

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.
- Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.
- Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.
- Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.
- The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.
- Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

- The San Jose Civic Auditorium plays host to the second Super Grands.
- Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".
- Richard Barefield again wins overall men's point sparring.
- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.
- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.
- Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.
- Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.
- Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.
- The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.
- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

- With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.
- Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.
- Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

- Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.
- The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.
- Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

- Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.
- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.
- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.
- Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.
- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

- With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997



photo by Ervic Aquino

*Eric Rodriguez of Fontana, California, USA - 2012 11 & Under
Choreographed Musical Weapons World Champion*

LIGHTS



- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.

- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.

- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.

- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.

- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.

- The Firefighters Team wins the Team of the Year Award for the second year in a row.

- The Guate-Kenpo school of Guatemala won the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.

- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.

- Adam Longoria becomes the fourth player to win five or more titles in a single year.

- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.

- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.

- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

- The Americkick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.

- The four Grand Finales feature a phenomenal laser show and laser

cone that the world champions magically appear from.

- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

- Team SMASH International coached by Mark Russo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI - Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Kerriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.

- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

- After years of unsuccessful attempts to win a single title, Joshua

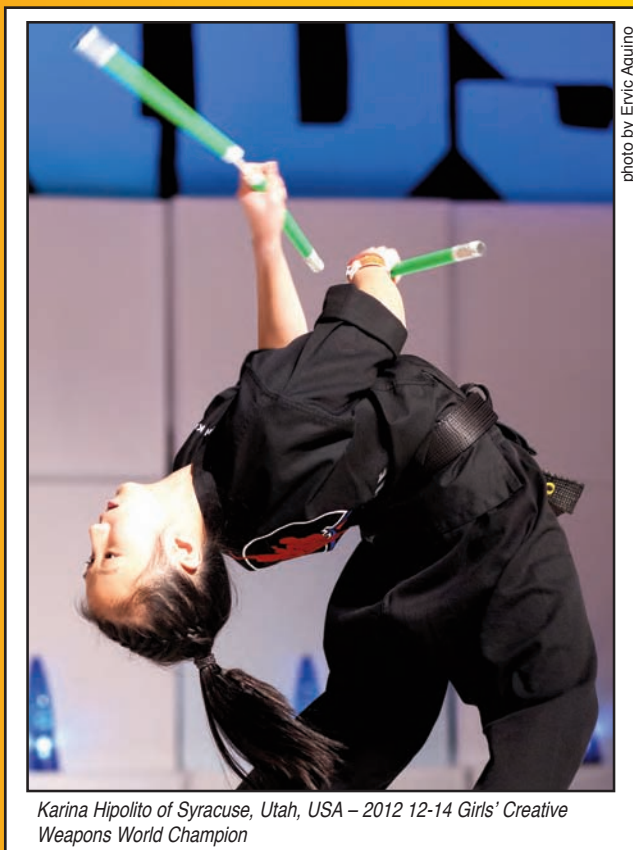


photo by Ervic Aquino

Karina Hipolito of Syracuse, Utah, USA - 2012 12-14 Girls' Creative Weapons World Champion



Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reues Jr. and Michael Jai White.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.
- Willie Galvan becomes the eighth player to win five or more titles in one year.
- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.
- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.
- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.
- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.
- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.
- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.
- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.
- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

- Grand Finale contestants found themselves entering a ring of fire

Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.



Karina Perea, Mihaela Keller, & Victoria Gutierrez – World Title Winners in Junior Girls' Team Sparring

photo by Ervic Aquino

SUPER GRANDS XVI - Buffalo, New York USA - 2005

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.
- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.
- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.
- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.
- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.
- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

- Team GOP wins the Team of the Year Award for a fourth consecutive year.
- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.
- Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.
- After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.
- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.
- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.
- Team GOP wins the Team of the Year Award for a fifth consecutive



year.

- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

- Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

- The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.

- Salvador Schumann's Dolphins school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

- Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

- The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.

- Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

- Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

- Team International wins the Team of the Year Award for the second year in a row.

- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

- A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.

- The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

- For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarubias.

- Team International wins the Team of the Year Award for the third year in a row.

- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento, California, USA - 2011

- The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.

- Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.

- Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

- Memorable fights include Guatemala's Andres Garcia relentless pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before coming to safe and upright stop on the last table.

- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.

SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

- Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

- In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.

- The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" 1991-93.

- Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

- Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.

- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

- What excitement awaits you this year? Is this your year to make it into the record book? Please join us for our TWENTY-FOURTH ANNIVERSARY



Bobby Seronio III, Jacob Adriano, Keyon Allen & Team Coach Junior Salientes – World Title Winners in Junior Boys' Team Sparring

NBL Sport Karate WORLD CHAMPIONS

FORMS - CONTEMPORARY

Male Hard Creative 9-
Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)
Male Hard Creative 12-14
Male Hard Creative 15-17 (90-93 13-17 m/f)
Male Hard Choreographed Musical 11- (94-97 12-)
Male Hard Choreographed Musical 12-14 (90-93 17- m/f)
Male Hard Choreographed Musical 15-17 (94-97 13-17)
Junior Hard Open Musical
Junior Soft Contemporary 17-
Female Hard Creative 11-
Female Hard Creative 12-14
Female Hard Creative 15-17
Female Hard Choreographed Musical 17- (94-97 inc. Cre)
Male Hard Creative (90-91 inc. soft)
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)
Adult Hard Open Musical
Adult Soft Contemporary
Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)
Female Soft Contemporary
Senior Male Hard Contemporary
Senior Female Hard Contemporary
Senior Hard Contemporary 45+ (98-00-42+)

1990

Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
Gaffar Adam USA/NY
Eddie Simone USA/NY
E.J. Volta USA/CA
Richard Brandon USA/MA
Richard Brandon USA/MA
Christine Bannon USA/RI
Christine Bannon USA/RI
Rocky DiRico USA/MA
Helen Giragosian USA/CT

1991

Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
Kim Do USA/CA
Dominic Antonelli USA/CA
Gaffar Adam USA/NY
Richard Brandon USA/MA
Richard Brandon USA/MA
Christine Bannon USA/RI
Christine Bannon USA/RI
Rocky DiRico USA/MA
Lori Amaro USA/CA

1992

Randy Dugas USA/LA
Chad Mason USA/CO
Derrick Pendergrass USA/CA
Tricia Ann Thomas USA/CA
Ramir Mosqueda USA/CA
HiroKoda USA/AL
Willie Johnson USA/MD
LaDonna Dawson USA/TX
Rhonda Imel USA/KS
Tony Lopez USA/TX

1993

Kris Khamvongsa USA/GA
Randy Dugas USA/LA
Eboni Adams USA/TN
Ronn Surels USA/NH
Ramir Mosqueda USA/CA
Darren Cox USA/UT
Willie Johnson USA/MD
Stacey DeMejia USA/LA
Tony Lopez USA/TX

FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)
Junior Jap/Oki 12-14 (90-95 17-)
Junior Jap/Oki 15-17 (96-97 13-17)
Junior Kenpo/Kajukenbo 11-
Junior Kenpo/Kajukenbo 12-14
Junior Kenpo/Kajukenbo 15-17
Junior Korean 11- (96-97 12-)
Junior Korean 12-14 (90-95 17-)
Junior Korean 15-17 (96-97 13-17)
Male Japanese/Okinawan
Male Kenpo/Kajukenbo
Male Korean
Adult Soft Traditional
Female Japanese (90-91 fem hard , 92-95 traditional)
Female Korean
Senior Hard Traditional (90-91 inc. soft)
Senior Hard Traditional 45+
Team

Quinn Moyes CAN/ON
Michael Terrace USA/CT
Richard Triplett USA/CA
Jody Sasaki USA/CA
Alberto Montrond USA/MA
Justina Hall USA/MA
John Gallagher CAN/ON

Christina Panek CAN/ON
Kim Do USA/CA
John Palitti CAN/ON
Jody Sasaki USA/CA
Pedro Xavier USA/MA
Justina Hall USA/MA
David Krapes USA/CA

Robert Alexander USA/NY
Jimmy Pham CAN/ON
John Palitti CAN/ON
Jody Sasaki USA/CA
Russ Rochi USA/CA
Phuoc Phan USA/PA
Nanette Perez USA/CA
Scott Hogarth CAN/ON

Garry Waugh USA/SC
Jimmy Pham USA/CA
Lelagi Togisala USA/CA
Ken Torres USA/CA
Ramir Mosqueda USA/CA
Phuoc Phan USA/PA
Linda Pugliese USA/PA
Scott Hogarth CAN/ON

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12- 96-97 Open)
Male 12-14 Creative (96-97 Open) (96-04 m/f)
Male 15-17 Creative (90-95 13-17, 96-97 Open)
Junior Choreographed Musical 11-
Junior Choreographed Musical 12-14 (98 17-)
Junior Choreographed Musical 15-17
Junior Open Musical 17-
Female Creative 12-14
Female Creative 15-17
Male Hard Creative (90-04 inc. Musical)
Adult Hard Choreographed Musical
Adult Soft Contemporary
Female Hard Creative (90-04 inc. Musical)
Senior Hard Contemporary
Senior Hard Contemporary 45+

Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
E.J. Volta USA/CA
Richard Brandon USA/MA
Christine Bannon USA/RI
Rocky DiRico USA/MA

Bernadette Ambrosia CAN/ON
Joseph Uyeda USA/CA
E.J. Volta USA/CA
Richard Brandon USA/MA
Christine Bannon USA/RI
Rocky DiRico USA/MA

Matt Woods USA/OH
Bryan Winfree USA/SC
Hiro Koda USA/AL
Darren Cox USA/UT
Rhonda Imel USA/KS
Scott Hogarth CAN/ON

Jimmy Pham USA/CA
Richard Schumann USA/CA
Lelagi Togisala USA/CA
Darren Cox USA/UT
Jeanne Carter USA/WA
Scott Hogarth CAN/ON

WEAPONS - TRADITIONAL

Junior 11-
Junior 12-14 (92-98 17-)
Junior 15-17
Adult
Junior Choreographed Fight 17-
Adult Choreographed Fight 18+
Junior Traditional 17- (90-93 Open)
Adult Traditional 18+ (90-93 Open)

Mike Pisano CAN/ON
Jody Sasaki USA/CA

Chantelle Ellis USA/UT
Jody Sasaki USA/CA

Bernadette Ambrosia CAN/ON
Chris Colombo USA/NY

Bronson Quon USA/CA
Zulfi Ahmed USA/TX

BREAKING

Junior 17-
Adult 18+

Rick Jackson USA/CA

Silas Holloway USA/CA
Gary Lee USA/TX

POINT SPARRING

Junior 9-
Junior 10-11
Male 12-13
Male 14-15
Male 16-17
Female 11-12
Female 13-14 (1990-04 12-14)
Female 15-17
Male Fly 125.4-
Male Feather 138.6-
Male Light 151.8-
Male Light Middle 162.8-
Male Middle 173.8-
Male Light Heavy 184.8-
Male Heavy 200.2-
Male Super Heavy 200.2+
Female Fly 121-
Female Feather 132-
Female Light 143-
Female Middle 143+
Senior Male Light 151.8- (91-93 162.8-)
Senior Male Middle 173.8- (90 35-42)
Senior Male Heavy 200.2- (91-93 162.9+)
Senior Male Super Heavy 200.2+
Senior Female 35+
Senior Male 45+ Light 173.8- (90-00-42+)
Senior Male 45+ Heavy 173.8+

Matthew Hayes USA/GA
Jerry Mosley USA/AL
Richie Everage USA/NY
Soffian Adam USA/NY
Gaffar Adam USA/NY
Brandy Velez USA/NC
Ann Gregory USA/KY
Keith Scott USA/GA
Charles Redfern USA/NC
Pedro Xavier USA/MA
Alberto Montrond USA/MA
Richard Barefield USA/CA
John Payton USA/MA
Steven Babcock USA/RI
Andre Richardson USA/NY
Vacant
Christine Bannon USA/RI
Justina Hall USA/MA
Linda Denley USA/TX
Douglas Peoples USA/CT
Tere Reynaga USA/CA
David Johnson USA/MA

Matthew Hayes USA/GA
Raymond Burgess USA/PA
Alberto Anon USA/PA
Robby Bailey USA/NV
Joseph Rivera USA/NY
Kyria Gallagher USA/MA
Krishea Strayn USA/KY
Jerry Maloney USA/CA
Gaffar Adam USA/NY
Pedro Xavier USA/MA
Chris McBride USA/CA
Richard Barefield USA/CA
John Payton USA/MA
Steven Babcock USA/RI
Don Togisala USA/CA
Michael Johnson USA/MA
Christine Bannon USA/RI
Cynthia Prouder USA/CA
Kerston Sims USA/MA
Rudy Ladua USA/CA
Douglas Peoples USA/CT
Tere Reynaga USA/CA

Amir Hoskins USA/NY
Mayrol Juarez USA/GT
Allan Nasaire USA/CA
Hector Santiago Jr. USA/NV
Mike Shurina USA/PA
Mary Youshock USA/NV
Danielle Dixon USA/TX
Maxime Langlois CAN/PQ
Gabe Reynaga USA/CA
Marc Plaise USA/NY
Darryl Khalid USA/AZ
Gene Frazier USA/NY
Jerry Fontanez USA/MA
Tony Williams USA/CA
Woody Sims USA/CA
Tamy Whelan USA/CA
Cynthia Duncan USA/CA
Chris Minshew USA/TX
Nanette Perez USA/CA
Marty Knight USA/SC
Dandy Dandrige USA/NV

Eboni Adams USA/TX
Darrin Roberts USA/TN
Allan Nasaire USA/CA
Alberto Anon USA/CA
Keishon Scott USA/CA
Regena Thompson USA/TX
Mary Youshock USA/NV
Manny Reyes USA/FL
Leo Creer USA/CA
Anthony Brewer USA/CA
Jose Pacheco USA/CA
Ray Wizard USA/CA
Jerry Fontanez USA/NY
Damon Gilbert USA/CA
Calvin Cross USA/TX
Tami Whelan USA/CA
Cynthia Anselmo USA/CA
Tiffany Herndon USA/CA
Mitzi Tully USA/GA
Darryl Griffith CAN/PQ
Mark Hicks USA/CA

CONTINUOUS SPARRING

Junior Super Fly 17- (55-)
Junior Fly 17- (66-)
Junior Feather 17- (77-)
Junior Light 17- (88-)
Junior Light Middle 17- (99-)
Male Middle 17- (121- (94 110-)
Male Light Heavy 17- (143- (94 121-)
Male Heavy 17- (163-)
Male Super Heavy 17- (165+)
Female 17- (99-121)
Female 17- (143- (94-95 99+)(96-07 143-)
Female Fly (125.4-)
Male Feather (138.6-)
Male Light (151.8-)
Male Light Middle (162.8-)
Male Middle (173.8-)
Male Light Heavy (184.8-)
Male Heavy (200.2- (94 173.8+)
Male Super Heavy (200.2+)
Female (132-)
Female (132+) (94-95 all weights)

Junior SMASH Mosley, Moyes, Adam
Junior Female John Paul Mitchell Payton, Montrond, Conroy
Adult Male John Paul Mitchell Payton, Montrond, Conroy
Adult Female

Karate USA "C" Nasaire, Scott, Quares Lantip's Ladies Caskey, Terrell, Strayn John Paul Mitchell Payton, Babcock, Xavier Shihan Kattengell, McNeal, Prouder

Karate USA "White" Loder, Lee, Nadonza Punishers Lawrence, Youshock, Graham Bay Area's Best Sims, Williams, Dobashi Lone Stars Minshew, Dawson, Robles

Karate-do USA "A" Gunn, Nasaire, Nadonza Herricanes Dixon, Thompson, Dixon It Ain't Easy "1 Cross, Timmons, Allen Texas National Team Minshew, Robles, Tyler

FORMS - CONTEMPORARY

Boys' Hard Creative 9-	
Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)	
Boys' Hard Creative 12-14	
Boys' Hard Creative 15-17 (90-93 13-17 m/f)	
Boys' Hard Choreographed Musical 11- (94-97 12-)	
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)	
Boys' Hard Choreographed Musical 15-17 (94-97 13-17)	
Junior Hard Open Musical 17-	
Junior Soft Contemporary 17-	
Girls' Hard Creative 11-	
Girls' Hard Creative 12-14	
Girls' Hard Creative 15-17	
Girls' Hard Musical 17- (94-97 inc. Cre)	
Adult Hard Creative	
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	
Adult Hard Open Musical	
Adult Soft Contemporary	
Girls' Hard Creative (90-91 inc. soft) (90-04 inc. mus)	
Girls' Soft	
Senior Men's Hard Contemporary	
Senior Women's Hard Contemporary	
Senior Hard Contemporary 45+ (98-00-42+)	

2000

Kyle Gray	USA/NY
Chris Sublett	USA/TX
Darrell Lewis	USA/TX
Kyle Gray	USA/NY
Chris Sublett	USA/TX
Darrell Lewis	USA/TX
Chris Sublett	USA/TX
Nicole Weiss	CAN/ON
Emily Abbott	USA/VA
Daniela Barrientos	MEX/EM
Kerriann McNulty	USA/PA
Edwin Alejandro	USA/VA
Jason Bourelly	USA/CA
Willie Galvan	USA/TX
Shelly Allen	USA/NJ
Ronnie Ferguson	USA/VA
Dann Baker	USA/TX

2001

Cass Sigmon	USA/NC
Felipe Alvarez	GUA/GT
Toney Lopez	USA/TX
Steve Terada	USA/CA
Joshua Durbin	USA/CO
Toney Lopez	USA/NC
Jessie Jones	USA/NC
Roberto Torres	USA/TX
Katherine Guimangap	USA/CA
Kerriann McNulty	USA/PA
Melissa Sison	USA/VA
Kerriann McNulty	USA/PA
Ben Brown	USA/MO
Alex Davydov	USA/NY
Li Pei Yun	USA/NJ
Karyne Belanger	CAN/PQ
Ronnie Ferguson	USA/VA
Foot Hairston	USA/NC

2002

Jorge Martinez	GUA/GT
Felipe Alvarez	USA/NJ
Misha Fedorich	USA/TX
Vince Johnson	USA/PA
Kevin Cannon	USA/NJ
Joshua Durbin	USA/CO
Vince Johnson	USA/PA
Ashley Artese	USA/NJ
Katherine Guimangap	USA/CA
Lauren Ferguson	USA/VA
Ashley Artese	USA/NJ
Ashley Artese	USA/NJ
Darrell Lewis	USA/TX
Edwin Alejandro	USA/VA
Willie Galvan	USA/TX
Shelly Allen	USA/CA
Ronnie Ferguson	USA/VA
Dann Baker	USA/TX

2003

Bryce Ferguson	USA/VA
Jorge Martinez	GUA/GT
Allan Bedruz	USA/TX
Craig Henningsen	USA/IL
Adam Lewis	USA/VA
Joshua Durbin	USA/CA
Toney Lopez	USA/TX
Ashley Artese	USA/NJ
Mia Caldwell	USA/TX
Lauren Ferguson	USA/VA
Gemma Nguyen	USA/VA
Ashley Artese	USA/NJ
Darrell Lewis	USA/TX
Darrell Lewis	USA/TX
Willie Galvan	USA/TX
Melissa Sison	USA/CA
Ronnie Ferguson	USA/VA
Dann Baker	USA/TX

2004

Jorge Northcutt	USA/TX
Sage Martinez	GUA/GT
Eric Cantu	USA/TX
Toney Lopez	USA/TX
Jorge Martinez	GUA/GT
Joshua Durbin	USA/CA
Toney Lopez	USA/TX
Toney Lopez	USA/TX
Mia Caldwell	USA/TX
Clarissa Villanueva	USA/TX
Clarissa Villanueva	USA/TX
Jerico Catura	USA/CA
Roark Hodson	USA/UT
Willie Galvan	USA/TX
Ashley Artese	USA/NJ
David Johnson	USA/TX
Dann Baker	USA/TX

FORMS - TRADITIONAL

Junior Jap/Ok! 11- (96-97 12-)	
Junior Jap/Ok! 12-14 (90-95 17-)	
Junior Jap/Ok! 15-17 (96-97 13-17)	
Junior Kenpo/Kajukenbo 11-	
Junior Kenpo/Kajukenbo 12-14	
Junior Kenpo/Kajukenbo 15-17	
Junior Korean 11- (96-97 12-)	
Junior Korean 12-14 (90-95 17-)	
Junior Korean 15-17 (96-97 13-17)	
Men's Japanese/Okinawan	
Adult Kenpo/Kajukenbo	
Men's Korean	
Adult Soft Traditional	
Women's Japanese (90-91 fem hard , 92-95 traditional)	
Women's Korean	
Senior Hard Traditional (90-91 inc. soft)	
Senior Hard Traditional 45+	
Team Forms	

Kyle Gray	USA/NY
Brian Axford	USA/NY
Craig Axford	USA/NY
Craig Axford	USA/NY
Johnny Shaw	USA/TX
Daniel Marshall	USA/NY
Jessie Jones	USA/NC
Keith Weston	CAN/ON
Willie Galvan	USA/TX
Matthew Bowles	USA/CA
Li Pei Yun	USA/NJ
Suzann Wanckett	USA/MN
Suzann Wanckett	USA/MN
Garry Dillingham	USA/NC

Felipe Alvarez	GUA/GT
Johnny Shaw	USA/TX
Brian Axford	USA/NY
Brian Axford	USA/NY
Joshua Durbin	USA/CO
Johnny Shaw	USA/TX
Jessie Jones	USA/NC
Keith Weston	CAN/ON
Willie Galvan	USA/TX
Matthew Bowles	USA/CA
Li Pei Yun	USA/NJ
Casey Marks	USA/NC
Shelly Allen	USA/CA
Dann Baker	USA/TX
Jerry Lemmons	USA/KS
J. Durbin/B. Hastings	USA

Alexander Noot	USA/MN
Johnny Shaw	USA/TX
Brandon Bertsch	USA/OR
Marykate Cochran	USA/NJ
Alexander Noot	USA/MN
Joshua Durbin	USA/CO
Ashley Artese	USA/NJ
Pete Daypuck	CAN/ON
Willie Galvan	USA/TX
Rommel Gargoles	USA/TX
Willie Galvan	USA/TX
Daniela Barrientos	MEX/EM
Casey Marks	USA/NC
John Fong	CAN/BC
Johnnie Murphy	USA/TX
C. Millares/K. Cannon	USA/NJ

Nichole Sullivan	USA/OH
Maxim Tcherner	CAN/ON
Nick Bateman	CAN/ON
Raymond Hoyt	USA/TX
Cass Sigmon	USA/NC
Melissa McShane	CAN/ON
Daniel Marshall	USA/NY
Rommel Gargoles	USA/NJ
Willie Galvan	USA/TX
Rommel Gargoles	USA/TX
Willie Galvan	USA/TX
Casey Marks	CAN/ON
Casey Marks	CAN/ON
David Johnson	USA/TX
Dann Baker	USA/TX
Henningsen/Brewster	USA/IL

Philip Lacorte	USA/NJ
Allan Bedruz	USA/TX
Terrence Tubio	USA/PA
Raymond Hoyt	USA/TX
Tommy Montez	USA/TX
Allan Bedruz	USA/TX
Melissa McShane	CAN/ON
Keith Weston	CAN/ON
Willie Galvan	USA/TX
Willie Galvan	USA/TX
Willie Galvan	USA/TX
Casey Marks	CAN/ON
Casey Marks	CAN/ON
David Johnson	USA/TX
Dann Baker	USA/TX
Castro/Lozada	USA/NY

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12- 96-97 Open)	
Boys' 12-14 Creative (96-97 Open) (96-04 m/f)	
Boys' 15-17 Creative (90-95 13-17, 96-97 Open)	
Junior Choreographed Musical 11-	
Junior Choreographed Musical 12-14 (98 17-)	
Junior Choreographed Musical 15-17	
Junior Open Musical	
Girls' Creative 12-14	
Girls' Creative 15-17	
Men's Hard Creative (90-04 inc. Musical)	
Adult Hard Choreographed Musical	
Adult Soft Contemporary	
Women's Hard Creative (90-04 inc. Musical)	
Senior Hard Contemporary	
Senior Hard Contemporary 45+	

Johnny Shaw	USA/TX
Chris Sublett	USA/TX
Darrell Lewis	USA/TX
Felipe Alvarez	GUA/GT
Chris Sublett	USA/TX
Emmanuel Tercero	GUA/GT
Matthew Bowles	USA/KS
Li Pei Yun	USA/NJ
Casey Marks	USA/NC
Johnnie Murphy	USA/TX

Joshua Durbin	USA/CO
Zach Caruso	USA/NJ
Michael Levasseur	USA/NC
Joseph Prietti	USA/TX
Chris Gallo	USA/TX
Jonathan Boyd	USA/GA
Matthew Bowles	USA/KS
Li Pei Yun	USA/NJ
Casey Marks	USA/NC
Johnnie Murphy	USA/TX
Jerry Lemmons	USA/KS

Joseph Prietti	USA/TX
Joshua Durbin	USA/CO
Brandon Bertsch	USA/OR
Kevin Cannon	USA/NJ
Jake Strickland	USA/GA
Jarrett Leiker	USA/VA
Pete Daypuck	CAN/ON
Willie Galvan	USA/TX
Casey Marks	USA/NC
Johnnie Murphy	USA/TX
Johnnie Murphy	USA/TX

Jared Bernal	USA/TX
A. J. Maunder	CAN/ON
Jared Bernal	CAN/ON
Chad Cannon	USA/TX
Craig Henningsen	USA/IL
Pete Daypuck	CAN/ON
Willie Galvan	USA/TX
Casey Marks	CAN/ON
Johnnie Murphy	USA/TX
Johnnie Murphy	USA/TX

Kristi Corbitt	USA/GA
Jared Bernal	USA/TX
Nick Bateman	CAN/ON
Marco Villanueva	USA/TX
Jared Bernal	USA/TX
Eric Wilson	USA/VA
Edgar Cordova	GUA/GT
Willie Galvan	USA/TX
Casey Marks	USA/TX
David Johnson	USA/TX
Johnny Watkins	USA/NC

WEAPONS - TRADITIONAL

Junior 11- (92-98 17-)	
Junior 12-14	
Adult	

Cass Sigmon	USA/NC
Jarrett Leiker	USA/MO
Brandon Bertsch	USA/OR
Keith Weston	CAN/ON

Levi Tait	CAN/ON
Terrence Tubio	USA/PA
Brandon Bertsch	USA/OR
Keith Weston	CAN/ON

Lauren Winston	USA/OK
Darren Cox	USA/UT
Andreas Hartman	USA/CA
Michael Sharma	USA/CA
Jerry Duncan	USA/NC
Mike Cunningham	USA/NC

Nichole Sullivan	USA/OH
Terrence Tubio	USA/PA
Jose Castro	USA/NJ
Brandon Bertsch	USA/OR
Brian Hendriksen	USA/UT
Darren Cox	USA/UT
Ernie Robledo	USA/CA
Michael Sharma	USA/CA

Nichole Sullivan	USA/OH
Torren Davis	USA/NC
Nick Bateman	CAN/ON
Pete Daypuck	CAN/ON
Kevin Nebeker	USA/UT
Darren Cox	USA/UT
Raymond Hoyt	USA/TX
Jeremy Elliott	CAN/ON

SELF DEFENSE

Male/female Choreographed Fight	
Male/female Choreographed Fight	
Male/female Traditional (90-93 Open)	
Male/female Traditional (90-93 Open)	

Kerriann McNulty	USA/PA
Dann Baker	USA/TX
Brian Axford	USA/NY
Jody Sasaki	USA/CA
Lauren Winston	USA/OK
Michael Sharma	USA/CA
Brian Axford	USA/NY
Jody Sasaki	USA/CA

Lauren Winston	USA/OK
Dann Baker	USA/TX
Jerry Duncan	USA/NC
Mike Cunningham	USA/NC

Lauren Winston	USA/OK
Darren Cox	USA/UT
Andreas Hartman	USA/CA
Michael Sharma	USA/CA

Brian Hendriksen	USA/UT
Darren Cox	USA/UT
Ernie Robledo	USA/CA
Michael Sharma	USA/CA

Kevin Nebeker	USA/UT
Darren Cox	USA/UT
Raymond Hoyt	USA/TX
Jeremy Elliott	CAN/ON

BREAKING

Junior	
Adult	

Jarrett Leiker	USA/MO
Doug Armstrong	USA/NC

Lauren Winston	USA/OK
Dann Baker	USA/TX

Jerry Duncan	USA/NC
Mike Cunningham	USA/NC

Lauren Winston	USA/OK
Mark Allen	USA/MO

Michael Spizzuco	USA/NJ
Roberts Kearns	USA/NC

POINT SPARRING

Junior 9-	
Junior 10-11	
Boys' 12-13	
Boys' 14-15	
Boys' 16-17	
Girls' 11-12	
Girls' 13-14 (1990-04 12-14)	
Girls' 15-17	
Men's Fly (125.4)	
Men's Feather (138.6)	
Men's Light (151.8)	
Men's Light Middle (162.8)	
Men's Middle (173.8)	
Men's Light Heavy (184.8)	
Men's Heavy (200.2)	
Men's Super Heavy (200.2+)	
Women's Fly (121)	
Women's Feather (132)	
Women's Light (143)	
Women's Middle (143)	
Senior Men's Light (151.8) (91-93 162.8-)	
Senior Men's Middle (173.8-) (90 35-42)	
Senior Men's Heavy (200.2) (91-93 162.9+)	
Senior Men's Super Heavy (200.2+)	
Senior Women's 35+ (165)	
Senior Men's 45+ Light (173.8-) (90-00-42+)	
Senior Men's 45+ Heavy (173.8+)	

Cass Sigmon	USA/NC
Mark Keeten	USA/CA
Jack Felton	USA/CA
Willie Hicks	USA/MI
Chris Millares	USA/PA
Kerriann McNulty	USA/PA
Courtney Fraton	CAN/ON
Askia Allison	USA/MI
Jeff Tiller	USA/SC
Derrick Cox	USA/CA
Raymond Daniels	USA/CA
Jason Bourelly	USA/CA
Travis Plowden	USA/MI
Carlos Tearney	USA/NY
Brian Plempel	USA/SC
Shelly Allen	USA/NJ
Regena Thompson	USA/TX
Claire Cocozza	CAN/ON
Nicki Carlson Lee	USA

2005

Sage Northcutt USA/TX
Gene Middleton USA/GA
Jorge Martinez GUA/GT
Chad Cannon USA/VA
Gene Middleton USA/GA
Jorge Martinez GUA/GT
Felipe Alvarez GUA/GT
Daniella Pittcock USA/MI
Clarissa Villanueva USA/TX
Mia Caldwell USA/TX
Leah Corbett USA/NJ
Lauren Ferguson USA/VA
Clarissa Villanueva USA/VA
Eric Wilson USA/VA
Jerico Catura USA/CA
Bear Loebe USA/TX
Rommel Gargoles USA/NJ
Ashley Artese USA/NJ

2006

Sage Northcutt USA/TX
Brice Ferguson USA/VA
Adam Lewis USA/VA
Kyle Gray USA/NY
Sage Northcutt USA/TX
Jorge Martinez USA/GA
Justin Lewis USA/VA
Joshua Durbin USA/CO
Allan Bedruz USA/TX
Narda Beas MEX/CH
Mia Caldwell USA/VA
Lauren Ferguson USA/VA
Mia Caldwell USA/TX
Jerico Catura USA/CA
Darrell Lewis USA/TX
Bear Loebe USA/TX
Rommel Gargoles USA/NJ
Ashley Artese USA/NJ

2007

Jared Pressley USA/GA
Sage Northcutt USA/TX
Jorge Martinez GUA/GT
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Gene Middleton USA/NY
Kyle Gray USA/NY
Felipe Alvarez GUA/GT
Anthony Rigg USA/SC
Karina Hipolito USA/UT
Kristin Tupper USA/GA
Samantha Wolfort USA/GA
Mia Caldwell USA/TX
Jerico Catura USA/CA
Joshua Durbin USA/CO
Matt Emig USA/NY
Ashley Artese USA/NY
Ashley Davies USA/NY

2008

Jesse Martinez USA/TX
Peter Timmes USA/CA
Jacob Ellis USA/CA
Dezmon Monroe-Robinson USA/CA
Sage Northcutt USA/TX
Jordan Simon USA/CA
Juan Gonzalez MEX/EM
Jordan Lanteigne CAN/ON
Jasmine Magallanes USA/CA
Mackensi Emory USA/CA
Mia Caldwell USA/TX
Kelsey Spaur USA/CO
Mackensi Emory USA/CA
Joshua Durbin USA/CO
Joshua Durbin USA/CO
Roark Hodson USA/UT
Ashley Artese USA/SC
Todd Dunphy USA/HI
Dawn Kabela USA/TX

2009

Hayden Smith USA/GA
Davis Teston USA/GA
Ryan Young CAN/ON
Jordan Simon USA/CA
Davis Teston USA/GA
Jordan Simon USA/CA
Alexander Pye USA/GA
Jasmine Magallanes USA/CA
Karina Hipolito USA/UT
Amanda Ardemariz GUA/GT
Stephanie Rosales USA/TX
Ashley Middleton USA/GA
Joshua Durbin USA/CO
Ashley Artese USA/NJ
Jeff Doss USA/VA
Austin Jorgensen USA/CO
Lauren Ferguson USA/VA

2010

Enrique Blancarte MEX/EM
Evan Fong USA/CA
Sage Northcutt USA/TX
Jordan Simon USA/CA
Eric Rodriguez USA/CA
Aaron Hornedo MEX/MO
Trevor Logan USA/ID
Jasmine Magallanes USA/CA
Karina Hipolito USA/UT
Michelle Sims USA/UT
Colbey Northcutt USA/TX
Mieke Rosecrans USA/CA
Jeff Doss USA/VA
Bear Loebe USA/TX
Jeff Doss USA/VA
Monique Magallanes USA/CA
Deon Beatty USA/UT

FORMS - TRADITIONAL

Jacob Holguin USA/TX
Sergio Calva MEX/EM
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Allan Bedruz USA/TX
Felipe Alvarez GUA/GT
Colbey Northcutt USA/TX
Shawn Prommar USA/TX
Dipankar Bhattacharya USA/CA
Cody Hackman CAN/ON
Willie Galvan USA/TX
Edgar Cordova GUA/GT
Willie Galvan USA/TX
Daniela Barrientos MEX/EM
Ashley Artese USA/NJ
Sheila Geraghty-Grech CAN/ON
Dann Baker USA/TX
Bhattacharya/Bruk USA/CA

Jacob Holguin USA/TX
Colbey Northcutt USA/TX
Felipe Alvarez GUA/GT
Jacob Holguin USA/TX
Colbey Northcutt USA/TX
Allan Bedruz USA/GA
Kevin Houser USA/NJ
Colbey Northcutt USA/TX
Dipankar Bhattacharya USA/CA
Andrew Cabilan CAN/ON
Julio Domingo MEX/EM
Edgar Cordova USA/CA
Roark Hodson USA/UT
Melissa Sioson USA/CA
Ashley Artese USA/NJ
Johnny Watkins USA/CA
Chris Jensen USA/CA
Artese/Marshall USA/NJ/NY

Sage Northcutt USA/TX
Justin Lanteigne CAN/ON
Mike Spizzuco USA/NJ
Jaime Nakamura USA/CA
Jorge Martinez GUA/GT
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Gene Middleton USA/GA
Kyle Gray USA/NY
Steve Kawamura CAN/ON
Mauricio Valenzuela USA/CA
Jerico Catura USA/CA
Roark Hodson USA/UT
Daniela Barrientos MEX/EM
Ashley Davies USA/CA
Mauricio Valenzuela GUA/GT
Johnny Watkins USA/CA
Artese/Marshall USA/NJ/NY

Adryane Angat USA/CA
Trevor Blanchard CAN/ON
Justin Lanteigne CAN/ON
Jaime Nakamura USA/CA
Jose Bettencourt USA/NV
Amanda Chen USA/NJ
Colbey Northcutt USA/TX
Mike Spizzuco USA/NJ
Kenny Lim CAN/BC
Jason Cortez USA/CA
Jerico Catura USA/CA
Roark Hodson USA/UT
Daniela Barrientos MEX/EM
Ashley Artese USA/SC
Armando Anselmo USA/CA
Gregory Molinar USA/CA
Artese/SC/SC

Trevor Kim CAN/BC
Tan Nguyen CAN/BC
Miguel Delgadillo MEX/EM
Diego Marroquin GUA/GT
Sage Northcutt USA/TX
Edgar Cordova USA/CA
Karina Hipolito USA/UT
Gene Middleton USA/GA
Colbey Northcutt USA/TX
Kenny Lim CAN/BC
David Coppock USA/CO
Edgar Cordova USA/CA
Austin Jorgensen USA/CO
Casey Nash CAN/ON
Ashley Artese USA/NJ
Hugo Mendoza MEX/MO
Ronnie Ferguson USA/VA
Monique Magallanes USA/CA

Fernanda Flores MEX/DF
Michelle Sims USA/CA
Christian Fey CAN/ON
Rochelle Espinosa USA/CA
Sage Northcutt USA/TX
Colbey Northcutt USA/TX
Karina Hipolito USA/UT
Sage Northcutt USA/TX
Miguel Delgadillo MEX/EM
Mike Spizzuco USA/NJ
David Coppock USA/CO
Joshua Durbin USA/CO
Monique Magallanes USA/CA
Daniela Barrientos MEX/EM
Melissa Sioson USA/CA
Ervic Aquino USA/CA
Todd Dunphy USA/HI
C. Northcutt/M. Spizzuco USA/TX/NJ

WEAPONS - CONTEMPORARY

Gene Middleton USA/GA
Jared Bernal USA/TX
Joshua Durbin USA/CO
Kristi Corbit USA/GT
Jared Bernal USA/TX
Justin Lewis USA/VA
Kristi Corbit USA/GA
Gabby Turner USA/UT
Lauren Ferguson USA/VA
Eric Wilson USA/VA
Corky Sikes USA/GA
Adam Hoke USA/NY
Dawn Kabela USA/VA
David Johnson USA/TX

Gene Middleton USA/GA
Jordan Simon USA/CA
Justin Lewis USA/VA
Jacob Holguin USA/GT
Adam Lewis USA/VA
Justin Lewis USA/VA
Joshua Durbin USA/CO
Melissa Steckham CAN/ON
Lauren Ferguson USA/VA
Corky Sikes USA/GA
Edgar Cordova GUA/GT
Mike Pustyak USA/UT
Sara Escriba GUA/GT
Ronnie Ferguson USA/VA

Jaime Nakamura USA/CA
Alexander Pye USA/GA
Justin Lewis USA/VA
Jacob Holguin USA/GT
Jordan Simon USA/CA
Justin Lewis USA/VA
Jordan Simon USA/CA
Kristin Tupper USA/GA
Samantha Wolfort USA/GA
Joshua Durbin USA/CA
Edgar Cordova GUA/GT
Roark Hodson USA/UT
Lauren Ferguson USA/VA
Corky Sikes USA/GA

Mackensi Emory USA/CA
Jordan Simon USA/CA
Daniel del Valle USA/TX
Mackensi Emory USA/CA
Jordan Simon USA/CA
Juan Gonzalez MEX/EM
Jordan Simon USA/CA
Alexander Pye USA/GA
Monique Magallanes USA/CA
Jonathan Tale USA/CA
Jonathan Tale ELS/SS
Roark Hodson USA/UT
Ashley Davies USA/CA
Armando Anselmo USA/CA

Diego Marroquin GUA/GT
Sage Northcutt USA/TX
Alexander Pye USA/GA
Diego Marroquin USA/CA
Sage Northcutt USA/TX
Jordan Simon USA/CA
Alexander Pye USA/GA
Amanda Ardemariz GUA/GT
Monique Magallanes USA/CA
Edgar Cordova USA/CA
Jonathan Tale ELS/SS
Austin Jorgensen USA/CO
Casey Nash CAN/ON
Ronnie Ferguson USA/VA

Jesse Martinez USA/TX
Anthony Magallanes USA/CA
Nick Cain USA/NY
Eric Rodriguez USA/TX
Sage Northcutt USA/TX
Jordan Simon USA/CA
Jordan Simon USA/CA
Mikelle Smedley USA/UT
Jasmine Magallanes USA/CA
Jerico Catura USA/CA
Damian Marquez MEX/EM
Monique Magallanes USA/CA
Anja Greenhalgh USA/UT
Ervic Aquino USA/CA

WEAPONS - TRADITIONAL

Jordan Simon USA/CA
Matt Vassar USA/CO
Eric Cantu USA/TX
Cody Hackman CAN/ON

Sage Northcutt USA/TX
Jordan Simon USA/CA
Sergio Calva MEX/EM
Brandon Bertsch USA/OR

Jaime Nakamura USA/VA
Colbey Northcutt USA/TX
Torren Davis USA/NC
Cody Hackman CAN/ON

Sage Northcutt USA/TX
Colbey Northcutt USA/TX
Mike Spizzuco USA/NJ
Armando Anselmo USA/CA

Trevor Kim CAN/BC
Tan Nguyen CAN/BC
Lawrence Collymore CAN/ON
Brandon Bertsch USA/OR

Andrea Tyrrell CAN/ON
Sage Northcutt USA/TX
Colbey Northcutt USA/TX
Brandon Bertsch USA/OR

SELF DEFENSE

Kevin Nebeker USA/UT
Darren Cox USA/UT
Alex Wells USA/UT
Casey Marks CAN/ON

Kevin Nebeker USA/UT
Dean Pyles USA/VA
Ryan Shields CAN/ON
David Denov USA/ON

Gene Middleton USA/GA
Dean Pyles USA/VA
Nick Cain USA/NY
Jose Rivera USA/PA

Karina Hipolito USA/UT
Darren Cox USA/UT
Nick Cain USA/NY
Cody Hackman CAN/ON

Anthony Magallanes USA/CA
Darren Cox USA/UT
Nick Cain USA/NY
Molly Wade USA/NY

Anthony Magallanes USA/CA
Monique Magallanes USA/CA
Nick Cain USA/NY
Steve Cooper USA/NY

BREAKING

Mike Spizzuco USA/NJ
David Cantrell USA/TN

Jerry Duncan USA/NC
Mark Johnson USA/NC

Mike Spizzuco USA/NJ
Steve Shockley USA/NC

Mike Spizzuco USA/NJ
Jeff Blake USA/NC

Meghan Hamilton USA/OH
Mike Spizzuco USA/NJ

Skyler Bright USA/UT
Phil Addison USA/NC

POINT SPARRING

Sean McGinnis USA/TX
Frankie Fernandez USA/CA
Sloan Lindsay USA/SC
Richard Steckham CAN/ON
C.J. Corbin USA/SC
Colbey Northcutt USA/TX
Marissa Mayer USA/UT
Kendra Lawrie CAN/ON
Jeff Price USA/UT
Troy Whaley USA/NV
Shane Baker CAN/ON
Jack Felton USA/CA
Justus Lawrence USA/CA
Daniel Marshall USA/NY
Trevor Nash CAN/ON
Jose Martinez USA/CA
Dawn Kabela USA/TX
Gina Thornton USA/VA
Anna Frackowiak USA/SC
Regena Thompson USA/TX
Troy Whaley USA/SC
Larry Tankson USA/IL
Bill Hunter CAN/BC
Marcel Lazabeny USA/GA
Kris Pilgrim USA/CO
Jey Shifflett USA/SC
Bill Hunter CAN/BC

Sage Northcutt USA/TX
Ashlee Grant USA/CA
Frankie Fernandez USA/SC
Ryan George USA/LA
Jonathan Garcia MEX/EM
Colbey Northcutt USA/TX
Melissa Steckham USA/CA
Marissa Mayer USA/RI
Troy Whaley USA/NV
Kyle Richards USA/CA
Shane Baker CAN/ON
Jason Holmes USA/TX
Matthew Okada USA/CA
Wade Taylor USA/CA
Ryan Gonzalez USA/CA
Brandon Bertsch USA/OR
Stephanie Tull USA/CA
Gina Thornton USA/VA
Jessica Covarrubias USA/CA
Regena Thompson USA/TX
Jey Shifflett USA/SC
Marty Maye USA/OR
Van Frasher CAN/ON
Tim Gustavson USA/OR
James Deore USA/OH
Larsen Taitson USA/IL
Ronnie Ferguson USA/VA

Cole Butler USA/CO
Joshua Romero USA/TX
Frankie Fernandez USA/SC
Jason Albini USA/CA
Casey Williamson USA/SC
Ashlee Grant USA/CA
Colbey Northcutt USA/TX
Chelsey Nash CAN/ON
Andres Maza GUA/GT
Joe Fife USA/FL
Willie Hicks USA/MI
Jason Holmes USA/TX
Matthew Okada USA/CA
Wade Taylor USA/CA
Ryan Gonzalez USA/CA
Trevor Nash CAN/ON
Kenzie Yadao USA/NV
Gina Thornton USA/VA
Jessica Covarrubias USA/CA
Regena Thompson USA/TX
Jimmy Sherman USA/SC
Paul Mendoza USA/CA
Jose Pacheco USA/CA
Sylvester Youngblood USA/CA
Kris Pilgrim USA/CO
Jey Shifflett USA/SC
Bill Hunter CAN/BC

Bobby Seronio III USA/CA
Sage Northcutt USA/TX
Ulises Arellano MEX/EM
Daniel del Valle USA/TX
Jason Albini USA/CA
Marissa Rojas USA/CA
Colbey Northcutt USA/TX
Mick Jower USA/CA
Sean Arceo USA/CA
Willie Hicks USA/CA
Jason Holmes USA/CA
Chris Gallo USA/CA
Dan Marshall USA/SC
Michael Jefferson USA/CA
Charlie Davidson USA/TX
Merely Tom USA/VA
Chelsey Nash CAN/ON
Tracey Martinez USA/CA
Kris Pilgrim USA/CA
Junior Salientes USA/CA
Luis Jimenez MEX/DF
Jose Pacheco USA/CA
Damon Gilbert USA/CA
Kris Pilgrim USA/CA
DJ Jones USA/CA
David Coppock USA/CO

Shaun Northcutt USA/TX
Bobby Seronio III USA/CA
Sage Northcutt USA/TX
Nathan Skoufis CAN/ON
Leon Jefferson USA/CA
Sarah Johnson USA/NC
Ashlee Grant USA/CA
Enrique Rodrigo Jr. MEX/EM
Kyle Richards USA/CA
Willie Hicks USA/CA
Jason Holmes USA/TX
Chris Gallo USA/CA
Dan Marshall USA/SC
Rene Perreault CAN/PO
Trevor Nash CAN/ON
Casey Nash CAN/ON
Lauren Ferguson USA/VA
Tracey Martinez USA/CA
Regena Thompson USA/TX
Mario Martin del Campo MEX/EM
Paul Mendoza USA/CA
Canon CAN/ON
Elvis Paulino USA/CA
Riekey Murray USA/GA
Kris Pilgrim USA/CA
Eugene Floy USA/NI
David Coppock USA/CO

Jordan Maxwell USA/TX
Bobby Seronio III USA/CA
Sage Northcutt USA/TX
James Gilbeaux USA/CA
Nick Cain USA/NY
Amanda Chen USA/NJ
Cecilia Calva USA/CA
Colbey Northcutt USA/TX
Enrique Rodrigo MEX/EM
Leatry Bruner USA/CA
Willie Hicks USA/CA
Julio Castro USA/CA
Justus Lawrence USA/CA
Leon Jefferson USA/CA
Bryan Young USA/CA
Brandon Bertsch USA/OR
Joslynn Espinosa USA/CA
Gerica Trias USA/CA
Jessica Covarrubias USA/CA
Jessica Robeson USA/VA
Junior Salientes USA/CA
Paul Mendoza USA/CA
Darren Cox USA/UT
David Coppock USA/CO
Jessica Robeson USA/CA
Troy Whaley USA/NY
David Coppock USA/CO

CONTINUOUS SPARRING

Garrett Shelton USA/TX
Alex Sandoval USA/TX
Jorge Martinez GUA/GT
Anthony McGinnis USA/TX
Alonzo Zambrano USA/TX
Jamil Ali USA/IL
Frankie Fernandez USA/SC
C.J. Corbin USA/SC
Jey Shifflett USA/SC
Colbey Northcutt USA/TX
Chelsey Nash CAN/ON
Andres Garcia GUA/GT
Shane Baker CAN/ON
Luis Jimenez MEX/DF
Marty Maye USA/OR
Isaac Nanez USA/NM
James Deore USA/OH
Patrick Grigg CAN/ON
Michelle Fuentes MEX/MO
Anna Frackowiak USA/CT

Derek Torres USA/TX
Kevin Torres USA/TX
Jorge Martinez GUA/GT
James Slade USA/TX
Josue Guerrero USA/TX
Anthony McGinnis USA/TX
Torren Davis USA/NC
Naved Kermannejad USA/CA
Matthew Okada USA/CA
Ali Viola USA/PA
Susana Boyd USA/VA
Matt Miller USA/NC
Andres Garcia GUA/GT
Jason Holmes USA/TX
Eli Quenzel USA/WV
Bryan Young USA/CA
Ryan Freeman USA/NC
James Deore USA/OH
Gina Thornton USA/VA
Kris Pilgrim USA/CO

Chance Maxwell USA/TX
Erika Slade USA/TX
Sage Northcutt USA/TX
Jorge Martinez GUA/GT
James Slade USA/TX
Michael Hassey USA/TX
Andre Parrout USA/TX
Juan Pablo Santiago USA/CA
Michael Jefferson USA/CA
Ashlee Grant USA/CA
Chelsey Nash CAN/ON
Marissa Mayer USA/RI
Troy Whaley USA/NV
Andres Garcia GUA/GT
Jose Santiago GUA/GT
Joshua May USA/CA
Daniel Marshall USA/NY
Edgar Cordova GUA/GT
Antonio Anderson USA/TX
Tracey Martinez USA/CA
Renee Slapnick USA/OH

Jesse Martinez USA/TX
Erika Slade USA/TX
Bobby Seronio III USA/CA
Bradley Norris USA/NC
Sage Northcutt USA/TX
Josue Guerrero USA/TX
Miguel Solo MEX/EM
Juan Pablo Santiago GUA/GT
James Davidson USA/CA
Marissa Rojas USA/CA
Ali Viola USA/PA
Colbey Northcutt USA/TX
Eddie Villanueva USA/TX
Andres Garcia GUA/GT
Jose Santiago GUA/GT
Matthew Okada USA/CA
Daniel Marshall USA/SC
Michael Jefferson USA/CA
Armad Rice USA/CA
Jessica Varma USA/CA
Tracey Martinez USA/CA

Jose Paiz GUA/GT
Chance Maxwell USA/TX
Phillip Stockdale USA/TX
Diego Marroquin GUA/GT
Javier Esteban MEX/DF
J. de la Rosa/ Z. Elliott MEX/CAN
Jorge Morales MEX/DF
Juan Pablo Santiago GUA/GT
Cass Sgram USA/NC
Stephanie Rosales USA/TX
Ali Viola USA/PA
Colbey Northcutt USA/TX
Jose Piz GUA/GT
Andres Garcia GUA/GT
Jose Santiago GUA/GT
Chance Turner USA/TX
Bear Loebe USA/TX
James Deore USA/OH
Charlie Davidson USA/CA
Lauren Ferguson USA/VA
Tracey Martinez USA/CA

Roberto Natera USA/TX
Jesse Martinez USA/TX
Chance Maxwell USA/TX
Diego Marroquin GUA/GT
Francisco Colorado USA/TX
James Gilbeaux USA/TX
Jorge Morales MEX/DF
Dominic Leader USA/PA
Rameses Atala MEX/MO
Andrea Manzo MEX/MO
Ashlee Grant USA/CA
Colbey Northcutt USA/TX
Leatry Bruner USA/CA
Andres Garcia GUA/GT
Ryan George USA/LA
Hugo Mendoza MEX/MO
Mike Levy CAN/ON
Sean Stefanic USA/KY
James Deore USA/TX
Gerica Trias USA/CA
Kris Pilgrim USA/CO

TEAM SPARRING

Northcutt, George, Vickers
Northcutt, Mayer, Kosrow
Walker, Levine, Tenton

Northcutt, McGinnis, Corbin
Grant, Northcutt, Mayer
Baker, Greenhalgh, Nash

Dumloa's
Borroz, Cassell, Albini
Maddock, Northcutt, Mayer
Fife, Wiggins, Lane

VKA
Borroz, Morales, Calva
Schumann's
Johnson, Northcutt, Mayer
Hicks, Walker, Daniels

Schumann's
Cuello/Northcutt/Santiago
Schumann's
Moltero/Grant/Northcutt
All Stars
Felton/Tearey/Daniels

Proper
Seronio, Allen, Salientes
Schumann's
Chen, Cuelan, Northcutt
International All-Star
Hicks, Felton, Daniels

FORMS - CONTEMPORARY

Boys' Hard Creative 9-
Boys' Hard Creative 10-11
Boys' Hard Creative 12-14
Boys' Hard Creative 15-17
Boys' Hard Choreographed Musical 11-
Boys' Hard Choreographed Musical 12-14
Boys' Hard Choreographed Musical 15-17
Junior Hard Open Musical 17-
Junior Soft Contemporary 17-
Girls' Hard Creative 11-
Girls' Hard Creative 12-14
Girls' Hard Creative 15-17
Girls' Hard Choreographed Musical 17-
Men's Hard Creative
Adult Hard Choreographed Musical
Adult Hard Open Musical
Adult Soft Contemporary
Women's Hard Creative
Senior Men's Hard Contemporary
Senior Women's Hard Contemporary

FORMS - TRADITIONAL

Junior Japanese/Okinawan 11-
Junior Japanese/Okinawan 12-14
Junior Japanese/Okinawan 15-17
Junior Kenpo/Kajukenbo 11-
Junior Kenpo/Kajukenbo 12-14
Junior Kenpo/Kajukenbo 15-17
Junior Korean 11-
Junior Korean 12-14
Junior Korean 15-17
Men's Japanese/Okinawan
Adult Kenpo/Kajukenbo
Men's Korean
Adult Chinese
Women's Japanese
Women's Korean
Senior Hard Traditional
Senior Hard Traditional 45+
Team Forms

WEAPONS - CONTEMPORARY

Junior 11- Creative
Boys' 12-14 Creative
Boys' 15-17 Creative
Junior Choreographed Musical 11-
Junior Choreographed Musical 12-14
Junior Choreographed Musical 15-17
Junior Open Musical
Girls' Creative 12-14
Girls' Creative 15-17
Men's Hard Creative
Adult Hard Choreographed Musical
Adult Soft Contemporary
Women's Hard Creative
Senior Hard Contemporary

WEAPONS - TRADITIONAL

Junior 11-
Junior 12-14
Junior 15-17
Adult

SELF DEFENSE

Junior Choreographed Fight
Adult Choreographed Fight
Junior Traditional
Adult Traditional

BREAKING

Junior
Adult

POINT SPARRING

Junior 11- Fly 55-
Junior 11- Light 66-
Junior 11- Middle 88-
Junior 11- Heavy 88+
Boys' 12-14 Light 99-
Boys' 12-14 Middle 121-
Boys' 12-14 Heavy 121+
Boys' 15-17 Light 143-
Boys' 15-17 Middle 165-
Boys' 15-17 Heavy 165+
Girls' 12-14 Feather 121-
Girls' 12-14 Light 121+
Girls' 15-17 121+
Men's Fly 125.4-
Men's Feather 138.6-
Men's Light 151.8-
Men's Light Middle 162.8-
Men's Middle 173.8-
Men's Light Heavy 184.8-
Mens Heavy 200.2-
Men's Super Heavy 200.2+
Women's Fly 121-
Women's Feather 132-
Women's Light 143-
Women's Middle 143+
Senior Men's Light 151.8-
Senior Men's Middle 173.8-
Senior Men's Heavy 200.2-
Senior Men's Super Heavy 200.2+
Senior Women's 35+ 173.8-
Senior Mens 45+ Light 173.8-
Senior Men's 45+ Heavy 173.8+

CONTINUOUS SPARRING

Junior 11- Fly 55-
Junior 11- Light 66-
Junior 11- Middle 88-
Junior 11- Heavy 88+
Boys' 12-14 Light 99-
Boys' 12-14 Middle 121-
Boys' 12-14 Heavy 121+
Boys' 15-17 Light 143-
Boys' 15-17 Middle 165-
Boys' 15-17 Heavy 165+
Girls' 12-14 Feather 121-
Girls' 12-14 Light 121+
Girls' 15-17 121+
Men's Feather 138.6-
Men's Light 151.8-
Men's Light Middle 162.8-
Men's Middle 173.8-
Men's Light Heavy 184.8-
Mens Heavy 200.2-
Men's Super Heavy 200.2+
Women's Feather 132-
Women's Light 132+

TEAM

Boys'
Girls'
Men'
Adult Mixed

2011

Dallas Liu USA/CA
Hayden Smith USA/GA
Sage Northcutt USA/TX
Seth Boyette USA/GA
Zachary Gaona USA/CA
Sage Northcutt USA/TX
Seth Boyette USA/GA
Sage Northcutt USA/TX
Adam Goldstein USA/NY
Karina Hipolito USA/UT
Michelle Sims USA/UT
Julia Moreci USA/CA
Karina Hipolito USA/UT
Josh Durbin USA/UT
Darrell Lewis USA/TX
Jeff Doss USA/VA
Hector Cruz USA/PA
Colbey Northcutt USA/TX
Edwin Alejandro USA/VA
Deon Beatty USA/UT

Fernanda Flores MEX/DF
Sage Northcutt USA/TX
Rene Torres MEX/EM
Emily Hemmerling USA/CA
Sage Northcutt USA/TX
Corum Jensen USA/UT
Adryanne Angat USA/CA
Sage Northcutt USA/TX
Jake Haromszeki CAN/ON
Damian Marquez MEX/EM
Marco Aguilar MEX/MO
Jeff Doss USA/VA
Jay Brandt USA/CA
Daniela Barrientos MEX/EM
Colbey Northcutt USA/TX
Andrew Cabilan CAN/ON
Robert Cannon USA/LA
Chance Maxwell USA/TX

Hayden Smith USA/GA
Scottie Perkins USA/GA
Seth Boyette USA/GA
Andrea Tyrrell CAN/ON
Sage Northcutt USA/TX
Seth Boyette USA/GA
Sage Northcutt USA/TX
Mikelle Smedley USA/UT
Hannah Walker USA/GA
Darrell Lewis USA/TX
Josh Durbin USA/UT
Darren Cox USA/UT
Audrey Fitzgerald CAN/ON
Andrew Cabilan CAN/ON

Andrea Tyrrell CAN/ON
Jacob Cleary CAN/ON
Trevor Brownell CAN/ON
Brandon Bertsch USA/OR

Karina Hipolito USA/UT
Bear Loebe USA/TX
Corum Jensen USA/UT
Nick Cain USA/NY

Meghan Hamilton USA/OH
Mike Spizzuco USA/NJ

Victoria Gutierrez USA/TX
Zachary Gaona USA/CA
Wilhen Jorge USA/CA
Tyler Doan USA/CA
Bobby Seronio III USA/CA
Daniel Peña MEX/MO
Sage Northcutt USA/TX
Keyton Allen USA/CA
Elijah Humes USA/PA
Nathan Skoufifis CAN/ON
Amanda Chen USA/NJ
Meghan Hamilton USA/OH
Lynnelle Farin USA/CA
Kris Lay USA/CA
LeAutry Bruner USA/CA
Willie Hicks USA/CA
Ryan George USA/LA
Jamal Albini USA/CA
Leon Jefferson USA/CA
Bryan Young USA/CA
Raymond Daniels USA/CA
Joslynn Espinoza USA/CA
Gerrica Trias USA/CA
Colbey Northcutt USA/TX
Regena Thompson USA/CA
Troy Whaley USA/TX
Derrick Wilson USA/TX
Daniel Colorado MEX/DF
Sylvester Youngblood USA/CA
Deon Beatty USA/UT
Troy Whaley USA/CA
Tyrone Ward USA/CA

Jordyn Deal USA/TX
Dominic Rubalcava USA/TX
Wilhen Jorge USA/CA
Tyler Doan USA/CA
Bobby Seronio III USA/CA
Luis Forastieri MEX/DF
Alejandro Landa MEX/MO
Arturo Castro MEX/EM
Elijah Humes USA/PA
Ramses Atala MEX/MO
Amanda Chen USA/NJ
Karina Perez USA/CA
Ashlee Grant MEX/EM
Miguel Soto MEX/DF
Andres Garcia GUA/GT
Hugo Mendoza MEX/MO
Mike Levy CAN/ON
Jonathan Garcia MEX/EM
Charlie Davidson USA/TX
Gerrica Trias USA/CA
Colbey Northcutt USA/TX

Proper Caliz, Seronio, Allen
Alchimy Flores, Perea, Grant
Proper Salientes, Jefferson, Young
All Stars Northcutt, Tearney, Daniels

2012

Eric Rodriguez USA/CA
Alex Riggs USA/WI
Davis Teston USA/GA
Tyler Weaver USA/CO
Hunter Orlovski USA/WI
Davis Teston USA/GA
Tyler Weaver USA/CO
Tyler Weaver USA/CO
Adam Goldstein USA/NY
Andrea Tyrrell CAN/ON
Karina Hipolito USA/UT
McKenna Jolly USA/WA
Julia Morci USA/CA
Darrell Lewis USA/TX
Tim Conkel USA/NM
Jeff Doss USA/VA
Javier Velarde MEX/DF
Taylor Lynch USA/UT
Edwin Alejandro USA/VA
Deon Beatty USA/UT

Andrea Tyrrell CAN/ON
Elizabeth Aquino USA/CA
Joaquin de la Rosa MEX/EM
Ronny Zapata USA/TX
Emily Hemmerling USA/CA
Logan Herzosa USA/WA
Andrea Tyrrell CAN/ON
Brandon Aguilar MEX/MO
Mara Hipolito USA/UT
Rommel Gargoles USA/TX
Moriah Chatman USA/VA
Bear Loebe USA/TX
Julio Domingo MEX/EM
Daniela Barrientos MEX/EM
Moriah Chatman USA/VA
Andrew Cabilan CAN/ON
Marco Polo Laguna MEX/SL
Joseph Falanga USA/NY

Moni Tomberlin USA/GA
Ridge Dyal USA/GA
Seth Boyette USA/GA
Eric Rodriguez USA/CA
Ridge Dyal USA/GA
Tyler Weaver USA/CO
Seth Boyette USA/GA
Karina Hipolito USA/UT
Amanda Armandariz GTM/GT
Nick Cain USA/NY
Nick Cain USA/NY
Rommel Gargoles USA/TX
Charissa Villanueva USA/TX
Edwin Alejandro USA/VA

Brandon Aquino USA/CA
Jordan Frost USA/OR
Trevor Brownell CAN/ON
Joey Castro USA/NJ

Andrea Manzo MEX/MO
Jacob Gunn USA/NY
Jacob Cleary CAN/ON
Ernesto Valenzuela MEX/EM

Nicole Cooke USA/NC
Skyler Bright USA/UT

Victoria Gutierrez USA/TX
Robert Natera USA/TX
Rafael Garcia USA/CA
Brandon Cook USA/GA
Wilhen Khyll Jorge USA/CA
Bobby Seronio III USA/CA
Jared Pressley USA/CA
James Gilbeaux USA/CA
Seth Boyette USA/GA
Nathan Skoufifis CAN/ON
Alexis Bonifacio USA/CA
Mihaela Keller USA/VA
Karina Perea USA/TX
Ashlon Smith USA/UT
Robbie Lavoie CAN/ON
Sergio Calva MEX/EM
Jack Felton USA/CA
Jason Holmes USA/CA
Leon Jefferson USA/CA
Todd Humes USA/PA
Cass Sigmon USA/NC

Victoria Gutierrez USA/TX
Josue Aguilar MEX/MO
Rafael Garcia USA/CA
Olivia Hedrick USA/CA
Alberto Cardoso MEX/EM
Bobby Seronio III USA/CA
Scottie Perkins USA/CA
Joaquin de la Rosa MEX/EM
Elijah Humes USA/PA
Ramses Atala MEX/MO
Darian Ruiz MEX/MO
Meghan Hamilton USA/OH
Karina Perea USA/UT
LeAutry Bruner USA/CA
Jorge Morales MEX/DF
Ryan George USA/LA
Mike Levy CAN/ON
Hugo Mendoza MEX/MO
Ene Rene MEX/EM
Charlie Davidson USA/TX
Estefania Mejia MEX/EM
Ali Viola USA/PA

Proper Adriano, Seronio, Allen
Alchimy Gutierrez, Keller, Perea
Gallio's NKT Hicks, George, Sigmon
Gallio's NKT Thompson, Blanco, Hicks



www.allstargear.net

856-429-0078

1960 Old Cuthbert Road,
Cherry Hill, New Jersey 08034

Daily Schedules

GENERAL SCHEDULE at a glance

WEDNESDAY 12/25 7-11pm Pre-registration
THURSDAY 12/26 2-11pm Pre-registration
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting
FRIDAY 12/27 9-5pm Registration
 12:00pm NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting
 Amateurs - Musical Forms, Creative Weapons
 7:27pm **Copy Cat Contest, Team & Stick Fighting Finale**
SATURDAY 12/28 8-5pm Registration
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons
 - Adult - Soft Forms, Point Sparring
 Amateurs - Japanese Forms, Musical Weapons
 7:27pm **Junior - Grand Finale 1**
SUNDAY 12/29 8-1pm Registration
 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring
 - Adult - Japanese & Korean Forms, Trad Weapons, Point Sparring
 Amateurs - Musical, Japanese & Korean Forms
 7:27pm **Adult - Grand Finale 2**
MONDAY 12/30 8-1pm Registration
 10:00am NBL - Junior - Musical Forms
 - Adult - Creative & Musical Forms, Continuous Sparring,
 Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions
 2:27pm **Junior - Grand Finale 3**
 7:27pm **Adult - Grand Finale 4**
TUESDAY 12/31 8-1pm Registration
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions
 6:00pm **Finale Super Show & Awards**
 11:00pm **New Year's Party**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
WEDNESDAY December 25			
7:00 pm - 11:00 pm	All Registration/Admissions	Room 3	Players/Spectators

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
TUESDAY December 17 to THURSDAY December 19				
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	
	2) Set-up Catering	Room 6 (18)	Maintenance VIP's	
	3) Set-up Awards	Room 1 (18)	Maintenance VIP's	
	4) Set-up Photography	Foyer (18)	Maintenance VIP's	
	5) Set-up Sales	Foyer (18)	Maintenance VIP's	
	6) Set-up Scorekeepers	Room 8 (22)	Maintenance VIP's	
	7) Set-up Judges	Room 7 (25)	Maintenance VIP's	
Maint				
Maint				
10:00 am(changeable)	1) Set-up/Buying Catering		Catering VIP's	
FRIDAY December 20				
10:00 am	1) Set-up Catering	Room 6 (18)	Maintenance VIP's	
	2) Set-up Awards	Room 1 (18)	Maintenance VIP's	
	3) Set-up Registration	Room 3 (21)	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting	Ballroom C	Everyone	
SATURDAY December 21				
10:00 am	1) Set-up Awards	Room 1 (18)	Maintenance VIP's	
	2) Set-up Rings 1-4	Ballroom A-B (23)	Maintenance VIP's	
	3) Set-up Rings 5-10	Ballroom A-B (23)	Maintenance VIP's	
	4) Set-up Finale	Ballroom C (20)	Maintenance VIP's	
	5) Set-up Officials' Booth	Backstage Entrance	Maintenance VIP's	
	6) Set-up Statistics	Foyer (18)	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting	Ballroom C	Everyone	
6:00 pm or earlier	Awards Assembly	Room 1	Maintenance VIP's	
Maint				
Maint				
SUNDAY December 22				
10:00 am	1) Set-up Finale	Ballroom C	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting	Ballroom C	Everyone	
MONDAY December 23				
10:00 am	1) Set-up Finale	Ballroom C	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting	Ballroom C	Everyone	
4:00 pm	Banners, Balloons, Lobby		Maintenance VIP's	
Maint				
Maint				
TUESDAY December 24				
10:00 am	1) Set-up Finale	Ballroom C	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting	Ballroom C	Everyone	
WEDNESDAY December 25				
Maint				
Maint				
12:00 pm - 1:00 pm	Meeting	Ballroom C	Officials Desk VIP's	
1:00 pm - 11:00 pm	Officials Booth Open	Backstage Entrance	For Officials/ Referees	
5:00 pm - 11:00 pm	Meeting/Reg	Room 3	Registration VIP's	
6:00 pm - 11:00 pm	Reg Security	Room 3	Security	
Security				
9:00 pm	Catering for Reg	Room 3	Catering VIP's	

PRIZE MONEY

Men's Teams	\$500
Mixed Teams	\$500
Contemporary Forms Grand	\$1,000
Traditional Forms Grand	\$1,000
Overall Women's Sparring Grand	\$1,000
Overall Men's Sparring Grand	\$1,000



photo by Eric Aquino

THURSDAY

DECEMBER 26

7:27pm SUPER GRANDS

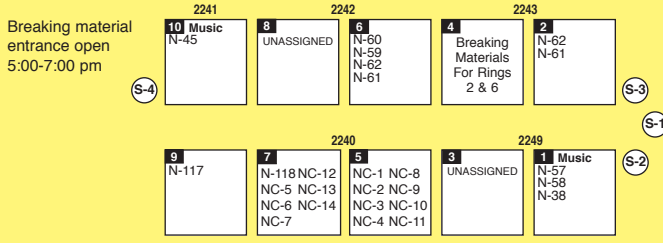
-Junior Open Musical Weapons / Team Forms / Self Defense /
-Breaking / Junior Team Sparring / Continuous Stick Fighting

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
THURSDAY December 26			
2:00 pm - 11:00 pm	All Registration/Admissions	Room 3	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Ballroom A-B - Ring 4	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Room 8	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Room 7	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	Ballroom A-B	-
8:00 pm - 10:00 pm	Awards Open	Room 1	Players
8:00 pm - 10:00 pm	Statistics Open	Backstage Entrance	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
THURSDAY December 26			
9:30 am - 10:00 am	Meeting	Officials' Booth	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/
9:30 am - 10:00 am	Meeting	Backstage Entrance	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Backstage Entrance	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Foyer	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Room 1	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Room 2	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Room 3	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Room 3	Security
Security	/	/	/
2:00 pm - 3:00 pm	Meeting	Officials' Booth	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Room 7	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Officials' Booth	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Room 8	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Room 7	All Scorekeepers
6:00 pm	Catering for Reg	Room 3	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Room 9	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Officials' Booth	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Room 1	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Backstage Entrance	Statistician VIP's
10:00 pm or earlier	Set-up for Thursday	All Areas	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/



ATTENTION COACHES AND PLAYERS
Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

7:27 PM - RING ASSIGNMENTS

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

<p>ENGINEERING STAFF</p> <p>ENGINEERING COORDINATOR (h) _____</p> <p>Maint _____ / _____</p> <p>Head Sec (h) _____ Sec - Assist _____</p> <p>Special Effects (h) _____</p> <p>COMPETITION STAFF</p> <p>COMPETITION COORDINATOR (h) _____</p> <p>Coord Assist / Sub _____ / _____</p> <p>SCOREKEEPING COORDINATOR (h) _____</p> <p>Ring sequence starting priority - 9, 7, 5, 6/2, 1, 10 3 Hours, 6 Rings</p> <p>Ballroom A-B (30 Referees needed / Music R-1 & 10)</p> <p>Sec - 1 (6:00 - end) _____ / _____</p> <p>Sec - 2 (6:00 - end) _____ / _____</p> <p>Sec - 3 (6:00 - end) _____ / _____</p> <p>Sec - 4 (6:00 - end) _____ / _____</p> <p>Sec - 5 (5:00 - end) _____ / _____</p> <p>Coordinator (Rings 1,2,4,6) (h) _____</p> <p>Head Scorekeeper (Rings 1,2,4,6) (h) _____</p> <p>Chief Referee (Rings 1,2,3,4,5,6) (h) _____</p> <p>Arbitrator (Rings 1,2,3,4,5,6) (h) _____</p> <p>Music (Ring 1) _____ / _____</p> <p>RING 1 (2) Score _____</p> <p>N-57 17- (m/f) Choreo Fight Self Def Cen _____</p> <p>N-58 18+ (m/f) Choreo Fight Self Def _____</p> <p>N-38 All (m/f) Team Forms _____</p> <p>RINGS 2 & 6 (2+) Score _____</p> <p>(Breaking materials for divisions in Ring 2 & 6 must be unloaded into Ring 4 between 5:00-7:00pm)</p> <p>N-60 18+ (m/f) Traditional Self Defense (01) Cen _____</p> <p>N-59 17- (m/f) Traditional Self Defense (40) _____</p> <p>N-62 18+ (m/f) Breaking (40) _____</p> <p>N-61 17- (m/f) Breaking (60) _____</p> <p>RING 3 (UNASSIGNED)</p> <p>RING 4 (Storage for breaking material)</p>	<p>Coordinator (Rings 5, 7) (h) _____</p> <p>Head Scorekeeper (Rings 5, 7) (h) _____</p> <p>RING 5 (3)</p> <p>NC-1 11- (m/f) Continuous Single Stick Fight Cen _____</p> <p>NC-2 12-14 (m/f) Continuous Single Stick Fight _____</p> <p>NC-3 15-17 (m) Continuous Single Stick Fight _____</p> <p>NC-4 15-17 (f) Continuous Single Stick Fight _____</p> <p>NC-8 11- (m/f) Continuous Double Stick Fight _____</p> <p>NC-9 12-14 (m/f) Continuous Double Stick Fight _____</p> <p>NC-10 15-17 (m) Continuous Double Stick Fight _____</p> <p>NC-11 15-17 (f) Continuous Double Stick Fight _____</p> <p>Chief Referee (Rings 7,8,9,10) (h) _____</p> <p>Arbitrator (Rings 7,8,9,10) (h) _____</p> <p>Medic (h) _____ / _____</p> <p>RING 7 (3-) Score _____ / _____</p> <p>N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____</p> <p>(N-118 Eliminations end when only 2 teams remain)</p> <p>NC-5 18+ (m) Continuous Single Stick Fight _____</p> <p>NC-6 18+ (f) Continuous Single Stick Fight _____</p> <p>NC-7 35+ (m) Continuous Single Stick Fight _____</p> <p>NC-12 18+ (m) Continuous Double Stick Fight _____</p> <p>NC-13 18+ (f) Continuous Double Stick Fight _____</p> <p>NC-14 35+ (m) Continuous Double Stick Fight _____</p> <p>RING 8 (UNASSIGNED)</p> <p>Coordinator (Rings 9,10) (h) _____</p> <p>Head Scorekeeper (Rings 9,10) (h) _____</p> <p>RING 9 (4-) Score _____ / _____</p> <p>N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen _____</p> <p>(N-117 Eliminations end when only 2 teams remain)</p> <p>Music (Ring 10) _____ / _____</p> <p>RING 10 (2-) Score _____ / _____</p> <p>N-45 17- (m/f) Open Musical Weapons Cen _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
--	--

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,000 in 2012. Call for details 716-763-1111.

12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 12pm **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE**

FRIDAY
 DECEMBER 27

TEAM FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Room 3	Everyone
10:00 am - 12:00 pm	Refereeing Clinic	Room 8	Anyone w/Wristband
10:00 am - 12:00 pm	Scorekeeping Clinic	Room 7	Anyone w/Wristband
12:00 pm - 5:00 pm	Competition	Ballroom A-B	-
1:00 pm - 5:00 pm	Player Photography Open	Foyer	Players
1:00 pm - 5:00 pm	Awards Open	Room 1	Players
1:00 pm - 5:00 pm	Statistics Open	Backstage Entrance	Players in Finale
7:27 pm - Until end	Copy Cat, Stick Fighting, NBL Teams	Ballroom C	Anyone

2241		2242		2243	
10 Music	8	6	4	2	
N-43	N-70	NP-3	N-63 NP-13	A-72 A-80	
N-44	N-69	N-71	NP-7 NP-5	A-78 A-76	
N-42		NP-10	NP-14 NP-12	A-73 A-74	
		N-72	N-120 N-119	A-75 A-74	
			NP-6	A-79	
2240		2249			
9	7	5	3	1 Music	
N-50 N-25	NP-2	NP-1	N-66	A-71 A-36	
N-33	N-73	N-65	NP-4	A-32 A-39	
N-31	NP-9	NP-8	N-75	A-35	
N-26	N-68	N-64	NP-11	A-30	
N-24				A-31	

N-74, N-67 to First Available Rings 3-8

S-3
S-1
S-2

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
8:30 am - 5:00 pm	Meeting/Reg	Room 3	Registration VIP's	
8:30 am - 9:00 am	Meeting	Backstage Entrance	Officials Booth VIP's	
9:00 am - 10:00 am	Catering Open	Room 6	Catering VIP's	
9:00 am - 5:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's	
9:00 am - 6:00 pm	Officials Booth	Backstage Entrance	For Officials/Referees	
9:30 am - 10:00 am	Meeting	Officials' Booth	Maint/Security VIP's	
10:00 am - 12:00 pm	Refereeing Clinic	Room 8	All Referees	
10:00 am - 12:00 pm	Scorekeeping Clinic	Room 7	All Scorekeepers	
10:00 am - 12:00 pm	Meeting	Room 9	Coordinators VIP's	
11:00 am - 8:00 pm	Sales	Foyer	Sales VIP's	
11:30 am - 12:00 pm	Meeting	Officials' Booth	Spec Effects VIP's	
12:30 pm - 5:00 pm	Photography	Foyer	Photo VIP's	
12:30 pm - 5:00 pm	Meeting/Awards	Room 1	Awards VIP's	
12:30 pm - 5:00 pm	Meeting/Stats	Backstage Entrance	Statistician VIP's	
5:00 pm or earlier	Set up for Friday	All Areas	Maintenance VIP's	
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Ballroom C	All Finale Judges	
7:00 pm - 11:00 pm	Teams/Mus Challenge	Ballroom C	Teams/Mus Chall VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Ballroom C	Maintenance VIP's	
Maint		/		

12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below.

Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 8, 9, 1, 2, 5, 6, 10, 3, 4, 7 5 Hours, 10 Rings

Ballroom A-B (50 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) _____ / _____
 Sec - 2 (10:30 - end) _____ / _____
 Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____

Coordinator (Rings 1,3) (h) _____
 Head Scorekeeper (Rings 1,3) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____

RING 1 (5) Score _____ / _____

A-71	7-	(m/f)	Nov	Creative Weapons	Cen
A-32	9-	(m/f)	Int	Open Musical Forms	2
A-35	10-17	(m/f)	Int	Open Musical Forms	3
A-30	7-	(m/f)	Adv	Open Musical Forms	4
A-31	8-9	(m/f)	Adv	Open Musical Forms	5
A-36	10-17	(m/f)	Adv	Open Musical Forms	
A-39	17-	(m/f)	Nov	Open Musical Forms	

Coordinator (Rings 2,4) (h) _____
 Head Scorekeeper (Rings 2,4) (h) _____

RING 2 (5) Score _____ / _____

A-72	8-11	(m/f)	Nov	Creative Weapons	Cen
A-78	12-17	(m/f)	Nov	Creative Weapons	2
A-73	9-	(m/f)	Int	Creative Weapons	3
A-75	10-11	(m/f)	Int	Creative Weapons	4
A-79	12-17	(m/f)	Int	Creative Weapons	5
A-80	12-17	(m/f)	Adv	Creative Weapons	
A-76	10-11	(m/f)	Adv	Creative Weapons	
A-74	9-	(m/f)	Adv	Creative Weapons	

RING 3 (4) Score _____ / _____

N-66	11-	(m/f)	Point Sparring	Heavy 88+(40+)	Cen
NP-4	15-17	(f)	Point Single Stick Fight		2
N-75	15-17	(f)	Point Sparring	All Weights	3
NP-11	15-17	(f)	Point Double Stick Fight		4
					5

RING 4 (4) Score _____ / _____

N-63	11-	(m/f)	Point Sparring	Fly 55-(25-)	Cen
NP-7	35+	(m)	Point Single Stick Fight		2
NP-14	35+	(m)	Point Double Stick Fight		3
N-120	18+	(m), 18+	(f), 35+	(m) Mixed Teams	4
				(N-120 eliminations end when only 2 teams remain)	5
NP-6	18+	(f)	Point Single Stick Fight		
NP-13	18+	(f)	Point Double Stick Fight		
NP-5	18+	(m)	Point Single Stick Fight		
NP-12	18+	(m)	Point Double Stick Fight		
N-119	18+, 18+, 18+	(m)	Men's Teams		
				(N-119 eliminations end when only 2 teams remain)	

Coordinator (Rings 5,7) (h) _____
 Head Scorekeeper (Rings 5,7) (h) _____

RING 5 (5) Score _____ / _____

NP-1	11-	(m/f)	Point Single Stick Fight	Cen	
N-65	11-	(m/f)	Point Sparring	Middle 88-(40-)	2
NP-8	11-	(m/f)	Point Double Stick Fight		3
N-64	11-	(m/f)	Point Sparring	Light 66-(30-)	4
					5

Coordinator (Rings 6,8) (h) _____
 Head Scorekeeper (Rings 6,8) (h) _____
 Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (4+) Score _____ / _____

NP-3	15-17	(m)	Point Single Stick Fight	Cen	
N-71	15-17	(m)	Point Sparring	Middle 165-(75-)	2
NP-10	15-17	(m)	Point Double Stick Fight		3
N-72	15-17	(m)	Point Sparring	Heavy 165+(75+)	4
					5

RING 7 (4) Score _____ / _____
 (Ring 7 starts after players in N-50 & N-33 in Ring 9 no longer need two rings)

NP-2	12-14	(m/f)	Point Single Stick Fight	Cen	
N-73	12-14	(f)	Point Sparring	Feath 121-(55-)	2
NP-9	12-14	(m/f)	Point Double Stick Fight		3
N-68	12-14	(m)	Point Sparring	Middle 121-(55-)	4
					5

RING 8 (6) Score _____ / _____

N-70	15-17	(m)	Point Sparring	Light 143-(65-)	Cen
N-69	12-14	(m)	Point Sparring	Heavy 121+(55+)	2
					3
					4
					5

FIRST AVAILABLE RINGS 3-8 (2)

N-74	12-14	(f)	Point Sparring	Light 121+(55+)	
N-67	12-14	(m)	Point Sparring	Light 99-(45-)	

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (4+) Score _____ / _____

N-50	18+	(m/f)	Soft Open Weapons	Cen
N-33	18+	(m/f)	Chinese Trad Forms (No Wushu)	2
N-31	18+	(m/f)	Kenpo/Kajukenbo	3
N-26	15-17	(m/f)	Kenpo/Kajukenbo	4
N-24	11-	(m/f)	Kenpo/Kajukenbo	5
N-25	12-14	(m/f)	Kenpo/Kajukenbo	

Music (Ring 10) _____ / _____

RING 10 (4) Score _____ / _____

N-43	12-14	(m/f)	Hard & Soft Choreo Mus Weapons	Cen
N-44	15-17	(m/f)	Hard & Soft Choreo Mus Weapons	2
N-42	11-	(m/f)	Hard & Soft Choreo Mus Weapons	3
				4
				5

TEAM & STICK FIGHTING GRAND FINALE 7:27 pm

Ballroom C (10 Referees)
 All assigned staff and referees must be in their positions by 7:00pm.

Security _____ / _____
 Staging _____ / _____
 Announcer _____ / _____
 Chief Referee _____ / Arbitrator _____
 Music _____ / _____
 Score _____ / _____
 Sm Score _____ / Lg Score _____

Copy Cat Contest _____ / Judged by audience _____

NC-1 to 7	Single Stick Continuous	Cen
N-118	9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams	2
NC-8 to 14	Double Stick Continuous	3
N-120	18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams	4
		5
		Sub

NP-1 to 7	Single Stick Point	Cen
N-117	9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams	2
NP-8 to 14	Double Stick Point	3
N-119	18+, 18+, 18+ Men's Teams - Final 2 Teams	4
		5
		Sub

SATURDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 -Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** -Japanese Forms / Musical Weapons

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Room 3	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Room 8	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Room 7	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Ballroom A-B	-
10:30 am - 5:00 pm	Player Photography Open	Foyer	Players
10:30 am - 5:00 pm	Awards Open	Room 1	Players
10:30 am - 5:00 pm	Statistics Open	Backstage Entrance	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 6	Catering VIP's	
7:30 am - 8:00 am	Meeting	Officials' Booth	Main/Security VIP's	
7:30 am - 5:00 pm	Meeting/Reg	Room 3	Registration VIP's	
7:30 am - 8:00 am	Meeting	Backstage Entrance	Officials' Booth VIP's	
7:30 am - 5:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's	
8:00 am - 6:00 pm	Officials Booth Open	Officials' Booth	For Officials/Referees	
8:00 am - 10:00 am	Refereeing Clinic	Room 8	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Room 7	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Room 9	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Foyer	Sales VIP's	
9:30 am - 10:00 am	Meeting	Officials' Booth	Spec Effects' VIP's	
10:00 am - 5:00 pm	Photography	Foyer	Photo VIP's	
10:00 am - 5:00 pm	Meeting/Awards	Room 1	Awards VIP's	
10:00 am - 5:00 pm	Meeting/Stats	Backstage Entrance	Statistician VIP's	

N-76, N-79, N-92
to First Available
Rings 5-9

2441 10 Music A-89 A-88 N-17 A-86 N-9 A-41 A-43 A-95	8 UNASSIGNED	2242 6 N-90 N-86 N-78	4 N-21 N-22 N-23	2243 2 A-45 N-54 A-44 N-55 A-47 N-53
9 N-91 N-87 N-81	7 N-88 N-84 N-80 N-82	5 N-89 N-85 N-77 N-83	3 N-41 N-39 N-46 N-40 N-47	2249 11 Music N-6 N-49 A-92 A-90 A-91 N-52

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners MUST immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Ballroom C in the Foyer area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 2, 4, 1, 10, 3, 6, 7, 8, 5 7 Hours, 9 Rings

Ballroom A-B (45 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____

Coordinator (Rings 1,3) (h) _____
 Head Scorekeeper (Rings 1,3) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____

RING 1 (6-) Score _____ / _____

N-6	12-14	(m)	Hard Choreo Musical Forms	(01)	Cen
A-92	17-	(m/f)	Adv Choreo Musical Weapons	(01)	2
A-90	17-	(m/f)	Nov Choreo Musical Weapons	(80)	3
A-91	17-	(m/f)	Int Choreo Musical Weapons	(31)	4
N-52	35+	(m/f)	Hard Contemporary Weapons	(11)	5
N-49	18+	(m/f)	Hard Choreo Musical Weapons	(60)	

Coordinator (Rings 2,4) (h) _____
 Head Scorekeeper (Rings 2,4) (h) _____

RING 2 (6+) Score _____ / _____

A-45	9-	(m/f)	Int Japanese Forms	(21)	Cen
A-44	9-	(m/f)	Nov Japanese Forms	(01)	2
N-55	15-17	(m/f)	Hard Traditional Weap	(90)	3
A-47	9-	(m/f)	Adv Japanese Forms	(31)	4
N-53	11-	(m/f)	Hard Traditional Weap	(01)	5
N-54	12-14	(m/f)	Hard Traditional Weap	(11)	

RING 3 (5) Score _____ / _____

N-41	15-17	(m)	Hard & Soft Creat Weapons	(01)	Cen
N-39	11-	(m/f)	Hard & Soft Creat Weapons	(31)	2
N-46	12-14	(f)	Hard & Soft Creat Weapons	(50)	3
N-40	12-14	(m)	Hard & Soft Creat Weapons	(61)	4
N-47	15-17	(f)	Hard & Soft Creat Weapons	(70)	5

RING 4 (6+) Score _____ / _____

N-21	11-	(m/f)	Jap/Okin Forms	(41)	Cen
N-22	12-14	(m/f)	Jap/Okin Forms	(82)	2
N-23	15-17	(m/f)	Jap/Okin Forms	(32)	3
				4	
				5	

Coordinator (Rings 5,7) (h) _____
 Head Scorekeeper (Rings 5,7) (h) _____

RING 5 (4) Score _____ / _____

N-89	35+	(m)	Point Sparring Middle	173.8-(79-)	(40)	Cen
N-85	18+	(f)	Point Sparring Feather	132-(60-)	(50)	2
N-77	18+	(m)	Point Sparring Feather	138.6-(63-)	(50)	3
N-83	18+	(m)	Point Sparring Sup Hv	200.2+(91+)	(60)	4
					5	

Coordinator (Rings 6,8) (h) _____
 Head Scorekeeper (Rings 6,8) (h) _____
 Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (4+) Score _____ / _____

N-90	35+	(m)	Point Sparring Heavy	200.2+(91-)	(70)	Cen
N-86	18+	(f)	Point Sparring Light	143-(65-)	(90)	2
N-78	18+	(m)	Point Sparring Light	151.8-(69-)	(60)	3
					4	
					5	

RING 7 (4) Score _____ / _____

N-88	35+	(m)	Point Sparring Light	151.8-(69-)	(70)	Cen
N-84	18+	(f)	Point Sparring Fly	121-(55-)	(00)	2
N-80	18+	(m)	Point Sparring Middle	173.8-(79-)	(80)	3
N-82	18+	(m)	Point Sparring Heavy	200.2-(91-)	(60)	4
					5	

RING 8 (UNASSIGNED)
 (Ring 8 will be used if players in N-17 or N-9 in Ring 10 need two rings.)

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (4) Score _____ / _____

N-91	35+	(m)	Point Sparring Sup Hv	200.2+(91+)	(60)	Cen
N-87	18+	(f)	Point Sparring Middle	143+(65+)	(40)	2
N-81	18+	(m)	Point Sparring Lt Heavy	184.8-(84-)	(90)	3
					4	
					5	

FIRST AVAILABLE RINGS 5-9 (4)

N-76	18+	(m)	Point Sparring Fly	125.4-(57-)	(50)
N-79	18+	(m)	Point Sparring Lt Middle	162.8-(74-)	(01)
N-92	35+	(f)	Point Sparring	All Weights	(50)

Music (Ring 10) _____ / _____

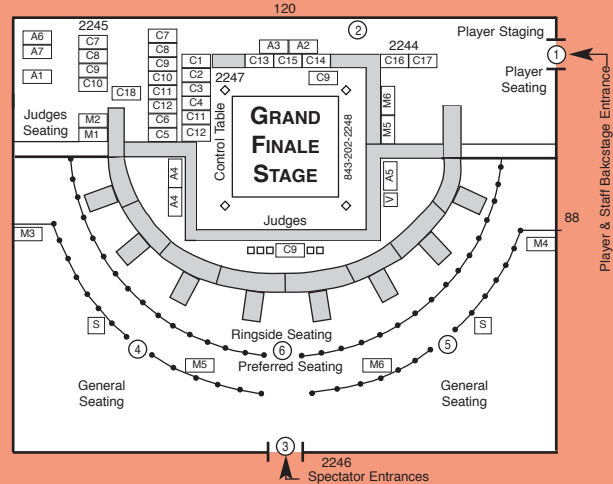
RING 10 (5+) Score _____ / _____

A-89	17-	(m/f)	Nov Open Musical Weapons	(11)	Cen
N-17	18+	(m/f)	Soft Contemporary Forms	(80)	2
N-9	17-	(m/f)	Soft Open Forms	(90)	3
A-43	18+	(m/f)	Nov-Adv Open Musical Forms	(10)	4
A-95	18+	(m/f)	Nov-Adv Open Musical Weapons	(20)	5
A-88	10-17	(m/f)	Adv Open Musical Weapons	(31)	
A-86	9-	(m/f)	Adv Open Musical Weapons	(40)	
A-41	17-	(m/f)	BB Open Musical Forms	(50)	



2012 Super Grands World Champion Sparring 1st Place Gloves

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Ballroom C	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Sunday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Foyer	-	
Maint	/	/	/	
6:30 pm - 7:30 pm	Sales	Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Ballroom C	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Ballroom C	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

7:27 PM - GRAND FINALE - PART 1 (55+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

Ballroom C

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M9) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-42 11- (m/f) Hard/Soft Choreo Musical Weap	Cen
N-40 12-14 (m) Hard/Soft Creative Weapons	2
N-41 15-17 (m) Hard/Soft Creative Weapons	3
N-57 17- (m/f) Choreographed Fight	4
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-73 12-14 (f) Point Sparring Feather	Cen
N-74 12-14 (f) Point Sparring Light	2
N-75 15-17 (f) Point Sparring All Weight	3
N-63 11- (m/f) Point Sparring Fly	4
N-64 11- (m/f) Point Sparring Light	5
N-65 11- (m/f) Point Sparring Middle	Sub
N-66 11- (m/f) Point Sparring Heavy	

(N-73 & 74 to Junior Girls' 12-14 Sparring Grand)
(N-75 to Junior Girls' 15-17 Sparring Presentation)
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Grand)

Demonstration - 2013 Junior World Champion Breaker and Belt Presentation	
N-59 17- (m/f) Traditional Self Defense	Cen
N-53 11- (m/f) Traditional Weapons	2
N-54 12-14 (m/f) Traditional Weapons	3
N-55 15-17 (m/f) Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
	6
	7
	Sub

Intermission - 10 minutes

Demonstration - 2013 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)	
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	Cen
N-47 15-17 (f) Hard/Soft Creative Weapons	2
N-39 11- (m/f) Hard/Soft Creative Weapons	3
N-46 12-14 (f) Hard/Soft Creative Weapons	4
N-45 17- (m/f) Hard/Soft Open Musical Weapons	5
N-9 17- (m/f) Soft Open Forms	6
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2/7)	7
	Sub

N-21 11- (m/f) Jap/Okie Forms	Cen
N-22 12-14 (m/f) Jap/Okie Forms	2
N-23 15-17 (m/f) Jap/Okie Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration -

N-24 11- (m/f) Kenpo/Kajukenbo Forms	Cen
N-25 12-14 (m/f) Kenpo/Kajukenbo Forms	2
N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4
	5
	6
	7
	Sub

N-67 12-14 (m) Point Sparring Light	Cen
N-68 12-14 (m) Point Sparring Middle	2
N-69 12-14 (m) Point Sparring Heavy	3
N-70 15-17 (m) Point Sparring Light	4
N-71 15-17 (m) Point Sparring Middle	5
N-72 15-17 (m) Point Sparring Heavy	Sub

(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)
(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)

SUNDAY

DECEMBER 29

10am **SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring
 - Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar
 10am **AMATEURS** -Musical, Japanese & Korean Forms

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Room 3	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Room 8	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Room 7	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Ballroom A-B	-
10:30 am - Until end	Player Photography Open	Foyer	Players
10:30 am - Until end	Awards Open	Room 1	Players
10:30 am - Until end	Statistics Open	Backstage Entrance	Players in Finale

2241	2242	2243
10 Music N-1 A-93 N-1 N-2 N-3 N-4	3 N-103 N-99 N-96 N-104	6 A-51 A-53 A-56 N-56 A-49 A-55 A-58
		4 N-37 N-34 N-30 N-36
		2 N-46 A-57 A-48 N-32 A-50 N-35 A-52 A-59
		S-3
		S-1
		S-2
9 N-106 N-101 N-102	7 N-97 N-105 N-98	2240
		5 A-54 N-28 N-82 N-83 N-29 N-27
		3 N-51 N-100 N-48 N-10 N-11 N-12
		1 Music N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-34

N-107, N-95, N-94,
N-93 to First
Available Rings 3, 7,
8 or 9

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 6	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Officials' Booth	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Room 3	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Backstage Entrance	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Backstage Entrance	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Room 8	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Room 7	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Room 9	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Official's Booth	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Foyer	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Room 1	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Backstage Entrance	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 2, 5, 8, 10, 1, 6, 4, 9, 3, 7 7 Hours, 10 Rings

Ballroom A-B (50 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Coordinator (Rings 1,3) (h) _____
 Head Scorekeeper (Rings 1,3) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (5-) Score _____ / _____
 N-19 35+ (m) Hard Contemporary Forms Cen _____
 N-20 35+ (f) Hard Contemporary Forms 2 _____
 A-40 17- (m/f) Nov Choreo Musical Forms 3 _____
 A-33 9- (m/f) Int Choreo Musical Forms 4 _____
 A-34 9- (m/f) Adv Choreo Musical Forms 5 _____
 A-37 10-17 (m/f) Int Choreo Musical Forms _____
 A-38 10-17 (m/f) Adv Choreo Musical Forms _____
 N-15 18+ (m/f) Hard Choreo Musical Forms _____

Coordinator (Rings 2,4) (h) _____
 Head Scorekeeper (Rings 2,4) (h) _____

RING 2 (6) Score _____ / _____
 A-46 9- (m/f) Int Korean Forms Cen _____
 A-48 9- (m/f) Adv Korean Forms 2 _____
 A-50 10-11 (m/f) Int Korean Forms 3 _____
 A-52 10-11 (m/f) Adv Korean Forms 4 _____
 A-59 12-17 (m/f) Adv Korean Forms 5 _____
 A-57 12-17 (m/f) Int Korean Forms _____
 N-32 18+ (m) Korean Forms _____
 N-35 18+ (f) Korean Forms _____

RING 3 (4+) Score _____ / _____
 N-51 18+ (f) Hard Creative Weapons Cen _____
 N-48 18+ (m) Hard Creative Weapons 2 _____
 N-10 11- (f) Hard Creative Forms 3 _____
 N-11 12-14 (f) Hard Creative Forms 4 _____
 N-12 15-17 (f) Hard Creative Forms 5 _____
 N-100 12-14 (m) Cont Spar Middle 121-(55-) _____

RING 4 (5+) Score _____ / _____
 N-37 45+ (m/f) Hard Traditional Forms Cen _____
 N-34 18+ (f) Jap/Okin Forms 2 _____
 N-30 18+ (m) Jap/Okin Forms 3 _____
 N-36 35+ (m/f) Hard Traditional Forms 4 _____
 5 _____

Coordinator (Rings 5,7) (h) _____

Head Scorekeeper (Rings 5,7) (h) _____

RING 5 (6) Score _____ / _____
 A-54 11- (m/f) Nov Korean Forms Cen _____
 A-82 18+ (m/f) Nov Creative Weapons 2 _____
 A-83 18+ (m/f) Adv Creative Weapons 3 _____
 N-29 15-17 (m/f) Korean Forms 4 _____
 N-27 11- (m/f) Korean Forms 5 _____
 N-28 12-14 (m/f) Korean Forms _____

Coordinator (Rings 6,8) (h) _____
 Head Scorekeeper (Rings 6,8) (h) _____
 Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (5+) Score _____ / _____
 A-51 10-11 (m/f) Adv Japanese Forms Cen _____
 A-56 12-17 (m/f) Int Japanese Forms 2 _____
 A-49 10-11 (m/f) Int Japanese Forms 3 _____
 A-55 12-17 (m/f) Nov Jap/Kor Forms 4 _____
 A-58 12-17 (m/f) Adv Japanese Forms 5 _____
 A-53 10-11 (m/f) Nov Japanese Forms _____
 N-56 18+ (m/f) Hard Traditional Weap _____

RING 7 (4) Score _____ / _____
 N-97 11- (m/f) Cont Spar Middle 88-(40-) Cen _____
 N-105 12-14 (f) Cont Spar Feather 121-(55-) 2 _____
 N-98 11- (m/f) Cont Spar Heavy 88+(40+) 3 _____
 4 _____
 5 _____

RING 8 (6) Score _____ / _____
 N-103 15-17 (m) Cont Spar Middle 165-(75-) Cen _____
 N-99 12-14 (m) Cont Spar Light 99-(45-) 2 _____
 N-96 11- (m/f) Cont Spar Light 66-(30-) 3 _____
 N-104 15-17 (m) Cont Spar Heavy 165+(75+) 4 _____
 5 _____

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (5) Score _____ / _____
 N-106 12-14 (f) Cont Spar Light 121+(55+) Cen _____
 N-101 12-14 (m) Cont Spar Heavy 121+(55+) 2 _____
 N-102 15-17 (m) Cont Spar Light 143-(65-) 3 _____
 4 _____
 5 _____

FIRST AVAILABLE RINGS 3, 7, 8 or 9 (5+)

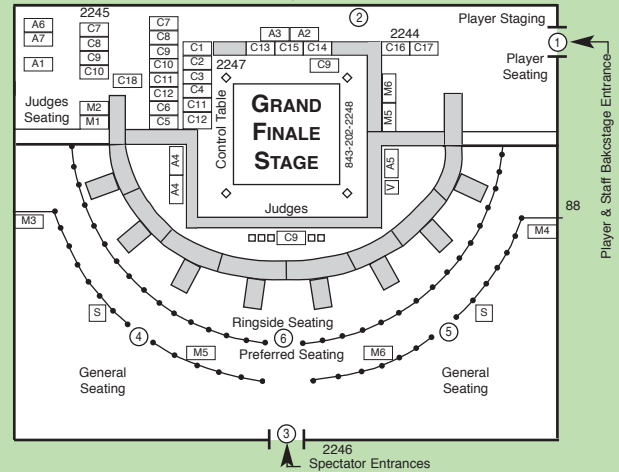
N-107 15-17 (f) Cont Spar All Weights _____
 N-95 11- (m/f) Cont Spar Fly 55-(25-) _____
 N-94 45+ (m) Point Sparring Heavy 173.8+(79+) _____
 N-93 45+ (m) Point Sparring Light 173.8-(79-) _____

Music (Ring 10) _____ / _____
RING 10 (5) Score _____ / _____
 N-8 17- (m/f) Hard Open Musical Forms Cen _____
 N-1 9- (m) Hard Creative Forms 2 _____
 N-2 10-11 (m) Hard Creative Forms 2 _____
 N-3 12-14 (m) Hard Creative Forms 4 _____
 N-4 15-17 (m) Hard Creative Forms 5 _____
 A-93 17- (m/f) BB Open Musical Weapons _____

GRAND FINALE



2012 World Champion and Overall Grand Championship Belts



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Ballroom C	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Monday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Foyer	-	
Maint	/	/	/	/
6:30 pm - 7:30 pm	Sales	Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Ballroom C	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Ballroom C	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

7:27 PM - GRAND FINALE - PART 2 (37+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

Ballroom C

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M9) Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M16) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-49 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-52 35+ (m/f) Hard Contemporary Weapons	2
N-58 18+ (m/f) Choreographed Fight	3
N-48 18+ (m) Hard Creative Weapons	4
N-51 18+ (f) Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-76 18+ (m) Point Sparring Fly	Cen
N-77 18+ (m) Point Sparring Feather	2
N-78 18+ (m) Point Sparring Light	3
N-79 18+ (m) Point Sparring Lt Middle	4
(N-76, 77, 78 & 79 to Men's Sparring Grand)	5
	Sub

N-38 All (m/f) Team Forms	Cen
N-17 18+ (m/f) Soft Contemporary Forms	2
N-50 18+ (m/f) Soft Open Weapons	3
(N-17 or 50 to Adult Contemporary Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration - 2013 Adult World Champion Breaker and Belt Presentation

N-92 35+ (f) Point Sparring All	Cen
N-84 18+ (f) Point Sparring Fly	2
N-85 18+ (f) Point Sparring Feather	3
N-86 18+ (f) Point Sparring Light	4
N-87 18+ (f) Point Sparring Middle	5
(N-84, 85, 86 & 87 to Women's Sparring Grand)	Sub

Intermission - 10 minutes

Demonstration - 2013 9 & Under SKIL Adv Choreo Forms Champion (A-34)

N-88 35+ (m) Point Sparring Light	Cen
N-89 35+ (m) Point Sparring Middle	2
N-90 35+ (m) Point Sparring Heavy	3
N-91 35+ (m) Point Sparring Sp Heavy	4
	5
	Sub

N-60 18+ (m/f) Traditional Self Defense	Cen
N-56 18+ (m/f) Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)	3
	4
	5
	6
	7
	Sub

Demonstration -

N-80 18+ (m) Point Sparring Middle	Cen
N-81 18+ (m) Point Sparring Lt Heavy	2
N-82 18+ (m) Point Sparring Heavy	3
N-83 18+ (m) Point Sparring Sup Heavy	4
(N-80, 81, 82 & 83 to Men's Sparring Grand)	5
	Sub

MONDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms
 -Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking / Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Room 3	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Room 8	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Room 7	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading Competition	Ballroom A-B Ring 7	Breaking Players
10:30 am - Until end	Player Photography Open	Foyer	Players
10:30 am - Until end	Awards Open	Room 1	Players
10:30 am - Until end	Statistics Open	Backstage Entrance	Players in Finale

Breaking material entrance open 8:30-9:30 am

2241 10 Music A-87 A-85 N-16	2242 8 N-114 N-113	2243 6 N-116 N-111	4 N-109 N-108	2 N-14 N-18 A-157 A-158
--	--------------------------	--------------------------	------------------	----------------------------------

N-115, N-112 to First Available Rings 3, 4, 6 or 8

9 A-97 A-99 A-96 A-108 A-106	7 Breaking materials For Ring 9	5 A-65 A-66 A-70 A-101 A-102	3 N-110	1 Music N-5 N-13 N-7
--	---------------------------------	--	---------	-------------------------------

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 6	Catering VIP's	
7:30 am - 8:00 am	Meeting	Officials' Booth	Maint/Security VIP's	
7:30 am - 2:00 pm	Meeting/Reg	Room 3	Registration VIP's	
7:30 am - 8:00 am	Meeting	Backstage Entrance	Officials Booth VIP's	
7:30 am - 2:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's	
8:00 am - 2:00 pm	Officials Booth Open	Backstage Entrance	For Officials/Referees	
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
8:00 am - 10:00 am	Refereeing Clinic	Room 8	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Room 7	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Room 9	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Foyer	Sales VIP's	
9:30 am - 10:00 am	Meeting	Officials' Booth	Spec Effects' VIP's	
10:00 am - 2:00 pm	Photography	Foyer	Photo VIP's	
10:00 am - 2:00 pm	Meeting/Awards	Room 1	Awards VIP's	
10:00 am - 2:00 pm	Meeting/Stats	Backstage Entrance	Statistician VIP's	

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.

Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 1, 10, 2, 5, 9, 8, 6, 4, 3 4 Hours, 9 Rings

Ballroom A-B (45 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Sec - 5 (8:00 - end) _____ / _____
 Coordinator (Rings 1,3) (h) _____
 Head Scorekeeper (Rings 1,3) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (3) Score _____ / _____
 N-5 11- (m) Hard Choreo Musical Forms Cen _____
 N-13 17- (f) Hard Choreo Musical Forms 2 _____
 N-7 15-17 (m) Hard Choreo Musical Forms 3 _____
 4 _____
 5 _____

Coordinator (Rings 2,4) (h) _____
 Head Scorekeeper (Rings 2,4) (h) _____

RING 2 (4) Score _____ / _____
 N-14 18+ (m) Hard Creative Forms Cen _____
 N-18 18+ (f) Hard Creative Forms 2 _____
 A-157 8- (m/f) UBB Teams 3 _____
 A-158 9-11/12-14/15-17 (m) UBB Teams 4 _____
NOTE: A-147 and/or A-158 may be moved to Ring 4 5 _____

RING 3 (1+) Score _____ / _____
 N-110 18+ (m) Cont Spar Lt Middle 162.8-(74-) Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RING 4 (2) Score _____ / _____
 N-109 18+ (m) Cont Spar Light 151.8-(69-) Cen _____
 N-108 18+ (m) Cont Spar Feather 138.6-(63-) 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 5,7) (h) _____
 Head Scorekeeper (Rings 5,7) (h) _____

RING 5 (2) Score _____ / _____
 A-65 18+ (m/f) Nov-Int Traditional Forms Cen _____
 A-66 18+ (m/f) Adv Traditional Forms 2 _____
 A-70 35+ (m/f) Nov-Adv Traditional Forms 3 _____
 A-101 17- (m/f) Nov Self Defense 4 _____
 A-102 17- (m/f) Adv Self Defense 5 _____
 A-104 18+ (m/f) Nov-Adv Self Defense _____

Coordinator (Rings 6,8) (h) _____
 Head Scorekeeper (Rings 6,8) (h) _____
 Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (2) Score _____ / _____
 N-116 18+ (f) Cont Spar Light 132+(60+) Cen _____
 N-111 18+ (m) Cont Spar Middle 173.8-(79-) 2 _____
 3 _____
 4 _____
 5 _____

FIRST AVAILABLE RINGS 3, 4, 6 or 8 (3)
 N-115 18+ (f) Cont Spar Feather 132-(60-)
 N-112 18+ (m) Cont Spar Lt Heavy 184.8-(84-)

RING 7 (Storage for breaking materials)
RING 8 (2) Score _____ / _____
 N-114 18+ (m) Cont Spar Sup Heavy 200.2+(91+) Cen _____
 N-113 18+ (m) Cont Spar Heavy 200.2-(91-) 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Ring 9, 10) (h) _____
 Head Scorekeeper (Ring 9, 10) (h) _____

RING 9 (2-) Score _____ / _____
 (Breaking materials for divisions in ring 9 must be unloaded into Ring 7 between 8:30-9:30 am.)
 A-97 17- (m/f) Adv Traditional Weapons Cen _____
 A-99 18+ (m/f) Nov-Adv Trad Weapons 2 _____
 A-96 17- (m/f) Nov-Int Trad Weapons 3 _____
 A-108 All (m/f) BB Breaking 4 _____
 A-106 17- (m/f) Nov-Adv Breaking 5 _____
 A-107 18+ (m/f) Nov-Adv Breaking _____

Music (Ring 10) _____ / _____
RING 10 (2+) Score _____ / _____
 A-87 10-17 (m/f) Int Open Musical Weapons Cen _____
 A-85 9- (m/f) Int Open Musical Weapons 2 _____
 N-16 18+ (m/f) Hard Open Musical Forms 3 _____
 4 _____
 5 _____

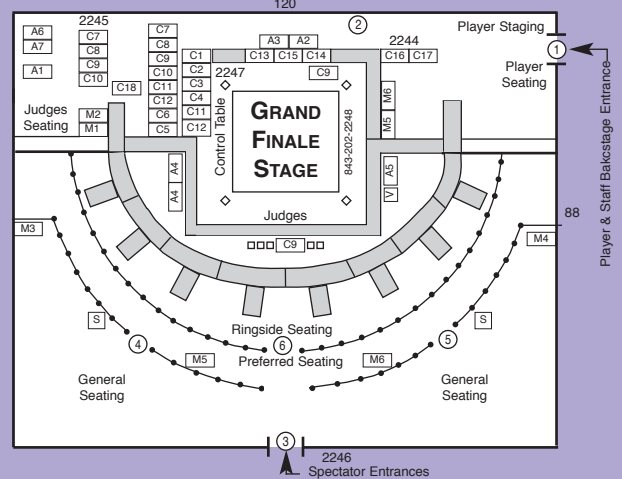
Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 cash payments for staff help.
 716-763-1111



2012 Super Grands World Champion 1st Place Rings

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Ballroom C	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Tuesday	Eliminations	Maintenance VIP's	
Maint				
1:30 pm - 3:30 pm	Finale Ticket Sales	Foyer		
2:00 pm - 3:00 pm	Sales	Foyer	Sales VIP's	
2:00 pm	Judges Meeting	Ballroom C	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Ballroom C	Maintenance VIP's	
Maint				
Maint				

2:27 PM - GRAND FINALE - PART 3 (43+)
JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

Ballroom C

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3)	7
	Sub

Demonstration -	
N-105 12-14 (f) Continuous Spar Feather	Cen
N-106 12-14 (f) Continuous Spar Light	2
N-107 15-17 (f) Continuous Spar	3
N-95 11- (m/f) Continuous Spar Fly	4
N-96 11- (m/f) Continuous Spar Light	5
N-97 11- (m/f) Continuous Spar Middle	Sub
N-98 11- (m/f) Continuous Spar Heavy	

Intermission - 10 minutes

Demonstration - 2013 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen
N-12 15-17 (f) Hard Creative Forms	2
N-7 15-17 (m) Hard Choreo Musical Forms	5
N-2 10-11 (m) Hard Creative Forms	3
N-10 11- (f) Hard Creative Forms	4
N-8 17- (m/f) Hard Open Musical Forms	6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)	7
	Sub
N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -

N-99 12-14 (m) Continuous Spar Light	Cen
N-100 12-14 (m) Continuous Spar Middle	2
N-101 12-14 (m) Continuous Spar Heavy	3
N-102 15-17 (m) Continuous Spar Light	4
N-103 15-17 (m) Continuous Spar Middle	5
N-104 15-17 (m) Continuous Spar Heavy	Sub

FINALE
4

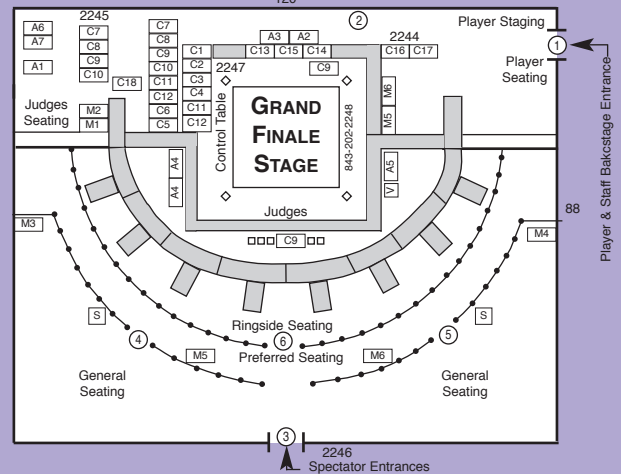
MONDAY
DECEMBER 30

7:27pm **GRAND FINALE 4**



2012 Amateur Internationals Championship Certificate Plaques 1st-3rd

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Ballroom C	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Foyer	-	_____
6:30 pm - 7:30 pm	Sales	Foyer	Sales VIP's	_____
7:00 pm	Judges Meeting	Ballroom C	All Finale Judges	_____
At end of Finale 4	Banquet Set-up	Ballroom C	Maint/Banquet VIP's	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____

7:27 PM - GRAND FINALE - PART 4 (39+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

Ballroom C

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration - _____

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen _____
N-19 35+ (m) Hard Contemporary Forms	2 _____
N-18 18+ (f) Hard Creative Forms	3 _____
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-33 18+ (m/f) Chinese Forms	Cen _____
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2 _____
(N-33 or 31 to Adult Traditional Grand - Group 2)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-30 18+ (m) Jap/Oki Forms	Cen _____
N-36 35+ (m/f) Hard Traditional Forms	2 _____
N-34 18+ (f) Jap/Oki Forms	3 _____
N-37 45+ (m/f) Hard Traditional Forms	4 _____
(N-30 or 34 to Adult Traditional Grand - Group 3)	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-115 18+ (f) Continuous Spar Feather	Cen _____
N-116 18+ (f) Continuous Spar Light	2 _____
N-111 18+ (m) Continuous Spar Middle	3 _____
N-112 18+ (m) Continuous Spar Lt Heavy	4 _____
N-113 18+ (m) Continuous Spar Heavy	5 _____
N-114 18+ (m) Continuous Spar Sup Heavy	Sub _____

Demonstration - _____

N-14 18+ (m) Hard Creative Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
N-16 18+ (m/f) Hard Open Musical Forms	3 _____
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-32 18+ (m) Korean Forms	Cen _____
N-35 18+ (f) Korean Forms	2 _____
(N-32 or 35 to Adult Traditional Grand - Group 4)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-93 45+ (m) Point Sparring Light	Cen _____
N-94 45+ (m) Point Sparring Heavy	2 _____
N-108 18+ (m) Continuous Spar Feather	3 _____
N-109 18+ (m) Continuous Spar Light	4 _____
N-110 18+ (m) Continuous Spar Lt Middle	5 _____
	Sub _____

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00pm (2)	Registration/Admissions	Room 3	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Room 8	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Room 7	Anyone w/Wristband
10:00 am - 3:00 pm	Competition	Ballroom A-B	-
10:30 am - 6:00 pm	Player Photography Open	Foyer	Players
10:30 am - 6:00 pm	Awards Open	Room 1	Players
10:30 am - 1:00 pm	Statistics	Backstage Entrance	Players in Finale

2241	2242	2243	2244	2249
10 Music A-137 A-127 A-108 A-131 A-17 A-19 A-130 A-128 A-140 A-136 A-16 A-132	8 A-120 A-110 A-10 A-119 A-11	6 A-1 A-112 A-109 A-5 A-3 A-113 A-11 A-4	4 A-61 A-60 A-9 A-118 A-69 A-64	2 A-29 A-144 A-155 A-143 A-26 A-146 A-152 A-26 A-21 A-26 A-22 A-153 A-141 A-154 A-142 A-156 A-143
9 A-159 A-14 A-160 A-123 A-13 A-15 A-122 A-124 A-134 A-135	7 A-6 A-116 A-114 A-7 A-115 A-8	5 A-24 A-62 A-25 A-105 A-103 A-67 A-98 A-88 A-63 A-100	3 A-12 A-20 A-77 A-136 A-81 A-125 A-117 A-129 A-121 A-139 A-16 A-133	1 A-23 A-151 A-94 A-42 A-147 A-94 A-148 A-149 A-150

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Room 3	Registration VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's	
8:00 am - 9:00 am	Catering Open	Room 6	Catering VIP's	
8:00 am - 8:30 am	Meeting	Officials' Booth	Maint/Security VIP's	
8:30 am - 9:00 am	Meeting	Backstage Entrance	Officials Booth VIP's	
9:00 am - 7:00 pm	Officials Booth Open	Backstage Entrance	For Officials/Referees	
9:00 am - 10:00 am	Refereeing Clinic	Room 8	All Referees	
9:00 am - 10:00 am	Scorekeeping Clinic	Room 7	All Scorekeepers	
9:00 am - 10:00 am	Meeting	Room 9	Coordinator VIP's	
9:00 am - 8:00 pm	Sales	Foyer	Sales VIP's	
9:30 am - 10:00 am	Meeting	Officials' Booth	Spec Effects' VIP's	
10:00 am - 6:00 pm	Photography	Foyer	Photo VIP's	
10:00 am - 6:00 pm	Meeting/Awards	Room 1	Awards VIP's	
10:00 am - 12:00 pm	Meeting/Stats	Backstage Entrance	Statistician VIP's	
12:00 pm - 6:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
10:30 pm	Party Set-up	Ballroom C	Maint/Banquet VIP's	
Maint				
Maint				
Maint				

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 3, 7, 5, 10, 6, 4, 9, 1, 2, 8 _____ 6 Hours, 10 Rings

Ballroom A-B (50 Referees / Music R-1)

Sec - 1 (8:30 - end) _____
 Sec - 2 (8:30 - end) _____
 Sec - 3 (8:30 - end) _____
 Sec - 4 (8:30 - end) _____
 Coordinator (Rings 1,3) (h) _____
 Head Scorekeeper (Rings 1,3) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____

Music (Ring 1) _____
RING 1 (6) Score _____
 A-23 18+ (m) BB Forms Cen _____
 A-84 18+ (m/f) BB Creative Weapons 2 _____
 A-147 18+ (m) BB Light Spar 173.8- 3 _____
 A-148 18+ (m) BB Heavy Spar 173.8+ 4 _____
 A-149 18+ (f) Nov Sparring 5 _____
 A-150 18+ (f) Int Sparring _____
 A-151 18+ (f) Adv Sparring _____
 A-42 17- (m/f) BB Choreo Musical Forms _____
 A-94 17- (m/f) BB Choreo Musical Weapons _____

Coordinator (Rings 2,4) (h) _____
 Head Scorekeeper (Rings 2,4) (h) _____

RING 2 (4-) Score (Ring 2 will be interrupted if players in A-61, A-69, A-64 or A-60 in Ring 4 need two rings)

A-29 35+ (m/f) BB Forms Cen _____
 A-155 35+ (m) BB Sparring 2 _____
 A-26 18+ (f) BB Forms 3 _____
 A-152 18+ (f) BB Sparring 4 _____
 A-21 18+ (m) Nov Forms 5 _____
 A-22 18+ (m) Adv Forms _____
 A-141 18+ (m) Nov Lt Sparring 173.8- _____
 A-142 18+ (m) Nov Hv Sparring 173.8+ _____
 A-143 18+ (m) Int Lt Sparring 173.8- _____
 A-144 18+ (m) Int Hv Sparring 173.8+ _____
 A-145 18+ (m) Adv Lt Sparring 173.8- _____
 A-146 18+ (m) Adv Hv Sparring 173.8+ _____
 A-27 35+ (m/f) Nov Forms _____
 A-28 35+ (m/f) Adv Forms _____
 A-153 35+ (m) Nov Sparring _____
 A-154 35+ (m) Adv Sparring _____
 A-156 35+ (f) Nov-Adv Sparring _____

RING 3 (7-) Score _____
 A-77 11- (m/f) BB Creative Weapons Cen _____
 A-81 12-17 (m/f) BB Creative Weapons 2 _____
 A-12 11- (m/f) BB Forms 3 _____
 A-117 9- (m/f) BB Sparring 4 _____
 A-121 10-11 (m/f) BB Sparring 5 _____
 A-16 12-13 (m/f) BB Forms _____
 A-20 14-17 (m/f) BB Forms _____
 A-136 12-14 (f) BB Sparring _____
 A-125 12-13 (m) BB Sparring _____
 A-129 14-15 (m) BB Sparring _____
 A-139 15-17 (f) BB Sparring _____
 A-133 16-17 (m) BB Sparring _____

RING 4 (5) Score _____
 A-61 17- (m/f) Adv Chinese/Kenpo Cen _____
 A-9 10-11 (m/f) Nov Forms _____
 A-118 10-11 (m/f) Nov Sparring _____
 A-69 18+ (m) BB Chinese/Kenpo _____
 A-64 17- (m/f) BB Chinese/Kenpo _____
 A-60 17- (m/f) Nov-Int Chinese/Kenpo _____

Coordinator (Rings 5,7) (h) _____
 Head Scorekeeper (Rings 5,7) (h) _____

RING 5 (6) Score _____
 A-24 18+ (f) Nov Forms Cen _____
 A-25 18+ (f) Adv Forms 2 _____
 A-103 17- (m/f) BB Self Defense 3 _____
 A-98 17- (m/f) BB Traditional Weapons 4 _____
 A-63 17- (m/f) BB Korean Forms 5 _____
 A-62 17- (m/f) BB Japanese Forms _____
 A-105 18+ (m/f) BB Self Defense _____
 A-67 18+ (m/f) BB Japanese Forms _____
 A-68 18+ (m/f) BB Korean Forms _____
 A-100 18+ (m/f) BB Traditional Weapons _____

Coordinator (Rings 6,8) (h) _____
 Head Scorekeeper (Rings 6,8) (h) _____
 Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (5) Score _____
 A-1 4- (m/f) Nov-Adv Forms Cen _____
 A-109 4- (m/f) Nov-Adv Sparring 2 _____
 A-3 6-7 (m/f) Nov Forms 3 _____
 A-111 6-7 (m/f) Nov Sparring 4 _____
 A-4 6-7 (m/f) Int Forms 5 _____
 A-112 6-7 (m/f) Int Sparring _____
 A-5 6-7 (m/f) Adv Forms _____
 A-113 6-7 (m/f) Adv Sparring _____

RING 7 (7-) Score _____
 A-6 8-9 (m/f) Nov Forms Cen _____
 A-114 8-9 (m/f) Nov Sparring 2 _____
 A-7 8-9 (m/f) Int Forms 3 _____
 A-115 8-9 (m/f) Int Sparring 4 _____
 A-8 8-9 (m/f) Adv Forms 5 _____
 A-116 8-9 (m/f) Adv Sparring _____

RING 8 (4) Score _____
 A-2 5 (m/f) Nov-Adv Forms Cen _____
 A-110 5 (m/f) Nov-Adv Sparring 2 _____
 A-10 10-11 (m/f) Int Forms 3 _____
 A-119 10-11 (m/f) Int Sparring 4 _____
 A-11 10-11 (m/f) Adv Forms 5 _____
 A-120 10-11 (m/f) Adv Sparring _____

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (4+) Score _____
 A-159 All (m/f) Forms Cen _____
 A-160 All (m/f) Weapons 2 _____
 A-13 12-13 (m/f) Nov Forms 3 _____
 A-122 12-13 (m) Nov Sparring 4 _____
 A-134 12-13 (f) Nov-Int Sparring 5 _____
 A-14 12-13 (m/f) Int Forms _____
 A-123 12-13 (m) Int Sparring _____
 A-15 12-13 (m/f) Adv Forms _____
 A-124 12-13 (m) Adv Sparring _____
 A-135 12-13 (f) Adv Sparring _____

RING 10 (5+) Score _____
 A-137 14-15 (f) Nov-Int Sparring Cen _____
 A-126 14-15 (m) Nov Sparring 2 _____
 A-17 14-17 (m/f) Nov Forms 3 _____
 A-130 16-17 (m) Nov Sparring 4 _____
 A-140 16-17 (f) Nov-Adv Sparring 5 _____
 A-18 14-17 (m/f) Int Forms _____
 A-127 14-15 (m) Int Sparring _____
 A-131 16-17 (m) Int Sparring _____
 A-19 14-17 (m/f) Adv Forms _____
 A-128 14-15 (m) Adv Sparring _____
 A-138 14-15 (f) Adv Sparring _____
 A-132 16-17 (m) Adv Sparring _____

NOTE: With the exception of Rings 1, 4 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:30 pm	Doors Open for Finale Super Show	Ballroom C	Everyone
6:00 pm	Super Show - Awards Banquet	Ballroom C	Everyone

FINALE SUPER SHOW

Schedule of Events

(Schedule may be altered for competition)



- 5:30 pm - Super Grands Competition Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- Junior Contemporary Forms World Grandchampionship (4)
- A-1 to A-43 Awards Presentation
- \$1,000** - Adult Traditional Forms World Grandchampionship (4)
- Junior Traditional Forms World Grandchampionship (4)
- A-44 to A-108 Awards Presentation
- Junior 11 & Under Sparring World Grandchampionship (4)
- Junior Girls' 12-14 Sparring World Grandchampionship (2)
- Junior Girls' 15-17 Sparring World Grand (Presentation)
- Junior Boys' 12-14 Sparring World Grandchampionship (3)
- Junior Boys' 15-17 Sparring World Grandchampionship (3)
- A-109 to A-160 Awards Presentation
- \$1,000** - Women's Sparring World Grandchampionship (4)
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- Men's Sparring World Grandchampionship Quarter Finals (8)
- N-1 to N-62 Awards Presentation
- \$1,000** - Adult Contemporary Forms World Grandchampionship (4)
- N-63 to N-120 Awards Presentation
- \$1,000** - Men's Sparring World Grandchampionship Finals (4)

TIME:	EVENT:	LOCATION:	FOR ALL:
11:00 pm - 2:00 am	New Year's Party	Ballroom C	Everyone
12:00 am	Pinata Breaking	Ballroom C	17 and Under

Staff Schedule

FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
6:00 pm (M5) Medic	(M6) Medic
5:00 pm (M7) Spec Effects (h)	(M8) Assist
6:00 pm (M9) Lighting	(M10) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging

ACCESSORIES STAFF

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

CONTEMPORARY FORMS

Cen	5
2	6
3	7
4	Sub
	Sub

TRADITIONAL FORMS

Cen	5
2	6
3	7
4	Sub
	Sub

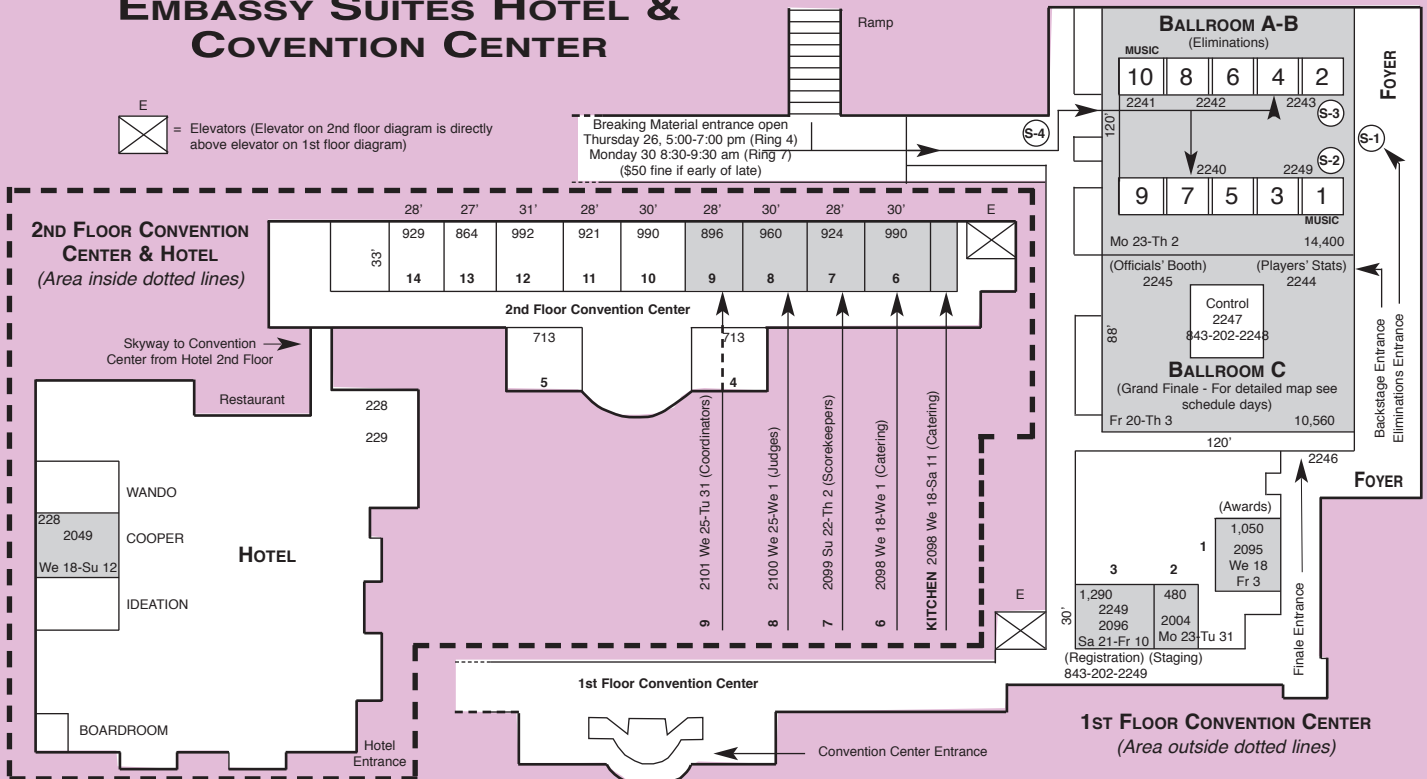
SPARRING

Cen	5
2	Sub
3	Sub
4	

11:00 pm - 12:00 am Party Ticket Sales /

EMBASSY SUITES HOTEL & COVENTION CENTER

= Elevators (Elevator on 2nd floor diagram is directly above elevator on 1st floor diagram)



(Modified for Super Grands / Amateur Internationals)

2013 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options. **BB** = Blackbelt **UBB** = Underbelt
SG = Super Grands Requirement only **AM** = Amateur Int'l's Requirement only. **SG** and **AM** Rules vary from the regular season SKITA Rules at a Glance.
Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

1. **RINGS** - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. **FINAL DECISIONS** - Made only by the Rules Arbitrator.
3. **NUMBER OF JUDGES** - Every BB & UBB division must have 5 Judges.
4. **LOCATION OF JUDGES**
 - a) One side of the ring for contemporary or open forms, corners for traditional forms.
5. **UNIFORM** - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.
6. **AGE** - Player must compete at the age they were on the first day that the circuit's season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the SG/AM. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age. See SKITA Rulebook V.B.4].
7. **BELT RANK** - Player must compete with the proper color belt worn for the division competing in (Except NBL divisions that allow UBB must not wear any belt) and at the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.) A player can only compete in Nov, Int & Adv a maximum of 2 years each rank, then must move up.
8. **AMOUNT OF DIVISIONS** - Player can compete in any amount of divisions.
 NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.
9. **STYLE** - (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies.
 - a) All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infraction is automatic DQ by a majority Judges vote, Center Referee or Arbitrator.
10. **MUSIC** - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music.
 - a) Judges will award one of the following musical choreography scores:
 - 1) 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.
 - 2) 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.
 - 3) 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.
11. **SEQUENCE / SEEDING** - NBL ranked players will be seeded by their rankings if entered correctly on their players' cards. SKIL players will also be seeded according to their SKIL rankings if pre-registered by the SG pre-registration deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non ranked players will compete first by luck of the draw (see Appendix O and P of SKITA Rulebook). Players attending from any country that have no NBL or SKIL ranking & do not have a SKIL qualifying tournament in their country will be given a complimentary ranking of 24 points in all Amateur Internationals divisions & be placed at the equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualifying tournament they will be given a single complimentary first place regional conference seed with no preferred seeding.
12. **SEQUENCE - OVERALL GRAND CHAMPIONSHIP** - Sequence will be chosen by luck of the draw.
13. **AVAILABILITY** - When the division has been declared closed and/or the charting has started, no late entries are accepted.
14. **TIME LIMIT** - Up to 3 minutes is allowed from the time the player enters the ring or when the player's music is started, whichever is first.
15. **RESTARTS** - No penalties or deductions for the first restart per person, per division, for any BB or UBB. However, no restarts allowed in BB & UBB traditional forms divisions. No second restarts are allowed.
16. **MUSIC PLAYER** - Music player and person to run music is provided.
17. **SCORING RANGE** - BB will be scored 9.90-10.00 and UBB 9.80-9.90 even with only 1 or 2 players. The first 3 compete before any scores are given.
18. **TIES** - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.
19. **TIES - OVERALL GRAND CHAMPIONSHIP** - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compete again.
20. **GRANDCHAMPIONSHIPS** - All scores must be 9.95-10.00. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., - music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled and desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grandchampionships where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split any prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
21. **TEAM FORMS** - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization and are not, it may affect their scoring. Props and unlimited gymnastics allowed. Scoring will be determined evaluating the performance of all team players.

WEAPONS

1. **PROCEDURE** - (same as forms)
 2. **SPECIFICATIONS** - Weapons must be authentic to martial arts and must be protected from sharpness.
 3. **STYLE** - All BB and UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above and only the following weapons will be allowed in the hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yari/hoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.
- EXAMPLE - Long Bo:**
- a) Length - Must be at least the height of the player and can be to a maximum of 4 inches taller than the player
 - b) Construction - Must be hardwood, unadorned
 - c) Weight / Thickness - According to below chart

Length of Bo	3'-3"6" (36"-42")	3'6"-4" (42"-48")	4'-4"6" (48"-54")	4'6"-5" (54"-60")	5'-5"6" (60"-66")	5'6"-6" (66"-72")	6'-6"5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty.
5. **MUSIC** - (same as forms including options).
6. **TIME LIMIT** - (same as forms)

SELF DEFENSE & BREAKING

1. **PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
2. **PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
3. **PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
4. **PROPS** - All props are allowed in creative SD, but traditional SD players can only use people and unsharpened weapons, a chair and a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
5. **MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material type, weight and strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.
6. **CRITERIA** - Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability to portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks and at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) and any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
7. **TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

POINT SPARRING

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 3 or 5 Judges.
4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform.
6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. No shoes.
7. **AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)
11. **WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.
12. **SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKILL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook). 13. **TIME LIMIT** - Up to 2 minutes running time. (see 25. Opt 7-a)
14. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
15. **TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.
16. **SCORING AREAS**
 - a) Head, face, ribs, chest, abdomen and kidneys (no groin).
17. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to 3 seconds (Except head, neck & groin **grabs & headlocks**), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
18. **CONTACT** - Definitions: Contact - Technique within a 4 inch zone
 - a) **Light** - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
19. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
20. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
21. **DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
22. **PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring Penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
23. **SCORING** - Points are awarded by majority vote of the Judges.
 - a) 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks. (Kicks are only 1 point when either player is considered down.)
24. **POINT AND PENALTY** - A point can be given to 1 player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point.
25. **NUMBER OF POINTS TO WIN**
 - a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
26. **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.
27. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started.
28. **TIES** - Result in sudden death overtime. 28. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.
29. **FINALS** - Total points in 2 minutes wins.

TEAM SPARRING

1. **PROCEDURE** - (same as sparring, with exceptions)
2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult and F, 35+, M in mixed divisions.
3. **CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Result in sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive 5 points and the match shall continue. If either player is unable to continue then the DQed players team loses. 7. **INJURY** - (same as point sparring)

CONTINUOUS SPARRING

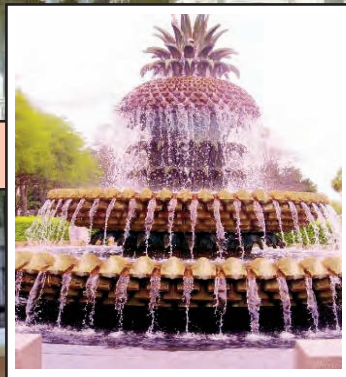
1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
4. **LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)
6. **SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)
10. **SEQUENCE** - (same as point sparring) 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring)
13. **TIME LIMIT** - The match shall last for 2 minutes. 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)
16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys. 17. **TECHNIQUES** - (same as point sparring)
18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.
19. **OUT OF BOUNDS** - (same as point sparring) 20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring)
21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
22. **PENALTIES** - Penalties and disqualifications are given out only by the Center Referee. 3 to 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. 2 point penalties for more than 3 hand techniques, touching the face, intentional dropping to the floor (even after attempting to score), contact to non scoring areas, illegal techniques (including head, neck & groin **grabs & headlocks**), running out of bounds, etc. Disqualification for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
23. **SCORING** - 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques, and 3 points for spinning head kicks and spinning aerial kicks.
24. **DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players and then tally points for the opposite player for the remaining 60 seconds.
25. **DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
26. **SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score. 26. **JUDGING ERROR** / 27. **TIES** / 28. **INJURY** - (all same as point sparring) 29. **FINALS** - (same as regular play)

Charleston, South Carolina is ranked the

Number #1

tourist destination city in the USA

"Condé Magazine Traveler Magazine"



The Hotel offers \$10 shuttles to downtown tourist attractions. You will want to visit the East Bay Avenue & Market Street Area.



A Sampling of Popular Attractions

FORT SUMTER TOURS

Stops at Fort Sumter National Monument, where the Civil War began. Cruise to the island fort while you enjoy breathtaking views of Charleston and her Harbor.

MAGNOLIA PLANTATION & GARDENS

Open 365 days a year. This 17th century estate plantation house, acquired in 1676 by the Drayton family, features America's oldest gardens (c.1680).

PATRIOTS POINT NAVAL & MARITIME MUSEUM

Discover history and adventure at Patriots Point Naval & Maritime Museum on Charleston Harbor. Explore three remarkable vessels and visit the Medal of Honor Museum.

SOUTH CAROLINA AQUARIUM

With more to explore every day, share in the wonders of South Carolina's backyard. Marvel at turtles, stingrays, sharks, otters, jellyfish, alligators and more.

THE CHARLESTON MUSEUM

America's first museum showcases a variety of fascinating artifacts that tell the story of Lowcountry cultural and natural history. Featuring early Southern furniture, historic textiles and the Civil War.

OLD CITY MARKET

Open Mo-Su. one of the nation's oldest public markets (circa 1804). Shop for authentic Lowcountry souvenirs and hear the lilting dialect of Gullah ladies as they weave and sell handmade sweetgrass baskets.

BOONE HALL PLANTATION

Boone Hall reflects Southern heritage spanning 300 years on one magnificent "still working" plantation. House tours, gardens, slave cabins plus one of the world's longest oak-lined avenues.

THE CHARLESTON FIRE MUSEUM

The Fire Museum, located adjacent to Tanger Outlet Mall, is home to the largest collection of fully restored fire trucks and antique fire equipment in the country.

AIKEN-RHETT HOUSE

The city's most intact antebellum urban complex (c. 1820). Historic interiors, surviving virtually unaltered since 1858, have been conserved and stabilized.



AMATEUR INTERNATIONALS



ELIMINATIONS - Registration

- QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.
- SKIL SEEDING & LATE PROCESSING:** 2013 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2013 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players winning any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked in SKIL as both or not.
- BOTH NBL AND AMATEURS:** For one year only, you may compete in the AMI and the NBL Super Grands being an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the Super Grands.
- AGE:** You must compete at the age you were on January 1, 2013 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
 - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #6 page 29).
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Monday(12/30) must unload and place their bricks into Ring 7 on Monday between the hours of 8:30 to 9:30am. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS - Amateur Internationals

- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Tuesday.
- 4th-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2013 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (v)" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**

BACK SIDE: Same as Super Grands (read "BACK SIDE" page 29).

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2013 at 12:01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:		
		Nov	Adv	Nov	Int	Adv
	3	1	2	1	1	1
	4	2	2	1	1	2
	5	2	3	1	2	2
	6	3	3	2	2	2
	7	3	4	2	2	3
	8	4	4	2	3	3
	9	4	5	3	3	3
	10	5	5	3	3	4

() = Day of the week held and ring number. FA = First Available Ring

FORMS

CONTEMPORARY - Creative			
A-1	(Tu-6)	4-	(m/f) Nov-Adv
A-2	(Tu-8)	5	(m/f) Nov-Adv
A-3	(Tu-6)	6-7	(m/f) Nov
A-4	(Tu-6)	6-7	(m/f) Int
A-5	(Tu-6)	6-7	(m/f) Adv
A-6	(Tu-7)	8-9	(m/f) Nov
A-7	(Tu-7)	8-9	(m/f) Int
A-8	(Tu-7)	8-9	(m/f) Adv
A-9	(Tu-4)	10-11	(m/f) Nov
A-10	(Tu-8)	10-11	(m/f) Int
A-11	(Tu-8)	10-11	(m/f) Adv
A-12	(Tu-3)	11-	(m/f) BB
A-13	(Tu-9)	12-13	(m/f) Nov
A-14	(Tu-9)	12-13	(m/f) Int
A-15	(Tu-9)	12-13	(m/f) Adv
A-16	(Tu-3)	12-13	(m/f) BB
A-17	(Tu-10)	14-17	(m/f) Nov
A-18	(Tu-10)	14-17	(m/f) Int
A-19	(Tu-10)	14-17	(m/f) Adv
A-20	(Tu-3)	14-17	(m/f) BB
A-21	(Tu-2)	18+	(m) Nov
A-22	(Tu-2)	18+	(m) Adv
A-23	(Tu-1)	18+	(m) BB
A-24	(Tu-5)	18+	(f) Nov
A-25	(Tu-5)	18+	(f) Adv
A-26	(Tu-5)	18+	(f) BB
A-27	(Tu-2)	35+	(m/f) Nov
A-28	(Tu-2)	35+	(m/f) Adv
A-29	(Tu-2)	35+	(m/f) BB

CONTEMPORARY - Musical

A-30	(Fr-1)	7-	(m/f) Adv	Open
A-31	(Fr-1)	8-9	(m/f) Adv	Open
A-32	(Fr-1)	9-	(m/f) Int	Open
A-33	(Su-1)	9-	(m/f) Int	Choreo
A-34	(Su-1)	9-	(m/f) Adv	Choreo
A-35	(Fr-1)	10-17	(m/f) Int	Open
A-36	(Fr-1)	10-17	(m/f) Adv	Open
A-37	(Su-1)	10-17	(m/f) Int	Choreo
A-38	(Su-1)	10-17	(m/f) Adv	Choreo
A-39	(Fr-1)	17-	(m/f) Nov	Open
A-40	(Fr-1)	17-	(m/f) Adv	Choreo
A-41	(Sa-10)	17-	(m/f) BB	Open
A-42	(Tu-1)	17-	(m/f) BB	Choreo
A-43	(Sa-10)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-44	(Sa-2)	9-	(m/f) Nov	Japanese
A-45	(Sa-2)	9-	(m/f) Int	Japanese
A-46	(Su-2)	9-	(m/f) Int	Korean
A-47	(Sa-2)	9-	(m/f) Adv	Japanese
A-48	(Su-2)	9-	(m/f) Adv	Korean
A-49	(Su-5)	11-	(m/f) Nov	Japanese
A-50	(Su-2)	10-11	(m/f) Int	Korean
A-51	(Su-6)	10-11	(m/f) Adv	Japanese
A-52	(Su-2)	10-11	(m/f) Adv	Korean
A-53	(Su-6)	10-11	(m/f) Nov	Japanese
A-54	(Su-5)	11-	(m/f) Nov	Korean
A-55	(Su-6)	12-17	(m/f) Nov	Jap/Kor
A-56	(Su-2)	12-17	(m/f) Int	Japanese
A-57	(Su-2)	12-17	(m/f) Int	Korean
A-58	(Su-6)	12-17	(m/f) Adv	Japanese
A-59	(Su-2)	12-17	(m/f) Adv	Korean
A-60	(Fr-2)	17-	(m/f) Nov-Int	Chin/Ken
A-61	(Tu-4)	17-	(m/f) Adv	Chin/Ken
A-62	(Tu-5)	17-	(m/f) BB	Japanese
A-63	(Tu-5)	17-	(m/f) BB	Korean
A-64	(Tu-4)	17-	(m/f) BB	Chin/Ken
A-65	(Mo-5)	18+	(m/f) Nov-Int	Trad
A-66	(Mo-5)	18+	(m/f) Adv	Trad
A-67	(Tu-5)	18+	(m/f) BB	Japanese
A-68	(Tu-5)	18+	(m/f) BB	Korean
A-69	(Tu-4)	18+	(m/f) BB	Chin/Ken
A-70	(Mo-5)	35+	(m/f) Nov-Adv	Trad

WEAPONS

CONTEMPORARY - Creative			
A-71	(Fr-1)	7-	(m/f) Nov
A-72	(Fr-2)	8-11	(m/f) Nov
A-73	(Fr-2)	9-	(m/f) Int
A-74	(Fr-2)	9-	(m/f) Adv
A-75	(Fr-2)	10-11	(m/f) Int
A-76	(Fr-2)	10-11	(m/f) Adv
A-77	(Tu-3)	11-	(m/f) BB
A-78	(Fr-2)	12-17	(m/f) Nov
A-79	(Fr-2)	12-17	(m/f) Int
A-80	(Fr-2)	12-17	(m/f) Adv
A-81	(Tu-3)	12-17	(m/f) BB
A-82	(Su-5)	18+	(m/f) Adv
A-83	(Su-5)	18+	(m/f) Adv
A-84	(Tu-1)	18+	(m/f) BB

CONTEMPORARY - Musical

A-85	(Mo-10)	9-	(m/f) Int	Open
A-86	(Sa-10)	9-	(m/f) Adv	Open
A-87	(Mo-10)	10-17	(m/f) Int	Open
A-88	(Sa-10)	10-17	(m/f) Adv	Open
A-89	(Sa-10)	17-	(m/f) Nov	Open
A-90	(Sa-1)	17-	(m/f) Nov	Choreo
A-91	(Sa-1)	17-	(m/f) Int	Choreo
A-92	(Sa-1)	17-	(m/f) Adv	Choreo
A-93	(Su-10)	17-	(m/f) BB	Open
A-94	(Tu-1)	17-	(m/f) BB	Choreo
A-95	(Sa-10)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-96	(Mo-9)	17-	(m/f) Nov-Int
A-97	(Mo-9)	17-	(m/f) Adv
A-98	(Tu-5)	17-	(m/f) BB
A-99	(Mo-9)	18+	(m/f) Nov-Adv
A-100	(Tu-5)	18+	(m/f) BB

SELF DEFENSE (no music)

A-101	(Mo-5)	17-	(m/f) Nov
A-102	(Mo-5)	17-	(m/f) Adv
A-103	(Tu-5)	17-	(m/f) BB
A-104	(Mo-5)	18+	(m/f) Nov-Adv
A-105	(Tu-5)	18+	(m/f) BB

BREAKING (no music - no seeding)

A-106	(Mo-9)	17-	(m/f) Nov-Adv
A-107	(Mo-9)	18+	(m/f) Nov-Adv
A-108	(Mo-9)	All	(m/f) BB

POINT SPARRING

A-109	(Tu-6)	4-	(m/f) Nov-Adv
A-110	(Tu-8)	5	(m/f) Nov-Adv
A-111	(Tu-6)	6-7	(m/f) Nov
A-112	(Tu-6)	6-7	(m/f) Int
A-113	(Tu-6)	6-7	(m/f) Adv
A-114	(Tu-7)	8-9	(m/f) Nov
A-115	(Tu-7)	8-9	(m/f) Int
A-116	(Tu-7)	8-9	(m/f) Adv
A-117	(Tu-3)	9-	(m/f) BB
A-118	(Tu-4)	10-11	(m/f) Nov
A-119	(Tu-8)	10-11	(m/f) Int
A-120	(Tu-8)	10-11	(m/f) Adv
A-121	(Tu-3)	10-11	(m/f) BB
A-122	(Tu-9)	12-13	(m) Nov
A-123	(Tu-9)	12-13	(m) Int
A-124	(Tu-9)	12-13	(m) Adv
A-125	(Tu-3)	2-13	(m) BB
A-126	(Tu-10)	14-15	(m) Nov
A-127	(Tu-10)	14-15	(m) Int
A-128	(Tu-10)	14-15	(m) Adv
A-129	(Tu-3)	14-15	(m) BB
A-130	(Tu-10)	16-17	(m) Nov
A-131	(Tu-10)	16-17	(m) Int
A-132	(Tu-10)	16-17	(m) Adv
A-133	(Tu-3)	16-17	(m) BB
A-134	(Tu-9)	12-13	(f) Nov-Int
A-135	(Tu-9)	12-13	(f) Adv
A-136	(Tu-3)	12-14	(f) BB
A-137	(Tu-10)	14-15	(f) Nov-Int
A-138	(Tu-10)	14-15	(f) Adv
A-139	(Tu-3)	15-17	(f) BB
A-140	(Tu-10)	16-17	(f) Nov-Adv
A-141	(Tu-2)	18+	(m) Light 173.8+
A-142	(Tu-2)	18+	(m) Nov Heavy 173.8+
A-143	(Tu-2)	18+	(m) Int Light 173.8+
A-144	(Tu-2)	18+	(m) Int Heavy 173.8+
A-145	(Tu-2)	18+	(m) Adv Light 173.8+
A-146	(Tu-2)	18+	(m) Adv Heavy 173.8+
A-147	(Tu-1)	18+	(m) BB Light 173.8+
A-148	(Tu-1)	18+	(m) BB Heavy 173.8+
A-149	(Tu-1)	18+	(f) Nov
A-150	(Tu-1)	18+	(f) Int
A-151	(Tu-1)	18+	(f) Adv
A-152	(Tu-2)	18+	(f) BB
A-153	(Tu-2)	35+	(m) Nov
A-154	(Tu-2)	35+	(m) Adv
A-155	(Tu-2)	35+	(m) BB
A-156	(Tu-2)	35+	(f) Nov-Adv

TEAM SPARRING (A-137 - 3 members each 8 or under, A-138 - 3 members one from each age group)

A-157	(Mo-2)	8-, 8-, 8-	(m/f) UBB
A-158	(Mo-2)	9-11, 12-14, 15-17	(m) UBB

HANDICAPABLE (no music)

FORMS			
A-159	(Tu-9)	All ages	(m/f) All ranks

WEAPONS

A-160	(Tu-9)	All ages	(m/f) All ranks
-------	--------	----------	-----------------



SUPER GRANDS WORLD GAMES



ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** In order to be eligible for a Super Grand (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing after October 1, 2013); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 3. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns a seed to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- 4. AGE:** You must compete at the age you were on January 1, 2013 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- 5. WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 6. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition) (A CD player that will be used in the rings will be available at registration. It is the players' responsibility to ask to test their CD if they have concerns about their CD's usability). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged (You will be allowed to use an iPod as a replacement with a \$25 penalty fee). After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- 7. BREAKING DIVISIONS:** All players with breaking divisions held on Thursday (12/26) must unload and place their materials into Ring 4 on Thursday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS (See page 30)

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**
- **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

120 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2013 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

FORMS		CONTEMPORARY		TRADITIONAL	
<i>(Note: A division labeled contemporary allows creative and open musical)</i>					
N-1	(Su-10)	9-	Hard Creative	(m)	(m/f)
N-2	(Su-10)	10-11	Hard Creative	(m)	(m/f)
N-3	(Su-10)	12-14	Hard Creative	(m)	(m/f)
N-4	(Su-10)	15-17	Hard Creative	(m)	(m/f)
N-5	(Mo-1)	11-	Hard Choreo Musical	(m)	(m/f)
N-6	(Sa-1)	12-14	Hard Choreo Musical	(m)	(m/f)
N-7	(Mo-1)	15-17	Hard Choreo Musical	(m)	(m/f)
N-8	(Su-10)	17-	Hard Open Musical	(m/f)	(m/f)
N-9	(Sa-10)	17-	Soft Open	(m/f)	(m/f)
N-10	(Su-3)	10-	Hard Creative	(f)	(f)
N-11	(Su-3)	12-14	Hard Creative	(f)	(f)
N-12	(Su-3)	15-17	Hard Creative	(f)	(f)
N-13	(Mo-1)	17-	Hard Choreo Musical	(f)	(f)
N-14	(Mo-2)	18+	Hard Creative	(m)	(m)
N-15	(Su-1)	18+	Hard Choreo Musical	(m/f)	(m/f)
N-16	(Mo-10)	18+	Hard Open Musical	(m/f)	(m/f)
N-17	(Sa-10)	18+	Soft Contemporary	(m/f)	(m/f)
N-18	(Mo-2)	18+	Hard Creative	(f)	(f)
N-19	(Su-1)	35+	Hard Contemporary	(m)	(m)
N-20	(Su-1)	35+	Hard Contemporary	(f)	(f)
TRADITIONAL					
N-21	(Sa-4)	11-	Japanese/Okinawan	(m/f)	(m/f)
N-22	(Sa-4)	12-14	Japanese/Okinawan	(m/f)	(m/f)
N-23	(Sa-4)	15-17	Japanese/Okinawan	(m/f)	(m/f)
N-24	(Fr-9)	11-	Kenpo/Kajukenbo	(m/f)	(m/f)
N-25	(Fr-9)	12-14	Kenpo/Kajukenbo	(m/f)	(m/f)
N-26	(Fr-9)	15-17	Kenpo/Kajukenbo	(m/f)	(m/f)
N-27	(Su-5)	11-	Korean	(m/f)	(m/f)
N-28	(Su-5)	12-14	Korean	(m/f)	(m/f)
N-29	(Su-5)	15-17	Korean	(m/f)	(m/f)
N-30	(Su-4)	18+	Japanese/Okinawan	(m/f)	(m/f)
N-31	(Fr-9)	18+	Kenpo/Kajukenbo	(m/f)	(m/f)
N-32	(Su-2)	18+	Korean	(m)	(m)
N-33	(Fr-9)	18+	Chinese (no wushu/Kenpo)	(m/f)	(m/f)
N-34	(Su-4)	18+	Japanese/Okinawan	(f)	(f)
N-35	(Su-2)	18+	Korean	(f)	(f)
N-36	(Su-4)	35+	Hard Traditional	(m/f)	(m/f)
N-37	(Su-4)	45+	Hard Traditional	(m/f)	(m/f)
TEAM					
N-38	(Th-1)	All	Open	(m/f)	(m/f)
WEAPONS					
CONTEMPORARY					
N-39	(Sa-3)	11-	Hard & Soft Creative	(m/f)	(m/f)
N-40	(Sa-3)	12-14	Hard & Soft Creative	(m)	(m)
N-41	(Sa-3)	15-17	Hard & Soft Creative	(m)	(m)
N-42	(Fr-10)	11-	Hard & Soft Choreo Musical	(m/f)	(m/f)
N-43	(Fr-10)	12-14	Hard & Soft Choreo Musical	(m/f)	(m/f)
N-44	(Fr-10)	15-17	Hard & Soft Choreo Musical	(m/f)	(m/f)
N-45	(Th-10)	17-	Hard & Soft Open Musical	(m/f)	(m/f)
N-46	(Sa-3)	12-14	Hard & Soft Creative	(f)	(f)
N-47	(Su-3)	15-17	Hard & Soft Creative	(f)	(f)
N-48	(Su-3)	18+	Hard Creative	(m)	(m)
N-49	(Sa-1)	18+	Hard Choreo Musical	(m/f)	(m/f)
N-50	(Fr-9)	18+	Soft Open	(m/f)	(m/f)
N-51	(Su-3)	18+	Hard Creative	(f)	(f)
N-52	(Sa-1)	35+	Hard Contemporary	(m/f)	(m/f)
TRADITIONAL					
N-53	(Sa-2)	11-	Hard Traditional	(m/f)	(m/f)
N-54	(Sa-2)	12-14	Hard Traditional	(m/f)	(m/f)
N-55	(Sa-2)	15-17	Hard Traditional	(m/f)	(m/f)
N-56	(Su-6)	18+	Hard Traditional	(m/f)	(m/f)
SELF DEFENSE					
<i>(Note: N-57 and N-58 can be of any rank)</i>					
CONTEMPORARY					
N-57	(Th-1)	17-	Choreographed Fight	(m/f)	(m/f)
N-58	(Th-1)	18+	Choreographed Fight	(m/f)	(m/f)
TRADITIONAL					
N-59	(Th-6)	17-	Light	(m/f)	(m/f)
N-60	(Th-6)	18+	Light	(m/f)	(m/f)
BREAKING					
<i>(Note: N-61 and N-62 players can be of any rank)</i>					
N-61	(Th-2/6)	17-	Open	(m/f)	(m/f)
N-62	(Th-2/6)	18+	Open	(m/f)	(m/f)
SPARRING					
POINT					
<i>(Note: N-63 to N-75 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-76 to N-84)</i>					
N-63	(Fr-4)	11-	Fly	55- (25-)	(m/f)
N-64	(Fr-5)	11-	Light	66- (30-)	(m/f)
N-65	(Fr-5)	11-	Middle	88- (40-)	(m/f)
N-66	(Fr-3)	11-	Heavy	88+ (40+)	(m/f)
N-67	(Fr-FA)	12-14	Light	99- (45-)	(m)
N-68	(Fr-7)	12-14	Middle	121- (55-)	(m)
N-69	(Fr-8)	12-14	Heavy	121+ (55+)	(m)
N-70	(Fr-8)	15-17	Light	143- (65-)	(m)
N-71	(Fr-6)	15-17	Middle	165- (75-)	(m)
N-72	(Fr-6)	15-17	Heavy	165+ (75+)	(m)
N-73	(Fr-7)	12-14	Feather	121- (55-)	(f)
N-74	(Fr-FA)	12-14	Light	121+ (55+)	(f)
N-75	(Fr-3)	15-17	All Weights	(f)	(f)
N-76	(Sa-FA)	18+	Fly	125.4- (57-)	(m)
N-77	(Sa-5)	18+	Feather	138.6- (63-)	(m)
N-78	(Sa-6)	18+	Light	151.8- (69-)	(m)
N-79	(Sa-FA)	18+	Lt. Middle	162.8- (74-)	(m)
N-80	(Sa-7)	18+	Middle	173.8- (79-)	(m)
N-81	(Sa-9)	18+	Lt. Heavy	184.8- (84-)	(m)
N-82	(Sa-7)	18+	Heavy	200.2- (91-)	(m)
N-83	(Sa-5)	18+	Sup. Hvy.	200.2+ (91+)	(m)
N-84	(Sa-7)	18+	Fly	121- (55-)	(f)
N-85	(Sa-5)	18+	Feather	132- (60-)	(f)
N-86	(Sa-6)	18+	Light	143- (65-)	(f)
N-87	(Sa-9)	18+	Heavy	143+ (65+)	(f)
N-88	(Sa-7)	35+	Light	151.8- (69-)	(m)
N-89	(Sa-5)	35+	Middle	173.8- (79-)	(m)
N-90	(Sa-6)	35+	Heavy	200.2- (91-)	(m)
N-91	(Sa-9)	35+	Sup. Hvy.	200.2+ (91+)	(m)
N-92	(Sa-FA)	35+	All Weights	(f)	(f)
N-93	(Su-FA)	45+	Light	173.8- (79-)	(m)
N-94	(Su-FA)	45+	Heavy	173.8+ (79+)	(m)
CONTINUOUS					
<i>(Note: N-95 to N-107 can be any rank, but under blackbelts cannot wear a belt) (No UBB in N-108 to N-116)</i>					
N-95	(Su-FA)	11-	Fly	55- (25-)	(m/f)
N-96	(Su-7)	11-	Light	66- (30-)	(m/f)
N-97	(Su-7)	11-	Middle	88- (40-)	(m/f)
N-98	(Su-7)	11-	Heavy	88+ (40+)	(m/f)
N-99	(Su-8)	12-14	Light	99- (45-)	(m)
N-100	(Su-3)	12-14	Middle	121- (55-)	(m)
N-101	(Su-9)	12-14	Heavy	121+ (55+)	(m)
N-102	(Su-9)	15-17	Light	143- (65-)	(m)
N-103	(Su-8)	15-17	Middle	165- (75-)	(m)
N-104	(Su-8)	15-17	Heavy	165+ (75+)	(m)
N-105	(Su-7)	12-14	Feather	121- (55-)	(f)
N-106	(Su-9)	12-14	Light	121+ (55+)	(f)
N-107	(Su-FA)	15-17	All Weights	(f)	(f)
N-108	(Mo-4)	18+	Feather	138.6- (63-)	(m)
N-109	(Mo-4)	18+	Light	151.8- (69-)	(m)
N-110	(Mo-3)	18+	Lt. Middle	162.8- (74-)	(m)
N-111	(Mo-6)	18+	Middle	173.8- (79-)	(m)
N-112	(Mo-FA)	18+	Lt. Heavy	184.8- (84-)	(m)
N-113	(Mo-9)	18+	Heavy	200.2- (91-)	(m)
N-114	(Mo-8)	18+	Sup. Hvy.	200.2+ (91+)	(m)
N-115	(Mo-FA)	18+	Feather	132- (60-)	(f)
N-116	(Mo-6)	18+	Light	132+ (60+)	(f)
TEAM					
<i>(Note: N-117 and N-118 players can be of any rank)</i>					
N-117	(Th-9)	9-11, 12-14, 15-17		(m)	(m)
N-118	(Th-7)	9-11, 12-14, 15-17		(f)	(f)
N-119	(Fr-4)	18+, 18+, 18+		(m)	(m)
N-120	(Fr-4)	18+ (m), 18+ (f), 35+ (m)		(m)	(m)



AWARDS - Super Grands

- 1st Photos in our official website or *Sport Karate Magazine* of each 1st place winner.
 - 1st-2nd Run-off in the Grand Finale for the world title.
 - 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
 - 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. *(Continuous sparring and individual team players receive watches for 1st place. Continuous sparring and team players may purchase rings separately).* Rings will not be available until the Awards Banquet Tuesday night.
 - 1st All point, continuous and team sparring winners receive custom designed Super Grands World Champion Gold & Red Metallic "All Star Gear".
 - 2nd Impressive custom designed NBL championship watches (Except continuous and team sparring).
 - 1st-8th Championship title certificates suitable for plaque mounting.
- IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

STAFF

"The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2012). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2013.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

1. Damage to hotel or disrespect to other hotel guests.
2. Spectators/players in unauthorized areas on the tournament floor.
3. Unauthorized loitering at, or entry onto, the Grand Finale stage.
4. Swearing in/around the competition area.
5. Arguing with the arbitrator, referee or staff.
6. Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
7. Anyone caught removing or stealing player posters will be arrested.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**

STICK FIGHTING

ELIMINATIONS - Registration

1. **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
 2. **AGE:** (Same as Amateur Internationals - see page 28, 5. AGE).
 3. **RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. *(No Warnings - All penalties are the same as SKITA Rules).*
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Stiks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS

1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. **WHEN:** Junior/Adult Continuous - Thursday
Junior / Adult Point - Friday

5. **AWARDS:** Specially struck Gold, Silver and Bronze Olympic style medals.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2013 at 12:01 a.m.

() = Day of the week held and ring number.

FA = First Available Ring

POINT - SINGLE STICK				CONTINUOUS - SINGLE STICK			
		lbs.	kilo			lbs.	kilo
NP-1	(Fr-5)	11-	-	-	-	(m/f)	
NP-2	(Fr-7)	12-14	-	-	-	(m/f)	
NP-3	(Fr-6)	15-17	-	-	-	(m)	
NP-4	(Fr-3)	15-17	-	-	-	(f)	
NP-5	(Fr-4)	18+	-	-	-	(m)	
NP-6	(Fr-4)	18+	-	-	-	(f)	
NP-7	(Fr-4)	35+	-	-	-	(m)	
NC-1	(Th-5)	11-	-	-	-	(m/f)	
NC-2	(Th-5)	12-14	-	-	-	(m/f)	
NC-3	(Th-5)	15-17	-	-	-	(m)	
NC-4	(Th-5)	15-17	-	-	-	(f)	
NC-5	(Th-7)	18+	-	-	-	(m)	
NC-6	(Th-7)	18+	-	-	-	(f)	
NC-7	(Th-7)	35+	-	-	-	(m)	
POINT - DOUBLE STICK				CONTINUOUS - DOUBLE STICK			
		lbs.	kilo			lbs.	kilo
NP-8	(Fr-5)	11-	-	-	-	(m/f)	
NP-9	(Fr-7)	12-14	-	-	-	(m/f)	
NP-10	(Fr-6)	15-17	-	-	-	(m)	
NP-11	(Fr-3)	15-17	-	-	-	(f)	
NP-12	(Fr-4)	18+	-	-	-	(m)	
NP-13	(Fr-4)	18+	-	-	-	(f)	
NP-14	(Fr-4)	35+	-	-	-	(m)	
NC-8	(Th-5)	11-	-	-	-	(m/f)	
NC-9	(Th-5)	12-14	-	-	-	(m/f)	
NC-10	(Th-5)	15-17	-	-	-	(m)	
NC-11	(Th-5)	15-17	-	-	-	(f)	
NC-12	(Th-7)	18+	-	-	-	(m)	
NC-13	(Th-7)	18+	-	-	-	(f)	
NC-14	(Th-7)	35+	-	-	-	(m)	



GRAND FINALES & SUPER SHOW



FINALE SCHEDULES

FRIDAY	- Team Finale	7:27 pm
SATURDAY	- Finale 1 (SG Juniors)	7:27 pm
SUNDAY	- Finale 2 (SG Adults)	7:27 pm
MONDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
TUESDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, if any seating is still available, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 20' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -
PLAYERS - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

WHEN: Friday night, December 27 starting 7:27pm in the Team Finale.
1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).
COST: \$10, Spectators - free.

SUPER SHOW - AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-fourth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries. This year's semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Tuesday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

SUPER SHOW - OVERALL GRANDS

Junior Contemporary Forms	(Red Metallic NBL Belt)
Junior Traditional Forms	(Red Metallic NBL Belt)
Junior Point Sparring 11 & Under	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 15-17	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 15-17	(Red Metallic NBL Belt)
Adult Contemporary Forms	(\$1,000 & Red Metallic NBL Belt)
Adult Traditional Forms	(\$1,000 & Red Metallic NBL Belt)
Women's Point Sparring	(\$1,000 & Red Metallic NBL Belt)
Men's Point Sparring	(\$1,000 & Red Metallic NBL Belt)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

- Highest score in the Finale. If tied...
- All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Friday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

WHEN: After Super Show Awards Presentation - about 11-11:30 pm.
COST: Free to pre-registrants. \$3 after November 21.



GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Embassy Suites Hotel).

After November 21 - \$199 per division or per team event (\$99 if you're staying at the Embassy Suites Hotel).

AMATEURS: (see page 28 for details)

By November 21 - \$179 per division or per team sparring event (\$79 if you're staying at the Embassy Suites Hotel).

After November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Embassy Suites Hotel).

SAME DAY REGISTRATION FEE FOR FRIDAY & SATURDAY:

Players registering or picking-up their pre-registration for Friday, December 27 or Saturday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$49 per person

After November 21 - \$59 per person

Daily pass:

By November 21 - \$19 per person

After November 21 - \$25 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$20 (\$25 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complementary right of use.

IMPORTANT INFO



- RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2013 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- REGISTRATION SEQUENCE** - Registration will begin Wednesday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- NO REFUNDS** - Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$100 or more per each divisional entry. Not to mention deeply discounted parking for hotel guests. (**Note:** The \$100+ Registration discounts automatically apply to local competitors with proof of home zip codes in South Carolina starting with 294 only if they are commuting to and from the SG each day. Attendees with zip 290, 291, 292, 295, 298 & 299 are exempt if competing only one day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of three adult names allowed to be registered by the hotel per room, how ever there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than three in your room or trying to put more than three names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing three names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than three family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
- Letter must contain:
 - Their name
 - Their address
 - Their phone number
 - A fax number
 - An e-mail address if they have one
 - Team members names if more than one person is attending
 - Is one invitation with all team members names or separate invitations for each person needed?
 - Does the invitation(s) have to be notarized?
- How they want to receive their invitation(s)
 - Fax
 - Mail (post)
 - E-mail
 - Faxed to US consulate
 - Mailed to US consulate

(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2013 REGISTRATION

Staff Processor _____ / ____ / ____
 Staff Processor _____ / ____ / ____
 Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Thursday, November 21 for us to honor the pre-registration prices.
 PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____

Birth Date ____ / ____ / ____ Competition Age (age on Jan 1, 2013) _____ E-mail _____

Address _____ Phone (____) _____ - _____ Work (____) _____ - _____

City _____ State _____ Country _____ Zip Code _____

School Name _____ Instructor _____

School Address _____ Phone (____) _____ - _____

City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Embassy Suites Hotel during your competition days or live within certain zip codes from the hotel (see details page 32 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - (N divisions).....Total number of divisions entering _____ x \$189 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Thursday, November 21 _____ x \$199 (99) = \$ _____

Division numbers entering (see page 29) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____

NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) _____ x \$189 (89) = \$ _____

Team division number entering (see page 29) N- _____ N- _____ After Thursday, November 21 _____ x \$199 (99) = \$ _____

2. **SKIL AMATEUR INTERNATIONALS** - (A divisions).....Total number of divisions entering _____ x \$179 (79) = \$ _____
 (Does not include guaranteed Finale admittance) After Thursday, November 21 _____ x \$189 (89) = \$ _____

Note: A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.

Division numbers entering (see page 28) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____

SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$179 (79) = \$ _____

Team division number entering (see page 28) A- _____ After Thursday, November 21 _____ x \$189 (89) = \$ _____

3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering _____ FREE
 After Thursday, November 21 _____ FREE

Division numbers entering (see page 30) N- _____ N- _____ N- _____ N- _____

4. **LATE REGISTRATION FOR FRIDAY & SATURDAY** - All initial registration for Friday (12/27) or Friday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. _____ 1 x \$25 = \$ _____

5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____

6. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____

7. **SPECTATOR PASS (ES)** Weekly pass (Does not include Finale ticketing / 3 years & under are free).... Amount of passes _____ x \$49 = \$ _____
 (Video taping is now included in pass) After Thursday, November 21 _____ x \$59 = \$ _____

Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes _____ x \$19 = \$ _____

Thu _____ Fri _____ Sat _____ Sun _____ Mon _____ Tue _____ After Thursday, November 21 _____ x \$25 = \$ _____

8. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)

Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come, first serve for attendees w/o ticket (but with a wristband) starting 10 min before Finale begins.

- General Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____

(Youth = 12 & under) - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$1.95 = \$ _____

- Preferred Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$3.95 = \$ _____

- Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____

- Ringside Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____

- Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____

(Note: Ringside is special table seating & includes snacks.)

9. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$20 = \$ _____
 After Thursday, November 21 _____ x \$25 = \$ _____

10. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closet tables go to earliest pre-registered)
 Party Name _____ City _____ St _____ _____ x \$99 = \$ _____

11. **TUESDAY NIGHT NEW YEAR'S PARTY**..... Amount of people _____ FREE to pre-registrants
 After Thursday, November 21 _____ x \$3.00 = \$ _____

12. **2012 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... _____ x \$15.95 = \$ _____

13. **2012 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event)Amount _____ x \$37.95 = \$ _____

*NOTE: Prices do not include extra/special imprinting

* 14. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
 After Thursday, November 21 _____ x \$15 = \$ _____

- \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ _____

After Thursday, November 21 _____ x \$20 = \$ _____

- Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____

After Thursday, November 21 _____ x \$25 = \$ _____

TOTAL = \$ _____

YOU MUST FILL OUT BACKSIDE & WAIVER

CUT HERE

2013 REGISTRATION (Continued)

15. **HOTEL** - We are staying at the Embassy Suites Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
16. **PAID STAFF** - I would like to be paid Scorekeeper or Staff **Yes** ___ **No** ___. Name _____ Phone () _____
17. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (_____) _____ Business (_____) _____ Cel (_____) _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover Three Digit Code on Back Signature Panel

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, 1 card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

CONTACT PHONE DURING EVENT DATES: 843-202-2248 or 843-202-2249 or phone the hotel at 843-747-1882 and ask for Super Grands information at extension 2247 or 2296.

HOTEL



The Embassy Suites is the epitome of accommodations for Super Grands attendees. All guest rooms have spacious bedrooms with attached parlors featuring pull-out sofas. Each is equipped with a refrigerator and microwave and overlook the lobby atrium restaurant with hallway balconies. Cook to order complimentary breakfast is included for all guests as well as evening receptions with complementary hors d'oeuvres and drinks for registered guests. The shuttle is free to and from the airport and guest parking is also free. The hotel is within walking distance of the Tanger Outlet shopping center and will also offer SG guests a shuttle to the downtown Charleston tourist areas for only \$10 per person. A great value with luxurious accommodations. You will enjoy your stay and the ease of walking from the guest hallways through the sky bridge to the competition area.

HEADQUARTERS HOTEL:

Embassy Suites Hotel, 5055 Int'l Blvd, N. Charleston, SC 29418

Phone: (843) 747-1882 Fax: (843) 725-1300

RESERVATIONS:

PHONE: **(843) 747-1882 or (800) 362-2779**

BOOK ON-LINE:

Go to nblskil.com and click on the Super Grands globe icon and then click on Embassy Suites link in order to book your room conveniently.

DISCOUNT RATES:

\$169 - All-suite guest rooms

You must mention "Super Grands" to get the discounted rate.

After November 31 rooms may not be available at the discounted rate!!

NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.

GUEST ROOM AMENITIES: Check-in - 3pm, out - 12pm. All rooms are two room suites and include a microwave, refrigerator, coffee maker, iron and ironing board, hair dryer and two flat screen cable TV's with in room movies.

PARKING: \$5 per day parking. Parking is free to overnight guests registered at the hotel.

DINING:

Complimentary Breakfast (for hotel room guests only) - Cooked to order in Atrium Lobby TH/26-6-9am, FR/27-6-10:30am, SA/28-7-10:30am, SU/29-7-10:30am, MO/30-6-9am, TU/31-6-9am, WE/1-6-9am

Complimentary Evening Reception (for hotel room guest only) - Free Drinks & snacks in Atrium Lobby. Daily 5:30-7:30pm (TU/31) - 5-7:30pm.

Palm Tree Grille - Lunch - 11am-2pm. Dinner - 5pm-10pm

"The Falls" Lounge - Drinks 12pm-12am. Food 11am-11pm.

Grand Finale videos play all day on the large screen in lounge.

Room Service - 11am-11pm

FUN & FITNESS: Indoor swimming pool & whirlpool (6 am - 11 pm) and fitness center (24 hour).



DRIVING

DIRECTIONS TO EMBASSY SUITES HOTEL:

From I-95 Going South:

Take I-26 East toward Charleston. Follow I-26 for 41 miles to exit 213-A Montague Avenue. The exit will merge you onto Montague Avenue and at the first traffic light go right onto International Blvd. Hotel is 1/2 mile on your left.

From I-95 Going North:

Take I-95 North to 17 North to 526 East. Get off at the Montague Avenue exit/Airport. Go through the first red light. At the next red light make a right and hotel will be 1/4 mile on the right.

From I-26 Going East & I-77 South:

In Columbia, SC take I-26 East towards Charleston. Travel approximately 91 miles to exit 213-A Montague Avenue. The exit will be merge you onto Montague Avenue and at the first light go right onto International Blvd. The hotel is 1/2 mile on your left.



FLYING IN

AIRPORT: Charleston Int'l Airport (CHS) - (2 miles - 5 minute drive northwest of hotel) - Served by American, Continental, Delta, Jet Blue Southwest, United and US Airways. Flights to Charleston are less expensive than most cities.



SHUTTLE

The Embassy Suites Hotel is providing free shuttle bus service for Super Grands guests to and from the Charleston Airport. Phone: 843-747-1882.



TEAM ROOMS

We have meeting rooms available during various days and times for rental at the Super Grands for team or private gatherings and/or functions. Call the NBL for inquiry 716-763-1111

