

The Stampede is SUPE



CITY OF BUFFALO
OFFICE OF THE MAYOR

BYRON W. BROWN
MAYOR

**2012 National Blackbelt League
SUPER GRANDS WORLD GAMES XXIII
December 26-31, 2012**

GREETINGS.... WORLD CHAMPION CONTENDERS...

As Mayor of Buffalo, I am delighted to welcome the many sport karate players from all over the world that will be attending the NBL Super Grands World Games XXIII in December.

With so much to see and do, combined with exciting nightlife and a convenient international airport, Buffalo is the perfect location for your World Games. While here, discover the Allentown Historical District with quaint shops featuring Victorian architecture. Buffalo is home to some of the country's most influential turn of the century architecture by Frank Lloyd Wright and Louis Sullivan. Museums include the Pierce Arrow Auto Museum, Albright Knox Art Gallery, Buffalo Museum of Science and Naval & Military Museum. Or take a walk on the wild side and visit the newly opened interpretative wildlife exhibits at the Buffalo Zoo. We are also home of the Michigan Avenue Baptist Church, one of many stops on the Underground Railroad, and the Nash House, the home of the late Rev. Jesse E. Nash who was involved in the founding of the Niagara Movement, the forerunner to the NAACP. Take in the nightlife on Chippewa Street and sample chicken wings in the city that invented them. Finally, consider a side trip to scenic Niagara Falls, a mere 20 minutes away, and experience the special falls illumination during that time of the year.

We wish the best of luck to all of those competitors that have trained so diligently and qualified over the past year to vie for sport karate's prestigious world championship titles.



Sincerely,

Byron W. Brown
Mayor

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on! R GRANDS 23

in the great white north

WINNING THE WORLD TITLE

Super Grands – in Buffalo – The Niagara Frontier, where it all began 23 years ago.

Winning the authentic* sport karate world title...that's what the NBL Super Grands World Games became all about. International players will once again converge to battle for the coveted titles at the twenty-third anniversary games. With its history as the most prestigious sport karate event in the world, Super Grands World Games 23 will again attract the best sport karate contenders to compete for the 120 officially recognized blackbelt world titles for juniors, adults and seniors. The final two players of each of the 120 world title divisions will battle it out on stage in their respective Grand Finale evening show. The 120 winners achieve instant recognition, symbolized by the awarding of specially designed world championship rings and NBL world title gold embroidered black belts. And again this year, six overall World Grandchampionships will be held during the Awards Presentation Super Show awarding \$4,000 prize money and special one of a kind NBL red metallic embroidered black belts for each grandchampion.

But that's not all! In a simultaneous tournament, the Sport Karate Amateur Internationals will also award the amateur titles to the world's best players in both blackbelt and under blackbelt ranks in the 160 international title division categories.

The Super Grands has a history of incredible and unpredictable competition and has transformed many an unknown player into instant superstar. Most of today's champions and the giants of the past twenty years have won Super Grands world titles or placed in the World Games. Is it your turn? Super Grands World Games – where the official World's Sport Karate champions are crowned!

* *authentic: Of first-hand authority, original. Real, actual, 'genuine.'* (opposed to imaginary, pretended.) – Oxford English Dictionary

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.
- Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.
- Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.
- Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.
- The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.
- Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

- The San Jose Civic Auditorium plays host to the second Super Grands.
- Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".
- Richard Barefield again wins overall men's point sparring.
- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.
- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.
- Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.
- Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.
- Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.
- The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.
- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

- With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every

sport karate player each year, the iconic NBL World Championship gold ring.

- Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.
- Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.
- Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.
- The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.
- Team Full Contact coached by Alyxander Bear wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

- Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.
- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.
- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.
- Daniellé Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.
- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

- With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.
- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team



Jake Haromszeki of Stoney Creek, Ontario, Canada – 2011 15-17 year old Korean Forms World Champion



of the Year Award.

- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.
- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.
- The Firefighters Team wins the Team of the Year Award for the second year in a row.
- The Guate-Kenpo school of Guatemala won the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.
- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.
- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.
- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.
- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.
- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.
- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.
- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.



Alejandro Landa of Cuautla, Morelos, Mexico -- 2011 12-14 Boys' Heavyweight Continuous Sparring World Champion

- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

• Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

• Pat Johnson, fight scene choreographer for movies; *Batman & Robin*, *Mortal Combat*, *The Karate Kid*, *Teenage Mutant Ninja Turtles*, etc., makes a special guest appearance.

• Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

• Team SMASH International coached by Mark Russo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI - Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.
- Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.
- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.
- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.
- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.
- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.
- Team SMASH International wins the Team of the Year Award for the second year in a row.
- For the 8th time Guate-Kenpo wins the School of the Year Award.



SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.
- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.
- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reues Jr. and Michael Jai White.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.
- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.
- Willie Galvan becomes the eighth player to win five or more titles in one year.
- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.
- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.
- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.
- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.
- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.
- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.
- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.
- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.



Andres Garcia of Guatemala City, Guatemala – World Title Winner of Men's Light Middleweight Continuous Sparring for six years in a row

SUPER GRANDS XVI - Buffalo, New York USA - 2005

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.
- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.
- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.
- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo,

New York, USA - 2006

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.
- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.
- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.
- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.
- Team GOP wins the Team of the Year Award for a fourth consecutive year.
- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.



SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.
- Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.
- After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.
- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.
- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.
- Team GOP wins the Team of the Year Award for a fifth consecutive year.
- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

- Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.
- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.
- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.
- The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.
- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

- Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.
- The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.
- Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.
- Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.
- Team International wins the Team of the Year Award for the sec-

ond year in a row.

- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

- A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the playing field stage.
- The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.
- For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grand-championship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.
- Team International wins the Team of the Year Award for the third year in a row.
- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento, California, USA - 2011

- The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.
- Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place



Bobby Seronio III of American Canyon, California, USA – World Title Winner in Junior Point Sparring for four years in a row

of 36.

- Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.
- Memorable fights include Guatemala's Andres Garcia relentless pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before comming to safe and upright stop on the last table.
- Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.

SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

- What excitement awaits you this year? Is this your year to make it into the record book? Please join us for our TWENTY-THIRD ANNIVERSARY

NBL Sport Karate WORLD CHAMPIONS

FORMS - CONTEMPORARY

Male Hard Creative 9-
 Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)
 Male Hard Creative 12-14
 Male Hard Creative 15-17 (90-93 13-17 m/f)
 Male Hard Choreographed Musical 11- (94-97 12-)
 Male Hard Choreographed Musical 12-14 (90-93 17- m/f)
 Male Hard Choreographed Musical 15-17 (94-97 13-17)
 Junior Hard Open Musical
 Junior Soft Contemporary 17-
 Female Hard Creative 11-
 Female Hard Creative 12-14
 Female Hard Creative 15-17
 Female Hard Choreographed Musical 17- (94-97 inc. Cre)
 Male Hard Creative (90-91 inc. soft)
 Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)
 Adult Hard Open Musical
 Adult Soft Contemporary
 Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)
 Female Soft Contemporary
 Senior Male Hard Contemporary
 Senior Female Hard Contemporary
 Senior Hard Contemporary 45+ (98-00-42+)

FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)
 Junior Jap/Oki 12-14 (90-95 17-)
 Junior Jap/Oki 15-17 (96-97 13-17)
 Junior Kenpo/Kajukenbo 11-
 Junior Kenpo/Kajukenbo 12-14
 Junior Kenpo/Kajukenbo 15-17
 Junior Korean 11- (96-97 12-)
 Junior Korean 12-14 (90-95 17-)
 Junior Korean 15-17 (96-97 13-17)
 Male Japanese/Okinawan
 Male Kenpo/Kajukenbo
 Male Korean
 Adult Soft Traditional
 Female Japanese (90-91 fem hard , 92-95 traditional)
 Female Korean
 Senior Hard Traditional (90-91 inc. soft)
 Senior Hard Traditional 45+
 Team

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12-, 96-97 Open)
 Male 12-14 Creative (96-97 Open) (96-04 m/f)
 Male 15-17 Creative (90-95 13-17, 96-97 Open)
 Junior Choreographed Musical 11-
 Junior Choreographed Musical 12-14 (98 17-)
 Junior Choreographed Musical 15-17
 Junior Open Musical 17-
 Female Creative 12-14
 Female Creative 15-17
 Male Hard Creative (90-04 inc. Musical)
 Adult Hard Choreographed Musical
 Adult Soft Contemporary
 Female Hard Creative (90-04 inc. Musical)
 Senior Hard Contemporary
 Senior Hard Contemporary 45+

WEAPONS - TRADITIONAL

Junior 11-
 Junior 12-14 (92-98 17-)
 Junior 15-17
 Adult

SELF DEFENSE

Junior Choreographed Fight 17-
 Adult Choreographed Fight 18+
 Junior Traditional 17- (90-93 Open)
 Adult Traditional 18+ (90-93 Open)

BREAKING

Junior 17-
 Adult 18+

POINT SPARRING

Junior 9-
 Junior 10-11
 Male 12-13
 Male 14-15
 Male 16-17
 Female 11-12
 Female 13-14 (1990-04 12-14)
 Female 15-17
 Male Fly 125.4-
 Male Feather 138.6-
 Male Light 151.8-
 Male Light Middle 162.8-
 Male Middle 173.8-
 Male Light Heavy 184.8-
 Male Heavy 200.2-
 Male Super Heavy 200.2+
 Female Fly 121-
 Female Feather 132-
 Female Light 143-
 Female Middle 143+
 Senior Male Light 151.8- (91-93 162.8-)
 Senior Male Middle 173.8- (90 35-42)
 Senior Male Heavy 200.2- (91-93 162.9+)
 Senior Male Super Heavy 200.2+
 Senior Female 35+
 Senior Male 45+ Light 173.8- (90-00-42+)
 Senior Male 45+ Heavy 173.8+

CONTINUOUS SPARRING

Junior Super Fly 17- (53-)
 Junior Fly 17- (66-)
 Junior Feather 17- (77-)
 Junior Light 17- (88-)
 Junior Light Middle 17- (99-)
 Male Middle 17- (121-) (94 110-)
 Male Light Heavy 17- (143-) (94 121-)
 Male Heavy 17- (165-)
 Male Super Heavy 17- (165+)
 Female 17- (99-121)
 Female 17- (143-)
 Male Fly (125.4-)
 Male Feather (138.6-)
 Male Light (151.8-)
 Male Light Middle (162.8-)
 Male Middle (173.8-)
 Male Light Heavy (184.8-)
 Male Heavy (200.2-) (94 173.8+)
 Male Super Heavy (200.2+)
 Female (132-)
 Female (132+) (94-95 all weights)

TEAM SPARRING

Junior Male
 Junior Female
 Adult Male
 Adult Female

1990

Bernadette Ambrosia CAN/ON
 Joseph Uyeda USA/CA
 Gaffar Adam USA/NY
 Eddie Simone USA/NY
 E.J. Volta USA/CA
 Richard Brandon USA/MA
 Richard Brandon USA/MA
 Christine Bannon USA/RI
 Christine Bannon USA/RI
 Rocky DiRico USA/MA
 Helen Giragosian USA/CT

Quinn Moyes CAN/ON
 Michael Terrace USA/CT
 Richard Triplett USA/CA
 Jody Sasaki USA/CA
 Alberto Montrond USA/MA
 Justina Hall USA/MA
 John Gallagher CAN/ON

Bernadette Ambrosia CAN/ON
 Joseph Uyeda USA/CA
 E.J. Volta USA/CA
 Richard Brandon USA/MA
 Christine Bannon USA/RI
 Rocky DiRico USA/MA

Mike Pisano CAN/ON
 Jody Sasaki USA/CA

Matthew Hayes USA/GA
 Jerry Mosley USA/AL
 Richie Everage USA/NY
 Soffian Adam USA/NY
 Gaffar Adam USA/NY
 Brandy Velez USA/NC
 Ann Gregory USA/KY
 Keith Scott USA/GA
 Charles Redfern USA/NC
 Pedro Xavier USA/MA
 Alberto Montrond USA/MA
 Richard Barefield USA/CA
 John Payton USA/MA
 Steven Babcock USA/RI
 Andre Richardson USA/NY
 Vacant
 Christine Bannon USA/RI
 Justina Hall USA/MA
 Linda Denley USA/TX
 Douglas Peoples USA/CT
 Tere Reynaga USA/CA
 David Johnson USA/MA

1991

Bernadette Ambrosia CAN/ON
 Joseph Uyeda USA/CA
 Kim Do USA/CA
 Dominic Antonelli USA/CA
 Gaffar Adam USA/NY
 Richard Brandon USA/MA
 Richard Brandon USA/MA
 Richard Brandon USA/MA
 Christine Bannon USA/RI
 Christine Bannon USA/RI
 Rocky DiRico USA/MA
 Lori Amaro USA/CA

Christina Panek CAN/ON
 Kim Do USA/CA
 John Palitti CAN/ON
 Jody Sasaki USA/CA
 Pedro Xavier USA/MA
 Justina Hall USA/MA
 David Krapes USA/CA

Bernadette Ambrosia CAN/ON
 Joseph Uyeda USA/CA
 E.J. Volta USA/CA
 Richard Brandon USA/MA
 Christine Bannon USA/RI
 Rocky DiRico USA/MA

Chantelle Ellis USA/UT
 Josy Sasaki USA/CA

Matthew Hayes USA/GA
 Raymond Burgess USA/PA
 Alberto Anon USA/PA
 Robby Bailey USA/NV
 Joseph Rivera USA/NY
 Kyria Gallagher USA/MA
 Krishea Strayn USA/KY
 Jerry Maloney USA/CA
 Gaffar Adam USA/NY
 Pedro Xavier USA/MA
 Chris McBride USA/CA
 Richard Barefield USA/CA
 John Payton USA/MA
 Steven Babcock USA/RI
 Don Togisala USA/CA
 Michael Johnson USA/MA
 Christine Bannon USA/RI
 Cynthia Prouder USA/CA
 Kierston Sims USA/MA
 Rudy Ladua USA/CA
 Douglas Peoples USA/CT
 Tere Reynaga USA/CA

1992

Randy Dugas USA/LA
 Chad Mason USA/CO
 Derrick Pendergrass USA/CA
 Tricia Ann Thomas USA/CA
 Ramir Mosqueda USA/CA
 HiroKoda USA/AL
 Willie Johnson USA/MD
 LaDonna Dawson USA/TX
 Rhonda Imel USA/KS
 Tony Lopez USA/TX

Robert Alexander USA/NY
 Jimmy Pham CAN/ON
 John Palitti CAN/ON
 Jody Sasaki USA/CA
 Russ Rocchi USA/CA
 Phouc Phan USA/PA
 Nanette Perez USA/CA
 Scott Hogarth CAN/ON

Matt Woods USA/OH
 Bryan Winfree USA/SC
 Hiro Koda USA/AL
 Darren Cox USA/UT
 Rhonda Imel USA/KS
 Scott Hogarth CAN/ON

Bernadette Ambrosia CAN/ON
 Chris Colombo USA/NY
 Gabe Zullo USA/UT
 Jody Sasaki USA/CA
 Rick Jackson USA/CA

Amir Hoskins USA/NY
 Mayrol Juarez GUA/GT
 Allan Nasaire USA/CA
 Hector Santiago Jr. USA/NV
 Mike Shurina USA/PA
 Mary Youshock USA/NV
 Danielle Dixon USA/TX
 Maxime Langlois CAN/PQ
 Gabe Reynaga USA/CA
 Marc Plaise USA/NY
 Darryl Khalid USA/AZ
 Gene Frazier USA/NY
 Jerry Fontanez USA/NY
 Tony Williams USA/CA
 Woody Sims USA/CA
 Tamy Whelan USA/CA
 Yvette Duncan USA/CA
 Chris Minshew USA/TX
 Nanette Perez USA/CA
 Marty Knight USA/SC
 Dandy Dandrige USA/NV

1993

Kris Khamvongsa USA/GA
 Randy Dugas USA/LA
 Eboni Adams USA/TN
 Ronn Surels USA/NH
 Ramir Mosqueda USA/CA
 Darren Cox USA/UT
 Willie Johnson USA/MD
 Stacey DeMejia USA/LA
 Tony Lopez USA/TX

Garry Waugh USA/SC
 Jimmy Pham USA/CA
 Lelagi Togisala USA/CA
 Ken Torres USA/CA
 Ramir Mosqueda USA/CA
 Phouc Phan USA/PA
 Linda Pugliese USA/PA
 Scott Hogarth CAN/ON

Jimmy Pham USA/CA
 Richard Schumann USA/CA
 Lelagi Togisala USA/CA
 Darren Cox USA/UT
 Jeanne Carter USA/WA
 Scott Hogarth CAN/ON

Bronson Quon USA/CA
 Zulfi Ahmed USA/TX
 Juan Jose Rodriguez GUA/GT
 Michael Burton USA/RI
 Silas Holloway USA/CA
 Gary Lee USA/TX

Eboni Adams USA/TN
 Darrin Roberts USA/TX
 Allan Nasaire USA/CA
 Alberto Anon USA/CA
 Keishon Scott USA/CA
 Regena Thompson USA/TX
 Mary Youshock USA/NV
 Manny Reyes USA/FL
 Leo Creer USA/CA
 Anthony Brewer USA/CA
 Jose Pacheco USA/CA
 Ray Wizard USA/CA
 Jerry Fontanez USA/NY
 Damon Gilbert USA/CA
 Calvin Cross USA/TX
 Tami Whelan USA/CA
 Cynthia Anselmo USA/CA
 Tiffany Herndon USA/CA
 Mizzy Tyler USA/GA
 Danny Griffith CAN/PQ
 Mark Hicks USA/CA

FORMS - CONTEMPORARY

Boys' Hard Creative 9-
Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)
Boys' Hard Creative 12-14
Boys' Hard Creative 15-17 (90-93 13-17 m/f)
Boys' Hard Choreographed Musical 11- (94-97 12-)
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)
Boys' Hard Choreographed Musical 15-17 (94-97 13-17)
Junior Hard Open Musical 17-
Junior Soft Contemporary 17-
Girls' Hard Creative 11-
Girls' Hard Creative 12-14
Girls' Hard Creative 15-17
Girls' Hard Musical 17- (94-97 inc. Cre)
Adult Hard Creative
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)
Adult Hard Open Musical
Adult Soft Contemporary
Girls' Hard Creative (90-91 inc. soft) (90-04 inc. mus)
Girls' Soft
Senior Men's Hard Contemporary
Senior Women's Hard Contemporary
Senior Hard Contemporary 45+ (98-00-42+)

2000

Kyle Gray USA/NY
Chris Sublett USA/TX
Darrell Lewis USA/TX
Kyle Gray USA/NY
Daniela Barrientos USA/VA
Kerriann McNulty USA/PA
Edwin Alejandro USA/VA
Jason Bourelly USA/CA
Willie Galvan USA/TX
Shelly Allen USA/NJ
Ronnie Ferguson USA/VA
Dann Baker USA/TX

2001

Cass Sigmon USA/NC
Felipe Alvarez GUA/GT
Toney Lopez USA/CA
Steve Terada USA/TX
Joshua Durbin USA/CO
Toney Lopez USA/CA
Jessie Jones USA/TX
Roberto Torres USA/TX
Katherine Guimampang USA/CA
Kerriann McNulty USA/PA
Melissa Sioson USA/PA
Kerriann McNulty USA/PA
Ben Brown USA/MO
Alex Davydov USA/NY
Li Pei Yun USA/NJ
Karyne Belanger CAN/PQ
Ronnie Ferguson USA/VA
Foot Hairston USA/NC

2002

Jorge Martinez GUA/GT
Kevin Cannon USA/NJ
Misha Fedorchik USA/TX
Vince Johnson USA/PA
Kevin Cannon USA/NJ
Joshua Durbin USA/CO
Vince Johnson USA/PA
Ashley Artese USA/NJ
Katherine Guimampang USA/CA
Lauren Ferguson USA/VA
Ashley Artese USA/VA
Ashley Artese USA/NJ
Darrell Lewis USA/TX
Edwin Alejandro USA/VA
Willie Galvan USA/TX
Shelly Allen USA/CA
Ronnie Ferguson USA/VA
Dann Baker USA/TX

2003

Jorge Ferguson USA/VA
Jorge Martinez GUA/GT
Allan Bedruz USA/TX
Craig Henningsen USA/IL
Adam Lewis USA/VA
Joshua Durbin USA/CA
Toney Lopez USA/TX
Ashley Artese USA/NJ
Mia Caldwell USA/TX
Lauren Ferguson USA/VA
Gemma Nguyen USA/CA
Ashley Artese USA/NJ
Darrell Lewis USA/TX
Darrell Lewis USA/TX
Willie Galvan USA/TX
Melissa Sioson USA/CA
Ronnie Ferguson USA/VA
Dann Baker USA/TX

2004

Jorge Northcutt USA/TX
Sage Martinez GUA/GT
Eric Cantu USA/TX
Toney Lopez USA/TX
Jorge Martinez GUA/GT
Shawn Prommer USA/TX
Toney Lopez USA/TX
Toney Lopez USA/TX
Mia Caldwell USA/TX
Clarissa Villanueva USA/TX
Luis Takacs USA/CA
Clarissa Villanueva USA/TX
Jerico Catara USA/CA
Loryna Catara USA/CA
Roark Hodson USA/UT
Willie Galvan USA/TX
Ashley Artese USA/NJ
Dawn Johnson USA/TX
Dann Baker USA/TX

FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)
Junior Jap/Oki 12-14 (90-95 17-)
Junior Jap/Oki 15-17 (96-97 13-17)
Junior Kenpo/Kajukenbo 11-
Junior Kenpo/Kajukenbo 12-14
Junior Kenpo/Kajukenbo 15-17
Junior Korean 11- (96-97 12-)
Junior Korean 12-14 (90-95 17-)
Junior Korean 15-17 (96-97 13-17)
Men's Japanese/Okinawan
Adult Kenpo/Kajukenbo
Men's Korean
Adult Soft Traditional
Women's Japanese (90-91 fem hard , 92-95 traditional)
Women's Korean
Senior Hard Traditional (90-91 inc. soft)
Senior Hard Traditional 45+
Team Forms

Kyle Gray USA/NY
Brian Axford USA/VA
Craig Axford USA/NY
Craig Axford USA/NY
Craig Axford USA/NY
Johnny Shaw USA/TX
Daniel Marshall USA/NY
Jessie Jones USA/NC
Keith Weston CAN/ON
Willie Galvan USA/TX
Keith Weston CAN/ON
Li Pei Yun USA/NJ
Suzann Wanckett USA/AMN
Suzann Wanckett USA/AMN
Garry Dillingham USA/NC

Felipe Alvarez GUA/GT
Johnny Shaw USA/TX
Brian Axford USA/NY
Brian Axford USA/NY
Joshua Durbin USA/CO
Johnny Shaw USA/TX
Ashley Artese USA/CA
Keith Weston CAN/ON
Willie Galvan USA/TX
Matthew Bowles USA/VA
Li Pei Yun USA/NJ
Casey Marks USA/NC
Shelly Allen USA/CA
John Fong USA/TX
Jerry Lemmons USA/KS
J. Durbin/B. Hastings USA

Alexander Noot USA/MN
Johnny Shaw USA/TX
Brandon Bertsch USA/OR
Marykate Cochran USA/NJ
Alexander Noot USA/MN
Melissa McShane CAN/ON
Daniel Marshall USA/NY
Rommel Garqoles CAN/ON
Willie Galvan USA/TX
Rommel Garqoles USA/TX
Willie Galvan USA/TX
Casey Marks CAN/ON
Casey Marks CAN/ON
David Johnson USA/TX
Dann Baker USA/TX
Henningsen/Brewster USA/IL

Nichole Sullivan USA/OH
Maxim Tcherner CAN/ON
Nick Bateman CAN/ON
Raymond Hoyt USA/TX
Cass Sigmon USA/NC
Melissa McShane CAN/ON
Daniel Marshall USA/NY
Rommel Garqoles CAN/ON
Willie Galvan USA/TX
Rommel Garqoles USA/TX
Willie Galvan USA/TX
Casey Marks CAN/ON
Casey Marks CAN/ON
David Johnson USA/TX
Dann Baker USA/TX
Henningsen/Brewster USA/IL

Philip Lacorte USA/NJ
Allan Bedruz USA/TX
Terrence Tubio USA/PA
Raymond Hoyt USA/TX
Tommy Monty USA/TX
Allan Bedruz USA/TX
Melissa McShane CAN/ON
Keith Weston CAN/ON
Willie Galvan USA/TX
Rommel Garqoles USA/TX
Willie Galvan USA/TX
Casey Marks CAN/ON
Casey Marks CAN/ON
David Johnson USA/TX
Dann Baker USA/TX
Cristo Lozada USA/NY

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12-, 96-97 Open)
Boys' 12-14 Creative (96-97 Open)(96-04 m/f)
Boys' 15-17 Creative (90-95 13-17, 96-97 Open)
Junior Choreographed Musical 11-
Junior Choreographed Musical 12-14 (98 17-)
Junior Choreographed Musical 15-17
Junior Open Musical
Girls' Creative 12-14
Girls' Creative 15-17
Men's Hard Creative (90-04 inc. Musical)
Adult Hard Choreographed Musical
Adult Soft Contemporary
Women's Hard Creative (90-04 inc. Musical)
Senior Hard Contemporary
Senior Hard Contemporary 45+

Johnny Shaw USA/TX
Chris Sublett USA/TX
Darrell Lewis USA/TX
Felipe Alvarez GUA/GT
Chris Sublett USA/TX
Emmanuel Terceero USA/GT
Matthew Bowles USA/KS
Li Pei Yun USA/NJ
Casey Marks USA/NC
Johnnie Murphy USA/TX
Jerry Lemmons USA/KS

Joseph Pruiett USA/TX
Joshua Durbin USA/CO
Brandon Bertsch USA/OR
Joseph Pruiett USA/NJ
Jake Strickland USA/GA
Jarrett Leiker USA/MO
Pete Daypuck CAN/ON
Willie Galvan USA/TX
Casey Marks USA/NC
Johnnie Murphy USA/TX
Johnnie Murphy USA/TX

Jared Bernal USA/TX
A. J. Maunder CAN/ON
Nick Bateman USA/TX
David Johnson USA/TX
Chad Cannon USA/TX
Craig Henningsen USA/IL
Pete Daypuck CAN/ON
Pete Daypuck CAN/ON
Willie Galvan USA/TX
Casey Marks USA/NC
Johnnie Murphy USA/TX
Johnnie Murphy USA/TX

Kristi Corbitt USA/GA
Jared Bernal USA/TX
Nick Bateman CAN/ON
Marco Villanueva USA/TX
Jared Bernal USA/TX
Eric Wilson USA/VA
Edgar Cordova GUA/GT
Edgar Cordova GUA/GT
Willie Galvan USA/TX
Casey Marks USA/NC
David Johnson USA/TX
Johnny Watkins USA/NC

Kristi Corbitt USA/GA
Jared Bernal USA/TX
Nick Bateman CAN/ON
Marco Villanueva USA/TX
Jared Bernal USA/TX
Eric Wilson USA/VA
Edgar Cordova GUA/GT
Edgar Cordova GUA/GT
Willie Galvan USA/TX
Casey Marks USA/NC
David Johnson USA/TX
Johnny Watkins USA/NC

WEAPONS - TRADITIONAL

Junior 11- (92-98 17-)
Junior 12-14 (92-98 17-)
Junior 15-17
Adult

Cass Sigmon USA/NC
Jarrett Leiker USA/MO
Brandon Bertsch USA/OR
Keith Weston CAN/ON

Levi Tait CAN/ON
Terrence Tubio USA/PA
Brandon Bertsch USA/OR
Keith Weston CAN/ON

Nichole Sullivan USA/OH
Terrence Tubio USA/PA
Jose Castro USA/NJ
Brandon Bertsch USA/OR

Nichole Sullivan USA/OH
Torren Davis USA/NC
Nick Bateman CAN/ON
Pete Daypuck CAN/ON

Nichole Sullivan USA/OH
Torren Davis USA/NC
Nick Bateman CAN/ON
Pete Daypuck CAN/ON

SELF DEFENSE

Male/female Choreographed Fight
Male/female Choreographed Fight
Male/female Traditional (90-93 Open)
Male/female Traditional (90-93 Open)

Kerriann McNulty USA/PA
Dann Baker USA/TX
Brian Axford USA/NY
Jody Sasaki USA/CA
Lauren Winston USA/OK
Michael Sharma USA/OK
Brian Axford USA/NY
Jody Sasaki USA/CA

Lauren Winston USA/OK
Darren Cox USA/UT
Andreas Hartman USA/CA
Michael Sharma USA/CA

Brian Hendriksen USA/UT
Darren Cox USA/UT
Ernie Robledo USA/CA
Michael Sharma USA/CA

Kevin Nebeker USA/UT
Darren Cox USA/UT
Raymond Hoyt USA/TX
Jeremy Elliott CAN/ON

Kevin Nebeker USA/UT
Darren Cox USA/UT
Raymond Hoyt USA/TX
Jeremy Elliott CAN/ON

BREAKING

Junior
Adult

Jarrett Leiker USA/MO
Doug Armstrong USA/NC

Lauren Winston USA/OK
Dann Baker USA/TX
Jerry Duncan USA/NC
Mike Cunningham USA/NC

Lauren Winston USA/OK
Mark Allen USA/MO

Michael Spizzuco USA/NJ
Roberts Kearns USA/NC

Michael Spizzuco USA/NJ
Roberts Kearns USA/NC

POINT SPARRING

Junior 9-
Junior 10-11
Boys' 12-13
Boys' 14-15
Boys' 16-17
Girls' 11-12
Girls' 13-14 (1990-04 12-14)
Girls' 15-17
Men's Fly (125.4-)
Men's Feather (138.6-)
Men's Light (151.8-)
Men's Light Middle (162.8-)
Men's Middle (173.8-)
Men's Light Heavy (184.8-)
Men's Heavy (200.2-)
Men's Super Heavy (200.2+)
Women's Fly (121-)
Women's Feather (132-)
Women's Light (143.8-)
Women's Middle (154.8-)
Senior Men's Light (151.8-) (91-93 162.8-)
Senior Men's Middle (173.8-) (90 35-42)
Senior Men's Heavy (200.2-) (91-93 162.9+)
Senior Men's Super Heavy (200.2+)
Senior Women's 35+ (200.2+)
Senior Men's 45+ Light (173.8-) (90-00-42+)
Senior Men's 45+ Heavy (173.8+)

Cass Sigmon USA/NC
Mark Keeten USA/CA
Jack Felton USA/CA
Willie Hicks USA/MI
Chris Millares USA/PA
Kerriann McNulty USA/PA
Courtney Fraton USA/CA
Askia Allison USA/MI
Jeff Tiller USA/SC
Derrick Cox USA/CA
Raymond Daniels USA/CA
Jason Bourelly USA/CA
Travis Plowden USA/MI
Carlos Tearney USA/NY
Brian Plempfel USA/SC
Shelly Allen USA/NJ
Regena Thompson USA/TX
Claire Cocozza CAN/ON
Nicki Carlson Lee USA/SC
Larry Tankson USA/IL
Danny Griffith CAN/PQ
Spencer Arrington USA/MD
Jennifer Tondy USA/CA
Eugene Floyd USA/NJ

David Franklin USA/CA
Casey Williamson USA/SC
Donald Vickers USA/NV
Jack Felton USA/CA
Brandon Bertsch USA/OR
Anna Franckowiak USA/CT
Kristen White USA/CA
Kyle Richards USA/CA
Askia Allison USA/MI
Ronel Williams CAN/ON
Chris Millares USA/PA
Freddie LaPan USA/NV
Trevor Nash CAN/ON
Travis Plowden USA/MI
Damon Gilbert USA/CA
Shelly Allen USA/CA
Casey Marks USA/NC
Claire Cocozza CAN/ON
Tara Van Deusen USA/CA
Troy Whaley USA/VA
Larry Tankson USA/IL
Norman Roberts USA/TX
Mark Hicks USA/CA
Jennifer Tondy USA/CA
Larry Tankson USA/IL
Frank Daniels USA/CA

Jorge Martinez GUA/GT
Gina Hairston USA/VA
Chris Gallio USA/TX
Jack Felton USA/CA
Nathan Windsor USA/SC
Julia Riley USA/SC
Nichole Yahrmart USA/OH
Danny Antoine USA/NC
Askia Allison USA/MI
Ronel Williams USA/NE
Chris Millares USA/PA
Freddie LaPan USA/NV
Trevor Nash CAN/ON
Travis Plowden USA/MI
Damon Gilbert USA/CA
Shelly Allen USA/CA
Casey Marks USA/NC
Claire Cocozza CAN/ON
Tara Van Deusen USA/CA
Troy Whaley USA/VA
Larry Tankson USA/IL
Norman Roberts USA/TX
Bernard Frost USA/MI
Rhonda Jennings USA/SC
Larry Tankson USA/IL
Patrick Cleary USA/OH

Colbey Northcutt USA/TX
Jared Bernal USA/VA
Richard Steckham CAN/ON
Donald Vickers USA/CA
Chelsea Nash USA/NC
Janie Smith USA/SC
Kyle Richards USA/CA
Askia Allison USA/MI
Derrick Cox USA/CA
Justus Lawrence USA/UT
Nathan Windsor USA/SC
Raymond Daniels USA/CA
Trevor Nash USA/MI
Carlos Tearney USA/NY
Gina Thornton USA/VA
Casey Marks USA/NC
Lauren Wade USA/NC
Regena Thompson USA/TX
Sean Elliott USA/VA
Larry Tankson USA/IL
Norman Roberts USA/TX
Bernard Frost USA/MI
Rhonda Jennings USA/SC
Larry Tankson USA/IL
Patrick Cleary USA/OH

Lionel Ellison III USA/LA
Miguel Soto MEX/DF
Ryan George USA/LA
Chad Cannon USA/TX
Donald Vickers USA/NV
Chelsea Nash CAN/ON
Janie Smith USA/SC
Michael Carnevale USA/TX
Kyle Richards USA/CA
Shane Baker CAN/ON
Jason Holmes USA/TX
Julayne Shiflett USA/SC
Daniel Marshall USA/NY
Trevor Nash CAN/ON
Brian Plempfel USA/SC
Jacolyn Holmes USA/CA
Casey Marks CAN/ON
Michael Stevens USA/UT
Martielle Elliott USA/SC
Troy Whaley USA/CA
Murty Maye USA/OR
Bill Hunter CAN/BC
Tim Gustavson USA/OR
Julayne Shiflett USA/SC
Larry Tankson USA/IL
Bill Hunter CAN/BC

CONTINUOUS SPARRING

Junior Super Fly (55-)
Junior Fly (66-)
Junior Feather (77-)
Junior Light (88-)
Junior Light Middle (99-)
Boys' Middle (121-) (94 110-)
Boys' Light Heavy (143-) (94 121-)
Boys' Heavy (165-)
Boys' Super Heavy (165+)
Girls' (99-121)
Girls' (121+) (94-95 99+) (96-07 143)
Girls' (143+)
Men's Fly (125.4-)
Men's Feather (138.6-)
Men's Light (151.8-)
Men's Light Middle (162.8-)
Men's Middle (173.8-)
Men's Light Heavy (184.8-)
Men's Heavy (200.2-) (94 173.8+)
Men's Super Heavy (200.2+)
Women's (132-)
Women's (132+) (94-95 all weights)

Jamie Graham USA/NC
Otis Wade USA/NY
Roy Walker USA/VA
Salvador Ochoa MEX/EM
Jack Felton USA/CA
Ray Parker USA/PA
Donald Vickers USA/NC
Donald White USA/NC
Kerriann McNulty USA/PA
Jackie Holmes USA/CA
Mare Childers USA/NC
Angel Huerta USA/TX
Anthony Moyer CAN/BC
Raymond Daniels USA/CA
Jason Bourelly USA/CA
Trevor Nash CAN/ON
Keith Weston CAN/ON
Rene Perreault CAN/PQ
Regena Thompson USA/TX
Tara Gabelmann USA/CA

Joshua Durbin USA/CO
Lawrence Cortinas USA/NM
Cass Sigmon USA/NC
Mike Scaperato USA/CA
Jack Felton USA/CA
Larroye Tankson USA/IL
Donald Vickers USA/NC
Hirron Harris USA/IL
Pearl Brooks USA/PA
Kerriann McNulty USA/PA
Carlos Cuyun GUA/GT
Matthew Bowles USA/KS
Anthony Moyer CAN/BC
Carlos Ortiz GUA/GT
Jason Bourelly USA/IL
Dave Anderson USA/IL
Brian Schwartz USA/CA
Don Atley USA/VA
Shelly Allen USA/CA
Tara Van Deusen USA/CA

Devin Moreno USA/TX
Lawrence Cortinas USA/NM
Jeremy Wortman USA/LA
Andrew Ford USA/NJ
Chad Cannon USA/TX
LaRroye Tankson USA/IL
Donald Vickers USA/NC
Zack Burns USA/MI
Nichole Yahrmart USA/OH
Anna Franckowiak USA/CT
Mare Childers USA/CA
Willie Galvan USA/TX
Kevin Schlueter USA/PA
Freddie LaPan USA/VT
Keith Weston CAN/ON
Rene Perreault CAN/PQ
Tommy Pizen USA/OR
Shelly Allen USA/CA
Tara Van Deusen USA/CA

Lionel Ellison III USA/LA
Anthony McGinnis USA/TX
D. J. Franklin USA/CA
Lawrence Cortinas USA/NM
Roberto Torres USA/TX
Jack Felton USA/CA
Michael Stevens USA/NC
Chelse Nash CAN/ON
Anna Frackowiak USA/CT
Michael Carnevale USA/TX
Troy Whaley USA/CA
Derrick Cox USA/CA
Jason Holmes USA/TX
Isaac Naez USA/NM
James DeCore USA/OH
Rene Perreault USA/OR
Casey Marks CAN/ON
Martielle Elliott USA/CA

Jorge Martinez GUA/GT
Anthony McGinnis USA/TX
Colbey Northcutt USA/TX
Benjamin Ferguson USA/VA
Eddie Villanueva USA/TX
Toney Lopez USA/TX
Michael Stevens USA/OR
Donald Vickers USA/NV
Melissa McShane CAN/ON
Gina Hairston USA/VA
Michael Carnevale USA/TX
Mike Patsyack USA/UT
Shane Baker CAN/ON
Luis Jimenez MEX/DF
Carlos Howard USA/SC
Mike Levy CAN/ON
Trevor Nash CAN/ON
Tim Gustavson USA/OR
Casey Marks CAN/ON
Anna Frackowiak USA/CT

TEAM SPARRING

Junior Boys
Junior Girls'
Men's
Women's

Pacheco's
Monteli, Santiago, Rangel
Team SMASH International
Weis, Fraton, McNulty
Elite
LaPan, Bourelly, Nash
SES
Clymer, Gabelmann, Thompson

SMA
Simon, Everett, Windsor
IDC
Hairston, Yahrmart, Fraton
CJB
Bourelly, Nash, Gilbert
IDC
Allen, Cocozza, Cooper

Team Victory
Franklin, Vickers, Felton
Team Xtreme
McNulty, Wingenfeld, McNulty
Bay Areas Best
Allison, Plowden, Wiggins
IDC
Devries, Fraton, Stone

Team GOP
Soto, Gallio, Lopez
Team Victory
Lysygaard, Martinez, Frackowiak
Bay Areas Best
Daniels, Tearney, Lawrence
Team GOP
Thornton, Awong, Thompson

Team SMA Elite
Soto, Gallio, Wamson, Scales
Team United
Steckham, Nash, Morris
Bay Areas Best
Lane, Richards, Clements
Team GOP
Thompson, Frackowiak, Thornton

2005	2006	2007	2008	2009	2010
Sage Northcutt USA/TX	Sage Northcutt USA/VA	Jared Pressley USA/GA	Jesse Martinez USA/TX	Hayden Smith USA/GA	Enrique Blancarte MEX/EM
Gene Middleton USA/GA	Brice Ferguson USA/VA	Sage Northcutt USA/VA	Peter Timmes USA/CA	Davis Teston USA/GA	Evan Fong USA/CA
Jorge Martinez GUA/GT	Adam Lewis USA/VA	Jorge Martinez GUA/GT	Jacob Ellis USA/CA	Ryan Young CAN/ON	Sage Northcutt USA/TX
Chad Cannon USA/TX	Kyle Gray USA/NY	Felipe Alvarez GUA/GT	Dezmon Monroe-Robinson USA/CA	Jordan Simon USA/CA	Jordan Simon USA/CA
Gene Middleton USA/GA	Sage Northcutt USA/VA	Sage Northcutt USA/TX	Sage Northcutt USA/TX	Davis Teston USA/GA	Eric Rodriguez USA/CA
Jorge Martinez USA/VA	Felipe Alvarez GUA/GT	Gene Middleton USA/VA	Jordan Simon USA/GA	Sage Northcutt USA/TX	Sage Northcutt USA/TX
Felipe Alvarez GUA/GT	Justin Lewis USA/VA	Kyle Gray USA/VA	Juan Gonzalez MEX/EM	Adrian Simony USA/CA	Aaron Hornedo MEX/MO
Daniela Pilonck USA/MI	Mia Caldwell USA/VA	Felipe Alvarez GUA/GT	Jordan Lanteigne CAN/ON	Alexander Pye USA/GA	Trevor Logan USA/ID
Clarissa Villanueva USA/VA	Allan Bedruz USA/VA	Anthony Rigg USA/SC	Jasmine Magallanes USA/CA	Jasmine Magallanes USA/CA	Jasmine Magallanes USA/CA
Mia Caldwell USA/VA	Narda Beas MEX/CH	Karina Hipolito USA/UT	Mackensi Emory USA/CA	Karina Hipolito USA/UT	Karina Hipolito USA/UT
Leah Corbett USA/NJ	Mia Caldwell USA/VA	Kristin Tupper USA/GA	Mia Caldwell USA/VA	Amanda Armerdariz GUA/GT	Michelle Sims USA/CA
Lauren Ferguson USA/VA	Lauren Ferguson USA/VA	Samantha Wolford USA/VA	Kelsey Spartz USA/CA	Stephanie Rossales USA/CA	Colbey Northcutt USA/TX
Clarissa Villanueva USA/VA	Mia Caldwell USA/VA	Mia Caldwell USA/VA	Mackensi Emory USA/CA	Ashley Middleton USA/GA	Mieke Rosecrans USA/CA
Eric Wilson USA/VA	Jerico Catura USA/CA	Jerico Catura USA/CA	Joshua Durbin USA/CA	Joshua Durbin USA/CA	Jeff Doss USA/VA
Jerico Catura USA/CA	Darrell Lewis USA/VA	Joshua Durbin USA/CA	Joshua Durbin USA/CA	Ashley Artese USA/NJ	Bear Loeb USA/VA
Bear Loeb USA/VA	Rommel Gargoles USA/NJ	Matt Emig USA/NY	Joshua Durbin USA/CA	Jeff Doss USA/VA	Jeff Doss USA/VA
Rommel Gargoles USA/NJ	Ashley Artese USA/NJ	Ashley Artese USA/NY	Roark Hodson USA/UT	Austin Jorgensen USA/CA	Monique Magallanes USA/CA
Ashley Artese USA/NJ	Ashley Artese USA/NJ	Ashley Davies USA/CA	Ashley Artese USA/SC	Lauren Ferguson USA/VA	Deon Beatty USA/UT
David Johnson USA/TX	David Johnson USA/TX	Mauricio Valenzuela GUA/GT	Todd Dunphy USA/VA	Wayne Nguyen USA/TX	Andrew Cabilan CAN/ON
Dawn Kabela USA/VA	Dawn Kabela USA/VA	Christine Fisher USA/OH	Dawn Kabela USA/HI	Dawn Kabela USA/TX	Deon Beatty USA/UT

FORMS - TRADITIONAL

Jacob Holguin USA/TX	Jacob Holguin USA/VA	Sage Northcutt USA/TX	Adryanae Angat USA/CA	Trevor Kim CAN/BC	Fernanda Flores MEX/DF
Sergio Calva MEX/EM	Colbey Northcutt USA/TX	Colbey Northcutt CAN/ON	Tan Nguyen CAN/ON	Tan Nguyen CAN/BC	Michelle Sims USA/CA
Felipe Alvarez GUA/GT	Felipe Alvarez GUA/GT	Mike Spizzuco USA/NJ	Justin Lanteigne CAN/ON	Miguel Delgadillo MEX/EM	Christian Fey USA/CA
Sage Northcutt USA/TX	Jaimé Nakamura USA/CA	Jaimé Nakamura USA/CA	Jose Bettencourt USA/NV	Diego Marroquin GUA/GT	Rochelle Espinosa USA/CA
Allan Bedruz USA/VA	Jorge Martinez GUA/GT	Jorge Martinez GUA/GT	Dezmon Monroe-Robinson USA/NJ	Sage Northcutt USA/TX	Sage Northcutt USA/TX
Felipe Alvarez GUA/GT	Allan Bedruz USA/VA	Felipe Alvarez GUA/GT	Amanda Chen USA/NY	Colbey Northcutt USA/UT	Colbey Northcutt USA/CA
Colbey Northcutt USA/VA	Jerry Houser USA/NJ	Justin Lewis USA/VA	Colbey Northcutt USA/TX	Gene Middleton USA/GA	Sage Northcutt USA/VA
Shawn Prommar USA/TX	Colbey Northcutt USA/TX	Gene Middleton USA/GA	Mike Spizzuco USA/NJ	Colbey Northcutt USA/TX	Miguel Delgadillo MEX/EM
Dipankar Bhattacharya USA/CA	Dipankar Bhattacharya USA/CA	Kyle Gray USA/NY	Kenny Lim CAN/BC	Kenny Lim CAN/BC	Mike Spizzuco USA/NJ
Cody Hackman CAN/ON	Andrew Cabilan CAN/ON	Steve Kawamura USA/CA	Jason Corbett USA/CA	David Coppock USA/CO	David Coppock USA/CO
Willie Galvan USA/TX	Julio Domingo MEX/EM	Mauricio Valenzuela GUA/GT	Jerico Catura USA/CA	Edgar Cordova USA/CA	Edgar Cordova USA/CA
Edgar Cordova USA/CA	Jerico Catura USA/UT	Roark Hodson USA/UT	Roark Hodson USA/UT	Austin Jorgensen USA/CA	Monique Magallanes USA/CA
Willie Galvan USA/VA	Roark Hodson USA/UT	Daniela Barrientos MEX/EM	Daniela Barrientos MEX/EM	Casey Nash CAN/ON	Daniela Barrientos MEX/EM
Daniela Barrientos MEX/EM	Melissa Sionos USA/NJ	Ashley Davies USA/CA	Ashley Artese USA/SC	Ashley Artese USA/NJ	Melissa Sionos USA/CA
Ashley Artese USA/NJ	Ashley Artese USA/NJ	Mauricio Valenzuela GUA/GT	Armando Anselmo USA/CA	Hugo Mendoza MEX/MO	Ervie Aquino USA/CA
Sheila Geraghty-Grech CAN/ON	Johnny Watkins USA/CA	Armando Anselmo USA/CA	Gregory Molinar USA/CA	Ronnie Ferguson USA/VA	Todd Dunphy USA/HI
Dann Baker USA/TX	Chris Jensen USA/CA	Johnny Watkins USA/NJ	Armando Anselmo USA/SC	Monique Magallanes USA/CA	C. Northcutt/M. Spizzuco USA/TX/NJ
Bhattacharya/Bruk USA/CA	Artese/Marshall USA/NJ/NY	Artese/Marshall USA/NJ/NY	Artese/Marshall USA/SC/SC	Monique Magallanes USA/CA	

WEAPONS - CONTEMPORARY

Gene Middleton USA/GA	Gene Middleton USA/GA	Jaimé Nakamura USA/CA	Mackensi Emory USA/CA	Diego Marroquin GUA/GT	Jesse Martinez USA/VA
Jared Bernal USA/TX	Jordan Simon USA/CA	Austin Lewis USA/GA	Jordan Simon USA/CA	Sage Northcutt USA/VA	Anthony Magallanes USA/CA
Joshua Durbin USA/CO	Justin Lewis USA/VA	Justin Lewis USA/VA	Daniel del Valle USA/TX	Alexander Pye USA/GA	Nick Cain USA/NY
Kristi Corbit USA/GA	Jacob Holguin USA/VA	Federico Aguilar USA/GA	Jordan Simon USA/CA	Diego Marroquin USA/TX	Eric Rodriguez USA/CA
Jared Bernal USA/VA	Adam Lewis USA/VA	Jordan Simon USA/CA	Juan Gonzalez MEX/EM	Sage Northcutt USA/TX	Sage Northcutt USA/TX
Justin Lewis USA/VA	Justin Lewis USA/VA	Justin Lewis USA/VA	Jordan Simon USA/CA	Jordan Simon USA/CA	Jordan Simon USA/CA
Kristi Corbit USA/GA	Joshua Durbin USA/CA	Jordan Simon USA/CA	Alexander Pye USA/GA	Alexander Pye USA/GA	Jordan Simon USA/CA
Gabby Turner USA/UT	Melissa Steckham CAN/ON	Kristin Tupper USA/GA	Amanda Armerdariz GUA/GT	Amanda Armerdariz GUA/GT	Mikelle Smedley USA/UT
Lauren Ferguson USA/VA	Lauren Ferguson USA/VA	Samantha Wolford USA/VA	Monique Magallanes USA/CA	Monique Magallanes USA/CA	Jasmine Magallanes USA/CA
Eric Wilson USA/VA	Erik Quenzel USA/UT	Joshua Durbin USA/CA	Jonathan Tale USA/CA	Joshua Durbin USA/CA	Ernie Pitan USA/CA
Eric Wilson USA/VA	Corly Sikes USA/GA	Edgar Cordova USA/GT	Jonathan Tale USA/CA	Jonathan Tale USA/CA	Damian Marquez USA/CA
Adam Hoke USA/NY	Mike Pustyak USA/UT	Roark Hodson USA/UT	Roark Hodson USA/UT	Austin Jorgensen USA/CA	Monique Magallanes USA/CA
Dawn Kabela USA/VA	Sara Escriba USA/GT	Lauren Ferguson USA/VA	Ashley Davies USA/CA	Casey Nash CAN/ON	Anja Greenhalgh USA/CA
David Johnson USA/VA	Ronnie Ferguson USA/VA	Corly Sikes USA/GA	Armando Anselmo USA/CA	Ronnie Ferguson USA/VA	Ervie Aquino USA/CA

WEAPONS - TRADITIONAL

Jordan Simon USA/CA	Sage Northcutt USA/VA	Jaimé Nakamura USA/VA	Sage Northcutt USA/TX	Trevor Kim CAN/BC	Andrea Tyrrell CAN/ON
Matt Vassar USA/CO	Jordan Simon USA/CA	Colbey Northcutt USA/VA	Colbey Northcutt USA/VA	Tan Nguyen CAN/BC	Sage Northcutt USA/TX
Eric Cantu USA/VA	Sergio Calva MEX/EM	Torren Davis USA/NC	Mike Spizzuco USA/NJ	Lawrence Collymore CAN/ON	Colbey Northcutt USA/VA
Cody Hackman CAN/ON	Brandon Bertsch USA/OR	Cody Hackman CAN/ON	Armando Anselmo USA/CA	Brandon Bertsch USA/OR	Brandon Bertsch USA/OR

SELF DEFENSE

Kevin Nebeker USA/UT	Kevin Nebeker USA/UT	Gene Middleton USA/GA	Karina Hipolito USA/UT	Anthony Magallanes USA/CA	Anthony Magallanes USA/CA
Darren Cox USA/UT	Dean Pyles USA/VA	Dean Pyles USA/VA	Darren Cox USA/UT	Darren Cox USA/UT	Monique Magallanes USA/CA
Alex Wells USA/UT	Ryan Shields CAN/ON	Nick Cain USA/NY	Nick Cain USA/NY	Nick Cain USA/NY	Nick Cain USA/NY
Casey Marks CAN/ON	David Denov USA/ON	Jose Rivera USA/PA	Cody Hackman CAN/ON	Molly Wade USA/NY	Steve Cooper USA/VA

BREAKING

Mike Spizzuco USA/NJ	Jerry Duncan USA/NC	Mike Spizzuco USA/NJ	Mike Spizzuco USA/NJ	Meghan Hamilton USA/OH	Skyler Bright USA/UT
David Cantrell USA/TN	Mark Johnson USA/NC	Steve Shockley USA/NC	Jeff Blake USA/NC	Mike Spizzuco USA/NJ	Phil Addison USA/NC

POINT SPARRING

Sean McGinnis USA/TX	Sage Northcutt USA/VA	Cole Butler USA/CO	Bobby Seronio III USA/CA	Shaun Northcutt USA/TX	Jordan Maxwell USA/TX
Frankie Fernandez USA/CA	Ashlee Grant USA/CA	Joshua Romero USA/TX	Sage Northcutt USA/TX	Bobby Seronio III USA/CA	Bobby Seronio III USA/CA
Sloan Lindsay USA/SC	Frankie Fernandez USA/SC	Frankie Fernandez USA/SC	Uniles Arielano MEX/EM	Sage Northcutt USA/TX	Sage Northcutt USA/TX
Richard Steckham CAN/ON	Ryan George USA/LA	Jason Albini USA/CA	Daniel del Valle USA/EM	Nathan Skoufis CAN/ON	James Gibeaux USA/CA
C.J. Corbin USA/SC	Jonathan Garcia MEX/EM	Casey Williamson USA/SC	Jason Albini USA/CA	Leon Jefferson USA/CA	Nick Cain USA/VA
Colbey Northcutt USA/TX	Colbey Northcutt USA/TX	Ashlee Grant USA/CA	Marissa Rojas USA/CA	Sarah Johnson USA/NC	Amanda Chen USA/NJ
Marissa Mayer USA/CT	Melissa Steckham CAN/ON	Colbey Northcutt USA/TX	Colbey Northcutt USA/TX	Ashlee Grant USA/CA	Cecilia Calva USA/CA
Kendra Lawrie CAN/ON	Marissa Mayer USA/RI	Chelsey Nash CAN/ON	Marissa Mayer USA/RI	Colbey Northcutt USA/TX	Colbey Northcutt USA/TX
Jeff Price USA/UT	Troy Whaley USA/NV	Andres Maza GUA/GT	Mick Jower USA/CA	Enrique Rodrigo Jr. MEX/EM	Enrique Rodrigo MEX/EM
Troy Whaley USA/NV	Kyle Richards USA/CA	Joe Fife USA/FL	Sean Arceo USA/CA	Kyle Richards USA/CA	Leatry Bruner USA/CA
Shane Baker CAN/ON	Willie Hicks USA/MI	Willie Hicks USA/MI	Sean Arceo USA/CA	Willie Hicks USA/CA	Willie Hicks USA/CA
Jack Felton USA/CA	John Holmes USA/VA	John Holmes USA/VA	Jason Holmes USA/CA	Jason Holmes USA/CA	Julio Castro USA/CA
Iustus Lawrence USA/CT	Eli Quenzel USA/UT	Matthew Okada USA/GA	Jamal Albini USA/CA	Chris Galt USA/TX	Iustus Lawrence USA/CA
Daniel Marshall USA/NY	Wade Taylor USA/VA	Wade Taylor USA/VA	Daniel Marshall USA/SC	Dan Marshall USA/SC	Leo Jefferson USA/CA
Trevor Nash CAN/ON	Ryan Gonzalez USA/CA	Ryan Gonzalez USA/CA	Michael Jefferson USA/CA	Rene Perreault CAN/PO	Bryan Yang USA/CA
Jose Martinez USA/CA	Brandon Bertsch USA/OR	Trevor Nash CAN/ON	Charlie Davidson USA/TX	Trevor Nash CAN/ON	Brandon Bertsch USA/OR
Dawn Kabela USA/VA	Stephanie Tull USA/CA	Kenzie Yadao USA/NV	Merced Tom USA/VA	Casey Nash CAN/ON	Casey Nash USA/CA
Gina Thornton USA/VA	Gina Thornton USA/VA	Gina Thornton USA/VA	Tracey Martinez CAN/ON	Lauren Ferguson USA/VA	Gerlynn Espinosa USA/CA
Anna Frackowiak USA/CT	Jessica Covarrubias USA/CA	Jessica Covarrubias USA/CA	Tracey Martinez USA/CA	Lauren Ferguson USA/VA	Jessica Covarrubias USA/CA
Regena Thompson USA/TX	Regena Thompson USA/VA	Regena Thompson USA/VA	Chris Pilgrim USA/CA	Regena Thompson USA/VA	Regena Thompson USA/VA
Troy Whaley USA/NV	Joey Shiflett USA/SC	Jimmy Sherman USA/SC	Junior Salientes USA/CA	Mario Martin del Campo MEX/EM	Junior Salientes USA/CA
Larry Tankson USA/IL	Marty May USA/OR	Paul Mendoza USA/CA	Luis Jimenez MEX/DF	Paul Mendoza USA/CA	Paul Mendoza USA/CA
Bill Hunter CAN/BC	Van Frasher CAN/ON	Jose Pacheco USA/CA	Elvis Paulino CAN/ON	Elvis Paulino CAN/ON	Darren Cox USA/UT
Marcel Lazaben USA/GA	Tim Gustavson USA/OR	Sylvester Youngblood USA/CA	Rickey Murray USA/GA	Rickey Murray USA/GA	David Coppock USA/CO
Kris Pilgrim USA/CO	Julaynis Shiflett USA/SC	Kris Pilgrim USA/CA	Kris Pilgrim USA/CO	Kris Pilgrim USA/CO	Jessica Robeson USA/VA
Joey Shiflett USA/SC	Larry Tankson USA/IL	Joey Shiflett USA/SC	Butter Floyd USA/CA	Butter Floyd USA/CA	Troy Whaley USA/VA
Bill Hunter CAN/BC	Ronnie Ferguson USA/VA	Bill Hunter CAN/BC	David Coppock USA/CO	David Coppock USA/CO	David Coppock USA/CO

CONTINUOUS SPARRING

Garrett Shelton USA/TX	Derek Torres USA/VA	Chance Maxwell USA/VA	Jesse Martinez USA/TX	Jose Paiz GUA/GT	Roberto Natera USA/VA
Alex Sandoval USA/VA	Kevin Torres USA/VA	Erika Slade USA/VA	Chance Maxwell USA/VA	Chance Maxwell USA/VA	Jesse Martinez USA/VA
Jorge Martinez GUA/GT	Jorge Martinez GUA/GT	Sage Northcutt USA/VA	Bobby Seronio III USA/CA	Dallas Stockdale USA/VA	Chance Maxwell USA/VA
Anthony McGinnis USA/TX	James Slade USA/GT	Jorge Martinez GUA/GT	Bradley Norris USA/NC	Diego Marroquin GUA/GT	Bobby Seronio III USA/CA
Alonzo Zambrano USA/VA	Josue Guerrero USA/VA	James Slade USA/VA	Sage Northcutt USA/TX	Javier Esteban MEX/DF	Francisco Colorbio USA/TX
Jamil Ali USA/IL	Anthony McGinnis USA/VA	Michael Hassey USA/TX	Josue Guerrero USA/VA	J. de la Rosa/ Z. Elliott MEX/CAN	James Gibeaux USA/VA
Frankie Fernandez USA/SC	Torren Davis USA/NC	Andre Parrott USA/VA	Miguel Soto MEX/DF	Jorge Morales MEX/DF	Jorge Morales MEX/DF
C.J. Corbin USA/SC	Naveed Kernmanejad USA/CA	Joan Pablo Santiago GUA/GT	Juan Pablo Santiago GUA/GT	Cass Sigmom USA/NC	Dominic Lee MEX/DF
Joey Dacuna USA/CA	Matthew Okada USA/CA	Michael Jefferson USA/CA	James Davidson USA/TX	Stephanie Rossales USA/CA	Ramess Atala MEX/MO
Colbey Northcutt USA/TX	Ali Viola USA/PA	Ashlee Grant USA/CA	Marissa Rojas USA/CA	Stephanie Rossales USA/VA	Andrea Manzo MEX/MO
Chelsey Nash CAN/ON	Susana Boyd USA/PA	Chelsey Nash CAN/ON	Ali Viola USA/PA	Colbey Northcutt USA/TX	Ashlee Grant USA/CA
Andrea Garcia GUA/GT	Matt Miller USA/NC	Troy Whaley USA/NV	Colbey Northcutt USA/TX	Colbey Northcutt USA/TX	Colbey Northcutt USA/TX
Shane Baker CAN/ON	Andres Garcia GUA/GT	Andres Garcia GUA/GT	Eddie Villanueva USA/TX	Jose Paz GUA/GT	Leatry Bruner USA/CA
Luis Jimenez MEX/DF	Jason Holmes USA/VA	Jose Santiago GUA/GT	Andres Garcia GUA/GT	Andres Garcia GUA/GT	Andres Garcia GUA/GT
Marty May USA/OR	Eli Quenzel USA/WV	Joshua May USA/CA	Jose Santiago GUA/GT	Chance Turner USA/TX	Ryan Garcia USA/LA
Isaac Nanez USA/NM	Bryan Young USA/CA	Daniel Marshall USA/NY	Matthew Okada USA/CA	Bear Loeb USA/TX	Hugo Mendoza MEX/MO
James Decore USA/VA	Ryan Freeman USA/NC	Edgar Cordova GUA/GT	Michael Jefferson USA/CA	James Decore USA/OH	Mike Levy USA/CA
Patrick Grigg CAN/ON	James Decore USA/OH	Antonio Anderson USA/CA	Almad Rice USA/CA	James Davidson USA/VA	Sean Teston USA/YT
Michelle Fuentes MEX/MO	Gina Thornton USA/VA	Tracey Martinez USA/VA	Jessica Varna USA/CA	Lauren Ferguson USA/VA	James Davidson USA/VA
Anna Frackowiak USA/CT	Kris Pilgrim USA/CO	Renee Slapnick USA/OH	Tracey Martinez USA/CA	Tracey Martinez USA/CA	Gerrica Trias USA/CA

TEAM SPARRING

Northcutt, George, Vickers	GOP	Dumlau's	VKA	Schumann's	Proper
Northcutt, Mayer, Kosrow	Northcutt, McGinnis, Corbin	Corpus, Cassell, Albini	Frarero, Morales, Calva	Cueallar/Northcutt/Santiago	Seronio, Allen, Salientes
NYC	GOP	GOP	Schumann's	Schumann's	Schumann's
Walker, Levine, Tenton	Grant, Northcutt, Mayer	Maddock, Northcutt, Mayer	Johnson, Northcutt, Mayer	Montero/Grant/Northcutt	Chen, Cuelлар, Northcutt
	Straight-up	Straight-up	Bay Area's Best	All Stars	International All-Star
	Baker, Greenhalgh, Nash	Fife, Wiggins, Lane	Hicks, Walker, Daniels	Felton/Tearney/Daniels	Hicks, Felton, Daniels

FORMS - CONTEMPORARY

Boys' Hard Creative 9-
Boys' Hard Creative 10-11
Boys' Hard Creative 12-14
Boys' Hard Creative 15-17
Boys' Hard Choreographed Musical 11-
Boys' Hard Choreographed Musical 12-14
Boys' Hard Choreographed Musical 15-17
Junior Hard Open Musical 17-
Junior Soft Contemporary 17-
Girls' Hard Creative 11-
Girls' Hard Creative 12-14
Girls' Hard Creative 15-17
Girls' Hard Choreographed Musical 17-
Men's Hard Creative
Adult Hard Choreographed Musical
Adult Hard Open Musical
Adult Soft Contemporary
Women's Hard Creative
Senior Men's Hard Contemporary
Senior Women's Hard Contemporary

FORMS - TRADITIONAL

Junior Japanese/Okinawan 11-
Junior Japanese/Okinawan 12-14
Junior Japanese/Okinawan 15-17
Junior Kenpo/Kajukenbo 11-
Junior Kenpo/Kajukenbo 12-14
Junior Kenpo/Kajukenbo 15-17
Junior Korean 11-
Junior Korean 12-14
Junior Korean 15-17
Men's Japanese/ Okinawan
Adult Kenpo/Kajukenbo
Men's Korean
Adult Chinese
Women's Japanese
Women's Korean
Senior Hard Traditional
Senior Hard Traditional 45+
Team Forms

WEAPONS - CONTEMPORARY

Junior 11- Creative
Boys' 12-14 Creative
Boys' 15-17 Creative
Junior Choreographed Musical 11-
Junior Choreographed Musical 12-14
Junior Choreographed Musical 15-17
Junior Open Musical
Girls' Creative 12-14
Girls' Creative 15-17
Men's Hard Creative
Adult Hard Choreographed Musical
Adult Soft Contemporary
Women's Hard Creative
Senior Hard Contemporary

WEAPONS - TRADITIONAL

Junior 11-
Junior 12-14
Junior 15-17
Adult

SELF DEFENSE

Junior Choreographed Fight
Adult Choreographed Fight
Junior Traditional
Adult Traditional

BREAKING

Junior
Adult

POINT SPARRING

Junior 11- Fly 55-
Junior 11- Light 66-
Junior 11- Middle 88-
Junior 11- Heavy 88+
Boys' 12-14 Light 99-
Boys' 12-14 Middle 121-
Boys' 12-14 Heavy 121+
Boys' 15-17 Light 143-
Boys' 15-17 Middle 165-
Boys' 15-17 Heavy 165+
Girls' 12-14 Feather 121-
Girls' 12-14 Light 121+
Girls' 15-17
Men's Fly 125.4-
Men's Feather 138.6-
Men's Light 151.8-
Men's Light Middle 162.8-
Men's Middle 173.8-
Men's Light Heavy 184.8-
Mens Heavy 200.2-
Men's Super Heavy 200.2+
Women's Fly 121-
Women's Feather 132-
Women's Light 143-
Women's Middle 143+
Senior Men's Light 151.8-
Senior Men's Middle 173.8-
Senior Men's Heavy 200.2-
Senior Men's Super Heavy 200.2+
Senior Women's 35+
Senior Mens 45+ Light 173.8-
Senior Men's 45+ Heavy 173.8+

CONTINUOUS SPARRING

Junior 11- Fly 55-
Junior 11- Light 66-
Junior 11- Middle 88-
Junior 11- Heavy 88+
Boys' 12-14 Light 99-
Boys' 12-14 Middle 121-
Boys' 12-14 Heavy 121+
Boys' 15-17 Light 143-
Boys' 15-17 Middle 165-
Boys' 15-17 Heavy 165+
Girls' 12-14 Feather 121-
Girls' 12-14 Light 121+
Girls' 15-17
Men's Feather 138.6-
Men's Light 151.8-
Men's Light Middle 162.8-
Men's Middle 173.8-
Men's Light Heavy 184.8-
Mens Heavy 200.2-
Men's Super Heavy 200.2+
Women's Feather 132-
Women's Light 132+

TEAM

Boys
Girls'
Men'
Proper
Adult Mixed

2011

Dallas Liu USA/CA
Hayden Smith USA/GA
Sage Northcutt USA/TX
Seth Boyette USA/GA
Zachary Gaona USA/CA
Sage Northcutt USA/TX
Seth Boyette USA/GA
Sage Northcutt USA/TX
Adam Goldstein USA/NY
Karina Hipolito USA/UT
Michelle Sims USA/UT
Julia Morec USA/CA
Karina Hipolito USA/UT
Josh Durbin USA/UT
Darrell Lewis USA/TX
Jeff Doss USA/VA
Hector Cruz USA/PA
Colbey Northcutt USA/TX
Edwin Alejandro USA/VA
Deon Beatty USA/UT

Fernanda Flores MEX/DF
Sage Northcutt USA/TX
Rene Torres MEX/EM
Emily Hemmerling USA/CA
Sage Northcutt USA/TX
Corum Jensen USA/UT
Adryanne Angat USA/CA
Sage Northcutt USA/TX
Jake Haromszeki CAN/ON
Damian Marquez MEX/EM
Marco Aguilar MEX/MO
Jeff Doss USA/VA
Jay Brandt USA/CA
Daniela Barrientos MEX/EM
Colbey Northcutt USA/TX
Andrew Cabilan CAN/ON
Robert Cannon USA/LA
Chance Maxwell USA/TX

Hayden Smith USA/GA
Scottie Perkins USA/GA
Seth Boyette USA/GA
Andrea Tyrrell CAN/ON
Sage Northcutt USA/TX
Seth Boyette USA/GA
Sage Northcutt USA/TX
Mikelle Smedley USA/UT
Hannah Walker USA/GA
Darrell Lewis USA/TX
Josh Durbin USA/UT
Darren Cox USA/UT
Audrey Fitzgerald USA/VA
Andrew Cabilan CAN/ON

Andrea Tyrrell CAN/ON
Jacob Cleary CAN/ON
Trevor Brownell CAN/ON
Brandon Bertsch USA/OR

Karina Hipolito USA/UT
Bear Loebe USA/TX
Corum Jensen USA/UT
Nick Cain USA/NY

Meghan Hamilton USA/OH
Mike Spizzuco USA/NJ

Victoria Gutierrez USA/TX
Zachary Gaona USA/CA
Wilhen Jorge USA/CA
Tyler Doan USA/CA
Bobby Seronio III USA/CA
Daniel Peña MEX/MO
Sage Northcutt USA/TX
Keyvon Allen USA/CA
Elijah Humes USA/PA
Nathan Skoufifis CAN/ON
Amanda Chen USA/NJ
Meghan Hamilton USA/OH
Lynnelle Farin USA/CA
Kris Lay USA/CA
LeAutry Bruner USA/CA
Willie Hicks USA/CA
Ryan George USA/LA
Jamal Albini USA/CA
Leon Jefferson USA/CA
Bryan Young USA/CA
Raymond Daniels USA/CA
Joslynn Espinoza USA/CA
Gerrica Trias USA/CA
Colbey Northcutt USA/TX
Regena Thompson USA/TX
Troy Whaley USA/CA
Derrick Wilson USA/TX
Daniel Colorado MEX/DF
Sylvester Youngblood USA/CA
Deon Beatty USA/UT
Troy Whaley USA/CA
Tyrone Ward USA/CA

Jordyn Deal USA/TX
Dominic Rubalcava USA/TX
Wilhen Jorge USA/CA
Tyler Doan USA/CA
Bobby Seronio III USA/CA
Luis Forastieri MEX/DF
Alejandro Landa MEX/MO
Arturo Castro MEX/EM
Elijah Humes USA/PA
Ramses Atala MEX/MO
Amanda Chen USA/NJ
Karina Perez USA/TX
Ashlee Grant USA/CA
Elias Arellano MEX/EM
Miguel Soto MEX/DF
Andres Garcia GUA/GT
Hugo Mendoza MEX/MO
Mike Levy CAN/ON
Jonathan Garcia MEX/EM
Charlie Davidson USA/TX
Gerrica Trias USA/CA
Colbey Northcutt USA/TX

Proper
Allen, Caliz, Seronio
Alchemy
Flores, Grant, Perea
Proper
Jefferson, Salientes, Young
All Stars
Daniels, Northcutt, Tearney

stand up

All Star Gear

www.allstargear.net 856-429-0078
1960 Old Cuthbert Rd., Cherry Hill, New Jersey 08034

Daily Schedules

GENERAL SCHEDULE at a glance

TUESDAY 12/25 7-11pm Pre-registration
WEDNESDAY 12/26 2-11pm Pre-registration
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring
THURSDAY 12/27 9-5pm Registration
 12:00pm NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring
 - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring
 Amateurs - Musical Forms, Creative Weapons
 7:27pm **Musical Challenge, Copy Cat Contest & Team Finale**
FRIDAY 12/28 8-5pm Registration
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons
 - Adult - Soft Forms, Point Sparring
 Amateurs - Japanese Forms, Musical Weapons
 7:27pm **Junior - Grand Finale 1**
SATURDAY 12/29 8-1pm Registration
 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring, Stick Fighting
 - Adult - Japanese & Korean Forms, Trad Weapons, Point Sparring
 Amateurs - Musical, Japanese & Korean Forms
 7:27pm **Adult - Grand Finale 2**
SUNDAY 12/30 8-1pm Registration
 10:00am NBL - Junior - Musical Forms
 - Adult - Creative & Musical Forms, Continuous Sparring, Stick Fighting
 Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions
 2:27pm **Junior - Grand Finale 3**
 7:27pm **Adult - Grand Finale 4**
MONDAY 12/31 8-1pm Registration
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions, Stick Fighting
 6:00pm **Finale Super Show & Awards**
 11:00pm **New Year's Party**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
TUESDAY December 25			
7:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
MONDAY December 17 to WEDNESDAY December 19				
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	
	2) Set-up Catering	Pre-D	Maintenance VIP's	
	3) Set-up Awards	Richardson	Maintenance VIP's	
	4) Set-up Photography	Grand Hall	Maintenance VIP's	
	5) Set-up Sales	Grand Hall	Maintenance VIP's	
	6) Set-up Scorekeepers	Olmsted	Maintenance VIP's	
	7) Set-up Judges	Sullivan	Maintenance VIP's	
Maint				
Maint				
10:00 am(changeable)	1) Set-up/Buying Catering		Catering VIP's	
THURSDAY December 20				
10:00 am	1) Set-up Catering	Pre-D	Maintenance VIP's	
	2) Set-up Awards	Richardson	Maintenance VIP's	
	3) Set-up Registration	Wright	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
FRIDAY December 21				
10:00 am	1) Set-up Awards	Richardson	Maintenance VIP's	
	2) Set-up Rings 1-4	Grand Pavillion	Maintenance VIP's	
	3) Set-up Rings 5-10	Grand Pavillion	Maintenance VIP's	
	4) Set-up Finale	Grand Ballroom	Maintenance VIP's	
	5) Set-up Officials' Booth	Pre-D	Maintenance VIP's	
	6) Set-up Statistics	Pre-E	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
6:00 pm or earlier	Awards Assembly	Richardson	Maintenance VIP's	
Maint				
Maint				
SATURDAY December 22				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
SUNDAY December 23				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
4:00 pm	Banners, Balloons, Lobby		Maintenance VIP's	
Maint				
Maint				
MONDAY December 24				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				
12:00 pm	Staff Meeting		Everyone	
TUESDAY December 25				
Maint				
Maint				
12:00 pm - 1:00 pm	Meeting	Pre-D	Officials Desk VIP's	
1:00 pm - 11:00 pm	Officials Booth Open	Pre-D	For Officials/ Referees	
5:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's	
6:00 pm - 11:00 pm	Reg Security	Wright	Security	
Security				
7:00 pm	Catering for Reg	Wright	Catering VIP's	

PRIZE MONEY

Men's Teams	\$500
Mixed Teams	\$500
Contemporary Forms Grand	\$1,000
Traditional Forms Grand	\$1,000
Overall Women's Sparring Grand	\$1,000
Overall Men's Sparring Grand	\$1,000

WEDNESDAY

DECEMBER 26

7:27pm SUPER GRANDS

-Junior Open Musical Weapons / Team Forms / Self Defense /
-Breaking / Junior Team Sparring

Player / Spectator Schedule

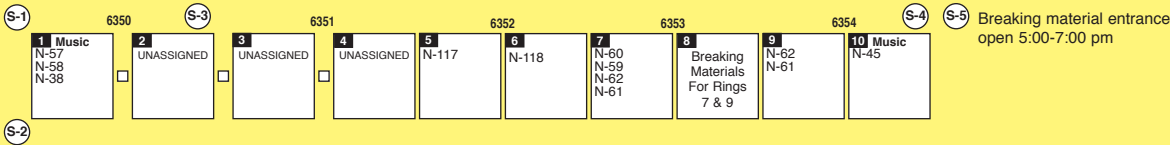
TIME:	EVENT:	LOCATION:	FOR ALL:
WEDNESDAY December 26			
2:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Grand Pavillion - Ring 8	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sullivan	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	Grand Pavillion	-
8:00 pm - 10:00 pm	Awards Open	Richardson	Players
8:00 pm - 10:00 pm	Statistics Open	Pre-D	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
WEDNESDAY December 26			
9:30 am - 10:00 am	Meeting	Pre-D	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/
9:30 am - 10:00 am	Meeting	Pre-D	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Pre-D	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Grand Hall	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Richardson	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Director 4	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Wright	Security
Security	/	/	/
2:00 pm - 3:00 pm	Meeting	Pre-D	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Olmsted	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Pre-D	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Sullivan	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Olmsted	All Scorekeepers
6:00 pm	Catering for Reg	Wright	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Director 2	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Pre-D	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Richardson	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Pre-E	Statistician VIP's
10:00 pm or earlier	Set-up for Thursday	All Areas	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.



7:27 PM - RING ASSIGNMENTS -

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist / Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 5, 7/8, 10, 6, 1 _____ 2 Hours, 8 Rings

GRAND PAVILLION (25 Referees needed / Music R-1 & 10)

Sec - 1 (6:00 - end) _____ / _____
 Sec - 2 (6:00 - end) _____ / _____
 Sec - 3 (6:00 - end) _____ / _____
 Sec - 4 (6:00 - end) _____ / _____
 Sec - 5 (5:00 - end) _____ / _____
 Coordinator (Rings 1,2,3,4,5,6) (h) _____
 Chief Referee (Rings 1,2,3,4,5,6) (h) _____
 Arbitrator (Rings 1,2,3,4,5,6) (h) _____
 Head Scorekeeper (Rings 1,2,3,4,5,6) (h) _____
 Medic (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (2) Score _____ / _____
 N-57 17- (m/f) Choreo Fight Self Def Cen _____
 N-58 18+ (m/f) Choreo Fight Self Def 2 _____
 N-38 All (m/f) Team Forms 3 _____
 4 _____
 5 _____

RING 2 (UNASSIGNED)

RING 3 (UNASSIGNED)

RING 4 (UNASSIGNED)

RING 5 (4) Score _____ / _____
 N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen _____
 (N-117 Eliminations end when only 2 teams remain) 2 _____
 3 _____
 4 _____
 5 _____

RING 6 (1+) Score

RING 6 (1+) Score _____ / _____
 N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____
 (N-118 Eliminations end when only 2 teams remain) 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 7,8,9,10) (h) _____
 Chief Referee (Rings 7,8,9,10) (h) _____
 Arbitrator (Rings 7,8,9,10) (h) _____
 Head Scorekeeper (Rings 7,8,9,10) (h) _____
 Medic (h) _____ / _____

RINGS 7 & 9 (2-) Score

(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 between 5:00-7:00pm)
 N-60 18+ (m/f) Traditional Self Defense Cen _____
 N-59 17- (m/f) Traditional Self Defense 2 _____
 N-62 18+ (m/f) Breaking 3 _____
 N-61 17- (m/f) Breaking 4 _____
 5 _____

RING 8 (Storage for breaking material)

Music (Ring 10) _____ / _____
RING 10 (2-) Score _____ / _____
 N-45 17- (m/f) Open Musical Weapons Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 in 2009. Call for details 716-763-1111.

12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 12pm **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE**

THURSDAY
 DECEMBER 27

TEAM FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
10:00 am - 12:00 pm	Refereeing Clinic	Sullivan	Anyone w/Wristband
10:00 am - 12:00 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
12:00 pm - 5:00 pm	Competition	Grand Pavillion	-
1:00 pm - 5:00 pm	Player Photography Open	Grand Hall	Players
1:00 pm - 5:00 pm	Awards Open	Richardson	Players
1:00 pm - 5:00 pm	Statistics Open	Pre-E	Players in Finale
7:27 pm - Until end	Musical Challenge, Copy Cat, NBL Teams	Grand Ballroom	Anyone

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
8:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	
8:30 am - 9:00 am	Meeting	Pre-D	Officials Booth VIP's	
9:00 am - 10:00 am	Catering Open	Pre-D	Catering VIP's	
9:00 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
9:00 am - 6:00 pm	Officials Booth	Pre-D	For Officials/Referees	
9:30 am - 10:00 am	Meeting	Pre-D	Maint/Security VIP's	
10:00 am - 12:00 pm	Refereeing Clinic	Sullivan	All Referees	
10:00 am - 12:00 pm	Scorekeeping Clinic	Olmsted	All Scorekeepers	
10:00 am - 12:00 pm	Meeting	Director 2	Coordinators VIP's	
11:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
11:30 am - 12:00 pm	Meeting	Pre-D	Spec Effects VIP's	
12:30 pm - 5:00 pm	Photography	Grand Hall	Photo VIP's	
12:30 pm - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	
12:30 pm - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
5:00 pm or earlier	Set up for Friday	All Areas	Maintenance VIP's	
Maint		/		
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Sullivan	All Finale Judges	
7:00 pm - 11:00 pm	Teams/Mus Challenge	Grand Ballroom	Teams/Mus Chall VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	
Maint		/		
Maint		/		

S-1 6350 **S-3** 6351 **S-2** 6352

1 Music A-32 A-39 A-35 A-30 A-31 A-36	2 A-71 A-79 A-72 A-80 A-78 A-76 A-73 A-74 A-75	3 N-66 N-75	4 N-63 N-120 N-119	5 N-65 N-64	6 N-71 N-72
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S-4 6353 6354

7 N-70 N-69	8 N-73 N-68	9 N-50 N-25 N-33 N-31 N-26 N-24	10 Music N-43 N-44 N-42
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N-74, N-67 to First Available Rings 3-8

12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below.

Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 7, 3, 4, 6, 5, 8, 2, 9, 10, 1 5 Hours, 10 Rings

GRAND PAVILLION (50 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) _____
 Sec - 2 (10:30 - end) _____
 Sec - 3 (10:30 - end) _____
 Sec - 4 (10:30 - end) _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____

Music (Ring 1) _____
RING 1 (3+) Score _____
 A-32 9- (m/f) Int Open Musical Forms Cen _____
 A-35 10-17 (m/f) Int Open Musical Forms 2 _____
 A-30 7- (m/f) Adv Open Musical Forms 3 _____
 A-31 8-9 (m/f) Adv Open Musical Forms 4 _____
 A-36 10-17 (m/f) Adv Open Musical Forms 5 _____
 A-39 17- (m/f) Nov Open Musical Forms _____

RING 2 (5) Score _____
 A-71 7- (m/f) Nov Creative Weapons Cen _____
 A-72 8-11 (m/f) Nov Creative Weapons 2 _____
 A-78 12-17 (m/f) Nov Creative Weapons 3 _____
 A-73 9- (m/f) Int Creative Weapons 4 _____
 A-75 10-11 (m/f) Int Creative Weapons 5 _____
 A-79 12-17 (m/f) Int Creative Weapons _____
 A-80 12-17 (m/f) Adv Creative Weapons _____
 A-76 10-11 (m/f) Adv Creative Weapons _____
 A-74 9- (m/f) Adv Creative Weapons _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (6+) Score _____
 N-66 11- (m/f) Point Sparring Heavy 88+(40+) Cen _____
 N-75 15-17 (f) Point Sparring All Weights 2 _____
 3 _____
 4 _____
 5 _____

RING 4 (6) Score _____
 N-63 11- (m/f) Point Sparring Fly 55-(25-) Cen _____
 N-120 18+ (m), 18+ (f), 35+ (m) Mixed Teams 2 _____
 (N-120 eliminations end when only 2 teams remain) 3 _____
 N-119 18+, 18+, 18+ (m) Men's Teams 4 _____
 (N-119 eliminations end when only 2 teams remain) 5 _____

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (5+) Score _____
 N-65 11- (m/f) Point Sparring Middle 88-(40-) Cen _____
 N-64 11- (m/f) Point Sparring Light 66-(30-) 2 _____
 3 _____
 4 _____
 5 _____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (5+) Score _____
 N-71 15-17 (m) Point Sparring Middle 165-(75-) Cen _____
 N-72 15-17 (m) Point Sparring Heavy 165+(75+) 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (7-) Score _____
 N-70 15-17 (m) Point Sparring Light 143-(65-) Cen _____
 N-69 12-14 (m) Point Sparring Heavy 121+(55+) 2 _____
 3 _____
 4 _____
 5 _____

RING 8 (5-) Score _____
 N-73 12-14 (f) Point Sparring Feath 121-(55-) Cen _____
 N-68 12-14 (m) Point Sparring Middle 121-(55-) 2 _____
 3 _____
 4 _____
 5 _____

FIRST AVAILABLE RINGS 3-8 (3)
 N-74 12-14 (f) Point Sparring Light 121+(55+) Cen _____
 N-67 12-14 (m) Point Sparring Light 99-(45-) 2 _____

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (4+) Score _____
 N-50 18+ (m/f) Soft Open Weapons Cen _____
 N-33 18+ (m/f) Chinese Trad Forms (No Wushu) 2 _____
 N-31 18+ (m/f) Kenpo/Kajukenbo 3 _____
 N-26 15-17 (m/f) Kenpo/Kajukenbo 4 _____
 N-24 11- (m/f) Kenpo/Kajukenbo 5 _____
 N-25 12-14 (m/f) Kenpo/Kajukenbo _____

Music (Ring 10) _____

RING 10 (4) Score _____
 (Ring 10 starts after players in N-50 & N-33 in Ring 9 no longer need two rings)
 N-43 12-14 (m/f) Hard & Soft Choreo Mus Weapons Cen _____
 N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons 2 _____
 N-42 11- (m/f) Hard & Soft Choreo Mus Weapons 3 _____
 4 _____
 5 _____

TEAM GRAND FINALE 7:27 pm

(7:27pm will start with the Musical Forms Challenge, then the Copy Cat Contest, with Team Sparring last)

GRAND BALLROOM (10 Referees)

All assigned staff and referees must be in their positions by 7:00pm.

Staging _____
 Announcer _____ Medic _____
 Chief Referee _____ Arbitrator _____
 Music _____
 Score _____
 Sm Score _____ / Lg Score _____
 Musical Forms Challenge Cen _____
 Copy Cat Contest 2 _____
 3 _____
 4 _____
 5 _____
 Sub _____

N-118 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams Cen _____
 N-120 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams 2 _____
 N-117 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams 3 _____
 N-119 18+, 18+, 18+ Men's Teams - Final 2 Teams 2 _____
 5 _____
 Sub _____

FRIDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 -Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** -Japanese Forms / Musical Weapons

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 5:00 pm	Awards Open	Richardson	Players
10:30 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Main/Security VIP's	
7:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
7:30 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00 am - 6:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	
10:00 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	
10:00 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	
10:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.
NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Pre-E area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

S-1	6350	S-3	6351	6352	6353	S-5	6354	S-4	
1 Music N-5 N-49	2 N-41 A-92 N-39 A-90 N-46 A-91 N-40 N-52 N-47	3 A-45 N-54 A-44 N-55 A-47 N-53	4 N-21 N-22 N-23	5 N-89 N-85 N-77 N-83	6 N-90 N-86 N-78	7 N-88 N-84 N-80 N-82	8 N-91 N-87 N-81	9 UNASSIGNED	10 Music A-89 A-88 N-17 A-86 N-9 A-41 A-43 A-95

N-76, N-79, N-92 to First Available Rings 5-8

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

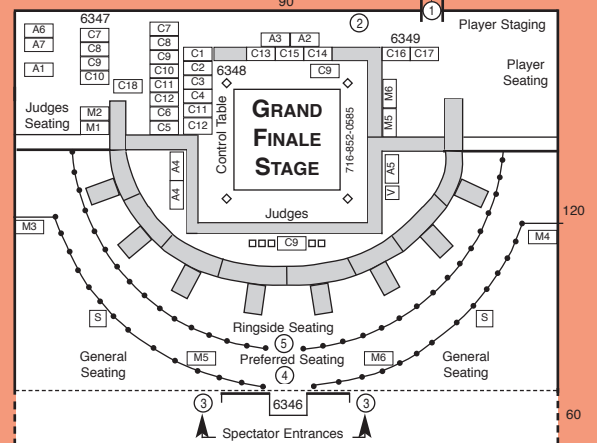
ENGINEERING STAFF			
ENGINEERING COORDINATOR (h)	_____		
Maint	/		
Head Sec (h)	Sec - Assist	_____	
Special Effects (h)	/		
COMPETITION STAFF			
COMPETITION COORDINATOR (h)	_____		
Coord Assist/Sub	/		
SCOREKEEPING COORDINATOR (h)	_____		
Ring sequence starting priority	- 7, 3, 1, 4, 2, 5, 8, 10, 6	7 Hours, 9 Rings	
GRAND PAVILLION (45 Referees / Music R-1 & 10)			
Sec - 1 (8:30 - end)	/		
Sec - 2 (8:30 - end)	/		
Sec - 3 (8:30 - end)	/		
Sec - 4 (8:30 - end)	/		
Coordinator (Rings 1,2) (h)	_____		
Chief Referee (Rings 1,2,3,4,5) (h)	_____		
Arbitrator (Rings 1,2,3,4,5) (h)	_____		
Head Scorekeeper (Rings 1,2) (h)	_____		
Medic (Rings 1,2,3,4,5) (h)	/		
Music (Ring 1)	/		
RING 1 (5+) Score			
N-6	12-14 (m)	Hard Choreo Musical Forms	Cen
A-92	17- (m/f)	Adv Choreo Musical Weapons	2
A-90	17- (m/f)	Nov Choreo Musical Weapons	3
A-91	17- (m/f)	Int Choreo Musical Weapons	4
N-52	35+ (m/f)	Hard Contemporary Weapons	5
N-49	18+ (m/f)	Hard Choreo Musical Weapons	
RING 2 (5) Score			
N-41	15-17 (m)	Hard & Soft Creat Weapons	Cen
N-39	11- (m/f)	Hard & Soft Creat Weapons	2
N-46	12-14 (f)	Hard & Soft Creat Weapons	3
N-40	12-14 (m)	Hard & Soft Creat Weapons	4
N-47	15-17 (f)	Hard & Soft Creat Weapons	5
Coordinator (Rings 3,4) (h)	_____		
Head Scorekeeper (Rings 3,4) (h)	_____		
RING 3 (6-) Score			
A-45	9- (m/f)	Int Japanese Forms	Cen
A-44	9- (m/f)	Nov Japanese Forms	2
N-55	15-17 (m/f)	Hard Traditional Weap	3
A-47	9- (m/f)	Adv Japanese Forms	4
N-53	11- (m/f)	Hard Traditional Weap	5
N-54	12-14 (m/f)	Hard Traditional Weap	
RING 4 (5+) Score			
N-21	11- (m/f)	Jap/Okim Forms	Cen
N-22	12-14 (m/f)	Jap/Okim Forms	2
N-23	15-17 (m/f)	Jap/Okim Forms	3
			4
			5

Coordinator (Rings 5,6) (h)	_____		
Head Scorekeeper (Rings 5,6) (h)	_____		
RING 5 (5) Score			
N-89	35+ (m)	Point Sparring Middle	173.8-(79-) Cen
N-85	18+ (f)	Point Sparring Feather	132-(60-) 2
N-77	18+ (m)	Point Sparring Feather	138.6-(63-) 3
N-83	18+ (m)	Point Sparring Sup Hv	200.2+(91+) 4
			5
Chief Referee (Rings 6,7,8,9,10) (h)	_____		
Arbitrator (Rings 6,7,8,9,10) (h)	_____		
Medic (Rings 6,7,8,9,10) (h)	/		
RING 6 (5-) Score			
N-90	35+ (m)	Point Sparring Heavy	200.2-(91-) Cen
N-86	18+ (f)	Point Sparring Light	143-(65-) 2
N-78	18+ (m)	Point Sparring Light	151.8-(69-) 3
			4
			5
Coordinator (Rings 7,8) (h)	_____		
Head Scorekeeper (Rings 7,8) (h)	_____		
RING 7 (6) Score			
N-88	35+ (m)	Point Sparring Light	151.8-(69-) Cen
N-84	18+ (f)	Point Sparring Fly	121-(55-) 2
N-80	18+ (m)	Point Sparring Middle	173.8-(79-) 3
N-82	18+ (m)	Point Sparring Heavy	200.2-(91-) 4
			5
RING 8 (5) Score			
N-91	35+ (m)	Point Sparring Sup Hv	200.2+(91+) Cen
N-87	18+ (f)	Point Sparring Middle	143+(65+) 2
N-81	18+ (m)	Point Sparring Lt Heavy	184.8-(84-) 3
			4
			5
FIRST AVAILABLE RINGS 5-8 (4)			
N-76	18+ (m)	Point Sparring Fly	125.4-(57-) Cen
N-79	18+ (m)	Point Sparring Lt Middle	162.8-(74-) 2
N-92	35+ (f)	Point Sparring	All Weights 3
Coordinator (Rings 9,10) (h)	_____		
Head Scorekeeper (Rings 9,10) (h)	_____		
RING 9 (UNASSIGNED)			
Music (Ring 10)	/		
RING 10 (5-) Score			
A-89	17- (m/f)	Nov Open Musical Weapons	Cen
N-17	18+ (m/f)	Soft Contemporary Forms	2
N-9	17- (m/f)	Soft Open Forms	3
A-43	18+ (m/f)	Nov-Adv Open Musical Forms	4
A-95	18+ (m/f)	Nov-Adv Open Musical Weapons	5
A-88	10-17 (m/f)	Adv Open Musical Weapons	
A-86	9- (m/f)	Adv Open Musical Weapons	
A-41	17- (m/f)	BB Open Musical Forms	



2011 Amateur Internationals Championship Certificate Plaques 1st-3rd

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break		
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Saturday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
Maint	/	/	/	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

7:27 PM - GRAND FINALE - PART 1 (55+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-42 11- (m/f) Hard/Soft Choreo Musical Weap	Cen
N-40 12-14 (m) Hard/Soft Creative Weapons	2
N-41 15-17 (m) Hard/Soft Creative Weapons	3
N-57 17- (m/f) Choreographed Fight	4
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-73 12-14 (f) Point Sparring Feather	Cen
N-74 12-14 (f) Point Sparring Light	2
N-75 15-17 (f) Point Sparring All Weight	3
N-63 11- (m/f) Point Sparring Fly	4
N-64 11- (m/f) Point Sparring Light	5
N-65 11- (m/f) Point Sparring Middle	Sub
N-66 11- (m/f) Point Sparring Heavy	

(N-73 & 74 to Junior Girls' 12-14 Sparring Grand)
(N-75 to Junior Girls' 15-17 Sparring Presentation)
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Grand)

GRAND BALLROOM

Demonstration - 2012 Junior World Champion Breaker and Belt Presentation	
N-59 17- (m/f) Traditional Self Defense	Cen
N-53 11- (m/f) Traditional Weapons	2
N-54 12-14 (m/f) Traditional Weapons	3
N-55 15-17 (m/f) Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
	6
	7
	Sub

Intermission - 10 minutes

Demonstration - 2012 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)	
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	Cen
N-47 15-17 (f) Hard/Soft Creative Weapons	2
N-39 11- (m/f) Hard/Soft Creative Weapons	3
N-46 12-14 (f) Hard/Soft Creative Weapons	4
N-45 17- (m/f) Hard/Soft Open Musical Weapons	5
N-9 17- (m/f) Soft Open Forms	6
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2)	7
	Sub

N-21 11- (m/f) Jap/Okie Forms	Cen
N-22 12-14 (m/f) Jap/Okie Forms	2
N-23 15-17 (m/f) Jap/Okie Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration -

N-24 11- (m/f) Kenpo/Kajukenbo Forms	Cen
N-25 12-14 (m/f) Kenpo/Kajukenbo Forms	2
N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4
	5
	6
	7
	Sub

N-67 12-14 (m) Point Sparring Light	Cen
N-68 12-14 (m) Point Sparring Middle	2
N-69 12-14 (m) Point Sparring Heavy	3
N-70 15-17 (m) Point Sparring Light	4
N-71 15-17 (m) Point Sparring Middle	5
N-72 15-17 (m) Point Sparring Heavy	Sub

(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)
(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)

SATURDAY

DECEMBER 29

10am **SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring
 - Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar
 10am **AMATEURS** -Musical, Japanese & Korean Forms

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Erie Ballroom B	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Superior	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Erie Ballroom A	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	
7:30 am - 4:00 pm	Meeting/Reg	Erie Ballroom B	Registration VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Michigan	Card Staging VIP's	
8:00 am - 4:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
8:00 am - 10:00 am	Refereeing Clinic	Superior	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Great Lakes Board	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects VIP's	
10:00 am - Until end	Photography	Grand Hall	Photo VIP's	
10:00 am - Until end	Meeting/Awards	Erie Ballroom A	Awards VIP's	
10:00 am - Until end	Meeting/Stats	Pre-E	Statistician VIP's	

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4	
1 Music N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-34	2 N-46 A-57 A-48 A-54 A-50 N-32 A-52 N-35 A-59	3 A-51 A-53 A-56 N-56 A-49 A-55 A-58	4 N-37 N-34 N-30 N-36	5 N-82 N-83 N-29 N-27 N-28	6 N-51 N-100 N-48 N-10 N-11 N-12	7 N-97 NC-1 NC-8 N-105 N-98	8 NC-3 N-104 NC-10 N-103 N-101 N-102	9 NC-2 NC-9 N-1 N-2 N-3 N-4

N-107, NC-4, NC-11,
 N-95, N-94, N-93 to
 First Available Rings
 6-9

NOTE
 Registration, Awards Judges
 & Scorekeeping Meetings
 will move to replacement
 rooms for Saturday &
 Sunday only

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 5, 7, 2, 8, 9, 3, 1, 10, 6, 4 7 Hours, 10 Rings

GRAND PAVILLION (50 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____

Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (4+) Score _____ / _____
 N-19 35+ (m) Hard Contemporary Forms Cen _____
 N-20 35+ (f) Hard Contemporary Forms 2 _____
 A-40 17- (m/f) Nov Choreo Musical Forms 3 _____
 A-33 9- (m/f) Int Choreo Musical Forms 4 _____
 A-34 9- (m/f) Adv Choreo Musical Forms 5 _____
 A-37 10-17 (m/f) Int Choreo Musical Forms _____
 A-38 10-17 (m/f) Adv Choreo Musical Forms _____
 N-15 18+ (m/f) Hard Choreo Musical Forms _____

RING 2 (5) Score _____ / _____
 A-46 9- (m/f) Int Korean Forms Cen _____
 A-48 9- (m/f) Adv Korean Forms 2 _____
 A-50 10-11 (m/f) Int Korean Forms 3 _____
 A-52 10-11 (m/f) Adv Korean Forms 4 _____
 A-59 12-17 (m/f) Adv Korean Forms 5 _____
 A-57 12-17 (m/f) Int Korean Forms _____
 A-54 11- (m/f) Nov Korean Forms _____
 N-32 18+ (m) Korean Forms _____
 N-35 18+ (f) Korean Forms _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (5-) Score _____ / _____
 A-51 10-11 (m/f) Adv Japanese Forms Cen _____
 A-56 12-17 (m/f) Int Japanese Forms 2 _____
 A-49 10-11 (m/f) Int Japanese Forms 3 _____
 A-55 12-17 (m/f) Nov Jap/Kor Forms 4 _____
 A-58 12-17 (m/f) Adv Japanese Forms 5 _____
 A-53 10-11 (m/f) Nov Japanese Forms _____
 N-56 18+ (m/f) Hard Traditional Weap _____

RING 4 (4) Score _____ / _____
 N-37 45+ (m/f) Hard Traditional Forms Cen _____
 N-34 18+ (f) Jap/Okin Forms 2 _____
 N-30 18+ (m) Jap/Okin Forms 3 _____
 N-36 35+ (m/f) Hard Traditional Forms 4 _____
 5 _____

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (5+) Score _____ / _____
 A-82 18+ (m/f) Nov Creative Weapons Cen _____
 A-83 18+ (m/f) Adv Creative Weapons 2 _____
 N-29 15-17 (m/f) Korean Forms 3 _____
 N-27 11- (m/f) Korean Forms 4 _____
 N-28 12-14 (m/f) Korean Forms 5 _____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (4+) Score _____ / _____
 N-51 18+ (f) Hard Creative Weapons Cen _____
 N-48 18+ (m) Hard Creative Weapons 2 _____
 N-10 11- (f) Hard Creative Forms 3 _____
 N-11 12-14 (f) Hard Creative Forms 4 _____
 N-12 15-17 (f) Hard Creative Forms 5 _____
 N-100 12-14 (m) Cont Spar Middle 121-(55-)

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (5+) Score _____ / _____
 N-97 11- (m/f) Cont Spar Middle 88-(40-) Cen _____
 NC-1 11- (m/f) Continuous Single Stick Fight 2 _____
 NC-8 11- (m/f) Continuous Double Stick Fight 3 _____
 N-105 12-14 (f) Cont Spar Feather 121-(55-) 4 _____
 N-98 11- (m/f) Cont Spar Heavy 88+(40+) 5 _____

RING 8 (5-) Score _____ / _____
 NC-3 15-17 (m) Continuous Single Stick Fight Cen _____
 NC-10 15-17 (m) Continuous Double Stick Fight 2 _____
 N-103 15-17 (m) Cont Spar Middle 165-(75-) 3 _____
 N-99 12-14 (m) Cont Spar Light 99-(45-) 4 _____
 N-96 11- (m/f) Cont Spar Light 66-(30-) 5 _____
 N-104 15-17 (m) Cont Spar Heavy 165+(75+)

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

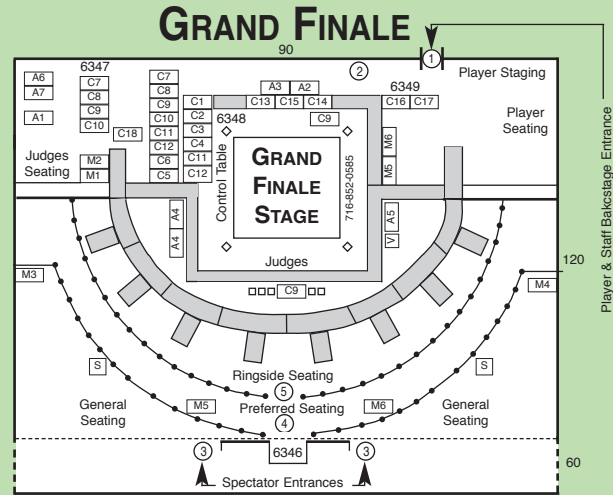
RING 9 (5-) Score _____ / _____
 NC-2 12-14 (m/f) Continuous Single Stick Fight Cen _____
 NC-9 12-14 (m/f) Continuous Double Stick Fight 2 _____
 N-106 12-14 (f) Cont Spar Light 121+(55+) 3 _____
 N-101 12-14 (m) Cont Spar Heavy 121+(55+) 4 _____
 N-102 15-17 (m) Cont Spar Light 143-(65-) 5 _____

FIRST AVAILABLE RINGS 6-9 (6+)
 N-107 15-17 (f) Cont Spar All Weights
 NC-4 15-17 (f) Continuous Single Stick Fight
 NC-11 15-17 (f) Continuous Double Stick Fight } Use same ring
 N-95 11- (m/f) Cont Spar Fly 55-(25-)
 N-94 45+ (m) Point Sparring Heavy 173.8+(79+)
 N-93 45+ (m) Point Sparring Light 173.8-(79-)

Music (Ring 10) _____ / _____
RING 10 (4+) Score _____ / _____
 N-8 17- (m/f) Hard Open Musical Forms Cen _____
 N-1 9- (m) Hard Creative Forms 2 _____
 N-2 10-11 (m) Hard Creative Forms 2 _____
 N-3 12-14 (m) Hard Creative Forms 4 _____
 N-4 15-17 (m) Hard Creative Forms 5 _____
 A-93 17- (m/f) BB Open Musical Weapons



2011 World Champion 1st-3rd Place Belts for all 120 Title Divisions



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Sunday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
Maint	/	/	/	/
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

7:27 PM - GRAND FINALE - PART 2 (37+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Assist
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M9) Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M16) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-49 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-52 35+ (m/f) Hard Contemporary Weapons	2
N-58 18+ (m/f) Choreographed Fight	3
N-48 18+ (m) Hard Creative Weapons	4
N-51 18+ (f) Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-76 18+ (m) Point Sparring Fly	Cen
N-77 18+ (m) Point Sparring Feather	2
N-78 18+ (m) Point Sparring Light	3
N-79 18+ (m) Point Sparring Lt Middle	4
(N-76, 77, 78 & 79 to Men's Sparring Grand)	5
	Sub

GRAND BALLROOM

N-38 All (m/f) Team Forms	Cen
N-17 18+ (m/f) Soft Contemporary Forms	2
N-50 18+ (m/f) Soft Open Weapons	3
(N-17 or 50 to Adult Contemporary Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration - 2012 Adult World Champion Breaker and Belt Presentation

N-92 35+ (f) Point Sparring All	Cen
N-84 18+ (f) Point Sparring Fly	2
N-85 18+ (f) Point Sparring Feather	3
N-86 18+ (f) Point Sparring Light	4
N-87 18+ (f) Point Sparring Middle	5
(N-84, 85, 86 & 87 to Women's Sparring Grand)	Sub

Intermission - 10 minutes

Demonstration - 2012 9 & Under SKIL Adv Choreo Forms Champion (A-34)

N-88 35+ (m) Point Sparring Light	Cen
N-89 35+ (m) Point Sparring Middle	2
N-90 35+ (m) Point Sparring Heavy	3
N-91 35+ (m) Point Sparring Sp Heavy	4
	5
	Sub

N-60 18+ (m/f) Traditional Self Defense	Cen
N-56 18+ (m/f) Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)	3
	4
	5
	6
	7
	Sub

Demonstration -

N-80 18+ (m) Point Sparring Middle	Cen
N-81 18+ (m) Point Sparring Lt Heavy	2
N-82 18+ (m) Point Sparring Heavy	3
N-83 18+ (m) Point Sparring Sup Heavy	4
(N-80, 81, 82 & 83 to Men's Sparring Grand)	5
	Sub

SUNDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms
 -Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking / Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Erie Ballroom B	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Superior	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading	Grand Pavillion Ring 9	Breaking Players
10:00 am - 2:00 pm	Competition	Grand Pavillion	
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Erie Ballroom A	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Final

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Erie Ballroom B	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Michigan	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Superior	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ontario	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Great Lakes Board	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Erie Ballroom A	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1 6350 S-3 6351 6352 6353 6354 S-4 S-5

1 Music N-5 N-13 N-7	2 N-14 N-18 A-157 A-158	3 N-110	4 N-109 N-108	5 N-114 N-113	6 N-116 N-111	7 A-65 A-104 A-66 A-70 A-101 A-102	8 A-97 A-107 A-99 A-96 A-108 A-106	9 Breaking materials For Ring 8	10 Music A-87 A-85 N-16
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N-115, NC-6, NC-13, N-112, NC-5, NC-7, NC-12, NC-14 to First Available Rings 3-6

S-5 Breaking material entrance open 8:30-9:30 am

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 10, 4, 8, 2, 1, 7, 5, 6, 3 4 Hours, 9 Rings

GRAND PAVILLION (45 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Sec - 5 (8:00 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (2) Score _____ / _____
 N-5 11- (m) Hard Choreo Musical Forms Cen _____
 N-13 17- (f) Hard Choreo Musical Forms 2 _____
 N-7 15-17 (m) Hard Choreo Musical Forms 3 _____
 4 _____
 5 _____

RING 2 (2+) Score _____ / _____
 N-14 18+ (m) Hard Creative Forms Cen _____
 N-18 18+ (f) Hard Creative Forms 2 _____
 A-157 8- (m/f) UBB Teams 3 _____
 A-158 9-11/12-14/15-17 (m) UBB Teams 4 _____
 5 _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (1) Score _____ / _____
 N-110 18+ (m) Cont Spar Lt Middle 162.8-(74-) Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RING 4 (2+) Score _____ / _____
 N-109 18+ (m) Cont Spar Light 151.8-(69-) Cen _____
 N-108 18+ (m) Cont Spar Feather 138.6-(63-) 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (2-) Score _____ / _____
 N-114 18+ (m) Cont Spar Sup Heavy 200.2-(91+) Cen _____
 N-113 18+ (m) Cont Spar Heavy 200.2-(91-) 2 _____
 3 _____
 4 _____
 5 _____

RING 6 (1+) Score _____ / _____
 N-116 18+ (f) Cont Spar Light 132+(60+) Cen _____
 N-111 18+ (m) Cont Spar Middle 173.8-(79-) 2 _____
 3 _____
 4 _____
 5 _____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

FIRST AVAILABLE RINGS 3-6 (2)

N-115 18+ (f) Cont Spar Feather 132-(60-)	} Use same ring
NC-6 18+ (f) Continuous Single Stick Fight	
NC-13 18+ (f) Continuous Double Stick Fight	
N-112 18+ (m) Cont Spar Lt Heavy 184.8-(84-)	} Use same ring
NC-5 18+ (m) Continuous Single Stick Fight	
NC-7 35+ (m) Continuous Single Stick Fight	
NC-12 18+ (m) Continuous Double Stick Fight	
NC-14 35+ (m) Continuous Double Stick Fight	

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (2) Score _____ / _____
 A-65 18+ (m/f) Nov-Int Traditional Forms Cen _____
 A-66 18+ (m/f) Adv Traditional Forms 2 _____
 A-70 35+ (m/f) Nov-Adv Traditional Forms 3 _____
 A-101 17- (m/f) Nov Self Defense 4 _____
 A-102 17- (m/f) Adv Self Defense 5 _____
 A-104 18+ (m/f) Nov-Adv Self Defense

RING 8 (2+) Score _____ / _____
(Breaking materials for divisions in ring 8 must be unloaded into Ring 9 between 8:30-9:30 am.)
 A-97 17- (m/f) Adv Traditional Weapons Cen _____
 A-99 18+ (m/f) Nov-Adv Trad Weapons 2 _____
 A-96 17- (m/f) Nov-Int Trad Weapons 3 _____
 A-108 All (m/f) BB Breaking 4 _____
 A-106 17- (m/f) Nov-Adv Breaking 5 _____
 A-107 18+ (m/f) Nov-Adv Breaking

RING 9 (Storage for breaking materials)

Coordinator (Ring 10) (h) _____
 Head Scorekeeper (Ring 10) (h) _____

Music (Ring 10) _____ / _____
RING 10 (2+) Score _____ / _____
 A-87 10-17 (m/f) Int Open Musical Weapons Cen _____
 A-85 9- (m/f) Int Open Musical Weapons 2 _____
 N-16 18+ (m/f) Hard Open Musical Forms 3 _____
 4 _____
 5 _____

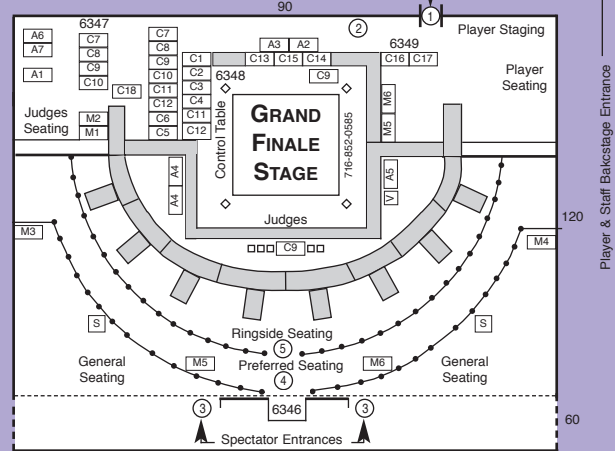
Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 cash payments for staff help.
 716-763-1111



2011 Overall Grandchampion World Title Belt

GRAND FINALE



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Monday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Hall	-	
2:00 pm - 3:00 pm	Sales	Grand Hall	Sales VIP's	
2:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

2:27 PM - GRAND FINALE - PART 3 (43+) JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3	7
	Sub

Demonstration -	
N-105 12-14 (f) Continuous Spar Feather	Cen
N-106 12-14 (f) Continuous Spar Light	2
N-107 15-17 (f) Continuous Spar	3
N-95 11- (m/f) Continuous Spar Fly	4
N-96 11- (m/f) Continuous Spar Light	5
N-97 11- (m/f) Continuous Spar Middle	Sub
N-98 11- (m/f) Continuous Spar Heavy	

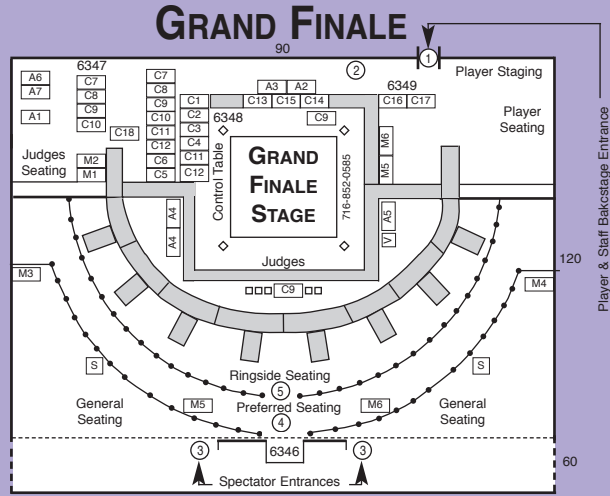
Intermission - 10 minutes

Demonstration - 2012 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen
N-12 15-17 (f) Hard Creative Forms	2
N-7 15-17 (m) Hard Choreo Musical Forms	5
N-2 10-11 (m) Hard Creative Forms	3
N-10 11- (f) Hard Creative Forms	4
N-8 17- (m/f) Hard Open Musical Forms	6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)	7
	Sub
N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -	
N-99 12-14 (m) Continuous Spar Light	Cen
N-100 12-14 (m) Continuous Spar Middle	2
N-101 12-14 (m) Continuous Spar Heavy	3
N-102 15-17 (m) Continuous Spar Light	4
N-103 15-17 (m) Continuous Spar Middle	5
N-104 15-17 (m) Continuous Spar Heavy	Sub



2011 Super Grands World Champion 1st Place Ring



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break		
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 4	Banquet Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint				
Maint				

7:27 PM - GRAND FINALE - PART 4 (39+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration -

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen
N-19 35+ (m) Hard Contemporary Forms	2
N-18 18+ (f) Hard Creative Forms	3
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4
	5
	6
	7
	Sub

Demonstration -

N-33 18+ (m/f) Chinese Forms	Cen
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2
(N-33 or 31 to Adult Traditional Grand - Group 2)	3
	4
	5
	6
	7
	Sub

N-30 18+ (m) Jap/Oki Forms	Cen
N-36 35+ (m/f) Hard Traditional Forms	2
N-34 18+ (f) Jap/Oki Forms	3
N-37 45+ (m/f) Hard Traditional Forms	4
(N-30 or 34 to Adult Traditional Grand - Group 3)	5
	6
	7
	Sub

Demonstration -

N-115 18+ (f) Continuous Spar Feather	Cen
N-116 18+ (f) Continuous Spar Light	2
N-111 18+ (m) Continuous Spar Middle	3
N-112 18+ (m) Continuous Spar Lt Heavy	4
N-113 18+ (m) Continuous Spar Heavy	5
N-114 18+ (m) Continuous Spar Sup Heavy	Sub

Demonstration -

N-14 18+ (m) Hard Creative Forms	Cen
N-20 35+ (f) Hard Contemporary Forms	2
N-16 18+ (m/f) Hard Open Musical Forms	3
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -

N-32 18+ (m) Korean Forms	Cen
N-35 18+ (f) Korean Forms	2
(N-32 or 35 to Adult Traditional Grand - Group 4)	3
	4
	5
	6
	7
	Sub

N-93 45+ (m) Point Sparring Light	Cen
N-94 45+ (m) Point Sparring Heavy	2
N-108 18+ (m) Continuous Spar Feather	3
N-109 18+ (m) Continuous Spar Light	4
N-110 18+ (m) Continuous Spar Lt Middle	5
	Sub

Player / Spectator Schedule

TIME: 5:30 pm
6:00 pm
EVENT: Doors Open for Finale Super Show
Super Show - Awards Banquet
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
Everyone

FINALE SUPER SHOW

Schedule of Events

(Schedule may be altered for competition)



- 5:30 pm - Sport Martial Arts Competition SG Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- **Junior Contemporary Forms World Grandchampionship (4)**
- A-1 to A-43 Awards Presentation
- \$1,000** - **Adult Traditional Forms World Grandchampionship (4)**
- **Junior Traditional Forms World Grandchampionship (4)**
- A-44 to A-108 Awards Presentation
- **Junior II & Under Sparring World Grandchampionship (4)**
- **Junior Girls' 12-14 Sparring World Grandchampionship (2)**
- **Junior Girls' 15-17 Sparring World Grand (Presentation)**
- **Junior Boys' 12-14 Sparring World Grandchampionship (3)**
- **Junior Boys' 15-17 Sparring World Grandchampionship (3)**
- A-109 to A-160 Awards Presentation
- \$1,000** - **Women's Sparring World Grandchampionship (4)**
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- **Men's Sparring World Grandchampionship Quarter Finals (8)**
- N-1 to N-62 Awards Presentation
- \$1,000** - **Adult Contemporary Forms World Grandchampionship (4)**
- N-63 to N-120 Awards Presentation
- \$1,000** - **Men's Sparring World Grandchampionship Finals (4)**

TIME: 11:00 pm - 2:00 am
12:00 am
EVENT: New Year's Party
Pinata Breaking
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
17 and Under

Staff Schedule

FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

- 5:00 pm (M1) ENG COORD (h) _____ (M2) Maint (h) _____
- 5:00 pm (M3) Head Sec (h) _____ (M4) Sec Assist (h) _____
- 5:00 pm (1) Sec (h) _____ (2) Sec (h) _____
- 6:00 pm (M5) Medic _____ (M6) Medic _____
- 5:00 pm (M7) Spec Effects (h) _____ (M8) Assist _____
- 6:00 pm (M9) Lighting _____ (M10) Assist (h) _____
- 6:00 pm (S) Lighting _____ (S) Lighting (h) _____
- 5:00 pm (M11) Sound _____ (M12) Assist (h) _____

COMPETITION STAFF

- 5:00 pm (C1) COMP COORD (h) _____ (C2) Coord for Ann (h) _____
- 5:30 pm (C3) Announ _____ (C4) Announ _____
- 5:30 pm (C5) Assist (h) _____ (C6) Assist (h) _____
- 5:30 pm (C7) Chief Ref _____ (C8) Assist Chief Ref (h) _____
- 6:00 pm (C9) Arb _____ (C10) Arb-Sub _____
- 5:30 pm (C11) Score _____ (C12) Score Assist (h) _____
- 5:30 pm (C13) Sm Scoreboard _____ (C14) Lg Scoreboard _____
- 5:30 pm (C15) Scoreboard Assist (h) _____
- 5:30 pm (C16) Staging (h) _____ (C17) Staging _____

ACCESSORIES STAFF

- 5:30 pm (A1) ACCESSORIES COORDINATOR _____
- 6:00 pm (A2) Awards _____ (A3) Presenter _____
- 6:00 pm (A4) Photo _____ (A5) Photo _____
- 5:30 pm (V) Video _____ (V) Video _____
- 5:30 pm (A6) Catering (h) _____ (A7) Catering _____

CONTEMPORARY FORMS

- Cen _____ 5
- 2 _____ 6
- 3 _____ 7
- 4 _____ Sub
- _____ Sub

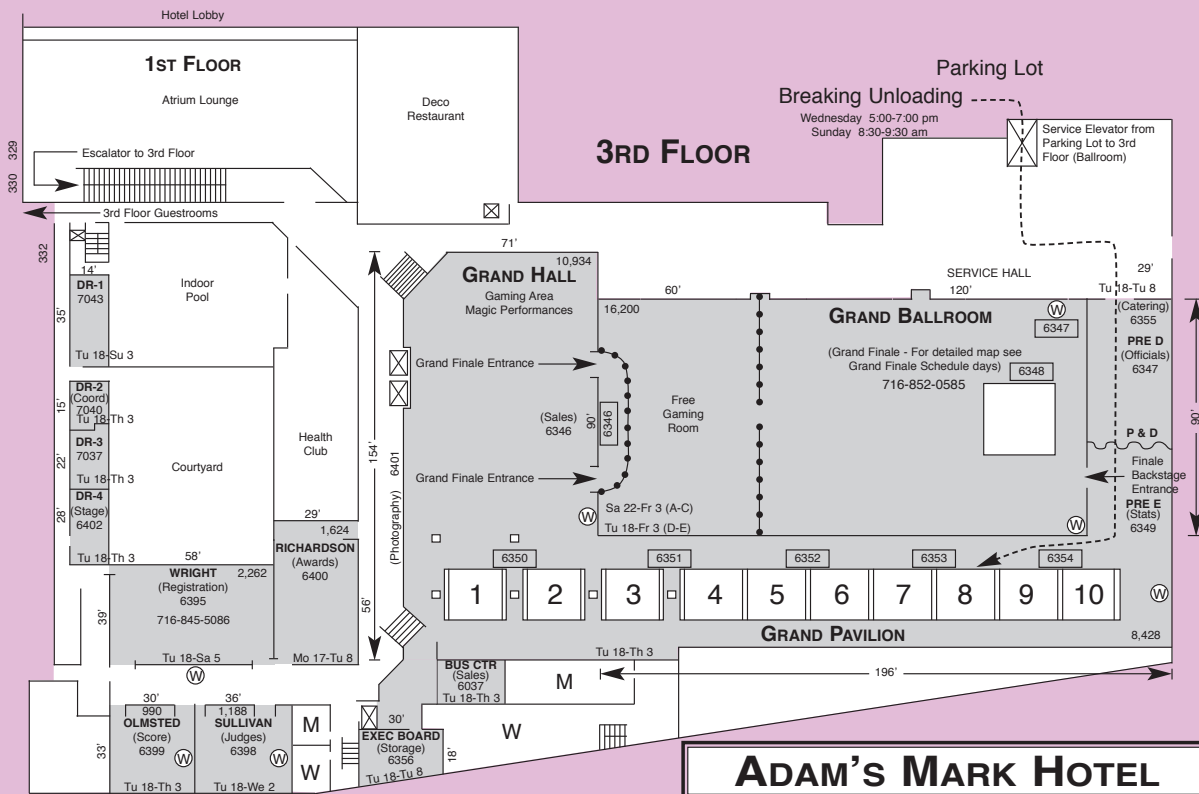
TRADITIONAL FORMS

- Cen _____ 5
- 2 _____ 6
- 3 _____ 7
- 4 _____ Sub
- _____ Sub

SPARRING

- Cen _____ 5
- 2 _____ Sub
- 3 _____ Sub
- 4 _____

11:00 pm - 12:00 am Party Ticket Sales Grand Hall _____ / _____



ADAM'S MARK HOTEL

(Modified for Super Grands / Amateur Internationals)

2012 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options. **BB** = Blackbelt **UBB** = Underbelt
SG = Super Grands Requirement only **AM** = Amateur Int'l's Requirement only. **SG** and **AM** Rules vary from the regular season SKITA Rules at a Glance.
Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

1. **RINGS** - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. **FINAL DECISIONS** - Made only by the Rules Arbitrator.
3. **NUMBER OF JUDGES** - Every BB & UBB division must have 5 Judges.
4. **LOCATION OF JUDGES**
5. **Opt 1-a** a) One side of the ring for contemporary or open forms, corners for traditional forms.
6. **UNIFORM** - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.
7. **AGE** - Player must compete at the age they were on the first day that the circuit's season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the SG/AM. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age. See SKITA Rulebook V.B.4].
8. **SG/AM BELT RANK** - Player must compete with the proper color belt worn for the division competing in (Except NBL divisions that allow UBB must not wear any belt) and at the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.) A player can only compete in Nov. Int & Adv a maximum of 2 years each rank, then must move up.
9. **AMOUNT OF DIVISIONS** - Player can compete in any amount of divisions.
 NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.
10. **Opt 2-a** **STYLE** - (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies.
 a) All players must compete in the proper style division (Jap. Kor. Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infraction is automatic DQ by a majority Judges vote, Center Referee or Arbitrator.
11. **SG/AM Japanese / Okinawan Forms** - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Japanese/Okinawan forms only.
12. **SG/AM Kenpo / Kajukenbo Forms** - Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.
13. **SG/AM Korean Forms** - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.
14. **SG/AM Chinese Forms** - Traditional forms only in traditional divisions. Gymnastics limited.
15. **SG/AM Hard Contemporary (Creative / Musical / Open)** - Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics. NOTE: Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not no longer required.
16. **SG/AM Soft Contemporary (Creative / Musical / Open)** - Gymnastics generally unlimited. Techniques inherent to soft style only.
17. **SG/AM MUSIC** - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music.
18. **Opt 3-a** a) Judges will award one of the following musical choreography scores:
 1) 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.
 2) 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.
 3) 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.
 A total of 7-10 points = Players' score remains the same / 4-6 points = 0.05 point deduction off player's overall score deducted by Scorekeeper / 0-3 points = DQ.
19. **SG/AM SEQUENCE / SEEDING** - Players will be seeded according to their NBL or SKIL rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only at SG/AM registration at event. Non ranked players will compete first by luck of the draw (see Appendix O and P of SKITA Rulebook).
20. **SG/AM SEQUENCE - OVERALL GRAND CHAMPIONSHIP** - Sequence will be chosen by luck of the draw.
21. **AVAILABILITY** - When the division has been declared closed and/or the charting has started, no late entries are accepted.
22. **TIME LIMIT** - Up to 3 minutes is allowed from the time the player enters the ring or when the player's music is started, whichever is first.
23. **RESTARTS** - No penalties or deductions for the first restart per person, per division, for any BB or UBB. However, no restarts allowed in BB traditional forms divisions. No second restarts are allowed.
24. **SG/AM MUSIC PLAYER** - Music player and person to run music is provided.
25. **SG/AM SCORING RANGE** - BB will be scored 9.90-10.00 and UBB 9.80-9.90 even with only 1 or 2 players. The first 3 compete before any scores are given.
26. **SG/AM TIES** - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player they gave their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to.
27. **SG/AM TIES - OVERALL GRAND CHAMPIONSHIP** - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compete again.
28. **GRANDCHAMPIONSHIPS** - All scores must be 9.95-10.00. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., - music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled and desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grandchampionships where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split any prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
29. **TEAM FORMS** - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization and are not, it may affect their scoring. Props and unlimited gymnastics allowed. Scoring will be determined evaluating the performance of all team players.

WEAPONS

1. **PROCEDURE** - (same as forms)
2. **SPECIFICATIONS** - Weapons must be authentic to martial arts and must be protected from sharpness.
3. **STYLE** - All BB and UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above and only the following weapons will be allowed in the hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yarihoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.
EXAMPLE - Long Bo:
 - a) Length - Must be at least the height of the player and can be to a maximum of 4 inches taller than the player
 - b) Construction - Must be hardwood, unadorned
 - c) Weight / Thickness - According to below chart

Length of Bo	3'-3"6" (36"-42")	3'6"-4" (42"-48")	4'-4"6" (48"-54")	4'6"-5" (54"-60")	5'-5"6" (60"-66")	5'6"-6" (66"-72")	6'-6"5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty.
5. **MUSIC** - (same as forms including options).
6. **TIME LIMIT** - (same as forms)

SELF DEFENSE & BREAKING

1. **PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
2. **PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
3. **PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
4. **PROPS** - All props are allowed in creative SD, but traditional SD players can only use people and unsharpened weapons, a chair and a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
5. **MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material type, weight and strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.
6. **CRITERIA** - Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability to portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks and at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) and any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
7. **TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

POINT SPARRING

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 3 or 5 Judges.
4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform.
6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. No shoes.
7. **AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)
11. **WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify.
12. **SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only at SG/AM registration at event. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook). 13. **TIME LIMIT** - Up to 2 minutes running time. (see 25. Opt 7-a)
14. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
15. **TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.
16. **SCORING AREAS**
 - a) Head, face, ribs, chest, abdomen and kidneys (no groin).
17. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to 3 seconds (Except head, neck & groin), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
18. **CONTACT** - Definitions: Contact - Technique within a 4 inch zone
 - a) **Light** - Just a touch, no blood.
 - b) **Moderate** - Slight penetration of opponent, no blood.
 - c) **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
19. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
20. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
21. **DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
22. **PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
23. **SCORING** - Points are awarded by majority vote of the Judges.
 - a) 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks. (Kicks are only 1 point when either player is considered down.)
24. **POINT AND PENALTY** - A point can be given to 1 player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point.
25. **NUMBER OF POINTS TO WIN**
 - a) The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
26. **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.
27. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started.
28. **TIES** - Result in sudden death overtime. 28. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.
29. **FINALS** - Total points in 2 minutes wins.

TEAM SPARRING

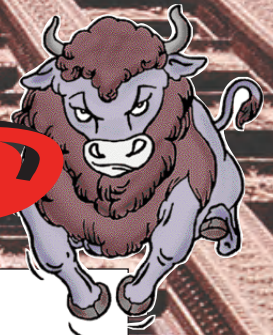
1. **PROCEDURE** - (same as sparring, with exceptions)
2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult and F. 35+, M in mixed divisions.
3. **CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Result in sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive 5 points and the match shall continue. If either player is unable to continue then the DQed players team loses. 7. **INJURY** - (same as point sparring)

CONTINUOUS SPARRING

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
4. **LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)
6. **SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)
10. **SEQUENCE** - (same as point sparring) 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring)
13. **TIME LIMIT** - The match shall last for 2 minutes. 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)
16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys. 17. **TECHNIQUES** - (same as point sparring)
18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.
19. **OUT OF BOUNDS** - (same as point sparring) 20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring)
21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
22. **PENALTIES** - Penalties and disqualifications are given out only by the Center Referee. 3 to 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. 2 point penalties for more than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques (including head, neck & groin grabs), running out of bounds, etc. Disqualification for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
23. **SCORING** - 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques, and 3 points for spinning head kicks and spinning aerial kicks.
24. **DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players and then tally points for the opposite player for the remaining 60 seconds.
25. **DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
26. **SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score. 26. **JUDGING ERROR** / 27. **TIES** / 28. **INJURY** - (all same as point sparring) 29. **FINALS** - (same as regular play)

What to see and do in:

Buffalo



COME TO BUFFALO AND EXPLORE THE TREE-FILLED parks and mansion-lined parkways designed by the father of American landscape architecture, Frederick Law Olmstead. Experience the restoration of Frank Lloyd Wright's Darwin D. Martin Estate and Graycliff Manor. Walk down streets populated by buildings designed by Louis Sullivan, H.H. Richardson and Stanford White.

The growth and prosperity of the City was celebrated in 1901 with an event of global proportions, the Pan-American Exposition. The Exposition highlighted the advances of the day, including the latest mechanical and electrical wonders. Buffalo was the first city powered by electric and displayed the new magical wonder illuminating all the buildings at the fair.

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25 Nottingham Ct., Elmwood Avenue
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1 Naval Park Cove
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BUFFALO ARCHITECTURE

Buffalo has some of the finest architecture from the turn of the last century.

- Market Arcade (1922) 617 Main St.
- General Electric Tower (1912) Genesee St.
- Guaranty Building (1896) 28 Church St.
- Buffalo City Hall (1931) Elmwood Ave.
- Frank Lloyd Wright House (1905) 125 Jewett Parkway.

Where daytime attractions end, Chippewa Street comes alive with nightlife. Chippewa Street - "The Bourbon Street of Buffalo."

Louis Sullivan's Guaranty Building is considered a masterpiece of modern architecture.



AMATEUR INTERNATIONALS



ELIMINATIONS - Registration

- QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank. Sport Karate International (SKIL) non-members are subject to a \$20 membership fee for the 2011-2012 season at the tournament registration.
- SKIL SEEDING & LATE PROCESSING:** 2012 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2012 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players winning any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note -** Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and **ONLY** if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked as both or not.
- BOTH NBL AND AMATEURS:** For one year only, you may compete in the AMI and the NBL Super Grands being an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the Super Grands.
- AGE:** You must compete at the age you were on January 1, 2012 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
 - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #6 page 29).
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Sunday(12/30) must unload and place their bricks into Ring 9 on Sunday between the hours of 8:30 to 9:30am. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

Ranking (✓) on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**

BACK SIDE: Same as Super Grands (read "BACK SIDE" page 30).

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember -** you must compete at the age you were on January 1, 2012 at 12.01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions: Nov Adv		Rank split for 3 Divisions: Nov Int Adv	
	3	1	2	1	1
4	2	2	1	1	2
5	2	3	1	2	2
6	3	3	2	2	2
7	3	4	2	2	3
8	4	4	2	3	3
9	4	5	3	3	3
10	5	5	3	3	4

() = Day of the week held and ring number. FA = First Available Ring

FORMS	CONTEMPORARY - Creative	CONTEMPORARY - Musical	TRADITIONAL	POINT SPARRING
A-1 (Mo-6) 4- (m/f) Nov-Adv	A-1 (Mo-6) 4- (m/f) Nov-Adv	A-85 (Su-10) 9- (m/f) Int Open	A-44 (Fr-3) 9- (m/f) Nov Japanese	A-109 (Mo-6) 4- (m/f) Nov-Adv
A-2 (Mo-10) 5 (m/f) Nov-Adv	A-2 (Mo-10) 5 (m/f) Nov-Adv	A-86 (Fr-10) 9- (m/f) Adv Open	A-45 (Fr-3) 9- (m/f) Int Japanese	A-110 (Mo-10) 5 (m/f) Nov-Adv
A-3 (Mo-6) 6-7 (m/f) Nov	A-3 (Mo-6) 6-7 (m/f) Nov	A-87 (Su-10) 10-17 (m/f) Int Open	A-46 (Sa-2) 9- (m/f) Int Korean	A-111 (Mo-6) 6-7 (m/f) Nov
A-4 (Mo-6) 6-7 (m/f) Int	A-4 (Mo-6) 6-7 (m/f) Int	A-88 (Fr-10) 10-17 (m/f) Adv Open	A-47 (Fr-3) 9- (m/f) Adv Japanese	A-112 (Mo-6) 6-7 (m/f) Int Choreo
A-5 (Mo-6) 6-7 (m/f) Adv	A-5 (Mo-6) 6-7 (m/f) Adv	A-89 (Fr-10) 17- (m/f) Nov	A-48 (Sa-2) 9- (m/f) Adv Korean	A-113 (Mo-6) 6-7 (m/f) Adv Choreo
A-6 (Mo-7) 8-9 (m/f) Nov	A-6 (Mo-7) 8-9 (m/f) Nov	A-90 (Fr-1) 17- (m/f) Int Choreo	A-49 (Su-3) 10-11 (m/f) Int Japanese	A-114 (Mo-7) 8-9 (m/f) Nov
A-7 (Mo-7) 8-9 (m/f) Int	A-7 (Mo-7) 8-9 (m/f) Int	A-91 (Fr-1) 17- (m/f) Nov Choreo	A-50 (Sa-2) 10-11 (m/f) Int Korean	A-115 (Mo-7) 8-9 (m/f) Adv
A-8 (Mo-7) 8-9 (m/f) Adv	A-8 (Mo-7) 8-9 (m/f) Adv	A-92 (Fr-1) 17- (m/f) Adv Choreo	A-51 (Sa-2) 10-11 (m/f) Adv Japanese	A-116 (Mo-7) 8-9 (m/f) Adv
A-9 (Mo-5) 10-11 (m/f) Nov	A-9 (Mo-5) 10-11 (m/f) Nov	A-93 (Sa-10) 17- (m/f) BB Open	A-52 (Sa-2) 10-11 (m/f) Adv Korean	A-117 (Mo-4) 9- (m/f) BB
A-10 (Mo-8) 10-11 (m/f) Int	A-10 (Mo-8) 10-11 (m/f) Int	A-94 (Mo-1) 17- (m/f) BB Open	A-53 (Sa-3) 10-11 (m/f) Nov Japanese	A-118 (Mo-5) 10-11 (m/f) Adv
A-11 (Mo-8) 10-11 (m/f) Adv	A-11 (Mo-8) 10-11 (m/f) Adv	A-95 (Fr-10) 18+ (m/f) Adv Choreo	A-54 (Sa-2) 11- (m/f) Nov Korean	A-119 (Mo-8) 10-11 (m/f) Adv
A-12 (Mo-4) 11- (m/f) BB	A-12 (Mo-4) 11- (m/f) BB		A-55 (Sa-3) 12-17 (m/f) Nov Jap/Kor	A-120 (Mo-5) 10-11 (m/f) Adv
A-13 (Mo-9) 12-13 (m/f) Nov	A-13 (Mo-9) 12-13 (m/f) Nov		A-56 (Sa-3) 12-17 (m/f) Int Japanese	A-121 (Mo-4) 10-11 (m/f) BB
A-14 (Mo-9) 12-13 (m/f) Int	A-14 (Mo-9) 12-13 (m/f) Int		A-57 (Sa-2) 12-17 (m/f) Int Korean	A-122 (Mo-9) 12-13 (m) Nov
A-15 (Mo-9) 12-13 (m/f) Adv	A-15 (Mo-9) 12-13 (m/f) Adv		A-58 (Sa-3) 12-17 (m/f) Adv Japanese	A-123 (Mo-9) 12-13 (m) Int
A-16 (Mo-4) 12-13 (m/f) BB	A-16 (Mo-4) 12-13 (m/f) BB		A-59 (Sa-2) 12-17 (m/f) Adv Korean	A-124 (Mo-9) 12-13 (m) Adv
A-17 (Mo-10) 14-17 (m/f) Nov	A-17 (Mo-10) 14-17 (m/f) Nov		A-60 (Sa-2) 10-11 (m/f) Adv Chin/Ken	A-125 (Mo-4) 2-13 (m) BB
A-18 (Mo-10) 14-17 (m/f) Int	A-18 (Mo-10) 14-17 (m/f) Int		A-61 (Mo-5) 17- (m/f) Adv Chin/Ken	A-126 (Mo-10) 14-15 (m) Nov
A-19 (Mo-10) 14-17 (m/f) Adv	A-19 (Mo-10) 14-17 (m/f) Adv		A-62 (Mo-3) 17- (m/f) BB Japanese	A-127 (Mo-10) 14-15 (m) Int
A-20 (Mo-4) 14-17 (m/f) BB	A-20 (Mo-4) 14-17 (m/f) BB		A-63 (Mo-3) 17- (m/f) BB Korean	A-128 (Mo-10) 14-15 (m) Adv
A-21 (Mo-2) 18+ (m) Nov	A-21 (Mo-2) 18+ (m) Nov		A-64 (Mo-5) 17- (m/f) BB Chin/Ken	A-129 (Mo-4) 14-15 (m) BB
A-22 (Mo-2) 18+ (m) Adv	A-22 (Mo-2) 18+ (m) Adv		A-65 (Su-7) 18+ (m/f) Nov-Int Trad	A-130 (Mo-10) 16-17 (m) Adv
A-23 (Mo-1) 18+ (m) BB	A-23 (Mo-1) 18+ (m) BB		A-66 (Su-7) 18+ (m/f) Adv Trad	A-131 (Mo-10) 16-17 (m) Int
A-24 (Mo-3) 18+ (f) Nov	A-24 (Mo-3) 18+ (f) Nov		A-67 (Mo-3) 18+ (m/f) BB Japanese	A-132 (Mo-10) 16-17 (m) Adv
A-25 (Mo-3) 18+ (f) Adv	A-25 (Mo-3) 18+ (f) Adv		A-68 (Mo-3) 18+ (m/f) BB Korean	A-133 (Mo-4) 16-17 (m) BB
A-26 (Mo-3) 18+ (f) BB	A-26 (Mo-3) 18+ (f) BB		A-69 (Mo-5) 18+ (m/f) BB Chin/Ken	A-134 (Mo-9) 12-13 (f) Nov-Int
A-27 (Mo-2) 35+ (m/f) Nov	A-27 (Mo-2) 35+ (m/f) Nov		A-70 (Su-7) 35+ (m/f) Nov-Adv Trad	A-135 (Mo-9) 12-13 (f) Adv
A-28 (Mo-2) 35+ (m/f) Adv	A-28 (Mo-2) 35+ (m/f) Adv			A-136 (Mo-4) 2-14 (f) BB
A-29 (Mo-2) 35+ (m/f) BB	A-29 (Mo-2) 35+ (m/f) BB			A-137 (Mo-10) 14-15 (f) Nov-Int
				A-138 (Mo-10) 14-15 (f) Adv
				A-139 (Mo-4) 15-17 (f) BB
				A-140 (Mo-10) 16-17 (f) Nov-Adv
				A-141 (Mo-2) 18+ (m) Light 173.8
				A-142 (Mo-2) 18+ (m) Nov Heavy 173.8+
				A-143 (Mo-2) 18+ (m) Int Light 173.8
				A-144 (Mo-2) 18+ (m) Int Heavy 173.8+
				A-145 (Mo-2) 18+ (m) Adv Light 173.8
				A-146 (Mo-2) 18+ (m) Adv Heavy 173.8+
				A-147 (Mo-1) 18+ (m) BB Light 173.8
				A-148 (Mo-1) 18+ (m) BB Heavy 173.8+
				A-149 (Mo-1) 18+ (f) Nov
				A-150 (Mo-1) 18+ (f) Int
				A-151 (Mo-1) 18+ (f) Adv
				A-152 (Mo-2) 18+ (f) BB
				A-153 (Mo-2) 35+ (m) Nov
				A-154 (Mo-2) 35+ (m) Adv
				A-155 (Mo-2) 35+ (m) BB
				A-156 (Mo-2) 35+ (f) Nov-Adv

AWARDS - Amateur Internationals

- 1st Photos in our official website or *Sport Karate Magazine* of each 1st place winner.
- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Monday.
- 4th-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2012 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not



AWARDS - Super Grands

- 1st Photos in our official website or *Sport Karate Magazine* of each 1st place winner.
 - 1st-2nd Run-off in the Grand Finale for the world title.
 - 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
 - 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. (*Continuous sparring and individual team players receive watches for 1st place. Continuous sparring and team players may purchase rings separately*). Rings will not be available until the Awards Banquet Monday night.
 - 1st All point, continuous and team sparring winners receive custom designed Super Grands World Champion Gold & Red Metallic "All Star Gear".
 - 2nd Impressive custom designed NBL championship watches.
 - 1st-8th Championship title certificates suitable for plaque mounting.
- IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

STAFF

"The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2011). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

1. Damage to hotel or disrespect to other hotel guests.
2. Spectators/players in unauthorized areas on the tournament floor.
3. Unauthorized loitering at, or entry onto, the Grand Finale stage.
4. Swearing in/around the competition area.
5. Arguing with the arbitrator, referee or staff.
6. Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
7. Anyone caught removing or stealing player posters will be arrested.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in.

Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

STICK FIGHTING

ELIMINATIONS - Registration

1. **QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
 2. **AGE:** (Same as Amateur Internationals - see page 28, 5. AGE).
 3. **RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (*No Warnings - All penalties are the same as SKITA Rules*).
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS

1. Legal Scoring Areas - Head, legs, torso, hands, and feet.
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. **WHEN:** Junior Continuous - Saturday
Adult Continuous - Sunday
Junior / Adult Point - Monday

5. **AWARDS:** Specially struck Gold, Silver and Bronze Olympic style medals.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra safety equipment and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2012 at 12.01 a.m.

() = Day of the week held and ring number.

FA = First Available Ring

POINT - SINGLE STICK						CONTINUOUS - SINGLE STICK					
		lbs.	kilo				lbs.	kilo			
NP-1	(Mo-8)	11-	-	-	(m/f)	NC-1	(Sa-7)	11-	-	-	(m/f)
NP-2	(Mo-9)	12-14	-	-	(m)	NC-2	(Sa-9)	12-14	-	-	(m/f)
NP-3	(Mo-10)	15-17	-	-	(m)	NC-3	(Sa-8)	15-17	-	-	(m)
NP-4	(Mo-10)	15-17	-	-	(f)	NC-4	(Su-FA)	15-17	-	-	(f)
NP-5	(Mo-1)	18+	-	-	(m)	NC-5	(Su-FA)	18+	-	-	(m)
NP-6	(Mo-1)	18+	-	-	(f)	NC-6	(Su-FA)	18+	-	-	(f)
NP-7	(Mo-2)	35+	-	-	(m)	NC-7	(Su-FA)	35+	-	-	(m)
POINT - DOUBLE STICK						CONTINUOUS - DOUBLE STICK					
		lbs.	kilo				lbs.	kilo			
NP-8	(Mo-8)	11-	-	-	(m/f)	NC-8	(Sa-7)	11-	-	-	(m/f)
NP-9	(Mo-9)	12-14	-	-	(m)	NC-9	(Sa-9)	12-14	-	-	(m/f)
NP-10	(Mo-10)	15-17	-	-	(m)	NC-10	(Sa-8)	15-17	-	-	(m)
NP-11	(Mo-10)	15-17	-	-	(f)	NC-11	(Su-FA)	15-17	-	-	(f)
NP-12	(Mo-1)	18+	-	-	(m)	NC-12	(Su-FA)	18+	-	-	(m)
NP-13	(Mo-1)	18+	-	-	(f)	NC-13	(Su-FA)	18+	-	-	(f)
NP-14	(Mo-2)	35+	-	-	(m)	NC-14	(Su-FA)	35+	-	-	(m)



GRAND FINALES & SUPER SHOW



FINALE SCHEDULES

THURSDAY	- Team Finale	7:27 pm
FRIDAY	- Finale 1 (SG Juniors)	7:27 pm
SATURDAY	- Finale 2 (SG Adults)	7:27 pm
SUNDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
MONDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to demonstrate their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, if any seating is still available, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE PASS / VIP PASS** - Anyone with a backstage pass or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). Backstage passes are only for, and to be used by, the final two players of each division, their coach, Finale referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using a backstage pass can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -
 - PLAYERS** - Must be in uniform or dressed according to SKITA Rules.
 - COACHES** - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
 - REFEREES** - Only tie and jacket or equivalent - **PLEASE**.

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

WHEN: Thursday night, December 27 starting 7:27pm in the Team Finale.
1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).
COST: \$10, Spectators - free.

MUSICAL FORMS CHALLENGE

RULES: The player stands in the center of the ring. We announce the name of a surprise musical selection and then start playing it. The player must make up a form or skit to the music on the spot. The music will run for approximately one minute or until the player stops performing.
WHEN: Thursday night, December 27 starting 7:27pm in the Team Finale.
1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).
COST: \$10, Spectators - free.

SUPER SHOW - AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-third year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries. This year's semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Monday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.
COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

SUPER SHOW - OVERALL GRANDS

Junior Contemporary Forms	(Red Metallic NBL Belt)
Junior Traditional Forms	(Red Metallic NBL Belt)
Junior Point Sparring 11 & Under	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 15-17	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 12-14	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 15-17	(Red Metallic NBL Belt)
Adult Contemporary Forms	(\$1,000 & Red Metallic NBL Belt)
Adult Traditional Forms	(\$1,000 & Red Metallic NBL Belt)
Women's Point Sparring	(\$1,000 & Red Metallic NBL Belt)
Men's Point Sparring	(\$1,000 & Red Metallic NBL Belt)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

- Highest score in the Finale. If tied...
 - All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.
- Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Thursday.
 Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.
Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.
WHEN: After Super Show Awards Presentation - about 11-11:30 pm.
COST: Free to pre-registrants. \$3 after November 21.

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 21 - \$169 per division or per team event (\$99 if you're staying at the Adam's Mark Hotel).

AMATEURS: (see page 28 for details)

By November 21 - \$159 per division or per team sparring event (\$69 if you're staying at the Adam's Mark Hotel).

After November 21 - \$169 per division or per team sparring event (\$79 if you're staying at the Adam's Mark Hotel).

SAME DAY REGISTRATION FEE FOR THURSDAY & FRIDAY:

Players registering or picking-up their pre-registration for Thursday, December 27 or Friday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$49 per person

After November 21 - \$59 per person

Daily pass:

By November 21 - \$19 per person

After November 21 - \$25 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$20 (\$25 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG may be asked for by the league with right of use.

IMPORTANT INFO



- RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2012 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- REGISTRATION SEQUENCE** - Registration will begin Tuesday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- NO REFUNDS** - Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$70 or more per each divisional entry. Not to mention deeply discounted parking for hotel guests. (Note: The \$70+ Registration discounts automatically apply to local competitors with proof of home zip codes in New York 14000 to 14699 or in Ontario L0 to L5. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of two adult names allowed to be registered by the hotel per room, how ever there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than two in your room or trying to put more than two names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing two names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than two family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
- Letter must contain:
 - Their name
 - Their address
 - Their phone number
 - A fax number
 - An e-mail address if they have one
 - Team members names if more than one person is attending
 - Is one invitation with all team members names or separate invitations for each person needed?
 - Does the invitation(s) have to be notarized?
- How they want to receive their invitation(s)
 - Fax
 - Mail (post)
 - E-mail
 - Faxed to US consulate
 - Mailed to US consulate(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2012 REGISTRATION

Staff Processor _____ / ___ / ___
 Staff Processor _____ / ___ / ___
 Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Wednesday, November 21 for us to honor the pre-registration fees.
 PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____
 Birth Date ____/____/____ NBL/SKIL Competition Age (age on Jan 1, 2012) _____ E-mail _____
 Address _____ Phone (____) _____ - _____ Work (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____
 School Name _____ Instructor _____
 School Address _____ Phone (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Adam's Mark Hotel during your competition days or live within certain zip codes (see details page 32 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts and complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend tournament registration to receive and have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** Total number of divisions entering _____ x \$159 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Wednesday, November 21 _____ x \$169 (99) = \$ _____
 Division numbers entering (see page 29) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) _____ x \$159 (89) = \$ _____
 Team division number entering (see page 29) N- _____ N- _____ After Wednesday, November 21 _____ x \$169 (99) = \$ _____
2. **SKIL AMATEUR INTERNATIONALS** Total number of divisions entering _____ x \$159 (69) = \$ _____
 (Does not include guaranteed Finale admittance) After Wednesday, November 21 _____ x \$169 (79) = \$ _____
Note: A player can only compete in Nov, Int & Adv for a maximum of 2 years each rank, then must move up.
 Division numbers entering (see page 28) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____
SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$139 (69) = \$ _____
 Team division number entering (see page 28) A- _____ After Wednesday, November 21 _____ x \$149 (79) = \$ _____
3. **STICK FIGHTING** (Equipment and sticks provided if needed)..... Total number of divisions entering _____ FREE
 After Wednesday, November 21 _____ FREE
 Division numbers entering (see page 30) N- _____ N- _____ N- _____ N- _____
4. **LATE REGISTRATION FOR THURSDAY & FRIDAY** - All initial registration for Thursday (12/27) or Friday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. 1 x \$25 = \$ _____
5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____
6. **2011-2012 SKIL MEMBERSHIP** (This must be paid to compete in Amateur Int'l's if you were not an SKIL member for 2011-2012 by 9/10/11) _____ x \$20 = \$ _____
7. **SKIL SEEDING FEE** (This fee is required for SKIL members that want to use their 2011-12 rankings for seeding and are using a free membership) _____ x \$20 = \$ _____
8. **MUSICAL CHALLENGE** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____
9. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____
10. **SPECTATOR PASS (ES)**. Weekly pass (Does not include Finale ticketing / 3 years & under are free).... Amount of passes _____ x \$49 = \$ _____
 (Video taping is now included in pass) After Wednesday, November 21 _____ x \$59 = \$ _____
 Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes _____ x \$19 = \$ _____
 Wed _____ Thu _____ Fri _____ Sat _____ Sun _____ Mon _____ After Wednesday, November 21 _____ x \$25 = \$ _____
11. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)
 Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins and first come, first serve for attendees without ticket (but with a wristband) starting 10 min before Finale begins.
 - General Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
 (Youth = 12 & under) - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$1.95 = \$ _____
 - Preferred Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$3.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
 - Ringside Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
 (**Note:** Ringside is special table seating and includes snacks.)
12. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$20 = \$ _____
 After Wednesday, November 21 _____ x \$25 = \$ _____
13. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closest tables go to earliest pre-registered) _____ x \$99 = \$ _____
 Party Name _____ City _____ St _____
14. **MONDAY NIGHT NEW YEAR'S PARTY**..... Amount of people _____ FREE to pre-registrants
 After Wednesday, November 21 _____ x \$3.00 = \$ _____
- * 15. **2012 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event) _____ x \$15.95 = \$ _____
- * 16. **2012 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event) Amount _____ x \$37.95 = \$ _____
 *NOTE: Prices do not include extra/special imprinting
17. **SERVICE FEE** - Under \$500 = \$10 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
 After Wednesday, November 21 _____ x \$15 = \$ _____
 Over \$500 = \$20 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____
 After Wednesday, November 21 _____ x \$25 = \$ _____

TOTAL = \$ _____

YOU MUST FILL OUT BACKSIDE & WAIVER →

CUT HERE

2012 REGISTRATION (Continued)

18. **HOTEL** - We are staying at the Adam's Mark Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
19. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** ___ **No** ___. Name _____ Phone () _____
20. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (_____) _____ Business (_____) _____ Cel (_____) _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover Three Digit Code on Back Signature Panel

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, 1 card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

CONTACT PHONE DURING EVENT DATES: 716-852-0585 or 716-845-5086 or phone the hotel at 716-845-5100 and ask for Super Grands information at extension 6348 or 6395.

HOTEL



The up-scale Adam's Mark Hotel features one of the nicest competition arenas that the Super Grands has ever secured, yet we've managed to retain a reasonable guest room rate (\$129). Located on the Lake Erie Waterfront at the mouth of the Niagara River in the heart of downtown Buffalo, the hotel is a short 20 minute drive to Niagara Falls and Canada. Niagara Falls highlights include special holiday "Festival of Lights" at the falls with colorful illumination, the gaming casinos and attractions on Clifton Hill with Planet Hollywood, Ripley's Believe it or Not, the Hershey Store, etc. Don't forget your passport if you want to enter into Canada for all Niagara Falls attractions.

HEADQUARTERS HOTEL:

Adam's Mark Hotel, 120 Church Street, Buffalo, NY 14202

RESERVATIONS: (716) 845-5100

HOTEL: (716) 845-5100 Fax (716) 604-9936

BOOK ON-LINE: www.adamsmark.com

- Go to www.adamsmark.com and to menu at left.
 - Destination Hotel (Select a Hotel) - Select Buffalo
 - Check-in - Select any date during the SG - It doesn't matter
 - Click "Submit"
- Click "Group Reservation" at top center
- Type in Attendance Code - NBL12 and click Attendee Login
- Booking your room
 - Now enter your check-in date and check-out date and click continue
 - Now select your room type (3 choices)
- Your rates and totals will come up
 - Fill in all the information with asterisks and credit card and click submit to confirm reservation and payment.

DISCOUNT RATES:

\$129 - Standard Room

\$149 - Triple/Quad

You must mention "Super Grands" to get the discounted rate. After November 31 rooms may not be available at the discounted rate!!
NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.

GUEST ROOM AMENITIES: Check-in - 3pm, out - 12pm. All rooms include coffee maker, iron and ironing board, hair dryer, remote control

cable TV with in room movies and free high speed internet access (complimentary newspaper in lobby).

PARKING: \$7 per day parking (includes Finales) or \$2 for Finale only. Only \$3 parking to overnight guests registered at the hotel.

DINING:

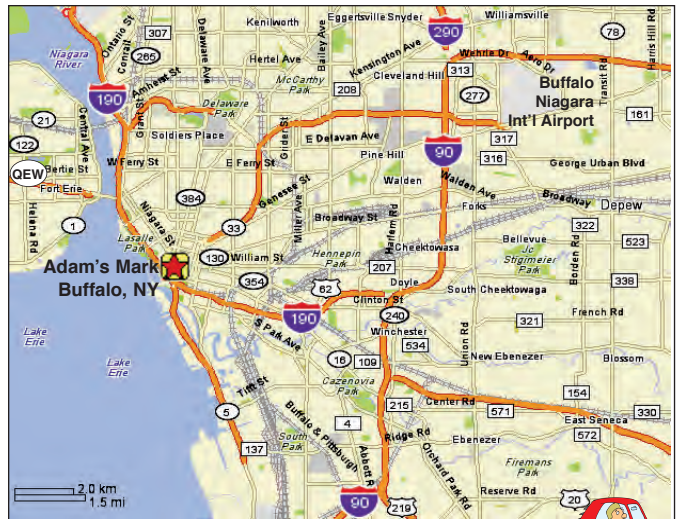
Deco Restaurant - 6am - 10pm

Tiffany Rose Lounge - Food and bar open until 2am (or later if business).

Grand Finale videos play all day on the large screen in lounge.

Room Service - Until 2am

FUN & FITNESS: Indoor swimming pool and fitness center (7 am - 11 pm).



DRIVING



DIRECTIONS TO ADAM'S MARK HOTEL:

From North:

Take QEW to Fort Erie, Canada. Cross Peace Bridge to I-190 South. Take exit-8 Niagara Street and turn right onto Niagara Street. Then turn right onto S. Elmwood. S. Elmwood turns into Lower Terrace which runs in front of the Adam's Mark Hotel.

From South/West:

Take I-90 East (NY State Thruway). Exit-53 onto I-190 North. Exit-7, Church Street. Adam's Mark Hotel on right.

From East:

Take I-90 West (NY State Thruway). Exit-53 onto I-190 North. Exit-7, Church Street. Adam's Mark Hotel on right.

Returning to I-190:

Exit right from parking lot onto Lower Terrace. Take first right onto Charles St. Then take first right onto Bingham to I-190 North or South.

FLYING IN



AIRPORT: Buffalo Int'l Airport (BUF) - (10 miles - 15 minute drive east of hotel) - Served by American, Continental, Delta, JetBlue, Northwest, Southwest, United and US Airways. Flights to Buffalo are less expensive than most cities.

SHUTTLE (Two options)



TAXI: About \$30 each way, about \$35 for two people, etc.

NFTA: \$2 each way but only delivers within 1 1/2 blocks of Adam's Mark Hotel.

Arrival: At airport go to NFTA bus stop out front. Only take bus "#24-Downtown". This will deliver you to Washington & S. Division St. (1 1/2 block from hotel).

Return: Call NFTA 716-855-7211-00 or see online schedule at NFTA.com. Bus picks up at Washington and N. Division St.

Frequency: 5am-1am daily. 12/25 - Every hour, 12/26 - Every half hour, 1/1 - Every hour.

TEAM ROOMS



For availability call the NBL 716-763-1111.