

25th

**Super
Grands**

Anniversary

**Sport Karate
World Games**

**December 26-31, 2014
Buffalo, New York, USA**

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The Legends of Sport

SUPER



CITY OF BUFFALO
OFFICE OF THE MAYOR

BYRON W. BROWN
MAYOR

**2014 National Blackbelt League
SUPER GRANDS WORLD GAMES XXV
December 26-31, 2014**

GREETINGS.... WORLD CHAMPION CONTENDERS...

As Mayor of Buffalo, I am delighted to welcome the many sport karate players from all over the world that will be attending the NBL Super Grands World Games XXV in December.

With so much to see and do, combined with exciting nightlife and a convenient international airport, Buffalo is the perfect location for your World Games. While here, discover the Allentown Historical District with quaint shops featuring Victorian architecture. Buffalo is home to some of the country's most influential turn of the century architecture by Frank Lloyd Wright and Louis Sullivan. Museums include the Pierce Arrow Auto Museum, Albright Knox Art Gallery, Buffalo Museum of Science and Naval & Military Museum. Or take a walk on the wild side and visit the newly opened interpretative wildlife exhibits at the Buffalo Zoo. We are also home of the Michigan Avenue Baptist Church, one of many stops on the Underground Railroad, and the Nash House, the home of the late Rev. Jesse E. Nash who was involved in the founding of the Niagara Movement, the forerunner to the NAACP. Take in the nightlife on Chippewa Street and sample chicken wings in the city that invented them. Finally, consider a side trip to scenic Niagara Falls, a mere 20 minutes away, and experience the special falls illumination during that time of the year.

We wish the best of luck to all of those competitors that have trained so diligently and qualified over the past year to vie for sport karate's prestigious world championship titles.



Sincerely,

Byron W. Brown
Mayor

ROOM 201 CITY HALL / BUFFALO, NY 14202 / (716) 851-4841 / FAX (716) 851-4360 / www.city-buffalo.com

(2013 Super Grands stage)

Karate

SUPER GRANDS 25

Twenty-fifth year reunion

WINNING THE WORLD TITLE

Super Grands – in Buffalo – The Niagara Frontier, where it all began 25 years ago.

Winning the authentic* sport karate world title...that's what the NBL Super Grands World Games became all about. International players will once again converge to battle for the coveted titles at the twenty-fifth anniversary games. With its history as the most prestigious sport karate event in the world, Super Grands World Games 25 will again attract the best sport karate contenders to compete for the 120 officially recognized blackbelt world titles for juniors, adults and seniors. The final two players of each of the 120 world title divisions will battle it out on stage in their respective Grand Finale evening show. The 120 winners achieve instant recognition, symbolized by the awarding of specially designed world championship rings and NBL world title gold embroidered black belts. And again this year, six overall World Grandchampionships will be held during the Awards Presentation Super Show awarding \$5,000 prize money and special one of a kind NBL red metallic embroidered black belts for each grandchampion.

But that's not all! In a simultaneous tournament, the Sport Karate Amateur Internationals will also award the amateur titles to the world's best players in both blackbelt and under blackbelt ranks in the 160 international title division categories.

The Super Grands has a history of incredible and unpredictable competition and has transformed many an unknown player into instant superstar. Most of today's champions and the giants of the past twenty years have won Super Grands world titles or placed in the World Games. Is it your turn? Super Grands World Games – where the official World's Sport Karate champions are crowned!

* authentic: *Of first-hand authority, original. Real, actual, 'genuine.'* (opposed to imaginary, pretended.) – Oxford English Dictionary

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA - 1990

• The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

• Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

• Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

• Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

• Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

• The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

• Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

• The San Jose Civic Auditorium plays host to the second Super Grands.

• Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

• Richard Barefield again wins overall men's point sparring.

• Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

• Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

• The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

• Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

• The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

• Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

• Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

• Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

• Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

• The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

• With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

• Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

• Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

• Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

• The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

• Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

• Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

• Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

• Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

• The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot



Two time world champion Trace Megellas of Collyville, Texas, USA - 2013 winner of 15-17 creative weapons and junior musical weapons



Five time world champion Julia Moreci of Los Gatos, California, USA - 2013 winner of junior open musical forms, 15-17 girls' creative forms and junior girls' choreographed musical forms

photo by Heather Crump

photo by Heather Crump

LIGHTS



Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

SUPER GRANDS VII - Washington, D.C., USA - 1996

With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.

Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.

Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.

The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.

The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.

- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.
- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.

- The Firefighters Team wins the Team of the Year Award for the second year in a row.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.

Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.

Adam Longoria becomes the fourth player to win five or more titles in a single year.

Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.

Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.
- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.
- The Americkick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.



photo by Heather Crump

Three time world champion El-Java Abdul-Qadir of Syracuse, New York, USA and four time world champion Jermond Wiggins of Atlanta, Georgia, USA – 2013 winners of light heavy and middleweight point sparring

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.
- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.
- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.
- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.
- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.
- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.
- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

Team SMASH International coached by Mark Russo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI Savannah, Georgia, USA - 2000

The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Kerriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.
- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.
- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.
- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.
- Bay Area's Best Karate Team, under sponsor Michael Dobashi,

completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.
- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric

Lee, Ernie Reues Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.
- Willie Galvan becomes the eighth player to win five or more titles in one year.
- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.



photo by Heather Crump

Four time world champion Tim Conkel of Houston, Texas, USA - 2013 winner of men's creative forms, open musical forms and creative weapons

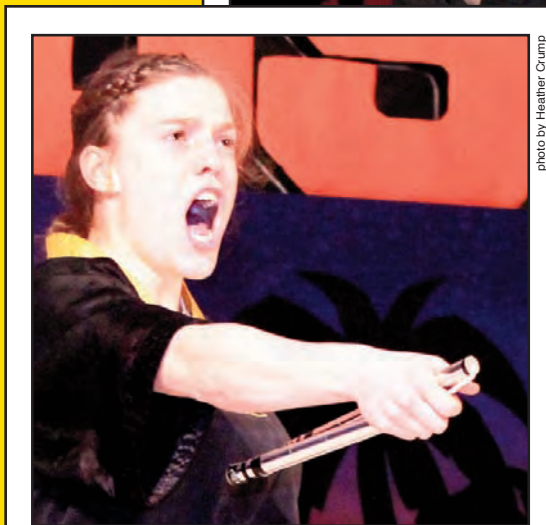


photo by Heather Crump

Four time world champion Hope Chase of Pittsburgh, Pennsylvania, USA - 2013 winner of 12-14 Korean forms, 12-14 girls' weapons, 12-14 girls' lightweight point sparring and junior girls' teams



LIGHTS

• Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

• Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

• World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

• An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.

• Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.

• Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

• Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

• Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

• Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

• Team GOP wins the Team of the Year Award.

• The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

• Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

• Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.

• Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

• Team GOP wins the Team of the Year Award for a second consecutive time.

• World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

SUPER GRANDS XVI - Buffalo, New York USA - 2005

• After Hurricane Katrina devastated New Orleans and the contract-

ed Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

• Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

• Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

• Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

• Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

• Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

• Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

• Unseeded, Ashley Artese and Dan Marshall tie

Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

• Team GOP wins the Team of the Year Award for a fourth consecutive year.

• Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

• A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

• Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

• After an eleven year hiatus of attending the Super Grands and of



photo by Heather Crump

Five time world champion Charlie Davidson of Dallas, Texas, USA - 2013 winner of super heavyweight continuous sparring



photo by Heather Crump

Five time world champion Gerrica Trias of Long Beach, California, USA - 2013 winner of women's featherweight point sparring

HISTORICAL SUPER GRANDS HIGH

winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.
- Team GOP wins the Team of the Year Award for a fifth consecutive year.
- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

Team International wins the Team of the Year Award.

Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.

Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

- Team International wins the Team of the Year Award for the second year in a row.
- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.

The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

Team International wins the Team of the Year Award for the third year in a row.

Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento, California, USA - 2011

The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.

Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.

Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

Memorable fights include Guatemala's Andres Garcia relentless pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before comming to safe and upright stop on the last table.

Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake



Eight time world champion David Coppock of Colorado Springs, Colorado, USA - 2013 winner of 45+ senior heavyweight point sparring



Nine time world champion Daniela Barrientos of Estado de Mexico, Mexico - 2013 winner of women's Japanese forms

photo by Heather Grump

photo by Heather Grump

LIGHTS



City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.

SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

- Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

- In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.

- The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.

- Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

- Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grand champion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.

- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

- Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.

- Less than 10 players have ever won 4 or more world titles in their

first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four tittle wins and also winning two coveted red belt overall titles, one for forms and one for sparring.

- The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regina Thompson and Willie Hicks in fighting.

- Texan, Regena Thompson increases her resume to include an

unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tying Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

- The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargined for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

- Bobby Seronio III ups his own record wining an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

- For an eight time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award

with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

SUPER GRANDS XXV - Buffalo, New York, USA - 2014

- What excitement awaits you this year? Is this your year to make it into the record book? Please join us for our TWENTY-FIFTH ANNIVERSARY



photo by Heather Crump

Twelve time world champion Willie Hicks of Houston, Texas, USA and six time world champion Jose Santiago of Guatemala City, Guatemala – winners of light middleweight and lightweight point sparring

NIBL Sport Karate WORLD CHAMPIONS

FORMS - CONTEMPORARY

Male Hard Creative 9-
Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)
Male Hard Creative 12-14
Male Hard Creative 15-17 (90-93 13-17 m/f)
Male Hard Choreographed Musical 11- (94-97 12-)
Male Hard Choreographed Musical 12-14 (90-93 17- m/f)
Male Hard Choreographed Musical 15-17 (94-97 13-17)
Junior Hard Open Musical
Junior Soft Contemporary 17-
Female Hard Creative 11-
Female Hard Creative 12-14
Female Hard Creative 15-17
Female Hard Choreographed Musical 17- (94-97 inc. Cre)
Male Hard Creative (90-91 inc. soft)
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)
Adult Hard Open Musical
Adult Soft Contemporary
Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)
Female Soft Contemporary
Senior Male Hard Contemporary
Senior Female Hard Contemporary
Senior Hard Contemporary 45+ (98-00-42+)

1990
Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
Gaffar Adam USA/NY
Eddie Simone USA/NY
E.J. Volta USA/CA
Richard Brandon USA/MA
Richard Brandon USA/MA
Christine Bannon USA/RI
Christine Bannon USA/RI
Rocky DiRico USA/MA
Helen Giragosian USA/CT

1991
Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
Kim Do USA/CA
Dominic Antonelli USA/CA
Gaffar Adam USA/NY
Richard Brandon USA/MA
Richard Brandon USA/MA
Christine Bannon USA/RI
Christine Bannon USA/RI
Rocky DiRico USA/MA
Lori Amaro USA/CA

1992
Randy Dugas USA/LA
Chad Mason USA/CO
Derrick Pendergrass USA/CA
Tricia Ann Thomas USA/CA
Jody Sasaki USA/CA
Ramir Mosqueda USA/CA
HiroKoda USA/AL
Willie Johnson USA/MD
LaDonna Dawson USA/TX
Rhonda Imel USA/KS
Tony Lopez USA/TX

1993
Kris Khamvongsa USA/GA
Randy Dugas USA/LA
Eboni Adams USA/TN
Ronn Surels USA/NH
Ramir Mosqueda USA/CA
Darren Cox USA/UT
Willie Johnson USA/MD
Stacey DeMejia USA/LA
Tony Lopez USA/TX

FORMS - TRADITIONAL

Junior Jap/OkI 11- (96-97 12-)
Junior Jap/OkI 12-14 (90-95 17-)
Junior Jap/OkI 15-17 (96-97 13-17)
Junior Kenpo/Kajukenbo 11-
Junior Kenpo/Kajukenbo 12-14
Junior Kenpo/Kajukenbo 15-17
Junior Korean 11- (96-97 12-)
Junior Korean 12-14 (90-95 17-)
Junior Korean 15-17 (96-97 13-17)
Male Japanese/Okinawan
Male Kenpo/Kajukenbo
Male Korean
Adult Soft Traditional
Female Japanese (90-91 fem hard , 92-95 traditional)
Female Korean
Senior Hard Traditional (90-91 inc. soft)
Senior Hard Traditional 45+
Team

Quinn Moyes CAN/ON
Michael Terrace USA/CT
Richard Triplett USA/CA
Jody Sasaki USA/CA
Alberto Montrond USA/MA
Justina Hall USA/MA
John Gallagher CAN/ON

Christina Panek CAN/ON
Kim Do USA/CA
John Palitti CAN/ON
Jody Sasaki USA/CA
Russ Rocchi USA/MA
Pedro Xavier USA/MA
Justina Hall USA/MA
David Krapes USA/CA

Robert Alexander USA/NY
Jimmy Pham CAN/ON
John Palitti CAN/ON
Jody Sasaki USA/CA
Russ Rocchi USA/MA
Phuoc Phan USA/PA
Nanette Perez USA/CA
Scott Hogarth CAN/ON

Garry Waugh USA/SC
Jimmy Pham USA/CA
Lelagi Togisala USA/CA
Ken Torres USA/CA
Ramir Mosqueda USA/CA
Phuoc Phan USA/PA
Linda Pugliese USA/CA
Scott Hogarth CAN/ON

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12- 96-97 Open)
Male 12-14 Creative (96-97 Open) (96-04 m/f)
Male 15-17 Creative (90-95 13-17, 96-97 Open)
Junior Choreographed Musical 11-
Junior Choreographed Musical 12-14 (98 17-)
Junior Choreographed Musical 15-17
Junior Open Musical 17-
Female Creative 12-14
Female Creative 15-17
Male Hard Creative (90-04 inc. Musical)
Adult Hard Choreographed Musical
Adult Soft Contemporary
Female Hard Creative (90-04 inc. Musical)
Senior Hard Contemporary
Senior Hard Contemporary 45+

Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
E.J. Volta USA/CA
Richard Brandon USA/MA
Christine Bannon USA/RI
Rocky DiRico USA/MA

Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
E.J. Volta USA/CA
Richard Brandon USA/MA
Christine Bannon USA/RI
Rocky DiRico USA/MA

Matt Woods USA/OH
Bryan Winfree USA/SC
Hiro Koda USA/AL
Darren Cox USA/UT
Rhonda Imel USA/KS
Scott Hogarth CAN/ON

Jimmy Pham USA/CA
Richard Schumann USA/CA
Lelagi Togisala USA/CA
Darren Cox USA/UT
Jeanne Carter USA/WA
Scott Hogarth CAN/ON

WEAPONS - TRADITIONAL

Junior 11-
Junior 12-14 (92-98 17-)
Junior 15-17
Adult
Junior Choreographed Fight 17-
Adult Choreographed Fight 18+
Junior Traditional 17- (90-93 Open)
Adult Traditional 18+ (90-93 Open)

Mike Pisano CAN/ON
Jody Sasaki USA/CA

Chantelle Ellis USA/UT
Jody Sasaki USA/CA

Bernadette Ambrosia CAN/ON
Chris Colombo USA/NY

Bronson Quon USA/CA
Zulfi Ahmed USA/TX

BREAKING

Junior 17-
Adult 18+

Rick Jackson USA/CA

Rick Jackson USA/CA

Silas Holloway USA/CA
Gary Lee USA/TX

POINT SPARRING

Junior 9-
Junior 10-11
Male 12-13
Male 14-15
Male 16-17
Female 11-12
Female 13-14 (1990-04 12-14)
Female 15-17
Male Fly 125.4
Male Feather 138.6
Male Light 151.8
Male Light Middle 162.8
Male Middle 173.8
Male Light Heavy 184.8
Male Heavy 200.2
Male Super Heavy 200.2+
Female Fly 121-
Female Feather 132-
Female Light 143-
Female Middle 143+
Senior Male Light 151.8 (91-93 162.8-)
Senior Male Middle 173.8 (90-35-42)
Senior Male Heavy 200.2 (91-93 162.9+)
Senior Male Super Heavy 200.2+
Senior Female 35+
Senior Male 45+ Light 173.8 (90-00-42+)
Senior Male 45+ Heavy 173.8+

Matthew Hayes USA/GA
Jerry Mosley USA/AL
Richie Everage USA/NY
Soffian Adam USA/NY
Gaffar Adam USA/NY
Brandy Velez USA/NC
Ann Gregory USA/KY
Keith Scott USA/GA
Charles Redfern USA/NC
Pedro Xavier USA/MA
Alberto Montrond USA/MA
Richard Barefield USA/CA
John Payton USA/MA
Steven Babcock USA/RI
Andre Richardson USA/NY
Vacant
Christine Bannon USA/RI
Justina Hall USA/MA
Linda Denley USA/TX
Douglas Peoples USA/CT
Tere Reynaga USA/CA
David Johnson USA/MA

Matthew Hayes USA/GA
Raymond Burgess USA/PA
Alberto Anon USA/PA
Robby Bailey USA/NV
Joseph Rivera USA/NY
Kyria Gallagher USA/MA
Krishea Strayn USA/KY
Jerry Maloney USA/GA
Gaffar Adam USA/NY
Pedro Xavier USA/MA
Chris McBride USA/CA
Richard Barefield USA/CA
John Payton USA/MA
Steven Babcock USA/RI
Don Togisala USA/CA
Michael Johnson USA/MA
Christine Bannon USA/RI
Cynthia Prouder USA/CA
Kerston Sims USA/MA
Rudy Ladua USA/CA
Douglas Peoples USA/CT
Tere Reynaga USA/CA

Amir Hoskins USA/NY
Mayrol Juarez GUA/GT
Allan Nasaire USA/CA
Hector Santiago Jr. USA/NV
Mike Shurina USA/PA
Mary Youshock USA/NV
Danielle Dixon USA/TX
Maxime Langlois CAN/PQ
Gabe Reynaga USA/CA
Marc Plaise USA/NY
Darryl Khalid USA/AZ
Gene Frazier USA/NY
Jerry Fontanez USA/NY
Tony Williams USA/CA
Woody Sims USA/CA
Tamy Whelan USA/CA
Yvette Duncan USA/CA
Chris Minshew USA/TX
Nanette Perez USA/CA
Marty Knight USA/SC
Dandy Dandrige USA/NV

Eboni Adams USA/TN
Darrin Roberts USA/TX
Allan Nasaire USA/CA
Alberto Anon USA/CA
Keishon Scott USA/CA
Regena Thompson USA/TX
Mary Youshock USA/NV
Manny Reyes USA/FL
Leo Creer USA/CA
Anthony Brewer USA/CA
Jose Pacheco USA/CA
Ray Wizard USA/CA
Jerry Fontanez USA/NY
Damon Gilbert USA/CA
Calvin Cross USA/TX
Tami Whelan USA/CA
Cynthia Anselmo USA/CA
Tiffany Herndon USA/GA
Mitzy Tallyer USA/GA
Darryl Griffith CAN/PQ
Mark Hicks USA/CA

CONTINUOUS SPARRING

Junior Super Fly 17- (55-)
Junior Fly 17- (66-)
Junior Feather 17- (77-)
Junior Light 17- (88-)
Junior Light Middle 17- (99-)
Male Middle 17- (121- (94 110-)
Male Light Heavy 17- (143- (94 121-)
Male Heavy 17- (163-)
Male Super Heavy 17- (163+)
Female 17- (99-121)
Female 17- (143- (94-95 99+)(96-07 143-)
Male Fly (125.4)
Male Feather (138.6)
Male Light (151.8)
Male Light Middle (162.8-)
Male Middle (173.8-)
Male Light Heavy (184.8-)
Male Heavy (200.2- (94 173.8+)
Male Super Heavy (200.2+)
Female (132-)
Female (132+) (94-95 all weights)

Junior SMASH Mosley, Moyes, Adam
Junior Female
Adult Male John Paul Mitchell Payton, Montrond, Conroy
Adult Female

Karate USA "C" Nasaire, Scott, Quares Lantrip's Ladies Lawrence, Terrell, Strayn John Paul Mitchell Payton, Babcock, Xavier Shihann Kattengell, McNeal, Prouder

Karate USA "White" Loder, Lee, Nadonza Punishers Lawrence, Youshock, Graham Bay Area's Best Sims, Williams, Dobashi Lone Stars Minshew, Dawson, Robles

Karate-do USA "A" Gunn, Nasaire, Nadonza Herricantes Dixon, Thompson, Dixon It Ain't Easy "1 Cross, Timmons, Allen Texas National Team Minshew, Robles, Tyler

Table with columns for years 1994, 1995, 1996, 1997, 1998, 1999 and names of athletes and their countries.

FORMS - TRADITIONAL

Table listing athletes and their countries for the FORMS - TRADITIONAL category across years 1994-1999.

WEAPONS - CONTEMPORARY

Table listing athletes and their countries for the WEAPONS - CONTEMPORARY category across years 1994-1999.

WEAPONS - TRADITIONAL

Table listing athletes and their countries for the WEAPONS - TRADITIONAL category across years 1994-1999.

SELF DEFENSE

Table listing athletes and their countries for the SELF DEFENSE category across years 1994-1999.

BREAKING

Table listing athletes and their countries for the BREAKING category across years 1994-1999.

POINT SPARRING

Table listing athletes and their countries for the POINT SPARRING category across years 1994-1999.

CONTINUOUS SPARRING

Table listing athletes and their countries for the CONTINUOUS SPARRING category across years 1994-1999.

TEAM SPARRING

Table listing team names and their countries for the TEAM SPARRING category across years 1994-1999.

FORMS - CONTEMPORARY

Table with columns for age group, name, and location. Includes categories like Boys' Hard Creative, Girls' Hard Creative, and Senior Men's Hard Contemporary.

2000

Table with columns for name and location. Includes names like Kyle Gray, Chris Sublett, and Daniel Marshall.

2001

Table with columns for name and location. Includes names like Cass Sigmom, Felipe Alvarez, and Roberto Torres.

2002

Table with columns for name and location. Includes names like Jorge Martinez, Kevin Cannon, and Ashly Artese.

2003

Table with columns for name and location. Includes names like Brice Ferguson, Jorge Martinez, and Mia Caldwell.

2004

Table with columns for name and location. Includes names like Sage Northcutt, Jorge Martinez, and Eric Cantu.

FORMS - TRADITIONAL

Table with columns for age group, name, and location. Includes categories like Junior Jap/Oki, Junior Kenpo, and Men's Japanese.

Table with columns for name and location. Includes names like Kyle Gray, Brian Axford, and Craig Axford.

Table with columns for name and location. Includes names like Felipe Alvarez, Johnny Shaw, and Brian Axford.

Table with columns for name and location. Includes names like Alexander Noot, Johnny Shaw, and Brandon Bertsch.

Table with columns for name and location. Includes names like Nichole Sullivan, Maxim Tchnerer, and Nick Bateman.

Table with columns for name and location. Includes names like Philip Lacorte, Allan Bedruz, and Terrence Tubio.

WEAPONS - CONTEMPORARY

Table with columns for age group, name, and location. Includes categories like Boys' 11-12 Creative, Junior Choreographed Musical, and Men's Hard Creative.

Table with columns for name and location. Includes names like Johnny Shaw, Chris Sublett, and Daniel Marshall.

Table with columns for name and location. Includes names like Joshua Durbin, Zach Caruso, and Michael Levasseur.

Table with columns for name and location. Includes names like Joseph Prietti, Joshua Durbin, and Kevin Cannon.

Table with columns for name and location. Includes names like Jared Bernal, A. J. Maudner, and Nick Bateman.

Table with columns for name and location. Includes names like Kristi Corbitt, Jared Bernal, and Nick Bateman.

WEAPONS - TRADITIONAL

Table with columns for age group, name, and location. Includes categories like Junior 11-12, Junior 12-14, and Adult.

Table with columns for name and location. Includes names like Kyle Gray, Brian Axford, and Craig Axford.

Table with columns for name and location. Includes names like Cass Sigmom, Jarrett Leiker, and Brandon Bertsch.

Table with columns for name and location. Includes names like Levi Tait, Terrence Tubio, and Brandon Bertsch.

Table with columns for name and location. Includes names like Nichole Sullivan, Terrence Tubio, and Jose Castro.

Table with columns for name and location. Includes names like Nichole Sullivan, Terrence Tubio, and Jose Castro.

SELF DEFENSE

Table with columns for name and location. Includes categories like Male/female Choreographed Fight, Male/female Traditional, and Male/female Traditional.

Table with columns for name and location. Includes names like Kerriann McNulty, Dann Baker, and Brian Axford.

Table with columns for name and location. Includes names like Lauren Winston, Michael Sharma, and Brian Axford.

Table with columns for name and location. Includes names like Lauren Winston, Darren Cox, and Andreas Hartman.

Table with columns for name and location. Includes names like Brian Hendricks, Darren Cox, and Ernie Robledo.

Table with columns for name and location. Includes names like Kevin Nebeker, Darren Cox, and Raymond Hoyt.

BREAKING

Table with columns for name and location. Includes names like Jarrett Leiker and Doug Armstrong.

Table with columns for name and location. Includes names like Lauren Winston and Dann Baker.

Table with columns for name and location. Includes names like Jerry Duncan and Mike Cunningham.

Table with columns for name and location. Includes names like Lauren Winston and Mark Allen.

Table with columns for name and location. Includes names like Lauren Winston and Mark Allen.

Table with columns for name and location. Includes names like Michael Spizzuco and Roberts Kearns.

POINT SPARRING

Table with columns for age group, name, and location. Includes categories like Junior 9, Boys' 10-11, Boys' 12-13, and Girls' 11-12.

Table with columns for name and location. Includes names like Cass Sigmom, Mark Keeten, and Jack Felton.

Table with columns for name and location. Includes names like David Franklin, Casey Williamson, and Donald Vickers.

Table with columns for name and location. Includes names like Jorge Martinez, Gina Hairston, and Chris Gallio.

Table with columns for name and location. Includes names like Colbey Northcutt, Jared Bernal, and Richard Steckham.

Table with columns for name and location. Includes names like Lionel Ellison III, Miguel Soto, and Ryan George.

CONTINUOUS SPARRING

Table with columns for age group, name, and location. Includes categories like Junior Super Fly, Junior Fly, Junior Feather, and Junior Light.

Table with columns for name and location. Includes names like Jamie Graham, Otis Wade, and Roy Walker.

Table with columns for name and location. Includes names like Joshua Durbin, Lawrence Cortinas, and Cass Sigmom.

Table with columns for name and location. Includes names like Devin Moreno, Lawrence Cortinas, and Jeremy Wortman.

Table with columns for name and location. Includes names like Lionel Ellison III, Anthony McGinnis, and David Franklin.

Table with columns for name and location. Includes names like Jorge Martinez, Anthony McGinnis, and Colbey Northcutt.

TEAM SPARRING

Table with columns for age group, name, and location. Includes categories like Junior Boys, Junior Girls, Men's, and Women's.

Table with columns for name and location. Includes names like Pacheco's, Monteli, Santiago Rangel, and Team SMASH International.

Table with columns for name and location. Includes names like SMA, Simon, Everett, Windsor, and IDC.

Table with columns for name and location. Includes names like Team Victory, Roark Hodson, and Team Extreme.

Table with columns for name and location. Includes names like Team GOP, Soto, Gallio, Lopez, and Team Victory.

Table with columns for name and location. Includes names like Team SMA Elite, Soto, Williamson, Scales, and Team United.

2005

Table with 2 columns: Name, Country/Region. Includes Sage Northcutt, Gene Middleton, Jorge Martinez, Chad Cannon, Gene Middleton, Felipe Alvarez, Daniel Pitolac, Clarissa Villanueva, Mia Caldwell, Leah Corbett, Lauren Ferguson, Clarissa Villanueva, Eric Wilson, Jerico Catura, Bear Loebe, Rommel Gargoles, Ashley Artese, David Johnson, Dawn Kabela.

2006

Table with 2 columns: Name, Country/Region. Includes Sage Northcutt, Brice Ferguson, Adam Lewis, Kyle Gray, Sage Northcutt, Justin Lewis, Joshua Durbin, Allan Bedruz, Narda Beas, Mia Caldwell, Lauren Ferguson, Mia Caldwell, Jerico Catura, Darrell Lewis, Bear Loebe, Rommel Gargoles, Ashley Artese, David Johnson, Dawn Kabela.

2007

Table with 2 columns: Name, Country/Region. Includes Jared Pressley, Sage Northcutt, Jorge Martinez, Felipe Alvarez, Sage Northcutt, Kyle Gray, Felipe Alvarez, Anthony Rigg, Karina Hipolito, Kristin Tupper, Samantha Wolford, Mia Caldwell, Jerico Catura, Joshua Durbin, Matt Emig, Ashley Artese, Ashley Davies, Mauricio Valenzuela, Christine Fisher.

2008

Table with 2 columns: Name, Country/Region. Includes Jesse Martinez, Peter Timmes, Jacob Ellis, Dezmom Monroe-Robinson, Sage Northcutt, Jordan Simon, Juan Gonzalez, Jordan Lanteigne, Jasmine Magallanes, Mackensi Emory, Mia Caldwell, Kelsey Spizzuco, Mackensi Emory, Joshua Durbin, Joshua Durbin, Joshua Durbin, Roark Hodson, Ashley Artese, Todd Dunphy, Dawn Kabela.

2009

Table with 2 columns: Name, Country/Region. Includes Hayden Smith, Davis Teston, Ryan Young, Jordan Simon, Davis Teston, Sage Northcutt, Jordan Simon, Alexander Pye, Jasmine Magallanes, Karina Hipolito, Amanda Ardemariz, Stephanie Rossales, Ashley Middleton, Joshua Durbin, Ashley Artese, Jeff Doss, Austin Jorgensen, Lauren Ferguson, Wayne Nguyen, Dawn Kabela.

2010

Table with 2 columns: Name, Country/Region. Includes Enrique Blancarte, Evan Fong, Sage Northcutt, Jordan Simon, Eric Rodriguez, Aaron Hornedo, Trevor Logan, Jasmine Magallanes, Karina Hipolito, Michelle Sims, Colbey Northcutt, Mieke Rosecrans, Jeff Doss, Bear Loebe, Jeff Doss, Monique Magallanes, Deon Beatty, Andrew Cabilan, Deon Beatty.

FORMS - TRADITIONAL

Table with 2 columns: Name, Country/Region. Includes Jacob Holguin, Sergio Calva, Felipe Alvarez, Sage Northcutt, Allan Bedruz, Felipe Alvarez, Colbey Northcutt, Shawn Prommar, Dipankar Bhattacharya, Cody Hackman, Willie Galvan, Edgar Cordova, Willie Galvan, Daniela Barrientos, Ashley Artese, Sheila Geraghty-Grech, Dann Baker, Bhattacharya/Bruk.

Table with 2 columns: Name, Country/Region. Includes Jacob Holguin, Colbey Northcutt, Felipe Alvarez, Jacob Holguin, Colbey Northcutt, Allan Bedruz, Kevin Houser, Colbey Northcutt, Dipankar Bhattacharya, Andrew Cabilan, Julio Domingo, Jerico Catura, Roark Hodson, Melissa Sioson, Ashley Artese, Johnny Watkins, Chris Jensen, Artese/Marshall.

Table with 2 columns: Name, Country/Region. Includes Sage Northcutt, Justin Lanteigne, Mike Spizzuco, Jaime Nakamura, Jorge Martinez, Felipe Alvarez, Sage Northcutt, Gene Middleton, Kyle Gray, Steve Kawamura, Mauricio Valenzuela, Jerico Catura, Roark Hodson, Daniela Barrientos, Ashley Davies, Mauricio Valenzuela, Johnny Watkins, Artese/Marshall.

Table with 2 columns: Name, Country/Region. Includes Adryane Angat, Trevor Blanchard, Justin Lanteigne, Jaime Nakamura, Jose Bettencourt, Damon Monroe-Robinson, Amanda Chen, Colbey Northcutt, Mike Spizzuco, Kenny Lim, Jason Cortez, Jerico Catura, Roark Hodson, Daniela Barrientos, Ashley Artese, Armando Anselmo, Gregory Molinar, Artese/Marshall.

Table with 2 columns: Name, Country/Region. Includes Trevor Kim, Tan Nguyen, Miguel Delgado, Diego Marroquin, Sage Northcutt, Colbey Northcutt, Karina Hipolito, Gene Middleton, Colbey Northcutt, Kenny Lim, David Coppock, Edgar Cordova, Austin Jorgensen, Casey Nash, Ashley Artese, Hugo Mendoza, Ronnie Ferguson, Monique Magallanes.

Table with 2 columns: Name, Country/Region. Includes Fernanda Flores, Michelle Sims, Christian Fey, Rochelle Espinosa, Sage Northcutt, Colbey Northcutt, Karina Hipolito, Sage Northcutt, Miguel Delgado, Mike Spizzuco, David Coppock, Justin Davin, Monique Magallanes, Daniela Barrientos, Melissa Sioson, Ervie Aquino, Todd Dunphy, C. Northcutt/M. Spizzuco.

WEAPONS - CONTEMPORARY

Table with 2 columns: Name, Country/Region. Includes Gene Middleton, Jared Bernal, Joshua Durbin, Kristi Corbett, Jared Bernal, Justin Lewis, Kristi Corbett, Gabby Turner, Lauren Ferguson, Eric Wilson, Corky Sikes, Adam Hoke, Dawn Kabela, David Johnson.

Table with 2 columns: Name, Country/Region. Includes Gene Middleton, Jordan Simon, Justin Lewis, Jacob Holguin, Adam Lewis, Justin Lewis, Joshua Durbin, Melissa Steckham, Lauren Ferguson, Erin Quenzel, Edgar Cordova, Mike Pustyak, Sara Escriba, Ronnie Ferguson.

Table with 2 columns: Name, Country/Region. Includes Jaime Nakamura, Alexander Pye, Justin Lewis, Federico Aguilar, Jordan Simon, Justin Lewis, Jordan Simon, Kristin Tupper, Samantha Wolford, Joshua Durbin, Edgar Cordova, Roark Hodson, Lauren Ferguson, Corky Sikes.

Table with 2 columns: Name, Country/Region. Includes Mackensi Emory, Jordan Simon, Daniel del Valle, Federico Aguilar, Jordan Simon, Juan Gonzalez, Jordan Simon, Jasmine Magallanes, Monique Magallanes, Jamal Amin, Jonathan Tale, Roark Hodson, Ashley Davies, Armando Anselmo.

Table with 2 columns: Name, Country/Region. Includes Diego Marroquin, Sage Northcutt, Alexander Pye, Diego Marroquin, Sage Northcutt, Jordan Simon, Alexander Pye, Amanda Ardemariz, Monique Magallanes, Sarah Johnson, Jonathan Tale, Austin Jorgensen, Casey Nash, Ronnie Ferguson.

Table with 2 columns: Name, Country/Region. Includes Jesse Martinez, Anthony Magallanes, Nick Cain, Eric Rodriguez, Sage Northcutt, Jordan Simon, Jordan Simon, Mikelle Smedley, Jasmine Magallanes, Jerico Catura, Damian Marquez, Monique Magallanes, Anja Greenhalgh, Ervie Aquino.

WEAPONS - TRADITIONAL

Table with 2 columns: Name, Country/Region. Includes Jordan Simon, Matt Vassar, Eric Cantu, Cody Hackman.

Table with 2 columns: Name, Country/Region. Includes Sage Northcutt, Jordan Simon, Sergio Calva, Brandon Bertsch.

Table with 2 columns: Name, Country/Region. Includes Jaime Nakamura, Colbey Northcutt, Torren Davis, Cody Hackman.

Table with 2 columns: Name, Country/Region. Includes Sage Northcutt, Colbey Northcutt, Mike Spizzuco, Armando Anselmo.

Table with 2 columns: Name, Country/Region. Includes Trevor Kim, Tan Nguyen, Lawrence Collymore, Brandon Bertsch.

Table with 2 columns: Name, Country/Region. Includes Andrea Tyrrell, Sage Northcutt, Colbey Northcutt, Brandon Bertsch.

SELF DEFENSE

Table with 2 columns: Name, Country/Region. Includes Kevin Nebeker, Darren Cox, Alex Wells, Casey Marks.

Table with 2 columns: Name, Country/Region. Includes Kevin Nebeker, Dean Pyles, Ryan Shields, David Denov.

Table with 2 columns: Name, Country/Region. Includes Gene Middleton, Dean Pyles, Nick Cain, Jose Rivera.

Table with 2 columns: Name, Country/Region. Includes Karina Hipolito, Darren Cox, Nick Cain, Cody Hackman.

Table with 2 columns: Name, Country/Region. Includes Anthony Magallanes, Darren Cox, Nick Cain, Molly Wade.

Table with 2 columns: Name, Country/Region. Includes Anthony Magallanes, Monique Magallanes, Nick Cain, Steve Cooper.

BREAKING

Table with 2 columns: Name, Country/Region. Includes Mike Spizzuco, David Cantrell.

Table with 2 columns: Name, Country/Region. Includes Jerry Duncan, Mark Johnson.

Table with 2 columns: Name, Country/Region. Includes Mike Spizzuco, Steve Shockley.

Table with 2 columns: Name, Country/Region. Includes Mike Spizzuco, Jeff Blake.

Table with 2 columns: Name, Country/Region. Includes Meghan Hamilton, Mike Spizzuco.

Table with 2 columns: Name, Country/Region. Includes Skyley Bright, Phil Addison.

POINT SPARRING

Table with 2 columns: Name, Country/Region. Includes Sean McGinnis, Frankie Fernandez, Sloan Lindsay, Richard Steckham, C.J. Corbin, Colbey Northcutt, Marissa Mayer, Kendra Lawrie, Jeff Price, Troy Whaley, Shane Baker, Jack Felton, Justus Lawrence, Daniel Marshall, Trevor Nash, Jose Martinez, Dawn Kabela, Gina Thornton, Anna Frackowiak, Regena Thompson, Troy Whaley, Larry Tankson, Bill Hunter, Marcell Lazebny, Kris Pilgrim, Joey Shifflett, Bill Hunter.

Table with 2 columns: Name, Country/Region. Includes Sage Northcutt, Ashley Grant, Frankie Fernandez, Ryan George, Jonathan Garcia, Colbey Northcutt, Melissa Steckham, Marissa Mayer, Troy Whaley, Kyle Richards, Shane Baker, Jason Holmes, Wade Taylor, Ryan Gonzalez, Brandon Bertsch, Stephanie Tull, Gina Thornton, Jessica Covarrubias, Regena Thompson, Joey Shifflett, Marty Maye, Van Frasher, Tim Gustavson, James Deacons, Matthew Okada, Susana Boyd, Matt Miller, Andres Garcia, Jason Holmes, Erin Quenzel, Bryan Young, Ryan Freeman, James Deacons, Gina Thornton, Kris Pilgrim.

Table with 2 columns: Name, Country/Region. Includes Cole Butler, Joshua Romero, Frankie Fernandez, Jason Albini, Casey Williamson, Ashley Grant, Colbey Northcutt, Chelsey Nash, Andres Maza, Joe Fife, Willie Hicks, Jason Holmes, Matthew Okada, Wade Taylor, Ryan Gonzalez, Trevor Nash, Kenzie Yadao, Gina Thornton, Jessica Covarrubias, Regena Thompson, Jimmy Sherman, Paul Mendoza, Jose Pacheco, Sylvester Youngblood, Kris Pilgrim, Joey Shifflett, Bill Hunter.

Table with 2 columns: Name, Country/Region. Includes Bobby Seronio III, Sage Northcutt, Daniel del Valle, Daniel del Valle, Jason Albini, Marissa Rojas, Colbey Northcutt, Marissa Mayer, Mick Jower, Sean Arceo, Willie Hicks, Jason Holmes, Chris Gagliardi, Daniel Marshall, Michael Jefferson, Charlie Davidson, Mercy Tom, Kacey Nash, Tracey Martinez, Kris Pilgrim, Troy Salientes, Luis Jimenez, Jose Pacheco, Damon Gilbert, Kris Pilgrim, D.J. Jones, David Coppock.

Table with 2 columns: Name, Country/Region. Includes Shaun Northcutt, Bobby Seronio III, Sage Northcutt, Nathan Skoufins, Leon Jefferson, Sarah Johnson, Ashley Grant, Colbey Northcutt, Enrique Rodrigo Jr., Kyle Richards, Willie Hicks, Jason Holmes, Chris Gagliardi, Dan Marshall, Rene Perreault, Trevor Nash, Casey Nash, Lauren Ferguson, Tracey Martinez, Regena Thompson, Mario Martin del Campo, Paul Mendoza, Elvis Paulino, Rickey Murray, Kris Pilgrim, Edger Floyd, David Coppock.

Table with 2 columns: Name, Country/Region. Includes Jordan Maxwell, Bobby Seronio III, Sage Northcutt, James Gibeaux, Nick Cain, Amanda Chen, Cecilia Calva, Colbey Northcutt, Enrique Rodrigo, Leatry Bruner, Willie Hicks, Julio Castro, Justus Lawrence, Leon Jefferson, Bryan Young, Brandon Bertsch, Joslynn Espinosa, Gerica Trias, Jessica Covarrubias, Jessica Robeson, Mario Salientes, Paul Mendoza, Darren Cox, David Coppock, Jessica Robeson, Troy Whaley, David Coppock.

CONTINUOUS SPARRING

Table with 2 columns: Name, Country/Region. Includes Garrett Shelton, Alex Sandoval, Jorge Martinez, Anthony McGinnis, Alonzo Zambrano, Jamil Ali, Frankie Fernandez, C.J. Corbin, Joey Dacinha, Colbey Northcutt, Chelsey Nash, Andres Garcia, Shane Baker, Luis Jimenez, Marty Maye, Isaac Nanez, James Decore, Patrick Gings, Michelle Fuentes, Anna Frackowiak.

Table with 2 columns: Name, Country/Region. Includes Derek Torres, Kevin Torres, Jorge Martinez, James Slade, Josue Guerrero, Anthony McGinnis, Torren Davis, Naveed Kermannejad, Matthew Okada, Ali Viola, Susana Boyd, Matt Miller, Andres Garcia, Jason Holmes, Erin Quenzel, Bryan Young, Ryan Freeman, James Deacons, Gina Thornton, Kris Pilgrim.

Table with 2 columns: Name, Country/Region. Includes Chance Maxwell, Erika Slade, Sage Northcutt, Jorge Martinez, James Slade, Michael Hassey, Andrew Parrott, Juan Pablo Santiago, Michael Jefferson, Ashley Grant, Chelsey Nash, Marissa Mayer, Troy Whaley, Andres Garcia, Jose Santiago, Joshua May, Daniel Marshall, Edgar Cordova, Antonio Anderson, Tracey Martinez, Renee Slapnickner.

Table with 2 columns: Name, Country/Region. Includes Jesse Martinez, Chance Maxwell, Bobby Seronio III, Bradley Norris, Sage Northcutt, Josue Guerrero, Miguel Soto, Juan Pablo Santiago, James Davidson, Marissa Rojas, Ali Viola, Colbey Northcutt, Eddie Villanueva, Andres Garcia, Jose Santiago, Matthew Okada, Daniel Marshall, Michael Jefferson, Ahmad Rice, Jessica Verma, Tracey Martinez.

Table with 2 columns: Name, Country/Region. Includes Jose Paiz, Chance Maxwell, Dallas Stockdale, Diego Marroquin, Javier Esteban, J. de la Rosa/ Z. Elliott, Jorge Morales, Juan Pablo Santiago, Cass Sigmon, Stephanie Rossales, Ali Viola, Colbey Northcutt, Jose Paz, Andres Garcia, Jose Santiago, Chance Turner, Bear Loebe, James Decore, Charlie Davidson, Lauren Ferguson, Tracey Martinez.

Table with 2 columns: Name, Country/Region. Includes Roberto Natera, Jesse Martinez, Chance Maxwell, Bobby Seronio III, Francisco Colorbio, James Gibeaux, Jorge Morales, Dominic Leader, Ramnes Atala, Andrea Manzo, Ashley Grant, Colbey Northcutt, Leatry Bruner, Andres Garcia, Ryan George, Hugo Mendoza, Mike Levy, Sean Stefania, James Davison, Gerra Trias, Kris Pilgrim.

TEAM SPARRING

Table with 2 columns: Team Name, Country/Region. Includes Northcutt, George, Vickers, Northcutt, Mayer, Kosrow, Walker, Levine, Tention.

Table with 2 columns: Team Name, Country/Region. Includes Northcutt, McGinnis, Corbin, Grant, Northcutt, Mayer, Baker, Greenhalgh, Nash.

Table with 2 columns: Team Name, Country/Region. Includes Dumla'o's, Boruz, Cassell, Albini, Maddock, Northcutt, Mayer, Fife, Wiggins, Lane.

Table with 2 columns: Team Name, Country/Region. Includes VKA, Brarero, Morales, Calva, Schumann's, Johnson, Northcutt, Mayer, Hicks, Walker, Daniels.

Table with 2 columns: Team Name, Country/Region. Includes Schumann's, Cuelлар/Northcutt/Santiago, Schumann's, Montero/Grant/Northcutt, All Stars, Felton/Teareny/Daniels.

Table with 2 columns: Team Name, Country/Region. Includes Seronio, Allen, Salientes, Schumann's, Chen, Cuelлар, Northcutt, International All-Star, Hicks, Felton, Daniels.

FORMS - CONTEMPORARY

Boys' Hard Creative 9-
Boys' Hard Creative 10-11
Boys' Hard Creative 12-14
Boys' Hard Creative 15-17
Boys' Hard Choreographed Musical 11-
Boys' Hard Choreographed Musical 12-14
Boys' Hard Choreographed Musical 15-17
Junior Hard Open Musical 17-
Junior Soft Contemporary 17-
Girls' Hard Creative 11-
Girls' Hard Creative 12-14
Girls' Hard Creative 15-17
Girls' Hard Choreographed Musical 17-
Men's Hard Creative
Adult Hard Choreographed Musical
Adult Hard Open Musical
Adult Soft Contemporary
Women's Hard Creative
Senior Men's Hard Contemporary
Senior Women's Hard Contemporary

FORMS - TRADITIONAL

Junior Japanese/Okinawan 11-
Junior Japanese/Okinawan 12-14
Junior Japanese/Okinawan 15-17
Junior Kenpo/Kajukenbo 11-
Junior Kenpo/Kajukenbo 12-14
Junior Kenpo/Kajukenbo 15-17
Junior Korean 11-
Junior Korean 12-14
Junior Korean 15-17
Men's Japanese/Okinawan
Adult Kenpo/Kajukenbo
Men's Korean
Adult Chinese
Women's Japanese
Women's Korean
Senior Hard Traditional
Senior Hard Traditional 45+
Team Forms

WEAPONS - CONTEMPORARY

Junior 11- Creative
Boys' 12-14 Creative
Boys' 15-17 Creative
Junior Choreographed Musical 11-
Junior Choreographed Musical 12-14
Junior Choreographed Musical 15-17
Junior Open Musical
Girls' Creative 12-14
Girls' Creative 15-17
Men's Hard Creative
Adult Hard Choreographed Musical
Adult Soft Contemporary
Women's Hard Creative
Senior Hard Contemporary

WEAPONS - TRADITIONAL

Junior 11-
Junior 12-14
Junior 15-17
Adult

SELF DEFENSE

Junior Choreographed Fight
Adult Choreographed Fight
Junior Traditional
Adult Traditional

BREAKING

Junior
Adult

POINT SPARRING

Junior 11- Fly	55-
Junior 11- Light	66-
Junior 11- Middle	88-
Junior 11- Heavy	88+
Boys' 12-14 Light	99-
Boys' 12-14 Middle	121-
Boys' 12-14 Heavy	121+
Boys' 15-17 Light	143-
Boys' 15-17 Middle	165-
Boys' 15-17 Heavy	165+
Girls' 12-14 Feather	121-
Girls' 12-14 Light	121+
Girls' 15-17	125.4-
Men's Fly	138.6-
Men's Feather	151.8-
Men's Light	162.8-
Men's Light Middle	173.8-
Men's Middle	184.8-
Men's Light Heavy	200.2-
Mens Heavy	200.2+
Men's Super Heavy	121-
Women's Fly	132
Women's Feather	143
Women's Light	143+
Women's Middle	151.8-
Senior Men's Light	173.8-
Senior Men's Middle	200.2-
Senior Men's Heavy	200.2+
Senior Men's Super Heavy	173.8-
Senior Women's 35+	173.8+
Senior Mens 45- Light	173.8-
Senior Men's 45+ Heavy	173.8+

CONTINUOUS SPARRING

Junior 11- Fly	55-
Junior 11- Light	66-
Junior 11- Middle	88-
Junior 11- Heavy	88+
Boys' 12-14 Light	99-
Boys' 12-14 Middle	121-
Boys' 12-14 Heavy	121+
Boys' 15-17 Light	143-
Boys' 15-17 Middle	165-
Boys' 15-17 Heavy	165+
Girls' 12-14 Feather	121-
Girls' 12-14 Light	121+
Girls' 15-17	138.6-
Men's Feather	151.8-
Men's Light	162.8-
Men's Light Middle	173.8-
Men's Middle	184.8-
Men's Light Heavy	200.2-
Mens Heavy	200.2+
Men's Super Heavy	132-
Women's Feather	132+
Women's Light	

TEAM

Boys
Girls'
Men'
Proper
Adult Mixed

2011

Dallas Liu	USA/CA
Hayden Smith	USA/GA
Sage Northcutt	USA/TX
Seth Boyette	USA/GA
Zachary Gaona	USA/UT
Sage Northcutt	USA/GA
Seth Boyette	USA/TX
Sage Northcutt	USA/CA
Adam Goldstein	USA/UT
Karina Hipolito	USA/VA
Michelle Sims	USA/CA
Julia Moreci	USA/UT
Karina Hipolito	USA/UT
Josh Durbin	USA/VA
Darrell Lewis	USA/TX
Jeff Doss	USA/VA
Hector Cruz	USA/PA
Colbey Northcutt	USA/TX
Edwin Alejandro	USA/VA
Deon Beatty	USA/UT

Fernanda Flores	MEX/DF
Sage Northcutt	USA/TX
Rene Torres	MEX/EM
Emily Hemmerling	USA/CA
Sage Northcutt	USA/CA
Corum Jensen	USA/UT
Adryanne Angat	USA/CA
Sage Northcutt	USA/TX
Jake Haronszki	CAN/ON
Damian Marquez	MEX/EM
Marco Aguilar	MEX/EM
Jeff Doss	USA/VA
Jay Brandt	USA/CA
Daniela Barrientos	MEX/EM
Colbey Northcutt	USA/TX
Andrew Cabilan	CAN/ON
Robert Cannon	USA/LA
Chance Maxwell	USA/TX

Hayden Smith	USA/GA
Scottie Perkins	USA/GA
Seth Boyette	USA/GA
Andrea Tyrrell	CAN/ON
Sage Northcutt	USA/TX
Seth Boyette	USA/GA
Sage Northcutt	USA/CA
Mikelle Smedley	USA/UT
Hannah Walker	USA/GA
Darrell Lewis	USA/TX
Josh Durbin	USA/UT
Darren Cox	USA/UT
Andrew Fitzgerald	USA/CA
Andrew Cabilan	CAN/ON

Andrea Tyrrell	CAN/ON
Jacob Cleary	CAN/ON
Trevor Brownell	CAN/ON
Brandon Bertsch	USA/OR

Karina Hipolito	USA/UT
Bear Loebe	USA/TX
Corum Jensen	USA/UT
Nick Cain	USA/NY

Meghan Hamilton	USA/OH
Mike Spizzuco	USA/NJ

Victoria Gutierrez	USA/TX
Zachary Gaona	USA/UT
Wilhen Khyll Jorge	USA/CA
Tyler Doan	USA/CA
Bobby Seronio III	USA/CA
Daniel Peña	MEX/MO
Sage Northcutt	USA/TX
Keyson Allen	USA/CA
Elijah Humes	USA/PA
Nathan Skoufif	CAN/ON
Amanda Chen	USA/NJ
Meghan Hamilton	USA/OH
Lynnelle Farrin	USA/CA
Kris Lay	USA/CA
LeAutry Bruner	USA/CA
Willie Hicks	USA/CA
Ryan George	USA/LA
Jamal Albini	USA/CA
Leon Jefferson	USA/CA
Bryan Young	USA/CA
Raymond Daniels	USA/CA
Joslynn Espinoza	USA/CA
Gerrica Trias	USA/CA
Colbey Northcutt	USA/TX
Regena Thompson	USA/TX
Troy Whaley	USA/CA
Derrick Wilson	USA/TX
Daniel Colorado	MEX/DF
Sylvester Youngblood	USA/CA
Deon Beatty	USA/UT
Troy Whaley	USA/CA
Tyrone Ward	USA/CA

Jordyn Deal	USA/TX
Dominic Rubalcava	USA/TX
Wilhen Khyll Jorge	USA/CA
Tyler Doan	USA/CA
Bobby Seronio III	USA/CA
Luis Forasteri	MEX/DF
Alejandro Landa	MEX/MO
Arturo Castro	MEX/EM
Elijah Humes	USA/PA
Ramses Atala	MEX/MO
Amanda Chen	USA/NJ
Karina Perea	USA/CA
Ashlee Grant	USA/CA
Elias Arellano	MEX/EM
Miguel Soto	MEX/DF
Andres Garcia	GUA/GT
Hugo Mendoza	MEX/MO
Mike Levy	CAN/ON
Jonathan Garcia	MEX/EM
Charlie Davidson	USA/TX
Gerrica Trias	USA/CA
Colbey Northcutt	USA/TX

Proper
Caliz, Seronio, Allen
Alchemy
Flores, Perea, Grant
Proper
Salientes, Jefferson, Young
All Stars
Northcutt, Tearney, Daniels

2012

Eric Rodriguez	USA/CA
Alex Riggs	USA/WI
Davis Teston	USA/GA
Tyler Weaver	USA/CA
Hunter Orlovski	USA/CA
Davis Teston	USA/GA
Tyler Weaver	USA/CA
Tyler Weaver	USA/CO
Adam Goldstein	USA/NY
Andrea Tyrrell	CAN/ON
Karina Hipolito	USA/CA
McKenna Jolly	USA/WA
Julia Moreci	USA/CA
Darrell Lewis	USA/TX
Tim Conkel	USA/NM
Jeff Doss	USA/VA
Javier Velarde	MEX/DF
Taylor Lynch	USA/UT
Edwin Alejandro	USA/VA
Deon Beatty	USA/UT

Andrea Tyrrell	CAN/ON
Elizabeth Aquino	USA/CA
Joaquin de la Rosa	MEX/EM
Ronny Zapata	USA/TX
Emily Hemmerling	USA/CA
Logan Verjosa	USA/WA
Andrea Tyrrell	CAN/ON
Brandon Aguilar	MEX/MO
Mara Hipolito	USA/UT
Rommel Gargoles	USA/TX
Moriah Chatman	USA/TX
Bear Loebe	USA/TX
Julio Domingo	MEX/EM
Daniela Barrientos	MEX/EM
Moriah Chatman	USA/TX
Andrew Cabilan	CAN/ON
Manro Polo Laguna	MEX/SL
Joseph Falanga	USA/NY

Moni Tomberlin	USA/GA
Ridge Dyal	USA/GA
Seth Boyette	USA/GA
Eric Rodriguez	USA/CA
Ridge Dyal	USA/GA
Tyler Weaver	USA/CA
Karina Hipolito	USA/UT
Amanda Armendariz	GTM/GT
Nick Cain	USA/NY
Nick Cain	USA/NY
Rommel Gargoles	USA/TX
Taylor Lynch	USA/UT
Edwin Alejandro	USA/VA

Brandon Aquino	USA/CA
Jordan Frost	USA/OR
Trevor Brownell	CAN/ON
Joey Castro	USA/NJ

Andrea Manzo	MEX/MO
Jacob Gunn	USA/NY
Jacob Cleary	CAN/ON
Ernesto Valenzuela	MEX/EM

Nicole Cooke	USA/NC
Skyler Bright	USA/UT

Victoria Gutierrez	USA/TX
Robert Natera	USA/TX
Rafael Garcia	USA/CA
Brandon Cook	USA/GA
Wilhen Khyll Jorge	USA/CA
Bobby Seronio III	USA/CA
Jared Pressley	USA/NC
James Gilbeaux	USA/WA
Seth Boyette	USA/GA
Nathan Skoufif	CAN/ON
Alexis Bonifacio	USA/CA
Mihaela Keller	USA/WA
Karina Perea	USA/TX
Ashlyn Smith	USA/TX
Robbie Lavoie	CAN/ON
Sergio Calva	MEX/EM
Jack Felton	USA/CA
Jason Holmes	USA/TX
Leon Jefferson	USA/CA
Todd Humes	USA/PA
Cass Sigmon	USA/NC
Andrea Marroquin	GTM/GT
Chenoa Matthews	CAN/ON
Regena Thompson	USA/TX
Troy Whaley	USA/NV
Bobby Seronio	USA/CA
El Java Abdul Qadir	USA/NY
David Coppock	USA/CO
Deon Beatty	USA/UT
Augustus Blanco	USA/LA
Marcel Lazenby	USA/GA

Victoria Gutierrez	USA/TX
Josue Aguilar	MEX/MO
Rafael Garcia	USA/CA
Olivia Hedrick	USA/CA
Alberto Cardoso	MEX/EM
Bobby Seronio III	USA/CA
Scottie Perkins	USA/GA
Joaquin de la Rosa	MEX/EM
Elijah Humes	USA/PA
Ramses Atala	MEX/MO
Darian Ruiz	MEX/DF
Meghan Hamilton	USA/OH
Karina Perea	USA/CA
LeAutry Bruner	USA/CA
Jorge Morales	MEX/DF
Ryan George	USA/LA
Mike Levy	CAN/ON
Hugo Mendoza	MEX/MO
Rene Torres	MEX/EM
Charlie Davidson	USA/TX
Estefani Mejia	MEX/EM
Ali Viola	USA/PA

Proper
Adriano, Seronio, Allen
Alchemy
Cutierrez, Keller, Perea
Gallo's NKT
Hicks, George, Sigmon
Gallo's NKT
Thompson, Blanco, Hicks

2013

Hunter Orlovski	USA/WI
Beau Chancey	USA/GA
Davis Teston	USA/GA
Seth Boyette	USA/GA
Robert Natera	USA/TX
Davis Teston	USA/GA
Seth Boyette	USA/GA
Julia Moreci	USA/CA
Adam Goldstein	USA/NY
Jordan Maxwell	USA/TX
Karina Hipolito	USA/CA
Julia Moreci	USA/CA
Tim Conkel	USA/TX
Darrell Lewis	USA/TX
Tim Conkel	USA/TX
Sen Gao	USA/IL
Clarissa Villanueva	USA/VA
Edwin Alejandro	USA/VA
Sarah Murphy	USA/GA

Zoe Brown	CAN/ON
Karina Hipolito	USA/UT
Devin Javois	USA/NJ
Zoe Brown	CAN/ON
Malisa Seronio	USA/CA
TJ Haywood	USA/TX
Alberto Valdez	MEX/EM
Hope Chase	USA/PA
Jacob Cleary	CAN/ON
Damian Marquez	MEX/EM
Marco Aguilar	MEX/EM
Jeff Doss	USA/VA
Sen Gao	USA/IL
Daniela Barrientos	MEX/EM
Clarissa Villanueva	USA/TX
Hugo Mendoza	MEX/MO
JoAnn Falanga	USA/NY
Arturo Armendariz	GTM/GT

Robert Natera	USA/TX
Ridge Dyal	USA/GA
Trace Megellas	USA/TX
Jaren Schrum	USA/GA
Ridge Dyal	USA/GA
Amanda Armendariz	GTM/GT
Trace Megellas	USA/TX
Hope Chase	USA/PA
Amanda Armendariz	GTM/GT
Tim Conkel	USA/TX
Nick Cain	USA/NY
Rommel Gargoles	USA/TX
Taylor Lynch	USA/UT
Edwin Alejandro	USA/VA

Alberto Valdez	MEX/EM
Eugenio Compean	MEX/DF
Jacob Cleary	CAN/ON
Nick Cain	USA/NY

Daniel Barrios	MEX/EM
Darren Cox	USA/UT
Ricardo Menendez	MEX/EM
Ernesto Valenzuela	MEX/EM

Nicole Cooke	USA/NC
Chris Urcinola	USA/NC

Rafael Mendez	GTM/GT
Victoria Gutierrez	USA/TX
Kenolia Leonor	USA/CA
Oswaldo Arellano	USA/CA
Wilhen Khyll Jorge	USA/CA
Bobby Seronio III	USA/CA
Hector Sorlio	MEX/DF
Michal Williams	USA/GA
Geng-Geng Arceo	USA/CA
Seth Boyette	USA/GA
Cassandra Oliviere	USA/GA
Hope Chase	USA/PA
Karina Perea	USA/TX
Sean Arceo	USA/CA
LeAutry Bruner	USA/CA
Jose Santiago	GTM/GT
Wille Hicks	USA/TX
Jermund Wiggins	USA/GA
El-Java Abdul Qadir	USA/NY
Sam Simeon	USA/MD
Pablo Moreno	MEX/EM
Gina Thornton	USA/VA
Gerrica Trias	USA/CA
Raelynn Perkins	USA/FL
Regena Thompson	USA/TX
Luis Jimenez	MEX/DF
Paul Mendoza	USA/CA
El-Java Abdul Qadir	USA/NY
Joshua Pace	USA/NC
Dominic Leano	USA/TX
Sean Elliott	USA/VA
David Coppock	USA/CO

Rafael Mendez	GTM/GT
Trent Spence	USA/SC
Kenolia Leonor	USA/CA
Sara Russell	USA/PA
Wilhen Khyll Jorge	USA/CA
Bobby Seronio III	USA/CA
Ridge Dyal	USA/GA
Chance Zurub	USA/OH
Elijah Humes	USA/PA
Isaac Moreno	USA/TX
Dhaire Portillo	USA/TX
Carson Adams	USA/SC
Brigid Chase II	USA/PA
Jose Paz	GTM/GT
Jose Santiago	GTM/GT
Andres Garcia	GTM/GT
Ryan George	USA/PA
Dominic Leader	USA/PA
Iker Marin	MEX/EM
Charlie Davidson	USA/TX
Gina Thornton	USA/VA
Ali Viola	USA/PA

Proper
Adriano, Seronio, Arceo
Kumite
Russell, Chase, Chase
Schumann's Wolfpack
Santiago, Garcia, Santiago
Velocity
Waker, Perkins, Walker

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Champions AUTOGRAPH Page



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HYPER KICK CHALLENGE & TRICK BATTLES

We are looking for the best kickers in the NBL and searching for innovative martial arts athletes from around the world. Are you ready to show us what you've got? This special event is designed for all ages and rank levels. Challenges include the most kicks in 20 seconds for each of these categories: Jump Front Kick, Jump Round Kick, Tornado Kick, Spin Hook Kick, and Machine Gun Style Round Kick.

We will also offer individual and three person Team Trick Battles. The top two individuals and top two teams will battle on the Super Grands Grand Finale Stage in the "Team Finale" for the hyper wood medallions, cash prize money and all the bragging rights!

There will also be a workshop by some top NBL competitors at the end of the competition!

The Hyper Experience will be set up all week in the Grand Hall with newly designed apparel on sale and Hyper freebies to give out.

WHEN: Saturday 12/127 3:30pm

WHERE: Grand Hall

CONTACT: Bear Loebe @ info@bearloebe.com
sign up at nblkickchallenge.ticketleap.com

Daily Schedules

GENERAL SCHEDULE at a glance

THURSDAY 12/25 7-11pm Pre-registration
FRIDAY 12/26 2-11pm Pre-registration
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting
SATURDAY 12/27 9-5pm Registration
 11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting
 Amateurs - Musical Forms, Creative Weapons
 7:27pm **Team Finale, Copy Cat Contest, Hyper Finals**
SUNDAY 12/28 8-5pm Registration
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons
 - Adult - Soft Forms, Point Sparring
 Amateurs - Japanese Forms, Musical Weapons
 7:27pm **Junior - Grand Finale 1**
MONDAY 12/29 8-1pm Registration
 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring
 - Adult - Japanese & Korean Forms, Trad Weapons, Point Sparring
 Amateurs - Musical, Japanese & Korean Forms
 7:27pm **Adult - Grand Finale 2**
TUESDAY 12/30 8-1pm Registration
 10:00am NBL - Junior - Musical Forms
 - Adult - Creative & Musical Forms, Continuous Sparring,
 Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions
 2:27pm **Junior - Grand Finale 3**
 7:27pm **Adult - Grand Finale 4**
WEDNESDAY 12/31 8-1pm Registration
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions
 6:00pm **Finale Super Show & Awards**
 11:00pm **New Year's Party**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
THURSDAY December 25 7:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
WEDNESDAY December 17 to FRIDAY December 19				
10:00 am	1) Unload to all Locations	At Truck	(18)	Maintenance VIP's
	2) Set-up Catering	Pre-D	(17)	Maintenance VIP's
	3) Set-up Awards	Richardson	(18)	Maintenance VIP's
	4) Set-up Photography	Grand Hall	(18)	Maintenance VIP's
	5) Set-up Sales	Grand Hall	(18)	Maintenance VIP's
	6) Set-up Scorekeepers	Olmsted	(18)	Maintenance VIP's
	7) Set-up Judges	Sullivan	(18)	Maintenance VIP's
Maint				
Maint				
10:00 am(changeable)	1) Set-up/Buying Catering			Catering VIP's
SATURDAY December 20				
10:00 am	1) Set-up Catering	Pre-D		Maintenance VIP's
	2) Set-up Awards	Richardson		Maintenance VIP's
	3) Set-up Registration	Wright		Maintenance VIP's
Maint				
Maint				
12:00 pm	Staff Meeting			Everyone
6:00 pm or earlier	Awards Assembly	Richardson	(17)	Maintenance VIP's
Maint				
Maint				
SUNDAY December 21				
10:00 am	1) Set-up Awards	Richardson	(17)	Maintenance VIP's
	2) Set-up Rings 1-4	Grand Pavilion	(18)	Maintenance VIP's
	3) Set-up Rings 5-10	Grand Pavilion	(18)	Maintenance VIP's
	4) Set-up Finale	Grand Ballroom	(18)	Maintenance VIP's
	5) Set-up Officials' Booth	Pre-D	(18)	Maintenance VIP's
	6) Set-up Statistics	Pre-E	(18)	Maintenance VIP's
Maint				
Maint				
12:00 pm	Staff Meeting			Everyone
MONDAY December 22				
10:00 am	1) Set-up Finale	Grand Ballroom	(18)	Maintenance VIP's
Maint				
Maint				
12:00 pm	Staff Meeting			Everyone
TUESDAY December 23				
10:00 am	1) Set-up Finale	Grand Ballroom		Maintenance VIP's
Maint				
Maint				
12:00 pm	Staff Meeting			Everyone
4:00 pm	Banners, Balloons, Lobby			Maintenance VIP's
Maint				
Maint				
WEDNESDAY December 24				
10:00 am	1) Set-up Finale	Grand Ballroom		Maintenance VIP's
Maint				
Maint				
12:00 pm	Staff Meeting			Everyone
THURSDAY December 25				
Maint				
Maint				
12:00 pm - 1:00 pm	Meeting	Pre-D		Officials Desk VIP's
1:00 pm - 11:00 pm	Officials Booth Open	Pre-D		For Officials/ Referees
5:00 pm - 11:00 pm	Meeting/Reg	Wright		Registration VIP's
6:00 pm - 11:00 pm	Reg Security	Wright		Security
	Security			
7:00 pm	Catering for Reg	Wright		Catering VIP's

PRIZE MONEY

Men's Teams	\$500
Mixed Teams	\$500
Contemporary Forms Grand	\$1,000
Traditional Forms Grand	\$1,000
Overall Women's Sparring Grand	\$1,000
Overall Men's Sparring Grand	\$1,000

FRIDAY

DECEMBER 26

7:27pm SUPER GRANDS

-Junior Open Musical Weapons / Team Forms / Self Defense /
-Breaking / Junior Team Sparring / Continuous Stick Fighting

Player / Spectator Schedule

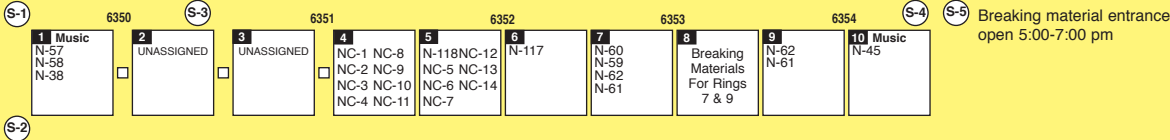
TIME:	EVENT:	LOCATION:	FOR ALL:
FRDAY December 26			
2:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Grand Pavillion - Ring 8	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sullivan	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	Grand Pavillion	-
8:00 pm - 10:00 pm	Awards Open	Richardson	Players
8:00 pm - 10:00 pm	Statistics Open	Pre-D	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
FRIDAY December 26			
9:30 am - 10:00 am	Meeting	Pre-D	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/
9:30 am - 10:00 am	Meeting	Pre-D	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Pre-D	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Grand Hall	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Richardson	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Director 4	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Wright	Security
Security	/	/	/
2:00 pm - 3:00 pm	Meeting	Pre-D	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Olmsted	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Pre-D	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Sullivan	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Olmsted	All Scorekeepers
6:00 pm	Catering for Reg	Wright	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Director 2	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Pre-D	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Richardson	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Pre-E	Statistician VIP's
10:00 pm or earlier	Set-up for Saturday	All Areas	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.



7:27 PM - RING ASSIGNMENTS

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
Maint _____
Head Sec (h) _____ Sec - Assist _____
Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
Coord Assist / Sub _____
SCOREKEEPING COORDINATOR (h) _____
Ring sequence starting priority - 4, 5, 6, 7/8, 1, 10
3 Hours, 6 Rings

GRAND PAVILLION (25 Referees needed / Music R-1 & 10)

Sec - 1 (6:00 - end) _____
Sec - 2 (6:00 - end) _____
Sec - 3 (6:00 - end) _____
Sec - 4 (6:00 - end) _____
Sec - 5 (5:00 - end) _____
Coordinator (Rings 1,2,3,4,5,6) (h) _____
Head Scorekeeper (Rings 1,2,3,4,5,6) (h) _____
Chief Referee (Rings 1,2,3,4,5,6) (h) _____
Arbitrator (Rings 1,2,3,4,5,6) (h) _____
Medic (h) _____

Music (Ring 1) _____
RING 1 (2) Score _____
N-57 17- (m/f) Choreo Fight Self Def Cen _____
N-58 18+ (m/f) Choreo Fight Self Def 2 _____
N-38 All (m/f) Team Forms 3 _____
4 _____
5 _____

RING 2 (UNASSIGNED)

RING 3 (UNASSIGNED)

RING 4 (2+) Score _____
NC-1 11- (m/f) Continuous Single Stick Fight Cen _____
NC-2 12-14 (m/f) Continuous Single Stick Fight 2 _____
NC-3 15-17 (m) Continuous Single Stick Fight 3 _____
NC-4 15-17 (f) Continuous Single Stick Fight 4 _____
NC-8 11- (m/f) Continuous Double Stick Fight 5 _____
NC-9 12-14 (m/f) Continuous Double Stick Fight _____
NC-10 15-17 (m) Continuous Double Stick Fight _____
NC-11 15-17 (f) Continuous Double Stick Fight _____

RING 5 (2) Score _____
N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____
(N-118 Eliminations end when only 2 teams remain) 2 _____
NC-5 18+ (m) Continuous Single Stick Fight 3 _____
NC-6 18+ (f) Continuous Single Stick Fight 4 _____
NC-7 35+ (m) Continuous Single Stick Fight 5 _____
NC-12 18+ (m) Continuous Double Stick Fight _____
NC-13 18+ (f) Continuous Double Stick Fight _____
NC-14 35+ (m) Continuous Double Stick Fight _____

RING 6 (2+) Score _____
N-117 9-11, 12-14, 15-17 (m) Boys' Teams (80) Cen _____
(N-117 Eliminations end when only 2 teams remain) 2 _____
3 _____
4 _____
5 _____

Coordinator (Rings 7,8,9,10) (h) _____
Head Scorekeeper (Rings 7,8,9,10) (h) _____
Chief Referee (Rings 7,8,9,10) (h) _____
Arbitrator (Rings 7,8,9,10) (h) _____
Medic (h) _____

RINGS 7 & 9 (2+) Score _____
(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 between 5:00-7:00pm)
N-60 18+ (m/f) Traditional Self Defense Cen _____
N-59 17- (m/f) Traditional Self Defense 2 _____
N-62 18+ (m/f) Breaking 3 _____
N-61 17- (m/f) Breaking 4 _____
5 _____

RING 8 (Storage for breaking material)

Music (Ring 10) _____
RING 10 (2-) Score _____
N-45 17- (m/f) Open Musical Weapons Cen _____
2 _____
3 _____
4 _____
5 _____

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 in 2013. Call for details 716-763-1111.

12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 12pm **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE**

SATURDAY
 DECEMBER 27

TEAM FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
9:00 am - 11:00 pm	Refereeing Clinic	Sullivan	Anyone w/Wristband
9:00 am - 11:00 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
11:00 am - 5:00 pm	Competition	Grand Pavillion	-
11:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
11:30 am - 5:00 pm	Awards Open	Richardson	Players
11:00 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale
7:27 pm - Until end	NBL Teams, Copy Cat, Hyper Finals	Grand Ballroom	Anyone

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
8:00 am - 9:00 pm	Officials Booth	Pre-D	For Officials/Referees	
8:00 am - 9:00 am	Catering Open	Pre-D	Catering VIP's	
8:00 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	
8:30 am - 9:00 am	Meeting	Pre-D	Maint/Security VIP's	
9:00 am - 11:00 am	Refereeing Clinic	Sullivan	All Referees	
9:00 am - 11:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
9:00 am - 11:00 am	Meeting	Director 2	Coordinators VIP's	
10:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
10:30 am - 11:00 am	Meeting	Pre-D	Spec Effects VIP's	
11:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
11:30 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	
11:30 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	
5:00 pm or earlier	Set up for Sunday	All Areas	Maintenance VIP's	
Maint		/		
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Sullivan	All Finale Judges	
7:00 pm - 11:00 pm	Teams/Mus Challenge	Grand Ballroom	Teams/Mus Chall VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	
Maint		/		
Maint		/		

S-1 6350 **S-3** 6351 **S-2** 6352

1 Music A-32 A-39 A-35 A-30 A-31 A-36	2 A-71 A-74 A-72 A-78 A-80 A-76	3 N-66 NP-4 N-75 NP-11	4 NP-7 NP-5 NP-14 NP-12 NP-120 NP-119 NP-6 NP-13	5 NP-1 N-65 NP-8 N-64	6 NP-3 NP-71 NP-10 N-72
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S-4 6353 6354

7 N-70 NP-2 N-69 NP-9	8 N-63 N-73 N-68	9 N-50 N-25 N-33 N-31 N-26 N-24	10 Music A-73 N-42 A-75 A-79 N-43 N-44
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N-74, N-67 to First Available Rings 3-8

12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below.

Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 2, 10, 4, 3, 1, 8, 6, 5, 7, 9 5 Hours, 10 Rings

GRAND PAVILLION (50 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) _____
 Sec - 2 (10:30 - end) _____
 Sec - 3 (10:30 - end) _____
 Sec - 4 (10:30 - end) _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____

MUSIC (Ring 1) _____

RING 1 (6-) Score _____

A-32	9-	(m/f)	Int	Open Musical Forms	Cen
A-35	10-17	(m/f)	Int	Open Musical Forms	2
A-30	7-	(m/f)	Adv	Open Musical Forms	3
A-31	8-9	(m/f)	Adv	Open Musical Forms	4
A-36	10-17	(m/f)	Adv	Open Musical Forms	5
A-39	17-	(m/f)	Nov	Open Musical Forms	

RING 2 (7+) Score _____

A-71	7-	(m/f)	Nov	Creative Weapons	Cen
A-72	8-11	(m/f)	Nov	Creative Weapons	2
A-78	12-17	(m/f)	Nov	Creative Weapons	3
A-80	12-17	(m/f)	Adv	Creative Weapons	4
A-76	10-11	(m/f)	Adv	Creative Weapons	5
A-74	9-	(m/f)	Adv	Creative Weapons	

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (6) Score _____

N-66	11-	(m/f)	Point Sparring	Heavy 88+(40+)	Cen
NP-4	15-17	(f)	Point Single Stick Fight		2
N-75	15-17	(f)	Point Sparring	All Weights	3
NP-11	15-17	(f)	Point Double Stick Fight		4
					5

RING 4 (7-) Score _____

NP-7	35+	(m)	Point Single Stick Fight		Cen
NP-14	35+	(m)	Point Double Stick Fight		2
N-120	18+	(m), 18+ (f), 35+ (m)	Mixed Teams		3
			(N-120 eliminations end when only 2 teams remain)		4
NP-6	18+	(f)	Point Single Stick Fight		5
NP-13	18+	(f)	Point Double Stick Fight		
NP-5	18+	(m)	Point Single Stick Fight		
NP-12	18+	(m)	Point Double Stick Fight		
N-119	18+, 18+, 18+	(m)	Men's Teams		
			(N-119 eliminations end when only 2 teams remain)		

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (5-) Score _____

NP-1	11-	(m/f)	Point Single Stick Fight		Cen
N-65	11-	(m/f)	Point Sparring	Middle 88-(40-)	2
NP-8	11-	(m/f)	Point Double Stick Fight		3
N-64	11-	(m/f)	Point Sparring	Light 66-(30-)	4
					5

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (5+) Score _____

NP-3	15-17	(m)	Point Single Stick Fight		Cen
N-71	15-17	(m)	Point Sparring	Middle 165-(75-)	2
NP-10	15-17	(m)	Point Double Stick Fight		3
N-72	15-17	(m)	Point Sparring	Heavy 165+(75+)	4
					5

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (5) Score _____

NP-2	12-14	(m/f)	Point Single Stick Fight		Cen
N-70	15-17	(m)	Point Sparring	Light 143-(65-)	2
NP-9	12-14	(m/f)	Point Double Stick Fight		3
N-69	12-14	(m)	Point Sparring	Heavy 121+(55+)	4
					5

RING 8 (6-) Score _____

N-63	11-	(m/f)	Point Sparring	Fly 55-(25-)	Cen
N-73	12-14	(f)	Point Sparring	Feath 121-(55-)	2
N-68	12-14	(m)	Point Sparring	Middle 121-(55-)	3
					4
					5

FIRST AVAILABLE RINGS 3-8 (4-)

N-74	12-14	(f)	Point Sparring	Light 121+(55+)	
N-67	12-14	(m)	Point Sparring	Light 99-(45-)	

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (5) Score _____

N-50	18+	(m/f)	Soft Open Weapons		Cen
N-33	18+	(m/f)	Chinese Trad Forms (No Wushu)		2
N-31	18+	(m/f)	Kenpo/Kajukenbo		3
N-26	15-17	(m/f)	Kenpo/Kajukenbo		4
N-24	11-	(m/f)	Kenpo/Kajukenbo		5
N-25	12-14	(m/f)	Kenpo/Kajukenbo		

MUSIC (Ring 10) _____

RING 10 (7) Score _____
 (Ring 10 starts after players in N-50 & N-33 in Ring 9 no longer need two rings)

A-73	9-	(m/f)	Int	Creative Weapons	Cen
A-75	10-11	(m/f)	Int	Creative Weapons	2
A-79	12-17	(m/f)	Int	Creative Weapons	3
N-43	12-14	(m/f)	Hard & Soft Choreo Mus Weapons		4
N-44	15-17	(m/f)	Hard & Soft Choreo Mus Weapons		5
N-42	11-	(m/f)	Hard & Soft Choreo Mus Weapons		

GRAND HALL
 Hyper Kick Challenge & Trick Battles - Starts 3:30pm
 For information / registration:
 • See Hyper Booth at SG or
 • Contact Bear Loebe at info@bearloeb.com or
 • Sign up at nbkickchallenge.ticketeap.com

TEAM GRAND FINALE & HYPER TRICK FINALS 7:27 pm

GRAND BALLROOM C (10 Referees)
 All assigned staff and referees must be in their positions by 7:00pm.

Security _____
 Staging _____
 Announcer _____ Medic _____
 Chief Referee _____ Arbitrator _____
 Music _____
 Score _____ / Lg Score _____
 Sm Score _____ / Presenter _____

Awards _____

Copy Cat Contest

N-118	9-11, 12-14, 15-17	(f)	Girls' Teams - Final 2 Teams	Judged by audience
			(One pre-chosen stick fighting division)	Cen
N-120	18+, 18+, 35+	Adult Mixed Teams - Final 2 Teams		2
				3
				4
				5
				Sub

Hyper Trick Finals

N-117	9-11, 12-14, 15-17	(m)	Boys' Teams - Final 2 Teams	Cen
			(One pre-chosen stick fighting division)	2
N-119	18+, 18+, 18+	Men's Teams - Final 2 Teams		3
				4
				5
				Sub

SUNDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 -Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** -Japanese Forms / Musical Weapons

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 5:00 pm	Awards Open	Richardson	Players
10:30 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Main/Security VIP's	_____
7:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	_____
10:00 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.
NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Pre-E area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

S-1	6350	S-3	6351	6352	6353	S-5	6354	S-4	
1 Music N-5 N-49 A-92 A-90 A-91 N-52	2 N-41 N-39 A-46 N-40 N-47	3 A-45 N-54 A-44 N-55 A-47 N-53	4 N-21 N-22 N-23	5 N-89 N-85 N-77 N-83	6 N-90 N-86 N-78	7 N-88 N-84 N-80 N-82	8 N-91 N-87 N-81	9 UNASSIGNED	10 Music A-89 A-88 N-17 A-86 N-9 A-41 A-43 A-95
S-2									

N-76, N-79, N-92 to First Available Rings 5-8

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

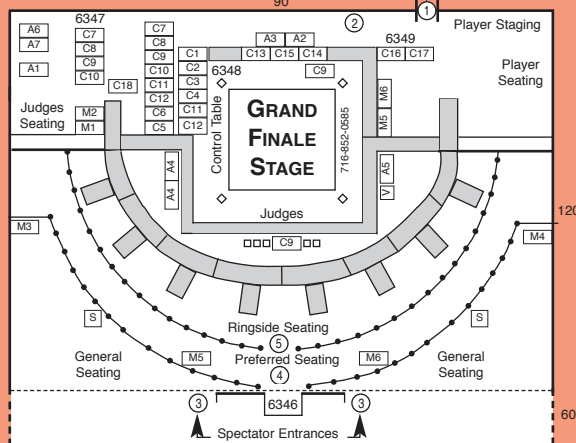
ENGINEERING STAFF			
ENGINEERING COORDINATOR (h)	_____		
Maint	_____	/	_____
Head Sec (h)	_____	Sec - Assist	_____
Special Effects (h)	_____	/	_____
COMPETITION STAFF			
COMPETITION COORDINATOR (h)	_____		
Coord Assist/Sub	_____	/	_____
SCOREKEEPING COORDINATOR (h)	_____		
Ring sequence starting priority - 1, 3, 10, 8, 4, 2, 5, 6, 7			7 Hours, 9 Rings
GRAND PAVILLION (45 Referees / Music R-1 & 10)			
Sec - 1 (8:30 - end)	_____	/	_____
Sec - 2 (8:30 - end)	_____	/	_____
Sec - 3 (8:30 - end)	_____	/	_____
Sec - 4 (8:30 - end)	_____	/	_____
Coordinator (Rings 1,2) (h)	_____		
Head Scorekeeper (Rings 1,2) (h)	_____		
Chief Referee (Rings 1,2,3,4,5) (h)	_____		
Arbitrator (Rings 1,2,3,4,5) (h)	_____		
Medic (Rings 1,2,3,4,5) (h)	_____	/	_____
Music (Ring 1)	_____	/	_____
RING 1 (8-) Score			
N-6	12-14 (m)	Hard Choreo Musical Forms	Cen _____
A-92	17- (m/f)	Adv Choreo Musical Weapons	2 _____
A-90	17- (m/f)	Nov Choreo Musical Weapons	3 _____
A-91	17- (m/f)	Int Choreo Musical Weapons	4 _____
N-52	35+ (m/f)	Hard Contemporary Weapons	5 _____
N-49	18+ (m/f)	Hard Choreo Musical Weapons	_____
RING 2 (5) Score			
N-41	15-17 (m)	Hard & Soft Creat Weapons	Cen _____
N-39	11- (m/f)	Hard & Soft Creat Weapons	2 _____
N-46	12-14 (f)	Hard & Soft Creat Weapons	3 _____
N-40	12-14 (m)	Hard & Soft Creat Weapons	4 _____
N-47	15-17 (f)	Hard & Soft Creat Weapons	5 _____
Coordinator (Rings 3,4) (h)	_____		
Head Scorekeeper (Rings 3,4) (h)	_____		
RING 3 (7) Score			
A-45	9- (m/f)	Int Japanese Forms	Cen _____
A-44	9- (m/f)	Nov Japanese Forms	2 _____
N-55	15-17 (m/f)	Hard Traditional Weap	3 _____
A-47	9- (m/f)	Adv Japanese Forms	4 _____
N-53	11- (m/f)	Hard Traditional Weap	5 _____
N-54	12-14 (m/f)	Hard Traditional Weap	_____
RING 4 (5+) Score			
N-21	11- (m/f)	Jap/Okin Forms	Cen _____
N-22	12-14 (m/f)	Jap/Okin Forms	2 _____
N-23	15-17 (m/f)	Jap/Okin Forms	3 _____
_____	_____	_____	4 _____
_____	_____	_____	5 _____

Coordinator (Rings 5,6) (h)	_____		
Head Scorekeeper (Rings 5,6) (h)	_____		
RING 5 (5) Score			
N-89	35+ (m)	Point Sparring Middle	173.8-(79-) Cen _____
N-85	18+ (f)	Point Sparring Feather	132-(60-) 2 _____
N-77	18+ (m)	Point Sparring Feather	138.6-(63-) 3 _____
N-83	18+ (m)	Point Sparring Sup Hv	200.2+(91+) 4 _____
_____	_____	_____	5 _____
Chief Referee (Rings 6,7,8,9,10) (h)	_____		
Arbitrator (Rings 6,7,8,9,10) (h)	_____		
Medic (Rings 6,7,8,9,10) (h)	_____	/	_____
RING 6 (5-) Score			
N-90	35+ (m)	Point Sparring Heavy	200.2-(91-) Cen _____
N-86	18+ (f)	Point Sparring Light	121-(55-) 2 _____
N-78	18+ (m)	Point Sparring Light	151.8-(69-) 3 _____
_____	_____	_____	4 _____
_____	_____	_____	5 _____
Coordinator (Rings 7,8) (h)	_____		
Head Scorekeeper (Rings 7,8) (h)	_____		
RING 7 (5-) Score			
N-88	35+ (m)	Point Sparring Light	151.8-(69-) Cen _____
N-84	18+ (f)	Point Sparring Fly	121-(55-) 2 _____
N-80	18+ (m)	Point Sparring Middle	173.8-(79-) 3 _____
N-82	18+ (m)	Point Sparring Heavy	200.2-(91-) 4 _____
_____	_____	_____	5 _____
RING 8 (5+) Score			
N-91	35+ (m)	Point Sparring Sup Hv	200.2+(91+) Cen _____
N-87	18+ (f)	Point Sparring Middle	143+(65+) 2 _____
N-81	18+ (m)	Point Sparring Lt Heavy	184.8-(84-) 3 _____
_____	_____	_____	4 _____
_____	_____	_____	5 _____
FIRST AVAILABLE RINGS 5-8 (4)			
N-76	18+ (m)	Point Sparring Fly	125.4-(57-) Cen _____
N-79	18+ (m)	Point Sparring Lt Middle	162.8-(74-) 2 _____
N-92	35+ (f)	Point Sparring	All Weights 3 _____
Coordinator (Rings 9,10) (h)	_____		
Head Scorekeeper (Rings 9,10) (h)	_____		
RING 9 (UNASSIGNED)			
(Ring will be used if players in N-17 or N-9 in Ring 10 need two rings)			
Music (Ring 10)	_____	/	_____
RING 10 (6+) Score			
A-89	17- (m/f)	Nov Open Musical Weapons	Cen _____
N-17	18+ (m/f)	Soft Contemporary Forms	2 _____
N-9	17- (m/f)	Soft Open Forms	3 _____
A-43	18+ (m/f)	Nov-Adv Open Musical Forms	4 _____
A-95	18+ (m/f)	Nov-Adv Open Musical Weapons	5 _____
A-88	10-17 (m/f)	Adv Open Musical Weapons	_____
A-86	9- (m/f)	Adv Open Musical Weapons	_____
A-41	17- (m/f)	BB Open Musical Forms	_____



2013 Super Grands World Champion Sparring 1st Place Gold Gloves sponsored by All-Star Gear

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Monday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
Maint	/	/	/	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

7:27 PM - GRAND FINALE - PART 1 (55+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1)	ENG COORD (h)	(M2)	Maint (h)
6:00 pm (M3)	Head Sec (h)	(M4)	Sec Assist (h)
6:00 pm (1)	Sec (h)	(2)	Sec
6:30 pm (3)	Sec (h)	(3)	Sec
6:30 pm (4)	Sec (h)	(5)	Sec
6:30 pm (6)	Sec	(7)	Sec
7:00 pm (M5)	Medic	(M8)	Medic
6:00 pm (M7)	Spec Effects (h)	(M8)	Staff Mon
6:30 pm (M9)	Lighting	(M10)	Assist (h)
6:30 pm	Lighting		Lighting (h)
6:30 pm (S)	Lighting	(S)	Lighting (h)
6:00 pm (M11)	Sound	(M12)	Assist (h)

COMPETITION STAFF

6:00 pm (C1)	COMP COORD (h)	(C2)	Coord for Ann (h)
6:30 pm (C3)	Announ	(C4)	Announ
6:30 pm (C5)	Assist (h)	(C6)	Assist (h)
6:30 pm (C7)	Chief Ref	(C8)	Assist Chief Ref (h)
7:00 pm (C9)	Arb	(C10)	Arb-Sub
6:30 pm (C11)	Score	(C12)	Score Assist (h)
6:30 pm (C13)	Sm Scoreboard	(C14)	Lg Scoreboard
6:30 pm (C15)	Scoreboard Assist (h)		
6:30 pm (C16)	Staging (h)	(C17)	Staging
6:30 pm (C18)	Staging (h)	/	/

ACCESSORIES STAFF

6:30 pm (A1)	ACCESSORIES COORDINATOR		
7:00 pm (A2)	Awards	(A3)	Presenter
7:00 pm (A4)	Photo	(A5)	Photo
6:30 pm (V)	Video	(V)	Video
6:30 pm (A6)	Catering (h)	(A7)	Catering

7:27 pm	Demonstration		
N-42	11- (m/f)	Hard/Soft Choreo Musical Weap	Cen
N-40	12-14 (m)	Hard/Soft Creative Weapons	2
N-41	15-17 (m)	Hard/Soft Creative Weapons	3
N-57	17- (m/f)	Choreographed Fight	4
N-44	15-17 (m/f)	Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)			6
			7
			Sub

Demonstration -			
N-73	12-14 (f)	Point Sparring Feather	Cen
N-74	12-14 (f)	Point Sparring Light	2
N-75	15-17 (f)	Point Sparring All Weight	3
N-63	11- (m/f)	Point Sparring Fly	4
N-64	11- (m/f)	Point Sparring Light	5
N-65	11- (m/f)	Point Sparring Middle	Sub
N-66	11- (m/f)	Point Sparring Heavy	

(N-73 & 74 to Junior Girls' 12-14 Sparring Grand)
(N-75 to Junior Girls' 15-17 Sparring Presentation)
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Grand)

GRAND BALLROOM

Demonstration - 2014 Junior World Champion Breaker and Belt Presentation			
N-59	17- (m/f)	Traditional Self Defense	Cen
N-53	11- (m/f)	Traditional Weapons	2
N-54	12-14 (m/f)	Traditional Weapons	3
N-55	15-17 (m/f)	Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)			5
			6
			7
			Sub

Intermission - 10 minutes			
Demonstration - 2014 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)			
N-43	12-14 (m/f)	Hard/Soft Choreo Musical Weap	Cen
N-47	15-17 (f)	Hard/Soft Creative Weapons	2
N-39	11- (m/f)	Hard/Soft Creative Weapons	3
N-46	12-14 (f)	Hard/Soft Creative Weapons	4
N-45	17- (m/f)	Hard/Soft Open Musical Weapons	5
N-9	17- (m/f)	Soft Open Forms	6
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2)			7
			Sub

N-21	11- (m/f)	Jap/Okie Forms	Cen
N-22	12-14 (m/f)	Jap/Okie Forms	2
N-23	15-17 (m/f)	Jap/Okie Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)			4
			5
			6
			7
			Sub

Demonstration -			
N-24	11- (m/f)	Kenpo/Kajukenbo Forms	Cen
N-25	12-14 (m/f)	Kenpo/Kajukenbo Forms	2
N-26	15-17 (m/f)	Kenpo/Kajukenbo Forms	3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)			4
			5
			6
			7
			Sub

N-67	12-14 (m)	Point Sparring Light	Cen
N-68	12-14 (m)	Point Sparring Middle	2
N-69	12-14 (m)	Point Sparring Heavy	3
N-70	15-17 (m)	Point Sparring Light	4
N-71	15-17 (m)	Point Sparring Middle	5
N-72	15-17 (m)	Point Sparring Heavy	Sub

(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)
(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)

MONDAY

DECEMBER 29

10am **SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring
 - Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar
 10am **AMATEURS** -Musical, Japanese & Korean Forms

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Erie Ballroom B	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Superior	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Erie Ballroom A	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Erie Ballroom B	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Michigan	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Superior	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Great Lakes Board	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Grand Hall	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Erie Ballroom A	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Pre-E	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4			
1 Music N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-34	2 N-46 A-57 A-48 N-32 A-50 N-35 A-52 A-59	3 A-51 A-53 A-56 N-56 A-49 A-55 A-58	4 N-37 N-34 N-30 N-36	5 A-82 N-28 A-83 A-54 N-29 N-27	6 N-51 N-100 N-48 N-10 N-11 N-12	7 N-97 N-105 N-98	8 N-103 N-96 N-104	9 N-106 N-99 N-101 N-102	10 Music N-5 A-93 N-1 N-2 N-3 N-4	N-107, N-95, N-94, N-93 to First Available Rings 6-9

10:00 AM - RING ASSIGNMENTS - All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____	Coordinator (Rings 5,6) (h) _____
Maint _____ / _____	Head Scorekeeper (Rings 5,6) (h) _____
Head Sec (h) _____ / _____	
Spec Effects (h) _____ / _____	

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____	
Coord Assist/Sub _____ / _____	
SCOREKEEPING COORDINATOR (h) _____	
Ring sequence starting priority - 2, 3, 1, 5, 7, 10, 4, 9, 6, 8	7 Hours, 10 Rings

GRAND PAVILLION (50 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____	
Sec - 2 (8:30 - end) _____ / _____	
Sec - 3 (8:30 - end) _____ / _____	
Sec - 4 (8:30 - end) _____ / _____	
Coordinator (Rings 1,2) (h) _____	
Head Scorekeeper (Rings 1,2) (h) _____	
Chief Referee (Rings 1,2,3,4,5) (h) _____	
Arbitrator (Rings 1,2,3,4,5) (h) _____	
Medic (Rings 1,2,3,4,5) (h) _____ / _____	

Music (Ring 1) _____ / _____	
RING 1 (7-) Score _____ / _____	
N-19 35+ (m) Hard Contemporary Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
A-40 17- (m/f) Nov Choreo Musical Forms	3 _____
A-33 9- (m/f) Int Choreo Musical Forms	4 _____
A-34 9- (m/f) Adv Choreo Musical Forms	5 _____
A-37 10-17 (m/f) Int Choreo Musical Forms	
A-38 10-17 (m/f) Adv Choreo Musical Forms	
N-15 18+ (m/f) Hard Choreo Musical Forms	

RING 2 (7) Score _____ / _____	
A-46 9- (m/f) Int Korean Forms	Cen _____
A-48 9- (m/f) Adv Korean Forms	2 _____
A-50 10-11 (m/f) Int Korean Forms	3 _____
A-52 10-11 (m/f) Adv Korean Forms	4 _____
A-59 12-17 (m/f) Adv Korean Forms	5 _____
A-57 12-17 (m/f) Int Korean Forms	
N-32 18+ (m) Korean Forms	
N-35 18+ (f) Korean Forms	

Coordinator (Rings 3,4) (h) _____	
Head Scorekeeper (Rings 3,4) (h) _____	

RING 3 (7-) Score _____ / _____	
A-51 10-11 (m/f) Adv Japanese Forms	Cen _____
A-56 12-17 (m/f) Int Japanese Forms	2 _____
A-49 10-11 (m/f) Int Japanese Forms	3 _____
A-55 12-17 (m/f) Nov Jap/Kor Forms	4 _____
A-58 12-17 (m/f) Adv Japanese Forms	5 _____
A-53 10-11 (m/f) Nov Japanese Forms	
N-56 18+ (m/f) Hard Traditional Weap	

RING 4 (5-) Score _____ / _____	
N-37 45+ (m/f) Hard Traditional Forms	Cen _____
N-34 45+ (f) Jap/Okin Forms	2 _____
N-30 18+ (m) Jap/Okin Forms	3 _____
N-36 35+ (m/f) Hard Traditional Forms	4 _____
	5 _____

Coordinator (Rings 5,6) (h) _____	
Head Scorekeeper (Rings 5,6) (h) _____	

RING 5 (6) Score _____ / _____	
A-82 18+ (m/f) Nov Creative Weapons	Cen _____
A-83 18+ (m/f) Adv Creative Weapons	2 _____
A-54 11- (m/f) Nov Korean Forms	3 _____
N-29 15-17 (m/f) Korean Forms	4 _____
N-27 11- (m/f) Korean Forms	5 _____
N-28 12-14 (m/f) Korean Forms	

Chief Referee (Rings 6,7,8,9,10) (h) _____	
Arbitrator (Rings 5,6,7,8,9,10) (h) _____	
Medic (Rings 6,7,8,9,10) (h) _____ / _____	

RING 6 (4) Score _____ / _____	
N-51 18+ (f) Hard Creative Weapons	Cen _____
N-48 18+ (m) Hard Creative Weapons	2 _____
N-10 11- (f) Hard Creative Forms	3 _____
N-11 12-14 (f) Hard Creative Forms	4 _____
N-12 15-17 (f) Hard Creative Forms	5 _____
N-100 12-14 (m) Cont Spar Middle	121-(55-)

Coordinator (Rings 7,8) (h) _____	
Head Scorekeeper (Rings 7,8) (h) _____	

RING 7 (6-) Score _____ / _____	
N-97 11- (m/f) Cont Spar Middle	88-(40-) Cen _____
N-105 12-14 (f) Cont Spar Feather	121-(55-) 2 _____
N-98 11- (m/f) Cont Spar Heavy	88+(40+) 3 _____
	4 _____
	5 _____

RING 8 (4) Score _____ / _____	
N-103 15-17 (m) Cont Spar Middle	165-(75-) Cen _____
N-96 11- (m/f) Cont Spar Light	66-(30-) 2 _____
N-104 15-17 (m) Cont Spar Heavy	165+(75+) 3 _____
	4 _____
	5 _____

Coordinator (Rings 9,10) (h) _____	
Head Scorekeeper (Rings 9,10) (h) _____	

RING 9 (4) Score _____ / _____	
N-106 12-14 (f) Cont Spar Light	121+(55+) Cen _____
N-99 12-14 (m) Cont Spar Light	99-(45-) 2 _____
N-101 12-14 (m) Cont Spar Heavy	121+(55+) 3 _____
N-102 15-17 (m) Cont Spar Light	143-(65-) 4 _____
	5 _____

FIRST AVAILABLE RINGS 6-9 (6)	
N-107 15-17 (f) Cont Spar	All Weights
N-95 11- (m/f) Cont Spar Fly	55-(25-)
N-94 45+ (m) Point Sparring Heavy	173.8+(79+)
N-93 45+ (m) Point Sparring Light	173.8-(79-)

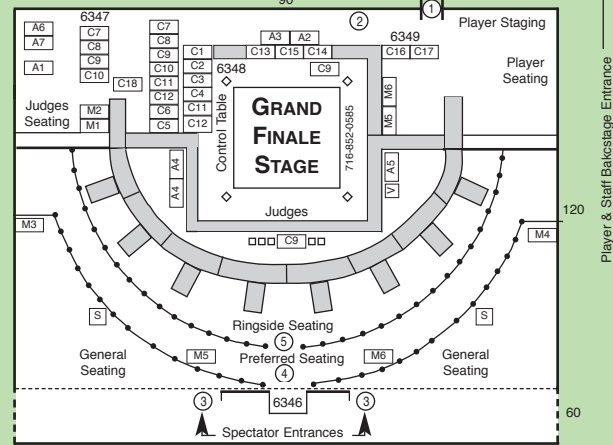
Music (Ring 10) _____ / _____	
RING 10 (5) Score _____ / _____	

N-8 17- (m/f) Hard Open Musical Forms	Cen _____
N-1 9- (m) Hard Creative Forms	2 _____
N-2 10-11 (m) Hard Creative Forms	2 _____
N-3 12-14 (m) Hard Creative Forms	4 _____
N-4 15-17 (m) Hard Creative Forms	5 _____
A-93 17- (m/f) BB Open Musical Weapons	



2013 World Champion Belts

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Tuesday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
Maint	/	/	/	/
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

7:27 PM - GRAND FINALE - PART 2 (37+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M9) Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M16) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration

N-49	18+ (m/f)	Hard Choreo Musical Weapons	Cen
N-52	35+ (m/f)	Hard Contemporary Weapons	2
N-58	18+ (m/f)	Choreographed Fight	3
N-48	18+ (m)	Hard Creative Weapons	4
N-51	18+ (f)	Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)			
			6
			7
			Sub

Demonstration -

N-76	18+ (m)	Point Sparring Fly	Cen
N-77	18+ (m)	Point Sparring Feather	2
N-78	18+ (m)	Point Sparring Light	3
N-79	18+ (m)	Point Sparring Lt Middle	4
(N-76, 77, 78 & 79 to Men's Sparring Grand)			
			5
			Sub

GRAND BALLROOM

N-38	All (m/f)	Team Forms	Cen
N-17	18+ (m/f)	Soft Contemporary Forms	2
N-50	18+ (m/f)	Soft Open Weapons	3
(N-17 or 50 to Adult Contemporary Grand - Group 2)			
			4
			5
			6
			7
			Sub

Demonstration - 2014 Adult World Champion Breaker and Belt Presentation

N-92	35+ (f)	Point Sparring All	Cen
N-84	18+ (f)	Point Sparring Fly	2
N-85	18+ (f)	Point Sparring Feather	3
N-86	18+ (f)	Point Sparring Light	4
N-87	18+ (f)	Point Sparring Middle	5
(N-84, 85, 86 & 87 to Women's Sparring Grand)			
			Sub

Intermission - 10 minutes

Demonstration - 2014 9 & Under SKIL Adv Choreo Forms Champion (A-34)

N-88	35+ (m)	Point Sparring Light	Cen
N-89	35+ (m)	Point Sparring Middle	2
N-90	35+ (m)	Point Sparring Heavy	3
N-91	35+ (m)	Point Sparring Sp Heavy	4
			5
			Sub

N-60	18+ (m/f)	Traditional Self Defense	Cen
N-56	18+ (m/f)	Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)			
			3
			4
			5
			6
			7
			Sub

Demonstration -

N-80	18+ (m)	Point Sparring Middle	Cen
N-81	18+ (m)	Point Sparring Lt Heavy	2
N-82	18+ (m)	Point Sparring Heavy	3
N-83	18+ (m)	Point Sparring Sup Heavy	4
(N-80, 81, 82 & 83 to Men's Sparring Grand)			
			5
			Sub

TUESDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms
 -Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking / Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Erie Ballroom B	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Superior	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading Competition	Grand Pavillion Ring 9	Breaking Players
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Erie Ballroom A	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Final

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Erie Ballroom B	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Michigan	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Superior	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Great Lakes Board	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Erie Ballroom A	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1

6350	6351	6352	6353	6354
1 Music N-5 N-13 N-7	2 N-14 N-18 A-157 A-158	3 N-110	4 N-109 N-108	5 N-114 N-113
6 N-116 N-111	7 A-65 A-104 A-66 A-70 A-96 A-101 A-102	8 A-97 A-107 A-99 A-96 A-108 A-106	9 Breaking materials For Ring 8	10 Music A-87 A-85 N-16

S-2

S-3

S-4

S-5 Breaking material entrance open 8:30-9:30 am
N-115, N-112 to First Available Rings 3-6

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.

Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 10, 7, 8, 1, 2, 4, 5, 6, 3 4 Hours, 9 Rings

GRAND PAVILLION (45 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Sec - 5 (8:00 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (3-) Score _____ / _____
 N-5 11- (m) Hard Choreo Musical Forms Cen _____
 N-13 17- (f) Hard Choreo Musical Forms 2 _____
 N-7 15-17 (m) Hard Choreo Musical Forms 3 _____
 4 _____
 5 _____

RING 2 (2+) Score _____ / _____
 N-14 18+ (m) Hard Creative Forms Cen _____
 N-18 18+ (f) Hard Creative Forms 2 _____
 A-157 8- (m/f) UBB Teams 3 _____
 A-158 9-11/12-14/15-17 (m) UBB Teams 4 _____
 (A-157 and/or A-158 may be moved to Ring 4) 5 _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (1-) Score _____ / _____
 N-110 18+ (m) Cont Spar Lt Middle 162.8-(74-) Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RING 4 (2-) Score _____ / _____
 N-109 18+ (m) Cont Spar Light 151.8-(69-) Cen _____
 N-108 18+ (m) Cont Spar Feather 138.6-(63-) 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (1+) Score _____ / _____
 N-114 18+ (m) Cont Spar Sup Heavy 200.2-(91+) Cen _____
 N-113 18+ (m) Cont Spar Heavy 200.2-(91-) 2 _____
 3 _____
 4 _____
 5 _____

RING 6 (1) Score _____ / _____
 N-116 18+ (f) Cont Spar Light 132+(60+) Cen _____
 N-111 18+ (m) Cont Spar Middle 173.8-(79-) 2 _____
 3 _____
 4 _____
 5 _____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

FIRST AVAILABLE RINGS 3-6 (2+)
 N-115 18+ (f) Cont Spar Feather 132-(60-) Cen _____
 N-112 18+ (m) Cont Spar Lt Heavy 184.8-(84-) 2 _____

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (3+) Score _____ / _____
 A-65 18+ (m/f) Nov-Int Traditional Forms Cen _____
 A-66 18+ (m/f) Adv Traditional Forms 2 _____
 A-70 35+ (m/f) Nov-Adv Traditional Forms 3 _____
 A-101 17- (m/f) Nov Self Defense 4 _____
 A-102 17- (m/f) Adv Self Defense 5 _____
 A-104 18+ (m/f) Nov-Adv Self Defense

RING 8 (3+) Score _____ / _____
 (Breaking materials for divisions in ring 8 must be unloaded into Ring 9 between 8:30-9:30 am.)
 A-97 17- (m/f) Adv Traditional Weapons Cen _____
 A-99 18+ (m/f) Nov-Adv Trad Weapons 2 _____
 A-96 17- (m/f) Nov-Int Trad Weapons 3 _____
 A-108 All (m/f) BB Breaking 4 _____
 A-106 17- (m/f) Nov-Adv Breaking 5 _____
 A-107 18+ (m/f) Nov-Adv Breaking

RING 9 (Storage for breaking materials)
 Coordinator (Ring 10) (h) _____
 Head Scorekeeper (Ring 10) (h) _____

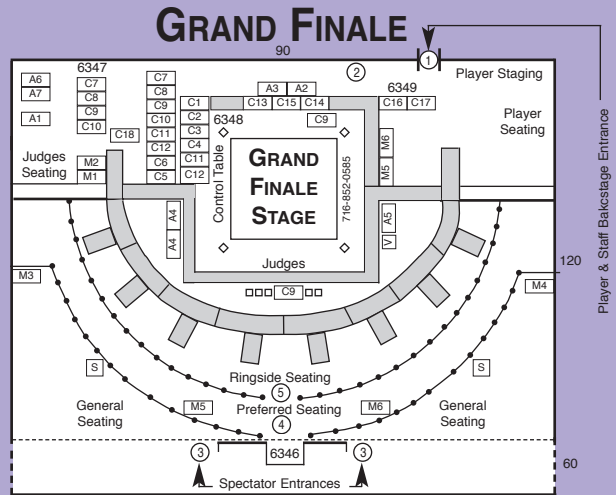
Music (Ring 10) _____ / _____
RING 10 (4-) Score _____ / _____
 A-87 10-17 (m/f) Int Open Musical Weapons Cen _____
 A-85 9- (m/f) Int Open Musical Weapons 2 _____
 N-16 18+ (m/f) Hard Open Musical Forms 3 _____
 4 _____
 5 _____

Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 expense payments for staff help.
 716-763-1111



2013 Super Grands World Champion 1st Place Rings



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Wednesday	Eliminations	Maintenance VIP's	
Maint				
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Hall		
2:00 pm - 3:00 pm	Sales	Grand Hall	Sales VIP's	
2:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				

2:27 PM - GRAND FINALE - PART 3 (43+)
JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3	7
	Sub

Demonstration -	
N-105 12-14 (f) Continuous Spar Feather	Cen
N-106 12-14 (f) Continuous Spar Light	2
N-107 15-17 (f) Continuous Spar	3
N-95 11- (m/f) Continuous Spar Fly	4
N-96 11- (m/f) Continuous Spar Light	5
N-97 11- (m/f) Continuous Spar Middle	Sub
N-98 11- (m/f) Continuous Spar Heavy	

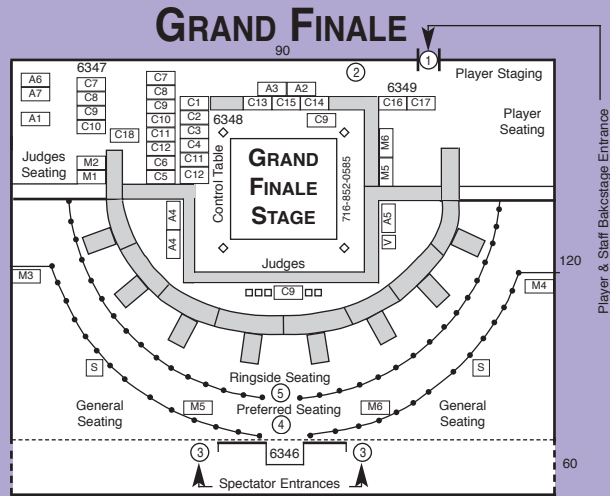
Intermission - 10 minutes

Demonstration - 2014 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen
N-12 15-17 (f) Hard Creative Forms	2
N-7 15-17 (m) Hard Choreo Musical Forms	5
N-2 10-11 (m) Hard Creative Forms	3
N-10 11- (f) Hard Creative Forms	4
N-8 17- (m/f) Hard Open Musical Forms	6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)	7
	Sub
N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -	
N-99 12-14 (m) Continuous Spar Light	Cen
N-100 12-14 (m) Continuous Spar Middle	2
N-101 12-14 (m) Continuous Spar Heavy	3
N-102 15-17 (m) Continuous Spar Light	4
N-103 15-17 (m) Continuous Spar Middle	5
N-104 15-17 (m) Continuous Spar Heavy	Sub



2013 Amateur Internationals Championship Certificate Plaques 1st-3rd



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	_____
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	_____
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	_____
At end of Finale 4	Banquet Set-up	Grand Ballroom	Maint/Banquet VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____

7:27 PM - GRAND FINALE - PART 4 (39+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration - _____

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen _____
N-19 35+ (m) Hard Contemporary Forms	2 _____
N-18 18+ (f) Hard Creative Forms	3 _____
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-33 18+ (m/f) Chinese Forms	Cen _____
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2 _____
(N-33 or 31 to Adult Traditional Grand - Group 2)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-30 18+ (m) Jap/Oki Forms	Cen _____
N-36 35+ (m/f) Hard Traditional Forms	2 _____
N-34 18+ (f) Jap/Oki Forms	3 _____
N-37 45+ (m/f) Hard Traditional Forms	4 _____
(N-30 or 34 to Adult Traditional Grand - Group 3)	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-115 18+ (f) Continuous Spar Feather	Cen _____
N-116 18+ (f) Continuous Spar Light	2 _____
N-111 18+ (m) Continuous Spar Middle	3 _____
N-112 18+ (m) Continuous Spar Lt Heavy	4 _____
N-113 18+ (m) Continuous Spar Heavy	5 _____
N-114 18+ (m) Continuous Spar Sup Heavy	Sub _____

Demonstration - _____

N-14 18+ (m) Hard Creative Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
N-16 18+ (m/f) Hard Open Musical Forms	3 _____
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-32 18+ (m) Korean Forms	Cen _____
N-35 18+ (f) Korean Forms	2 _____
(N-32 or 35 to Adult Traditional Grand - Group 4)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-93 45+ (m) Point Sparring Light	Cen _____
N-94 45+ (m) Point Sparring Heavy	2 _____
N-108 18+ (m) Continuous Spar Feather	3 _____
N-109 18+ (m) Continuous Spar Light	4 _____
N-110 18+ (m) Continuous Spar Lt Middle	5 _____
	Sub _____

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00pm (2)	Registration/Admissions	Wright	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 3:00 pm	Competition	Grand Pavillion	-
10:30 am - 6:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 6:00 pm	Awards Open	Richardson	Players
10:30 am - 1:00 pm	Statistics	Pre-E	Players in Finale

S-1	6350	S-3	6351	6352
1 Music	2 A-29 A-144 A-109 A-148 A-2 A-149 A-110 A-150 A-23 A-42 A-84 A-94 A-147	3 A-24 A-62 A-25 A-105 A-103 A-67 A-98 A-68 A-63 A-100	4 A-12 A-20 A-77 A-136 A-81 A-125 A-117 A-129 A-121 A-139 A-16 A-133	5 A-51 A-60 A-9 A-118 A-69 A-64
S-2	6353	S-4	6354	
7 A-6 A-116 A-114 A-7 A-115 A-8	8 A-10 A-119 A-11 A-120	9 A-159 A-14 A-180 A-123 A-13 A-15 A-122 A-24 A-134 A-135	10 A-137 A-131 A-126 A-19 A-17 A-128 A-130 A-138 A-140 A-132 A-16 A-127	

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00 am - 9:00 am	Catering Open	Pre-D	Catering VIP's	
8:00 am - 8:30 am	Meeting	Pre-D	Maint/Security VIP's	
8:30 am - 9:00 am	Meeting	Pre-D	Officials Booth VIP's	
9:00 am - 7:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	
9:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
9:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	
10:00 am - 6:00 pm	Photography	Grand Hall	Photo VIP's	
10:00 am - 6:00 pm	Meeting/Awards	Richardson	Awards VIP's	
10:00 am - 12:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
12:00 pm - 6:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
10:30 pm	Party Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint		/		
Maint		/		
Maint		/		

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING COORDINATOR (h)				
Maint	/			
Head Sec (h)	/	Sec - Assist		
Spec Effects (h)	/			
COMPETITION STAFF				
COMPETITION COORDINATOR (h) _____				
Coord Assist/Sub _____				
SCOREKEEPING COORDINATOR (h) _____				
Ring sequence starting priority - 6, 7, 1, 4, 10, 3, 5, 8, 9, 2 5 Hours, 10 Rings				
GRAND PAVILLION (50 Referees / Music R-1)				
Sec - 1 (8:30 - end)	/			
Sec - 2 (8:30 - end)	/			
Sec - 3 (8:30 - end)	/			
Sec - 4 (8:30 - end)	/			
Coordinator (Rings 1,2) (h)	/			
Head Scorekeeper (Rings 1,2) (h)	/			
Chief Referee (Rings 1,2,3,4,5) (h)	/			
Arbitrator (Rings 1,2,3,4,5) (h)	/			
Medic (Rings 1,2,3,4,5) (h)	/			
Music (Ring 1)	/			
RING 1 (6-) Score				
A-1	4-	(m/f) Nov-Adv	Forms	Cen
A-109	4-	(m/f) Nov-Adv	Sparring	2
A-23	18+	(m) BB	Forms	3
A-2	5	(m/f) Nov-Adv	Forms	4
A-110	5	(m/f) Nov-Adv	Sparring	5
A-84	18+	(m/f) BB	Creative Weapons	
A-147	18+	(m) BB	Light Spar 173.8-	
A-148	18+	(m) BB	Heavy Spar 173.8+	
A-149	18+	(f) Nov	Sparring	
A-150	18+	(f) Int	Sparring	
A-151	18+	(f) Adv	Sparring	
A-42	17-	(m/f) BB	Choreo Musical Forms	
A-94	17-	(m/f) BB	Choreo Musical Weapons	
RING 2 (4+) Score				
A-29	35+	(m/f) BB	Forms	Cen
A-155	35+	(m) BB	Sparring	2
A-26	18+	(f) BB	Forms	3
A-152	18+	(f) BB	Sparring	4
A-21	18+	(m) Nov	Forms	5
A-22	18+	(m) Adv	Forms	
A-141	18+	(m) Nov Lt	Spar 173.8-	
A-142	18+	(m) Nov Hv	Spar 173.8+	
A-143	18+	(m) Int Lt	Spar 173.8-	
A-144	18+	(m) Int Hv	Spar 173.8+	
A-145	18+	(m) Adv Lt	Spar 173.8-	
A-146	18+	(m) Adv Hv	Spar 173.8+	
A-27	35+	(m/f) Nov	Forms	
A-28	35+	(m/f) Adv	Forms	
A-153	35+	(m) Nov	Spar	
A-154	35+	(m) Adv	Spar	
A-156	35+	(f) Nov-Adv	Spar	
Coordinator (Rings 3,4) (h)	/			
Head Scorekeeper (Rings 3,4) (h)	/			
RING 3 (5) Score				
A-24	18+	(f) Nov	Forms	Cen
A-25	18+	(f) Adv	Forms	2
A-103	17-	(m/f) BB	Self Defense	3
A-98	17-	(m/f) BB	Traditional Weapons	4
A-63	17-	(m/f) BB	Korean Forms	5
A-62	17-	(m/f) BB	Japanese Forms	
A-105	18+	(m/f) BB	Self Defense	
A-67	18+	(m/f) BB	Japanese Forms	
A-68	18+	(m/f) BB	Korean Forms	
A-100	18+	(m/f) BB	Traditional Weapons	
RING 4 (5) Score				
A-77	11-	(m/f) BB	Creative Weapons	Cen
A-81	12-17	(m/f) BB	Creative Weapons	2
A-12	11-	(m/f) BB	Forms	3
A-117	9-	(m/f) BB	Sparring	4
A-121	10-11	(m/f) BB	Sparring	5
A-16	12-13	(m/f) BB	Forms	
A-20	14-17	(m/f) BB	Forms	
A-136	12-14	(f) BB	Sparring	

A-125	12-13	(m) BB	Sparring	
A-129	14-15	(m) BB	Sparring	
A-139	15-17	(f) BB	Sparring	
A-133	16-17	(m) BB	Sparring	
Coordinator (Rings 5,6) (h)	/			
Head Scorekeeper (Rings 5,6) (h)	/			
RING 5 (5) Score				
A-61	17-	(m/f) Adv	Chinese/Kenpo	Cen
A-9	10-11	(m/f) Nov	Forms	2
A-118	10-11	(m/f) Nov	Sparring	3
A-69	18+	(m/f) BB	Chinese/Kenpo	4
A-64	17-	(m/f) BB	Chinese/Kenpo	5
A-60	17-	(m/f) Nov-Int	Chinese/Kenpo	
Chief Referee (Rings 6,7,8,9,10) (h)	/			
Arbitrator (Rings 6,7,8,9,10) (h)	/			
Medic (Rings 6,7,8,9,10) (h)	/			
RING 6 (6+) Score				
<i>(Ring 6 will be interrupted if players in A-61, A-69, A-64 or A-60 in Ring 5 need two rings)</i>				
A-3	6-7	(m/f) Nov	Forms	Cen
A-111	6-7	(m/f) Nov	Sparring	2
A-4	6-7	(m/f) Int	Forms	3
A-112	6-7	(m/f) Int	Sparring	4
A-5	6-7	(m/f) Adv	Forms	5
A-113	6-7	(m/f) Adv	Sparring	
Coordinator (Rings 7,8) (h)	/			
Head Scorekeeper (Rings 7,8) (h)	/			
RING 7 (6) Score				
A-6	8-9	(m/f) Nov	Forms	Cen
A-114	8-9	(m/f) Nov	Sparring	2
A-7	8-9	(m/f) Int	Forms	3
A-115	8-9	(m/f) Int	Sparring	4
A-8	8-9	(m/f) Adv	Forms	5
A-116	8-9	(m/f) Adv	Sparring	
RING 8 (5-) Score				
A-10	10-11	(m/f) Int	Forms	Cen
A-119	10-11	(m/f) Int	Sparring	2
A-11	10-11	(m/f) Adv	Forms	3
A-120	10-11	(m/f) Adv	Sparring	4
Coordinator (Rings 9,10) (h)	/			
Head Scorekeeper (Rings 9,10) (h)	/			
RING 9 (4+) Score				
A-159	All	(m/f)	Forms	Cen
A-160	All	(m/f)	Weapons	2
A-13	12-13	(m/f) Nov	Forms	3
A-122	12-13	(m) Nov	Sparring	4
A-134	12-13	(f) Nov-Int	Sparring	5
A-14	12-13	(m/f) Int	Forms	
A-123	12-13	(m) Int	Sparring	
A-15	12-13	(m/f) Adv	Forms	
A-124	12-13	(m) Adv	Sparring	
A-135	12-13	(f) Adv	Sparring	
RING 10 (5) Score				
A-137	14-15	(f) Nov-Int	Sparring	Cen
A-126	14-15	(m) Nov	Sparring	2
A-17	14-17	(m/f) Nov	Forms	3
A-130	16-17	(m) Nov	Sparring	4
A-140	16-17	(f) Nov-Adv	Sparring	5
A-18	14-17	(m/f) Int	Forms	
A-127	14-15	(m) Int	Sparring	
A-131	16-17	(m) Int	Sparring	
A-19	14-17	(m/f) Adv	Forms	
A-128	14-15	(m) Adv	Sparring	
A-138	14-15	(f) Adv	Sparring	
A-132	16-17	(m) Adv	Sparring	

NOTE: With the exception of Rings 1, 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

Player / Spectator Schedule

TIME: 5:30 pm
6:00 pm
EVENT: Doors Open for Finale Super Show
Super Show - Awards Banquet
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
Everyone

FINALE SUPER SHOW

Schedule of Events

(Schedule may be altered for competition)



- 5:30 pm - Super Grands Competition Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- Junior Contemporary Forms World Grandchampionship (4)
- A-1 to A-43 Awards Presentation
- \$1,000** - Adult Traditional Forms World Grandchampionship (4)
- Junior Traditional Forms World Grandchampionship (4)
- A-44 to A-108 Awards Presentation
- Junior 11 & Under Sparring World Grandchampionship (4)
- Junior Girls' 12-14 Sparring World Grandchampionship (2)
- Junior Girls' 15-17 Sparring World Grand (Presentation)
- Junior Boys' 12-14 Sparring World Grandchampionship (3)
- Junior Boys' 15-17 Sparring World Grandchampionship (3)
- A-109 to A-160 Awards Presentation
- \$1,000** - Women's Sparring World Grandchampionship (4)
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- Men's Sparring World Grandchampionship Quarter Finals (8)
- N-1 to N-62 Awards Presentation
- \$1,000** - Adult Contemporary Forms World Grandchampionship (4)
- N-63 to N-120 Awards Presentation
- \$1,000** - Men's Sparring World Grandchampionship Finals (4)

TIME: 11:00 pm - 2:00 am
12:00 am
EVENT: New Year's Party
Pinata Breaking
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
17 and Under

Staff Schedule

FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

- 5:00 pm (M1) ENG COORD (h) _____ (M2) Maint (h) _____
- 5:00 pm (M3) Head Sec (h) _____ (M4) Sec Assist (h) _____
- 5:00 pm (1) Sec (h) _____ (2) Sec (h) _____
- 6:00 pm (M5) Medic _____ (M6) Medic _____
- 5:00 pm (M7) Spec Effects (h) _____ (M8) Assist _____
- 6:00 pm (M9) Lighting _____ (M10) Assist (h) _____
- 6:00 pm (S) Lighting _____ (S) Lighting (h) _____
- 5:00 pm (M11) Sound _____ (M12) Assist (h) _____

COMPETITION STAFF

- 5:00 pm (C1) COMP COORD (h) _____ (C2) Coord for Ann (h) _____
- 5:30 pm (C3) Announ _____ (C4) Announ _____
- 5:30 pm (C5) Assist (h) _____ (C6) Assist (h) _____
- 5:30 pm (C7) Chief Ref _____ (C8) Assist Chief Ref (h) _____
- 6:00 pm (C9) Arb _____ (C10) Arb-Sub _____
- 5:30 pm (C11) Score _____ (C12) Score Assist (h) _____
- 5:30 pm (C13) Sm Scoreboard _____ (C14) Lg Scoreboard _____
- 5:30 pm (C15) Scoreboard Assist (h) _____
- 5:30 pm (C16) Staging (h) _____ (C17) Staging _____

ACCESSORIES STAFF

- 5:30 pm (A1) ACCESSORIES COORDINATOR _____
- 6:00 pm (A2) Awards _____ (A3) Presenter _____
- 6:00 pm (A4) Photo _____ (A5) Photo _____
- 5:30 pm (V) Video _____ (V) Video _____
- 5:30 pm (A6) Catering (h) _____ (A7) Catering _____

CONTEMPORARY FORMS

- Cen _____ 5
- 2 _____ 6
- 3 _____ 7
- 4 _____ Sub
- _____ Sub

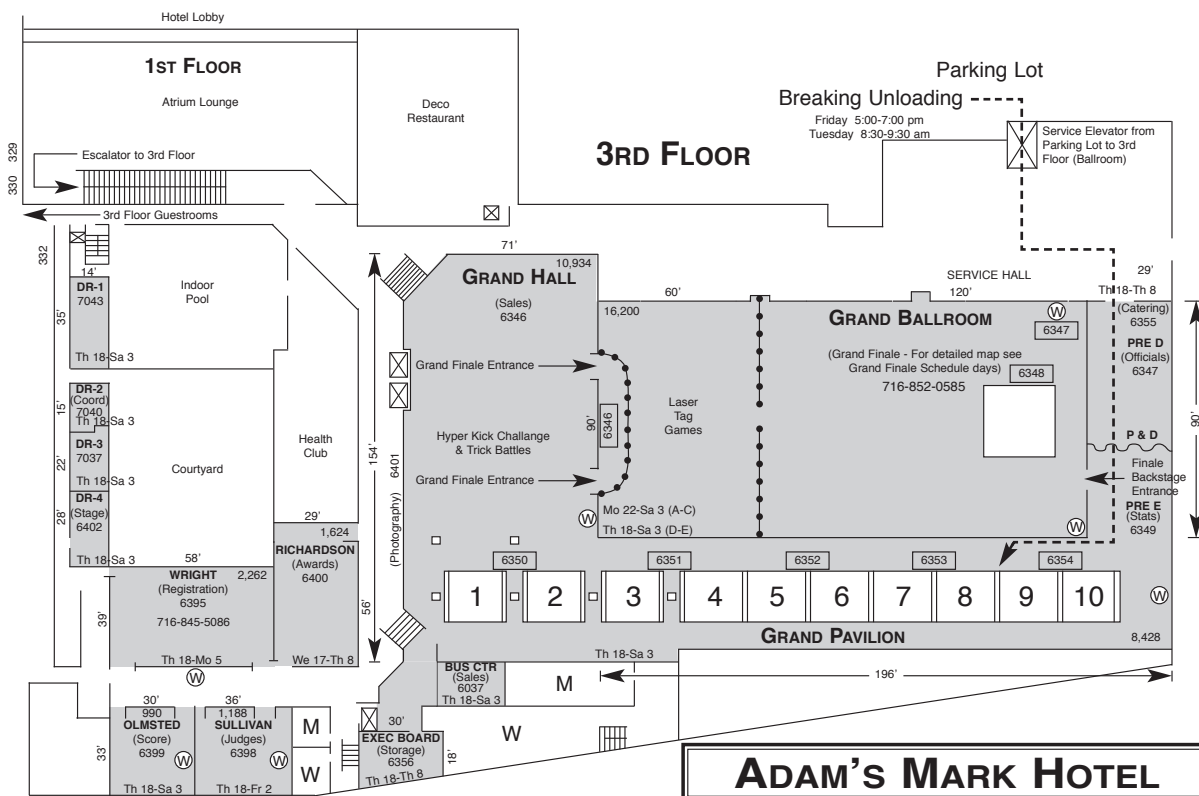
TRADITIONAL FORMS

- Cen _____ 5
- 2 _____ 6
- 3 _____ 7
- 4 _____ Sub
- _____ Sub

SPARRING

- Cen _____ 5
- 2 _____ Sub
- 3 _____ Sub
- 4 _____

- 10:00 pm - 11:30 pm Party Set-up _____ /
- 10:30 pm - 12:00 am Party Ticket Sales _____ /
- 11:00 pm - 2:00am Party DJ _____ /
- 11:00 pm - 2:00am Party Coordinator _____ /
- 11:00 pm - 2:00am Party Medic _____ /



ADAM'S MARK HOTEL

(Modified for Super Grands / Amateur Internationals)

2014 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options. **BB** = Blackbelt **UBB** = Underbelt
SG = Super Grands Requirement only **AM** = Amateur Int'l's Requirement only. **SG** and **AM** Rules vary from the regular season SKITA Rules at a Glance.
Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

1. **RINGS** - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. **FINAL DECISIONS** - Made only by the Rules Arbitrator.
3. **NUMBER OF JUDGES** - Every BB & UBB division must have 5 Judges.
4. **LOCATION OF JUDGES**
 - a) One side of the ring for contemporary or open forms, corners for traditional forms.
5. **UNIFORM** - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.
6. **AGE** - Player must compete at the age they were on the first day that the circuit's season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the SG/AM. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age. See SKITA Rulebook V.B.4.]
7. **BELT RANK** - Player must compete with the proper color belt worn for the division competing in (Except NBL divisions that allow UBB must not wear any belt. NBL divisions allowing Adt/Jr UBB are Team Forms, SD & Breaking. Allowing Jr UBB are Point/Continuous/Team Sparring.) and at the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.) A player can only compete in Nov, Int & Adv a maximum of 2 years each rank, then must move up.
8. **AMOUNT OF DIVISIONS** - Player can compete in any amount of divisions.
 NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.
9. **STYLE** - (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies.
 - a) All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infraction is automatic DQ by a majority Judges vote, Center Referee or Arbitrator.
10. **Japanese / Okinawan Forms** - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Japanese/Okinawan forms only.
11. **Kenpo / Kajukenbo Forms** - Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polyneesian forms only.
12. **Korean Forms** - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.
13. **Chinese Forms** - Traditional forms only in traditional divisions. Gymnastics limited.
14. **Hard Contemporary (Creative / Musical / Open)** - Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics. NOTE: Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not required any longer.
15. **Soft Contemporary (Creative / Musical / Open)** - Gymnastics generally unlimited. Techniques inherent to soft style only.
16. **MUSIC** - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music.
 - a) Judges will award one of the following musical choreography scores:
 - 1) 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.
 - 2) 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.
 - 3) 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.
 - b) A total of 7-10 points = Players' score remains the same / 4-6 points = 0.05 point deduction off player's overall score deducted by Scorekeeper / 0-3 points = DQ.
17. **SEQUENCE / SEEDING** - NBL ranked players will be seeded by their rankings if entered correctly on their players' cards. SKIL players will also be seeded according to their SKIL rankings if pre-registered by the SG pre-registration deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non ranked players will compete first by luck of the draw (see Appendix O and P of SKITA Rulebook). Players attending from any country that have no NBL or SKIL ranking & do not have a SKIL qualifying tournament in their country will be given a complimentary ranking of 24 points in all Amateur Internationals divisions & be placed at the equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualifying tournament they will be given a single complimentary first place regional conference seed with no preferred seeding.
18. **SEQUENCE - OVERALL GRAND CHAMPIONSHIP** - Sequence will be chosen by luck of the draw.
19. **AVAILABILITY** - When the division has been declared closed and/or the charting has started, no late entries are accepted.
20. **TIME LIMIT** - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started, whichever is first. Overtime is 0:05 deduction.
21. **RESTARTS** - No penalties or deductions for the first restart per person, per division, for any BB or UBB. However, no restarts allowed in BB & UBB traditional forms divisions. No second restarts are allowed.
22. **MUSIC PLAYER** - Music player and person to run music is provided.
23. **SCORING RANGE** - BB will be scored 9.90-10.00 and UBB 9.80-9.90 even with only 1 or 2 players. The first 3 compete before any scores are given.
24. **TIES** - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.
25. **TIES - OVERALL GRAND CHAMPIONSHIP** - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compete again.
26. **GRANDCHAMPIONSHIPS** - All scores must be 9.95-10.00. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., - music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled and desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grandchampionships where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split any prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
27. **TEAM FORMS** - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization and are not, it may affect their scoring. Props and unlimited gymnastics allowed. Dialog is allowed. Scoring will be determined evaluating the performance of all team players.

WEAPONS

1. **PROCEDURE** - (same as forms)
2. **SPECIFICATIONS** - Weapons must be authentic to martial arts and must be protected from sharpness.
3. **STYLE** - All BB and UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above and only the following weapons will be allowed in the hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yarihoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.
EXAMPLE - Long Bo:
 - a) Length - Must be at least the height of the player and can be to a maximum of 4 inches taller than the player
 - b) Construction - Must be hardwood, unadorned
 - c) Weight / Thickness - According to below chart

Length of Bo	3'-3'6" (36"-42")	3'6"-4' (42"-48")	4'-4'6" (48"-54")	4'6"-5' (54"-60")	5'-5'6" (60"-66")	5'6"-6' (66"-72")	6'-6'5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty.
5. **MUSIC** - (same as forms including options).
6. **TIME LIMIT** - (same as forms)

SELF DEFENSE & BREAKING

1. **PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
2. **PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
3. **PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
4. **PROPS** - All props are allowed in creative SD, but traditional SD players can only use people and unsharpened weapons, a chair and a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
5. **MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material type, weight and strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.
6. **CRITERIA** - Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability to portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks and at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) and any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
7. **TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

POINT SPARRING

1. **RINGS** - (same as forms)
2. **FINAL DECISIONS** - (same as forms)
3. **NUMBER OF JUDGES** - Each ring must have 3 or 5 Judges.
4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform.
6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. No shoes.
7. **AGE** - (same as forms)
8. **BELT RANK** - (same as forms)
9. **AMOUNT OF DIVISIONS** - (same as forms)
10. **AVAILABILITY** - (same as forms)
11. **WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.
12. **SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook).
13. **TIME LIMIT** - Up to 2 minutes running time. (see 2.07-a)
14. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
15. **TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.
16. **SCORING AREAS**
 - a) Head, face, ribs, chest, abdomen and kidneys (no groin).
17. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to 3 seconds (Except head, neck & groin grabs, headlocks, hookpunches & uppercuts), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
18. **CONTACT** - Definitions: **Contact** - Technique within a 4 inch zone
 - a) **Light** - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
19. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
20. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
21. **DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
22. **PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
23. **SCORING** - Points are awarded by majority vote of the Judges.
 - a) 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks. (Kicks are only 1 point when either player is considered down.)
24. **POINT AND PENALTY** - A point can be given to 1 player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point.
25. **NUMBER OF POINTS TO WIN**
 - a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
26. **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.
27. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started.
28. **TIES** - Result in sudden death overtime.
29. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.
30. **FINALS** - Total points in 2 minutes wins.

TEAM SPARRING

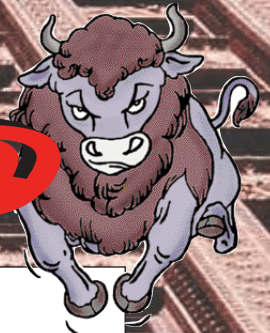
1. **PROCEDURE** - (same as sparring, with exceptions)
2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult and F, 35+, M in mixed divisions.
3. **CONTACT** - (same option as chosen for point sparring).
4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Result in sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive 5 points and the match shall continue. If either player is unable to continue then the DQed players team loses.
7. **INJURY** - (same as point sparring)

CONTINUOUS SPARRING

1. **RINGS** - (same as forms)
2. **FINAL DECISIONS** - (same as forms)
3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
4. **LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing.
5. **UNIFORM** - (same as point sparring)
6. **SAFETY EQUIPMENT** - (same as point sparring)
7. **AGE / 8. BELT RANK / 9. NUMBER OF DIVISIONS** - (same as forms)
10. **SEQUENCE** - (same as point sparring)
11. **AVAILABILITY** - (same as forms)
12. **WEIGH-IN** - (same as point sparring)
13. **TIME LIMIT** - The match shall last for 2 minutes.
14. **COACHING** - (same as point sparring)
15. **TIME OUT** - (same as point sparring)
16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys.
17. **TECHNIQUES** - (same as point sparring)
18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.
19. **OUT OF BOUNDS** - (same as point sparring)
20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring)
21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
22. **PENALTIES** - Penalties and disqualifications are given out only by the Center Referee. 3 to 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. 2 point penalties for more than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques (Including head, neck & groin grabs, headlocks, hookpunches & uppercuts), running out of bounds, etc. Disqualification for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
23. **SCORING** - 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques, and 3 points for spinning head kicks and spinning aerial kicks.
24. **DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players and then tally points for the opposite player for the remaining 60 seconds.
25. **DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
26. **SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score.
27. **JUDGING ERROR / 28. TIES / 29. INJURY** - (all same as point sparring)
30. **FINALS** - (same as regular play)

What to see and do in:

Buffalo



COME TO BUFFALO AND EXPLORE THE TREE-FILLED parks and mansion-lined parkways designed by the father of American landscape architecture, Frederick Law Olmstead. Experience the restoration of Frank Lloyd Wright's Darwin D. Martin Estate and Graycliff Manor. Walk down streets populated by buildings designed by Louis Sullivan, H.H. Richardson and Stanford White.

The growth and prosperity of the City was celebrated in 1901 with an event of global proportions, the Pan-American Exposition. The Exposition highlighted the advances of the day, including the latest mechanical and electrical wonders. Buffalo was the first city powered by electric and displayed the new magical wonder illuminating all the buildings at the fair.

AREA ATTRACTIONS

ALBRIGHT KNOX ART GALLERY

Museum of Modern Art featuring Picasso, Van Gogh, Matisse, Monet, Renoir and Warhol.

1285 Elmwood Ave.
716-882-8700

BUFFALO HISTORICAL SOCIETY

American Heritage exhibits housed in an original 1901 PanAm Exposition building.

25 Nottingham Ct., Elmwood Avenue
716-873-9644

BUFFALO NAVAL & MILITARY PARK

Planes, Tanks, Missile Cruiser, Destroyer and WWII Submarine all on exhibit.

1 Naval Park Cove
716-847-1773

BUFFALO MUSEUM OF SCIENCE

Insects to Dinosaurs in 12 exhibit halls.

1020 Humboldt Parkway
716-896-5200 / 866-291-6660

BUFFALO ZOO

Brand new exhibits including River Otter, Sea Lion Cove and South American Rain Forest. One of the best zoos in the country.

300 Parkside Ave., Delaware Park
716-837-3900

PIERCE-ARROW AUTOMOBILE MUSEUM

Cars from 1903-1960's
263 Michigan Ave. at 201 Seneca St.
716-853-0084

HERSCHELL CARROUSEL MUSEUM

Museum housed in original factory with authentic 1916 carrousel.

180 Thompson St., North Tonawanda
716-693-1885

AQUARIUM OF NIAGARA

Over 40 aquatic exhibits including sea lions, seals and penguins.

701 Whirlpool St., Niagara Falls
701-285-3575 / 800-500-4609

CLIFTON STREET IN NIAGARA FALLS

Clifton Hill in Canada overlooking the Falls has Ripley's Believe it or Not, Adventure Dome, Haunted House, Wax Museum, Hershey Store, Planet Hollywood, etc. Just 25 minutes from Buffalo. (Remember you need a passport to go into Canada)

BUFFALO ARCHITECTURE

Buffalo has some of the finest architecture from the turn of the last century.

- Market Arcade (1922) 617 Main St.
- General Electric Tower (1912) Genesee St.
- Guaranty Building (1896) 28 Church St.
- Buffalo City Hall (1931) Elmwood Ave.
- Frank Lloyd Wright House (1905) 125 Jewett Parkway.

Where daytime attractions end, Chippewa Street comes alive with nightlife. Chippewa Street - "The Bourbon Street of Buffalo."

Louis Sullivan's Guaranty Building is considered a masterpiece of modern architecture.



AMATEUR INTERNATIONALS



ELIMINATIONS - Registration

- QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.
- SKIL SEEDING & LATE PROCESSING:** 2014 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2014 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players winning any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked in SKIL as both or not.
- BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.
- AGE:** You must compete at the age you were on January 1, 2014 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
 - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #7 page 33).
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Tuesday(12/30) must unload and place their bricks into Ring 9 on Tuesday between the hours of 8:30 to 9:30am. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS - Amateur Internationals

- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Wednesday.
- 4Sa-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).
- IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to www.nblskil.com and refer to tutorial

- FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2014 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (v)" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**
- BACK SIDE:** Same as Super Grands (read "BACK SIDE" page 33).

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2014 at 12:01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:		
		Nov	Adv	Nov	Int	Adv
3		1	2	1	1	1
4		2	2	1	1	2
5		2	3	1	2	2
6		3	3	2	2	2
7		3	4	2	2	3
8		4	4	2	3	3
9		4	5	3	3	3
10		5	5	3	3	4

() = Day of the week held and ring number. FA = First Available Ring

FORMS

CONTEMPORARY - Creative			
A-1 (We-1) 4-	(m/f) Nov-Adv		
A-2 (We-1) 5	(m/f) Nov-Adv		
A-3 (We-6) 6-7	(m/f) Nov		
A-4 (We-6) 6-7	(m/f) Int		
A-5 (We-6) 6-7	(m/f) Adv		
A-6 (We-7) 8-9	(m/f) Nov		
A-7 (We-7) 8-9	(m/f) Int		
A-8 (We-7) 8-9	(m/f) Adv		
A-9 (We-5) 10-11	(m/f) Nov		
A-10 (We-8) 10-11	(m/f) Int		
A-11 (We-8) 10-11	(m/f) Adv		
A-12 (We-4) 11-	(m/f) BB		
A-13 (We-9) 12-13	(m/f) Nov		
A-14 (We-9) 12-13	(m/f) Int		
A-15 (We-9) 12-13	(m/f) Adv		
A-16 (We-4) 12-13	(m/f) BB		
A-17 (We-10) 14-17	(m/f) Nov		
A-18 (We-10) 14-17	(m/f) Int		
A-19 (We-10) 14-17	(m/f) Adv		
A-20 (We-4) 14-17	(m/f) BB		
A-21 (We-2) 18+	(m) Nov		
A-22 (We-2) 18+	(m) Adv		
A-23 (We-1) 18+	(m) BB		
A-24 (We-3) 18+	(f) Nov		
A-25 (We-3) 18+	(f) Adv		
A-26 (We-2) 18+	(f) BB		
A-27 (We-2) 35+	(m/f) Nov		
A-28 (We-2) 35+	(m/f) Adv		
A-29 (We-2) 35+	(m/f) BB		

CONTEMPORARY - Musical

A-30 (Sa-1) 7-9	(m/f) Adv	Open
A-31 (Sa-1) 8	(m/f) Adv	Open
A-32 (Sa-1) 9-	(m/f) Int	Open
A-33 (Mo-1) 9-	(m/f) Int	Choreo
A-34 (Mo-1) 9-	(m/f) Adv	Choreo
A-35 (Sa-1) 10-17	(m/f) Int	Open
A-36 (Sa-1) 10-17	(m/f) Adv	Open
A-37 (Mo-1) 10-17	(m/f) Int	Choreo
A-38 (Mo-1) 10-17	(m/f) Adv	Choreo
A-39 (Sa-1) 17-	(m/f) Nov	Open
A-40 (Su-1) 17-	(m/f) Nov	Choreo
A-41 (Su-10) 17-	(m/f) BB	Open
A-42 (We-1) 17-	(m/f) BB	Choreo
A-43 (Su-10) 18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-44 (Su-3) 9-	(m/f) Nov	Japanese
A-45 (Su-3) 9-	(m/f) Int	Japanese
A-46 (Mo-2) 9-	(m/f) Int	Korean
A-47 (Su-3) 9-	(m/f) Adv	Japanese
A-48 (Mo-2) 9-	(m/f) Adv	Korean
A-49 (Mo-2) 10-11	(m/f) Int	Japanese
A-50 (Mo-2) 10-11	(m/f) Int	Korean
A-51 (Mo-3) 10-11	(m/f) Adv	Japanese
A-52 (Mo-2) 10-11	(m/f) Adv	Korean
A-53 (Mo-3) 10-11	(m/f) Nov	Japanese
A-54 (Mo-5) 11-	(m/f) Nov	Korean
A-55 (Mo-3) 12-17	(m/f) Nov	Jap/Kor
A-56 (Mo-3) 12-17	(m/f) Int	Japanese
A-57 (Mo-2) 12-17	(m/f) Int	Korean
A-58 (Mo-3) 12-17	(m/f) Adv	Japanese
A-59 (Mo-2) 12-17	(m/f) Adv	Korean
A-60 (Sa-10) 17-	(m/f) Nov-Int	Chin/Ken
A-61 (We-5) 17-	(m/f) Adv	Chin/Ken
A-62 (We-3) 17-	(m/f) BB	Japanese
A-63 (We-3) 17-	(m/f) BB	Korean
A-64 (We-5) 17-	(m/f) BB	Chin/Ken
A-65 (Tu-7) 18+	(m/f) Nov-Int	Trad
A-66 (We-3) 18+	(m/f) Adv	Trad
A-67 (We-3) 18+	(m/f) BB	Japanese
A-68 (We-3) 18+	(m/f) BB	Korean
A-69 (We-5) 18+	(m/f) BB	Chin/Ken
A-70 (Tu-7) 35+	(m/f) Nov-Adv	Trad

WEAPONS

CONTEMPORARY - Creative			
A-71 (Sa-2) 7-	(m/f) Nov		
A-72 (Sa-2) 8-11	(m/f) Nov		
A-73 (Sa-10) 7-	(m/f) Int		
A-74 (Sa-2) 9-	(m/f) Adv		
A-75 (Sa-10) 10-11	(m/f) Int		
A-76 (Sa-2) 10-11	(m/f) Adv		
A-77 (We-4) 11-	(m/f) BB		
A-78 (Sa-2) 12-17	(m/f) Adv		
A-79 (Sa-10) 12-17	(m/f) Int		
A-80 (Sa-2) 12-17	(m/f) Nov		
A-81 (We-4) 12-17	(m/f) BB		
A-82 (Mo-5) 18+	(m/f) Nov		
A-83 (Mo-5) 18+	(m/f) Adv		
A-84 (We-1) 18+	(m/f) BB		

CONTEMPORARY - Musical

A-85 (Tu-10) 9-	(m/f) Int	Open
A-86 (Su-10) 9-	(m/f) Adv	Open
A-87 (Tu-10) 10-17	(m/f) Int	Open
A-88 (Su-10) 10-17	(m/f) Adv	Open
A-89 (Su-10) 17-	(m/f) Nov	Open
A-90 (Su-1) 17-	(m/f) Nov	Choreo
A-91 (Su-1) 17-	(m/f) Int	Choreo
A-92 (Su-1) 17-	(m/f) Adv	Choreo
A-93 (Mo-10) 17-	(m/f) BB	Open
A-94 (We-1) 17-	(m/f) BB	Choreo
A-95 (Su-10) 18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-96 (Tu-8) 17-	(m/f) Nov-Int
A-97 (Tu-8) 17-	(m/f) Adv
A-98 (We-3) 17-	(m/f) BB
A-99 (Tu-8) 18+	(m/f) Nov-Adv
A-100 (We-3) 18+	(m/f) BB

SELF DEFENSE (no music)

A-101 (Tu-7) 17-	(m/f) Nov
A-102 (Tu-7) 17-	(m/f) Adv
A-103 (We-3) 17-	(m/f) BB
A-104 (Tu-7) 18+	(m/f) Nov-Adv
A-105 (We-3) 18+	(m/f) BB

BREAKING (no music - no seeding)

A-106 (Tu-8) 17-	(m/f) Nov-Adv
A-107 (Tu-8) 18+	(m/f) Nov-Adv
A-108 (Tu-8) All	(m/f) BB

POINT SPARRING

A-109 (We-1) 4-	(m/f) Nov-Adv
A-110 (We-1) 5	(m/f) Nov-Adv
A-111 (We-6) 6-7	(m/f) Nov
A-112 (We-6) 6-7	(m/f) Int
A-113 (We-5) 6-7	(m/f) Adv
A-114 (We-7) 8-9	(m/f) Nov
A-115 (We-7) 8-9	(m/f) Int
A-116 (We-7) 8-9	(m/f) Adv
A-117 (We-4) 9-	(m/f) BB
A-118 (We-5) 10-11	(m/f) Nov
A-119 (We-8) 10-11	(m/f) Adv
A-120 (We-8) 10-11	(m/f) Int
A-121 (We-4) 10-11	(m/f) BB
A-122 (We-9) 12-13	(m) Nov
A-123 (We-9) 12-13	(m) Int
A-124 (We-9) 12-13	(m) Adv
A-125 (We-4) 12-13	(m) BB
A-126 (We-10) 14-15	(m) Nov
A-127 (We-10) 14-15	(m) Int
A-128 (We-10) 14-15	(m) Adv
A-129 (We-4) 14-15	(m) BB
A-130 (We-10) 16-17	(m) Int
A-131 (We-10) 16-17	(m) Adv
A-132 (We-10) 16-17	(m) BB
A-133 (We-4) 16-17	(m) BB
A-134 (We-9) 12-13	(f) Nov-Int
A-135 (We-9) 12-13	(f) Adv
A-136 (We-4) 12-13	(f) BB
A-137 (We-10) 14-15	(f) Nov-Int
A-138 (We-10) 14-15	(f) Adv
A-139 (We-4) 15-17	(f) BB
A-140 (We-10) 16-17	(f) Nov-Adv
A-141 (We-2) 18+	(m) Light 173.8-
A-142 (We-2) 18+	(m) Nov Heavy 173.8+
A-143 (We-2) 18+	(m) Int Light 173.8-
A-144 (We-2) 18+	(m) Int Heavy 173.8+
A-145 (We-2) 18+	(m) Adv Light 173.8-
A-146 (We-2) 18+	(m) Adv Heavy 173.8+
A-147 (We-1) 18+	(m) BB Light 173.8-
A-148 (We-1) 18+	(m) BB Heavy 173.8+
A-149 (We-1) 18+	(f) Nov
A-150 (We-1) 18+	(f) Int
A-151 (We-1) 18+	(f) Adv
A-152 (We-2) 18+	(f) BB
A-153 (We-2) 35+	(m) Nov
A-154 (We-2) 35+	(m) Adv
A-155 (We-2) 35+	(m) BB
A-156 (We-2) 35+	(f) Nov-Adv

TEAM SPARRING (A-137 - 3 members each 8 or under, A-138 - 3 members one from each age group)

A-157 (Tu-2) 8-, 8-, 8-	(m/f) UBB
A-158 (Tu-2) 9-11, 12-14, 15-17	(m) UBB

HANDICAPABLE (no music)

FORMS			
A-159 (We-9) All ages	(m/f)	All ranks	

WEAPONS

A-160 (We-9) All ages	(m/f)	All ranks
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SUPER GRANDS WORLD GAMES



ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2014); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. NBL JR. SPARRING RANKING:** As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players **MUST** compete in the division at the Super Grands (SG) that they weigh in at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- 3. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 4. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns a seed to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- 5. AGE:** You must compete at the age you were on January 1, 2014 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 29 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition) (A CD player that will be used in the rings will be available at registration. It is the players' responsibility to ask to test their CD if they have concerns about their CD's usability). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged (You will be allowed to use an iPod as a replacement with a \$25 penalty fee). After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must

bring your CD (no MP3) to the statistics table before you will be given a backstage pass for your Grand Finale. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.

- 8. BREAKING DIVISIONS:** All players with breaking divisions held on Friday (12/26) must unload and place their materials into Ring 8 on Friday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS (See page 34) HOW TO FILL IN PLAYER CARD (SG)

Read below or go to www.nblskil.com and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number. *continued on page 34*

120 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2014 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

FORMS		CONTEMPORARY		TRADITIONAL	
<i>(Note: A division labeled contemporary allows creative and open musical)</i>					
N-1	(Mo-10)	9-	Hard Creative	(m)	(m)
N-2	(Mo-10)	10-11	Hard Creative	(m)	(m)
N-3	(Mo-10)	12-14	Hard Creative	(m)	(m)
N-4	(Mo-10)	15-17	Hard Creative	(m)	(m)
N-5	(Tu-1)	11-	Hard Choreo Musical	(m)	(m)
N-6	(Su-1)	12-14	Hard Choreo Musical	(m)	(m)
N-7	(Tu-1)	15-17	Hard Choreo Musical	(m)	(m)
N-8	(Mo-10)	17-	Hard Open Musical	(m/f)	(m/f)
N-9	(Su-10)	17-	Soft Open	(m)	(m)
N-10	(Mo-6)	11-	Hard Creative	(f)	(f)
N-11	(Mo-6)	12-14	Hard Creative	(f)	(f)
N-12	(Mo-6)	15-17	Hard Creative	(f)	(f)
N-13	(Tu-1)	17-	Hard Choreo Musical	(f)	(f)
N-14	(Tu-2)	18+	Hard Creative	(m)	(m)
N-15	(Mo-5)	11-	Hard Choreo Musical	(m/f)	(m/f)
N-16	(Tu-10)	18+	Hard Open Musical	(m/f)	(m/f)
N-17	(Su-10)	18+	Soft Contemporary	(m/f)	(m/f)
N-18	(Tu-2)	18+	Hard Creative	(f)	(f)
N-19	(Mo-1)	35+	Hard Contemporary	(m)	(m)
N-20	(Mo-1)	35+	Hard Contemporary	(f)	(f)
TRADITIONAL					
N-21	(Su-4)	11-	Japanese/Okinawan	(m/f)	(m/f)
N-22	(Su-4)	12-14	Japanese/Okinawan	(m/f)	(m/f)
N-23	(Su-5)	17	Japanese/Okinawan	(m/f)	(m/f)
N-24	(Sa-9)	11-	Kenpo/Kajukenbo	(m/f)	(m/f)
N-25	(Sa-9)	12-14	Kenpo/Kajukenbo	(m/f)	(m/f)
N-26	(Sa-9)	15-17	Kenpo/Kajukenbo	(m/f)	(m/f)
N-27	(Mo-5)	11-	Korean	(m/f)	(m/f)
N-28	(Mo-5)	12-14	Korean	(m/f)	(m/f)
N-29	(Mo-5)	15-17	Korean	(m/f)	(m/f)
N-30	(Mo-4)	18+	Japanese/Okinawan	(m/f)	(m/f)
N-31	(Sa-9)	18+	Kenpo/Kajukenbo	(m/f)	(m/f)
N-32	(Mo-2)	18+	Korean	(m)	(m)
N-33	(Sa-9)	18+	Chinese (no wushu/Kenpo)	(m/f)	(m/f)
N-34	(Mo-4)	18+	Japanese/Okinawan	(f)	(f)
N-35	(Mo-4)	18+	Korean	(f)	(f)
N-36	(Mo-4)	35+	Hard Traditional	(m/f)	(m/f)
N-37	(Mo-4)	45+	Hard Traditional	(m/f)	(m/f)
TEAM					
N-38	(Fr-1)	All	Open	(m/f)	(m/f)
<i>(Note: One player per team must be a blackbelt)</i>					
WEAPONS		CONTEMPORARY		TRADITIONAL	
N-39	(Su-2)	11-	Hard & Soft Creative	(m/f)	(m/f)
N-40	(Su-2)	12-14	Hard & Soft Creative	(m)	(m)
N-41	(Su-2)	15-17	Hard & Soft Creative	(m)	(m)
N-42	(Mo-10)	12-14	Hard & Soft Choreo Musical	(m/f)	(m/f)
N-43	(Sa-10)	12-14	Hard & Soft Choreo Musical	(m/f)	(m/f)
N-44	(Sa-10)	15-17	Hard & Soft Choreo Musical	(m/f)	(m/f)
N-45	(Fr-10)	17-	Hard & Soft Open Musical	(m/f)	(m/f)
N-46	(Su-2)	12-14	Hard & Soft Creative	(f)	(f)
N-47	(Fr-2)	15-17	Hard & Soft Creative	(f)	(f)
N-48	(Mo-6)	18+	Hard Creative	(m)	(m)
N-49	(Su-1)	18+	Hard Choreo Musical	(m/f)	(m/f)
N-50	(Sa-9)	18+	Soft Open	(m/f)	(m/f)
N-51	(Mo-6)	18+	Hard Contemporary	(f)	(f)
N-52	(Su-1)	35+	Hard Contemporary	(m/f)	(m/f)
TRADITIONAL					
N-53	(Su-3)	11-	Hard Traditional	(m/f)	(m/f)
N-54	(Su-3)	12-14	Hard Traditional	(m/f)	(m/f)
N-55	(Su-3)	15-17	Hard Traditional	(m/f)	(m/f)
N-56	(Mo-3)	18+	Hard Traditional	(m/f)	(m/f)
SELF DEFENSE					
<i>(Note: N-57 and N-58 can be of any rank)</i>					
N-57	(Fr-1)	17-	Choreographed Fight	(m/f)	(m/f)
N-58	(Fr-1)	18+	Choreographed Fight	(m/f)	(m/f)
TRADITIONAL					
N-59	(Fr-7&9)	17-	Light	(m/f)	(m/f)
N-60	(Fr-7&9)	18+	Light	(m/f)	(m/f)
BREAKING					
<i>(Note: N-61 and N-62 players can be of any rank)</i>					
N-61	(Fr-7&9)	17-	Open	(m/f)	(m/f)
N-62	(Fr-7&9)	18+	Open	(m/f)	(m/f)
SPARRING					
<i>(Note: N-63 to N-75 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-76 to N-84)</i>					
N-63	(Sa-8)	11-	Fly	55-	(25-) (m/f)
N-64	(Sa-8)	11-	Light	66-	(30-) (m/f)
N-65	(Sa-8)	11-	Middle	88-	(40-) (m/f)
N-66	(Sa-8)	11-	Heavy	88+	(40+) (m/f)
N-67	(Sa-FA)	12-14	Light	89-	(45-) (m)
N-68	(Sa-8)	12-14	Middle	121-	(55-) (m)
N-69	(Sa-7)	12-14	Heavy	121+	(55+) (m)
N-70	(Sa-7)	15-17	Light	143-	(65-) (m)
N-71	(Sa-6)	15-17	Middle	165-	(75-) (m)
N-72	(Sa-6)	15-17	Heavy	165+	(75+) (m)
N-73	(Sa-8)	12-14	Feather	121-	(55-) (f)
N-74	(Sa-FA)	12-14	Light	121+	(55+) (f)
N-75	(Sa-3)	15-17	All Weights	(f)	(f)
N-76	(Su-FA)	18+	Fly	125.4-	(57-) (m)
N-77	(Su-5)	18+	Feather	138.6-	(63-) (m)
N-78	(Su-6)	18+	Light	151.8-	(69-) (m)
N-79	(Su-FA)	18+	Lt. Middle	162.8-	(74-) (m)
N-80	(Su-7)	18+	Middle	173.8-	(79-) (m)
N-81	(Su-8)	18+	Lt. Heavy	184.8-	(84-) (m)
N-82	(Su-7)	18+	Heavy	200.2-	(91-) (m)
N-83	(Su-5)	18+	Sup. Hvy.	200.2-	(91+) (m)
N-84	(Su-7)	18+	Fly	121-	(55-) (f)
N-85	(Su-5)	18+	Feather	132-	(60-) (f)
N-86	(Su-6)	18+	Light	143-	(65-) (f)
N-87	(Su-8)	18+	Heavy	143+	(65+) (f)
N-88	(Su-7)	35+	Light	151.8-	(69-) (m)
N-89	(Su-5)	35+	Middle	173.8-	(79-) (m)
N-90	(Su-6)	35+	Heavy	200.2-	(91-) (m)
N-91	(Su-8)	35+	Sup. Hvy.	200.2-	(91+) (m)
N-92	(Su-FA)	35+	All Weights	(f)	(f)
N-93	(Mo-FA)	45+	Light	173.8-	(79-) (m)
N-94	(Mo-FA)	45+	Heavy	173.8-	(79+) (m)
CONTINUOUS					
<i>(Note: N-95 to N-107 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-108 to N-116)</i>					
N-95	(Mo-FA)	11-	Fly	55-	(25-) (m/f)
N-96	(Mo-8)	11-	Light	66-	(30-) (m/f)
N-97	(Mo-7)	11-	Middle	88-	(40-) (m/f)
N-98	(Mo-7)	11-	Heavy	88+	(40+) (m/f)
N-99	(Mo-9)	12-14	Light	99-	(45-) (m)
N-100	(Mo-6)	12-14	Middle	121-	(55-) (m)
N-101	(Mo-9)	12-14	Heavy	121+	(55+) (m)
N-102	(Mo-9)	15-17	Light	143-	(65-) (m)
N-103	(Mo-9)	15-17	Middle	165-	(75-) (m)
N-104	(Mo-8)	15-17	Heavy	165+	(75+) (m)
N-105	(Mo-7)	12-14	Feather	121-	(55-) (f)
N-106	(Mo-9)	12-14	Light	121+	(55+) (f)
N-107	(Mo-FA)	15-17	All Weights	(f)	(f)
N-108	(Tu-4)	18+	Feather	138.6-	(63-) (m)
N-109	(Tu-4)	18+	Light	151.8-	(69-) (m)
N-110	(Tu-3)	18+	Lt. Middle	162.8-	(74-) (m)
N-111	(Tu-6)	18+	Middle	173.8-	(79-) (m)
N-112	(Tu-FA)	18+	Lt. Heavy	184.8-	(84-) (m)
N-113	(Tu-5)	18+	Heavy	200.2-	(91-) (m)
N-114	(Tu-5)	18+	Sup. Hvy.	200.2-	(91+) (m)
N-115	(Tu-FA)	18+	Feather	132-	(60-) (f)
N-116	(Tu-6)	18+	Light	132+	(60+) (f)
TEAM					
<i>(Note: N-117 and N-118 players can be of any rank)</i>					
N-117	(Fr-6)	9-11, 12-14, 15-17		(m)	(m)
N-118	(Fr-5)	9-11, 12-14, 15-17		(m)	(m)
N-119	(Sa-4)	18+, 18+, 18+		(m)	(m)
N-120	(Sa-4)	18+ (m), 18+ (f), 35+ (m)		(m)	(m)



STICK FIGHTING

ELIMINATIONS - Registration

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

● **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. *(Continuous sparring and individual team players receive watches for 1st place. Continuous sparring and team players may purchase rings if desired).* Rings will not be available until the Awards Banquet Wednesday night.
- 1st All point, continuous and team sparring winners receive custom designed Super Grands World Champion Gold & Red Metallic "All Star Gear".
- 2nd Impressive custom designed NBL championship watches. (Except continuous sparring & team sparring)
- 1st-8th Championship title certificates suitable for plaque mounting. **IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

STAFF

"The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2013). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).
NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.
If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2014.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**

1. **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
 2. **AGE:** (Same as Amateur Internationals - see page 32 #5. AGE).
 3. **RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. *(No Warnings - All penalties are the same as SKITA Rules).*
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:
 1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:
 1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

VI. SEQUENCE OF PLAY
 2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE
 3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS
 1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
 2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

D. TECHNIQUES
 1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.
 2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY
 2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
 3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
 5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or ten (10) point or more spread.

4. **WHEN:** Junior / Adult Continuous - Friday
 Junior / Adult Point - Saturday
5. **AWARDS:** Specially designed certificate plaques.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2014 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

POINT - SINGLE STICK				CONTINUOUS - SINGLE STICK			
	lbs.	kilo	(m/f)		lbs.	kilo	(m/f)
NP-1 (Sa-5)	11-	-	(m/f)	NC-1 (Fr-4)	11-	-	(m/f)
NP-2 (Sa-7)	12-14	-	(m)	NC-2 (Fr-4)	12-14	-	(m)
NP-3 (Sa-6)	15-17	-	(m)	NC-3 (Fr-4)	15-17	-	(m)
NP-4 (Sa-3)	15-17	-	(f)	NC-4 (Fr-4)	15-17	-	(f)
NP-5 (Sa-4)	18+	-	(m)	NC-5 (Fr-5)	18+	-	(m)
NP-6 (Sa-4)	18+	-	(f)	NC-6 (Fr-5)	18+	-	(f)
NP-7 (Sa-4)	35+	-	(m)	NC-7 (Fr-5)	35+	-	(m)
POINT - DOUBLE STICK				CONTINUOUS - DOUBLE STICK			
	lbs.	kilo	(m/f)		lbs.	kilo	(m/f)
NP-8 (Sa-5)	11-	-	(m/f)	NC-8 (Fr-4)	11-	-	(m/f)
NP-9 (Sa-7)	12-14	-	(m)	NC-9 (Fr-4)	12-14	-	(m)
NP-10 (Sa-6)	15-17	-	(m)	NC-10 (Fr-4)	15-17	-	(m)
NP-11 (Sa-3)	15-17	-	(f)	NC-11 (Fr-4)	15-17	-	(f)
NP-12 (Sa-4)	18+	-	(m)	NC-12 (Fr-5)	18+	-	(m)
NP-13 (Sa-4)	18+	-	(f)	NC-13 (Fr-5)	18+	-	(f)
NP-14 (Sa-4)	35+	-	(m)	NC-14 (Fr-5)	35+	-	(m)



GRAND FINALES & SUPER SHOW



FINALE SCHEDULES

SATURDAY	- Team Finale	7:27 pm
SUNDAY	- Finale 1 (SG Juniors)	7:27 pm
MONDAY	- Finale 2 (SG Adults)	7:27 pm
TUESDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
WEDNESDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, **if any seating is still available**, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -
PLAYERS - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

WHEN: Saturday night, December 27 starting 7:27pm in the Team Finale.

1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

COST: \$10, Spectators - free.

SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-fifth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 28 for Super Show schedule).

WHEN: Wednesday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

- Junior Contemporary Forms** (*Red Metallic NBL Belt*)
- Junior Traditional Forms** (*Red Metallic NBL Belt*)
- Junior Point Sparring 11 & Under** (*Red Metallic NBL Belt*)
- Junior Boys' Point Sparring 12-14** (*Red Metallic NBL Belt*)
- Junior Boys' Point Sparring 15-17** (*Red Metallic NBL Belt*)
- Junior Girls' Point Sparring 12-14** (*Red Metallic NBL Belt*)
- Junior Girls' Point Sparring 15-17** (*Red Metallic NBL Belt*)
- Adult Contemporary Forms** (*\$1,000 & Red Metallic NBL Belt*)
- Adult Traditional Forms** (*\$1,000 & Red Metallic NBL Belt*)
- Women's Point Sparring** (*\$1,000 & Red Metallic NBL Belt*)
- Men's Point Sparring** (*\$1,000 & Red Metallic NBL Belt*)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 21, 23, 25, 26) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

- Highest score in the Finale. If tied...
- All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

WHEN: After Super Show Awards Presentation - about 11-11:30 pm.

COST: Free to pre-registrants. \$3 after November 21.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals **will not** tolerate unethical or unsportsmanlike behavior. **Anyone** exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 33-34 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 21 - \$169 per division or per team event (\$99 if you're staying at the Adam's Mark Hotel).

AMATEURS: (see page 32 for details)

By November 21 - \$149 per division or per team sparring event (\$79 if you're staying at the Adam's Mark Hotel).

After November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

SAME DAY REGISTRATION FEE FOR SATURDAY & SUNDAY:

Players registering or picking-up their pre-registration for Saturday, December 27 or Sunday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$49 per person

After November 21 - \$59 per person

Daily pass:

By November 21 - \$19 per person

After November 21 - \$25 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$20 (\$25 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

IMPORTANT INFO



- 1. RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- 2. PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2014 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- 3. NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- 4. TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- 5. REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- 6. REGISTRATION SEQUENCE** - Registration will begin Thursday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS - Don't even ask.**

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$70 or more per each divisional entry. Not to mention deeply discounted parking for hotel guests. (**Note:** The \$70+ Registration discounts automatically apply to local competitors with proof of home zip codes in New York 14000 to 14699 or in Ontario L0 to L5. Only if they are commuting to and from the Super grands each day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of two adult names allowed to be registered by the hotel per room, however there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than two in your room or trying to put more than two names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing two names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than two family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



1. Foreigners may submit a letter requesting a formal invitation
2. Letter must contain:
 - a. Their name
 - b. Their address
 - c. Their phone number
 - d. A fax number
 - e. An e-mail address if they have one
 - f. Team members names if more than one person is attending
 - g. Is one invitation with all team members names or separate invitations for each person needed?
 - h. Does the invitation(s) have to be notarized?
3. How they want to receive their invitation(s)
 - a. Fax
 - b. Mail (post)
 - c. E-mail
 - d. Faxed to US consulate
 - e. Mailed to US consulate

(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2014 REGISTRATION

Staff Processor _____ / ____ / ____
 Staff Processor _____ / ____ / ____
 Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Friday, November 21 for us to honor the pre-registration prices.
 PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____
 Birth Date ____ / ____ / ____ Competition Age (age on Jan 1, 2014) _____ E-mail _____
 Address _____ Phone (____) _____ - _____ Work (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____
 School Name _____ Instructor _____
 School Address _____ Phone (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Adam's Mark Hotel during your competition days or live within certain zip codes from the hotel (see details page 36 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - ("N" divisions).....Total number of divisions entering _____ x \$159 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Friday, November 21 _____ x \$169 (99) = \$ _____
 Division numbers entering (see page 33) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) _____ x \$159 (89) = \$ _____
 Team division number entering (see page 33) N- _____ N- _____ After Friday, November 21 _____ x \$169 (99) = \$ _____
2. **SKIL AMATEUR INTERNATIONALS** - ("A" divisions).....Total number of divisions entering _____ x \$149 (79) = \$ _____
 (Does not include guaranteed Finale admittance) After Friday, November 21 _____ x \$159 (89) = \$ _____
Note: A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.
 Division numbers entering (see page 32) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____
SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$149 (79) = \$ _____
 Team division number entering (see page 32) A- _____ After Friday, November 21 _____ x \$159 (89) = \$ _____
3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering _____ x \$35 (20) = \$ _____
 After Friday, November 21 _____ x \$35 (20) = \$ _____
 Division numbers entering (see page 34) N- _____ N- _____ N- _____ N- _____
4. **LATE REGISTRATION FOR SATURDAY & SUNDAY** - All initial registration for Saturday (12/27) or Sunday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. _____ x \$25 = \$ _____
5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____
6. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 35) _____ x \$10 = \$ _____
7. **SPECTATOR PASS (ES)** Weekly pass (Does not include Finale ticketing / 3 years & under are free).... Amount of passes _____ x \$49 = \$ _____
 (Video taping is now included in pass) After Friday, November 21 _____ x \$59 = \$ _____
 Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes _____ x \$19 = \$ _____
 Fri _____ Sat _____ Sun _____ Mon _____ Tue _____ Wed _____ After Friday, November 21 _____ x \$25 = \$ _____
8. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)
 Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come, first serve for attendees w/o ticket (but with a wristband) starting 10 min before Finale begins.
 - General Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
 (Youth = 12 & under) - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$1.95 = \$ _____
 - Preferred Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$3.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
 - Ringside Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
 (**Note:** Ringside is special table seating & includes snacks.)
9. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$20 = \$ _____
 After Friday, November 21 _____ x \$25 = \$ _____
10. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closet tables go to earliest pre-registered)
 Party Name _____ City _____ St _____ _____ x \$99 = \$ _____
11. **WEDNESDAY NIGHT NEW YEAR'S PARTY**..... Amount of people _____ FREE to pre-registrants
 After Friday, November 21 _____ x \$3.00 = \$ _____
12. **2014 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... _____ x \$15.95 = \$ _____
13. **2014 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event)Amount _____ x \$37.95 = \$ _____
 *NOTE: Prices do not include extra/special imprinting
14. **SPORT KARATE MAGAZINE** - Complete run of SKM 1986-2010 (100 issues) only 25 sets available..... _____ x \$295 = \$ _____
15. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
 After Friday, November 21 _____ x \$15 = \$ _____
 - \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ _____
 After Friday, November 21 _____ x \$20 = \$ _____
 - Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____
 After Friday, November 21 _____ x \$25 = \$ _____

TOTAL = \$ _____

YOU MUST FILL OUT BACKSIDE & SIGN WAIVER →

CUT HERE

2014 REGISTRATION (Continued)

15. **HOTEL** - We are staying at the Adam's Mark Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
16. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** ___ **No** ___. Name _____ Phone () _____
17. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (_____) _____ Business (_____) _____ Cel (_____) _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover Three Digit Code on Back Signature Panel

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

CONTACT PHONE DURING EVENT DATES: 716-852-0585 or 716-845-5086 or phone the hotel at 716-845-5100 and ask for Super Grands information at extension 6348 or 6395.

HOTEL



The up-scale Adam's Mark Hotel features one of the nicest competition arenas that the Super Grands has ever secured, yet we've managed to retain a reasonable guest room rate (\$129). Located on the Lake Erie Waterfront at the mouth of the Niagara River in the heart of downtown Buffalo, the hotel is a short 20 minute drive to Niagara Falls and Canada. Niagara Falls highlights include special holiday "Festival of Lights" at the falls with colorful illumination, the gaming casinos and attractions on Clifton Hill with Planet Hollywood, Ripley's Believe it or Not, the Hershey Store, etc. Don't forget your passport if you want to enter into Canada for all Niagara Falls attractions.

HEADQUARTERS HOTEL:

Adam's Mark Hotel, 120 Church Street, Buffalo, NY 14202

RESERVATIONS: **(716) 845-5100**

HOTEL: (716) 845-5100 Fax (716) 604-9936

BOOK ON-LINE: **https://goo.gl/ArrOOV**

- To make your reservations online, type in <https://goo.gl/ArrOOV>
 - This will take you directly to the group block to make your room reservation online.
- Book your room:
 - Enter your check-in and check-out date and click continue.
 - Follow the prompts and make adjustments to your reservation as needed.
 - Fill in all information with asterisks and credit card info and click submit to confirm reservation and payment.

DISCOUNT RATES:

\$129 - Standard Room

\$149 - Triple/Quad

You must mention "Super Grands" to get the discounted rate.

After November 31 rooms may not be available at the discounted rate!!

NOTE: If the hotel is sold out when you call, please phone us at

(716) 763-1111 to find alternative, close and reasonable accommodations.

GUEST ROOM AMENITIES: Check-in - 3pm, out - 11pm. All rooms include coffee maker, iron and ironing board, hair dryer, remote control cable TV and free high speed internet access (complimentary newspaper in lobby).

PARKING: \$10 per day parking (includes Finales) or \$2 for Finale only.

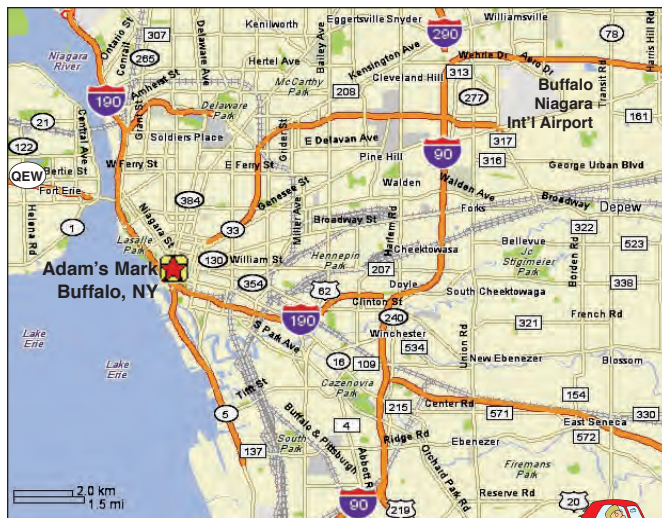
Parking only \$5 to overnight guests registered at the hotel.

DINING:

Harbor Bar & Bistro

- Restaurant - 6am - 10pm
- Bar & Bar Menu - Food and bar open until 2am. Grand Finale videos play all day on the large screen in lounge.
- Room Service - Until 12am (Ext 7129)

FUN & FITNESS: Indoor swimming pool and fitness center (7 am - 11 pm).



DRIVING



DIRECTIONS TO ADAM'S MARK HOTEL:

From North:

Take QEW to Fort Erie, Canada. Cross Peace Bridge to I-190 South. Take exit-8 Niagara Street and turn right onto Niagara Street. Then turn right onto S. Elmwood. S. Elmwood turns into Lower Terrace which runs in front of the Adam's Mark Hotel.

From South/West:

Take I-90 East (NY State Thruway). Exit-53 onto I-190 North. Exit-7, Church Street. Adam's Mark Hotel on right.

From East:

Take I-90 West (NY State Thruway). Exit-53 onto I-190 North. Exit-7, Church Street. Adam's Mark Hotel on right.

Returning to I-190:

Exit right from parking lot onto Lower Terrace. Take first right onto Charles St. Then take first right onto Bingham to I-190 North or South.

FLYING IN

AIRPORT: Buffalo Int'l Airport (BUF) - (10 miles - 15 minute drive east of hotel) - Served by Airtrain, American, Delta, JetBlue, Southwest, United and US Airways. Flights to Buffalo are less expensive than most cities.



SHUTTLE (Two options)

TAXI: About \$30 each way, about \$35 for two people, etc.

NFTA: \$2 each way but only delivers within 1 1/2 blocks of Adam's Mark Hotel.

Arrival: At airport go to NFTA bus stop out front. Only take bus "#24-Downtown". This will deliver you to Washington & S. Division St. (1 1/2 block from hotel).

Return: Call NFTA 716-855-7211-0-0 or see online schedule at NFTA.com. Bus picks up at Washington and S. Division St.

Frequency: 5am-1am daily. 12/25 - Every hour, 12/26 - Every half hour, 1/1 - Every hour.



TEAM ROOMS

For availability call the NBL 716-763-1111.





stand up



www.allstargear.net

856-429-0078

1960 Old Cuthbert Road
Cherry Hill, New Jersey 08034