

# HISTORICAL SUPER GRANDS HIGH

## **SUPER GRANDS I - Niagara Falls, New York, USA -1990**

• The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

• Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

• Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

• Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

• Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

• The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

• Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

## **SUPER GRANDS II - San Jose, California, USA - 1991**

• The San Jose Civic Auditorium plays host to the second Super Grands.

• Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

• Richard Barefield again wins overall men's point sparring.

• Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

• Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

• The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

• Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

## **SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992**

• The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

• Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

• Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

• Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

• Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

• The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

## **SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993**

• With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

• Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

• Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

• Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

• The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

• Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

## **SUPER GRANDS V - Hollywood, California, USA - 1994**

• Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

• Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

• Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

• The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

## **SUPER GRANDS VI - San Antonio, Texas, USA - 1995**

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot



*Two time World Champion Ahmad Rice of Chula Vista, California, USA - 2014 winner of senior men's super heavyweight point sparring*



*Nine time World Champion Ryan George of New Orleans, Louisiana, USA - 2014 overall men's point sparring world champion*

photo by Michael Rosecrans

photo by Boice Lywell



# LIGHTS

Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

## SUPER GRANDS VII - Washington, D.C., USA - 1996

With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.

Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.

Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.

The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.

The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

## SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.

For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.



photo by Michael Peseccans



photo by Michael Peseccans

*Seven time World Champion Ali Viola of Pittsburgh, Pennsylvania, USA - 2014 winner of women's middleweight point sparring*

Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.

Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.

Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.

The Firefighters Team wins the Team of the Year Award for the second year in a row.

The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

## SUPER GRANDS IX - Savannah, Georgia, USA - 1998

The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the superstar Finales as they unfold in the hotel atrium.

Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.

Adam Longoria becomes the fourth player to win five or more titles in a single year.

Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.

Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

Raymond Daniels debuts as an adult competitor and after two hos-

# HISTORICAL SUPER GRANDS HIGH

pitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.
- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

## SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

• For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.

• The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.

• Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

• Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

• Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

• Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

• Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

• Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

• Team SMASH International coached by Mark Russo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

## SUPER GRANDS XI Savannah, Georgia, USA - 2000

• The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

• Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

• Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

• Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

• Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

• Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

• Team SMASH International wins the Team of the Year Award for the second year in a row.

• For the 8th time Guate-Kenpo wins the School of the Year Award.

## SUPER GRANDS XII - Hollywood, California, USA - 2001

• The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

• An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

• After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee,

Ernie Reyes Jr. and Michael Jai White.

• Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

• The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

## SUPER GRANDS XIII - Panama City, Florida, USA - 2002

• The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away



photo by Boice Lyell

Four time World Champion Hunter Orlowski of Mukwonago, Wisconsin, USA - 2014 winner of 10-11 boys' hard creative forms & 11 & under boys choreographed musical forms



photo by Boice Lyell

Eleven time World Champion Jason Holmes of Houston, Texas, USA - 2014 winner of adult Kenpo forms



# LIGHTS

with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.

- Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

## SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.

- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.

- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

- Team GOP wins the Team of the Year Award.

- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

## SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

- Casey Marks wins five world titles for the second year in a row

tying a record with Chris Sublett as the only players to win five or more titles two times.

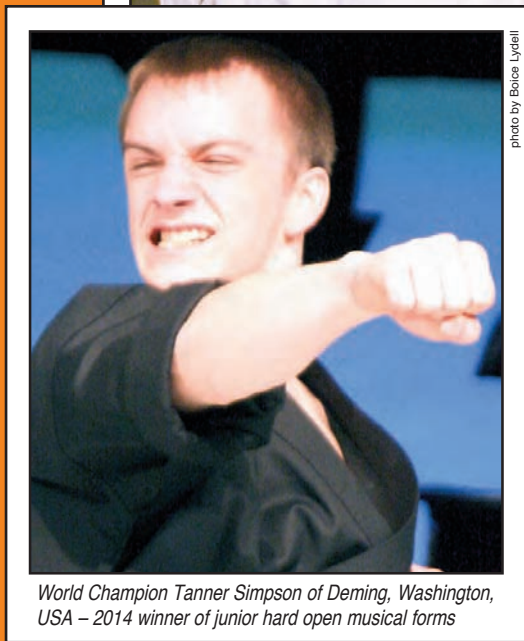
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

- Team GOP wins the Team of the Year Award for a second consecutive time.

- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.



Five time World Champion Jacob Cleary of Binbrook, Ontario, Canada - 2014 winner of 15-17 Japanese/Okinawan forms



World Champion Tanner Simpson of Deming, Washington, USA - 2014 winner of junior hard open musical forms

photo by Boice Lyell

## SUPER GRANDS XVI - Buffalo, New York USA - 2005

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

## SUPER GRANDS XVII - Buffalo, New York, USA - 2006

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

- Team GOP wins the Team of the Year Award for a fourth consecutive year.

- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

## SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambience setting.

- Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players

# HISTORICAL SUPER GRANDS HIGH

to win five or more titles two times.

- After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

- Team GOP wins the Team of the Year Award for a fifth consecutive year.

- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

## SUPER GRANDS XIX - Sacramento, California, USA - 2008

- Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

- The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

## SUPER GRANDS XX - Buffalo, New York, USA - 2009

- Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

- The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time

and both tie Regena Thompson for the most overall world titles with 24 each.

- Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

- Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

- Team International wins the Team of the Year Award for the second year in a row.

- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

## SUPER GRANDS XXI - Sacramento, California, USA - 2010

- A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.

- The Northcuts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

- For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

- Team International wins the Team of the Year Award for the third year in a row.

- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

## SUPER GRANDS XXII - Sacramento, California, USA - 2011

- The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and

Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.

- Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.

- Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

- Memorable fights include Guatemala's Andres Garcia relentless



photo by Michael Rosecrans

Seven time World Champion Wilhen Khyll Jorge of Vallejo, California, USA - winner of 12-14 boys' point & continuous sparring



photo by Boice Lyell

Three time World Champion Rafael Mendez of Guatemala City, Guatemala - 2014 winner of 11 & under lightweight continuous sparring

# LIGHTS



pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before coming to safe and upright stop on the last table.

- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.

## SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

- Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

- In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.

- The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.

- Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

- Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regina Thompson and Jack Felton.

- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

## SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

- Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.

- Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four title wins and also winning two coveted red belt overall titles, one for forms and one for sparring.

- The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regina Thompson and Willie Hicks in fighting.

- Texan, Regina Thompson increases her resume to include an

unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tying Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

- The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargained for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

- Bobby Seronio III ups his own record winning an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

- For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

## SUPER GRANDS XXV - Buffalo, New York, USA - 2014

- The Niagara frontier ushered in

the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

- Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

- NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

- Bobby Seronio III sets records once again, winning his point sparring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streak in point and team sparring.

- For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

- Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

## SUPER GRANDS XXVI - Hilton Head, South Carolina, USA - 2015

- What excitement awaits this year? Is this your year to make it into the record book? Please join us for our TWENTY-SIXTH WORLD GAMES at the Marriott Resort on the Island of Hilton Head.



photo by Michael Rosecrans

Two time World Champion Ashlon Smith of Houston, Texas, USA & four time World Champion Jose Paz of Guatemala City, Guatemala – 2014 winners of men's fly & featherweight point sparring

# NIBL Sport Karate WORLD CHAMPIONS

**FORMS - CONTEMPORARY**

Male Hard Creative 9-  
Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)  
Male Hard Creative 12-14  
Male Hard Creative 15-17 (90-93 13-17 m/f)  
Male Hard Choreographed Musical 11- (94-97 12-)  
Male Hard Choreographed Musical 12-14 (90-93 17- m/f)  
Male Hard Choreographed Musical 15-17 (94-97 13-17)  
Junior Hard Open Musical  
Junior Soft Contemporary 17-  
Female Hard Creative 11-  
Female Hard Creative 12-14  
Female Hard Creative 15-17  
Female Hard Choreographed Musical 17- (94-97 inc. Cre)  
Male Hard Creative (90-91 inc. soft)  
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)  
Adult Hard Open Musical  
Adult Soft Contemporary  
Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)  
Female Soft Contemporary  
Senior Male Hard Contemporary  
Senior Female Hard Contemporary  
Senior Hard Contemporary 45+ (98-00-42+)

**1990**  
Bernadette Ambrosia CAN/ON  
Joseph Uyeda USA/CA  
Gaffar Adam USA/NY  
Eddie Simone USA/NY  
E.J. Volta USA/CA  
Richard Brandon USA/MA  
Richard Brandon USA/MA  
Christine Bannon USA/RI  
Christine Bannon USA/RI  
Rocky DiRico USA/MA  
Helen Giragolian USA/CT

**1991**  
Bernadette Ambrosia CAN/ON  
Joseph Uyeda USA/CA  
Kim Do USA/CA  
Dominic Antonelli USA/CA  
Gaffar Adam USA/NY  
Richard Brandon USA/MA  
Richard Brandon USA/MA  
Christine Bannon USA/RI  
Christine Bannon USA/RI  
Rocky DiRico USA/MA  
Lori Amaro USA/CA

**1992**  
Randy Dugas USA/LA  
Chad Mason USA/CO  
Derrick Pendergrass USA/CA  
Tricia Ann Thomas USA/CA  
HiroKoda USA/AL  
Willie Johnson USA/MD  
LaDonna Dawson USA/TX  
Rhonda Imel USA/KS  
Tony Lopez USA/TX

**1993**  
Kris Khamvongsa USA/GA  
Randy Dugas USA/LA  
Eboni Adams USA/TN  
Ronn Surels USA/NH  
Ramir Mosqueda USA/CA  
Darren Cox USA/UT  
Willie Johnson USA/MD  
Stacey DeMejia USA/LA  
Tony Lopez USA/TX

**FORMS - TRADITIONAL**

Junior Jap/Oki 11- (96-97 12-)  
Junior Jap/Oki 12-14 (90-95 17-)  
Junior Jap/Oki 15-17 (96-97 13-17)  
Junior Kenpo/Kajukenbo 11-  
Junior Kenpo/Kajukenbo 12-14  
Junior Kenpo/Kajukenbo 15-17  
Junior Korean 11- (96-97 12-)  
Junior Korean 12-14 (90-95 17-)  
Junior Korean 15-17 (96-97 13-17)  
Male Japanese/Okinawan  
Male Kenpo/Kajukenbo  
Male Korean  
Adult Soft Traditional  
Female Japanese (90-91 fem hard , 92-95 traditional)  
Female Korean  
Senior Hard Traditional (90-91 inc. soft )  
Senior Hard Traditional 45+  
Team

Quinn Moyes CAN/ON  
Michael Terrace USA/CT  
Richard Triplett USA/CA  
Jody Sasaki USA/CA  
Alberto Monttrond USA/MA  
Justina Hall USA/MA  
John Gallagher CAN/ON

Christina Panek CAN/ON  
Kim Do USA/CA  
John Palitti CAN/ON  
Jody Sasaki USA/CA  
Pedro Xavier USA/MA  
Justina Hall USA/MA  
David Krapes USA/CA

Robert Alexander USA/NY  
Jimmy Pham CAN/ON  
John Palitti CAN/ON  
Jody Sasaki USA/CA  
Russ Rocchi USA/CA  
Phuoc Phan USA/PA  
Nanette Perez USA/CA  
Scott Hogarth CAN/ON

Garry Waugh USA/SC  
Jimmy Pham USA/CA  
Lelagi Togisala USA/CA  
Ken Torres USA/CA  
Ramir Mosqueda USA/CA  
Phuoc Phan USA/PA  
Linda Pugliese USA/PA  
Scott Hogarth CAN/ON

**WEAPONS - CONTEMPORARY**

Junior 11- Creative (90-95 12- , 96-97 Open)  
Male 12-14 Creative (96-97 Open ) (96-04 m/f)  
Male 15-17 Creative (90-95 13-17, 96-97 Open)  
Junior Choreographed Musical 11-  
Junior Choreographed Musical 12-14 (98 17-)  
Junior Choreographed Musical 15-17  
Junior Open Musical 17-  
Female Creative 12-14  
Female Creative 15-17  
Male Hard Creative (90-04 inc. Musical)  
Adult Hard Choreographed Musical  
Adult Soft Contemporary  
Female Hard Creative (90-04 inc. Musical)  
Senior Hard Contemporary  
Senior Hard Contemporary 45+

Bernadette Ambrosia CAN/ON  
Joseph Uyeda USA/CA  
E.J. Volta USA/CA  
Richard Brandon USA/MA  
Christine Bannon USA/RI  
Rocky DiRico USA/MA

Bernadette Ambrosia CAN/ON  
Joseph Uyeda USA/CA  
E.J. Volta USA/CA  
Richard Brandon USA/MA  
Christine Bannon USA/RI  
Rocky DiRico USA/MA

Matt Woods USA/OH  
Bryan Winfree USA/SC  
Hiro Koda USA/AL  
Darren Cox USA/UT  
Rhonda Imel USA/KS  
Scott Hogarth CAN/ON

Jimmy Pham USA/CA  
Richard Schumann USA/CA  
Lelagi Togisala USA/CA  
Darren Cox USA/UT  
Jeanne Carter USA/WA  
Scott Hogarth CAN/ON

**WEAPONS - TRADITIONAL**

Junior 11-  
Junior 12-14 (92-98 17-)  
Junior 15-17  
Adult

Mike Pisano CAN/ON  
Jody Sasaki USA/CA

Chantelle Ellis USA/UT  
Josy Sasaki USA/CA

Bernadette Ambrosia CAN/ON  
Chris Colombo USA/NY

Bronson Quon USA/CA  
Zulfi Ahmed USA/TX

**BREAKING**

Junior 17-  
Adult 18+

Mike Pisano CAN/ON  
Jody Sasaki USA/CA

Chantelle Ellis USA/UT  
Josy Sasaki USA/CA

Gabe Zullo USA/UT  
Jody Sasaki USA/CA

Juan Jose Rodriguez GUA/GT  
Michael Burton USA/RI

**POINT SPARRING**

Junior 9-  
Junior 10-11  
Male 12-13  
Male 14-15  
Male 16-17  
Female 11-12  
Female 13-14 (1990-04 12-14)  
Female 15-17  
Male Fly 125.4-  
Male Feather 138.6-  
Male Light 151.8-  
Male Light Middle 162.8-  
Male Middle 173.8-  
Male Light Heavy 184.8-  
Male Heavy 200.2-  
Male Super Heavy 200.2+  
Female Fly 121-  
Female Feather 132-  
Female Light 143-  
Female Middle 143+  
Senior Male Light 151.8- (91-93 162.8-)  
Senior Male Middle 173.8- (90 35-42)  
Senior Male Heavy 200.2- (91-93 162.9+)  
Senior Male Super Heavy 200.2+  
Senior Female 35+  
Senior Male 45+ Light 173.8- (90-00-42+)  
Senior Male 45+ Heavy 173.8+

Matthew Hayes USA/GA  
Jerry Mosley USA/AL  
Richie Everage USA/NY  
Soffian Adam USA/NY  
Gaffar Adam USA/NY  
Brandy Velez USA/NC  
Ann Gregory USA/KY  
Keith Scott USA/GA  
Charles Redfern USA/NC  
Pedro Xavier USA/MA  
Alberto Monttrond USA/MA  
Richard Barefield USA/CA  
John Payton USA/MA  
Steven Babcock USA/RI  
Andre Richardson USA/NY  
Vacant  
Christine Bannon USA/RI  
Justina Hall USA/MA  
Linda Denley USA/TX  
Douglas Peoples USA/CT  
Tere Reynaga USA/CA  
David Johnson USA/MA

Matthew Hayes USA/GA  
Raymond Burgess USA/PA  
Alberto Anon USA/PA  
Robby Bailey USA/NV  
Joseph Rivera USA/NY  
Kyria Gallagher USA/MA  
Krishea Strayn USA/KY  
Jerry Maloney USA/CA  
Gaffar Adam USA/NY  
Pedro Xavier USA/MA  
Chris McBride USA/CA  
Richard Barefield USA/CA  
John Payton USA/MA  
Steven Babcock USA/RI  
Don Togisala USA/CA  
Michaele Johnson USA/MA  
Christine Bannon USA/RI  
Cynthia Prouder USA/CA  
Kerston Sims USA/MA  
Rudy Ladua USA/CA  
Douglas Peoples USA/CT  
Tere Reynaga USA/CA

Amir Hoskins USA/NY  
Mayrol Juarez GUA/GT  
Allan Nasaire USA/CA  
Hector Santiago Jr. USA/PA  
Mike Shurina USA/PA  
Mary Youshock USA/NV  
Danielle Dixon USA/TX  
Maxime Langlois CAN/PQ  
Gabe Reynaga USA/CA  
Marc Plaise USA/NY  
Darryl Khalid USA/AZ  
Gene Frazier USA/CA  
Jerry Fontanez USA/NY  
Tony Williams USA/CA  
Woody Sims USA/CA  
Tamy Whelan USA/CA  
Yvette Duncan USA/CA  
Chris Minshew USA/TX  
Nanette Perez USA/CA  
Marty Knight USA/SC  
Dandy Dandrige USA/NV

Eboni Adams USA/TX  
Darrin Roberts USA/TN  
Allan Nasaire USA/CA  
Alberto Anon USA/CA  
Keishon Scott USA/CA  
Regena Thompson USA/TX  
Mary Youshock USA/NV  
Manny Reyes USA/FL  
Leo Creer USA/CA  
Anthony Brewer USA/CA  
Jose Pacheco USA/CA  
Ray Wizard USA/CA  
Jerry Fontanez USA/NY  
Damon Gilbert USA/CA  
Calvin Cross USA/TX  
Tami Whelan USA/CA  
Cynthia Anselmo USA/CA  
Tiffany Herndon USA/CA  
Mitzi Tally USA/GA  
Danyer Griffith CAN/PQ  
Mark Hicks USA/CA

**CONTINUOUS SPARRING**

Junior Super Fly 17- (55-)  
Junior Fly 17- (66-)  
Junior Feather 17- (77-)  
Junior Light 17- (88-)  
Junior Light Middle 17- (99-)  
Male Middle 17- (121-) (94 110-)  
Male Light Heavy 17- (143-) (94 121-)  
Male Heavy 17- (165+)  
Male Super Heavy 17- (165+)  
Female 17- (99-121)  
Female 17- (143-) (94-95 99+) (96-07 143-)  
Female Fly (125.4-)  
Male Feather (138.6-)  
Male Light (151.8-)  
Male Light Middle (162.8-)  
Male Middle (173.8-)  
Male Light Heavy (184.8-)  
Male Heavy (200.2-) (94 173.8+)  
Male Super Heavy (200.2+)  
Female (132-)  
Female (132+) (94-95 all weights)

Junior SMASH Mosley, Moyes, Adam  
John Paul Mitchell Payton, Monttrond, Conroy

Karate USA "C" Nasaire, Scott, Quares Lantrip's Ladies Lawrence, Terrell, Strayn John Paul Mitchell Payton, Babcock, Xavier Shilian Kattengell, McNeal, Prouder

Karate USA "White" Loder, Lee, Nadonza Punishers Lawrence, Youshock, Graham Bay Area's Best Sims, Williams, Dobashi Lone Stars Minshew, Dawson, Robles

Karate-do USA "A" Gunn, Nasaire, Nadonza Herriances Dixon, Thompson, Dixon It Ain't Easy "1" Cross, Timmons, Allen Texas National Team Minshew, Robles, Tyler

**TEAM SPARRING**

Junior Male  
Junior Female  
Adult Male  
Adult Female

Junior SMASH Mosley, Moyes, Adam  
John Paul Mitchell Payton, Monttrond, Conroy

Karate USA "C" Nasaire, Scott, Quares Lantrip's Ladies Lawrence, Terrell, Strayn John Paul Mitchell Payton, Babcock, Xavier Shilian Kattengell, McNeal, Prouder  
Karate USA "White" Loder, Lee, Nadonza Punishers Lawrence, Youshock, Graham Bay Area's Best Sims, Williams, Dobashi Lone Stars Minshew, Dawson, Robles  
Karate-do USA "A" Gunn, Nasaire, Nadonza Herriances Dixon, Thompson, Dixon It Ain't Easy "1" Cross, Timmons, Allen Texas National Team Minshew, Robles, Tyler

1994

Table with 2 columns: Name and Country. Entries include Adrian Ulanoff (USA/TX), Jimmy Pham (USA/CA), Juan Jose Rodriguez (GUA/GT), Adrian Ulanoff (USA/TX), Juan Jose Rodriguez (GUA/GT), etc.

1995

Table with 2 columns: Name and Country. Entries include Justin Dixon (USA/TX), Mario Saldivar Jr. (USA/TX), Peter Fabrizio (USA/NY), Adrian Ulanoff (USA/TX), etc.

1996

Table with 2 columns: Name and Country. Entries include Rory Bratter (USA/NY), Adrian Ulanoff (USA/TX), Mario Saldivar Jr. (USA/TX), Adrian Ulanoff (USA/TX), etc.

1997

Table with 2 columns: Name and Country. Entries include Brian Gallagher (USA/WY), Adrian Ulanoff (USA/TX), Jason Tankson (USA/IL), Brian Gallagher (USA/WY), etc.

1998

FORMS - TRADITIONAL

Table with 2 columns: Name and Country. Entries include Brian Pena (USA/SC), Celeste Aguilar (USA/MA), Joey-Lee Ulloa (USA/OK), etc.

Table with 2 columns: Name and Country. Entries include Valerie Bruce (CAN/ON), Donal Lee (USA/CA), Brian Gallagher (USA/WY), etc.

Table with 2 columns: Name and Country. Entries include Valerie Bruce (CAN/ON), Keith Weston (CAN/ON), Shannon Gallagher (USA/WY), etc.

Table with 2 columns: Name and Country. Entries include Eric Wilson (USA/VA), Nick Perdunn (USA/NJ), Matthew Comiskey (USA/VA), etc.

WEAPONS - CONTEMPORARY

Table with 2 columns: Name and Country. Entries include Adrian Ulanoff (USA/TX), Juan Jose Rodriguez (GUA/GT), Bryan Winfree (USA/SC), etc.

Table with 2 columns: Name and Country. Entries include Rory Bratter (USA/NY), Adrian Ulanoff (USA/TX), Edgar Cordova (GUA/GT), etc.

Table with 2 columns: Name and Country. Entries include Valerie Bruce (CAN/ON), Shannon Gallagher (USA/WY), Chad Mason (USA/CO), etc.

Table with 2 columns: Name and Country. Entries include Chris Gallio (USA/TX), Nick Perdunn (USA/NJ), Chris Millares (USA/PA), etc.

WEAPONS - TRADITIONAL

Table with 2 columns: Name and Country. Entries include Justin Rogers (USA/TX), Rich Fukumoto (CAN/ON), Josh DeLoach (USA/UT), etc.

Table with 2 columns: Name and Country. Entries include Donald Lee (USA/CA), Richie Everage (USA/NY), Toney Lopez (USA/TX), etc.

Table with 2 columns: Name and Country. Entries include Brian Gallagher (USA/WY), Richie Everage (USA/NY), Shannon Gallagher (USA/WY), etc.

Table with 2 columns: Name and Country. Entries include Brandon Carreira (CAN/ON), Brian Axford (USA/NY), Craig Axford (USA/NY), etc.

BREAKING

Table with 2 columns: Name and Country. Entries include Ron Bevard (USA/CA), Guy Gambino (USA/CA).

POINT SPARRING

Table with 2 columns: Name and Country. Entries include Julian Mouton (USA/TX), Charles Dukes (USA/CO), Mayrol Juarez (GUA/GT), etc.

Table with 2 columns: Name and Country. Entries include Adam Longoria (USA/TX), David Johnson (USA/TX), Kyle Helf (CAN/ON), etc.

Table with 2 columns: Name and Country. Entries include Adam Longoria (USA/TX), Dann Baker (USA/TX), Mark Keeten (USA/CA), etc.

Table with 2 columns: Name and Country. Entries include Ryan Wong (USA/TX), Neal Adams (USA/TX), Rudy Rossell (GUA/GT), etc.

CONTINUOUS SPARRING

Table with 2 columns: Name and Country. Entries include T.J. Lor (USA/CO), Carlos Montalvo (USA/TX), Eboni Adams (USA/CA), etc.

Table with 2 columns: Name and Country. Entries include Valerie Bruce (CAN/ON), Brian Gallagher (USA/WY), Carlos Montalvo (USA/TX), etc.

Table with 2 columns: Name and Country. Entries include Jorge Rodas (GUA/GT), Brian Gallagher (USA/WY), Adrian Ulanoff (USA/TX), etc.

Table with 2 columns: Name and Country. Entries include Otis Wade (USA/NY), Jared Osborn (USA/CA), Salvador Ochoa (MEX/EM), etc.

TEAM SPARRING

Table with 2 columns: Team Name and Country. Entries include Guatekempo #4, Valdez, Gonzales, de la Cerda, etc.

Table with 2 columns: Team Name and Country. Entries include Canadian Loonies, Helf, Nash, Kawamura, etc.

Table with 2 columns: Team Name and Country. Entries include Dragon Force, Lamas, Garbutt, Daniels, etc.

Table with 2 columns: Team Name and Country. Entries include Team SMASH Int'l, Maese, Perdunn, Schlueter, etc.



FORMS - CONTEMPORARY

Table with columns for age group, name, and location. Includes categories like Boys' Hard Creative 9-11, Girls' Hard Creative 12-14, etc.

2000

Table with columns for name and location. Includes names like Kyle Gray, Chris Sublett, etc.

2001

Table with columns for name and location. Includes names like Cass Sigmon, Felipe Alvarez, etc.

2002

Table with columns for name and location. Includes names like Jorge Martinez, Kevin Cannon, etc.

2003

Table with columns for name and location. Includes names like Brice Ferguson, Jorge Martinez, etc.

2004

Table with columns for name and location. Includes names like Sage Northcutt, Jorge Martinez, etc.

FORMS - TRADITIONAL

Table with columns for age group, name, and location. Includes categories like Junior Jap/Oki 11-12, Junior Kenpo/Kajukenbo 11-12, etc.

Table with columns for name and location. Includes names like Kyle Gray, Brian Axford, etc.

Table with columns for name and location. Includes names like Felipe Alvarez, Johnny Shaw, etc.

Table with columns for name and location. Includes names like Alexander Noot, Johnny Shaw, etc.

Table with columns for name and location. Includes names like Nichole Sullivan, Maxim Tchnerer, etc.

Table with columns for name and location. Includes names like Philip Lacorte, Allan Bedruz, etc.

WEAPONS - CONTEMPORARY

Table with columns for age group, name, and location. Includes categories like Junior 11-12 Creative, Boys' 12-14 Creative, etc.

Table with columns for name and location. Includes names like Joshua Durbin, Zach Caruso, etc.

Table with columns for name and location. Includes names like Joseph Prietti, Joshua Durbin, etc.

Table with columns for name and location. Includes names like Joseph Prietti, Joshua Durbin, etc.

Table with columns for name and location. Includes names like Jared Bernal, A. J. Maudner, etc.

Table with columns for name and location. Includes names like Kristi Corbitt, Jared Bernal, etc.

WEAPONS - TRADITIONAL

Table with columns for age group, name, and location. Includes categories like Junior 11-12, Junior 12-14, etc.

Table with columns for name and location. Includes names like Kyle Gray, Brian Axford, etc.

Table with columns for name and location. Includes names like Cass Sigmon, Jarrett Leiker, etc.

Table with columns for name and location. Includes names like Levi Tait, Terrence Tubio, etc.

Table with columns for name and location. Includes names like Nichole Sullivan, Terrence Tubio, etc.

Table with columns for name and location. Includes names like Nichole Sullivan, Terrence Tubio, etc.

SELF DEFENSE

Table with columns for name and location. Includes categories like Male/female Choreographed Fight, etc.

Table with columns for name and location. Includes names like Kerriann McNulty, Dan Baker, etc.

Table with columns for name and location. Includes names like Lauren Winston, Michael Sharma, etc.

Table with columns for name and location. Includes names like Lauren Winston, Darren Cox, etc.

Table with columns for name and location. Includes names like Brian Hendricks, Darren Cox, etc.

Table with columns for name and location. Includes names like Kevin Nebeker, Darren Cox, etc.

BREAKING

Table with columns for name and location. Includes categories like Junior Adult.

Table with columns for name and location. Includes names like Jarrett Leiker, Doug Armstrong.

Table with columns for name and location. Includes names like Lauren Winston, Dan Baker.

Table with columns for name and location. Includes names like Jerry Duncan, Mike Cunningham.

Table with columns for name and location. Includes names like Lauren Winston, Mark Allen.

Table with columns for name and location. Includes names like Michael Spizzuco, Roberts Kearns.

POINT SPARRING

Table with columns for age group, name, and location. Includes categories like Junior 9, Junior 10-11, Boys' 12-13, etc.

Table with columns for name and location. Includes names like Cass Sigmon, Mark Keeten, etc.

Table with columns for name and location. Includes names like David Franklin, Casey Williamson, etc.

Table with columns for name and location. Includes names like Jorge Martinez, Gina Hairston, etc.

Table with columns for name and location. Includes names like Colbey Northcutt, Jared Bernal, etc.

Table with columns for name and location. Includes names like Lionel Ellison III, Miguel Soto, etc.

CONTINUOUS SPARRING

Table with columns for age group, name, and location. Includes categories like Junior Fly, Junior Feather, etc.

Table with columns for name and location. Includes names like Jamie Graham, Otis Wade, etc.

Table with columns for name and location. Includes names like Joshua Durbin, Lawrence Cortinas, etc.

Table with columns for name and location. Includes names like Devin Moreno, Lawrence Cortinas, etc.

Table with columns for name and location. Includes names like Lionel Ellison III, Anthony McGinnis, etc.

Table with columns for name and location. Includes names like Jorge Martinez, Anthony McGinnis, etc.

TEAM SPARRING

Table with columns for age group, name, and location. Includes categories like Junior Boys, Junior Girls, etc.

Table with columns for name and location. Includes names like Pacheco's, Morelli, Santiago, Rangel, etc.

Table with columns for name and location. Includes names like SMA Sigmon, Everett, Windsor, etc.

Table with columns for name and location. Includes names like Team Victory, Franklin, Vickers, Felton, etc.

Table with columns for name and location. Includes names like Team GOP, Soto, Gallio, Lopez, etc.

Table with columns for name and location. Includes names like Team SMA Elite, Soto, Gallio, Wamson, Scales, etc.

2005 2006 2007 2008 2009 2010

FORMS - TRADITIONAL

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

WEAPONS - CONTEMPORARY

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

WEAPONS - TRADITIONAL

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

SELF DEFENSE

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

BREAKING

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

POINT SPARRING

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

CONTINUOUS SPARRING

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

TEAM SPARRING

Table with 6 columns for years 2005-2010 and multiple rows of names and codes.

FORMS - CONTEMPORARY

Table with 2 columns: Name and Country/Region. Includes Boys' Hard Creative 9-11, Hayden Smith, Sage Northcutt, Seth Boyette, Zachary Ganoza, etc.

FORMS - TRADITIONAL

Table with 2 columns: Name and Country/Region. Includes Junior Japanese/Okinawan 11, Sage Northcutt, Rene Torres, Emily Hemmerling, etc.

WEAPONS - CONTEMPORARY

Table with 2 columns: Name and Country/Region. Includes Junior Creative 11, Boys' 12-14 Creative, Seth Boyette, etc.

WEAPONS - TRADITIONAL

Table with 2 columns: Name and Country/Region. Includes Junior 11-12, Jacob Cleary, Trevor Brownell, etc.

SELF DEFENSE

Table with 2 columns: Name and Country/Region. Includes Junior Choreographed Fight, Addult Choreographed Fight, etc.

BREAKING

Table with 2 columns: Name and Country/Region. Includes Junior, Meghan Hamilton, Mike Spizzuco.

POINT SPARRING

Table with 2 columns: Name and Country/Region. Includes Junior 11- Fly, Junior 11- Light, Junior 11- Middle, etc.

CONTINUOUS SPARRING

Table with 2 columns: Name and Country/Region. Includes Junior 11- Fly, Junior 11- Light, Junior 11- Middle, etc.

TEAM

Table with 2 columns: Name and Country/Region. Includes Boys, Girls', Men', Adult Mixed.

2011

Table with 2 columns: Name and Country/Region. Includes Dallas Liu, Hayden Smith, Sage Northcutt, etc.

Table with 2 columns: Name and Country/Region. Includes Fernanda Flores, Andrea Tyrrell, Elizabeth Aquino, etc.

Table with 2 columns: Name and Country/Region. Includes Hayden Smith, Scottie Perkins, Seth Boyette, etc.

Table with 2 columns: Name and Country/Region. Includes Andrea Tyrrell, Jacob Cleary, Trevor Brownell, etc.

Table with 2 columns: Name and Country/Region. Includes Karina Hipolito, Bear Loebe, Corum Jensen, etc.

Table with 2 columns: Name and Country/Region. Includes Meghan Hamilton, Mike Spizzuco.

Table with 2 columns: Name and Country/Region. Includes Victoria Gutierrez, Robert Natera, Rafael Garcia, etc.

Table with 2 columns: Name and Country/Region. Includes Jordyn Deal, Dominic Rubalcava, Wilhen Khyl Jorje, etc.

Table with 2 columns: Name and Country/Region. Includes Proper Caliz, Seronio, Allen Alchemy, etc.

2012

Table with 2 columns: Name and Country/Region. Includes Eric Rodriguez, Alex Riggs, Davis Teston, etc.

Table with 2 columns: Name and Country/Region. Includes Andrea Tyrrell, Elizabeth Aquino, Joaquin de la Rosa, etc.

Table with 2 columns: Name and Country/Region. Includes Hayden Smith, Scottie Perkins, Seth Boyette, etc.

Table with 2 columns: Name and Country/Region. Includes Brandon Aquino, Jordan Frost, Trevor Brownell, etc.

Table with 2 columns: Name and Country/Region. Includes Karina Hipolito, Bear Loebe, Corum Jensen, etc.

Table with 2 columns: Name and Country/Region. Includes Meghan Hamilton, Mike Spizzuco.

Table with 2 columns: Name and Country/Region. Includes Victoria Gutierrez, Robert Natera, Rafael Garcia, etc.

Table with 2 columns: Name and Country/Region. Includes Jordyn Deal, Dominic Rubalcava, Wilhen Khyl Jorje, etc.

Table with 2 columns: Name and Country/Region. Includes Proper Caliz, Seronio, Allen Alchemy, etc.

2013

Table with 2 columns: Name and Country/Region. Includes Hunter Orlovski, Beau Chancey, Alex Riggs, etc.

Table with 2 columns: Name and Country/Region. Includes Zoe Brown, Karina Hipolito, Devin Javois, etc.

Table with 2 columns: Name and Country/Region. Includes Robert Natera, Ridge Dyal, Trace Megellas, etc.

Table with 2 columns: Name and Country/Region. Includes Alberto Valdez, Jacob Cleary, Jacob Cleary, etc.

Table with 2 columns: Name and Country/Region. Includes Daniel Barrios, Darren Cox, Ricardo Menendez, etc.

Table with 2 columns: Name and Country/Region. Includes Nicole Cooke, Chris Urcinola.

Table with 2 columns: Name and Country/Region. Includes Rafael Mendez, Victoria Gutierrez, Kenobe Leonor, etc.

Table with 2 columns: Name and Country/Region. Includes Rafael Mendez, Trent Spence, Kenobe Leonor, etc.

Table with 2 columns: Name and Country/Region. Includes Proper Adriano, Seronio, Arceo Kumite, etc.

2014

Table with 2 columns: Name and Country/Region. Includes Gavin Jennings, Hunter Orlovski, Ecab Amor, etc.

Table with 2 columns: Name and Country/Region. Includes Zoe Brown, Aaron Bailey, Jacob Cleary, etc.

Table with 2 columns: Name and Country/Region. Includes Zoe Brown, Aaron Bailey, Trace Megellas, etc.

Table with 2 columns: Name and Country/Region. Includes Alberto Valdez, Juan Carlos Damian, Christian Calderon, etc.

Table with 2 columns: Name and Country/Region. Includes Jason O'Keefe, Jacob Gunn, Bridget Chase II, etc.

Table with 2 columns: Name and Country/Region. Includes Zachary Crider, Skyler Bright.

Table with 2 columns: Name and Country/Region. Includes Daniel Valenzuela, Ruby Spenciere, Alejandro Alamilla, etc.

Table with 2 columns: Name and Country/Region. Includes Juan F. Alvarado, Rafael Mendez, Robert Natera, etc.

Table with 2 columns: Name and Country/Region. Includes Pro-K #1 Ferzuli, Forastieri, Forastieri, etc.

WORLD CHAMPIONS Karate Sport

# Daily Schedules

## GENERAL SCHEDULE at a glance

**FRIDAY 12/25** 7-11pm Pre-registration  
**SATURDAY 12/26** 2-11pm Pre-registration  
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting  
**SUNDAY 12/27** 9-5pm Registration  
 11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting  
 Amateurs - Musical Forms, Creative Weapons  
 7:27pm **Team Finale, Copy Cat Contest, Hyper Finals**  
**MONDAY 12/28** 8-5pm Registration  
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons  
 - Adult - Soft Forms, Point Sparring  
 Amateurs - Japanese Forms, Musical Weapons  
 7:27pm **Junior - Grand Finale 1**  
**TUESDAY 12/29** 8-1pm Registration  
 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring  
 - Adult - Japanese & Korean Forms, Trad Weapons, Point Sparring  
 Amateurs - Musical, Japanese & Korean Forms  
 7:27pm **Adult - Grand Finale 2**  
**WEDNESDAY 12/30** 8-1pm Registration  
 10:00am NBL - Junior - Musical Forms  
 - Adult - Creative & Musical Forms, Continuous Sparring,  
 Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions  
 2:27pm **Junior - Grand Finale 3**  
 7:27pm **Adult - Grand Finale 4**  
**THURSDAY 12/31** 8-1pm Registration  
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions  
 6:00pm **Finale Super Show & Awards**  
 11:00pm **New Year's Party**

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
<b>FRIDAY December 25</b>			
7:00 pm - 11:00 pm	All Registration/Admissions	Ballroom foyer	Players/Spectators

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>THURSDAY December 17 to SATURDAY December 19</b>				
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	
	2) Set-up Catering	Behind Ballroom C	Maintenance VIP's	
	3) Set-up Awards	Carolina/Palmetto	Maintenance VIP's	
	4) Set-up Photography	Ballroom Foyer	Maintenance VIP's	
	5) Set-up Sales	Ballroom Foyer	Maintenance VIP's	
	6) Set-up Scorekeepers	Bailey's	Maintenance VIP's	
	7) Set-up Judges	Captain Jack	Maintenance VIP's	
Maint				
Maint				
10:00 am(changeable)	1) Set-up/Buying Catering		Catering VIP's	
<b>SUNDAY December 20</b>				
10:00 am	1) Set-up Catering	Behind Ballroom C	Maintenance VIP's	
	2) Set-up Awards	Carolina/Palmetto	Maintenance VIP's	
	3) Set-up Registration	Ballroom Foyer	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
6:00 pm or earlier	Awards Assembly	Carolina/Palmetto	Maintenance VIP's	
Maint				
Maint				
<b>MONDAY December 21</b>				
10:00 am	1) Set-up Awards	Carolina/Palmetto	Maintenance VIP's	
	2) Set-up Rings 1-8	Grand Ball-West	Maintenance VIP's	
	3) Set-up Rings 9-10	Sabal Palm Ball	Maintenance VIP's	
	4) Set-up Finale	Grand Ball-East	Maintenance VIP's	
	5) Set-up Officials' Booth	Business Center	Maintenance VIP's	
	6) Set-up Statistics	Ballroom Foyer	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
<b>TUESDAY December 22</b>				
10:00 am	1) Set-up Finale	Grand Ball-East	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
<b>WEDNESDAY December 23</b>				
10:00 am	1) Set-up Finale	Grand Ball-East	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
4:00 pm	Banners, Balloons, Lobby		Maintenance VIP's	
Maint				
Maint				
<b>THURSDAY December 24</b>				
10:00 am	1) Set-up Finale	Grand Ball-East	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
<b>FRIDAY December 25</b>				
Maint				
Maint				
12:00 pm - 1:00 pm	Meeting	Business Center	Officials Desk VIP's	
1:00 pm - 11:00 pm	Officials Booth Open	Business Center	For Officials/ Referees	
5:00 pm - 11:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	
6:00 pm - 11:00 pm	Reg Security	Ballroom Foyer	Security	
Security				
7:00 pm	Catering for Reg	Ballroom Foyer	Catering VIP's	

## PRIZE MONEY

Men's Teams	\$500
Mixed Teams	\$500
Contemporary Forms Grand	\$1,000
Traditional Forms Grand	\$1,000
Overall Women's Sparring Grand	\$1,000
Overall Men's Sparring Grand	\$1,000

# SATURDAY

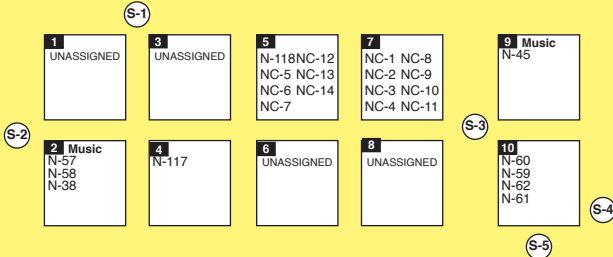
DECEMBER 26

## 7:27pm SUPER GRANDS

-Junior Open Musical Weapons / Team Forms / Self Defense /  
-Breaking / Junior Team Sparring / Continuous Stick Fighting

### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
<b>SATURDAY December 26</b>			
2:00 pm - 11:00 pm	All Registration/Admissions	Ballroom Foyer	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Sabal Palm Ballroom	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Captain Jack	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Bailey's	Anyone w/Wristband
<b>7:27 pm - 10:00 pm</b>	<b>Competition</b>	<b>Grand Ball-West/Sabal</b>	
8:00 pm - 10:00 pm	Awards Open	Carolina/Palmetto	Players
8:00 pm - 10:00 pm	Statistics Open	Ballroom Foyer	Players in Finale



Breaking material entrance open 5:00-7:00 pm

### Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
<b>SATURDAY December 26</b>			
9:30 am - 10:00 am	Meeting	Control Table	Maintenance VIP's
Maint			
Maint			
9:30 am - 10:00 am	Meeting	Business Center	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Business Center	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Ballroom Foyer	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Carolina/Palmetto	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Ball-East D	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Ballroom Foyer	Security
2:00 pm - 3:00 pm	Meeting	Control Table	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Bailey's	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Control Table	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Captain Jack	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Bailey's	All Scorekeepers
6:00 pm	Catering for Reg	Ballroom Foyer	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Lords	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Control Table	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Carolina/Palmetto	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Ballroom Foyer	Statistician VIP's
10:00 pm or earlier	Set-up for Sunday	All Areas	Maintenance VIP's
Maint			
Maint			

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

## 7:27 PM - RING ASSIGNMENTS

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
Maint \_\_\_\_\_ / \_\_\_\_\_  
Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
Special Effects (h) \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_ Interpreter \_\_\_\_\_  
SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
Ring sequence starting priority - 5, 4, 9, 10, 7, 2 3 Hours, 6 Rings

### GRAND BALLROOM - WEST (20 Referees needed / Music R-2)

Sec - 1 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 2 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 3 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 4 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 5 (5:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Coordinator (Rings 1,2,3,4) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 1,2,3,4) (h) \_\_\_\_\_  
Chief Referee (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
Arbitrator (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
Medic (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 2) \_\_\_\_\_ / \_\_\_\_\_  
RING 1 (UNASSIGNED)

RING 2 (1+) Score \_\_\_\_\_ / \_\_\_\_\_  
N-57 17- (m/f) Choreo Fight Self Defense Cen \_\_\_\_\_  
N-58 18+ (m/f) Choreo Fight Self Defense 2 \_\_\_\_\_  
N-38 All (m/f) Team Forms 3 \_\_\_\_\_  
4 \_\_\_\_\_  
5 \_\_\_\_\_

RING 3 (UNASSIGNED)  
RING 4 (2+) Score \_\_\_\_\_ / \_\_\_\_\_  
N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen \_\_\_\_\_  
(N-117 Eliminations end when only 2 teams remain) 2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_  
5 \_\_\_\_\_

Coordinator (Rings 5,6,7,8) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 5,6,7,8) (h) \_\_\_\_\_

RING 5 (3-) Score \_\_\_\_\_ / \_\_\_\_\_  
N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen \_\_\_\_\_  
(N-118 Eliminations end when only 2 teams remain) 2 \_\_\_\_\_  
NC-5 18+ (m) Continuous Single Stick Fight 3 \_\_\_\_\_  
NC-6 18+ (f) Continuous Single Stick Fight 4 \_\_\_\_\_  
NC-7 35+ (m) Continuous Single Stick Fight 5 \_\_\_\_\_  
NC-12 18+ (m) Continuous Double Stick Fight  
NC-13 18+ (f) Continuous Double Stick Fight  
NC-14 35+ (m) Continuous Double Stick Fight

RING 6 (UNASSIGNED)  
RING 7 (2+) Score \_\_\_\_\_ / \_\_\_\_\_  
NC-1 11- (m/f) Continuous Single Stick Fight Cen \_\_\_\_\_  
NC-2 12-14 (m/f) Continuous Single Stick Fight 2 \_\_\_\_\_  
NC-3 15-17 (m) Continuous Single Stick Fight 3 \_\_\_\_\_  
NC-4 15-17 (f) Continuous Single Stick Fight 4 \_\_\_\_\_  
NC-8 11- (m/f) Continuous Double Stick Fight 5 \_\_\_\_\_  
NC-9 12-14 (m/f) Continuous Double Stick Fight  
NC-10 15-17 (m) Continuous Double Stick Fight  
NC-11 15-17 (f) Continuous Double Stick Fight

RING 8 (UNASSIGNED)  
**SABAL PALM BALLROOM** (10 Referees needed / Music R-9)  
Coordinator (Rings 9,10) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_  
Chief Referee (Rings 9,10) (h) \_\_\_\_\_  
Arbitrator (Rings 9,10) (h) \_\_\_\_\_  
Medic (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 9) \_\_\_\_\_ / \_\_\_\_\_  
RING 9 (2-) Score \_\_\_\_\_ / \_\_\_\_\_  
N-45 17- (m/f) Open Musical Weapons Cen \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_  
5 \_\_\_\_\_

RINGS 10 (1+) Score \_\_\_\_\_ / \_\_\_\_\_  
(Breaking materials for divisions in Ring 10 must be unloaded into Sabal Palm between 5:00-7:00pm)  
N-60 18+ (m/f) Traditional Self Defense Cen \_\_\_\_\_  
N-59 17- (m/f) Traditional Self Defense 2 \_\_\_\_\_  
N-62 18+ (m/f) Breaking 3 \_\_\_\_\_  
N-61 17- (m/f) Breaking 4 \_\_\_\_\_  
5 \_\_\_\_\_

# INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 in 2014. Call for details 716-763-1111.

11am **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring  
 - Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting  
 11am **AMATEURS** - Musical Forms / Creative Weapons  
 7:27pm **TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE**

**SUNDAY**  
 DECEMBER 27

**TEAM FINALE**

**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Ballroom Foyer	Everyone
9:00 am - 11:00 pm	Refereeing Clinic	Captain Jack	Anyone w/Wristband
9:00 am - 11:00 pm	Scorekeeping Clinic	Bailey's	Anyone w/Wristband
<b>11:00 am - 5:00 pm</b>	<b>Competition</b>	<b>Grand Ball-West/Sabal</b>	-
11:30 am - 5:00 pm	Player Photography Open	Ballroom Foyer	Players
11:30 am - 5:00 pm	Awards Open	Carolina/Palmetto	Players
11:00 am - 5:00 pm	Statistics Open	Ballroom Foyer	Players in Finale
7:27 pm - Until end	<b>NBL Teams, Copy Cat</b>	Grand Ballroom-East	<b>Anyone</b>

S-1

1 N-31  
N-26  
N-24  
N-25  
N-33

3 NP-3  
N-71  
NP-10  
N-72

5 NP-1  
N-65  
NP-8  
N-64

7 NP-2  
N-70  
NP-9  
N-69

9 Music  
A-32 A-39  
A-35 A-73  
A-30 A-75  
A-31  
A-36

S-2

2 Music  
N-50  
N-43  
N-44  
N-42

4 NP-7 NP-5  
NP-14NP-12  
N-120 N-119  
NP-6  
NP-13

6 N-56  
NP-4  
N-75  
NP-11

8 N-63  
N-73

10 A-71 A-74  
A-72 A-79  
A-78  
A-80  
A-76

S-4

N-68, N-74, N-67 to First Available Rings 3-8

**Staff Schedule**

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Business Center	Officials Booth VIP's	
8:00 am - 9:00 pm	Officials Booth	Business Center	For Officials/Referees	
8:00 am - 9:00 am	Catering Open	Behind Ballroom C	Catering VIP's	
8:00 am - 5:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's	
8:30 am - 5:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	
8:30 am - 9:00 am	Meeting	Control Table	Maint/Security VIP's	
9:00 am - 11:00 am	Refereeing Clinic	Captain Jack	All Referees	
9:00 am - 11:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers	
9:00 am - 11:00 am	Meeting	Lords	Coordinators VIP's	
10:00 am - 8:00 pm	Sales	Ballroom Foyer	Sales VIP's	
10:30 am - 11:00 am	Meeting	Control Table	Spec Effects VIP's	
11:00 am - 5:00 pm	Meeting/Stats	Ballroom Foyer	Statistician VIP's	
10:30 am - 5:00 pm	Meeting/Awards	Carolina/Palmetto	Awards VIP's	
11:30 am - 5:00 pm	Photography	Ballroom Foyer	Photo VIP's	
5:00 pm or earlier	Set up for Monday	All Areas	Maintenance VIP's	
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges	
7:00 pm - 11:00 pm	Teams/Mus Challenge	Grand Ball-East	Teams/Mus Chall VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Grand Ball-East	Maintenance VIP's	
Maint		/		
Maint		/		

**11:00 AM - RING ASSIGNMENTS** - All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. Players will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

**ENGINEERING STAFF**  
 ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ / Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_

**COMPETITION STAFF**  
 COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist / Sub \_\_\_\_\_ Interpreter \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 5, 6, 8, 7, 10, 9, 2, 4, 3, 1 6 Hours, 10 Rings

**GRAND BALLROOM - WEST** (40 Referees / Music R-2)  
 Sec - 1 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (10:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,3) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,3) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_

**RING 1 (2+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 (NOTE: Judges assigned to Ring 1 will first judge N-50 in Ring 2)  
 N-50 18+ (m/f) Kenpo/Kajukenbo Cen \_\_\_\_\_  
 N-26 15-17 (m/f) Kenpo/Kajukenbo 2 \_\_\_\_\_  
 N-24 11- (m/f) Kenpo/Kajukenbo 3 \_\_\_\_\_  
 N-25 12-14 (m/f) Kenpo/Kajukenbo 4 \_\_\_\_\_  
 N-33 18+ (m/f) Chinese Trad Forms (No Wushu) 5 \_\_\_\_\_  
 Coordinator (Rings 2,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 2,4) (h) \_\_\_\_\_

**RING 2 (4) Score** \_\_\_\_\_ / \_\_\_\_\_  
 (NOTE: Judges assigned to Ring 1 will be used for N-50 then return to start Ring 1)  
 N-50 18+ (m/f) Soft Open Weapons Cen \_\_\_\_\_  
 N-43 12-14 (m/f) Hard & Soft Choreo Mus Weapons 2 \_\_\_\_\_  
 N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons 3 \_\_\_\_\_  
 N-42 11- (m/f) Hard & Soft Choreo Mus Weapons 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 3 (3) Score** \_\_\_\_\_ / \_\_\_\_\_  
 (Ring 3 may be interrupted if players in N-33 need two rings)  
 NP-3 15-17 (m) Point Single Stick Fight Cen \_\_\_\_\_  
 N-71 15-17 (m) Point Sparring Middle 165-(75-) 2 \_\_\_\_\_  
 NP-10 15-17 (m) Point Double Stick Fight 3 \_\_\_\_\_  
 N-72 15-17 (m) Point Sparring Heavy 165+(75+) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 4 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 (Ring 4 starts after players in N-50 in Ring 2 no longer need two rings)  
 NP-7 35+ (m) Point Single Stick Fight Cen \_\_\_\_\_  
 NP-14 35+ (m) Point Double Stick Fight 2 \_\_\_\_\_  
 N-120 18+ (m), 18+ (f), 35+ (m) Mixed Teams 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 (N-120 eliminations end when only 2 teams remain)  
 NP-6 18+ (f) Point Single Stick Fight 5 \_\_\_\_\_  
 NP-13 18+ (f) Point Double Stick Fight \_\_\_\_\_  
 NP-5 18+ (m) Point Single Stick Fight \_\_\_\_\_  
 NP-12 18+ (m) Point Double Stick Fight \_\_\_\_\_  
 N-119 18+, 18+, 18+ (m) Men's Teams \_\_\_\_\_  
 (N-119 eliminations end when only 2 teams remain)

Coordinator (Rings 5,7) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,7) (h) \_\_\_\_\_

**RING 5 (7-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 NP-1 11- (m/f) Point Single Stick Fight Cen \_\_\_\_\_  
 N-65 11- (m/f) Point Sparring Middle 88-(40-) 2 \_\_\_\_\_  
 NP-8 11- (m/f) Point Double Stick Fight 3 \_\_\_\_\_  
 N-64 11- (m/f) Point Sparring Light 66-(30-) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Coordinator (Rings 6,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,8) (h) \_\_\_\_\_

**RING 6 (6) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-66 11- (m/f) Point Sparring Heavy 88+(40+) Cen \_\_\_\_\_  
 NP-4 15-17 (f) Point Single Stick Fight 2 \_\_\_\_\_  
 N-75 15-17 (f) Point Sparring All Weights 3 \_\_\_\_\_  
 NP-11 15-17 (f) Point Double Stick Fight 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 7 (5) Score** \_\_\_\_\_ / \_\_\_\_\_  
 NP-2 12-14 (m/f) Point Single Stick Fight Cen \_\_\_\_\_  
 N-70 15-17 (m) Point Sparring Light 143-(65-) 2 \_\_\_\_\_  
 NP-9 12-14 (m/f) Point Double Stick Fight 3 \_\_\_\_\_  
 N-69 12-14 (m) Point Sparring Heavy 121+(55+) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 8 (5) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-63 11- (m/f) Point Sparring Fly 55-(25-) Cen \_\_\_\_\_  
 N-73 12-14 (f) Point Sparring Feath 121-(55-) 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**FIRST AVAILABLE RINGS 3-8 (6)**  
 N-68 12-14 (m) Point Sparring Middle 121-(55-) \_\_\_\_\_  
 N-74 12-14 (f) Point Sparring Light 121+(55+) \_\_\_\_\_  
 N-67 12-14 (m) Point Sparring Light 99-(45-) \_\_\_\_\_

**SABAL PALM BALLROOM** (10 Referees needed / Music R-9)  
 Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_  
 Chief Referee (Rings 9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 9,10) (h) \_\_\_\_\_  
 Medic (Rings 9,10) (h) \_\_\_\_\_

**MUSIC (Ring 9)** \_\_\_\_\_ / \_\_\_\_\_  
**RING 9 (5-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-32 9- (m/f) Int Open Musical Forms Cen \_\_\_\_\_  
 A-35 10-17 (m/f) Int Open Musical Forms 2 \_\_\_\_\_  
 A-30 7- (m/f) Adv Open Musical Forms 3 \_\_\_\_\_  
 A-31 8-9 (m/f) Adv Open Musical Forms 4 \_\_\_\_\_  
 A-36 10-17 (m/f) Adv Open Musical Forms 5 \_\_\_\_\_  
 A-39 17- (m/f) Nov Open Musical Forms \_\_\_\_\_  
 A-73 9- (m/f) Int Creative Weapons \_\_\_\_\_  
 A-75 10-11 (m/f) Int Creative Weapons \_\_\_\_\_

**RING 10 (5) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-71 7- (m/f) Nov Creative Weapons Cen \_\_\_\_\_  
 A-72 8-11 (m/f) Nov Creative Weapons 2 \_\_\_\_\_  
 A-78 12-17 (m/f) Nov Creative Weapons 3 \_\_\_\_\_  
 A-80 12-17 (m/f) Adv Creative Weapons 4 \_\_\_\_\_  
 A-76 10-11 (m/f) Adv Creative Weapons 5 \_\_\_\_\_  
 A-74 9- (m/f) Adv Creative Weapons \_\_\_\_\_  
 A-79 12-17 (m/f) Int Creative Weapons \_\_\_\_\_

**TEAM GRAND FINALE 7:27 pm**

**GRAND BALLROOM - EAST** (10 Referees)  
 All assigned staff and referees must be in their positions by 7:00pm.

Security \_\_\_\_\_ / \_\_\_\_\_  
 Staging \_\_\_\_\_ / \_\_\_\_\_  
 Announcer \_\_\_\_\_ / Medic \_\_\_\_\_  
 Chief Referee \_\_\_\_\_ / Arbitrator \_\_\_\_\_  
 Music \_\_\_\_\_ / Photo \_\_\_\_\_  
 Score \_\_\_\_\_ / \_\_\_\_\_  
 Sm Score \_\_\_\_\_ / Lg Score \_\_\_\_\_  
 Awards \_\_\_\_\_ / Presenter \_\_\_\_\_

Copy Cat Contest Judged by audience  
 N-116 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams Cen \_\_\_\_\_  
 (One pre-chosen stick fighting division) 2 \_\_\_\_\_  
 N-120 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 Sub \_\_\_\_\_

N-117 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams Cen \_\_\_\_\_  
 (One pre-chosen stick fighting division) 2 \_\_\_\_\_  
 N-119 18+, 18+, 18+ Men's Teams - Final 2 Teams 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 Sub \_\_\_\_\_

# MONDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons  
 -Adult - Soft Forms / Point Sparring / Weapons  
 10am **AMATEURS** -Japanese Forms / Musical Weapons

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Ballroom Foyer	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	Anyone w/Wristband
10:00 am - 5:00 pm	<b>Competition</b>	<b>Grand Ball-West/Sabal</b>	-
10:30 am - 5:00 pm	Player Photography Open	Ballroom Foyer	Players
10:30 am - 5:00 pm	Awards Open	Carolina/Palmetto	Players
10:30 am - 5:00 pm	Statistics Open	Ballroom Foyer	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Behind Ball C	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Control Table	Main/Security VIP's	_____
7:30 am - 5:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Business Center	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Business Center	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Lords	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Ballroom Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects' VIP's	_____
10:00 am - 5:00 pm	Photography	Ballroom Foyer	Photo VIP's	_____
10:00 am - 5:00 pm	Meeting/Awards	Carolina/Palmetto	Awards VIP's	_____
10:00 am - 5:00 pm	Meeting/Stats	Ballroom Foyer	Statistician VIP's	_____

**S-1**

<b>1</b> N-41 N-39 N-46 N-40 N-47	<b>3</b> A-45 N-54 A-44 N-55 A-47 N-53	<b>5</b> N-21 N-22 N-23	<b>7</b> N-88 N-84 N-80 N-82	<b>9 Music</b> A-89 A-88 N-17 A-86 N-9 A-41 A-43 A-95
--	---	----------------------------------	--	--

**S-2**

<b>2 Music</b> A-92 N-49 N-13 A-91 A-90 N-52	<b>4</b> N-89 N-85 N-77 N-83	<b>6</b> N-90 N-86 N-78	<b>8</b> N-91 N-87 N-81	<b>10</b> UNASSIGNED
---	--	----------------------------------	----------------------------------	-------------------------

**S-3**

**S-4**

N-76, N-79, N-92 to First Available Rings 4, 6, 7, 8

### IMPORTANT DAILY COMPETITION NOTES

**PLAYER AREAS** - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

**NBL DIVISIONAL WINNERS** - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Ballroom Foyer area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

**ENGINEERING STAFF**

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_ / \_\_\_\_\_

**COMPETITION STAFF**

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist / Sub \_\_\_\_\_ Interpreter \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 9, 3, 2, 1, 5, 8, 7, 4, 6 7 Hours, 9 Rings

### GRAND BALLROOM - WEST (40 Referees / Music R-2)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,3) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,3) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_ / \_\_\_\_\_

**RING 1 (5-) Score** \_\_\_\_\_ / \_\_\_\_\_

N-41	15-17 (m)	Hard & Soft Creat Weapons	Cen
N-39	11- (m/f)	Hard & Soft Creat Weapons	2
N-46	12-14 (f)	Hard & Soft Creat Weapons	3
N-40	12-14 (m)	Hard & Soft Creat Weapons	4
N-47	15-17 (f)	Hard & Soft Creat Weapons	5

Coordinator (Rings 2,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 2,4) (h) \_\_\_\_\_

Music (Ring 2) \_\_\_\_\_ / \_\_\_\_\_

**RING 2 (5) Score** \_\_\_\_\_ / \_\_\_\_\_

A-92	17- (m/f)	Adv Choreo Musical Weapons	Cen
N-13	17- (f)	Hard Choreo Musical Forms	2
A-91	17- (m/f)	Int Choreo Musical Weapons	3
A-90	17- (m/f)	Nov Choreo Musical Weapons	4
N-52	35+ (m/f)	Hard Contemporary Weapons	5
N-49	18+ (m/f)	Hard Choreo Musical Weapons	

**RING 3 (6-) Score** \_\_\_\_\_ / \_\_\_\_\_

A-45	9- (m/f)	Int Japanese Forms	Cen
A-44	9- (m/f)	Nov Japanese Forms	2
N-55	15-17 (m/f)	Hard Traditional Weapons	3
A-47	9- (m/f)	Adv Japanese Forms	4
N-53	11- (m/f)	Hard Traditional Weapons	5
N-54	12-14 (m/f)	Hard Traditional Weapons	

**RING 4 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_

N-89	35+ (m)	Point Sparring Middle	173.8-(79-)	Cen
N-85	18+ (f)	Point Sparring Feather	132-(60-)	2
N-77	18+ (m)	Point Sparring Feather	138.6-(63-)	3
N-83	18+ (m)	Point Sparring Sup Hv	200.2+(91+)	4
				5

Coordinator (Rings 5,7) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,7) (h) \_\_\_\_\_

**RING 5 (5-) Score** \_\_\_\_\_ / \_\_\_\_\_

N-21	11- (m/f)	Jap/Okin Forms	Cen
N-22	12-14 (m/f)	Jap/Okin Forms	2
N-23	15-17 (m/f)	Jap/Okin Forms	3
			4

Coordinator (Rings 6,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,8) (h) \_\_\_\_\_

**RING 6 (3) Score** \_\_\_\_\_ / \_\_\_\_\_

N-90	35+ (m)	Point Sparring Heavy	200.2-(91-)	Cen
N-86	18+ (f)	Point Sparring Light	143-(65-)	2
N-78	18+ (m)	Point Sparring Light	151.8-(69-)	3
			4	
			5	

**RING 7 (4-) Score** \_\_\_\_\_ / \_\_\_\_\_

N-88	35+ (m)	Point Sparring Light	151.8-(69-)	Cen
N-84	18+ (f)	Point Sparring Fly	121-(55-)	2
N-80	18+ (m)	Point Sparring Middle	173.8-(79-)	3
N-82	18+ (m)	Point Sparring Heavy	200.2-(91-)	4
			5	

**RING 8 (4) Score** \_\_\_\_\_ / \_\_\_\_\_

N-91	35+ (m)	Point Sparring Sup Hv	200.2+(91+)	Cen
N-87	18+ (f)	Point Sparring Middle	143+(65+)	2
N-81	18+ (m)	Point Sparring Lt Heavy	184.8-(84-)	3
			4	
			5	

**FIRST AVAILABLE RINGS 4, 6, 7, 8 (3-)**

N-76	18+ (m)	Point Sparring Fly	125.4-(57-)
N-79	18+ (m)	Point Sparring Lt Middle	162.8-(74-)
N-92	35+ (f)	Point Sparring	All Weights

### SABAL PALM BALLROOM (5 Referees needed / Music R-9)

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_  
 Chief Referee (Rings 9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 9,10) (h) \_\_\_\_\_  
 Medic (Rings 9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 9) \_\_\_\_\_ / \_\_\_\_\_

**RING 9 (6+) Score** \_\_\_\_\_ / \_\_\_\_\_

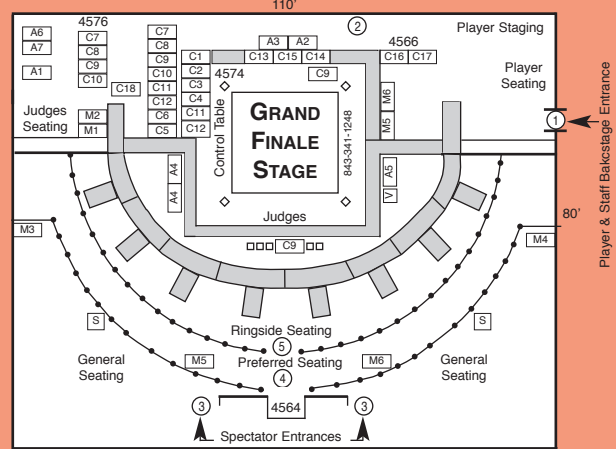
A-89	17- (m/f)	Nov Open Musical Weapons	Cen
N-17	18+ (m/f)	Soft Contemporary Forms	2
N-9	17- (m/f)	Soft Open Forms	3
A-43	18+ (m/f)	Nov-Adv Open Musical Forms	4
A-95	18+ (m/f)	Nov-Adv Open Musical Weapons	5
A-88	10-17 (m/f)	Adv Open Musical Weapons	
A-86	9- (m/f)	Adv Open Musical Weapons	
A-41	17- (m/f)	BB Open Musical Forms	

**RING 10 (UNASSIGNED)**  
 (Ring will be used if players in N-17 or N-9 in Ring 9 need two rings)



2014 Super Grands World Champion Sparring 1st Place Gold Gloves sponsored by All-Star Gear

**GRAND FINALE**



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom-East	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Tuesday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Ballroom Foyer	-	
6:30 pm - 7:30 pm	Sales	Ballroom Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Grand Ball-East	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

**7:27 PM - GRAND FINALE - PART 1 (55+)**

**JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring**

**GRAND BALLROOM - EAST**

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M9) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

**COMPETITION STAFF**

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-42 11- (m/f)	Hard/Soft Choreo Musical Weap Cen
N-40 12-14 (m)	Hard/Soft Creative Weapons 2
N-41 15-17 (m)	Hard/Soft Creative Weapons 3
N-57 17- (m/f)	Choreographed Fight 4
N-44 15-17 (m/f)	Hard/Soft Choreo Musical Weap 5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-73 12-14 (f)	Point Sparring Feather Cen
N-74 12-14 (f)	Point Sparring Light 2
N-75 15-17 (f)	Point Sparring All Weight 3
N-63 11- (m/f)	Point Sparring Fly 4
N-64 11- (m/f)	Point Sparring Light 5
N-65 11- (m/f)	Point Sparring Middle Sub
N-66 11- (m/f)	Point Sparring Heavy

(N-73 & 74 to Junior Girls' 12-14 Sparring Grand)  
(N-75 to Junior Girls' 15-17 Sparring Presentation)  
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Grand)

Demonstration - 2015 Junior World Champion Breaker and Belt Presentation	
N-59 17- (m/f)	Traditional Self Defense Cen
N-53 11- (m/f)	Traditional Weapons 2
N-54 12-14 (m/f)	Traditional Weapons 3
N-55 15-17 (m/f)	Traditional Weapons 4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
	6
	7
	Sub

**Intermission - 10 minutes**

Demonstration - 2015 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)	
N-43 12-14 (m/f)	Hard/Soft Choreo Musical Weap Cen
N-47 15-17 (f)	Hard/Soft Creative Weapons 2
N-39 11- (m/f)	Hard/Soft Creative Weapons 3
N-46 12-14 (f)	Hard/Soft Creative Weapons 4
N-45 17- (m/f)	Hard/Soft Open Musical Weapons 5
N-9 17- (m/f)	Soft Open Forms 6
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2)	7
	Sub
N-21 11- (m/f)	Jap/Okie Forms Cen
N-22 12-14 (m/f)	Jap/Okie Forms 2
N-23 15-17 (m/f)	Jap/Okie Forms 3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
	5
	6
	7
	Sub

**Demonstration -**

N-24 11- (m/f)	Kenpo/Kajukenbo Forms Cen
N-25 12-14 (m/f)	Kenpo/Kajukenbo Forms 2
N-26 15-17 (m/f)	Kenpo/Kajukenbo Forms 3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4
	5
	6
	7
	Sub
N-67 12-14 (m)	Point Sparring Light Cen
N-68 12-14 (m)	Point Sparring Middle 2
N-69 12-14 (m)	Point Sparring Heavy 3
N-70 15-17 (m)	Point Sparring Light 4
N-71 15-17 (m)	Point Sparring Middle 5
N-72 15-17 (m)	Point Sparring Heavy Sub

(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)  
(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)



# TUESDAY

DECEMBER 29

10am **SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring  
 -Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar  
 10am **AMATEURS** -Musical, Japanese & Korean Forms

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Ballroom Foyer	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	Anyone w/Wristband
<b>10:00 am - 5:00 pm</b>	<b>Competition</b>	<b>Grand Ball-West/Sabal</b>	
10:30 am - Until end	Player Photography Open	Ballroom Foyer	Players
10:30 am - Until end	Awards Open	Carolina/Palmetto	Players
10:30 am - Until end	Statistics Open	Ballroom Foyer	Players in Finale

(S-1)

1	A-46 A-57 A-48 N-32 A-50 N-35 A-52 A-59
---	---

3	A-51 A-53 A-56 N-56 A-49 A-55 A-58
---	--

5	N-37 N-93 N-34 N-30 N-36 N-94
---	---

7	N-51 N-100 N-48 N-10 N-11 N-12
---	--

9 Music	A-54 A-93 N-1 N-2 N-3 N-4
---------	---------------------------------------

(S-2)

2 Music	N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-34
---------	---

4	N-97 N-98
---	--------------

6	N-106 N-99 N-101 N-102
---	---------------------------------

8	N-95 N-103 N-96
---	-----------------------

10	A-54 N-28 A-82 A-83 A-29 N-27
----	---

(S-4)

N-107, N-105, N-104 to First Available Rings 4, 6, 7, 8

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Behind Ball C	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Control Table	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Business Center	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Business Center	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Lords	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Ballroom Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Ballroom Foyer	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Carolina/Palmetto	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Ballroom Foyer	Statistician VIP's	_____

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

## 10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____	Coordinator (Rings 5,7) (h) _____
Maint _____	Head Scorekeeper (Rings 5,7) (h) _____
Head Sec (h) _____	Sec - Assist _____
Spec Effects (h) _____	

### COMPETITION STAFF

COMPETITION COORDINATOR (h) _____	Coord Assist / Sub _____	Interpreter _____
SCOREKEEPING COORDINATOR (h) _____	Ring sequence starting priority - 5, 1, 4, 8, 9, 10, 6, 3, 2, 7	
	7 Hours, 10 Rings	

### GRAND BALLROOM - WEST (40 Referees / Music R-2)

Sec - 1 (8:30 - end) _____	Sec - 2 (8:30 - end) _____	Sec - 3 (8:30 - end) _____	Sec - 4 (8:30 - end) _____
Coordinator (Rings 1,3) (h) _____	Head Scorekeeper (Rings 1,3) (h) _____	Chief Referee (Rings 1,2,3,4,5,6,7,8) (h) _____	Arbitrator (Rings 1,2,3,4,5,6,7,8) (h) _____
Medic (Rings 1,2,3,4,5,6,7,8) (h) _____			

### RING 1 (6+) Score

A-46 9- (m/f) Int	Korean Forms	Cen _____
A-48 9- (m/f) Adv	Korean Forms	2 _____
A-50 10-11 (m/f) Int	Korean Forms	3 _____
A-52 10-11 (m/f) Adv	Korean Forms	4 _____
A-59 12-17 (m/f) Adv	Korean Forms	5 _____
A-57 12-17 (m/f) Int	Korean Forms	
N-32 18+ (m) Korean Forms		
N-35 18+ (f) Korean Forms		

Coordinator (Rings 2,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 2,4) (h) \_\_\_\_\_

### Music (Ring 2)

### RING 2 (4+) Score

N-19 35+ (m) Hard Contemporary Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
A-40 17- (m/f) Nov Choreo Musical Forms	3 _____
A-33 9- (m/f) Int Choreo Musical Forms	4 _____
A-34 9- (m/f) Adv Choreo Musical Forms	5 _____
A-37 10-17 (m/f) Int Choreo Musical Forms	
A-38 10-17 (m/f) Adv Choreo Musical Forms	
N-15 18+ (m/f) Hard Choreo Musical Forms	

### RING 3 (5-) Score

A-51 10-11 (m/f) Adv Japanese Forms	Cen _____
A-56 12-17 (m/f) Int Japanese Forms	2 _____
A-49 10-11 (m/f) Int Japanese Forms	3 _____
A-55 12-17 (m/f) Nov Jap/Kor Forms	4 _____
A-58 12-17 (m/f) Adv Japanese Forms	5 _____
A-53 10-11 (m/f) Nov Japanese Forms	
N-56 18+ (m/f) Hard Traditional Weap	

### RING 4 (6-) Score

N-97 11- (m/f) Cont Spar Middle 88-(40-)	Cen _____
N-98 11- (m/f) Cont Spar Heavy 88+(40+)	2 _____
	3 _____
	4 _____
	5 _____

Coordinator (Rings 5,7) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,7) (h) \_\_\_\_\_

### RING 5 (6+) Score

N-37 45+ (m/f) Hard Traditional Forms	Cen _____
N-34 18+ (f) Jap/Okin Forms	2 _____
N-30 18+ (m) Jap/Okin Forms	3 _____
N-36 35+ (m/f) Hard Traditional Forms	4 _____
N-94 45+ (m) Point Sparring Heavy 173.8+(79+)	5 _____
N-93 45+ (m) Point Sparring Light 173.8-(79-)	

Coordinator (Rings 6,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,8) (h) \_\_\_\_\_

### RING 6 (5+) Score

N-106 12-14 (f) Cont Spar Light 121+(55+)	Cen _____
N-99 12-14 (m) Cont Spar Light 99-(45-)	2 _____
N-101 12-14 (m) Cont Spar Heavy 121+(55+)	3 _____
N-102 15-17 (m) Cont Spar Light 143-(65-)	4 _____
	5 _____

### RING 7 (4-) Score

N-51 18+ (f) Hard Creative Weapons	Cen _____
N-48 18+ (m) Hard Creative Weapons	2 _____
N-10 11- (f) Hard Creative Forms	3 _____
N-11 12-14 (f) Hard Creative Forms	4 _____
N-12 15-17 (f) Hard Creative Forms	5 _____
N-100 12-14 (m) Cont Spar Middle 121-(55-)	

### RING 8 (6-) Score

N-95 11- (m/f) Cont Spar Fly 55-(25-)	Cen _____
N-103 15-17 (m) Cont Spar Middle 165-(75-)	2 _____
N-96 11- (m/f) Cont Spar Light 66-(30-)	3 _____
	4 _____
	5 _____

### FIRST AVAILABLE RINGS 4, 6, 7, 8 (4-)

N-107 15-17 (f) Cont Spar All Weights	
N-105 12-14 (f) Cont Spar Feather 121-(55-)	
N-104 15-17 (m) Cont Spar Heavy 165+(75+)	

### SABAL PALM BALLROOM (10 Referees needed / Music R-9)

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_  
 Chief Referee (Rings 9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 9,10) (h) \_\_\_\_\_  
 Medic (Rings 9,10) (h) \_\_\_\_\_

### Music (Ring 9)

### RING 9 (5+) Score

N-8 17- (m/f) Hard Open Musical Forms	Cen _____
N-1 9- (m) Hard Creative Forms	2 _____
N-2 10-11 (m) Hard Creative Forms	3 _____
N-3 12-14 (m) Hard Creative Forms	4 _____
N-4 15-17 (m) Hard Creative Forms	5 _____
A-93 17- (m/f) BB Open Musical Weapons	

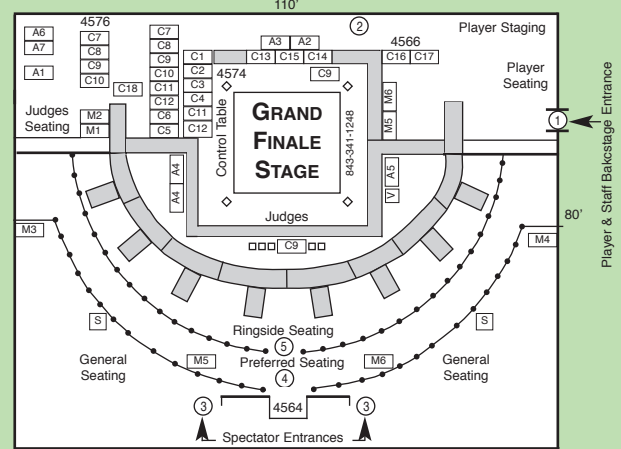
### RING 10 (5-) Score

A-54 11- (m/f) Nov Korean Forms	Cen _____
A-82 18+ (m/f) Nov Creative Weapons	2 _____
A-83 18+ (m/f) Adv Creative Weapons	3 _____
N-29 15-17 (m/f) Korean Forms	4 _____
N-27 11- (m/f) Korean Forms	5 _____
N-28 12-14 (m/f) Korean Forms	



2014 Player entrance to Grand Finale stage

**GRAND FINALE**



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom-East	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Wednesday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Ballroom Foyer	-	
6:30 pm - 7:30 pm	Sales	Ballroom Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Grand Ball-East	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

**7:27 PM - GRAND FINALE - PART 2 (37+)**  
**ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring**

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M9) Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M16) Sound	(M12) Assist (h)

**COMPETITION STAFF**

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-49 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-52 35+ (m/f) Hard Contemporary Weapons	2
N-58 18+ (m/f) Choreographed Fight	3
N-48 18+ (m) Hard Creative Weapons	4
N-51 18+ (f) Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-76 18+ (m) Point Sparring Fly	Cen
N-77 18+ (m) Point Sparring Feather	2
N-78 18+ (m) Point Sparring Light	3
N-79 18+ (m) Point Sparring Lt Middle	4
(N-76, 77, 78 & 79 to Men's Sparring Grand)	5
	Sub

**GRAND BALLROOM - EAST**

N-38 All (m/f) Team Forms	Cen
N-17 18+ (m/f) Soft Contemporary Forms	2
N-50 18+ (m/f) Soft Open Weapons	3
(N-17 or 50 to Adult Contemporary Grand - Group 2)	4
	5
	6
	7
	Sub

**Demonstration - 2015 Adult World Champion Breaker and Belt Presentation**

N-92 35+ (f) Point Sparring All	Cen
N-84 18+ (f) Point Sparring Fly	2
N-85 18+ (f) Point Sparring Feather	3
N-86 18+ (f) Point Sparring Light	4
N-87 18+ (f) Point Sparring Middle	5
(N-84, 85, 86 & 87 to Women's Sparring Grand)	Sub

**Intermission - 10 minutes**

**Demonstration - 2015 9 & Under SKIL Adv Choreo Forms Champion (A-34)**

N-88 35+ (m) Point Sparring Light	Cen
N-89 35+ (m) Point Sparring Middle	2
N-90 35+ (m) Point Sparring Heavy	3
N-91 35+ (m) Point Sparring Sp Heavy	4
	5
	Sub

N-60 18+ (m/f) Traditional Self Defense	Cen
N-56 18+ (m/f) Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)	3
	4
	5
	6
	7
	Sub

**Demonstration -**

N-80 18+ (m) Point Sparring Middle	Cen
N-81 18+ (m) Point Sparring Lt Heavy	2
N-82 18+ (m) Point Sparring Heavy	3
N-83 18+ (m) Point Sparring Sup Heavy	4
(N-80, 81, 82 & 83 to Men's Sparring Grand)	5
	Sub

# WEDNESDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms  
 -Adult - Creative & Musical Forms / Continuous Sparring  
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking  
 -Team Sparring / BB Div

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Ballroom Foyer	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading Competition	Sabal Palm Ballroom	Breaking Players
10:30 am - Until end	Player Photography Open	Ballroom Foyer	Players
10:30 am - Until end	Awards Open	Carolina/Palmetto	Players
10:30 am - Until end	Statistics Open	Ballroom Foyer	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Behind Ball C	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Control Table	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Ballroom Foyer	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Business Center	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Ball-East D	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Business Center	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Captain Jack	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Bailey's	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Lords	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Ballroom Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Control Table	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Ballroom Foyer	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Carolina/Palmetto	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Ballroom Foyer	Statistician VIP's	_____

**S-1**

<b>1</b> N-14 N-18 A-157 A-158	<b>3</b> N-110	<b>5</b> N-114 N-113	<b>7</b> A-65 A-66 A-70 A-99 A-104	<b>9</b> Music A-87 A-85 N-16
--	-------------------	----------------------------	---	--

**S-2**

<b>2</b> Music N-5 N-6 N-7	<b>4</b> N-109 N-108	<b>6</b> N-116 N-111	<b>8</b> UNASSIGNED	<b>10</b> A-96 A-106 A-97 A-107 A-101 A-102 A-108
-------------------------------------	----------------------------	----------------------------	---------------------	--

**S-3**

**S-4**

**S-5** Breaking material entrance open 8:30-9:30 am

N-115, N-112 to First Available Rings 3-6

**ATTENTION COACHES AND PLAYERS**  
 Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

## 10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

**ENGINEERING STAFF**

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_ / \_\_\_\_\_

**COMPETITION STAFF**

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist / Sub \_\_\_\_\_ Interpreter \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 2, 9, 1, 7, 10, 6, 4, 5, 3 4 Hours, 9 Rings

**GRAND BALLROOM - WEST** (35 Referees / Music R-2)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 5 (8:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,3) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,3) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5,6,7,8) (h) \_\_\_\_\_ / \_\_\_\_\_

**RING 1 (2-) Score** \_\_\_\_\_ / \_\_\_\_\_

N-14	18+	(m)	Hard Creative Forms	Cen	_____
N-18	18+	(f)	Hard Creative Forms	2	_____
A-157	8-	(m/f)	UBB Teams	3	_____
A-158	9-11/12-14/15-17	(m)	UBB Teams	4	_____
(A-157 and/or A-158 may be moved to Ring 3-6)				5	_____

Coordinator (Rings 2,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 2,4) (h) \_\_\_\_\_

**Music (Ring 2)** \_\_\_\_\_ / \_\_\_\_\_

**RING 2 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_

N-5	11-	(m)	Hard Choreo Musical Forms	Cen	_____
N-6	12-14	(m)	Hard Choreo Musical Forms	2	_____
N-7	15-17	(m)	Hard Choreo Musical Forms	3	_____
				4	_____
				5	_____

**RING 3 (1-) Score** \_\_\_\_\_ / \_\_\_\_\_

N-110	18+	(m)	Cont Spar	Lt Middle	162.8-(74-)	Cen	_____
						2	_____
						3	_____
						4	_____
						5	_____

**RING 4 (1) Score** \_\_\_\_\_ / \_\_\_\_\_

N-109	18+	(m)	Cont Spar	Light	151.8-(69-)	Cen	_____
N-108	18+	(m)	Cont Spar	Feather	138.6-(63-)	2	_____
						3	_____
						4	_____
						5	_____

Coordinator (Rings 5,7) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,7) (h) \_\_\_\_\_

**RING 5 (1-) Score** \_\_\_\_\_ / \_\_\_\_\_

N-114	18+	(m)	Cont Spar	Sup Heavy	200.2+(91+)	Cen	_____
N-113	18+	(m)	Cont Spar	Heavy	200.2-(91-)	2	_____
						3	_____
						4	_____
						5	_____

Coordinator (Rings 6,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,8) (h) \_\_\_\_\_

**RING 6 (1+) Score** \_\_\_\_\_ / \_\_\_\_\_

N-116	18+	(f)	Cont Spar	Light	132+(60+)	Cen	_____
N-111	18+	(m)	Cont Spar	Middle	173.8-(79-)	2	_____
						3	_____
						4	_____
						5	_____

**FIRST AVAILABLE RINGS 3-6 (1+)**

N-115	18+	(f)	Cont Spar	Feather	132-(60-)	Cen	_____
N-112	18+	(m)	Cont Spar	Lt Heavy	184.8-(84-)	2	_____

**RING 7 (2) Score** \_\_\_\_\_ / \_\_\_\_\_

A-65	18+	(m/f)	Nov-Int	Traditional Forms	Cen	_____
A-66	18+	(m/f)	Adv	Traditional Forms	2	_____
A-70	35+	(m/f)	Nov-Adv	Traditional Forms	3	_____
A-99	18+	(m/f)	Nov-Adv	Traditional Weapons	4	_____
A-104	18+	(m/f)	Nov-Adv	Self Defense	5	_____

**RING 8 (UNASSIGNED)**

**SABAL PALM BALLROOM** (10 Referees needed / Music R-9)

Coordinator (Ring 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Ring 9,10) (h) \_\_\_\_\_  
 Chief Referee (Rings 9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 9,10) (h) \_\_\_\_\_  
 Medic (Rings 9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

**Music (Ring 9)** \_\_\_\_\_ / \_\_\_\_\_

**RING 9 (3-) Score** \_\_\_\_\_ / \_\_\_\_\_

A-87	10-17	(m/f)	Int	Open Musical Weapons	Cen	_____
A-85	9-	(m/f)	Int	Open Musical Weapons	2	_____
N-16	18+	(m/f)	Hard	Open Musical Forms	3	_____
					4	_____
					5	_____

**RING 10 (2) Score** \_\_\_\_\_ / \_\_\_\_\_

(Breaking materials for divisions in ring 10 must be unloaded into Sabal Palm between 8:30-9:30 am.)

A-96	17-	(m/f)	Nov-Int	Traditional Weapons	Cen	_____
A-97	17-	(m/f)	Adv	Traditional Weapons	2	_____
A-101	17-	(m/f)	Nov	Self Defense	3	_____
A-102	17-	(m/f)	Adv	Self Defense	4	_____
A-108	All	(m/f)	BB	Breaking	5	_____
A-106	17-	(m/f)	Nov-Adv	Breaking	_____	_____
A-107	18+	(m/f)	Nov-Adv	Breaking	_____	_____

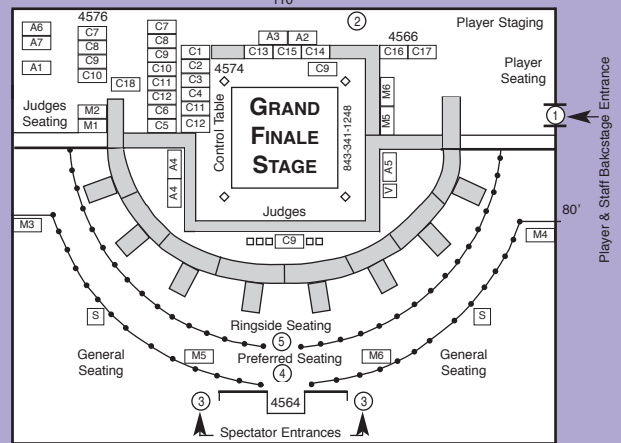
## Can't afford Super Grands?

Call us - We need staff.  
 Possible hotel room, room discount or  
 expense payments for staff help.  
 716-763-1111



2014 Super Grands World Champion entrance

## GRAND FINALE



### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom-East	Ticket Holders/Wristbands

### Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Thursday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	
1:30 pm - 3:30 pm	Finale Ticket Sales	Ballroom Foyer	-	
2:00 pm - 3:00 pm	Sales	Ballroom Foyer	Sales VIP's	
2:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Grand Ball-East	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

## 2:27 PM - GRAND FINALE - PART 3 (43+) JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

### GRAND BALLROOM - EAST

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

#### MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

#### COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

#### ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3)	7
	Sub

Demonstration -					
N-105	12-14	(f)	Continuous Spar	Feather	Cen
N-106	12-14	(f)	Continuous Spar	Light	2
N-107	15-17	(f)	Continuous Spar		3
N-95	11-	(m/f)	Continuous Spar	Fly	4
N-96	11-	(m/f)	Continuous Spar	Light	5
N-97	11-	(m/f)	Continuous Spar	Middle	Sub
N-98	11-	(m/f)	Continuous Spar	Heavy	

#### Intermission - 10 minutes

Demonstration - 2015 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)					
N-6	12-14	(m)	Hard Choreo Musical Forms		Cen
N-12	15-17	(f)	Hard Creative Forms		2
N-7	15-17	(m)	Hard Choreo Musical Forms		5
N-2	10-11	(m)	Hard Creative Forms		3
N-10	11-	(f)	Hard Creative Forms		4
N-8	17-	(m/f)	Hard Open Musical Forms		6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)					7
					Sub
N-27	11-	(m/f)	Korean Forms		Cen
N-28	12-14	(m/f)	Korean Forms		2
N-29	15-17	(m/f)	Korean Forms		3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)					4
					5
					6
					7
					Sub

Demonstration -					
N-99	12-14	(m)	Continuous Spar	Light	Cen
N-100	12-14	(m)	Continuous Spar	Middle	2
N-101	12-14	(m)	Continuous Spar	Heavy	3
N-102	15-17	(m)	Continuous Spar	Light	4
N-103	15-17	(m)	Continuous Spar	Middle	5
N-104	15-17	(m)	Continuous Spar	Heavy	Sub

**FINALE**  
**4**

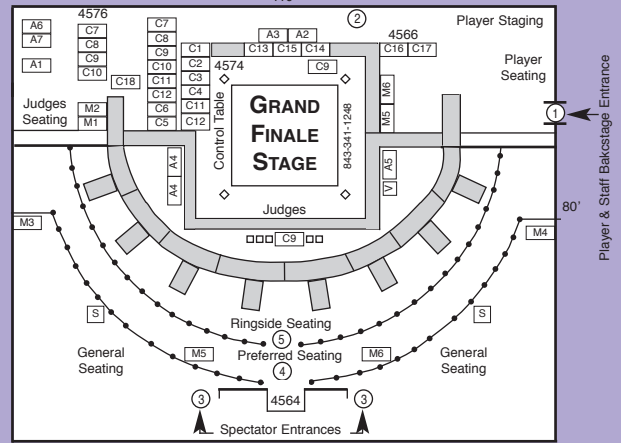
**WEDNESDAY**  
DECEMBER 30

7:27pm **GRAND FINALE 4**



2014 NBL awards & 25 years of Super Grands World Champion rings

**GRAND FINALE**



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball-East Backstage	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom-East	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Ballroom Foyer	-	_____
6:30 pm - 7:30 pm	Sales	Ballroom Foyer	Sales VIP's	_____
7:00 pm	Judges Meeting	Grand Ball-East	All Finale Judges	_____
At end of Finale 4	Banquet Set-up	Grand Ball-East	Maint/Banquet VIP's	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____

**7:27 PM - GRAND FINALE - PART 4 (39+)**  
**ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms**

**GRAND BALLROOM - EAST**

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

**COMPETITION STAFF**

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration - \_\_\_\_\_

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen _____
N-19 35+ (m) Hard Contemporary Forms	2 _____
N-18 18+ (f) Hard Creative Forms	3 _____
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - \_\_\_\_\_

N-33 18+ (m/f) Chinese Forms	Cen _____
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2 _____
(N-33 or 31 to Adult Traditional Grand - Group 2)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-30 18+ (m) Jap/Oki Forms	Cen _____
N-36 35+ (m/f) Hard Traditional Forms	2 _____
N-34 18+ (f) Jap/Oki Forms	3 _____
N-37 45+ (m/f) Hard Traditional Forms	4 _____
(N-30 or 34 to Adult Traditional Grand - Group 3)	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - \_\_\_\_\_

N-115 18+ (f) Continuous Spar Feather	Cen _____
N-116 18+ (f) Continuous Spar Light	2 _____
N-111 18+ (m) Continuous Spar Middle	3 _____
N-112 18+ (m) Continuous Spar Lt Heavy	4 _____
N-113 18+ (m) Continuous Spar Heavy	5 _____
N-114 18+ (m) Continuous Spar Sup Heavy	Sub _____

Demonstration - \_\_\_\_\_

N-14 18+ (m) Hard Creative Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
N-16 18+ (m/f) Hard Open Musical Forms	3 _____
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - \_\_\_\_\_

N-32 18+ (m) Korean Forms	Cen _____
N-35 18+ (f) Korean Forms	2 _____
(N-32 or 35 to Adult Traditional Grand - Group 4)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-93 45+ (m) Point Sparring Light	Cen _____
N-94 45+ (m) Point Sparring Heavy	2 _____
N-108 18+ (m) Continuous Spar Feather	3 _____
N-109 18+ (m) Continuous Spar Light	4 _____
N-110 18+ (m) Continuous Spar Lt Middle	5 _____
	Sub _____



### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:30 pm	Doors Open for Finale Super Show	Grand Ballroom	Everyone
6:00 pm	Super Show - Awards Banquet	Grand Ballroom	Everyone

## FINALE SUPER SHOW

*(Schedule may be altered for competition)*

- 5:30 pm - Super Grands Competition Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- **Junior Contemporary Forms World Grandchampionship (4)**
- A-1 to A-43 Awards Presentation
- **\$1,000 Adult Traditional Forms World Grandchampionship (4)**
- **Junior Traditional Forms World Grandchampionship (4)**
- A-44 to A-108 Awards Presentation
- **Junior 11 & Under Sparring World Grandchampionship (4)**
- **Junior Girls' 12-14 Sparring World Grandchampionship (2)**
- **Junior Girls' 15-17 Sparring World Grand (Presentation)**
- **Junior Boys' 12-14 Sparring World Grandchampionship (3)**
- **Junior Boys' 15-17 Sparring World Grandchampionship (3)**
- A-109 to A-160 Awards Presentation
- **\$1,000 Women's Sparring World Grandchampionship (4)**
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- **Men's Sparring World Grandchampionship Quarter Finals (8)**
- N-1 to N-62 Awards Presentation
- **\$1,000 Adult Contemporary Forms World Grandchampionship (4)**
- N-63 to N-120 Awards Presentation
- **\$1,000 Men's Sparring World Grandchampionship Finals (4)**

TIME:	EVENT:	LOCATION:	FOR ALL:
11:00 pm - 2:00 am	New Year's Party	Grand Ballroom	Everyone
12:00 am	Pinata Breaking	Grand Ballroom	17 and Under

### Staff Schedule

## FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

#### MAINTENANCE STAFF

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
6:00 pm (M5) Medic	(M6) Medic
5:00 pm (M7) Spec Effects (h)	(M8) Assist
6:00 pm (M9) Lighting	(M10) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M11) Sound	(M12) Assist (h)

#### COMPETITION STAFF

5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging

#### ACCESSORIES STAFF

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

#### CONTEMPORARY FORMS

Cen	5
2	6
3	7
4	Sub

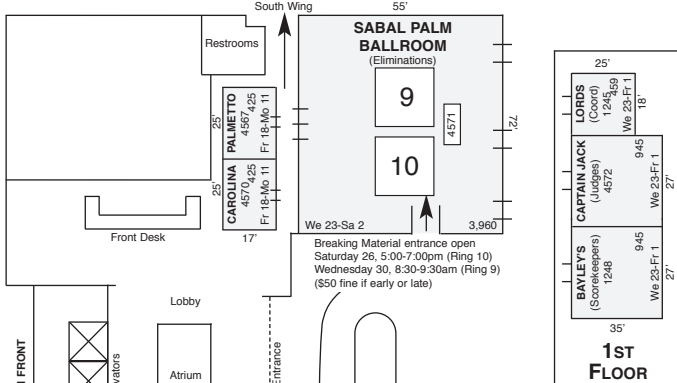
#### TRADITIONAL FORMS

Cen	5
2	6
3	7
4	Sub

#### SPARRING

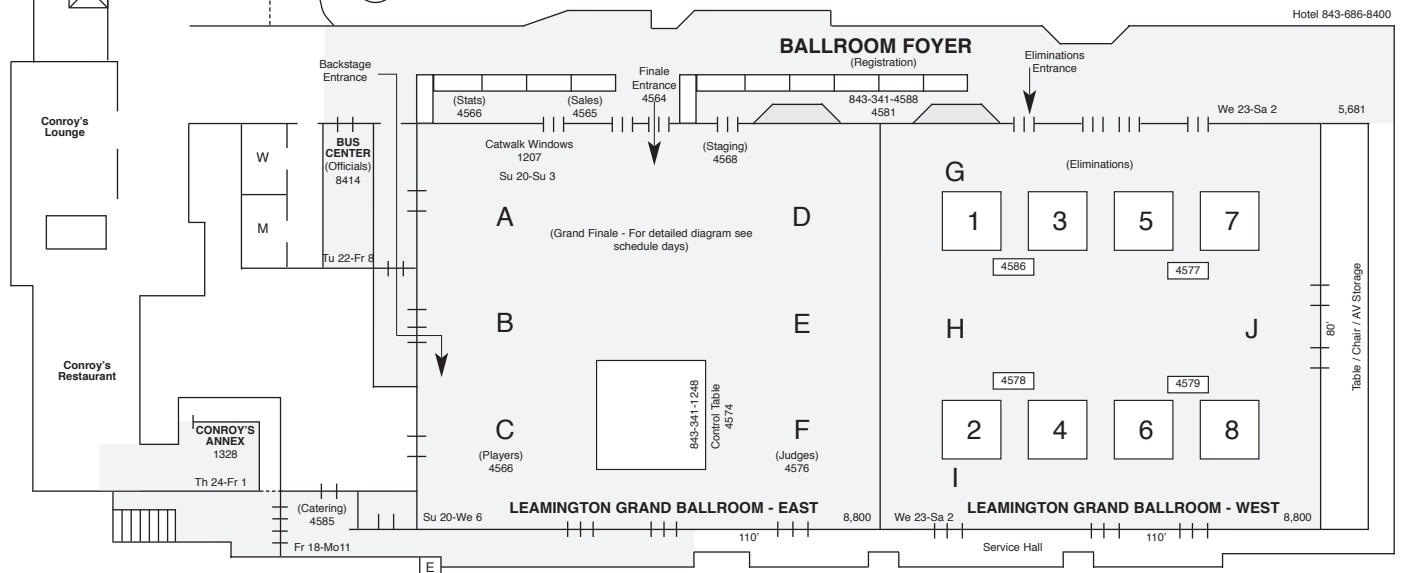
Cen	5
2	Sub
3	Sub
4	Sub

10:00 pm - 11:30 pm	Party Set-up	/
10:30 pm - 12:00 am	Party Ticket Sales	/
11:00 pm - 2:00am	Party DJ	/
11:00 pm - 2:00am	Party Coordinator	/
11:00 pm - 2:00am	Party Medic	/



## MARRIOTT HILTON HEAD - 2ND FLOOR

Hotel 843-686-8400



(Modified for Super Grands / Amateur Internationals)

# 2015 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at [www.nblskil.com](http://www.nblskil.com) (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

**Opt** = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options. **BB** = Blackbelt **UBB** = Underbelt  
**SG** = Super Grands Requirement only **AM** = Amateur Int'l's Requirement only. **SG** and **AM** Rules vary from the regular season SKITA Rules at a Glance.  
**Judges** - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

## FORMS

- RINGS** - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
- FINAL DECISIONS** - Made only by the Rules Arbitrator.
- NUMBER OF JUDGES** - Every BB & UBB division must have 5 Judges.
- LOCATION OF JUDGES**
- Opt 1-a** a) One side of the ring for contemporary or open forms, corners for traditional forms.
- UNIFORM** - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.
- AGE** - Player must compete at the age they were on the first day that the circuit's season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the SG/AM. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age. See SKITA Rulebook V.B.4].
- SG/AM** **BELT RANK** - Player must compete with the proper color belt worn for the division competing in (Except NBL divisions that allow UBB must not wear any belt. NBL divisions allowing Adt/Jr UBB are Team Forms, SD & Breaking. Allowing Jr UBB are Point/Continuous/Team Sparring.) and at the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.) A player can only compete in Nov, Int & Adv a maximum of 2 years each rank, then must move up.
- AMOUNT OF DIVISIONS** - Player can compete in any amount of divisions.  
 NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.
- Opt 2-a** **STYLE** - (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies. a) All players must compete in the proper style division (Jap. Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infraction is automatic DQ by a majority Judges vote, Center Referee or Arbitrator.
- SG/AM** **Japanese / Okinawan Forms** - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Jap/Ok forms only.
- SG/AM** **Kenpo / Kajukenbo Forms** - Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.
- SG/AM** **Korean Forms** - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.
- SG/AM** **Chinese Forms** - Traditional forms only in traditional divisions. Gymnastics limited.
- SG/AM** **Hard Contemporary (Creative / Musical / Open)** - Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics (Touchdown Raizes are not considered gymnastics). NOTE: Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not required any longer.
- SG/AM** **Soft Contemporary (Creative / Musical / Open)** - Gymnastics generally unlimited. Techniques inherent to soft style only.
- SG/AM** **MUSIC** - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music.
- Opt 3-a** a) Judges will award one of the following musical choreography scores:  
 1) 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.  
 2) 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.  
 3) 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.  
 A total of 7-10 points = Players' score remains the same / 4-6 points = 0.05 point deduction of player's overall score deducted by Scorekeeper / 0-3 points = DQ.
- SG/AM** **SEQUENCE / SEEDING** - NBL ranked players will be seeded using up to their top 3 rankings in each division if entered correctly on their players' card. SKIL players will also be seeded according to their SKIL rankings if pre-registered by the SG pre-registration deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non ranked players will compete first by luck of the draw (see Appendix O and P of SKITA Rulebook). Players attending from any country that have no NBL or SKIL ranking & do not have a SKIL qualifying tournament in their country will be given a complimentary ranking of 24 points in all Amateur Internationals divisions & be placed at the equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualifying tournament they will be given a single complimentary first place regional conference seed with no preferred seeding. Under no circumstance are players that have competed made to restart due to a tournament error. Note: VI. B.5. - Error by Official.
- SG/AM** **SEQUENCE - OVERALL GRAND CHAMPIONSHIP** - Sequence will be chosen by luck of the draw.
- AVAILABILITY** - When the division has been declared closed and/or the charting has started, no late entries are accepted. When the player is called to compete, they have 2 minutes to be ringside or may be DQ. (See complete Rules in SKITA Handbook)
- TIME LIMIT** - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started, whichever is first. Overtime is 0.05 deduction.
- RESTARTS** - No penalties or deductions for the first restart per person, per division, for any BB or UBB (same for ties & Grand Finale). However, no restarts allowed in BB & UBB traditional forms divisions. No second restarts are allowed.
- SG/AM** **MUSIC PLAYER** - Music player and person to run music is provided.
- SG/AM** **SCORING RANGE** - BB will be scored 9.90-10.00 and UBB 9.80-9.90 even with only 1 or 2 players. The first 3 compete before any scores are given.
- SG/AM** **TIES** - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.
- SG/AM** **TIES - OVERALL GRAND CHAMPIONSHIP** - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compete again.
- GRANDCHAMPIONSHIPS** - All scores must be 9.95-10.00. Judges must give each player a different score. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled & desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grands where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
- TEAM FORMS** - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization and are not, it may affect their scoring. Props and unlimited gymnastics allowed. Dialog is allowed. Scoring will be determined evaluating the performance of all team players.

## WEAPONS

- PROCEDURE** - (same as forms)
- SPECIFICATIONS** - Weapons must be authentic to martial arts and must be protected from sharpness.
- STYLE** - All BB and UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above and only the following weapons will be allowed in the hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yarihoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.  
**EXAMPLE - Long Bo:**
  - Length - Must be at least the height of the player and can be to a maximum of 4 inches taller than the player
  - Construction - Must be hardwood, unadorned
  - Weight / Thickness - According to below chart

Length of Bo	3'-3"6" (36"-42")	3'6"-4" (42"-48")	4'-4"6" (48"-54")	4'6"-5" (54"-60")	5'-5"6" (60"-66")	5'6"-6" (66"-72")	6'-6"5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

- WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty.
- MUSIC** - (same as forms including options).
- TIME LIMIT** - (same as forms).



## SELF DEFENSE & BREAKING

1. **PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
2. **PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
3. **PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
4. **PROPS** - All props are allowed in creative SD, but traditional SD players can only use people and unsharpened weapons, a chair and a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
5. **MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material type, weight and strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.
6. **CRITERIA** - Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability to portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialoged skits, music or weapons in BR. The player must attempt at least 5 breaks and at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) and any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
7. **TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

## POINT SPARRING

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 3 or 5 Judges.
4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform.
6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. No shoes.
7. **AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)
11. **WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.
12. **SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook). 13. **AVAILABILITY** - (same as forms) 14. **TIME LIMIT** - Up to 2 minutes running time. (see 26. Opt 7-a)
15. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
16. **TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.
17. **SCORING AREAS**
  - a) Head, face, ribs, chest, abdomen and kidneys (no groin).
18. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to 3 seconds (Except head, neck & groin grabs, headlocks, hookpunches & uppercuts), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
19. **CONTACT** - Definitions: **Contact** - Technique within a 4 inch zone  
**Light** - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
  - a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to body scoring areas.
20. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
21. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
22. **DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
23. **PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
24. **SCORING** - Points are awarded by majority vote of the Judges.
  - a) 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks. (Kicks are only 1 point when either player is considered down.)
25. **POINT AND PENALTY** - A point can be given to 1 player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point.
26. **NUMBER OF POINTS TO WIN**
  - a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
27. **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.
28. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started.
29. **TIES** - Result in sudden death overtime.
30. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.
31. **FINALS** - Total points in 2 minutes wins.

## TEAM SPARRING

1. **PROCEDURE** - (same as sparring, with exceptions)
2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult and F, 35+, M in mixed divisions.
3. **CONTACT** - (same option as chosen for point sparring).
4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Result in sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive 5 points and the match shall continue. If either player is unable to continue then the DQed players team loses.
7. **INJURY** - (same as point sparring)

## CONTINUOUS SPARRING

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
4. **LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)
6. **SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)
10. **SEQUENCE** - (same as point sparring) 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring)
13. **TIME LIMIT** - The match shall last for 2 minutes. 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)
16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys. 17. **TECHNIQUES** - (same as point sparring)
18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.
19. **OUT OF BOUNDS** - (same as point sparring) 20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring)
21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
22. **PENALTIES** - Penalties and DQ's are given out only by the Center Referee. 3 to 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. 2 point penalties for more than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts), running out of bounds, etc. DQ for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
23. **SCORING** - 1 point for hand & kicking techniques, 2 points for head & spin kicks, and 3 points for spinning head kicks & spinning aerial kicks.
24. **DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players and then tally points for the opposite player for the remaining 60 seconds.
25. **DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
26. **SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score. 27. **JUDGING ERROR** / 28. **TIES** / 29. **INJURY** - (all same as point sparring) 30. **FINALS** - (same as regular play)



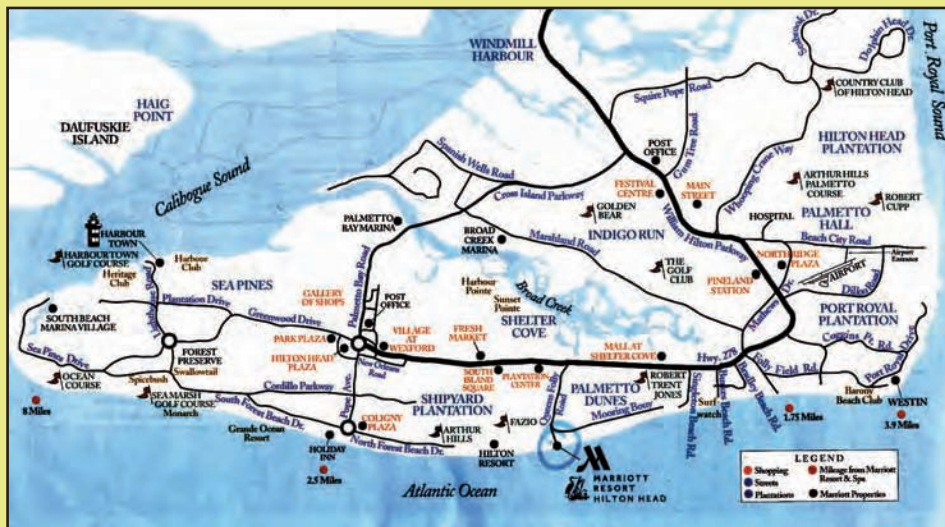
What to see and do on:

# Hilton Head Island

“Awarded 2015 Best Continental US Island by Travel & Leisure Magazine”

1 - Hilton Head (SC), 2 - Golden Isles (GA), 3 - San Juan Islands (WA), 4 - Kiawah Island (SC)

Hilton Head gained its name from some notes on navigation made by the British explorer and seaman, Capt. William Hilton, who investigated the lower coast of South Carolina in 1665 for a group of Barbadian planters who were interested in expanding their New World holdings. His sighting of a particular bluff or “headland” as a way of finding the entrance to Port Royal Sound while still at sea was noted in his papers and the name of that headland soon applied to the entire island.



**Why you’ll love it:** What can’t one do here? This compact island offers 45 miles of pedestrian and biking paths, kayaking, surfing, scuba diving, parasailing, windsurfing, waterskiing, deep-sea and freshwater fishing and crabbing, and horseback riding. What’s more, there are 40 golf courses, tennis courts, nature preserves, dolphin-watching cruises, historic and Gullah heritage tours, Coastal Discovery Museum, art galleries, fine dining, spas and cooking classes. The problem is choosing.

**Standout feature:** Natural beauty and wildlife. Yes, Hilton Head has been developed extensively, but it has managed to maintain much of its pristine ecosystem. It’s not unusual to see an alligator lolling about on the golf course, deer are everywhere, and both migrating and local avian species make birding very popular here. Bucolic nature preserves include Pinckney Island National Wildlife Refuge, with 14 miles of nature trails, and Sea Pines Forest Preserve, a 605-acre protected area within Sea Pines Resort. Ah, and those lovely beaches with hard-packed sand that cyclists can bike on.









# STICK FIGHTING

## ELIMINATIONS - Registration

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

● **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

## AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. *(Continuous sparring and individual team players receive watches for 1st place. Rings will not be available until the Awards Banquet Wednesday night and must be purchased by the winners for \$1 each.*
- 1st All point, continuous and team sparring winners receive custom designed Super Grands World Champion Gold & Red Metallic "All Star Gear".
- 2nd Impressive custom designed NBL championship watches. (Except continuous sparring & team sparring)
- 1st-8th Championship title certificates suitable for plaque mounting. **IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

## STAFF

### "The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

**REFEREES / SCOREKEEPERS :**

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2014). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

**All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!** (see clinic times listed in the Daily Schedules).

*NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.*

**If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2015.**

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

*Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial*

**FRONT SIDE:** Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**

1. **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
  2. **AGE:** (Same as Amateur Internationals - see page 28 #5. AGE).
  3. **RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. *(No Warnings - All penalties are the same as SKITA Rules).*
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

**III. PLAYER UNIFORM AND EQUIPMENT:**

**B. SAFETY EQUIPMENT:**

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

**D. WEAPONS:**

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

**VI. SEQUENCE OF PLAY**

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

**VII. RULES OF PLAY**

**A. PERFORMANCE**

3. Time Limit - Two (2) minutes running time.

**C. SCORING AREAS**

1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.  
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

**D. TECHNIQUES**

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.  
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

**F. SCORING BY POINTS AND PENALTY**

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head  
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.  
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or ten (10) point or more spread.

4. **WHEN:** Junior / Adult Continuous - Saturday  
Junior / Adult Point - Sunday
5. **AWARDS:** Specially designed certificate plaques.

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

### 28 DIVISIONS

#### BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2015 at 12:01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

POINT - SINGLE STICK				CONTINUOUS - SINGLE STICK			
	lbs.	kilo	(m/f)		lbs.	kilo	(m/f)
NP-1 (Su-5)	11-	-	(m/f)	NC-1 (Sa-7)	11-	-	(m/f)
NP-2 (Su-7)	12-14	-	(m/f)	NC-2 (Sa-7)	12-14	-	(m/f)
NP-3 (Su-3)	15-17	-	(m)	NC-3 (Sa-7)	15-17	-	(m)
NP-4 (Su-6)	15-17	-	(f)	NC-4 (Sa-7)	15-17	-	(f)
NP-5 (Su-4)	18+	-	(m)	NC-5 (Sa-5)	18+	-	(m)
NP-6 (Su-4)	18+	-	(f)	NC-6 (Sa-5)	18+	-	(f)
NP-7 (Su-4)	35+	-	(m)	NC-7 (Sa-5)	35+	-	(m)
POINT - DOUBLE STICK				CONTINUOUS - DOUBLE STICK			
	lbs.	kilo	(m/f)		lbs.	kilo	(m/f)
NP-8 (Su-5)	11-	-	(m/f)	NC-8 (Sa-7)	11-	-	(m/f)
NP-9 (Su-7)	12-14	-	(m/f)	NC-9 (Sa-7)	12-14	-	(m/f)
NP-10 (Su-3)	15-17	-	(m)	NC-10 (Sa-7)	15-17	-	(m)
NP-11 (Su-6)	15-17	-	(f)	NC-11 (Sa-7)	15-17	-	(f)
NP-12 (Su-4)	18+	-	(m)	NC-12 (Sa-5)	18+	-	(m)
NP-13 (Su-4)	18+	-	(f)	NC-13 (Sa-5)	18+	-	(f)
NP-14 (Su-4)	35+	-	(m)	NC-14 (Sa-5)	35+	-	(m)



# GRAND FINALES & SUPER SHOW



## FINALE SCHEDULES

<b>SUNDAY</b>	- Team Finale	7:27 pm
<b>MONDAY</b>	- Finale 1 (SG Juniors)	7:27 pm
<b>TUESDAY</b>	- Finale 2 (SG Adults)	7:27 pm
<b>WEDNESDAY</b>	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
<b>THURSDAY</b>	- Super Show	6:00 pm
	- New Years Party	11:00 pm

## GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$8.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, **if any seating is still available**, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

**NOTE:** The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

## IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -  
**PLAYERS** - Must be in uniform or dressed according to SKITA Rules.  
**COACHES** - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.  
**REFEREES** - Only tie and jacket or equivalent - **PLEASE**.

## COPY CAT CONTEST

**RULES:** The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

**WHEN:** Sunday night, December 27 starting 7:27pm in the Team Finale.

**1st PLACE PRIZE:** The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

**COST:** \$10, Spectators - free.

## SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-sixth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 28 for Super Show schedule).

**WHEN:** Thursday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

**COST:** No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

- Junior Contemporary Forms** (Red Metallic NBL Belt)
- Junior Traditional Forms** (Red Metallic NBL Belt)
- Junior Point Sparring 11 & Under** (Red Metallic NBL Belt)
- Junior Boys' Point Sparring 12-14** (Red Metallic NBL Belt)
- Junior Boys' Point Sparring 15-17** (Red Metallic NBL Belt)
- Junior Girls' Point Sparring 12-14** (Red Metallic NBL Belt)
- Junior Girls' Point Sparring 15-17** (Red Metallic NBL Belt)
- Adult Contemporary Forms** (\$1,000 & Red Metallic NBL Belt)
- Adult Traditional Forms** (\$1,000 & Red Metallic NBL Belt)
- Women's Point Sparring** (\$1,000 & Red Metallic NBL Belt)
- Men's Point Sparring** (\$1,000 & Red Metallic NBL Belt)

### HOW IT WORKS

**FORMS** - One player in forms from each italicized group of each Finale 1-4 (pages 21, 23, 25, 26) go to the Forms Grands (4 total for each grand).

The one from each Finale is chosen by:

- Highest score in the Finale. If tied...
- All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw.

The sequence will be chosen at the Statisticians' Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

**SPARRING** - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands.

Sequence is charted by weight class.

**Important Note:** Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

## NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

**WHEN:** After Super Show Awards Presentation - about 11-11:30 pm.

**COST:** Free to pre-registrants. \$3 after November 21.

## PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals **will not** tolerate unethical or unsportsmanlike behavior. **Anyone** exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

# GENERAL REGISTRATION INFORMATION

## ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

### SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Hilton Head Marriott).

After November 21 - \$169 per division or per team event (\$99 if you're staying at the Hilton Head Marriott).

### AMATEURS: (see page 28 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Hilton Head Marriott).

After November 21 - \$169 per division or per team sparring event (\$99 if you're staying at the Hilton Head Marriott).

### SAME DAY REGISTRATION FEE FOR SUNDAY & MONDAY:

Players registering or picking-up their pre-registration for Sunday, December 27 or Monday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

**BREAKING DEPOSIT:** In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

### SPECTATORS:

**Weekly pass:** Wristband issued is good for all six days

By November 21 - \$49 per person

After November 21 - \$59 per person

**Daily pass:**

By November 21 - \$19 per person

After November 21 - \$25 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

### COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$25 (\$30 after 11/21) per person in addition to a spectator pass or player fee.

### PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

## IMPORTANT INFO



- 1. RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- 2. PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2015 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- 3. NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- 4. TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- 5. REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- 6. REGISTRATION SEQUENCE** - Registration will begin Friday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS - Don't even ask.**

## ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$100 or more per each divisional entry. (**Note:** The \$100+ Registration discounts automatically apply to local competitors with proof of home zip codes in South Carolina starting with 299 & Georgia with 314 only if they are commuting to and from the SG each day. Attendees with zips 292, 294, 298, 304 & 313 are exempt if competing only one day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of three adult names allowed to be registered by the hotel per room, however there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than three in your room or trying to put more than three names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing three names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than three family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

## FOREIGN INVITATIONS



1. Foreigners may submit a letter requesting a formal invitation
2. Letter must contain:
  - a. Their name
  - b. Their address
  - c. Their phone number
  - d. A fax number
  - e. An e-mail address if they have one
  - f. Team members names if more than one person is attending
  - g. Is one invitation with all team members names or separate invitations for each person needed?
  - h. Does the invitation(s) have to be notarized?
3. How they want to receive their invitation(s)
  - a. Fax
  - b. Mail (post)
  - c. E-mail
  - d. Faxed to US consulate
  - e. Mailed to US consulate

(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

# 2015 REGISTRATION

Staff Processor \_\_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 Staff Processor \_\_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 Wt \_\_\_\_\_

Fill out one form for each player (this form may be copied). Registration must be postmarked by Saturday, November 21 for us to honor the pre-registration prices. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name \_\_\_\_\_ m/f \_\_\_\_\_ Weight \_\_\_\_\_ Rank \_\_\_\_\_  
 Birth Date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Competition Age (age on Jan 1, 2015) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_  
 School Name \_\_\_\_\_ Instructor \_\_\_\_\_  
 School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

**IMPORTANT:** Numbers below in parentheses are the discount registration costs if you are staying at the Marriott Resort Hotel during your competition days or live within certain zip codes from the hotel (see details page 32 of this brochure)

**NOTE:** All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

**NOTE:** All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - ("N" divisions).....Total number of divisions entering \_\_\_\_\_ x \$159 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale admittance) After Saturday, November 21 \_\_\_\_\_ x \$169 (99) = \$ \_\_\_\_\_  
 Division numbers entering (see page 33) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_  
**NBL TEAMS** (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) \_\_\_\_\_ x \$159 (89) = \$ \_\_\_\_\_  
 Team division number entering (see page 33) N- \_\_\_\_\_ N- \_\_\_\_\_ After Saturday, November 21 \_\_\_\_\_ x \$169 (99) = \$ \_\_\_\_\_
2. **SKIL AMATEUR INTERNATIONALS** - ("A" divisions).....Total number of divisions entering \_\_\_\_\_ x \$159 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale admittance) After Saturday, November 21 \_\_\_\_\_ x \$169 (99) = \$ \_\_\_\_\_  
**Note:** A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.  
 Division numbers entering (see page 32) A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_  
**SKIL TEAMS** (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$159 (89) = \$ \_\_\_\_\_  
 Team division number entering (see page 32) A- \_\_\_\_\_ After Saturday, November 21 \_\_\_\_\_ x \$169 (99) = \$ \_\_\_\_\_
3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering \_\_\_\_\_ x \$35 (20) = \$ \_\_\_\_\_  
 After Saturday, November 21 \_\_\_\_\_ x \$35 (20) = \$ \_\_\_\_\_  
 Division numbers entering (see page 34) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_
4. **LATE REGISTRATION FOR SUNDAY & MONDAY** - All initial registration for Sunday (12/27) or Monday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. 1 x \$25 = \$ \_\_\_\_\_
5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_
6. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 35) \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_
7. **SPECTATOR PASS (ES)** Weekly pass (Does not include Finale ticketing / 3 years & under are free).... Amount of passes \_\_\_\_\_ x \$49 = \$ \_\_\_\_\_  
 (Video taping is now included in pass) After Saturday, November 21 \_\_\_\_\_ x \$59 = \$ \_\_\_\_\_  
 Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes \_\_\_\_\_ x \$19 = \$ \_\_\_\_\_  
 Sat \_\_\_\_\_ Sun \_\_\_\_\_ Mon \_\_\_\_\_ Tue \_\_\_\_\_ Wed \_\_\_\_\_ Thu \_\_\_\_\_ After Saturday, November 21 \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_
8. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)  
 Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come, first serve for attendees w/o ticket (but with a wristband) starting 10 min before Finale begins.  
 - General Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_  
 (Youth = 12 & under) - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$1.95 = \$ \_\_\_\_\_  
 - Preferred Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$3.95 = \$ \_\_\_\_\_  
 - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_  
 - Ringside Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$8.95 = \$ \_\_\_\_\_  
 - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$8.95 = \$ \_\_\_\_\_  
 (**Note:** Ringside is special table seating & includes snacks.)
9. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_  
 After Saturday, November 21 \_\_\_\_\_ x \$30 = \$ \_\_\_\_\_
10. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closet tables go to earliest pre-registered)  
 Party Name \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ \_\_\_\_\_ x \$99 = \$ \_\_\_\_\_
11. **THURSDAY NIGHT NEW YEAR'S PARTY**..... Amount of people \_\_\_\_\_ FREE to pre-registrants  
 After Saturday, November 21 \_\_\_\_\_ x \$3.00 = \$ \_\_\_\_\_
12. **2015 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... \_\_\_\_\_ x \$15.95 = \$ \_\_\_\_\_
13. **2015 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event)Amount \_\_\_\_\_ x \$37.95 = \$ \_\_\_\_\_  
 \*NOTE: Prices do not include extra/special imprinting
14. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ \_\_\_\_\_  
 After Saturday, November 21 \_\_\_\_\_ x \$15 = \$ \_\_\_\_\_  
 - \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ \_\_\_\_\_  
 After Saturday, November 21 \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_  
 - Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ \_\_\_\_\_  
 After Saturday, November 21 \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

TOTAL = \$ \_\_\_\_\_

YOU MUST FILL OUT BACKSIDE & SIGN WAIVER →

CUT HERE



# 2015 REGISTRATION (Continued)

15. **HOTEL** - We are staying at the Marriott Resort Hotel **Yes** \_\_\_ **No** \_\_\_. If "No", we are staying at \_\_\_\_\_
16. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** \_\_\_ **No** \_\_\_. Name \_\_\_\_\_ Phone ( ) \_\_\_\_\_
17. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

## WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

\_\_\_\_\_  
Competitor Signature

\_\_\_\_\_  
Signature of parent/guardian who assumes complete responsibility (if under 18)

## IF PAYING BY CREDIT CARD

Player's Name First \_\_\_\_\_ Last \_\_\_\_\_  
(Nombre del Competidor)

Card Holders Name First \_\_\_\_\_ Last \_\_\_\_\_  
(Nombre del propietario de la tarjeta)

Credit Card Billing Address \_\_\_\_\_  
(Dirección a que llega el estado de cuenta de la tarjeta)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (\_\_\_\_\_) \_\_\_\_\_ Business (\_\_\_\_\_) \_\_\_\_\_ Cel (\_\_\_\_\_) \_\_\_\_\_

Credit Card     -     -     -     Exp. Date      
Month Year

MasterCard  Visa  Discover Three Digit Code on Back Signature Panel

**TOTAL TO BE CHARGED** \$ \_\_\_\_\_ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

### CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

**MAKE CHECKS PAYABLE TO: Sport Karate International**

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

**(716) 763-1111**

**info@nblskil.com**

# GENERAL

# INFORMATION

## CONTACT INFO



### CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

**CONTACT PHONE DURING EVENT DATES:** 843-341-4560 or 843-341-4588 or phone the hotel at 843-686-8400 and ask for Super Grands information at extension 4574 or 4576.

## HOTEL



*The up-scale Hilton Head Marriott Resort & Spa is located oceanfront in the Palmetto Dunes Plantation of Hilton Head Island located between Savannah, Georgia and Charleston, South Carolina. This luxurious "Four Diamond Award" hotel features newly renovated guest rooms with breath-taking views of the tropical ocean front. Whether it is just being there for the karate competition or a combined vacation, this hotel property and palm encrusted island offers amenities that few other can and all at a deeply discounted Super Grands rate.*

### HEADQUARTERS HOTEL:

Hilton Head Marriott Resort, 1 Hotel Circle, Hilton Head, SC 29928

**HOTEL:** (843) 686-8400 Fax (843) 785-2432

**WEB:** HiltonHeadMarriottResort.com

### DISCOUNT RATES:

\$169 - Standard Room \$189 Ocean Front (with no resort fees)  
Triple/Quad - \$20 for each adult over two per room

**Important Note: When making reservations (by phone or internet) pay no attention to resort fees & parking fees. You WILL NOT be charged for them when your credit card is run at the end of your stay at the hotel as long as you are booking within the "Super Grands" group block and rate.**

All guest rooms reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card (that won't be run until SG).

Cancellations or room night reductions can only be made until 12/15/15. You will be charged for what you still have reserved on 12/15/15 after that date even if you do not use those room nights.

After November 31 rooms may not be available at the discounted rate!!

*NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations. A portion of each room cost will help offset group program expenses.*

### RESERVATIONS BY PHONE:

**(888) 511-5086**

You must mention "Super Grands" to get the discounted rate.

### RESERVATIONS ON-LINE:

**www.marriott.com/hhhgr**

1. www.marriott.com/hhhgr
2. Select "Room" and "check-in" & "check out" dates, & then

select "Special Rates". Scroll down to "Group Code" special rates box and put in

- a. NBBNBBA (for resort view room \$169) **OR**
- b. NBBNBBC (for Ocean front room (\$189))

3. Click "Find".

### IGNORE RESORT & PARKING FEES

4. Click "Select".

5. Click "Make request" and under "Room & Accessibility. Preferences" chose room type you want then click "Update".

6. Click "Continue" (**Ignore resort fees - you won't be charged**).

7. Fill your info and click "Book Now".

**GUEST ROOM AMENITIES:** Check-in - 4pm, out - 11am. All rooms include private balconies, refrigerator, safe, DVD player (borrow at front desk), coffee maker, iron and ironing board, hair dryer, cable flat screen TV and free high speed WiFi.

**PARKING:** Complimentary

### DINING:

Conroy's Restaurant & Lounge

- Restaurant - 5-6:30pm discounted price, 6:30-10pm regular price
- Lounge 11:30am-2am Mo-Th, 2pm-2am Fr-Su.

The Cafe

- Restaurant - 6:30am - 11:30am Mo-Th, 6:30am-2pm Fr-Su.

Room Service - Until 11pm (Dial 0)

Gift Shop

- Sandwichs, snacks & necessities 6:30am-10pm

**SPA:** 10,000 sq ft European-style spa offering a variety of massages and nutrient-rich facials. Massages from 25 to 80 minutes. Luxurious nail services.

Unique full-body treatment services. Teen spa featuring massages, facials and makeup lessons.

### FUN & FITNESS:

- Complimentary - Shuttle service throughout Palmetto Dunes. Indoor heated pool & jacuzzi (24hrs), 3 outdoor pools & 2 jacuzzi, fitness center (24hrs), ping pong, volleyball & basketball courts, outdoor games (chess, checkers, correct fourt, etc.) and free bicycle rentals.
- For a fee - Within walking tennis courts, golf courses, kayaking, deep sea fishing excursions, etc.

## DRIVING



### DIRECTIONS TO HILTON HEAD MARRIOTT RESORT:

**From South (Savannah Airport) or North:**

Take I90 North (or South) to Exit 8 in South Carolina. Take Hwy 278 East to Hilton Head. Stay right on 278 Business to Palmetto Dunes. Turn left at Queen Folly Rd. Hotel is 1 mile into Palmetto Dunes. Turn left before the guard gate.

## FLYING IN



### AIRPORT:

- **Savannah Int'l Airport (SAV)** - (37 miles - 50 minute drive south of hotel) - Served by Allegiant (Ohio), American, Delta, JetBlue, Sun Country (Minneapolis), United and US Airways.
- **Hilton Head Airport (HHH)** (5 miles - 10 minute drive north of hotel) Served by US Airways

## SHUTTLE



### Kelly Tours K-Shuttle (two options)

(Note: unfortunately at the last moment before going to press K-Shuttle announced they are closed 12/25/15. Please direct any complaints to them.)

- Book on-line \$79 (round trip) per person - Go to Kshuttle.com & click "Up coming Group". Scroll to NBL logo & click shuttle. Fill in info.
- Book by phone \$84 (round trip) per person - 912-966-0592 or 877-243-2050

**Diamond Transportation** (Private car) - 843-247-2156

1 or 2 people - \$80 (one way) 6am-10pm

Each additional person - \$10

After 10pm or before 6am - \$20 surcharge