, 7 **7 Hours, 10 Rings**

GRAND PAVILLION (50 Referees / Music R-2 & 4)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____

Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

RING 1 (3-) Score _____ / _____
(Ring will be used if players in N-17 or N-9 in Ring 2 need two rings)

N-88	35+	(m)	Point Sparring Light	151.8-(69-)	Cen	_____
N-84	18+	(f)	Point Sparring Fly	121-(55-)	2	_____
N-80	18+	(m)	Point Sparring Middle	173.8-(79-)	3	_____
N-82	18+	(m)	Point Sparring Heavy	200.2-(91-)	4	_____
					5	_____

Music (Ring 2) _____ / _____

RING 2 (3+) Score _____ / _____

A-89	17-	(m/f)	Nov	Open Musical Weapons	Cen	_____
N-17	18+	(m/f)	Soft	Contemporary Forms	2	_____
N-9	17-	(m/f)	Soft	Open Forms	3	_____
A-43	18+	(m/f)	Nov-Adv	Open Musical Forms	4	_____
A-95	18+	(m/f)	Nov-Adv	Open Musical Weapons	5	_____
A-88	10-17	(m/f)	Adv	Open Musical Weapons	_____	_____
A-86	9-	(m/f)	Adv	Open Musical Weapons	_____	_____
A-41	17-	(m/f)	BB	Open Musical Forms	_____	_____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (3+) Score _____ / _____

N-41	15-17	(m)	Hard & Soft Creat Weapons	Cen	_____
N-39	11-	(m/f)	Hard & Soft Creat Weapons	2	_____
N-46	12-14	(f)	Hard & Soft Creat Weapons	3	_____
N-40	12-14	(m)	Hard & Soft Creat Weapons	4	_____
N-47	15-17	(f)	Hard & Soft Creat Weapons	5	_____

Music (Ring 4) _____ / _____

RING 4 (4+) Score _____ / _____

N-6	12-14	(m)	Hard Choreo Musical Forms	Cen	_____	
A-92	17-	(m/f)	Adv	Choreo Musical Weapons	2	_____
A-90	17-	(m/f)	Nov	Choreo Musical Weapons	3	_____
A-91	17-	(m/f)	Int	Choreo Musical Weapons	4	_____
N-52	35+	(m/f)	Hard Contemporary Weapons	5	_____	
N-49	18+	(m/f)	Hard Choreo Musical Weapons	_____	_____	

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (4) Score _____ / _____

N-89	35+	(m)	Point Sparring Middle	173.8-(79-)	Cen	_____
N-85	18+	(f)	Point Sparring Feather	132-(60-)	2	_____
N-77	18+	(m)	Point Sparring Feather	138.6-(63-)	3	_____
N-83	18+	(m)	Point Sparring Sup Hv	200.2+(91+)	4	_____
					5	_____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (3-) Score _____ / _____

N-90	35+	(m)	Point Sparring Heavy	200.2-(91-)	Cen	_____
N-86	18+	(f)	Point Sparring Light	143-(65-)	2	_____
N-78	18+	(m)	Point Sparring Light	151.8-(69-)	3	_____
					4	_____
					5	_____

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (3-) Score _____ / _____

N-91	35+	(m)	Point Sparring Sup Hv	200.2+(91+)	Cen	_____
N-87	18+	(f)	Point Sparring Middle	143-(65-)	2	_____
N-81	18+	(m)	Point Sparring Lt Heavy	184.8-(84-)	3	_____
					4	_____
					5	_____

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 8 (4+) Score _____ / _____

A-57	12-17	(m/f)	Int	Korean Forms	Cen	_____
A-59	12-17	(m/f)	Adv	Korean Forms	2	_____
A-46	9-	(m/f)	Int	Korean Forms	3	_____
A-48	9-	(m/f)	Adv	Korean Forms	4	_____
A-50	10-11	(m/f)	Int	Korean Forms	5	_____
A-52	10-11	(m/f)	Adv	Korean Forms	_____	_____
N-32	18+	(m)	Korean Forms	_____	_____	_____
N-35	18+	(f)	Korean Forms	_____	_____	_____

RING 9 (4+) Score _____ / _____

A-45	9-	(m/f)	Int	Japanese Forms	Cen	_____
A-44	9-	(m/f)	Nov	Japanese Forms	2	_____
N-55	15-17	(m/f)	Hard Traditional Weap	_____	3	_____
A-47	9-	(m/f)	Adv	Japanese Forms	4	_____
N-53	11-	(m/f)	Hard Traditional Weap	_____	5	_____
N-54	12-14	(m/f)	Hard Traditional Weap	_____	_____	_____

RING 10 (4) Score _____ / _____

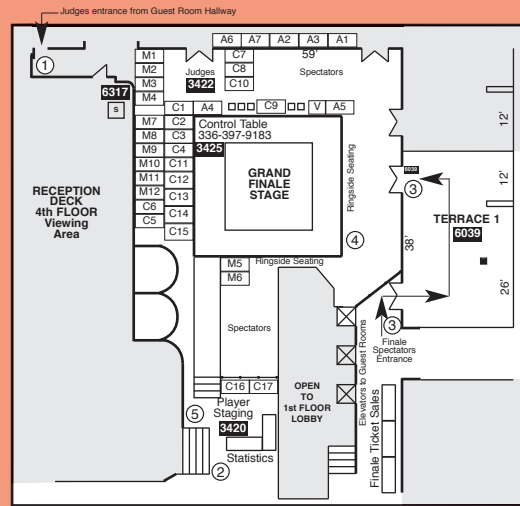
N-21	11-	(m/f)	Jap/Okin Forms	Cen	_____
N-22	12-14	(m/f)	Jap/Okin Forms	2	_____
N-23	15-17	(m/f)	Jap/Okin Forms	3	_____
				4	_____
				5	_____

FIRST AVAILABLE RINGS 1 / 5-7 (1-)

N-76	18+	(m)	Point Sparring Fly	125.4-(57-)	_____
N-79	18+	(m)	Point Sparring Lt Middle	162.8-(74-)	_____
N-92	35+	(f)	Point Sparring	All Weights	_____



The coveted Super Grands World Champion belts



GRAND FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Garden Terrace	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Garden Terrace	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Thursday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Garden Terrace	-	
Maint	/	/	/	
6:30 pm - 7:30 pm	Sales	Garden Terrace	Sales VIP's	
7:00 pm	Judges Meeting	Terrace 2	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Control Table	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

7:27 PM - GRAND FINALE - PART 1 (55+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

GARDEN TERRACE ATRIUM

All staff MUST show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M9) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-42 11- (m/f) Hard/Soft Choreo Musical Weap	Cen
N-40 12-14 (m) Hard/Soft Creative Weapons	2
N-41 15-17 (m) Hard/Soft Creative Weapons	3
N-57 17- (m/f) Choreographed Fight	4
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-73 12-14 (f) Point Sparring Feather	Cen
N-74 12-14 (f) Point Sparring Light	2
N-75 15-17 (f) Point Sparring All Weight	3
N-63 11- (m/f) Point Sparring Fly	4
N-64 11- (m/f) Point Sparring Light	5
N-65 11- (m/f) Point Sparring Middle	Sub
N-66 11- (m/f) Point Sparring Heavy	

(N-73 & 74 to Junior Girls' 12-14 Sparring Grand)
(N-75 to Junior Girls' 15-17 Sparring Presentation)
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Grand)

Demonstration - 2016 Junior World Champion Breaker and Belt Presentation	
N-59 17- (m/f) Traditional Self Defense	Cen
N-53 11- (m/f) Traditional Weapons	2
N-54 12-14 (m/f) Traditional Weapons	3
N-55 15-17 (m/f) Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
	6
	7
	Sub

Intermission - 10 minutes

Demonstration - 2016 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)	
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	Cen
N-47 15-17 (f) Hard/Soft Creative Weapons	2
N-39 11- (m/f) Hard/Soft Creative Weapons	3
N-46 12-14 (f) Hard/Soft Creative Weapons	4
N-45 17- (m/f) Hard/Soft Open Musical Weapons	5
N-9 17- (m/f) Soft Open Forms	6
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2)	7
	Sub
N-21 11- (m/f) Jap/Okie Forms	Cen
N-22 12-14 (m/f) Jap/Okie Forms	2
N-23 15-17 (m/f) Jap/Okie Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration -	
N-24 11- (m/f) Kenpo/Kajukenbo Forms	Cen
N-25 12-14 (m/f) Kenpo/Kajukenbo Forms	2
N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4
	5
	6
	7
	Sub

N-67 12-14 (m) Point Sparring Light	Cen
N-68 12-14 (m) Point Sparring Middle	2
N-69 12-14 (m) Point Sparring Heavy	3
N-70 15-17 (m) Point Sparring Light	4
N-71 15-17 (m) Point Sparring Middle	5
N-72 15-17 (m) Point Sparring Heavy	Sub

(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)
(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)

THURSDAY

DECEMBER 29

10am **SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring
 -Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar
 10am **AMATEURS** -Musical, Japanese & Korean Forms

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Ardmore 2	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Terrace 2	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - Until end	Player Photography Open	Garden Terrace	Players
10:30 am - Until end	Awards Open	Ardmore 1	Players
10:30 am - Until end	Statistics Open	Garden Terrace	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Control Table	Main/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Garden Terrace	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Ardmore 3 / Brown	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Garden Terrace	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Terrace 2	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Shober	Coordinator VIP's	_____
9:00 am - 2:00 pm	Catering	Service Hall	Catering VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Pavillion	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Garden Terrace	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Ardmore 1	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Garden Terrace	Statistician VIP's	_____

S-3

8 A-54 N-29 N-27 N-28 N-95	7 N-97 N-105 N-98	6 N-106 N-99 N-101 N-102	5 N-103 N-96 N-104	4 Music N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-34	3 N-51 A-82 N-48 A-83	2 Music N-8 A-93 N-1 N-2 N-3 N-4	1 UNASSIGNED
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9 N-37 N-34 N-30 N-36
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N-107, N-100, N-94, N-93 to First Available Rings 5, 6, 7, 8

S-2

S-1

10 A-51 A-56 A-49 A-55 A-58	A-53 N-56
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ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 8, 9, 10, 4, 2, 3, 6, 7, 5 7 Hours, 9 Rings

GRAND PAVILLION (45 Referees / Music R-2 & 4)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

RING 1 (UNASSIGNED)

Music (Ring 2) _____ / _____

RING 2 (3+ Score)

N-8	17-	(m/f)	Hard Open Musical Forms	Cen	_____
N-1	9-	(m)	Hard Creative Forms	2	_____
N-2	10-11	(m)	Hard Creative Forms	2	_____
N-3	12-14	(m)	Hard Creative Forms	4	_____
N-4	15-17	(m)	Hard Creative Forms	5	_____
A-93	17-	(m/f)	BB Open Musical Weapons	5	_____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (3-) Score

N-51	18+	(f)	Hard Creative Weapons	Cen	_____
N-48	18+	(m)	Hard Creative Weapons	2	_____
N-10	11-	(f)	Hard Creative Forms	3	_____
N-11	12-14	(f)	Hard Creative Forms	4	_____
N-12	15-17	(f)	Hard Creative Forms	5	_____
A-82	18+	(m/f)	Nov Creative Weapons	_____	_____
A-83	18+	(m/f)	Adv Creative Weapons	_____	_____

Music (Ring 4) _____ / _____

RING 4 (3+) Score

N-19	35+	(m)	Hard Contemporary Forms	Cen	_____
N-20	35+	(f)	Hard Contemporary Forms	2	_____
A-40	17-	(m/f)	Nov Choreo Musical Forms	3	_____
A-33	9-	(m/f)	Int Choreo Musical Forms	4	_____
A-34	9-	(m/f)	Adv Choreo Musical Forms	5	_____
A-37	10-17	(m/f)	Int Choreo Musical Forms	_____	_____
A-38	10-17	(m/f)	Adv Choreo Musical Forms	_____	_____
N-15	18+	(m/f)	Hard Choreo Musical Forms	_____	_____

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (2) Score

N-103	15-17	(m)	Cont Spar	Middle	165-(75-)	Cen	_____
N-96	11-	(m/f)	Cont Spar	Light	66-(30-)	2	_____
N-104	15-17	(m)	Cont Spar	Heavy	165+(75+)	3	_____
						4	_____
						5	_____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (3-) Score

N-106	12-14	(f)	Cont Spar	Light	121+(55+)	Cen	_____
N-99	12-14	(m)	Cont Spar	Light	99-(45-)	2	_____
N-101	12-14	(m)	Cont Spar	Heavy	121+(55+)	3	_____
N-102	15-17	(m)	Cont Spar	Light	143-(65-)	4	_____
						5	_____

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (3) Score

N-97	11-	(m/f)	Cont Spar	Middle	88-(40-)	Cen	_____
N-105	12-14	(f)	Cont Spar	Feather	121-(55-)	2	_____
N-98	11-	(m/f)	Cont Spar	Heavy	88+(40+)	3	_____
						4	_____
						5	_____

RING 8 (5) Score

A-54	11-	(m/f)	Nov	Korean Forms	_____	Cen	_____
N-29	15-17	(m/f)	Korean Forms	_____	2	_____	
N-27	11-	(m/f)	Korean Forms	_____	3	_____	
N-28	12-14	(m/f)	Korean Forms	_____	4	_____	
N-95	11-	(m/f)	Cont Spar	Fly	55-(25-)	5	_____

FIRST AVAILABLE RINGS 5-8 (4-)

N-107	15-17	(f)	Cont Spar	All Weights	_____	Cen	_____
N-100	12-14	(m)	Cont Spar	Middle	121-(55-)	2	_____
N-94	45+	(m)	Point Sparring	Heavy	173.8+(79+)	3	_____
N-93	45+	(m)	Point Sparring	Light	173.8-(79-)	4	_____

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (4-) Score

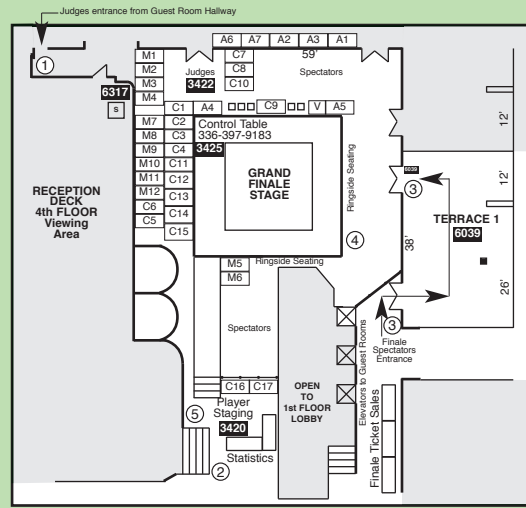
N-37	45+	(m/f)	Hard Traditional Forms	_____	Cen	_____
N-34	18+	(f)	Jap/OkIn Forms	_____	2	_____
N-30	18+	(m)	Jap/OkIn Forms	_____	3	_____
N-36	35+	(m/f)	Hard Traditional Forms	_____	4	_____
					5	_____

RING 10 (4) Score

A-51	10-11	(m/f)	Adv	Japanese Forms	_____	Cen	_____
A-56	12-17	(m/f)	Int	Japanese Forms	_____	2	_____
A-49	10-11	(m/f)	Int	Japanese Forms	_____	3	_____
A-55	12-17	(m/f)	Nov	Jap/Kor Forms	_____	4	_____
A-58	12-17	(m/f)	Adv	Japanese Forms	_____	5	_____
A-53	10-11	(m/f)	Nov	Japanese Forms	_____	_____	_____
N-56	18+	(m/f)	Hard Traditional Weap	_____	_____	_____	_____



2015 Grand Finale stage



GRAND FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Garden Terrace	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Garden Terrace	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Friday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Garden Terrace	-	
Maint	/	/	/	/
6:30 pm - 7:30 pm	Sales	Garden Terrace	Sales VIP's	
7:00 pm	Judges Meeting	Terrace 2	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Control Table	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

7:27 PM - GRAND FINALE - PART 2 (37+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF			
6:00 pm (M1)	ENG COORD (h)	(M2)	Maint (h)
6:00 pm (M3)	Head Sec (h)	(M4)	Sec Assist (h)
6:00 pm (1)	Sec (h)	(2)	Sec
6:30 pm (3)	Sec (h)	(3)	Sec
6:30 pm (4)	Sec (h)	(5)	Sec
6:30 pm (6)	Sec	(7)	Sec
7:00 pm (M5)	Medic	(M6)	Medic
6:30 pm (M7)	Spec Effects (h)	(M8)	Staff Mon
6:30 pm (M9)	Lighting	(M10)	Assist (h)
6:30 pm	Lighting		Lighting (h)
6:30 pm (S)	Lighting	(S)	Lighting (h)
6:00 pm (M16)	Sound	(M12)	Assist (h)

COMPETITION STAFF			
6:00 pm (C1)	COMP COORD (h)	(C2)	Coord for Ann (h)
6:30 pm (C3)	Announ	(C4)	Announ
6:30 pm (C5)	Assist (h)	(C6)	Assist (h)
6:30 pm (C7)	Chief Ref	(C8)	Assist Chief Ref (h)
7:00 pm (C9)	Arb	(C10)	Arb-Sub
6:30 pm (C11)	Score	(C12)	Score Assist (h)
6:30 pm (C13)	Sm Scoreboard	(C14)	Lg Scoreboard
6:30 pm (C15)	Scoreboard Assist (h)		
6:30 pm (C16)	Staging (h)	(C17)	Staging
6:30 pm (C18)	Staging (h)	/	/

ACCESSORIES STAFF			
6:30 pm (A1)	ACCESSORIES COORDINATOR		
7:00 pm (A2)	Awards	(A3)	Presenter
7:00 pm (A4)	Photo	(A5)	Photo
7:00 pm (V)	Video	(V)	Video
6:30 pm (A6)	Catering (h)	(A7)	Catering

7:27 pm Demonstration			
N-49	18+ (m/f)	Hard Choreo Musical Weapons	Cen
N-52	35+ (m/f)	Hard Contemporary Weapons	2
N-58	18+ (m/f)	Choreographed Fight	3
N-48	18+ (m)	Hard Creative Weapons	4
N-51	18+ (f)	Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)			
			6
			7
			Sub

Demonstration -			
N-76	18+ (m)	Point Sparring Fly	Cen
N-77	18+ (m)	Point Sparring Feather	2
N-78	18+ (m)	Point Sparring Light	3
N-79	18+ (m)	Point Sparring Lt Middle	4
(N-76, 77, 78 & 79 to Men's Sparring Grand)			
			5
			Sub

GARDEN TERRACE ATRIUM

N-38	All (m/f)	Team Forms	Cen
N-17	18+ (m/f)	Soft Contemporary Forms	2
N-50	18+ (m/f)	Soft Open Weapons	3
(N-17 or 50 to Adult Contemporary Grand - Group 2)			
			4
			5
			6
			7
			Sub

Demonstration - 2016 Adult World Champion Breaker and Belt Presentation			
N-92	35+ (f)	Point Sparring All	Cen
N-84	18+ (f)	Point Sparring Fly	2
N-85	18+ (f)	Point Sparring Feather	3
N-86	18+ (f)	Point Sparring Light	4
N-87	18+ (f)	Point Sparring Middle	5
(N-84, 85, 86 & 87 to Women's Sparring Grand)			
			Sub

Intermission - 10 minutes			
Demonstration - 2016 9 & Under SKIL Adv Choreo Forms Champion (A-34)			
N-88	35+ (m)	Point Sparring Light	Cen
N-89	35+ (m)	Point Sparring Middle	2
N-90	35+ (m)	Point Sparring Heavy	3
N-91	35+ (m)	Point Sparring Sp Heavy	4
			5
			Sub

N-60	18+ (m/f)	Traditional Self Defense	Cen
N-56	18+ (m/f)	Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)			
			3
			4
			5
			6
			7
			Sub

Demonstration -			
N-80	18+ (m)	Point Sparring Middle	Cen
N-81	18+ (m)	Point Sparring Lt Heavy	2
N-82	18+ (m)	Point Sparring Heavy	3
N-83	18+ (m)	Point Sparring Sup Heavy	4
(N-80, 81, 82 & 83 to Men's Sparring Grand)			
			5
			Sub

FRIDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms
 -Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking
 -Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Ardmore 2	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Terrace 2	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading	Gaines Ballroom	Breaking Players
10:00 am - 2:00 pm	Competition	Grand Pavillion	
10:30 am - Until end	Player Photography Open	Garden Terrace	Players
10:30 am - Until end	Awards Open	Ardmore 1	Players
10:30 am - Until end	Statistics Open	Garden Terrace	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Control Table	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Garden Terrace	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Ardmore 3 / Brown	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Garden Terrace	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Terrace 2	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Shober	Coordinator VIP's	_____
9:00 am - 2:00 pm	Catering	Service Hall	Catering VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Pavillion	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Garden Terrace	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Ardmore 1	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Garden Terrace	Statistician VIP's	_____

8 N-109 N-108	7 A-101 A-102 A-104 N-110	6 N-116 N-111	5 N-114 N-113	4 Music N-5 N-13 N-7	3 N-14 N-18 A-157 A-158	2 Music A-87 A-85 N-16	1 UNASSIGNED
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N-115, N-112 to First Available Rings 5-8

9 A-65 A-66 A-70 A-97 A-99
--

10 Hyper Kick Challenge

11 A-101 A-102 A-104 A-106 A-108
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12 A-108 A-106 A-107

ATTENTION COACHES AND PLAYERS
 Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

Breaking material entrance open 8:30-9:30 am
 (Phone Phil Addison for additional times 704-437-1184)

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.

Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF	
ENGINEERING COORDINATOR (h) _____	
Maint _____	/
Head Sec (h) _____	Sec - Assist _____
Special Effects (h) _____	/

COMPETITION STAFF	
COMPETITION COORDINATOR (h) _____	
Coord Assist/Sub _____	/
SCOREKEEPING COORDINATOR (h) _____	
Ring sequence starting priority - 9, 4, 3, 2, 11/12, 8, 6, 5, 7	4 Hours, 9 Rings

GRAND PAVILLION (45 Referees / Music R-2 & 4)	
Sec - 1 (8:30 - end) _____	/
Sec - 2 (8:30 - end) _____	/
Sec - 3 (8:30 - end) _____	/
Sec - 4 (8:30 - end) _____	/
Sec - 5 (8:00 - end) _____	/
Coordinator (Rings 2,3) (h) _____	
Head Scorekeeper (Rings 2,3) (h) _____	
Chief Referee (Rings 2,3,4,5) (h) _____	
Arbitrator (Rings 2,3,4,5) (h) _____	
Medic (Rings 2,3,4,5) (h) _____	/

RING 1 (UNASSIGNED)	
Coordinator (Rings 2,3) (h) _____	
Head Scorekeeper (Rings 2,3) (h) _____	

RING 2 (2-) Score _____ / _____		
A-87 10-17 (m/f) Int	Open Musical Weapons	Cen _____
A-85 9- (m/f) Int	Open Musical Weapons	2 _____
N-16 18+ (m/f) Hard	Open Musical Forms	3 _____
		4 _____
		5 _____

RING 3 (2) Score _____ / _____		
N-14 18+ (m) Hard	Creative Forms	Cen _____
N-18 18+ (f) Hard	Creative Forms	2 _____
A-157 8- (m/f) UBB	Teams	3 _____
A-158 9-11/12-14/15-17 (m) UBB	Teams	4 _____
(A-157 and/or A-158 may be moved to Ring 5-8)		5 _____

RING 4 (2) Score _____ / _____		
N-5 11- (m) Hard	Choreo Musical Forms	Cen _____
N-13 17- (f) Hard	Choreo Musical Forms	2 _____
N-7 15-17 (m) Hard	Choreo Musical Forms	3 _____
		4 _____
		5 _____

RING 5 (1-) Score _____ / _____		
N-114 18+ (m) Cont Spar	Sup Heavy 200.2-(91+)	Cen _____
N-113 18+ (m) Cont Spar	Heavy 200.2-(91-)	2 _____
		3 _____
		4 _____
		5 _____

RING 6 (1-) Score _____ / _____		
N-116 18+ (f) Cont Spar	Light 132-(60+)	Cen _____
N-111 18+ (m) Cont Spar	Middle 173.8-(79-)	2 _____
		3 _____
		4 _____
		5 _____

RING 7 (1-) Score _____ / _____		
A-101 17- (m/f) Nov	Self Defense	Cen _____
A-102 17- (m/f) Adv	Self Defense	2 _____
A-104 18+ (m/f) Nov-Adv	Self Defense	3 _____
N-110 18+ (m) Cont Spar	Lt Middle 162.8-(74-)	4 _____
		5 _____

RING 8 (1) Score _____ / _____		
N-109 18+ (m) Cont Spar	Light 151.8-(69-)	Cen _____
N-108 18+ (m) Cont Spar	Feather 138.6-(63-)	2 _____
		3 _____
		4 _____
		5 _____

RING 9 (2+) Score _____ / _____		
A-65 18+ (m/f) Nov-Int	Traditional Forms	Cen _____
A-66 18+ (m/f) Adv	Traditional Forms	2 _____
A-70 35+ (m/f) Nov-Adv	Traditional Forms	3 _____
A-97 17- (m/f) Adv	Traditional Weapons	4 _____
A-99 18+ (m/f) Nov-Adv	Trad Weapons	5 _____
A-96 17- (m/f) Nov-Int	Trad Weapons	

RING 10 Hyper Kick Challenge	
Coordinator (Ring 11,12) (h) _____	
Head Scorekeeper (Ring 11,12) (h) _____	

RING 11 & 12 (1) Score _____ / _____		
A-108 All (m/f) BB	Breaking	Cen _____
A-106 17- (m/f) Nov-Adv	Breaking	2 _____
A-107 18+ (m/f) Nov-Adv	Breaking	3 _____
		4 _____
		5 _____

Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 expense payments for staff help.
 716-763-1111

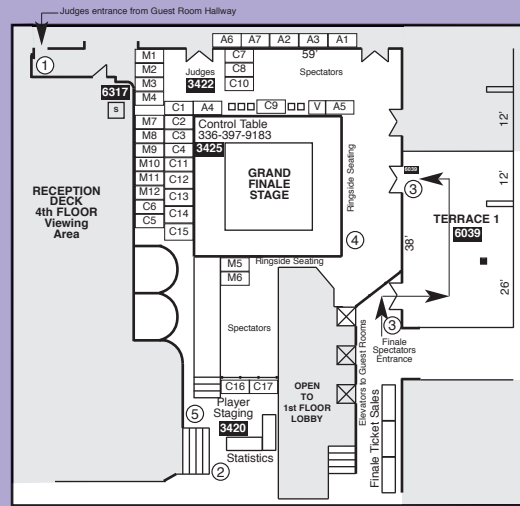
RING 10 Hyper Kick Challenge	
Coordinator (Ring 11,12) (h) _____	
Head Scorekeeper (Ring 11,12) (h) _____	

RING 11 & 12 (1) Score _____ / _____		
<i>(Breaking materials for divisions in Ring 11 & 12 must be unloaded into the Gaines Ballroom prior to 9:30am)</i>		
A-108 All (m/f) BB	Breaking	Cen _____
A-106 17- (m/f) Nov-Adv	Breaking	2 _____
A-107 18+ (m/f) Nov-Adv	Breaking	3 _____
		4 _____
		5 _____

Hyper Kick Challenge
 For information / registration:
 • See Hyper Booth at SG or
 • Contact Bear Loebe at info@bearloeb.com or
 • Sign up at nblkickchallenge.ticketeap.com



2015 Super Grands entrance



GRAND FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Garden Terrace	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Garden Terrace	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Saturday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
1:30 pm - 3:30 pm	Finale Ticket Sales	Garden Terrace	-	
2:00 pm - 3:00 pm	Sales	Garden Terrace	Sales VIP's	
2:00 pm	Judges Meeting	Terrace 2	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Control Table	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

2:27 PM - GRAND FINALE - PART 3 (43+)
JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GARDEN TERRACE ATRIUM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3	7
	Sub

Demonstration -	
N-105 12-14 (f) Continuous Spar Feather	Cen
N-106 12-14 (f) Continuous Spar Light	2
N-107 15-17 (f) Continuous Spar	3
N-95 11- (m/f) Continuous Spar Fly	4
N-96 11- (m/f) Continuous Spar Light	5
N-97 11- (m/f) Continuous Spar Middle	Sub
N-98 11- (m/f) Continuous Spar Heavy	

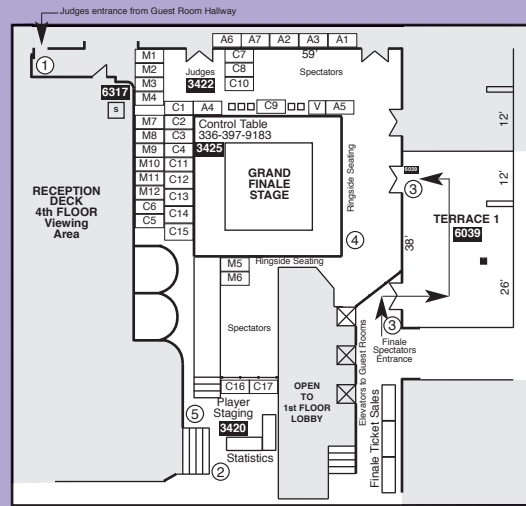
Intermission - 10 minutes

Demonstration - 2016 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen
N-12 15-17 (f) Hard Creative Forms	2
N-7 15-17 (m) Hard Choreo Musical Forms	5
N-2 10-11 (m) Hard Creative Forms	3
N-10 11- (f) Hard Creative Forms	4
N-8 17- (m/f) Hard Open Musical Forms	6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)	7
	Sub
N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -	
N-99 12-14 (m) Continuous Spar Light	Cen
N-100 12-14 (m) Continuous Spar Middle	2
N-101 12-14 (m) Continuous Spar Heavy	3
N-102 15-17 (m) Continuous Spar Light	4
N-103 15-17 (m) Continuous Spar Middle	5
N-104 15-17 (m) Continuous Spar Heavy	Sub



2015 Amateur Award Certificate Plaques



GRAND FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Garden Terrace	Finals Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Garden Terrace	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finals Ticket Sales	Garden Terrace	-	_____
6:30 pm - 7:30 pm	Sales	Garden Terrace	Sales VIP's	_____
7:00 pm	Judges Meeting	Terrace 2	All Finals Judges	_____
At end of Finale 4	Banquet Set-up	Control Table	Maint/Banquet VIP's	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____

7:27 PM - GRAND FINALE - PART 4 (39+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GARDEN TERRACE ATRIUM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration - _____

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen
N-19 35+ (m) Hard Contemporary Forms	2
N-18 18+ (f) Hard Creative Forms	3
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4
	5
	6
	7
	Sub

Demonstration - _____

N-33 18+ (m/f) Chinese Forms	Cen
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2
(N-33 or 31 to Adult Traditional Grand - Group 2)	3
	4
	5
	6
	7
	Sub

N-30 18+ (m) Jap/Oki Forms	Cen
N-36 35+ (m/f) Hard Traditional Forms	2
N-34 18+ (f) Jap/Oki Forms	3
N-37 45+ (m/f) Hard Traditional Forms	4
(N-30 or 34 to Adult Traditional Grand - Group 3)	5
	6
	7
	Sub

Demonstration - _____

N-115 18+ (f) Continuous Spar Feather	Cen
N-116 18+ (f) Continuous Spar Light	2
N-111 18+ (m) Continuous Spar Middle	3
N-112 18+ (m) Continuous Spar Lt Heavy	4
N-113 18+ (m) Continuous Spar Heavy	5
N-114 18+ (m) Continuous Spar Sup Heavy	Sub

Demonstration - _____

N-14 18+ (m) Hard Creative Forms	Cen
N-20 35+ (f) Hard Contemporary Forms	2
N-16 18+ (m/f) Hard Open Musical Forms	3
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration - _____

N-32 18+ (m) Korean Forms	Cen
N-35 18+ (f) Korean Forms	2
(N-32 or 35 to Adult Traditional Grand - Group 4)	3
	4
	5
	6
	7
	Sub

N-93 45+ (m) Point Sparring Light	Cen
N-94 45+ (m) Point Sparring Heavy	2
N-108 18+ (m) Continuous Spar Feather	3
N-109 18+ (m) Continuous Spar Light	4
N-110 18+ (m) Continuous Spar Lt Middle	5
	Sub

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 2:00pm (3)	Registration/Admissions	Ardmore 2	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Terrace 2	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	Anyone w/Wristband
10:00 am - 3:00 pm	Competition	Grand Pavillion	-
10:30 am - 6:00 pm	Player Photography Open	Garden Terrace	Players
10:30 am - 6:00 pm	Awards Open	Ardmore 1	Players
10:30 am - 1:00 pm	Statistics	Garden Terrace	Players in Finale

S-3

8 A-6 A-116
A-114
A-7
A-115
A-8

7

A-10
A-119
A-11
A-120

6

A-159 A-14
A-160 A-123
A-13 A-15
A-122 A-124
A-134 A-135

5

A-37 A-131
A-26 A-19
A-17 A-128
A-130 A-138
A-140 A-132
A-18
A-127

4

A-77 A-20
A-61 A-136
A-12 A-125
A-117 A-129
A-121 A-139
A-16 A-133

3

A-24 A-62
A-25 A-105
A-103 A-67
A-98 A-68
A-63 A-100

2 Music

A-1 A-148
A-109 A-149
A-23 A-150
A-2 A-151
A-110 A-42
A-84 A-94
A-147

1

A-29 A-144
A-155 A-145
A-36 A-146
A-152 A-27
A-21 A-26
A-22 A-153
A-141 A-154
A-142 A-156
A-143

9 A-3 A-113
A-111
A-4
A-112
A-5

10 A-61 A-60
A-9
A-118
A-69
A-64

11
12
Point MMA
(see pointmma.com)

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Ardmore 2	Registration VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Ardmore 3 / Brown	Card Staging VIP's	
8:00 am - 8:30 am	Meeting	Control Table	Maint/Security VIP's	
8:30 am - 9:00 am	Meeting	Garden Terrace	Officials Booth VIP's	
9:00 am - 2:00 pm	Catering	Service Hall	Catering VIP's	
9:00 am - 7:00 pm	Officials Booth Open	Garden Terrace	For Officials/Referees	
9:00 am - 10:00 am	Refereeing Clinic	Terrace 2	All Referees	
9:00 am - 10:00 am	Scorekeeping Clinic	Ardmore 4	All Scorekeepers	
9:00 am - 10:00 am	Meeting	Shober	Coordinator VIP's	
9:00 am - 8:00 pm	Sales	Grand Pavillion	Sales VIP's	
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects' VIP's	
10:00 am - 6:00 pm	Photography	Garden Terrace	Photo VIP's	
10:00 am - 6:00 pm	Meeting/Awards	Ardmore 1	Awards VIP's	
10:00 am - 12:00 pm	Meeting/Stats	Garden Terrace	Statistician VIP's	
12:00 pm - 6:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
1:00 pm - 5:00 pm	Banquet Set-up	Garden Terrace	Maint/Banquet VIP's	
10:30 pm	Party Set-up	Garden Terrace	Maint/Banquet VIP's	
Maint		/		
Maint		/		
Maint		/		
Maint		/		

10:00 AM - RING ASSIGNMENTS - All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF						
ENGINEERING COORDINATOR (h)	_____	_____				
Maint	_____	_____				
Head Sec (h)	_____	Sec - Assist _____				
Spec Effects (h)	_____	_____				
COMPETITION STAFF						
COMPETITION COORDINATOR (h)	_____	_____				
Coord Assist/Sub	_____	_____				
SCOREKEEPING COORDINATOR (h)	_____	_____				
Ring sequence starting priority	- 2, 8, 3, 4, 10, 6, 5, 7, 9, 1	_____	5 Hours, 10 Rings			
GRAND PAVILLION (50 Referees / Music R-2)						
Sec - 1 (8:30 - end)	_____	_____	_____			
Sec - 2 (8:30 - end)	_____	_____	_____			
Sec - 3 (8:30 - end)	_____	_____	_____			
Sec - 4 (8:30 - end)	_____	_____	_____			
Coordinator (Rings 1,2) (h)	_____	_____				
Head Scorekeeper (Rings 1,2) (h)	_____	_____				
Chief Referee (Rings 1,2,3,4,5) (h)	_____	_____				
Arbitrator (Rings 1,2,3,4,5) (h)	_____	_____				
Medic (Rings 1,2,3,4,5) (h)	_____	_____				
RING 1 (2) Score _____ / _____ Cen _____						
A-29	35+	(m/f)	BB	Forms	_____	
A-155	35+	(m)	BB	Sparring	_____	
A-26	18+	(f)	BB	Forms	_____	
A-152	18+	(f)	BB	Sparring	_____	
A-21	18+	(m)	Nov	Forms	_____	
A-22	18+	(m)	Adv	Forms	_____	
A-141	18+	(m)	Nov Lt	Spar	173.8-	
A-142	18+	(m)	Nov Hv	Spar	173.8+	
A-143	18+	(m)	Int Lt	Spar	173.8-	
A-144	18+	(m)	Int Hv	Spar	173.8+	
A-145	18+	(m)	Adv Lt	Spar	173.8-	
A-146	18+	(m)	Adv Hv	Spar	173.8+	
A-27	35+	(m/f)	Nov	Forms	_____	
A-28	35+	(m/f)	Adv	Forms	_____	
A-153	35+	(m)	Nov	Spar	_____	
A-154	35+	(m)	Adv	Spar	_____	
A-156	35+	(f)	Nov-Adv	Spar	_____	
Music (Ring 2)	_____	_____				
RING 2 (4+) Score _____ / _____ Cen _____						
A-1	4-	(m/f)	Nov-Adv	Forms	_____	
A-109	4-	(m/f)	Nov-Adv	Sparring	_____	
A-23	18+	(m)	BB	Forms	_____	
A-2	5	(m/f)	Nov-Adv	Forms	_____	
A-110	5	(m/f)	Nov-Adv	Sparring	_____	
A-64	18+	(m/f)	BB	Creative Weapons	_____	
A-147	18+	(m)	BB	Light Spar	173.8-	
A-148	18+	(m)	BB	Heavy Spar	173.8+	
A-149	18+	(f)	Nov	Sparring	_____	
A-150	18+	(f)	Int	Sparring	_____	
A-151	18+	(f)	Adv	Sparring	_____	
A-42	17-	(m/f)	BB	Choreo Musical Forms	_____	
A-94	17-	(m/f)	BB	Choreo Musical Weapons	_____	
Coordinator (Rings 3,4) (h)	_____	_____				
Head Scorekeeper (Rings 3,4) (h)	_____	_____				
RING 3 (4-) Score _____ / _____ Cen _____						
A-24	18+	(f)	Nov	Forms	_____	
A-25	18+	(f)	Adv	Forms	_____	
A-103	17-	(m/f)	BB	Self Defense	_____	
A-98	17-	(m/f)	BB	Traditional Weapons	_____	
A-63	17-	(m/f)	BB	Korean Forms	_____	
A-62	17-	(m/f)	BB	Japanese Forms	_____	
A-105	18+	(m/f)	BB	Self Defense	_____	
A-67	18+	(m/f)	BB	Japanese Forms	_____	
A-68	18+	(m/f)	BB	Korean Forms	_____	
A-100	18+	(m/f)	BB	Traditional Weapons	_____	
RING 4 (3) Score _____ / _____ Cen _____						
A-77	11-	(m/f)	BB	Creative Weapons	_____	
A-61	12-17	(m/f)	BB	Creative Weapons	_____	
A-12	11-	(m/f)	BB	Forms	_____	
A-117	9-	(m/f)	BB	Sparring	_____	
A-121	10-11	(m/f)	BB	Sparring	_____	
A-16	12-13	(m/f)	BB	Forms	_____	
A-20	14-17	(m/f)	BB	Forms	_____	
A-136	12-14	(f)	BB	Sparring	_____	
A-125	12-13	(m)	BB	Sparring	_____	
A-129	14-15	(m)	BB	Sparring	_____	
A-139	15-17	(f)	BB	Sparring	_____	
A-133	16-17	(m)	BB	Sparring	_____	
Coordinator (Rings 5,6) (h)	_____	_____				
Head Scorekeeper (Rings 5,6) (h)	_____	_____				
RING 5 (3-) Score _____ / _____ Cen _____						
A-137	14-15	(f)	Nov-Int	Sparring	_____	
A-126	14-15	(m)	Nov	Sparring	_____	
A-17	14-17	(m/f)	Nov	Forms	_____	
A-130	16-17	(m)	Nov	Sparring	_____	
A-140	16-17	(f)	Nov-Adv	Sparring	_____	
A-8	14-17	(m/f)	Int	Forms	_____	
A-127	14-15	(m)	Int	Sparring	_____	
A-131	16-17	(m)	Int	Sparring	_____	
A-19	14-17	(m/f)	Adv	Forms	_____	
A-128	14-15	(m)	Adv	Sparring	_____	
A-138	14-15	(f)	Adv	Sparring	_____	
A-132	16-17	(m)	Adv	Sparring	_____	
Chief Referee (Rings 6,7,8,9,10) (h)	_____	_____				
Arbitrator (Rings 6,7,8,9,10) (h)	_____	_____				
Medic (Rings 6,7,8,9,10) (h)	_____	_____				
RING 6 (3-) Score _____ / _____ Cen _____						
A-159	All	(m/f)		Forms	_____	
A-160	All	(m/f)		Weapons	_____	
A-13	12-13	(m/f)	Nov	Forms	_____	
A-122	12-13	(m)	Nov	Sparring	_____	
A-134	12-13	(f)	Nov-Int	Sparring	_____	
A-14	12-13	(m/f)	Int	Forms	_____	
A-123	12-13	(m)	Int	Sparring	_____	
A-15	12-13	(m/f)	Adv	Forms	_____	
A-124	12-13	(m)	Adv	Sparring	_____	
A-135	12-13	(f)	Adv	Sparring	_____	
Coordinator (Rings 7,8) (h)	_____	_____				
Head Scorekeeper (Rings 7,8) (h)	_____	_____				
RING 7 (2+) Score _____ / _____ Cen _____						
A-10	10-11	(m/f)	Int	Forms	_____	
A-119	10-11	(m/f)	Int	Sparring	_____	
A-11	10-11	(m/f)	Adv	Forms	_____	
A-120	10-11	(m/f)	Adv	Sparring	_____	
RING 8 (5-) Score _____ / _____ Cen _____						
A-6	8-9	(m/f)	Nov	Forms	_____	
A-114	8-9	(m/f)	Nov	Sparring	_____	
A-7	8-9	(m/f)	Int	Forms	_____	
A-115	8-9	(m/f)	Int	Sparring	_____	
A-8	8-9	(m/f)	Adv	Forms	_____	
A-116	8-9	(m/f)	Adv	Sparring	_____	
Coordinator (Rings 9,10) (h)	_____	_____				
Head Scorekeeper (Rings 9,10) (h)	_____	_____				
RING 9 (2+) Score _____ / _____ Cen _____						
<i>(Ring 9 will be interrupted if players in A-61, A-69, A-64 or A-60 in Ring 10 need two rings)</i>						
A-3	6-7	(m/f)	Nov	Forms	_____	
A-111	6-7	(m/f)	Nov	Sparring	_____	
A-4	6-7	(m/f)	Int	Forms	_____	
A-112	6-7	(m/f)	Int	Sparring	_____	
A-5	6-7	(m/f)	Adv	Forms	_____	
A-113	6-7	(m/f)	Adv	Sparring	_____	
RING 10 (3-) Score _____ / _____ Cen _____						
A-61	17-	(m/f)	Adv	Chinese/Kenpo	_____	
A-9	10-11	(m/f)	Nov	Forms	_____	
A-118	10-11	(m/f)	Nov	Sparring	_____	
A-69	18+	(m/f)	BB	Chinese/Kenpo	_____	
A-64	17-	(m/f)	BB	Chinese/Kenpo	_____	
A-60	17-	(m/f)	Nov-Int	Chinese/Kenpo	_____	
NOTE: With the exception of Rings 2, 3 & 10, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.						
RING 11-12 Point MMA Krazy Athletics - (go to pointmma.com for registration)						

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:30 pm	Doors Open for Finale Super Show	Garden Terrace	Everyone
6:00 pm	Super Show - Awards Banquet	Garden Terrace	Everyone

FINALE SUPER SHOW

(Schedule may be altered for competition)

- 5:30 pm - Super Grands Competition Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- **Junior Contemporary Forms World Grandchampionship (4)**
- A-1 to A-43 Awards Presentation
- \$1,000** - **Adult Traditional Forms World Grandchampionship (4)**
- **Junior Traditional Forms World Grandchampionship (4)**
- A-44 to A-108 Awards Presentation
- **Junior 11 & Under Sparring World Grandchampionship (4)**
- **Junior Girls' 12-14 Sparring World Grandchampionship (2)**
- **Junior Girls' 15-17 Sparring World Grand (Presentation)**
- **Junior Boys' 12-14 Sparring World Grandchampionship (3)**
- **Junior Boys' 15-17 Sparring World Grandchampionship (3)**
- A-109 to A-160 Awards Presentation
- \$1,000** - **Women's Sparring World Grandchampionship (4)**
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- **Men's Sparring World Grandchampionship Quarter Finals (8)**
- N-1 to N-62 Awards Presentation
- \$1,000** - **Adult Contemporary Forms World Grandchampionship (4)**
- N-63 to N-120 Awards Presentation
- \$1,000** - **Men's Sparring World Grandchampionship Finals (4)**

TIME:	EVENT:	LOCATION:	FOR ALL:
11:00 pm - 2:00 am	New Year's Party	Garden Terrace	Everyone
12:00 am	Pinata Breaking	Garden Terrace	17 and Under

IMPORTANT NOTE

Judging procedures & amount of Judges per division for 2106 SG is not yet determined. Check SG Rules on our website at a later date.
(SportKarate.biz)

Staff Schedule

FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
6:00 pm (M5) Medic	(M6) Medic
5:00 pm (M7) Spec Effects (h)	(M8) Assist
6:00 pm (M9) Lighting	(M10) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging

ACCESSORIES STAFF

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

CONTEMPORARY FORMS

Cen	5
2	6
3	7
4	Sub
	Sub

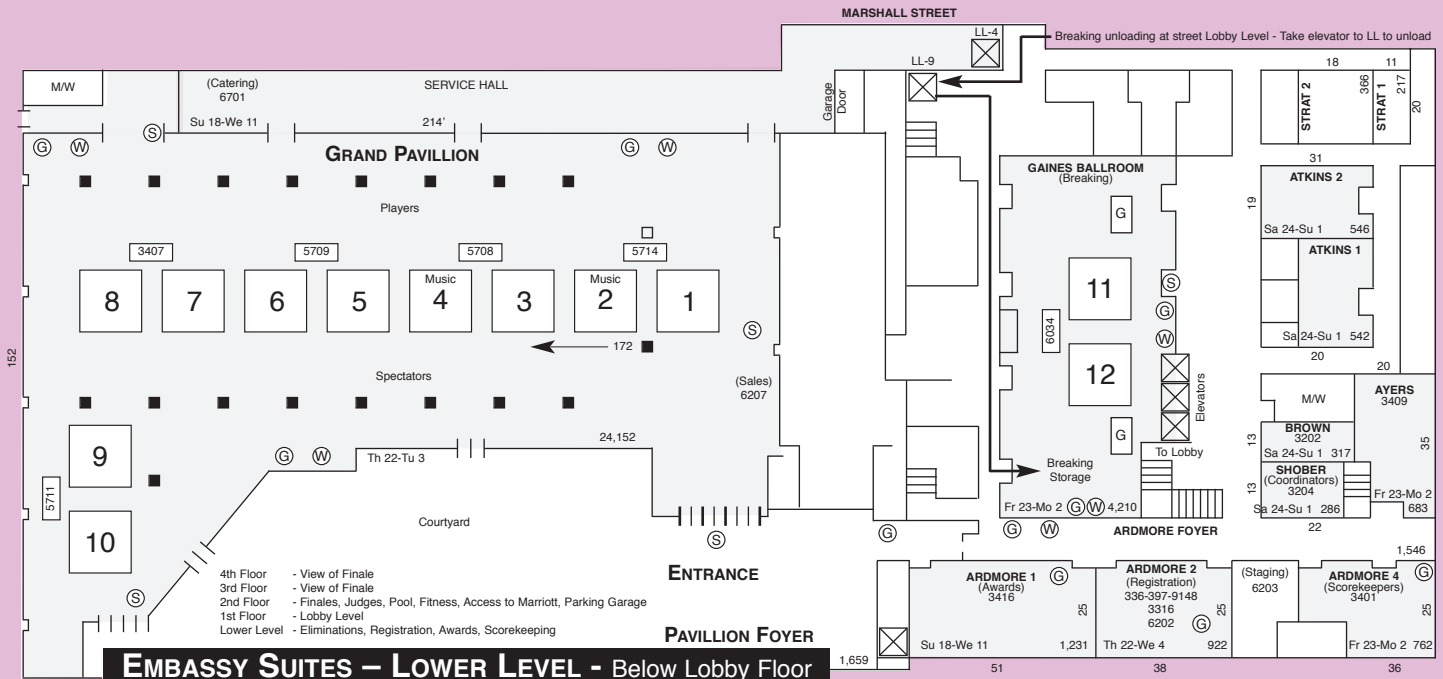
TRADITIONAL FORMS

Cen	5
2	6
3	7
4	Sub
	Sub

SPARRING

Cen	5
2	Sub
3	Sub
4	Sub

10:00 pm - 11:30 pm	Party Set-up	/	/
10:30 pm - 12:00 am	Party Ticket Sales	/	/
11:00 pm - 2:00am	Party DJ	/	/
11:00 pm - 2:00am	Party Coordinator	/	/
11:00 pm - 2:00am	Party Medic	/	/



EMBASSY SUITES – LOWER LEVEL - Below Lobby Floor

2016 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options. BB = Blackbelt UBB = Underbelt
SG = Super Grands Requirement only AM = Amateur Int'l's Requirement only. SG and AM Rules vary from the regular season SKITA Rules at a Glance.
Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

- 1. RINGS - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. FINAL DECISIONS - Made only by the Rules Arbitrator.
3. NUMBER OF JUDGES - Judging procedures & amount of Judges for 2016 SG is not yet determined. Check SG Rules on our website at a later date.
4. LOCATION OF JUDGE - a) One side of the ring for contemporary or open forms, corners for traditional forms.
5. UNIFORM - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.
6. AGE - Player must compete at the age they were on the first day that the circuit's season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the SG/AM. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age. See SKITA Rulebook V.B.4].
7. BELT RANK - Player must compete with the proper color belt worn for the division competing in (Except NBL divisions that allow UBB must not wear any belt. NBL divisions allowing Adt/Jr UBB are Team Forms, SD & Breaking. Allowing Jr UBB are Point/Continuous/Team Sparring.) and at the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.) A player can only compete in Nov, Int & Adv a maximum of 2 years each rank, then must move up.
8. AMOUNT OF DIVISIONS - Player can compete in any amount of divisions.
NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.
9. STYLE - (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies.
a) All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infraction is automatic DQ by a majority Judges vote, Center Referee or Arbitrator.
Japanese / Okinawan Forms - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Jap/Ok forms only.
Kenpo / Kajukenbo Forms - Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.
Korean Forms - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.
Chinese Forms - Traditional forms only in traditional divisions. Gymnastics limited.
Hard Contemporary (Creative / Musical / Open) - Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics (Touchdown Raizes are not considered gymnastics). NOTE: Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not required any longer.
Soft Contemporary (Creative / Musical / Open) - Gymnastics generally unlimited. Techniques inherent to soft style only.
10. MUSIC - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music.
a) Judges will award one of the following musical choreography scores:
1) 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.
2) 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.
3) 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.
A total of 7-10 points = Players' score remains the same / 4-6 points = 0.05 point deduction off player's overall score deducted by Scorekeeper / 0-3 points = DQ.
11. SEQUENCE / SEEDING - NBL ranked players will be seeded using up to their top 3 rankings in each division if entered correctly on their players' card. SKIL players will also be seeded according to their SKIL rankings if pre-registered by the SG pre-registration deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non ranked players will compete first by luck of the draw (see Appendix O and P of SKITA Rulebook). Players attending from any country that have no NBL or SKIL ranking & do not have a SKIL qualifying tournament in their country will be given a complimentary ranking of 24 points in all Amateur Internationals divisions & be placed at the equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualifying tournament they will be given a single complimentary first place regional conference seed with no preferred seeding. Under no circumstance are players that have competed made to restart due to a tournament error. Note: VI. B.5. - Error by Official.
12. SEQUENCE - OVERALL GRAND CHAMPIONSHIP - Sequence will be chosen by luck of the draw.
13. AVAILABILITY - When the division has been declared closed and/or the charting has started, no late entries are accepted. When the player is called to compete, they have 2 minutes to be ringside or may be DQ. (See complete Rules in SKITA Handbook)
14. TIME LIMIT - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started, whichever is first. Overtime is 0.05 deduction.
15. RESTARTS - BB-No restarts allowed. UBB-One restart allowed in contemporary (creative & musical) forms only. No penalties or deductions by Judges for legal restarts. No second restarts.
16. MUSIC PLAYER - Music player and person to run music is provided.
17. SCORING RANGE - BB will be scored 9.90-10.00 and UBB 9.80-9.90 even with only 1 or 2 players. The first 3 compete before any scores are given.
18. TIES - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.
19. TIES - OVERALL GRAND CHAMPIONSHIP - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compete again.
20. GRANDCHAMPIONSHIPS - All scores must be 9.95-10.00. Judges must give each player a different score. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled & desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations that day. All divisions or grands where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
21. TEAM FORMS - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization and are not, it may affect their scoring. Props and unlimited gymnastics allowed. Dialog is allowed. Scoring will be determined evaluating the performance of all team players. One restart is allowed (Both eliminations & Finales). No penalties or deductions by Judges for legal restarts. No second restarts.

WEAPONS

- 1. PROCEDURE - (same as forms)
2. SPECIFICATIONS - Weapons must be authentic to martial arts and must be protected from sharpness.
3. STYLE - All BB and UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above and only the following weapons will be allowed in the hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yari/hoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.
EXAMPLE - Long Bo:
a) Length - Must be at least the height of the player and can be to a maximum of 4 inches taller than the player
b) Construction - Must be hardwood, unadorned
c) Weight / Thickness - According to below chart

Table with 8 columns representing different weapon lengths (3'-3.6", 3.6"-4", 4'-4.6", 4.6"-5", 5'-5.6", 5.6"-6", 6'-6.5") and 3 rows: Length of Bo, Min. Required Wgt., Required Center, Required End.

- 4. WEAPON BREAKS - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty.
5. MUSIC - (same as forms including options).
6. TIME LIMIT - (same as forms).
7. RESTARTS - BB & UBB-One restart allowed in contemporary (creative & musical) weapons only (Both Eliminations & Finales). No penalties or deductions by Judges for legal restarts. No second restarts.

SELF DEFENSE & BREAKING

1. **PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
2. **PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
3. **PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
4. **PROPS** - All props are allowed in creative SD, but traditional SD players can only use people and unsharpened weapons, a chair and a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
5. **MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material type, weight and strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.
6. **CRITERIA** - Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability to portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks and at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) and any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
7. **TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

POINT SPARRING

1. **RINGS** - (same as forms)
2. **FINAL DECISIONS** - (same as forms)
3. **NUMBER OF JUDGES** - (see forms)
4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform.
6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. No shoes.
7. **AGE** - (same as forms)
8. **BELT RANK** - (same as forms)
9. **AMOUNT OF DIVISIONS** - (same as forms)
10. **AVAILABILITY** - (same as forms)
11. **WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.
12. **SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook). 13. **AVAILABILITY** - (same as forms) 14. **TIME LIMIT** - Up to 2 minutes running time. (see 26. Opt 7-a)
15. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
16. **TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.
17. **SCORING AREAS**
 - a) Head, face, ribs, chest, abdomen and kidneys (no groin).
18. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to 3 seconds (Except head, neck & groin grabs, headlocks, hookpunches & uppercuts), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
19. **CONTACT** - Definitions: **Contact** - Technique within a 4 inch zone
Light - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
 - a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to body scoring areas.
20. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
21. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
22. **DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
23. **PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
24. **SCORING** - Points are awarded by majority vote of the Judges.
 - a) 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks (3 points for cartwheel & capoeira kicks). (Kicks are only 1 point when either player is considered down.)
25. **POINT AND PENALTY** - A point can be given to 1 player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point.
26. **NUMBER OF POINTS TO WIN**
 - a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
27. **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.
28. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started.
29. **TIES** - Result in sudden death overtime.
30. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.
31. **FINALS** - Total points in 2 minutes wins.

TEAM SPARRING

1. **PROCEDURE** - (same as sparring, with exceptions)
2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult and F, 35+, M in mixed divisions.
3. **CONTACT** - (same option as chosen for point sparring).
4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Result in sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive 5 points and the match shall continue. If either player is unable to continue then the DQed players team loses.
7. **INJURY** - (same as point sparring)

CONTINUOUS SPARRING

1. **RINGS** - (same as forms)
2. **FINAL DECISIONS** - (same as forms)
3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
4. **LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing.
5. **UNIFORM** - (same as point sparring)
6. **SAFETY EQUIPMENT** - (same as point sparring)
7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)
10. **SEQUENCE** - (same as point sparring)
11. **AVAILABILITY** - (same as forms)
12. **WEIGH-IN** - (same as point sparring)
13. **TIME LIMIT** - The match shall last for 2 minutes.
14. **COACHING** - (same as point sparring)
15. **TIME OUT** - (same as point sparring)
16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys.
17. **TECHNIQUES** - (same as point sparring)
18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.
19. **OUT OF BOUNDS** - (same as point sparring)
20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring)
21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
22. **PENALTIES** - Penalties and DQ's are given out only by the Center Referee. 3 to 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. 2 point penalties for more than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts), running out of bounds, etc. DQ for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
23. **SCORING** - 1 point for hand & kicking techniques, 2 points for head & spin kicks, and 3 points for spinning head kicks & spinning aerial kicks.
24. **DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players and then tally points for the opposite player for the remaining 60 seconds.
25. **DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
26. **SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score.
27. **JUDGING ERROR** / 28. **TIES** / 29. **INJURY** - (all same as point sparring)
30. **FINALS** - (same as regular play)

What to see and do in:

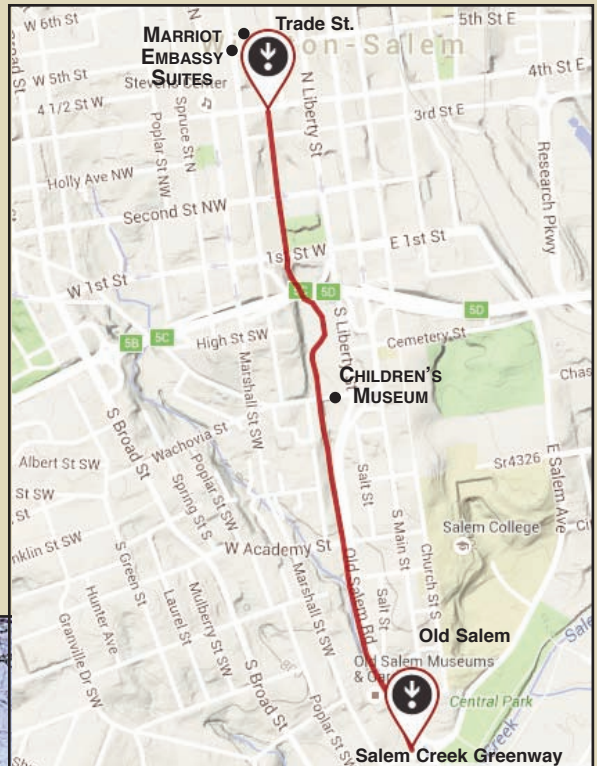
Winston-Salem

“Forbes Magazine rated as a Top 10 Best Downtown”

It’s all on the “Strollway”

Winston-Salem’s “Strollway” begins just steps from the Super Grands Embassy Suites & Marriott Hotel with a walking path tour of Winston-Salem’s quirky Trade Street Arts District or a few blocks south, it becomes a tree-lined, curb-free path leading travelers past skyscrapers and fountains, to a deep drop under

Business 40, by an old railroad depot, though the corner of an office building, and on to the clapboards and split rails of 18th century Old Salem. It’s a true walking adventure connecting the food, shopping and the entertainment of downtown’s Trade Street south to the Children’s Museum and on to the Museum of Early Southern Decorative Arts and Old Salem Village (on the left side of the path - S. Main St.) and ending at the Salem Creek Greenway. It’s a total 1.2 mile tourist’s



delight. (To find Strollway go directly behind the Marriott Hotel to Trade Street. Go left on the Strollway to visit the Trade Street Arts District or right on the Strollway, South to the Museums, Old Salem and the Salem Creek Greenway).

OLD SALEM

Experience authentic early American history brought to life through storytelling, original structures, and world class artifacts. Enjoy unique shopping opportunities, hands-on workshops, delicious fresh baked goods, and more. Don’t forget to make time to visit the renowned Museum of Early Southern Decorative Arts.





AMATEUR INTERNATIONALS



ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.
- 2. SKIL SEEDING & LATE PROCESSING:** 2016 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2016 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players placing in any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- 3. RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked in SKIL as both or not.
- 4. BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.
- 5. AGE:** You must compete at the age you were on January 1, 2016 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
 - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- 6. WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #7 page 29).
- 8. BREAKING DIVISIONS:** All AMI players entering breaking divisions held on Friday (12/30) must unload and place their bricks into the Gaines Ballroom on Friday between the hours of 8:30 to 9:30am. (Phone Phil Addison for additional times 704-437-1184)

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Remember - you must compete at the age you were on January 1, 2016 at 12:01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:		
		Nov	Adv	Nov	Int	Adv
3		1	2	1	1	1
4		2	2	1	1	2
5		2	3	1	2	2
6		3	3	2	2	2
7		3	4	2	2	3
8		4	4	2	3	3
9		4	5	3	3	3
10		5	5	3	3	4

() = Day of the week held and ring number. FA = First Available Ring

FORMS

CONTEMPORARY - Creative			
A-1	(Sa-2)	4-	(m/f) Nov-Adv
A-2	(Sa-2)	5	(m/f) Nov-Adv
A-3	(Sa-9)	6-7	(m/f) Nov
A-4	(Sa-9)	6-7	(m/f) Int
A-5	(Sa-9)	6-7	(m/f) Adv
A-6	(Sa-8)	8-9	(m/f) Nov
A-7	(Sa-8)	8-9	(m/f) Int
A-8	(Sa-8)	8-9	(m/f) Adv
A-9	(Sa-10)	10-11	(m/f) Nov
A-10	(Sa-7)	10-11	(m/f) Int
A-11	(Sa-7)	10-11	(m/f) Adv
A-12	(Sa-4)	11-	(m/f) BB
A-13	(Sa-6)	12-13	(m/f) Nov
A-14	(Sa-6)	12-13	(m/f) Int
A-15	(Sa-6)	12-13	(m/f) Adv
A-16	(Sa-4)	12-13	(m/f) BB
A-17	(Sa-5)	14-17	(m/f) Nov
A-18	(Sa-5)	14-17	(m/f) Int
A-19	(Sa-5)	14-17	(m/f) Adv
A-20	(Sa-4)	14-17	(m/f) BB
A-21	(Sa-1)	18+	(m) Nov
A-22	(Sa-1)	18+	(m) Adv
A-23	(Sa-2)	18+	(m) BB
A-24	(Sa-3)	18+	(f) Nov
A-25	(Sa-3)	18+	(f) Adv
A-26	(Sa-1)	18+	(f) BB
A-27	(Sa-1)	35+	(m/f) Nov
A-28	(Sa-1)	35+	(m/f) Adv
A-29	(Sa-1)	35+	(m/f) BB

CONTEMPORARY - Musical			
A-30	(Tu-2)	7-	(m/f) Adv Open
A-31	(Tu-2)	8-9	(m/f) Adv Open
A-32	(Tu-2)	9-	(m/f) Int Open
A-33	(Th-4)	9-	(m/f) Int Choreo
A-34	(Th-4)	9-	(m/f) Adv Choreo
A-35	(Tu-2)	10-17	(m/f) Adv Open
A-36	(Tu-2)	10-17	(m/f) Adv Open
A-37	(Th-4)	10-17	(m/f) Int Choreo
A-38	(Th-4)	10-17	(m/f) Adv Choreo
A-39	(Tu-2)	17-	(m/f) Nov Open
A-40	(Th-4)	17-	(m/f) Adv Choreo
A-41	(We-2)	17-	(m/f) BB Open
A-42	(Sa-2)	17-	(m/f) BB Choreo
A-43	(We-2)	18+	(m/f) Nov-Adv Open

TRADITIONAL			
A-44	(We-9)	9-	(m/f) Nov Japanese
A-45	(We-9)	9-	(m/f) Int Japanese
A-46	(We-8)	9-	(m/f) Int Korean
A-47	(We-9)	9-	(m/f) Adv Japanese
A-48	(We-8)	9-	(m/f) Adv Korean
A-49	(Th-10)	10-11	(m/f) Nov Japanese
A-50	(We-8)	10-11	(m/f) Int Korean
A-51	(Th-10)	10-11	(m/f) Adv Japanese
A-52	(We-8)	10-11	(m/f) Adv Korean
A-53	(Th-10)	10-11	(m/f) Nov Japanese
A-54	(Th-8)	11-	(m/f) Nov Korean
A-55	(Th-10)	12-17	(m/f) Nov Jap/Kor
A-56	(Th-10)	12-17	(m/f) Int Japanese
A-57	(We-8)	12-17	(m/f) Int Korean
A-58	(Th-10)	12-17	(m/f) Adv Japanese
A-59	(We-9)	12-17	(m/f) Adv Korean
A-60	(Sa-10)	17-	(m/f) Nov-Int Chin/Kan
A-61	(Sa-10)	17-	(m/f) Adv Chin/Kan
A-62	(Sa-3)	17-	(m/f) BB Japanese
A-63	(Sa-3)	17-	(m/f) BB Korean
A-64	(Sa-10)	17-	(m/f) BB Chin/Kan
A-65	(Fr-9)	18+	(m/f) Nov-Int Trad
A-66	(Fr-9)	18+	(m/f) Adv Trad
A-67	(Sa-3)	18+	(m/f) BB Japanese
A-68	(Sa-3)	18+	(m/f) BB Korean
A-69	(Sa-10)	18+	(m/f) BB Chin/Kan
A-70	(Fr-9)	35+	(m/f) Nov-Adv Trad

WEAPONS

CONTEMPORARY - Creative			
A-71	(Tu-3)	7-	(m/f) Nov
A-72	(Tu-3)	8-11	(m/f) Nov
A-73	(Tu-3)	9-	(m/f) Int
A-74	(Tu-3)	9-	(m/f) Adv
A-75	(Tu-4)	10-11	(m/f) Int
A-76	(Tu-3)	10-11	(m/f) Adv
A-77	(Sa-4)	11-	(m/f) BB
A-78	(Tu-3)	12-17	(m/f) Nov
A-79	(Tu-4)	12-17	(m/f) Int
A-80	(Tu-3)	12-17	(m/f) Adv
A-81	(Sa-4)	12-17	(m/f) BB
A-82	(Th-3)	18+	(m/f) Nov
A-83	(Th-3)	18+	(m/f) Adv
A-84	(Sa-2)	18+	(m/f) BB

CONTEMPORARY - Musical

A-85	(Fr-2)	9-	(m/f) Int Open
A-86	(We-2)	9-	(m/f) Adv Open
A-87	(Fr-2)	10-17	(m/f) Int Open
A-88	(We-2)	10-17	(m/f) Adv Open
A-89	(We-2)	17-	(m/f) Nov Open
A-90	(We-4)	17-	(m/f) Nov Choreo
A-91	(We-4)	17-	(m/f) Int Choreo
A-92	(We-4)	17-	(m/f) Adv Choreo
A-93	(Th-2)	17-	(m/f) BB Open
A-94	(Sa-2)	17-	(m/f) BB Choreo
A-95	(We-2)	18+	(m/f) Nov-Adv Open

TRADITIONAL

A-96	(Fr-9)	17-	(m/f) Nov-Int
A-97	(Fr-9)	17-	(m/f) Adv
A-98	(Sa-3)	17-	(m/f) BB
A-99	(Fr-9)	18+	(m/f) Nov-Adv
A-100	(Sa-3)	18+	(m/f) BB

SELF DEFENSE (no music)

A-101	(Fr-7)	17-	(m/f) Nov
A-102	(Fr-7)	17-	(m/f) Adv
A-103	(Sa-3)	17-	(m/f) BB
A-104	(Fr-7)	18+	(m/f) Nov-Adv
A-105	(Sa-3)	18+	(m/f) BB

BREAKING (no music - no seeding)

A-106	(Fr-11)	17-	(m/f) Nov-Adv
A-107	(Fr-11)	18+	(m/f) Nov-Adv
A-108	(Fr-11)	All	(m/f) BB

POINT SPARRING

A-109	(Sa-2)	4-	(m/f) Nov-Adv
A-110	(Sa-2)	5	(m/f) Nov-Adv
A-111	(Sa-9)	6-7	(m/f) Nov
A-112	(Sa-9)	6-7	(m/f) Int
A-113	(Sa-9)	6-7	(m/f) Adv
A-114	(Sa-8)	8-9	(m/f) Nov
A-115	(Sa-8)	8-9	(m/f) Int
A-116	(Sa-8)	8-9	(m/f) Adv
A-117	(Sa-4)	9-	(m/f) BB
A-118	(Sa-10)	10-11	(m/f) Nov
A-119	(Sa-7)	10-11	(m/f) Int
A-120	(Sa-7)	10-11	(m/f) Adv
A-121	(Sa-4)	10-11	(m/f) BB
A-122	(Sa-6)	12-13	(m) Nov
A-123	(Sa-6)	12-13	(m) Int
A-124	(Sa-6)	12-13	(m) Adv
A-125	(Sa-4)	12-13	(m) BB
A-126	(Sa-5)	14-15	(m) Nov
A-127	(Sa-5)	14-15	(m) Int
A-128	(Sa-5)	14-15	(m) Adv
A-129	(Sa-4)	14-15	(m) BB
A-130	(Sa-5)	16-17	(m) Nov
A-131	(Sa-5)	16-17	(m) Int
A-132	(Sa-5)	16-17	(m) Adv
A-133	(Sa-4)	16-17	(m) BB
A-134	(Sa-6)	12-13	(f) Nov-Int
A-135	(Sa-6)	12-13	(f) Adv
A-136	(Sa-4)	12-14	(f) BB
A-137	(Sa-5)	14-15	(f) Nov-Int
A-138	(Sa-5)	14-15	(f) Adv
A-139	(Sa-4)	15-17	(f) BB
A-140	(Sa-5)	16-17	(f) Nov-Adv
A-141	(Sa-1)	18+	(m) Light 173.8-
A-142	(Sa-1)	18+	(m) Nov Heavy 173.8+
A-143	(Sa-1)	18+	(m) Int Light 173.8-
A-144	(Sa-1)	18+	(m) Int Heavy 173.8+
A-145	(Sa-1)	18+	(m) Adv Light 173.8-
A-146	(Sa-1)	18+	(m) Adv Heavy 173.8+
A-147	(Sa-2)	18+	(m) BB Light 173.8-
A-148	(Sa-2)	18+	(m) BB Heavy 173.8+
A-149	(Sa-2)	18+	(f) Nov
A-150	(Sa-2)	18+	(f) Int
A-151	(Sa-2)	18+	(f) Adv
A-152	(Sa-1)	18+	(f) BB
A-153	(Sa-1)	35+	(m) Nov
A-154	(Sa-1)	35+	(m) Adv
A-155	(Sa-1)	35+	(m) BB
A-156	(Sa-1)	35+	(f) Nov-Adv

TEAM SPARRING (A-137 - 3 members each 8 or under, A-138 - 3 members one from each age group)

A-157	(Fr-3)	8-, 8-, 8-	(m/f) UBB
A-158	(Fr-3)	9-11, 12-14, 15-17	(m) UBB

HANDICAPABLE (no music)

FORMS			
A-159	(Sa-6)	All ages	(m/f) All ranks

WEAPONS

A-160	(Sa-6)	All ages	(m/f) All ranks
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AWARDS - Amateur Internationals

1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Saturday.

4Sa-8th Championship title certificates suitable for plaque mounting.

1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to www.nblskil.com and refer to tutorial

- FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2014 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (v)" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**
- BACK SIDE:** Same as Super Grands (read "**BACK SIDE**" page 30).



SUPER GRANDS WORLD GAMES



ELIMINATIONS - Registration

- QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2016); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- NBL JR. SPARRING RANKING:** As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players MUST compete in the division at the Super Grands (SG) that they weigh in at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns a seed to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- AGE:** You must compete at the age you were on January 1, 2016 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition) (A CD player that will be used in the rings will be available at registration. It is the players' responsibility to ask to test their CD if they have concerns about their CD's usability). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged (You will be allowed to use an iPod as a replacement with a \$25 penalty fee). After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must

bring your CD (no MP3) to the statistics table before you will be given a backstage pass for your Grand Finale. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.

- BREAKING DIVISIONS:** All players with breaking divisions held on Friday (12/26) must unload and place their materials into the Sabal Palm Ballroom on Friday between the hours of 12:00 to 7:00pm. (Phone Phil Addison for additional times 704-437-1184).

AWARDS (See page 30) HOW TO FILL IN PLAYER CARD (SG)

Read below or go to www.nblskil.com and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number *continued on page 30*

120 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2016 at 12:01 a.m. () = Day of the week held and ring number. FA = First Available Ring

FORMS

(Note: A division labeled contemporary allows creative and open musical)

Form	Contemporary	Traditional
N-1	(Th-2) 9- Hard Creative (m)	
N-2	(Th-2) 10-11 Hard Creative (m)	
N-3	(Th-2) 12-14 Hard Creative (m)	
N-4	(Th-2) 15-17 Hard Creative (m)	
N-5	(Fr-4) 11- Hard Choreo Musical (m)	
N-6	(We-4) 12-14 Hard Choreo Musical (m)	
N-7	(Fr-4) 15-17 Hard Choreo Musical (m)	
N-8	(Th-2) 17- Hard Open Musical (m/f)	
N-9	(We-2) 17- Soft Open (m/f)	
N-10	(Th-3) 10- Hard Creative (f)	
N-11	(Th-3) 12-14 Hard Creative (f)	
N-12	(Th-3) 15-17 Hard Creative (f)	
N-13	(Fr-4) 17- Hard Choreo Musical (f)	
N-14	(Fr-3) 18+ Hard Creative (m)	
N-15	(Th-4) 18+ Hard Choreo Musical (m/f)	
N-16	(Fr-2) 18+ Hard Open Musical (m/f)	
N-17	(We-2) 18+ Soft Contemporary (m/f)	
N-18	(Fr-3) 18+ Hard Creative (f)	
N-19	(Th-4) 35+ Hard Contemporary (m)	
N-20	(Th-4) 35+ Hard Contemporary (f)	

Form	Traditional
N-21	(We-10) 11- Japanese/Okinawan (m/f)
N-22	(We-10) 12-14 Japanese/Okinawan (m/f)
N-23	(We-10) 17- Japanese/Okinawan (m/f)
N-24	(Tu-1) 11- Kenpo/Kajukenbo (m/f)
N-25	(Tu-1) 12-14 Kenpo/Kajukenbo (m/f)
N-26	(Tu-1) 15-17 Kenpo/Kajukenbo (m/f)
N-27	(Th-8) 11- Korean (m/f)
N-28	(Th-8) 12-14 Korean (m/f)
N-29	(Th-8) 15-17 Korean (m/f)
N-30	(Th-9) 18+ Japanese/Okinawan (m/f)
N-31	(Tu-1) 18+ Kenpo/Kajukenbo (m/f)
N-32	(We-8) 18+ Korean (m)
N-33	(Tu-1) 18+ Chinese (no wushu/Kenpo) (m/f)
N-34	(Th-9) 18+ Japanese/Okinawan (f)
N-35	(We-8) 18+ Korean (m)
N-36	(Th-9) 35+ Hard Traditional (m/f)
N-37	(Th-9) 45+ Hard Traditional (m/f)

(Note: One player per team must be a blackbelt)

Form	Team
N-38	(Mo-4) All Open (m/f)

Form	Contemporary
N-39	(We-3) 11- Hard & Soft Creative (m/f)
N-40	(We-3) 12-14 Hard & Soft Creative (m)
N-41	(We-3) 15-17 Hard & Soft Creative (m)
N-42	(Th-4) 18+ Hard & Soft Choreo Musical (m/f)
N-43	(Tu-4) 12-14 Hard & Soft Choreo Musical (m/f)
N-44	(Tu-4) 15-17 Hard & Soft Choreo Musical (m/f)
N-45	(Mo-2) 17- Hard & Soft Open Musical (m/f)
N-46	(We-3) 12-14 Hard & Soft Creative (f)
N-47	(Th-3) 15-17 Hard & Soft Creative (f)
N-48	(Th-3) 18+ Hard Creative (m)
N-49	(We-4) 18+ Hard Choreo Musical (m/f)
N-50	(Tu-1) 18+ Soft Open (m/f)
N-51	(Th-3) 18+ Hard Creative (f)
N-52	(We-4) 35+ Hard Contemporary (m/f)

Form	Traditional
N-53	(We-9) 11- Hard Traditional (m/f)
N-54	(We-9) 12-14 Hard Traditional (m/f)
N-55	(We-9) 15-17 Hard Traditional (m/f)
N-56	(Th-10) 18+ Hard Traditional (m/f)

SELF DEFENSE (Note: N-57 and N-58 can be of any rank)

Form	Contemporary
N-57	(Mo-4) 17- Choreographed Fight (m/f)
N-58	(Mo-4) 18+ Choreographed Fight (m/f)

Form	Traditional
N-59	(Mo-8) 17- (m/f)
N-60	(Mo-8) 18+ (m/f)

BREAKING (Note: N-61 and N-62 players can be of any rank)

N-61	(Mo-11) 17- Open (m/f)
N-62	(Mo-11) 18+ Open (m/f)

SPARRING (Note: N-63 to N-75 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-76 to N-94)

Form	Point	Kilo
N-63	(Tu-7) 11- Fly 55- (25-) (m/f)	
N-64	(Tu-6) 11- Light 66- (30-) (m/f)	
N-65	(Tu-6) 11- Middle 88- (40-) (m/f)	
N-66	(Tu-6) 11- Heavy 88+ (40+) (m/f)	
N-67	(Tu-7) 12-14 Light 99- (45+) (m)	
N-68	(Tu-7) 12-14 Middle 121- (55-) (m)	
N-69	(Tu-9) 12-14 Heavy 121+ (55+) (m)	
N-70	(Tu-9) 15-17 Light 143- (65-) (m)	
N-71	(Tu-10) 15-17 Middle 165- (75-) (m)	
N-72	(Tu-10) 15-17 Heavy 165+ (75+) (m)	
N-73	(Tu-7) 12-14 Feather 121- (55-) (f)	
N-74	(Tu-FA) 12-14 Light 121+ (55+) (f)	
N-75	(Tu-8) 15-17 All Weights (f)	
N-76	(We-FA) 18+ Fly 125.4- (57-) (m)	
N-77	(We-5) 18+ Feather 138.6- (63-) (m)	
N-78	(We-6) 18+ Light 151.8- (69-) (m)	
N-79	(We-FA) 18+ Lt. Middle 162.8- (74-) (m)	
N-80	(We-1) 18+ Middle 173.8- (79-) (m)	
N-81	(We-7) 18+ Lt. Heavy 194.8- (84-) (m)	
N-82	(We-1) 18+ Heavy 200.2- (91-) (m)	
N-83	(We-5) 18+ Sup. Hvy. 200.2+ (91+) (m)	
N-84	(We-1) 18+ Fly 121- (55-) (f)	
N-85	(We-5) 18+ Feather 132- (60-) (f)	
N-86	(We-6) 18+ Light 143- (65-) (f)	
N-87	(We-7) 18+ Heavy 143+ (65+) (f)	
N-88	(We-1) 35+ Light 151.8- (69-) (m)	
N-89	(We-5) 35+ Middle 173.8- (79-) (m)	
N-90	(We-6) 35+ Heavy 200.2- (91-) (m)	
N-91	(We-7) 35+ Sup. Hvy. 200.2+ (91+) (m)	
N-92	(We-FA) 35+ All Weights (f)	
N-93	(Th-FA) 45+ Light 173.8- (79-) (m)	
N-94	(Th-FA) 45+ Heavy 173.8+ (79+) (m)	

CONTINUOUS (Note: N-95 to N-107 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-108 to N-116)

N-95	(Th-8) 11- Fly 55- (25-) (m/f)
N-96	(Th-7) 11- Light 66- (30-) (m/f)
N-97	(Th-7) 11- Middle 88- (40-) (m/f)
N-98	(Th-7) 11- Heavy 88+ (40+) (m/f)
N-99	(Th-6) 12-14 Light 99- (45-) (m)
N-100	(Th-FA) 12-14 Middle 121- (55-) (m)
N-101	(Th-6) 12-14 Heavy 121+ (55+) (m)
N-102	(Th-6) 15-17 Light 143- (65-) (m)
N-103	(Th-5) 15-17 Middle 165- (75-) (m)
N-104	(Th-5) 15-17 Heavy 165+ (75+) (m)
N-105	(Th-7) 12-14 Feather 121- (55-) (f)
N-106	(Th-6) 12-14 Light 121+ (55+) (f)
N-107	(Th-FA) 15-17 All Weights (f)
N-108	(Fr-8) 18+ Feather 138.6- (63-) (m)
N-109	(Fr-8) 18+ Light 151.8- (69-) (m)
N-110	(Fr-7) 18+ Lt. Middle 162.8- (74-) (m)
N-111	(Fr-6) 18+ Middle 173.8- (79-) (m)
N-112	(Fr-FA) 18+ Lt. Heavy 194.8- (84-) (m)
N-113	(Fr-5) 18+ Heavy 200.2- (91-) (m)
N-114	(Fr-5) 18+ Sup. Hvy. 200.2+ (91+) (m)
N-115	(Fr-FA) 18+ Feather 132- (60-) (f)
N-116	(Fr-6) Light 132+ (60+) (f)

TEAM (Note: N-117 and N-118 players can be of any rank)

N-117	(Mo-6) 9-11, 12-14, 15-17 (m)
N-118	(Mo-7) 9-11, 12-14, 15-17 (m)
N-119	(Tu-5) 18+, 18+, 18+ (m)
N-120	(Tu-5) 18+ (m), 18+ (f), 35+ (m)



STICK FIGHTING

ELIMINATIONS - Registration

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

● **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
 - 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
 - 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. *(Continuous sparring and individual team players receive watches for 1st place. Rings will not be available until the Awards Banquet Saturday night and must be purchased by the winners for \$1 each.*
 - 2nd Impressive custom designed NBL championship watches. (Except continuous sparring & team sparring)
 - 1st-8th Championship title certificates suitable for plaque mounting.
- IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

STAFF

"The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2015). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).
NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.
If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2016.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**

1. **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
 2. **AGE:** (Same as Amateur Internationals - see page 28 #5. AGE).
 3. **RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. *(No Warnings - All penalties are the same as SKITA Rules).*
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:
 1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:
 1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

VI. SEQUENCE OF PLAY
 2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE
 3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS
 1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
 2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

D. TECHNIQUES
 1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrust stick is legal.
 2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY
 2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
 3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
 5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. **WHEN:** Junior / Adult Continuous - Monday
 Junior / Adult Point - Tuesday
5. **AWARDS:** Specially designed certificate plaques.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2016 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

POINT - SINGLE STICK				CONTINUOUS - SINGLE STICK							
		lbs.	kilo			lbs.	kilo				
NP-1	(Tu-6)	11-	-	-	-	NC-1	(Mo-8)	11-	-	-	-
NP-2	(Tu-9)	12-14	-	-	-	NC-2	(Mo-8)	12-14	-	-	-
NP-3	(Tu-10)	15-17	-	-	-	NC-3	(Mo-8)	15-17	-	-	-
NP-4	(Tu-8)	15-17	-	-	-	NC-4	(Mo-8)	15-17	-	-	-
NP-5	(Tu-5)	18+	-	-	-	NC-5	(Mo-7)	18+	-	-	-
NP-6	(Tu-5)	18+	-	-	-	NC-6	(Mo-7)	18+	-	-	-
NP-7	(Tu-5)	35+	-	-	-	NC-7	(Mo-7)	35+	-	-	-

POINT - DOUBLE STICK				CONTINUOUS - DOUBLE STICK							
		lbs.	kilo			lbs.	kilo				
NP-8	(Tu-6)	11-	-	-	-	NC-8	(Mo-8)	11-	-	-	-
NP-9	(Tu-9)	12-14	-	-	-	NC-9	(Mo-8)	12-14	-	-	-
NP-10	(Tu-10)	15-17	-	-	-	NC-10	(Mo-8)	15-17	-	-	-
NP-11	(Tu-8)	15-17	-	-	-	NC-11	(Mo-8)	15-17	-	-	-
NP-12	(Tu-5)	18+	-	-	-	NC-12	(Mo-7)	18+	-	-	-
NP-13	(Tu-5)	18+	-	-	-	NC-13	(Mo-7)	18+	-	-	-
NP-14	(Tu-5)	35+	-	-	-	NC-14	(Mo-7)	35+	-	-	-



GRAND FINALES & SUPER SHOW



FINALE SCHEDULES

TUESDAY	- Team Finale	7:27 pm
WEDNESDAY	- Finale 1 (SG Juniors)	7:27 pm
THURSDAY	- Finale 2 (SG Adults)	7:27 pm
FRIDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
SATURDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

General Seating for each Grand Finale is Ringside Seating is \$4.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 50 applicants. A ticket is only good for the Finale that it is purchased for. General seating (players and spectators that have purchased a daytime wristband) will be on a first come, first serve seating basis free of charge starting about 20 minutes before each Finale.

IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - ANYONE entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE - PLAYERS** - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-seventh year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Saturday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat nine people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

Junior Contemporary Forms	(Red Metallic NBL Belt)
Junior Traditional Forms	(Red Metallic NBL Belt)
Junior Point Sparring 11 & Under	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 15-17	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 15-17	(Red Metallic NBL Belt)
Adult Contemporary Forms	(\$1,000 & Red Metallic NBL Belt)
Adult Traditional Forms	(\$1,000 & Red Metallic NBL Belt)
Women's Point Sparring	(\$1,000 & Red Metallic NBL Belt)
Men's Point Sparring	(\$1,000 & Red Metallic NBL Belt)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand).

The one from each Finale is chosen by:

- Highest score in the Finale. If tied...
- All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands.

Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Garden Terrace Atrium. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

WHEN: After Super Show Awards Presentation - about 11-11:30 pm.

COST: Free to everyone this year.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

IMPORTANT NOTE

Judging procedures & amount of Judges per division for 2106 SG is not yet determined. Check SG Rules on our website at a later date.

(SportKarate.biz)

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$169 per division or per team sparring event (\$89 if you're staying at the Embassy Suites or Marriott).

After November 21 - \$179 per division or per team event (\$99 if you're staying at the Embassy Suites or Marriott).

AMATEURS: (see page 28 for details)

By November 21 - \$169 per division or per team sparring event (\$89 if you're staying at the Embassy Suites or Marriott).

After November 21 - \$179 per division or per team sparring event (\$99 if you're staying at the Embassy Suites or Marriott).

SAME DAY REGISTRATION FEE FOR SUNDAY & MONDAY:

Players registering or picking-up their pre-registration for Tuesday, December 27 or Wednesday, December 28, on the same day as their competition will be surcharged \$29 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded within six (6) weeks after SG providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$59 per person

After November 21 - \$69 per person

Daily pass:

By November 21 - \$24 per person

After November 21 - \$29 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$25 (\$30 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. Requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

IMPORTANT INFO



- RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2016 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.
- NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.

- TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- REGISTRATION SEQUENCE** - Registration will begin Sunday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- NO REFUNDS** - Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will be given vouchers to submit at the SG registration to receive discounts of \$80 or more per each divisional entry. (**Note:** The \$80+ Registration discounts automatically apply to local competitors with proof of home zip codes in North Carolina ending in 270, 271, 272 or 273 only if they are commuting to and from the SG each day. Attendees with NC zips 275, 277, 280, 281, 282, 283, 286 or VA zips 240, 241 or 245 are exempt if competing only one day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor voucher(s) for registration discount, the player's name (or parent/guardians name for 17 & under) must be registered as a guest at the hotel for the days of their competition and booked under the SG Group Code and paying the Group rate or be SG Staff. (No hotel reward points can be used toward booking hotel rooms). There will be a limit of 3 adult names allowed to be registered by the Embassy Suites Hotel (limit of 2 at the Marriott) per room that can receive vouchers and thus the player registration discounts. Please do not think having more in your room or trying to put more on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only giving the allotted amount of vouchers despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than 3 family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
 - Letter must contain:
 - Their name
 - Their address
 - Their phone number
 - A fax number
 - An e-mail address if they have one
 - Team members names if more than one person is attending
 - Is one invitation with all team members names or separate invitations for each person needed?
 - Does the invitation(s) have to be notarized?
 - How they want to receive their invitation(s)
 - Fax
 - Mail (post)
 - E-mail
 - Faxed to US consulate
 - Mailed to US consulate
- (If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2016 REGISTRATION

Staff Processor _____ / ____ / ____
 Staff Processor _____ / ____ / ____
 Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Monday, November 21 for us to honor the pre-registration prices. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____
 Birth Date ____ / ____ / ____ Competition Age (age on Jan 1, 2016) _____ E-mail _____
 Address _____ Phone (____) _____ - _____ Work (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____
 School Name _____ Instructor _____
 School Address _____ Phone (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Embassy Suites or Marriott Hotel & booked under the Super Grands Group Code or as SG Staff during your competition days or if you live within certain zip codes from the hotel (see details pg 32 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - ("N" divisions).....Total number of divisions entering _____ x \$169 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Monday November 21 _____ x \$179 (99) = \$ _____
 Division numbers entering (see page 29) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) _____ x \$169 (89) = \$ _____
 Team division number entering (see page 29) N- _____ N- _____ After Monday November 21 _____ x \$179 (99) = \$ _____
2. **SKIL AMATEUR INTERNATIONALS** - ("A" divisions).....Total number of divisions entering _____ x \$169 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Monday November 21 _____ x \$179 (99) = \$ _____
Note: A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.
 Division numbers entering (see page 28) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____
SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$169 (89) = \$ _____
 Team division number entering (see page 28) A- _____ After Monday November 21 _____ x \$179 (99) = \$ _____
3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering _____ x \$35 (20) = \$ _____
 After Monday November 21 _____ x \$35 (20) = \$ _____
 Division numbers entering (see page 30) N- _____ N- _____ N- _____ N- _____
4. **LATE REGISTRATION FOR TUESDAY-WEDNESDAY** - All initial registration for Tuesday (12/27) or Wednesday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. _____ 1 x \$29 = \$ _____
5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____
6. **SPECTATOR PASS (ES)** Weekly pass (3 years & under are free)..... Amount of passes _____ x \$59 = \$ _____
 (Pass includes: All Finales, New Year's Party & Video taping) After Monday November 21 _____ x \$69 = \$ _____
 Daily Spectator Pass (Pass includes: All Finales, New Year's Party & Video taping)..... Amount of passes _____ x \$24 = \$ _____
 (Write in amount) Mon _____ Tue _____ Wed _____ Thu _____ Fri _____ Sat _____ After Monday November 21 _____ x \$29 = \$ _____
7. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing) _____ FREE to Everyone
 Each Finale is first come, first serve seating for attendees w/o rignside ticket (but with a wristband) starting 20 min before Finale begins.
 - Ringside Seating (Indicate amount needed of each Finale ticket purchasing)
 - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$4.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$4.95 = \$ _____
 (**Note:** Ringside is special reserved table seating & includes snacks.)
8. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$25 = \$ _____
 After Monday November 21 _____ x \$30 = \$ _____
9. **SUPER SHOW - AWARDS** Private table (seats 9) (closest tables go to earliest pre-registered) Beware - Limited to 20 this year. _____ x \$99 = \$ _____
 Party Name _____ City _____ St _____
10. **SATURDAY NIGHT NEW YEAR'S PARTY** Pinata, Snacks & Party Supplies..... Amount of people _____ FREE to Everyone
11. **2016 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... x \$15.95 = \$ _____
12. **2016 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event) Amount _____ x \$37.95 = \$ _____
 *NOTE: Prices do not include extra/special imprinting
13. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
 After Monday November 21 _____ x \$15 = \$ _____
 - \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ _____
 After Monday November 21 _____ x \$20 = \$ _____
 - Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____
 After Monday November 21 _____ x \$25 = \$ _____

TOTAL = \$ _____

YOU MUST FILL OUT BACKSIDE & SIGN WAIVER →

IMPORTANT NOTE

Judging procedures & amount of Judges per division for 2106 SG is not yet determined. Check SG Rules on our website at a later date. (SportKarate.biz)

2016 REGISTRATION (Continued)

14. **HOTEL** - We are staying at the Embassy Suites or Marriot Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
15. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** ___ **No** ___. Name _____ Phone () _____
16. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (_____) _____ Business (_____) _____ Cel (_____) _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover **Three Digit Code on Back Signature Panel**

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.SportKarate.biz**

CONTACT PHONE DURING EVENT DATES: 336-397-9183 or 336-397-9148 or phone the hotel at 336-724-2300 and ask for Super Grands information at extension 3425 or 3416.

HOTEL CHOICES



The Embassy Suites headquarters hotel boasts all-suite guest rooms. Every room includes a parlor with a pull-out sofa that is generally of equal size as the bedroom itself. Located in heart of downtown Winston-Salem in the center of a very lively city. You won't need to more than exit the front doors but what you'll enter North Carolina's most active district for nightlife. And for families, Old Salem historic village is just a brisk walk along a specially maintained landscaped pathway from the center of town & offers a glimpse into nineteenth century southern life.

The up-scale Winston-Salem Marriott Hotel is located directly across the street from the Embassy Suites Hotel & is connected via an over street walkway extending from the Marriott guest room tower to the Super Grands Grand Finale Atrium in the Embassy Suites. So accessibility is less than a minute's walk. The guestrooms are tastefully up-scale & hightech.

EMBASSY SUITES HOTEL

NOTE: This year's evening Grand Finales are being held in the Hotel Atrium. For guest rooms that have balconies that look directly over the Grand Finale stage or for extra large or two bedroom suites call the NBL directly at 716-763-1111. With private guest room balconies, eat and drink as you wish without hotel facility restrictions. However, do not book at the Embassy Suites if you are concerned about noise. With the Grand Finale being held in the Atrium you must agree not to complain about noise & video in the atrium and agree to keep your balcony lights off & sliding doors curtains shut or room lights off during all Finales. If you want to be noise free, please stay at the Marriott. A six night minimum stay is required at the Embassy.

HOTEL: (336) 724-2300 Fax (336) 728-4020
Headquarters Hotel, 460 N. Cherry St., Winston-Salem, NC 27101

COMPLIMENTARY BREAKFAST:

Cooked to order in Lobby restaurant MO/26 6-10:30am, TU/27 6-10:30am, WE/28 6-9am, TH/29 6-9am, FR/30 6-9am, SA/31 7-10:30am, SU/1 7-10:30am. (Free to Embassy room guests with 1 or 2 adults & up to 4 children 18 or under. \$10 for each additional adult)

COMPLEMENTARY EVENING RECEPTION:

Free Drinks & snacks in Lobby lounge. Daily 5:30-7:30pm (SA/31 - 5-7:30pm). (For Embassy room guests only)

RATES & AMENITIES:

\$189 - All-suite guest rooms include bedroom, parlor with microwave, refrigerator & free WiFi, breakfast & reception. **NOTE:** Due to the limited amount of guest rooms (only 146), you must book at least 6 consecutive nights to stay at the Embassy Suites Hotel. If booking less than 6 you need to stay at the Marriott. We anticipate the Embassy to be sold out within a month from being announced.

Triple/Quad - \$10 for each adult over 2 adults per room & includes breakfast

RESERVATIONS BY PHONE: **(800) 696-6107**

You must mention "Super Grands" to get the discounted rate.

MARRIOTT HOTEL

HOTEL: (336) 725-3500 Fax (336) 728-4020
Attached Hotel, 425 N. Cherry St., Winston-Salem, NC 27101

COMPLIMENTARY BREAKFAST:

Complementary breakfast in Lobby restaurant MO/26 6-10:30am, TU/27 6-10:30am, WE/28 6-9am, TH/29 6-9am, FR/30 6-9am, SA/31 7-10:30am, SU/1 7-10:30am. (For Marriott room guests with one or 2 adults & 2 children up to 18 years old. \$10 for each additional adult)

RATES & AMENITIES:

\$169 - Deluxe guest rooms include breakfast, refrigerator & free WiFi.
Triple/Quad - \$10 for each adult over two per room & includes breakfast

RESERVATIONS BY PHONE: **(800) 320-0934**

You must mention "Super Grands" to get the discounted rate.

IMPORTANT NOTES - BOTH HOTELS

RESERVATIONS ON-LINE:

Call (716-763-1111) or email us (info@nblskil.com) and request the hotel reservation link to be emailed to you.

Important Note: When making reservations (by phone or internet) pay no attention to parking rates. As a hotel guest, parking is \$10 and WiFi is free.

All guest rooms reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Cancellations or room night reductions can only be made until 14 days before your arrival date. You will be charged for one night after that date even if you do not use the room. After November 30 rooms may not be available at the discounted rate!!

NOTE: If hotels are sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations. A portion of each room cost will help offset group program expenses.

CHECKING IN / OUT: Check-in - 3pm, out - 12pm.

PARKING: On-site \$10

DINING: Room Service - Until 11pm (Dial 0) Embassy or Marriott

The Grill Restaurant (Embassy)

• Restaurant - 11:30-1:30pm & 5-10pm • Lounge 5-11pm

Graze (Marriott)

• Restaurant - 6:30-11pm • Lounge - 6:30-1am

Gift Shop

• Sandwichs, snacks & necessities 6:30am-10pm

SPA: The Silk Road Spa offers a variety of services including hair, hand & foot treatments, massages & make-up application.

FUN & FITNESS:

• Complimentary - Indoor heated pools & jacuzzi (Embassy) open 8am-11pm, fitness centers (24hrs).

DRIVING



DIRECTIONS TO EMBASSY SUITES HOTEL:

Take I-40 East-West, to Business I-40. Take Cherry Street exit. Hotel is three blocks on left at 360 N. Cherry St.

FLYING IN



AIRPORT OPTIONS:

- Greensboro (GSO) - 21 miles - 25 minute drive west of hotel.
- Raleigh (RDU) - 83 miles - 1 1/2 hour drive east of hotel
- Charlotte (CLT) - 79 miles - 1 1/2 hour drive southwest

SHUTTLE



Team Grand Slam

Rate - Greensboro: \$39 for 1-3 people in group, \$10 each over 3

Rate - Raleigh/Charlotte \$99 1-3 people in group, \$10 each over 3

Days: December 25 to January 1 only, Hours: 24 hour

Lead Time Notice: Pickup - 5 days, Return - 12 hrs.

Contact:

Email - rnest57@aol.com

Phone - 434-610-3909