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SUPE



GOVERNOR ARNOLD SCHWARZENEGGER

December 26, 2010

National Blackbelt League

Greetings to everyone gathered for your Super Grands World Games and welcome to California.

I appreciate your dedication to a sport that enhances our cultural appreciation and promotes physical and mental well-being. California is honored to host events that share the virtues of competition and sportsmanship with such a large audience.

As a former professional athlete, I know firsthand the desire and commitment it takes to be successful. I applaud the tremendous self-discipline and preparation shown by all the competitors here in Sacramento, and I am certain that all those in attendance will enjoy watching your remarkable skill and spirit.

On behalf of all Californians, please accept my best wishes for a memorable event and for every future success.



Sincerely,

Arnold Schwarzenegger

STATE CAPITOL • SACRAMENTO, CALIFORNIA 95814 • (916) 445-2841

RRGRANDS 23

**Where the Yearly Sport
Karate World Champions
Are Decided**

WINNING THE WORLD TITLE

Winning the authentic* sport karate world title...that's what the NBL Super Grands World Games became all about. International players will once again converge to battle for the coveted titles at the twenty-second anniversary games. With its history as the most prestigious sport karate event in the world, Super Grands World Games 22 will again attract the best sport karate contenders to compete for the 120 officially recognized blackbelt world titles for juniors, adults and seniors. The final two players of each of the 120 world title divisions will battle it out on stage in their respective Grand Finale evening show. The 120 winners achieve instant recognition, symbolized by the awarding of specially designed world championship rings and NBL world title gold embroidered black belts. And again this year, six overall World Grandchampionships will be held during the Awards Presentation Super Show awarding \$4,000 prize money and special one of a kind NBL red metallic embroidered black belts for each grandchampion.

But that's not all! In a simultaneous tournament, the Sport Karate Amateur Internationals will also award the amateur titles to the world's best players in both blackbelt and under blackbelt ranks in the 160 international title division categories.

The Super Grands has a history of incredible and unpredictable competition and has transformed many an unknown player into instant superstar. Most of today's champions and the giants of the past twenty years have won Super Grands world titles or placed in the World Games. Is it your turn? Super Grands World Games – where the official World's Sport Karate champions are crowned!

* *authentic: Of first-hand authority, original. Real, actual, 'genuine.'* (opposed to imaginary, pretended.) – Oxford English Dictionary

NIBL Sport Karate

WORLD CHAMPIONS

FORMS - CONTEMPORARY

	1990	1991	1992	1993
Male Hard Creative 9-	-	-	-	-
Male Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)	Bernadette Ambrosia CAN/ON	Bernadette Ambrosia CAN/ON	Randy Dugas USA/LA	Kris Khamvongsa USA/GA
Male Hard Creative 12-14	-	-	-	-
Male Hard Creative 15-17 (90-93 13-17 m/f)	Joseph Uyeda USA/CA	Joseph Uyeda USA/CA	Chad Mason USA/CO	Randy Dugas USA/LA
Male Hard Choreographed Musical 11- (94-97 12-)	-	-	-	-
Male Hard Choreographed Musical 12-14 (90-93 17- m/f)	Gaffar Adam USA/NY	Kim Do USA/CA	Derrick Pendergrass USA/CA	Eboni Adams USA/TN
Male Hard Choreographed Musical 15-17 (94-97 13-17)	-	-	-	-
Junior Hard Open Musical	-	-	-	-
Junior Soft Contemporary 17-	Eddie Simone USA/NY	Dominic Antonelli USA/CA	Tricia Ann Thomas USA/CA	Ronn Surels USA/NH
Female Hard Creative 11-	-	-	-	-
Female Hard Creative 12-14	-	-	-	-
Female Hard Creative 15-17	-	-	-	-
Female Hard Choreographed Musical 17- (94-97 inc. Cre)	-	-	-	-
Male Hard Creative (90-91 inc. soft)	E.J. Volta USA/CA	Gaffar Adam USA/NY	Ramir Mosqueda USA/CA	Ramir Mosqueda USA/CA
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	Richard Brandon USA/MA	Richard Brandon USA/MA	HiroKoda USA/AL	Darren Cox USA/UT
Adult Hard Open Musical	-	-	-	-
Adult Soft Contemporary	-	-	-	-
Female Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Richard Brandon USA/MA	Richard Brandon USA/MA	Willie Johnson USA/MD	Willie Johnson USA/MD
Female Soft Contemporary	Christine Bannon USA/RI	Christine Bannon USA/RI	Rhonna Dawson USA/TX	Stacey DeMejia USA/LA
Senior Male Hard Contemporary	Christine Bannon USA/RI	Christine Bannon USA/RI	LaDonna Imel USA/KS	-
Senior Female Hard Contemporary	Rocky DiRico USA/MA	Rocky DiRico USA/MA	Tony Lopez USA/TX	Tony Lopez USA/TX
Senior Hard Contemporary 45+ (98-00-42+)	Helen Giragosian USA/CT	Lori Amaro USA/CA	-	-

FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)	-	-	-	-
Junior Jap/Oki 12-14 (90-95 17-)	Quinn Moyes CAN/ON	Christina Panek CAN/ON	Robert Alexander USA/NY	Garry Waugh USA/SC
Junior Jap/Oki 15-17 (96-97 13-17)	-	-	-	-
Junior Kenpo/Kajukenbo 11-	-	-	-	-
Junior Kenpo/Kajukenbo 12-14	-	-	-	-
Junior Kenpo/Kajukenbo 15-17	-	-	-	-
Junior Korean 11- (96-97 12-)	-	-	-	-
Junior Korean 12-14 (90-95 17-)	Michael Terrace USA/CT	Kim Do USA/CA	Jimmy Pham CAN/ON	Jimmy Pham USA/CA
Junior Korean 15-17 (96-97 13-17)	-	-	-	-
Male Japanese/Okinawan	Richard Triplett USA/CA	John Palitti CAN/ON	John Palitti CAN/ON	Lelagi Togisala USA/CA
Male Kenpo/Kajukenbo	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Ken Torres USA/CA
Male Korean	Alberto Montrond USA/MA	Pedro Xavier USA/MA	Russ Rocchi USA/CA	Ramir Mosqueda USA/CA
Adult Soft Traditional	-	-	-	-
Female Japanese (90-91 fem hard , 92-95 traditional)	Justina Hall USA/MA	Justina Hall USA/MA	Phuoc Phan USA/PA	Phuoc Phan USA/PA
Female Korean	-	-	-	-
Senior Hard Traditional (90-91 inc. soft)	John Gallagher CAN/ON	David Krapes USA/CA	Nanette Perez USA/CA	Linda Pugliese USA/CA
Senior Hard Traditional 45+	-	-	-	-
Team	-	-	-	-

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12-, 96-97 Open)	Bernadette Ambrosia CAN/ON	Bernadette Ambrosia CAN/ON	Matt Woods USA/OH	Jimmy Pham USA/CA
Male 12-14 Creative (96-97 Open) (96-04 m/f)	-	-	-	-
Male 15-17 Creative (90-95 13-17, 96-97 Open)	Joseph Uyeda USA/CA	Joseph Uyeda USA/CA	Bryan Winfree USA/SC	Richard Schumann USA/CA
Junior Choreographed Musical 11-	-	-	-	-
Junior Choreographed Musical 12-14 (98 17-)	-	-	-	-
Junior Choreographed Musical 15-17	-	-	-	-
Junior Open Musical 17-	-	-	-	-
Female Creative 12-14	-	-	-	-
Female Creative 15-17	-	-	-	-
Male Hard Creative (90-04 inc. Musical)	E.J. Volta USA/CA	E.J. Volta USA/CA	Hiro Koda USA/AL	Lelagi Togisala USA/CA
Adult Hard Choreographed Musical	-	-	-	-
Adult Soft Contemporary	Richard Brandon USA/MA	Richard Brandon USA/MA	Darren Cox USA/UT	Darren Cox USA/UT
Female Hard Creative (90-04 inc. Musical)	Christine Bannon USA/RI	Christine Bannon USA/RI	Rhonda Imel USA/KS	Jeanne Carter USA/WA
Senior Hard Contemporary	Rocky DiRico USA/MA	Rocky DiRico USA/MA	Scott Hogarth CAN/ON	Scott Hogarth CAN/ON
Senior Hard Contemporary 45+	-	-	-	-

WEAPONS - TRADITIONAL

Junior 11-	-	-	-	-
Junior 12-14 (92-98 17-)	-	-	Bernadette Ambrosia CAN/ON	Bronson Quon USA/CA
Junior 15-17	-	-	Chris Colombo USA/NY	Zulfi Ahmed USA/TX
Adult	-	-	-	-

SELF DEFENSE

Junior Choreographed Fight 17-	-	-	-	-
Adult Choreographed Fight 18+	-	-	-	-
Junior Traditional 17- (90-93 Open)	Mike Pisano CAN/ON	Chantelle Ellis USA/UT	Gabe Zullo USA/UT	Juan Jose Rodriguez GUA/GT
Adult Traditional 18+ (90-93 Open)	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Jody Sasaki USA/CA	Michael Burton USA/RI

BREAKING

Junior 17-	-	-	-	-
Adult 18+	-	-	Rick Jackson USA/CA	Silas Holloway USA/CA
	-	-	-	Gary Lee USA/TX

POINT SPARRING

Junior 9-	Matthew Hayes USA/GA	Matthew Hayes USA/GA	Amir Hoskins USA/NY	Eboni Adams USA/TN
Junior 10-11	Jerry Mosley USA/AL	Raymond Burgess USA/PA	Mayrol Juarez GUA/GT	Darrin Roberts USA/TX
Male 12-13	Richie Everage USA/NY	Alberto Anon USA/PA	Allan Nasaire USA/CA	Allan Nasaire USA/CA
Male 14-15	Soffian Adam USA/NY	Robby Bailey USA/NV	Hector Santiago Jr. USA/PA	Alberto Anon USA/CA
Male 16-17	Gaffar Adam USA/NY	Joseph Rivera USA/NY	Mike Shurina USA/PA	Keishon Scott USA/CA
Female 11-12	-	-	-	-
Female 13-14 (1990-04 12-14)	Brandy Velez USA/NC	Kyria Gallagher USA/MA	Mary Youshock USA/NV	Regena Thompson USA/TX
Female 15-17	Ann Gregory USA/KY	Krishea Strayn USA/KY	Danielle Dixon USA/TX	Mary Youshock USA/NV
Male Fly	125.4	Keith Scott USA/GA	Maxime Langlois CAN/PQ	Manny Reyes USA/FL
Male Feather	138.6	Charles Redfern USA/NC	Gaffar Adam USA/NY	Leo Creer USA/CA
Male Light	151.8	Pedro Xavier USA/MA	Pedro Xavier USA/MA	Anthony Brewer USA/CA
Male Light Middle	162.8	Alberto Montrond USA/MA	Chris McBride USA/CA	Jose Pacheco USA/CA
Male Middle	173.8	Richard Barefield USA/CA	Richard Barefield USA/CA	Ray Wizard USA/CA
Male Light Heavy	184.8	John Payton USA/MA	John Payton USA/MA	Jerry Fontanez USA/NY
Male Heavy	200.2	Steven Babcock USA/RI	Steven Babcock USA/RI	Damon Gilbert USA/CA
Male Super Heavy	200.2+	Andre Richardson USA/NY	Don Togisala USA/CA	Calvin Cross USA/TX
Female Fly	121-	Vacant	Tamy Whelan USA/CA	Tamy Whelan USA/CA
Female Feather	132-	Christine Bannon USA/RI	Christine Bannon USA/CA	Cynthia Anselmo USA/GA
Female Light	143-	Justina Hall USA/MA	Chris Minshew USA/TX	Tiffany Herndon USA/CA
Female Middle	143+	Linda Denley USA/TX	Nanette Perez USA/CA	Mitzi Tyler USA/GA
Senior Male Light	151.8- (91-93 162.8-)	Rudy Ladua USA/CA	Marty Knight USA/SC	Danny Griffith CAN/PQ
Senior Male Middle	173.8- (90 35-42)	-	-	-
Senior Male Heavy	200.2- (91-93 162.9+)	Douglas Peoples USA/CT	Douglas Peoples USA/CT	Mark Hicks USA/CA
Senior Male Super Heavy	200.2+	-	-	-
Senior Female 35+	-	-	-	-
Senior Male 45+ Light 173.8- (90-00-42+)	Tere Reynaga USA/CA	Tere Reynaga USA/CA	-	-
Senior Male 45+ Heavy 173.8+	David Johnson USA/MA	-	-	-

CONTINUOUS SPARRING

Junior Super Fly 17-	(55-)	-	-	-
Junior Fly 17-	(66-)	-	-	-
Junior Feather 17-	(77-)	-	-	-
Junior Light 17-	(88-)	-	-	-
Junior Light Middle 17-	(99-)	-	-	-
Male Middle 17-	(121- (94 110-)	-	-	-
Male Light Heavy 17-	(143- (94 121-)	-	-	-
Male Heavy 17-	(165-)	-	-	-
Male Super Heavy 17-	(165+)	-	-	-
Female 17-	(99-121)	-	-	-
Female 17-	(143-)	-	-	-
Male Fly	(125.4-)	-	-	-
Male Feather	(138.6-)	-	-	-
Male Light	(151.8-)	-	-	-
Male Light Middle	(162.8-)	-	-	-
Male Middle	(173.8-)	-	-	-
Male Light Heavy	(184.8-)	-	-	-
Male Heavy	(200.2- (94 173.8+)	-	-	-
Male Super Heavy	(200.2+)	-	-	-
Female	(132-)	-	-	-
Female	(132+) (94-95 all weights)	-	-	-

TEAM SPARRING

Junior Male	Junior SMASH Mosley, Moyes, Adam	Karate USA "C" Nasaire, Scott, Quares	Karate USA "White" Loder, Lee, Nadonza	Karate-do USA "A" Gumh, Nasaire, Nadonza
Junior Female	-	Lantrip's Ladies Caskey, Terrell, Strayn	Punishers Lawrence, Youshock, Graham	Herricones Dixon, Thompson, Dixon
Adult Male	John Paul Mitchell Payton, Montrond, Conroy	John Paul Mitchell Payton, Babcock, Xavier	Bay Area's Best Sims, Williams, Dobashi	It Ain't Easy "I Cross, Timmons, Allen
Adult Female	-	Shilhan Kattengell, McNeal, Prouder	Lone Stars Minshew, Dawson, Robles	Texas National Team Minshew, Robles, Tyler

Jeff Doss - Virginia, USA

1994		1995		1996		1997		1998		1999	
Adrian Ulanoff	USA/TX	Justin Dixon	USA/TX	Rory Bratter	USA/NY	Brian Gallagher	USA/WY	Andrew Maese	USA/TX	Eric Wilson	USA/VA
Jimmy Pham	USA/CA	Mario Saldivar Jr.	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Nick Perdunn	USA/NJ	Nick Perdunn	USA/NJ
Juan Jose Rodriguez	GUA/GT	Peter Fabrizio	USA/NY	Mario Saldivar Jr.	USA/TX	Adrian Ulanoff	USA/WY	Adam Longoria	USA/TX	Matthew Comiskey	USA/VA
Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Brian Gallagher	USA/WY	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
Juan Jose Rodriguez	GUA/GT	Joey Lee Ulloa	USA/OK	Mario Saldivar Jr.	USA/TX	Brian Gallagher	USA/WY	Adam Longoria	USA/TX	Jessie Jones	USA/NC
Adrian Ulanoff	USA/TX	Rory Bratter	USA/NY	Rory Bratter	USA/NY	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Aaron Au	CAN/BC
-	-	-	-	-	-	-	-	Valerie Bruce	CAN/ON	Tabitha Bowling	USA/VA
Eboni Adams	USA/CA	Eboni Adams	USA/CA	Shannon Gallagher	USA/WY	Shelly Allen	USA/CA	Kimberly Adams	USA/CA	Emily Abbott	USA/VA
Spitfire Brown	USA/IL	David Douglas	USA/CA	Chad Mason	USA/CO	Roark Hodson	USA/UT	Sierra Webb	USA/CA	Shelly Allen	USA/CA
Mauricio Valenzuela	GUA/GT	Ronn Surels	USA/NH	Ronn Surels	USA/NH	Mark Russo	USA/NJ	Omar Guerrero	USA/CA	Shelly Allen	USA/CA
Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	Babatu Vita-Casel	USA/GA	Thomas Lai	USA/TX	Willie Galvan	USA/TX	Jason Tankson	USA/CO
Tina Jewell	USA/OR	Camille DeLoach	USA/UT	Linda Pugliese	USA/CA	Eva Ramirez	USA/TX	Amy McCormick	USA/SC	Omar Guerrero	USA/CA
Daniel Pearson	USA/NY	Tony Lopez	USA/TX	Dewey Earwood	USA/SC	Bob Leiker	USA/KS	Ronnie Ferguson	USA/VA	Mark Russo	USA/NJ
-	-	-	-	-	-	-	-	DeWey Earwood	USA/SC	Nathalie Sankar	T&T/TR
-	-	-	-	-	-	-	-	-	-	Ronnie Ferguson	USA/VA
-	-	-	-	-	-	-	-	-	-	Bob Leiker	USA/MO

FORMS - TRADITIONAL

Brian Pena	USA/SC	Celeste Aguilar	USA/MA	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Aaryn Macias	USA/CA	Brandon Carreira	CAN/ON
-	-	-	-	Donag Lee	USA/CA	Keith Weston	CAN/ON	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
-	-	-	-	-	-	-	-	Adam Longoria	USA/TX	Craig Axford	USA/NY
-	-	-	-	-	-	-	-	-	-	-	-
Joey-Lee Ulloa	USA/OK	Joey-Lee Ulloa	USA/OK	Brian Gallagher	USA/WY	Shannon Gallagher	USA/WY	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
-	-	-	-	Jesse Aguilar	USA/MA	Jessica Braun	USA/KS	Valerie Bruce	CAN/ON	Kyle Gray	USA/NY
Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
Michael Burton	USA/RI	Mark Russo	USA/NJ	Mauricio Valenzuela	GUA/GT	Garland Johnson	USA/CO	John Su	USA/CA	Jessie Jones	USA/NC
Chad Mason	USA/CO	Ramir Mosqueda	USA/CA	Mauricio Valenzuela	GUA/GT	Juan Jose Rodriguez	GUA/GT	Marcus Young	USA/CA	Keith Weston	CAN/ON
Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	Phuoc Phan	USA/PA	Roark Hodson	USA/UT	Edgar Cordova	GUA/GT	Mark Russo	USA/NJ
Linda Pugliese	USA/CA	Linda Pugliese	USA/CA	Michele Krasnoo	USA/CA	Linda Pugliese	USA/CA	Roark Hodson	USA/UT	Willie Galvan	USA/TX
Foot Hairston	USA/NC	Tony Lopez	USA/TX	Melissa Paone	USA/NY	Melissa Paone	USA/NY	MaryLynn Maerten	CAN/ON	MaryLynn Maerten	CAN/ON
-	-	-	-	Bob Leiker	USA/KS	Don Benoit	CAN/ON	Melissa Paone	USA/NY	Melissa Paone	USA/NY
-	-	-	-	-	-	-	-	Bob Leiker	USA/KS	Don Benoit	CAN/ON

WEAPONS - CONTEMPORARY

Adrian Ulanoff	USA/TX	Jose Fernando Sanchez	GUA/GT	Rory Bratter	USA/NY	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Chris Gallio	USA/TX
Juan Jose Rodriguez	GUA/GT	Juan Jose Rodriguez	GUA/GT	Adrian Ulanoff	USA/TX	Shannon Gallagher	USA/WY	Adrian Ulanoff	USA/TX	Nick Perdunn	USA/NJ
-	-	-	-	Edgar Cordova	GUA/GT	Adam Longoria	USA/TX	Matthew Bowles	USA/IL	Chris Millares	USA/PA
-	-	-	-	-	-	-	-	-	-	Matthew Comiskey	USA/VA
-	-	-	-	-	-	-	-	Adrian Ulanoff	USA/TX	Chris Sublett	USA/TX
-	-	-	-	-	-	-	-	-	-	Emmanuel Brown	USA/FL
-	-	-	-	-	-	-	-	-	-	-	-
Bryan Winfree	USA/SC	Lelagi Togisala	USA/CA	Wayne Nguyen	USA/TX	Chad Mason	USA/CO	Edgar Cordova	GUA/GT	Edgar Cordova	GUA/GT
Darren Cox	USA/UT	Cori Fukuchi	USA/TX	Thoams Lai	USA/TX	Jerry Silva	USA/CO	Jorge Galvan	USA/TX	Mark Russo	USA/NJ
Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Chris Minshew	USA/TX	Camille DeLoach	USA/UT	Sarah Crawford	USA/VA
Tony Lopez	USA/TX	Chris Colombo	USA/NY	Dewey Earwood	USA/SC	Garland Johnson	USA/CO	Johnnie Murphy	USA/TX	Clint Leung	CAN/ON

WEAPONS - TRADITIONAL

Justin Rogers	USA/TX	Peter Fabrizio	USA/NY	Donald Lee	USA/CA	Brian Gallagher	USA/WY	Craig Axford	CAN/ON	Brandon Carreira	CAN/ON
Rich Fukumoto	CAN/ON	Rich Fukumoto	CAN/ON	Lelagi Togisala	USA/CA	Richie Everage	USA/NY	Keith Weston	CAN/ON	Brian Axford	USA/NY
-	-	-	-	-	-	-	-	-	-	Craig Axford	USA/NY
-	-	-	-	-	-	-	-	-	-	Brian Pena	USA/SC

SELF DEFENSE

Josh DeLoach	USA/UT	Michele Krasnoo	USA/CA	Toney Lopez	USA/TX	Shannon Gallagher	USA/WY	Christian Martin	MEX/EM	Chris Sublett	USA/TX
Derek Harrison	CAN/ON	Juan Jose Rodriguez	GUA/GT	Michele Krasnoo	USA/CA	Nguyen/Johnson	USA/TX	Raymond Daniels	USA/CA	Nick Adams	USA/TX
Anthony Thompson	T&T/TR	Dann Baker	USA/TX	Kyle Helf	CAN/ON	Cavey Dasis	USA/CA	Adam Longoria	USA/TX	Mark Wade	USA/NY
-	-	-	-	Keith Carter	USA/SC	Garland Johnson	USA/CO	Ines Comeau	CAN/ON	Arnold King	T&T/TR

BREAKING

Ron Bevard	USA/CA	Jonathon Morris	USA/CA	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Ryan Wong	USA/TX
Guy Gambino	USA/CA	Carl Broussard	USA/TX	David Johnson	USA/TX	Dann Baker	USA/TX	Dann Baker	USA/TX	Neal Adams	USA/TX

POINT SPARRING

Julian Mouton	USA/TX	Andrew Carrasco	USA/TX	Kyle Helf	CAN/ON	Mark Keeten	USA/CA	Mark Keeten	USA/CA	Rudy Rossell	GUA/GT
Charles Dukes	USA/CO	Eboni Adams	USA/CA	Nick Perdunn	USA/PA	Brian Gallagher	USA/WY	Jack Felton	USA/CA	Mark Keeten	USA/CA
Mayrol Juarez	GUA/GT	Gino Ramirez	GUA/GT	Chris Millares	USA/PA	Tony Torlucci	USA/TX	Bryan Smith	USA/CA	Willie Hicks	USA/MI
John Kallo	USA/CA	Ryan Huntley	USA/CA	Ryan Huntley	USA/CA	Trevor Nash	CAN/ON	James Winsper	ENG/KD	Jermond Wiggins	USA/MI
Juan Jose Rodriguez	GUA/GT	Sean Peake	USA/CA	Jason Tankson	USA/IL	Ryan Huntley	USA/CA	Ryan Huntley	USA/CA	Chris Millares	USA/PA
Maria Smith	USA/MS	Angel Hickey	USA/KS	Charity McClay	USA/VA	Eboni Adams	USA/CA	Eboni Adams	USA/CA	Kerian McNulty	USA/PA
Danielle Dixon	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX	Cyd Minshew	USA/TX	Brenna Clymer	USA/CA	Ayana Cooper	T&T/TR
Manny Reyes	USA/FL	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA
Leo Creer	USA/CA	Leo Creer	USA/CA	Leo Creer	USA/CA	Justus Lawrence	USA/UT	Justus Lawrence	USA/UT	Leo Creer	USA/CA
Rodney Solorzano	USA/CA	Rodney Solorzano	USA/CA	Jeff Tiller	USA/SC	Roberto Perez	MEX/DF	Luis Jimenez	MEX/DF	Augusto de la Barrera	MEX/DF
Jose Pacheco	USA/CA	Barry Gordon	USA/CA	Juan Jose Rodriguez	GUA/GT	Larry Tankson	USA/IL	Raymond Daniels	USA/CA	Raymond Daniels	USA/CA
Rav Wizard	USA/CA	Chris McBride	USA/OH	Chris McBride	USA/OH	Juan Jose Rodriguez	GUA/GT	Matthew Winsper	ENG/KD	Jason Tankson	USA/CA
Mike Pombeiro	USA/CA	Mike Pombeiro	USA/CA	Marvin Shelton	USA/CA	Carlos Tearney	USA/NY	Carlos Tearney	USA/NY	Ryan Huntley	USA/CA
Damon Gilbert	USA/CA	Ray Wizard	USA/CA	Damon Gilbert	USA/CA	Drew Christon	USA/CA	Alex Armitage	USA/UT	Carlos Tearney	USA/NY
Calvin Cross	USA/TX	Marcel Lazenby	USA/GA	Calvin Cross	USA/TX	Richie Everage	USA/NY	Damon Gilbert	USA/CA	Damon Gilbert	USA/CA
Tami Whelan	USA/CA	Camille DeLoach	USA/UT	Dawn Lovegrove	USA/CO	Camille DeLoach	USA/UT	Camille DeLoach	USA/UT	Brenna Clymer	USA/CA
Synthia Pronger	USA/CA	Ainda Maxwell	USA/CO	Angela Hayes	USA/TX	Regena Thompson	USA/TX	Jair Peralta	MEX/EM	Regena Thompson	USA/CA
Chris Minshew	USA/TX	Cynthia Pronger	USA/CA	Chris Minshew	USA/TX	Chase Minshew	USA/PA	Kristine Posson	USA/CA	Tara Gabelmann	USA/CA
Linda Denley	USA/TX	Danielle Dixon	USA/TX	Tara Eubanks	USA/TN	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Alisha Parker	USA/NY
Troy McCaskell	USA/TX	Troy McCaskell	USA/CA	Jamie Matthews	USA/CA	Troy McCaskell	USA/CA	Jamie Matthews	USA/CA	Jamie Matthews	USA/CA
Eddie Newman	USA/NV	Tony Lopez	USA/TX	Alvin Prounder	USA/CA	Drew Griffith	CAN/PQ	Larry Tankson	USA/IL	Danny Griffith	CAN/PQ
Mark Hicks	USA/CA	Mark Hicks	USA/CA	Mark Hicks	USA/CA	Drew Christon	USA/CA	Drew Christon	USA/CA	Jerry Roberts	USA/OH
-	-	-	-	-	-	-	-	-	-	-	-
Dandy Dandridge	USA/NV	Charles Herndon	USA/CA	Chuck Timmons	USA/TX	Walter Goode	USA/CA	Camille DeLoach	USA/UT	Jennifer Tondy	USA/CA
-	-	-	-	-	-	-	-	Larry Tankson	USA/IL	Larry Tankson	USA/IL

CONTINUOUS SPARRING

T. J. Lor	USA/CO	Brian Gallagher	USA/WY	Valerie Bruce	CAN/ON	Jorge Rodas	GUA/GT	Alex Moore	USA/CA	Oris Wade	USA/NY
Carlos Montalvo	USA/TX	Adrian Ulanoff	USA/TX	Brian Gallagher	USA/WY	Brian Gallagher	USA/WY	Salvador Ochoa	MEX/EM	Jared Osborn	USA/CA
Eboni Adams	USA/CA	Darrin Roberts	USA/TX	Carlos Montalvo	USA/TX	Adrian Ulanoff	USA/TX	Christian Martin	MEX/EM	Salvador Ochoa	MEX/EM
Robert Duncan	USA/KS	Michael Bean	USA/TX	Jason Burch	USA/CO	Kyle Eades	USA/OK	Zack Cvek	USA/CO	Chris Sublett	MEX/DF
Randy Dugas	USA/LA	Randy Dugas	USA/LA	Carlos Ortiz	GUA/GT	John Worden	USA/KS	Alejandro Corral	MEX/DF	Alejandro Corral	MEX/DF
Brandon Day	USA/TX	Victor Guevara	USA/TX	Roberto Perez	MEX/DF	Chris Millares	USA/PA	Jair Peralta	MEX/EM	Brett Shumway	USA/PA
Jonathan Padgett	USA/TX	Jose Rodriguez	GUA/GT	Rodrigo de la Cerda	GUA/GT	Jason Tankson	USA/IL	Kevin Schlueter	USA/PA	Brett Shumway	USA/PA
-	-	Jonathan Padgett	USA/TX	Steve Bolline	USA/TX	Shawn Dickey	USA/OK	Ryan Huntley	USA/CA	Adrian Snead	USA/TX
Jessica Sturgeon	USA/TX	Lorena Loera	USA/TX	MaryLynn Maerten	CAN/ON	Shannon Gallagher	USA/WY	Lora Russo	USA/OH	Lora Russo	USA/OH
-	-	-	-	Regena Thompson	USA/TX	Cyd Minshew	USA/TX	Courtney Fraton	CAN/ON	Ashley Carter	USA/NY
-	-	-	-	-	-	-	-	-	-	-	-
Mauricio Valenzuela	GUA/GT	Vacant	USA/NY	Juan Gonzalez	USA/NY	Carlos Cuyun	GUA/GT	Carlos Cuyun	GUA/GT	Matthew Bowles	USA/KS
Dave Cummings	USA/KS	Marcelin Cantin	CAN/PQ	Marcelin Cantin	CAN/PQ	Juan Aguilar	MEX/DF	Justus Lawrence	USA/UT	Angel Huerta	USA/TX
Jason Bennett	USA/CT	Juan Jose Rodriguez	GUA/GT	Juan Jose Rodriguez	GUA/GT	Derrick Cox	USA/SC	Roberto Perez	MEX/EM	Derrick Cox	USA/CA
Oscar Thrower	USA/GA	Brian Schwartz	USA/CA	Brian Schwartz	USA/CA	Dude Petty	USA/OK	Raymond Daniels	USA/CA	Raymond Daniels	USA/CA
Wil Eaves	USA/AL	Vacant	USA/TX	Marlon Pugh	USA/TX	Juan Jose Rodriguez	GUA/GT	Jason Tankson	USA/IL	Jason Tankson	USA/CO
-	-	Mike Fillmore	USA/TX	Tyrone Epps	USA/TX	Clins Millares	USA/PA	Brian Schwartz	USA/CA	Brian Schwartz	USA/CA
-	-	Bob Leiker	USA/KS	Kevin Gottschalk	USA/KS	Mike Fillmore	USA/TX	Reza Armitage	USA/UT	Mark Basso	USA/CO
Kelli Hudgins	USA/TX	Danielle Dixon	USA/TX	Kevin Gottschalk	USA/KS	Regina Gottschalk	USA/KS	Louis Garcia	USA/TX	Jerry Roberts	USA/OH
-	-	-	-	Chris Minshew	USA/TX	Kevin Minshew	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX
-	-	-	-	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Tara Gabelmann	USA/CA

TEAM SPARRING

Guataempo #4	Team Full Contact	Valdez, Gonzales, de la Cerda	Olivera, Huntley, Peake	Canadian Loonies	Helf, Nash, Kawamura	JKC Gold Stars	Fratoni, McGowan, Cunningham	Guate Campero	Monitt, Benfeldt, Rodriguez	Regulators	Thompson, Posson, Dixon	Dragon Force	Lamas, Garbutt, Daniels	Adams' Firefighters	Clars, Gallagher, Minshew	AIG Mexico Karate Team #1	Perez, Jimenez, Corona	Team Leiker Int'l	Thompson, Posson, Dixon	Team SMASH Int'l	Maese, Perdunn, Schlueter	Team Full Contact	Pridden, Adams, Clymer	Team Leiker	Weston, Tankson, Winsper	Team Leiker Int'l	Clymer, DeLoach, Maerten, Hayes
Team Full Contact	Adams, Martin, Youshock	Sherman Oaks Raiders #1	Prouder, Wizard, Gordon	Team Full Contact	Whelan, Pugliese, Plessen	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Whelan, Pugliese, Plessen	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann	Team Full Contact	Clymer, Thompson, Gabelmann

Joshua Pittman - California, USA

2011 SUPER GRANDS 5

FORMS - CONTEMPORARY

Table with columns for age group, name, and country. Includes categories like Boys' Hard Creative, Girls' Hard Creative, and Senior Men's Hard Contemporary.

2000

Table with columns for name and country. Includes names like Kyle Gray, Chris Sublett, and Ronnie Ferguson.

2001

Table with columns for name and country. Includes names like Cass Sigmom, Felipe Alvarez, and Roberto Torres.

2002

Table with columns for name and country. Includes names like Jorge Martinez, Felipe Alvarez, and Ashly Artese.

2003

Table with columns for name and country. Includes names like Brice Ferguson, Jorge Martinez, and Ashley Artese.

2004

Table with columns for name and country. Includes names like Sage Northcutt, Jorge Martinez, and Tony Lopez.

FORMS - TRADITIONAL

Table with columns for age group, name, and country. Includes categories like Junior Jap/Oki, Junior Kenpo, and Men's Japanese/Okinawan.

Table with columns for name and country. Includes names like Kyle Gray, Brian Axford, and Craig Axford.

Table with columns for name and country. Includes names like Felipe Alvarez, Johnny Shaw, and Brian Axford.

Table with columns for name and country. Includes names like Alexander Noot, Johnny Shaw, and Brandon Bertsch.

Table with columns for name and country. Includes names like Nichole Sullivan, Maxim Tchnerer, and Nick Bateman.

Table with columns for name and country. Includes names like Philip Lacorte, Allan Bedruz, and Terrence Tubio.

WEAPONS - CONTEMPORARY

Table with columns for age group, name, and country. Includes categories like Boys' 11-17 Creative, Junior Choreographed Musical, and Men's Hard Creative.

Table with columns for name and country. Includes names like Johnny Shaw, Chris Sublett, and Darrell Lewis.

Table with columns for name and country. Includes names like Joshua Durbin, Zach Caruso, and Michael Levasseur.

Table with columns for name and country. Includes names like Joseph Priett, Joshua Durbin, and Brandon Bertsch.

Table with columns for name and country. Includes names like Jared Bernal, A. J. Maunder, and Nick Bateman.

Table with columns for name and country. Includes names like Kristi Corbitt, Jared Bernal, and Nick Bateman.

WEAPONS - TRADITIONAL

Table with columns for age group, name, and country. Includes categories like Junior 11-17, Junior 12-14, and Junior 15-17.

Table with columns for name and country. Includes names like Kyle Gray, Brian Axford, and Craig Axford.

Table with columns for name and country. Includes names like Cass Sigmom, Jarrett Leiker, and Brandon Bertsch.

Table with columns for name and country. Includes names like Levi Tait, Terrence Tubio, and Brandon Bertsch.

Table with columns for name and country. Includes names like Nichole Sullivan, Terrence Tubio, and Jesse Castro.

Table with columns for name and country. Includes names like Nichole Sullivan, Terrence Tubio, and Brandon Bertsch.

SELF DEFENSE

Table with columns for name and country. Includes categories like Male/female Choreographed Fight, Male/female Traditional, and Male/female Traditional.

Table with columns for name and country. Includes names like Kerriann McNulty, Dan Baker, and Brian Axford.

Table with columns for name and country. Includes names like Lauren Winston, Michael Sharma, and Brian Axford.

Table with columns for name and country. Includes names like Lauren Winston, Darren Cox, and Michael Sharma.

Table with columns for name and country. Includes names like Brian Hendricks, Darren Cox, and Ernie Robledo.

Table with columns for name and country. Includes names like Kevin Nebeker, Darren Cox, and Raymond Hoyt.

BREAKING

Table with columns for name and country. Includes names like Jarrett Leiker and Doug Armstrong.

Table with columns for name and country. Includes names like Lauren Winston and Dan Baker.

Table with columns for name and country. Includes names like Jerry Duncan and Mike Cunningham.

Table with columns for name and country. Includes names like Lauren Winston and Mark Allen.

Table with columns for name and country. Includes names like Lauren Winston and Mark Allen.

Table with columns for name and country. Includes names like Michael Spizzuco and Roberts Kearns.

POINT SPARRING

Table with columns for age group, name, and country. Includes categories like Junior 9, Boys' 10-11, Boys' 12-13, and Girls' 11-12.

Table with columns for name and country. Includes names like Cass Sigmom, Mark Keeten, and Jack Felton.

Table with columns for name and country. Includes names like David Franklin, Casey Williamson, and Donald Vickers.

Table with columns for name and country. Includes names like Jorge Martinez, Gina Hairston, and Chris Gallio.

Table with columns for name and country. Includes names like Colbey Northcutt, Jared Bernal, and Richard Steckham.

Table with columns for name and country. Includes names like Lionel Ellison III, Miguel Soto, and Ryan George.

CONTINUOUS SPARRING

Table with columns for age group, name, and country. Includes categories like Junior Super Fly, Junior Fly, Junior Feather, and Junior Light.

Table with columns for name and country. Includes names like Jamie Graham, Otis Wade, and Roy Walker.

Table with columns for name and country. Includes names like Joshua Durbin, Lawrence Cortinas, and Cass Sigmom.

Table with columns for name and country. Includes names like Devin Moreno, Lawrence Cortinas, and Jeremy Wortman.

Table with columns for name and country. Includes names like Lionel Ellison III, Anthony McGinnis, and D. J. Franklin.

Table with columns for name and country. Includes names like Jorge Martinez, Anthony McGinnis, and Colbey Northcutt.

TEAM SPARRING

Table with columns for name and country. Includes categories like Junior Boys, Junior Girls, Men's, and Women's.

Table with columns for name and country. Includes names like Pacheco's, Morelli, Santiago, Rangel, and Team SMASH.

Table with columns for name and country. Includes names like SMA, Sigmom, Everett, Windsor, and IDC.

Table with columns for name and country. Includes names like Team Victory, Franklin, Vickers, Felton, and Team Extreme.

Table with columns for name and country. Includes names like Team GOP, Soto, Gallio, Lopez, and Troy Whaley.

Table with columns for name and country. Includes names like Team SMA Elite, Soto, Gallio, Williams, Scales, and Team United.

2005

Table listing names and affiliations for the year 2005, including Sage Northcutt, Gene Middleton, Jorge Martinez, Chad Cannon, Gene Middleton, Jorge Martinez, Felipe Alvarez, Daniel Pittcock, Clarissa Villanueva, Mia Caldwell, Leah Corbett, Lauren Ferguson, Clarissa Villanueva, Eric Wilson, Jerico Catura, Bear Loebe, Rommel Gargoles, Ashley Artese, David Johnson, Dawn Kabela.

2006

Table listing names and affiliations for the year 2006, including Sage Northcutt, Brice Ferguson, Adam Lewis, Kyle Gray, Sage Northcutt, Jorge Martinez, Justin Lewis, Joshua Durbin, Allan Bedruz, Narda Beas, Mia Caldwell, Lauren Ferguson, Mia Caldwell, Jerico Catura, Darrell Lewis, Matt Emig, Rommel Gargoles, Ashley Artese, David Johnson, Dawn Kabela.

2007

Table listing names and affiliations for the year 2007, including Jared Pressley, Sage Northcutt, Jorge Martinez, Felipe Alvarez, Sage Northcutt, Gene Middleton, Kyle Gray, Felipe Alvarez, Anthony Rigg, Karina Hipolito, Kristin Tupper, Samantha Wolfort, Mia Caldwell, Jerico Catura, Joshua Durbin, Matt Emig, Ashley Artese, Ashley Davies, Mauricio Valenzuela, Christine Fisher.

2008

Table listing names and affiliations for the year 2008, including Jesse Martinez, Peter Timmes, Jacob Ellis, Dezmom Monroe-Robinson, Sage Northcutt, Jordan Simon, Juan Gonzalez, Jordan Lanteigne, Jasmine Magallanes, Mackensi Emory, Mia Caldwell, Kelsey Spazz, Mackensi Emory, Joshua Durbin, Joshua Durbin, Joshua Durbin, Roark Hodson, Ashley Artese, Todd Dunphy, Dawn Kabela.

2009

Table listing names and affiliations for the year 2009, including Hayden Smith, Davis Teston, Ryan Young, Jordan Simon, Davis Teston, Sage Northcutt, Jordan Simon, Alexander Pye, Jasmine Magallanes, Karina Hipolito, Amanda Armendariz, Stephanie Rosales, Ashley Middleton, Joshua Durbin, Ashley Artese, Jeff Doss, Austin Jorgensen, Lauren Ferguson, Wayne Nguyen, Dawn Kabela.

2010

Table listing names and affiliations for the year 2010, including Enrique Blancarte, Evan Fong, Sage Northcutt, Jordan Simon, Eric Rodriguez, Sage Northcutt, Aaron Hornedo, Trevor Logan, Jasmine Magallanes, Karina Hipolito, Michelle Sims, Colbey Northcutt, Heike Rosecrans, Jeff Doss, Bear Loebe, Jeff Doss, Monique Magallanes, Deon Beatty, Andrew Cabilan, Deon Beatty.

FORMS - TRADITIONAL

Table listing names and affiliations for the FORMS - TRADITIONAL category, including Jacob Holguin, Sergio Calva, Felipe Alvarez, Sage Northcutt, Allan Bedruz, Felipe Alvarez, Colbey Northcutt, Colbey Northcutt, Dipankar Bhattacharya, Cody Hackman, Willie Galvan, Edgar Cordova, Willie Galvan, Daniela Barrientos, Ashley Artese, Sheila Geraghty-Grech, Dann Baker, Bhattacharya/Bruk.

Table listing names and affiliations for the FORMS - TRADITIONAL category, including Jacob Holguin, Colbey Northcutt, Felipe Alvarez, Jacob Holguin, Colbey Northcutt, Allan Bedruz, Colbey Northcutt, Colbey Northcutt, Dipankar Bhattacharya, Andrew Cabilan, Julio Domingo, Edgar Cordova, Roark Hodson, Melissa Sioson, Ashley Artese, Johnny Watkins, Chris Jensen, Artese/Marshall.

Table listing names and affiliations for the FORMS - TRADITIONAL category, including Sage Northcutt, Justin Lanteigne, Mike Spizzuco, Jaime Nakamura, Jorge Martinez, Felipe Alvarez, Sage Northcutt, Gene Middleton, Kyle Gray, Steve Kawamura, Mauricio Valenzuela, Jerico Catura, Roark Hodson, Daniela Barrientos, Ashley Davies, Mauricio Valenzuela, Johnny Watkins, Artese/Marshall.

Table listing names and affiliations for the FORMS - TRADITIONAL category, including Adryane Angat, Trevor Blanchard, Justin Lanteigne, Jaime Nakamura, Jose Betencourt, Dezmom Monroe-Robinson, Amanda Chen, Colbey Northcutt, Mike Spizzuco, Kenny Lim, Jason Cortez, Jerico Catura, Roark Hodson, Daniela Barrientos, Ashley Artese, Armando Anselmo, Gregory Molinar, Artese/Marshall.

Table listing names and affiliations for the FORMS - TRADITIONAL category, including Trevor Kim, Tan Nguyen, Miguel Delgadillo, Diego Marroquin, Sage Northcutt, Colbey Northcutt, Karina Hipolito, Gene Middleton, Colbey Northcutt, Kenny Lim, David Coppock, Edarite Cordova, Austin Jorgensen, Casey Nash, Ashley Artese, Hugo Mendoza, Ronnie Ferguson, Monique Magallanes.

Table listing names and affiliations for the FORMS - TRADITIONAL category, including Fernanda Flores, Michelle Sims, Christian Fey, Rochelle Espinosa, Sage Northcutt, Colbey Northcutt, Karina Hipolito, Sage Northcutt, Miguel Delgadillo, Mike Spizzuco, David Coppock, Justina Pittman, Monique Magallanes, Daniela Barrientos, Melissa Sioson, Ervic Aquino, Todd Dunphy, C. Northcutt/M. Spizzuco.

WEAPONS - CONTEMPORARY

Table listing names and affiliations for the WEAPONS - CONTEMPORARY category, including Gene Middleton, Jared Bernal, Joshua Durbin, Kristi Corbit, Jared Bernal, Justin Lewis, Kristi Corbit, Gabby Turner, Lauren Ferguson, Eric Wilson, Corky Sikes, Adam Hoke, Dawn Kabela, David Johnson.

Table listing names and affiliations for the WEAPONS - CONTEMPORARY category, including Gene Middleton, Jordan Simon, Justin Lewis, Josh Holguin, Adam Lewis, Justin Lewis, Joshua Durbin, Melissa Steckham, Lauren Ferguson, Corky Sikes, Edgar Cordova, Mike Pustyak, Sara Escriba, Ronnie Ferguson.

Table listing names and affiliations for the WEAPONS - CONTEMPORARY category, including Jaime Nakamura, Justin Lewis, Alexander Pye, Jose Aguilar, Jordan Simon, Justin Lewis, Jordan Simon, Kristin Tupper, Samantha Wolfort, Joshua Durbin, Edgar Cordova, Roark Hodson, Lauren Ferguson, Corky Sikes.

Table listing names and affiliations for the WEAPONS - CONTEMPORARY category, including Mackensi Emory, Jordan Simon, Daniel del Valle, Mackensi Emory, Jordan Simon, Juan Gonzalez, Jordan Simon, Jasmine Magallanes, Monique Magallanes, Jonathan Tale, Jonathan Tale, Roark Hodson, Ashley Davies, Armando Anselmo.

Table listing names and affiliations for the WEAPONS - CONTEMPORARY category, including Diego Marroquin, Sage Northcutt, Alexander Pye, Diego Marroquin, Sage Northcutt, Jordan Simon, Alexander Pye, Amanda Armendariz, Monique Magallanes, Joshua Durbin, Jonathan Tale, Austin Jorgensen, Casey Nash, Ronnie Ferguson.

Table listing names and affiliations for the WEAPONS - CONTEMPORARY category, including Jesse Martinez, Anthony Magallanes, Nick Cain, Eric Rodriguez, Sage Northcutt, Jordan Simon, Jordan Simon, Mikelle Smedley, Jasmine Magallanes, Jerico Catura, Damian Marquez, Monique Magallanes, Anja Greenhalgh, Ervic Aquino.

WEAPONS - TRADITIONAL

Table listing names and affiliations for the WEAPONS - TRADITIONAL category, including Jordan Simon, Matt Vassar, Eric Cantu, Cody Hackman.

Table listing names and affiliations for the WEAPONS - TRADITIONAL category, including Sage Northcutt, Jordan Simon, Sergio Calva, Brandon Bertsch.

Table listing names and affiliations for the WEAPONS - TRADITIONAL category, including Jaime Nakamura, Colbey Northcutt, Torren Davis, Cody Hackman.

Table listing names and affiliations for the WEAPONS - TRADITIONAL category, including Sage Northcutt, Colbey Northcutt, Mike Spizzuco, Armando Anselmo.

Table listing names and affiliations for the WEAPONS - TRADITIONAL category, including Trevor Kim, Tan Nguyen, Lawrence Collymore, Brandon Bertsch.

Table listing names and affiliations for the WEAPONS - TRADITIONAL category, including Andrea Tyrrell, Sage Northcutt, Colbey Northcutt, Brandon Bertsch.

SELF DEFENSE

Table listing names and affiliations for the SELF DEFENSE category, including Kevin Nebeker, Darren Cox, Alex Wells, Casey Marks.

Table listing names and affiliations for the SELF DEFENSE category, including Kevin Nebeker, Dean Pyles, Ryan Shields, David Denov.

Table listing names and affiliations for the SELF DEFENSE category, including Gene Middleton, Dean Pyles, Nick Cain, Jose Rivera.

Table listing names and affiliations for the SELF DEFENSE category, including Karina Hipolito, Darren Cox, Nick Cain, Cody Hackman.

Table listing names and affiliations for the SELF DEFENSE category, including Anthony Magallanes, Darren Cox, Nick Cain, Molly Wade.

Table listing names and affiliations for the SELF DEFENSE category, including Anthony Magallanes, Monique Magallanes, Nick Cain, Steve Cooper.

BREAKING

Table listing names and affiliations for the BREAKING category, including Mike Spizzuco, David Cantrell.

Table listing names and affiliations for the BREAKING category, including Jerry Duncan, Mark Johnson.

Table listing names and affiliations for the BREAKING category, including Mike Spizzuco, Steve Shockley.

Table listing names and affiliations for the BREAKING category, including Tracey Martinez, Jeff Blake.

Table listing names and affiliations for the BREAKING category, including Meghan Hamilton, Mike Spizzuco.

Table listing names and affiliations for the BREAKING category, including Skyler Bright, Phil Addison.

POINT SPARRING

Table listing names and affiliations for the POINT SPARRING category, including Sean McGinnis, Frankie Fernandez, Sloan Lindsay, Richard Steckham, C.J. Corbin, Colbey Northcutt, Marissa Mayer, Kendra Lawrie, Jeff Price, Troy Whaley, Shane Baker, Jack Felton, Austus Lawrence, Daniel Marshall, Trevor Nash, Jose Martinez, Dawn Kabela, Gina Thornton, Anna Frackowiak, Regena Thompson, Troy Whaley, Larry Tankson, Bill Hunter, Marcal Lazabeny, Kris Pilgrim, Joey Shifflett, Bill Hunter.

Table listing names and affiliations for the POINT SPARRING category, including Sage Northcutt, Ashley Grant, Frankie Fernandez, Ryan George, Jonathan Garcia, Colbey Northcutt, Melissa Steckham, Marissa Mayer, Troy Whaley, Kyle Richards, Shane Baker, Jason Holmes, Eli Quenzel, Wade Taylor, Ryan Gonzalez, Brandon Bertsch, Stephanie Tull, Gina Thornton, Jessica Covarrubias, Regena Thompson, Joey Shifflett, Marty Maye, Van Frasher, Tim Gustavson, Jolayne Shifflett, Larry Tankson, Ronnie Ferguson.

Table listing names and affiliations for the POINT SPARRING category, including Cole Butler, Erika Slade, Frankie Fernandez, Jason Albini, Casey Williamson, Ashlee Grant, Colbey Northcutt, Chelsey Nash, Andres Maza, Joe Fife, Willie Hicks, Jason Holmes, Matthew Okada, Wade Taylor, Ryan Gonzalez, Trevor Nash, Kenzie Yadao, Gina Thornton, Jessica Covarrubias, Regena Thompson, Jimmy Sherman, Paul Mendoza, Jose Pacheco, Sylvester Youngblood, Kris Pilgrim, Joey Shifflett, Bill Hunter.

Table listing names and affiliations for the POINT SPARRING category, including Bobby Seronio III, Sage Northcutt, Ulises Arellano, Daniel del Valle, Jason Albini, Marissa Rojas, Colbey Northcutt, Marissa Mayer, Mick Jower, Sean Arceo, Willie Hicks, Jason Holmes, Jamal Albini, Daniel Marshall, Michael Jefferson, Charlie Davidson, Merym Tom, Chelsey Nash, Tracey Martinez, Kris Pilgrim, Junior Salientes, Luis Jimenez, Jose Pacheco, Damon Gilbert, Kris Pilgrim, D.J. Jones, David Coppock.

Table listing names and affiliations for the POINT SPARRING category, including Shaun Northcutt, Bobby Seronio III, Sage Northcutt, Nathan Skoufis, Leon Jefferson, Sarah Johnson, Ashlee Grant, Colbey Northcutt, Enrique Rodrigo Jr., Kyle Richards, Willie Hicks, Jason Holmes, Chris Garcia, Dan Marshall, Rene Perreault, Trevor Nash, Casey Nash, Lauren Ferguson, Tracey Martinez, Regena Thompson, Mario Martin del Campo, Paul Mendoza, Elvis Paulino, Rickey Murray, Kris Pilgrim, Edgure Floj, David Coppock.

Table listing names and affiliations for the POINT SPARRING category, including Jordan Maxwell, Bobby Seronio III, Sage Northcutt, James Gilbeaux, Nick Cain, Amanda Chen, Cecilia Calva, Colbey Northcutt, Enrique Rodrigo, Leatry Bruner, Willie Hicks, Julio Castro, Justus Lawrence, Dan Marshall, Bryan Young, Brandon Bertsch, Joslynn Espinosa, Gertricia Trias, Jessica Covarrubias, Jessica Robeson, Junior Salientes, Paul Mendoza, Darren Cox, David Coppock, Jessica Robeson, Troy Whaley, David Coppock.

CONTINUOUS SPARRING

Table listing names and affiliations for the CONTINUOUS SPARRING category, including Garrett Shelton, Alex Sandoval, Jorge Martinez, Anthony McGinnis, Alonzo Zambrano, Jamil Ali, Frankie Fernandez, C.J. Corbin, Joey Dacunha, Colbey Northcutt, Chelsey Nash, Andrew Garcia, Shane Baker, Luis Jimenez, Marty Maye, Isaac Nanez, James Decore, Patrick Grigg, Michelle Fuentes, Anna Frackowiak.

Table listing names and affiliations for the CONTINUOUS SPARRING category, including Derek Torres, Kevin Torres, Jorge Martinez, Jose Slade, Josue Guerrero, Anthony McGinnis, Torren Davis, Naveed Kermannejad, Matthew Okada, Ali Viola, Susana Boyd, Matt Miller, Andres Garcia, Jason Holmes, Eli Quenzel, Bryan Young, Ryan Freeman, James Decore, Gina Thornton, Kris Pilgrim.

Table listing names and affiliations for the CONTINUOUS SPARRING category, including Chance Maxwell, Erika Slade, Sage Northcutt, Jorge Martinez, James Slade, Michael Hassey, Andre Parrott, Juan Pablo Santiago, Michael Jefferson, Ashlee Grant, Chelsey Nash, Marissa Mayer, Troy Whaley, Andres Garcia, Jose Santiago, Joshua May, Daniel Marshall, Edgar Cordova, Antonio Anderson, Tracey Martinez, Renee Slapnickner.

Table listing names and affiliations for the CONTINUOUS SPARRING category, including Jesse Martinez, Chance Maxwell, Bobby Seronio III, Bradley Norris, Sage Northcutt, Josue Guerrero, Miguel Soto, Juan Pablo Santiago, James Davidson, Marissa Rojas, Ali Viola, Colbey Northcutt, Eddie Villanueva, Andres Garcia, Jose Santiago, Matthew Okada, Daniel Marshall, Michael Jefferson, Ahmad Raza, Jessica Varma, Tracey Martinez.

Table listing names and affiliations for the CONTINUOUS SPARRING category, including Jose Paiz, Chance Maxwell, Dallas Stockdale, Diego Marroquin, Javier Esteban, J. de la Rosa/ Z. Elliott, Jorge Morales, Juan Pablo Santiago, Cass Sigmom, Stephanie Rosales, Ali Viola, Colbey Northcutt, Jose Paz, Andres Garcia, Jose Santiago, Chance Turner, Bear Loebe, James Decore, Ahmad Raza, Lauren Ferguson, Tracey Martinez.

Table listing names and affiliations for the CONTINUOUS SPARRING category, including Roberto Natera, Jesse Martinez, Chance Maxwell, Bobby Seronio III, Francisco Colorado, James Gilbeaux, Jorge Morales, Dominic Leader, Ramnes Atala, Andrea Manzo, Ashlee Grant, Colbey Northcutt, Leatry Bruner, Andres Garcia, Ryan George, Hugo Mendoza, Mike Levy, Sean Stefania, Gemma Trias, Kris Pilgrim.

TEAM SPARRING

Table listing names and affiliations for the TEAM SPARRING category, including Northcutt, George, Vickers, Northcutt, Mayer, Kosrow, Walker, Levine, Tention.

Table listing names and affiliations for the TEAM SPARRING category, including Northcutt, McGinnis, Corbin, Grant, Northcutt, Mayer, Baker, Greenhalgh, Nash.

Table listing names and affiliations for the TEAM SPARRING category, including Dumla'o's, Bizroz, Cassell, Albini, Maddock, Northcutt, Mayer, Fife, Wiggins, Lane.

Table listing names and affiliations for the TEAM SPARRING category, including VKA, Bizroz, Morales, Calva, Schumann's, Schumann's, Johnson, Northcutt, Mayer, Hicks, Walker, Daniels.

Table listing names and affiliations for the TEAM SPARRING category, including Schumann's, Cuellar/Northcutt/Santiago, Schumann's, Montero/Grant/Northcutt, All Stars, Felton/Tearey/Daniels.

Table listing names and affiliations for the TEAM SPARRING category, including Proper, Seronio, Allen, Salientes, Schumann's, Chen, Cuellar, Northcutt, International All-Star, Hicks, Felton, Daniels.

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

• The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

• Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

• Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

• Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

• Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

• The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

• Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

• The San Jose Civic Auditorium plays host to the second Super Grands.

• Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

• Richard Barefield again wins overall men's point sparring.

• Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

• Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

• The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

• Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

• The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

• Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

• Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

• Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

• Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

• The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

• With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where

each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

• Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

• Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

• Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

• The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

• Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

• Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

• Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

• Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

• The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

• Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.

• Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.

• Team Karate International coached by Chris Colombo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

SUPER GRANDS VII - Washington, D.C., USA - 1996



Ervic Aquino of Vallejo, California, USA - 2010 Senior Hard Traditional Forms World Champion

LIGHTS



- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.
- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.
- The Firefighters Team wins the Team of the Year Award for the second year in a row.
- The Guate-Kenpo school of Guatemala won the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.
- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.
- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.
- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the

men's middleweight division.

- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.
- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.
- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.
- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.
- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.
- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.
- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.
- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.
- Jason Tankson becomes



Aaron Hornedo of Vista Hermosa, Morelos, Mexico - 2010 15-17 Hard Choreographed Musical Forms World Champion

- the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.
- Team SMASH International coached by Mark Russo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI - Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.
- Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.
- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the



girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.
- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.
- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.
- Team SMASH International wins the Team of the Year Award for the second year in a row.
- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reues Jr. and Michael Jai White.

Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.

Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.

- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.

Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

Team GOP wins the Team of the Year Award.

- The Victoria Karate Academy of Victoria, Texas under Dawn Kabelo wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.

Casey Marks masters a perfect score winning women's

hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

- Team GOP wins the Team of the Year Award for a second consecutive time.

World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

SUPER GRANDS XVI - Buffalo, New York USA - 2005

After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.



Jordan Simon of Malibu, California, USA - 2010 Junior contemporary forms overall world grandchampion for the fourth year in a row



SUPER GRANDS XVII - Buffalo, New York, USA - 2006

• Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

• Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

• Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

• Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

• Team GOP wins the Team of the Year Award for a fourth consecutive year.

• Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

• A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

• Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

• After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

• The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

• Team GOP wins the Team of the Year Award for a fifth consecutive year.

• Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

• Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

• Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

• The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the School of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

• Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

• The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.

• Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

• Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

• Team International wins the Team of the Year Award for the second year in a row.

• Corky Sikes' World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

• A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an eerie frightful cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circumscribed the playing field stage.

• The Northcutts, Colbey and Sage, shatter their own records becoming only the third

and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

• For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampion red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

• Team International wins the Team of the Year Award for the third year in a row.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento, California, USA - 2012

• What excitement awaits you this year? Is this your year to make it into the record book? Please join us for our TWENTY-SECOND ANNIVERSARY



Sage Northcutt, Katy, Texas, USA – Wins seven world titles to tie his sister Colbey for the most world titles at 31 each

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Raymond Daniels

Jack Felton

Michael Jefferson

Regena Thompson

Colbey Northcutt

Willie Hicks

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Daily Schedules

GENERAL SCHEDULE at a glance

SUNDAY 12/25 7-11pm Pre-registration
MONDAY 12/26 2-11pm Pre-registration
 12pm World Team Championship Registration - Ringside
 1:00 pm **World Team Championship**
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring
TUESDAY 12/27 9-5pm Registration
 12:00pm NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring
 - Adult - Kenpo & Soft Forms, Men's Team Sparring
 Amateurs - Musical Forms, Creative Weapons
 7:27pm **Musical Challenge, Copy Cat Contest & Team Finale**
WEDNESDAY 12/28 8-5pm Registration
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative &
 Traditional Weapons
 - Adult - Soft Forms, Point Sparring
 Amateurs - Japanese Forms, Musical Weapons
 IKF Muay Thai Kickboxing© divisions
 7:27pm **Junior - Grand Finale 1**
THURSDAY 12/29 8-1pm Registration
 10:00am NBL - Junior - Musical, Creative & Korean Forms,
 Continuous Sparring, Stick Fighting
 - Adult - Japanese & Korean Forms, Trad Weapons
 Amateurs - Musical, Japanese & Korean Forms, BB Div
 7:27pm **Adult - Grand Finale 2**
FRIDAY 12/30 8-1pm Registration
 10:00am NBL - Junior - Musical Forms
 - Adult - Creative & Musical Forms, Continuous Sparring,
 Stick Fighting
 Amateurs - Musical & Traditional Weapons, Self Defense,
 Breaking, Team Sparring, BB Divisions
 2:27pm **Junior - Grand Finale 3**
 7:27pm **Adult - Grand Finale 4**
SATURDAY 12/31 8-1pm Registration
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB
 Divisions, Stick Fighting
 6:00pm **Finale Super Show & Awards**
 11:00pm **New Year's Party**



Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
MONDAY December 19				
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	_____
	2) Set-up Catering	Room 406	Maintenance VIP's	_____
	3) Set-up Awards	Maxi's	Maintenance VIP's	_____
	4) Set-up Photography	Capital Foyer	Maintenance VIP's	_____
	5) Set-up Sales	Capital Foyer	Maintenance VIP's	_____
	6) Set-up Scorekeepers	Ex Board Room	Maintenance VIP's	_____
Maint _____				
Maint _____				
10:00 am (changeable)	1) Set-up/Buying Catering		Catering VIP's	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
TUESDAY December 20				
10:00 am	1) Set-up Catering	Room 1105/1107	Maintenance VIP's	_____
	2) Set-up Awards	Maxi's	Maintenance VIP's	_____
	3) Set-up Judges	Sacramento Room	Maintenance VIP's	_____
	4) Set-up Registration	Terrace Room	Maintenance VIP's	_____
Maint _____				
Maint _____				
12:00 pm	Staff Meeting		Everyone	_____
6:00 pm or earlier	Awards Assembly	Maxi's	Maintenance VIP's	_____
Maint _____				
Maint _____				

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
WEDNESDAY December 21				
10:00 am	1) Set-up Awards	Maxi's	Maintenance VIP's	_____
	2) Set-up Rings 1-4	California Ballroom	Maintenance VIP's	_____
	3) Set-up Rings 5-10	Capital Ballroom	Maintenance VIP's	_____
	4) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	5) Set-up Officials' Booth	Grand Foyer	Maintenance VIP's	_____
	6) Set-up Statistics	Grand Foyer	Maintenance VIP's	_____
Maint _____				
Maint _____				
12:00 pm	Staff Meeting		Everyone	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
THURSDAY December 22				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint _____				
Maint _____				
12:00 pm	Staff Meeting		Everyone	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
FRIDAY December 23				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint _____				
Maint _____				
12:00 pm	Staff Meeting		Everyone	_____
4:00 pm	Banners, Balloons, Lobby		Maintenance VIP's	_____
Maint _____				
Maint _____				

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
SATURDAY December 24				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint _____				
Maint _____				
12:00 pm	Staff Meeting		Everyone	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
SUNDAY December 25				
Maint _____				
Maint _____				
12:00 pm - 1:00 pm	Meeting	Grand Foyer	Officials Desk VIP's	_____
1:00 pm - 11:00 pm	Officials Booth Open	Grand Foyer	For Officials/ Referees	_____
5:00 pm - 11:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
6:00 pm - 11:00 pm	Reg Security	Terrace Room	Security	_____
Security				
7:00 pm	Catering for Reg	Terrace Room	Catering VIP's	_____

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
SUNDAY December 25			
7:00 pm - 9:00 pm	Pre-registration Only	Terrace Room	Players/Spectators
9:00 pm - 11:00 pm	All Registration/Admissions	Terrace Room	Players/Spectators

12pm **SUPER GRANDS - WORLD TEAM CHAMPIONSHIPS**

MONDAY

DECEMBER 26

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
12:00 pm - 1:00 pm	Team Registration Only	Capitol Ballroom	Everyone
1:00 pm - 4:00 pm	World Team Competition	Capitol Ballroom	-

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
12:00 pm - 1:00 pm	Meeting	Ringside	Coordinators VIP's	_____
12:00 pm - 1:00 pm	Meeting/Card Staging	Ringside	Card Staging VIP's	_____
12:00 pm - 1:00 pm	Refereeing Meeting	Sacramento Room	All Referees	_____
12:00 pm - 1:00 pm	Scorekeeping Meeting	Ex Boardroom	All Scorekeepers	_____

1:00 PM - RING ASSIGNMENTS

All rings start at 1:00 pm. All assigned staff and referees must be in their positions or rings by 12:00 am unless otherwise noted below. Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____ / _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____ / _____
 Coord Assist/Sub _____ / _____

CAPITOL BALLROOM (10 Referees, 3 Hours, 2 Rings)

Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 7,8) (h) _____
 Chief Referee (Rings 7,8) (h) _____
 Arbitrator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 5 (UNASSIGNED)

RING 7 (0) Score _____ / _____
 World Team Competition
 Cen _____
 2 _____
 3 _____
 Sub _____
 Sub _____

RING 6 (UNASSIGNED)

RING 8 (0) Score _____ / _____
 World Team Competition
 Cen _____
 2 _____
 3 _____
 Sub _____
 Sub _____

RING 9 (UNASSIGNED)

RING 10 (UNASSIGNED)

MONDAY

DECEMBER 26

7:27pm SUPER GRANDS

- Junior Open Musical Weapons / Team Forms / Self Defense / Breaking / Junior Team Sparring

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
MONDAY December 26			
2:00 pm - 4:00 pm	Pre-registration Only	Terrace Room	Players/Spectators
4:00 pm - 11:00 pm	All Registration/Admissions	Terrace Room	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	California Ball - Ring 3	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sacramento Room	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Ex Board Room	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	California/Capital Ball	-
8:00 pm - 10:00 pm	Awards Open	Maxi's	Players
8:00 pm - 10:00 pm	Statistics Open	Grand Foyer	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
MONDAY December 26			
9:30 am - 10:00 am	Meeting	Grand Foyer	Maintenance VIP's
Maint		/	/
Maint		/	/
9:30 am - 10:00 am	Meeting	Grand Foyer	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Capital Foyer	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Maxi's	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Garden Room	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Terrace Room	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Terrace Room	Security
Security		/	/
2:00 pm - 3:00 pm	Meeting	Grand Foyer	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Ex Boardroom	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Grand Foyer	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Sacramento Room	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Ex Boardroom	All Scorekeepers
6:00 pm	Catering for Reg	Terrace Room	Catering VIP's
6:30 pm - 7:27 pm	Meeting		Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Grand Foyer	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Maxi's	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's
10:00 pm or earlier	Set-up for Tuesday	All Areas	Maintenance VIP's
Maint		/	/
Maint		/	/

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

CALIFORNIA BALLROOM

1 Music N-45	2 N-62 N-61	3 Breaking Materials For Rings 2 & 4	4 N-60 N-59 N-62 N-61
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S-5 Breaking material entrance
open 5:00-7:00 pm - \$50
Fine if early or late

CAPITAL BALLROOM

5 N-117	6 N-118	7 UNASSIGNED	8 UNASSIGNED	9 UNASSIGNED	10 Music N-57 N-58 N-38
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7:27 PM - RING ASSIGNMENTS -

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist / Sub _____ / _____
 Ring sequence starting priority - 5, 2/4, 6, 10, 1 _____
 2 Hours, 8 Rings

CALIFORNIA BALLROOM (10 Referees needed / Music R-1)

Sec - 1 (6:00 - end) _____ / _____
 Sec - 2 (6:00 - end) _____ / _____
 Sec - 3 (6:00 - end) _____ / _____
 Sec - 4 (6:00 - end) _____ / _____
 Sec - 5 (5:00 - end) _____ / _____
 Coordinator (Rings 1,2,3,4) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2,3,4) (h) _____
 Medic (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (2) Score _____ / _____
 N-45 17- (m/f) Open Musical Weapons Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RINGS 2 & 4 (2-) Score

(Breaking materials for divisions in Ring 2 & 4 must be unloaded into Ring 3 between 5:00-7:00pm)

N-60 18+ (m/f) Traditional Self Defense Cen _____
 N-59 17- (m/f) Traditional Self Defense 2 _____
 N-62 18+ (m/f) Breaking 3 _____
 N-61 17- (m/f) Breaking 4 _____
 5 _____

RING 3 (Storage for breaking material)

CAPITAL BALLROOM (15 Referees needed / Music R-10)

Coordinator (Rings 5,6,7,8,9,10) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7,8,9,10) (h) _____
 Medic (h) _____ / _____

RING 5 (4) Score _____ / _____
 N-117 9-11, 12-14, 15-17 (m) Boys' Teams Cen _____
 2 _____
 (N-117 Eliminations end when only 2 teams remain) 3 _____
 4 _____
 5 _____

RING 6 (2-) Score _____ / _____
 N-118 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____
 2 _____
 (N-118 Eliminations end when only 2 teams remain) 3 _____
 4 _____
 5 _____

RING 7 (UNASSIGNED)

RING 8 (UNASSIGNED)

RING 9 (UNASSIGNED)

Music (Ring 10) _____ / _____
RING 10 (2) Score _____ / _____
 N-57 17- (m/f) Choreo Fight Self Def Cen _____
 N-58 18+ (m/f) Choreo Fight Self Def 2 _____
 N-38 All (m/f) Team Forms 3 _____
 4 _____
 5 _____

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 in 2009. Call for details 716-763-1111.

12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 12pm **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE**

TUESDAY
 DECEMBER 27

**TEAM
 FINALE**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Terrace Room	Everyone
9:00 am - 11:00 am	All Star Team Seminar	Rings 3-4	-
10:00 am - 12:00 pm	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
10:00 am - 12:00 pm	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
12:00 pm - 5:00 pm	Competition	California/Capital Ball	-
1:00 pm - 5:00 pm	Player Photography Open	Capital Foyer	Players
1:00 pm - 5:00 pm	Awards Open	Maxi's	Players
1:00 pm - 5:00 pm	Statistics Open	Grand Foyer	Players in Finale
7:27 pm - Until end	Musical Challenge, Copy Cat, NBL Teams, World Teams	Grand Ballroom	Anyone

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
8:30 am - 5:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
8:30 am - 9:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
9:00 am - 10:00 am	Catering Open	Room 1107	Catering VIP's	_____
9:00 am - 5:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
9:00 am - 6:00 pm	Officials Booth	Grand Foyer	For Officials/Referees	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
10:00 am - 12:00 pm	Refereeing Clinic	Sacramento Room	All Referees	_____
10:00 am - 12:00 pm	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
10:00 am - 12:00 pm	Meeting		Coordinators VIP's	_____
11:00 am - 8:00 pm	Sales	Capital Foyer	Sales VIP's	_____
11:30 am - 12:00 pm	Meeting	Grand Foyer	Spec Effects VIP's	_____
12:30 pm - 5:00 pm	Photography	Capital Foyer	Photo VIP's	_____
12:30 pm - 5:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
12:30 pm - 5:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's	_____
5:00 pm or earlier	Set up for Wednesday	All Areas	Maintenance VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____
6:45 pm - 7:00 pm	Judges Meeting	Sacramento Room	All Finale Judges	_____
7:00 pm - 11:00 pm	Teams/Mus Challenge	Grand Ballroom	Teams/Mus Chall VIP's	_____
At end	Meeting	Control Table	Heads of Staff	_____
11:00 pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____

4034 4891 (S-2)

1 Music A-30 A-35 A-31 A-36 A-39 A-32	2 N-50 N-33 A-78 A-75 A-71 A-72	3 A-79 A-76 A-78 A-75 A-71 A-72	4 N-120 N-119
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A-80 to First Available Rings 1-3

CALIFORNIA BALLROOM (S-1)

(S-4) 4028 4029 4032

5 N-63 N-66 N-26 N-24 N-25	6 N-65 N-64	7 N-71 N-72	8 N-69 N-70	9 N-67 N-68	10 Music N-43 N-44 N-42
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N-73, N-74, N-75 to First Available Rings 5-9

(S-3) CAPITAL BALLROOM

12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below. Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 4, 5, 6, 7, 8, 9, 2, 10, 3, 1 5 Hours, 10 Rings

CALIFORNIA BALLROOM (20 Referees / Music R-1)

Sec - 1 (10:30 - end) _____ / _____
 Sec - 2 (10:30 - end) _____ / _____
 Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

Music (Ring 1) _____ / _____

RING 1 (2) Score _____ / _____
(Ring 1 starts after players in N-50 & N-33 in Ring 2 no longer need two rings)

A-30	7- (m/f)	Adv Open Musical Forms	2	Cen
A-31	8-9 (m/f)	Adv Open Musical Forms	2	
A-36	10-17 (m/f)	Adv Open Musical Forms	3	
A-39	17- (m/f)	Nov Open Musical Forms	4	
A-32	9- (m/f)	Int Open Musical Forms	5	
A-35	10-17 (m/f)	Int Open Musical Forms	5	

RING 2 (2+) Score _____ / _____

N-50	18+ (m/f)	Soft Open Weapons	2	Cen
N-33	18+ (m/f)	Chinese Trad Forms (No Wushu)	2	
A-73	9- (m/f)	Intermediate Creative Weapons	3	
N-31	18+ (m/f)	Kenpo/Kajukenbo	4	
A-74	9- (m/f)	Advanced Creative Weapons	5	

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (1+) Score _____ / _____

A-79	12-17 (m/f)	Intermediate Creative Weapons	2	Cen
A-78	12-17 (m/f)	Novice Creative Weapons	2	
A-75	10-11 (m/f)	Intermediate Creative Weapons	3	
A-71	7- (m/f)	Novice Creative Weapons	4	
A-72	8-11 (m/f)	Novice Creative Weapons	5	
A-76	10-11 (m/f)	Advanced Creative Weapons	5	

RING 4 (3+) Score _____ / _____

N-120	18+ (m), 18+ (f), 35+ (m)	Mixed Teams	2	Cen
<i>(N-120 eliminations end when only 2 teams remain)</i>				
N-119	18+, 18+, 18+ (m)	Men's Teams	2	
<i>(N-119 eliminations end when only 2 teams remain)</i>				

FIRST AVAILABLE RINGS 1-3 (1-)

A-80	12-17 (m/f)	Advanced Creative Weapons	2	
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RING 6 (4) Score _____ / _____

N-65	11- (m/f)	Middle	88- (40)	Point Sparring	2	Cen
N-64	11- (m/f)	Light	66- (30-)	Point Sparring	2	

RING 7 (5-) Score _____ / _____

N-71	15-17 (m)	Middle	165- (75-)	Point Sparring	2	Cen
N-72	15-17 (m)	Heavy	165+ (75+)	Point Sparring	2	

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (4-) Score _____ / _____

N-69	12-14 (m)	Heavy	121+ (55+)	Point Sparring	2	Cen
N-70	15-17 (m)	Light	143- (65-)	Point Sparring	2	

RING 9 (2+) Score _____ / _____

N-67	12-14 (m)	Light	99- (45+)	Point Sparring	2	Cen
N-68	12-14 (m)	Middle	121+ (55+)	Point Sparring	2	

Music (Ring 10) _____ / _____

RING 10 (3+) Score _____ / _____

N-43	12-14 (m/f)	Hard & Soft Choreo Mus Weapons	2	Cen
N-44	15-17 (m/f)	Hard & Soft Choreo Mus Weapons	2	
N-42	11- (m/f)	Hard & Soft Choreo Mus Weapons	3	

FIRST AVAILABLE RINGS 5-9 (3+)

N-73	12-14 (f)	Feather	121- (55-)	Point Sparring	2	Cen
N-74	12-14 (f)	Light	121+ (55+)	Point Sparring	2	
N-75	15-17 (f)	All Weight		Point Sparring	2	

TEAM GRAND FINALE 7:27 pm

(7:27pm will start with the Musical Forms Challenge, then the Copy Cat Contest, with Team Sparring last)

GRAND BALLROOM (10 Referees)
 All assigned staff and referees must be in their positions by 7:00pm.

Security _____ / _____
 Staging _____ / _____
 Announcer _____ Medic _____
 Chief Referee _____ Arbitrator _____
 Music _____ / _____
 Score _____ / _____
 Sm Score _____ / Lg Score _____

Musical Forms Challenge	Cen
Copy Cat Contest	2
	3
	4
	5
	Sub

N-118 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams Cen
 N-120 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams 2
 N-117 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams 2
 N-119 18+, 18+, 18+ Men's Teams - Final 2 Teams 3
 World Team Championship 5
 Sub

WEDNESDAY

DECEMBER 28

10am **SUPER GRANDS** - Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 - Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** - Japanese Forms / Musical Weapons
 10am **POINT KICKBOXING**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Terrace Room	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	California/Capital Ball	-
10:30 am - 5:00 pm	Player Photography Open	Capital Foyer	Players
10:30 am - 5:00 pm	Awards Open	Maxi's	Players
10:30 am - 5:00 pm	Statistics Open	Grand Foyer	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 1107	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Main/Security VIP's	_____
7:30 am - 5:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Capital Foyer	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects' VIP's	_____
10:00 am - 5:00 pm	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - 5:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - 5:00 pm	Meeting/Stats	Grand Ballroom	Statistician VIP's	_____

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Grand Foyer and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

4034		4891		S-2		S-4		4028		4029		4032	
1 Music	2	3	4	5	6	7	8	9	10 Music	N-94, N-93, N-92 to First Available Rings 5-8			
N-17 A-88	N-41	A-45 N-54	N-21	N-89	N-90	N-88	N-91	PK-1-26	N-6 N-49				
N-9 A-86	N-39	A-44	N-22	N-85	N-86	N-84	N-87	PM-1-26	A-30				
A-43 A-41	N-46	N-55	N-23	N-77	N-78	N-80	N-81		A-92				
A-95	N-40	A-47		N-83	N-76	N-82	N-79		A-91				
A-89	N-47	N-53							N-52				

CALIFORNIA BALLROOM S-1 CAPITAL BALLROOM S-3

10:00 AM - RING ASSIGNMENTS

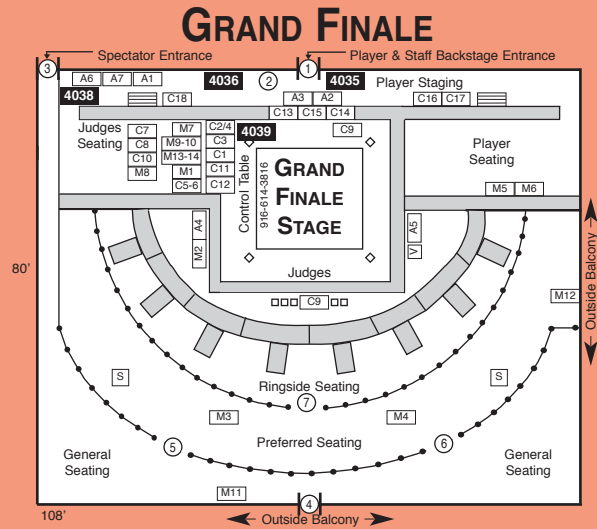
All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF	
ENGINEERING COORDINATOR (h) _____	
Maint _____ / _____	
Head Sec (h) _____ Sec - Assist _____	
Special Effects (h) _____ / _____	
COMPETITION STAFF	
COMPETITION COORDINATOR (h) _____	
Coord Assist/Sub _____ / _____	
Ring sequence starting priority - 8, 4, 3, 1, 5, 7, 6, 2, 10	7 Hours, 9 Rings
CALIFORNIA BALLROOM (20 Referees / Music R-1)	
Sec - 1 (8:30 - end) _____ / _____	
Sec - 2 (8:30 - end) _____ / _____	
Sec - 3 (8:30 - end) _____ / _____	
Sec - 4 (8:30 - end) _____ / _____	
Coordinator (Rings 1,2) (h) _____	
Chief Referee (Rings 1,2,3,4) (h) _____	
Arbitrator (Rings 1,2,3,4) (h) _____	
Head Scorekeeper (Rings 1,2) (h) _____	
Medic (Rings 1,2,3,4) (h) _____ / _____	
Music (Ring 1) _____ / _____	
RING 1 (3) Score	
N-17 18+ (m/f) Soft Contemporary Forms	Cen _____
N-9 17- (m/f) Soft Open Forms	2 _____
A-43 18+ (m/f) Nov-Adv Open Musical Forms	3 _____
A-95 18+ (m/f) Nov-Adv Open Musical Weapons	4 _____
A-89 17- (m/f) Nov Open Musical Weapons	5 _____
A-88 10-17 (m/f) Adv Open Musical Weapons	
A-86 9- (m/f) Adv Open Musical Weapons	
A-41 17- (m/f) BB Open Musical Forms	
RING 2 (5) Score	
(Ring 2 starts after players in N-17 & N-9 in Ring 1 no longer need two rings)	
N-41 15-17 (m) Hard & Soft Creat Weapons	Cen _____
N-39 11- (m/f) Hard & Soft Creat Weapons	2 _____
N-46 12-14 (f) Hard & Soft Creat Weapons	3 _____
N-40 12-14 (m) Hard & Soft Creat Weapons	4 _____
N-47 15-17 (f) Hard & Soft Creat Weapons	5 _____
Coordinator (Rings 3,4) (h) _____	
Head Scorekeeper (Rings 3,4) (h) _____	
RING 3 (5-) Score	
A-45 9- (m/f) Int Japanese Forms	Cen _____
A-44 9- (m/f) Nov Japanese Forms	2 _____
N-55 15-17 (m/f) Hard Traditional Weap	3 _____
A-47 9- (m/f) Adv Japanese Forms	4 _____
N-53 11- (m/f) Hard Traditional Weap	5 _____
N-54 12-14 (m/f) Hard Traditional Weap	
RING 4 (5) Score	
N-21 11- (m/f) Jap/Okin Forms	Cen _____
N-22 12-14 (m/f) Jap/Okin Forms	2 _____
N-23 15-17 (m/f) Jap/Okin Forms	3 _____
	4 _____
	5 _____

CAPITAL BALLROOM (25 Referees / Music R-10)	
Coordinator (Rings 5,6,7) (h) _____	
Chief Referee (Rings 5,6,7,8,9,10) (h) _____	
Arbitrator (Rings 5,6,7,8,9,10) (h) _____	
Head Scorekeeper (Rings 5,6,7) (h) _____	
Medic (Rings 5,6,7,8,9,10) (h) _____ / _____	
RING 5 (5) Score	
N-89 35+ (m) Middle 173.8- (79-) Point Sparring	Cen _____
N-85 18+ (f) Feather 132- (60-) Point Sparring	2 _____
N-77 18+ (m) Feather 138.6- (63-) Point Sparring	3 _____
N-83 18+ (m) Sup Heavy 200.2+ (91+) Point Sparring	4 _____
	5 _____
RING 6 (4) Score	
N-90 35+ (m) Heavy 200.2- (91-) Point Sparring	Cen _____
N-86 18+ (f) Light 143- (65-) Point Sparring	2 _____
N-78 18+ (m) Light 151.8- (69-) Point Sparring	3 _____
N-76 18+ (m) Fly 125.4- (57-) Point Sparring	4 _____
	5 _____
RING 7 (5) Score	
N-88 35+ (m) Light 151.8- (69-) Point Sparring	Cen _____
N-84 18+ (f) Fly 121- (55-) Point Sparring	2 _____
N-80 18+ (m) Middle 173.8- (79-) Point Sparring	3 _____
N-82 18+ (m) Heavy 200.2- (91-) Point Sparring	4 _____
	5 _____
Coordinator (Rings 8,9,10) (h) _____	
Head Scorekeeper (Rings 8,9,10) (h) _____	
RING 8 (6-) Score	
N-91 35+ (m) Sup Heavy 200.2+ (91+) Point Sparring	Cen _____
N-87 18+ (f) Middle 143+ (65+) Point Sparring	2 _____
N-81 18+ (m) Lt Heavy 184.8- (84-) Point Sparring	3 _____
N-79 18+ (m) Lt Middle 162.8- (74-) Point Sparring	4 _____
	5 _____
FIRST AVAILABLE RINGS 5-8 (4-)	
N-94 45+ (m) Heavy 173.8+ (79+) Point Sparring	
N-93 45+ (m) Light 173.8- (79-) Point Sparring	
N-92 35+ (f) All Weights Point Sparring	
RING 9 (0) Score	
PK-1 to PK-26 Point Kickboxing	Cen _____
PM-1 to PM-26 Point Muay Thai	2 _____
	3 _____
	4 _____
	Sub _____
Music (Ring 10) _____ / _____	
RING 10 (3+) Score	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen _____
A-90 17- (m/f) Nov Choreo Musical Weapons	2 _____
A-92 17- (m/f) Adv Choreo Musical Weapons	3 _____
A-91 17- (m/f) Int Choreo Musical Weapons	4 _____
N-52 35+ (m/f) Hard Contemporary Weapons	5 _____
N-49 18+ (m/f) Hard Choreo Musical Weapons	



2010 Amateur Internationals Championship Certificate Plaques 1st-3rd



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:00 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Thursday	Eliminations	Maintenance VIP's	
Maint	/	/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Foyer	-	
Maint	/	/	/	
6:30 pm - 7:30 pm	Sales	Grand Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	
Maint	/	/	/	

7:27 PM - GRAND FINALE - PART 1 (55+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1)	ENG COORD (h)	(M2)	Maint (h)
6:00 pm (M3)	Head Sec (h)	(M6)	Sec Assist (h)
6:00 pm (1)	Sec (h)	(2)	Sec
6:30 pm (3)	Sec (h)	(4)	Sec (h)
6:30 pm (5)	Sec	(6)	Sec (h)
6:30 pm (7)	Sec	(8)	Sec
7:00 pm (M5)	Medic	(M8)	Medic
6:00 pm (M7)	Spec Effects (h)	(M8)	Staff Mon
6:30 pm (M9)	Lighting	(M10)	Assist (h)
6:30 pm (M11)	Lighting	(M12)	Lighting (h)
6:30 pm (S)	Lighting	(S)	Lighting (h)
6:00 pm (M13)	Sound	(M14)	Assist (h)

COMPETITION STAFF

6:00 pm (C1)	COMP COORD (h)	(C2)	Coord for Ann (h)
6:30 pm (C3)	Announ	(C4)	Announ
6:30 pm (C5)	Assist (h)	(C6)	Assist (h)
6:30 pm (C7)	Chief Ref	(C8)	Assist Chief Ref (h)
7:00 pm (C9)	Arb	(C10)	Arb-Sub
6:30 pm (C11)	Score	(C12)	Score Assist (h)
6:30 pm (C13)	Sm Scoreboard	(C14)	Lg Scoreboard
6:30 pm (C15)	Scoreboard Assist (h)		
6:30 pm (C16)	Staging (h)	(C17)	Staging
6:30 pm (C18)	Staging (h)	/	/

ACCESSORIES STAFF

6:30 pm (A1)	ACCESSORIES COORDINATOR		
7:00 pm (A2)	Awards	(A3)	Presenter
7:00 pm (A4)	Photo	(A5)	Photo
6:30 pm (V)	Video	(V)	Video
6:30 pm (A6)	Catering (h)	(A7)	Catering

7:27 pm	Demonstration		
N-42	11- (m/f)	Hard/Soft Choreo Musical Weap	Cen
N-40	12-14 (m)	Hard/Soft Creative Weapons	2
N-41	15-17 (m)	Hard/Soft Creative Weapons	3
N-57	17- (m/f)	Choreographed Fight	4
N-44	15-17 (m/f)	Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)			6
			7
			Sub

Demonstration -			
N-73	12-14 (f)	Feather	Point Sparring
N-74	12-14 (f)	Light	Point Sparring
N-75	15-17 (f)	All Weight	Point Sparring
N-63	11- (m/f)	Fly	Point Sparring
N-64	11- (m/f)	Light	Point Sparring
N-65	11- (m/f)	Middle	Point Sparring
N-66	11- (m/f)	Heavy	Point Sparring
(N-73 & 74 to Junior Girls' 12-14 Sparring Grand)			Cen
(N-75 to Junior Girls' 15-17 Sparring Presentation)			2
(N-63, 64 & 65 to Junior Boys' 11 & Under Sparring Grand)			3
			4
			5
			Sub

GRAND BALLROOM

Demonstration - 2011 Junior World Champion Breaker and Belt Presentation			
N-59	17- (m/f)	Traditional Self Defense	Cen
N-53	11- (m/f)	Traditional Weapons	2
N-54	12-14 (m/f)	Traditional Weapons	3
N-55	15-17 (m/f)	Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)			5
			6
			7
			Sub

Intermission - 10 minutes			
Demonstration - 2011 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)			
N-43	12-14 (m/f)	Hard/Soft Choreo Musical Weap	Cen
N-47	15-17 (f)	Hard/Soft Creative Weapons	2
N-39	11- (m/f)	Hard/Soft Creative Weapons	3
N-46	12-14 (f)	Hard/Soft Creative Weapons	4
N-45	17- (m/f)	Hard/Soft Open Musical Weapons	5
N-9	17- (m/f)	Soft Open Forms	6
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2)			7
			8
			Sub

N-21	11- (m/f)	Jap/Okie Forms	Cen
N-22	12-14 (m/f)	Jap/Okie Forms	2
N-23	15-17 (m/f)	Jap/Okie Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)			4
			5
			6
			7
			Sub

Demonstration -			
N-24	11- (m/f)	Kenpo/Kajukenbo Forms	Cen
N-25	12-14 (m/f)	Kenpo/Kajukenbo Forms	2
N-26	15-17 (m/f)	Kenpo/Kajukenbo Forms	3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)			4
			5
			6
			7
			Sub

N-67	12-14 (m)	Light	Point Sparring
N-68	12-14 (m)	Middle	Point Sparring
N-69	12-14 (m)	Heavy	Point Sparring
N-70	15-17 (m)	Light	Point Sparring
N-71	15-17 (m)	Middle	Point Sparring
N-72	15-17 (m)	Heavy	Point Sparring
(N-67, 68 & 69 to Junior Boys' 12-14 Sparring Grand)			Cen
(N-70, 71 & 72 to Junior Boys' 15-17 Sparring Grand)			2
			3
			4
			5
			Sub

THURSDAY

DECEMBER 29

10am **SUPER GRANDS** Junior - Musical, Creative & Korean Forms / Cont Sparring
 Adult - Adult Japanese & Korean Forms / Traditional Weapons
 10am **AMATEURS** - Musical, Japanese & Korean Forms, BB Divisions

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Terrace Room	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	California/Capital Ball	-
10:30 am - Until end	Player Photography Open	Capital Foyer	Players
10:30 am - Until end	Awards Open	Maxi's	Players
10:30 am - Until end	Statistics Open	Grand Foyer	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 1107	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting		Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Grand Ballroom	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

4034	4891	(S-2)	(S-4)	4028	4029	4032			
1 Music N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-34	2 N-46 A-54 A-50 N-32 A-52 N-35 A-59 A-57	3 A-51 A-53 A-56 N-56 A-49 A-55 A-58	4 N-37 N-34 N-30 N-36	5 A-48 N-28 A-82 A-83 N-29 N-27	6 N-51 A-81 N-48 N-12 N-10 N-100 N-11 A-77	7 N-97 N-104 NC-1 NC-8 N-105 N-98	8 NC-3 NC-10 N-103 N-99 N-102	9 NC-2 NC-9 N-106 N-101 N-102	10 Music N-5 A-93 N-1 N-2 N-3 N-4

N-95, N-107, NC-4,
 NC-11 to First
 Available Rings 6-9

CALIFORNIA BALLROOM (S-1)

CAPITAL BALLROOM (S-3)

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 5, 2, 7, 10, 6, 9, 8, 1, 3, 4 _____ 7 Hours, 10 Rings

CALIFORNIA BALLROOM (20 Referees / Music R-1)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (3) Score _____ / _____
 N-19 35+ (m) Hard Contemporary Forms _____ Cen _____
 N-20 35+ (f) Hard Contemporary Forms _____ 2 _____
 A-40 17- (m/f) Nov Choreo Musical Forms _____ 3 _____
 A-33 9- (m/f) Int Choreo Musical Forms _____ 4 _____
 A-34 9- (m/f) Adv Choreo Musical Forms _____ 5 _____
 A-37 10-17 (m/f) Int Choreo Musical Forms _____
 A-38 10-17 (m/f) Adv Choreo Musical Forms _____
 N-15 18+ (m/f) Hard Choreo Musical Forms _____

RING 2 (5) Score _____ / _____
 A-46 9- (m/f) Int Korean Forms _____ Cen _____
 A-50 10-11 (m/f) Int Korean Forms _____ 2 _____
 A-52 10-11 (m/f) Adv Korean Forms _____ 3 _____
 A-59 12-17 (m/f) Adv Korean Forms _____ 4 _____
 A-57 12-17 (m/f) Int Korean Forms _____ 5 _____
 A-54 11- (m/f) Nov Korean Forms _____
 N-32 18+ (m) Korean Forms _____
 N-35 18+ (f) Korean Forms _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (3) Score _____ / _____
 A-51 10-11 (m/f) Adv Japanese Forms _____ Cen _____
 A-56 12-17 (m/f) Int Japanese Forms _____ 2 _____
 A-49 10-11 (m/f) Int Japanese Forms _____ 3 _____
 A-55 12-17 (m/f) Nov Jap/Kor Forms _____ 4 _____
 A-58 12-17 (m/f) Adv Japanese Forms _____ 5 _____
 A-53 10-11 (m/f) Nov Japanese Forms _____
 N-56 18+ (m/f) Hard Traditional Weap _____

RING 4 (3) Score _____ / _____
 N-37 45+ (m/f) Hard Traditional Forms _____ Cen _____
 N-34 18+ (f) Jap/Okin Forms _____ 2 _____
 N-30 18+ (m) Jap/Okin Forms _____ 3 _____
 N-36 35+ (m/f) Hard Traditional Forms _____ 4 _____
 _____ 5 _____

CAPITAL BALLROOM (30 Referees / Music R-10)

Coordinator (Rings 5,6,7) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7) (h) _____
 Medic (Rings 5,6,7,8,9,10) (h) _____ / _____

RING 5 (6) Score _____ / _____
 A-48 9- (m/f) Adv Korean Forms _____ Cen _____
 A-82 18+ (m/f) Novice Creative Weapons _____ 2 _____
 A-83 18+ (m/f) Advanced Creative Weapons _____ 3 _____
 N-29 15-17 (m/f) Korean Forms _____ 4 _____
 N-27 11- (m/f) Korean Forms _____ 5 _____
 N-28 12-14 (m/f) Korean Forms _____

RING 6 (4) Score _____ / _____
 N-51 18+ (f) Hard Creative Weapons _____ Cen _____
 N-48 18+ (m) Hard Creative Weapons _____ 2 _____
 N-10 11- (f) Hard Creative Forms _____ 3 _____
 N-11 12-14 (f) Hard Creative Forms _____ 4 _____
 A-77 11- (m/f) BB Creative Weapons _____ 5 _____
 A-81 12-17 (m/f) BB Creative Weapons _____
 N-12 15-17 (f) Hard Creative Forms _____
 N-100 12-14 (m) Middle 121- (55-) Cont Spar _____

RING 7 (6) Score _____ / _____
 N-97 11- (m/f) Middle 88- (40-) Cont Spar _____ Cen _____
 NC-11 11- (m/f) Continuous Single Stick _____ 2 _____
 NC-8 11- (m/f) Continuous Double Stick _____ 3 _____
 N-105 12-14 (f) Feather 121- (55-) Cont Spar _____ 4 _____
 N-98 11- (m/f) Heavy 88+ (40+) Cont Spar _____ 5 _____
 N-104 15-17 (m) Heavy 165+ (75+) Cont Spar _____

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (3) Score _____ / _____
 NC-3 15-17 (m) Continuous Single Stick _____ Cen _____
 NC-10 15-17 (m) Continuous Double Stick _____ 2 _____
 N-103 15-17 (m) Middle 165- (75-) Cont Spar _____ 3 _____
 N-99 12-14 (m) Light 99- (45-) Cont Spar _____ 4 _____
 N-96 11- (m/f) Light 66- (30-) Cont Spar _____ 5 _____

RING 9 (5-) Score _____ / _____
 NC-2 12-14 (m/f) Continuous Single Stick _____ Cen _____
 NC-9 12-14 (m/f) Continuous Double Stick _____ 2 _____
 N-106 12-14 (f) Light 121+ (55+) Cont Spar _____ 3 _____
 N-101 12-14 (m) Heavy 121+ (55+) Cont Spar _____ 4 _____
 N-102 15-17 (m) Light 143- (65-) Cont Spar _____ 5 _____

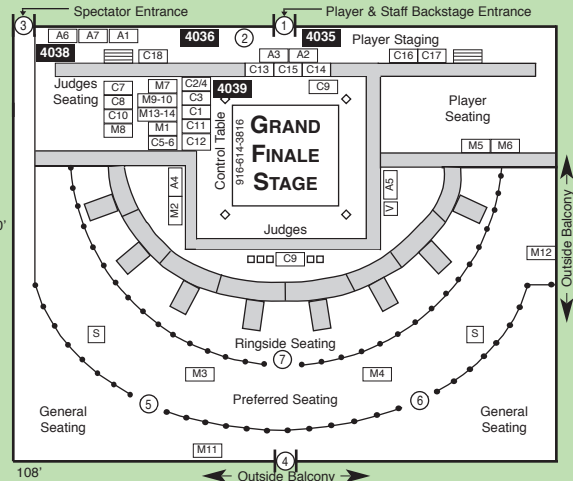
FIRST AVAILABLE RINGS 6-9 (5)
 N-95 11- (f) Fly 55- (25-) Cont Spar _____
 N-107 15-17 (f) All Weights Cont Spar _____
 NC-4 15-17 (f) Continuous Single Stick } Use same ring
 NC-11 15-17 (f) Continuous Double Stick }

Music (Ring 10) _____ / _____
RING 10 (4) Score _____ / _____
 N-8 17- (m/f) Hard Open Musical Forms _____ Cen _____
 N-1 9- (m) Hard Creative Forms _____ 2 _____
 N-2 10-11 (m) Hard Creative Forms _____ 2 _____
 N-3 12-14 (m) Hard Creative Forms _____ 4 _____
 N-4 15-17 (m) Hard Creative Forms _____ 5 _____
 A-93 17- (m/f) BB Open Musical Weapons _____

GRAND FINALE



2010 Super Grands World Champion 1st Place Belt all Divisions



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:00 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Friday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Foyer	-	
Maint	/	/	/	/
6:30 pm - 7:30 pm	Sales	Grand Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

7:27 PM - GRAND FINALE - PART 2 (37+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M6) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
6:30 pm (7) Sec	(8) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M11) Lighting	(M12) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-49 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-52 35+ (m/f) Hard Contemporary Weapons	2
N-58 18+ (m/f) Choreographed Fight	3
N-48 18+ (m) Hard Creative Weapons	4
N-51 18+ (f) Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-76 18+ (m) Fly Point Sparring	Cen
N-77 18+ (m) Feather Point Sparring	2
N-78 18+ (m) Light Point Sparring	3
N-79 18+ (m) Lt Middle Point Sparring	4
(N-76, 77, 78 & 79 to Men's Sparring Grand)	5
	Sub

GRAND BALLROOM

N-38 All (m/f) Team Forms	Cen
N-17 18+ (m/f) Soft Contemporary Forms	2
N-50 18+ (m/f) Soft Open Weapons	3
(N-17 or 50 to Adult Contemporary Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration - 2011 Adult World Champion Breaker and Belt Presentation

N-92 35+ (f) All Point Sparring	Cen
N-84 18+ (f) Fly Point Sparring	2
N-85 18+ (f) Feather Point Sparring	3
N-86 18+ (f) Light Point Sparring	4
N-87 18+ (f) Middle Point Sparring	5
(N-84, 85, 86 & 87 to Women's Sparring Grand)	Sub

Intermission - 10 minutes

Demonstration - 2011 9 & Under SKIL Adv Choreo Forms Champion (A-34)

N-88 35+ (m) Light Point Sparring	Cen
N-89 35+ (m) Middle Point Sparring	2
N-90 35+ (m) Heavy Point Sparring	3
N-91 35+ (m) Sp Heavy Point Sparring	4
	5
	Sub

N-60 18+ (m/f) Traditional Self Defense	Cen
N-56 18+ (m/f) Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)	3
	4
	5
	6
	7
	Sub

Demonstration -

N-80 18+ (m) Middle Point Sparring	Cen
N-81 18+ (m) Lt Heavy Point Sparring	2
N-82 18+ (m) Heavy Point Sparring	3
N-83 18+ (m) Sup Heavy Point Sparring	4
(N-80, 81, 82 & 83 to Men's Sparring Grand)	5
	Sub

FRIDAY

DECEMBER 30

10am **SUPER GRANDS** Junior - Musical Forms
 Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** Musical & Traditional Weapons / Self Defense / Breaking / Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Terrace Room	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading Competition	California Ball - Ring 3 California/Capital Ball	Breaking Players
10:30 am - Until end	Player Photography Open	Capital Foyer	Players
10:30 am - Until end	Awards Open	Maxi's	Players
10:30 am - Until end	Statistics Open	Grand Foyer	Players in Final

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 1107	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Grand Foyer	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

4034		4891		S-2		S-4		4028		4029		4032	
1 Music	2	3	4	5	6	7	8	9	10 Music				
A-87 A-85 N-16	A-65 A-104 A-66 A-70 A-101 A-102	Breaking materials For Ring 4	A-97 A-107 A-99 A-96 A-108 A-106	N-14 N-18 A-157 A-158	N-110	N-109 N-108	N-114 N-113	N-116 N-111	N-5 N-13 N-7				
CALIFORNIA BALLROOM S-1				CAPITAL BALLROOM S-3									

Breaking material entrance open 8:30-9:30 am - \$50
 Fine if early or late

N-115, NC-6, NC-13,
 N-112, NC-5, NC-7,
 NC-12, NC-14 to First
 Available Rings 6-9

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 10, 5, 8, 7, 6, 9, 4, 2, 1 _____
 4 Hours, 9 Rings

CALIFORNIA BALLROOM (15 Referees / Music R-1)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Sec - 5 (8:00 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (1) Score _____ / _____
 A-87 10-17 (m/f) Int Open Musical Weapons Cen _____
 A-85 9- (m/f) Int Open Musical Weapons 2 _____
 N-16 18+ (m/f) Hard Open Musical Forms 3 _____
 4 _____
 5 _____

RING 2 (2) Score _____ / _____
 A-65 18+ (m/f) Nov-Int Traditional Forms Cen _____
 A-66 18+ (m/f) Adv Traditional Forms 2 _____
 A-70 35+ (m/f) Nov-Adv Traditional Forms 3 _____
 A-101 17- (m/f) Novice Self Defense 4 _____
 A-102 17- (m/f) Advanced Self Defense 5 _____
 A-104 18+ (m/f) Nov-Adv Self Defense _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (Storage for breaking materials)
RING 4 (2) Score _____ / _____
 (Breaking materials for divisions in ring 4 must be unloaded into Ring 3 between 8:30-9:30 am.)
 A-97 17- (m/f) Adv Traditional Weapons Cen _____
 A-99 18+ (m/f) Nov-Adv Trad Weapons 2 _____
 A-96 17- (m/f) Nov-Int Trad Weapons 3 _____
 A-108 All (m/f) BB Breaking 4 _____
 A-106 17- (m/f) Breaking Nov-Adv 5 _____
 A-107 18+ (m/f) Breaking Nov-Adv _____

Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 cash payments for staff help.
 716-763-1111

CAPITAL BALLROOM (25 Referees / Music R-10)

Coordinator (Rings 5,6,7) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7) (h) _____
 Medic (Rings 5,6,7,8,9,10) (h) _____ / _____

RING 5 (3-) Score _____ / _____
 N-14 18+ (m) Hard Creative Forms Cen _____
 N-18 18+ (f) Hard Creative Forms 2 _____
 A-157 8- (m/f) UBB Teams 3 _____
 A-158 9-11/12-14/15-17 (m) UBB Teams 4 _____
 5 _____

RING 6 (2) Score _____ / _____
 N-110 18+ (m) Lt Middle 162.8- (74-) Cont Spar Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RING 7 (2-) Score _____ / _____
 N-109 18+ (m) Light 151.8- (69-) Cont Spar Cen _____
 N-108 18+ (m) Feather 138.6- (63-) Cont Spar 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (3-) Score _____ / _____
 N-114 18+ (m) Sup Heavy 200.2+(91+) Cont Spar Cen _____
 N-113 18+ (m) Heavy 200.2- (91-) Cont Spar 2 _____
 3 _____
 4 _____
 5 _____

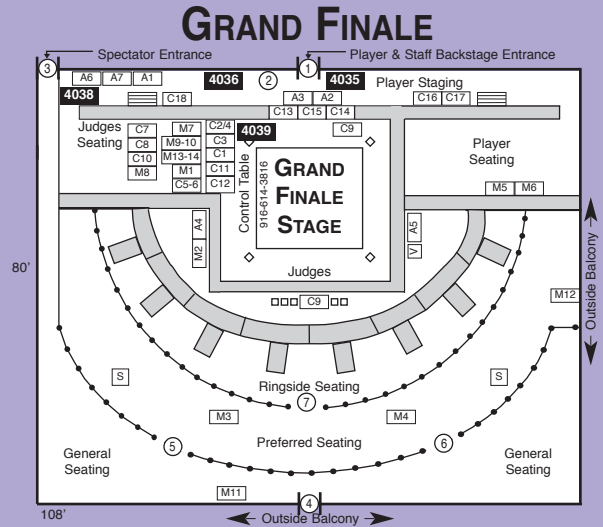
RING 9 (1) Score _____ / _____
 N-116 18+ (f) Light 132+ (60+) Cont Spar Cen _____
 N-111 18+ (m) Middle 173.8- (79-) Cont Spar 2 _____
 3 _____
 4 _____
 5 _____

FIRST AVAILABLE RINGS 6-9 (3)
 N-115 18+ (f) Feather 132- (60-) Cont Spar } Use same ring
 NC-6 18+ (f) Continuous Single Stick }
 NC-13 18+ (f) Continuous Double Stick }
 N-112 18+ (m) Lt Heavy 184.8- (84-) Cont Spar }
 NC-5 18+ (m) Continuous Single Stick }
 NC-7 35+ (m) Continuous Single Stick } Use same ring
 NC-12 18+ (m) Continuous Double Stick }
 NC-14 35+ (m) Continuous Double Stick }

Music (Ring 10) _____ / _____
RING 10 (2+) Score _____ / _____
 N-5 11- (m) Hard Choreo Musical Forms Cen _____
 N-13 17- (f) Hard Choreo Musical Forms 2 _____
 N-7 15-17 (m) Hard Choreo Musical Forms 3 _____
 4 _____
 5 _____



2010 Overall Grandchampion World Title Belt



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
1:45 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:00 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Saturday	Eliminations	Maintenance VIP's	
Maint				
Maint				
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Foyer		
2:00 pm - 3:00 pm	Sales	Grand Foyer	Sales VIP's	
2:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				

2:27 PM - GRAND FINALE - PART 3 (43+)
JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec (h)
1:30 pm (3) Sec (h)	(4) Sec
1:30 pm (5) Sec	(6) Sec (h)
1:30 pm (7) Sec	(8) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm (M11) Lighting	(M12) Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3	7
	Sub

Demonstration -		
N-105 12-14 (f) Feather	Continuous Spar	Cen
N-106 12-14 (f) Light	Continuous Spar	2
N-107 15-17 (f)	Continuous Spar	3
N-95 11- (m/f) Fly	Continuous Spar	4
N-96 11- (m/f) Light	Continuous Spar	5
N-97 11- (m/f) Middle	Continuous Spar	Sub
N-98 11- (m/f) Heavy	Continuous Spar	

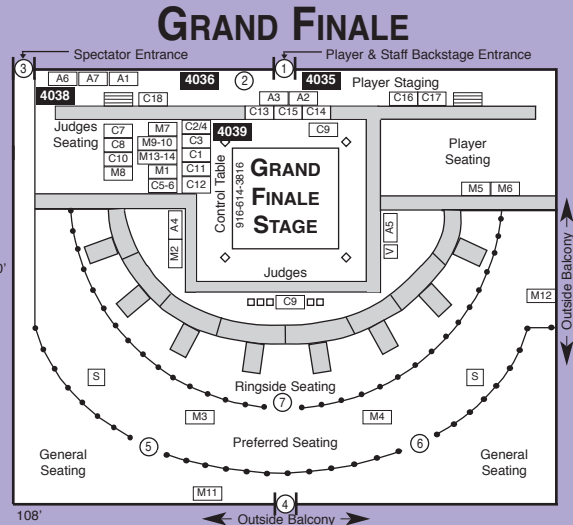
Intermission - 10 minutes

Demonstration - 2011 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen
N-12 15-17 (f) Hard Creative Forms	2
N-7 15-17 (m) Hard Choreo Musical Forms	5
N-2 10-11 (m) Hard Creative Forms	3
N-10 11- (f) Hard Creative Forms	4
N-8 17- (m/f) Hard Open Musical Forms	6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)	7
	Sub
N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -		
N-99 12-14 (m) Light	Continuous Spar	Cen
N-100 12-14 (m) Middle	Continuous Spar	2
N-101 12-14 (m) Heavy	Continuous Spar	3
N-102 15-17 (m) Light	Continuous Spar	4
N-103 15-17 (m) Middle	Continuous Spar	5
N-104 15-17 (m) Heavy	Continuous Spar	Sub



2010 Super Grands World Champion 1st Place Ring



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break		
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:00 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Foyer	-	
6:30 pm - 7:30 pm	Sales	Grand Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 4	Banquet Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint				
Maint				
Maint				

7:27 PM - GRAND FINALE - PART 4 (39+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec (h)
6:30 pm (3) Sec (h)	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
6:30 pm (7) Sec	(8) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M11) Lighting	(M12) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration -

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen
N-19 35+ (m) Hard Contemporary Forms	2
N-18 18+ (f) Hard Creative Forms	3
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4
	5
	6
	7
	Sub

Demonstration -

N-33 18+ (m/f) Chinese Forms	Cen
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2
(N-33 or 31 to Adult Traditional Grand - Group 2)	3
	4
	5
	6
	7
	Sub

N-30 18+ (m) Jap/OkI Forms	Cen
N-36 35+ (m/f) Hard Traditional Forms	2
N-34 18+ (f) Jap/OkI Forms	3
N-37 45+ (m/f) Hard Traditional Forms	4
(N-30 or 34 to Adult Traditional Grand - Group 3)	5
	6
	7
	Sub

Demonstration -

N-115 18+ (f) Feather Continuous Spar	Cen
N-116 18+ (f) Light Continuous Spar	2
N-111 18+ (m) Middle Continuous Spar	3
N-112 18+ (m) Lt Heavy Continuous Spar	4
N-113 18+ (m) Heavy Continuous Spar	5
N-114 18+ (m) Sup HeavyContinuous Spar	Sub

Demonstration -

N-14 18+ (m) Hard Creative Forms	Cen
N-20 35+ (f) Hard Contemporary Forms	2
N-16 18+ (m/f) Hard Open Musical Forms	3
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -

N-32 18+ (m) Korean Forms	Cen
N-35 18+ (f) Korean Forms	2
(N-32 or 35 to Adult Traditional Grand - Group 4)	3
	4
	5
	6
	7
	Sub

N-93 45+ (m) Light Point Sparring	Cen
N-94 45+ (m) Heavy Point Sparring	2
N-108 18+ (m) Feather Continuous Spar	3
N-109 18+ (m) Light Continuous Spar	4
N-110 18+ (m) Lt Middle Continuous Spar	5

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00pm (2)	Registration/Admissions	Terrace Room	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
10:00 am - 3:00 pm	Competition	California/Capital Ball	-
10:30 am - 6:00 pm	Player Photography Open	Capital Foyer	Players
10:30 am - 6:00 pm	Awards Open	Maxi's	Players
10:30 am - 1:00 pm	Statistics	Grand Foyer	Players in Finale

4034

1 A-23 A-150 A-84 A-151 A-147 NP-6 A-148 NP-13 NP-5 A-42 NP-12A-92 A-149	2 A-29 A-143 A-155 A-144 NP-7 A-145 NP-14 A-146 NP-26 A-27 A-152 A-28 A-3 A-153 A-22 A-154 A-141 A-156 A-142	3 A-24 A-62 A-25 A-105 A-103 A-67 A-98 A-68 A-63 A-100	4 A-12 A-136 A-117 A-125 A-121 A-129 A-16 A-139 A-20 A-133
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CALIFORNIA BALLROOM

A-154 to First Available Rings 1-4

4032

5 A-61 A-60 A-9 A-118 A-69 A-64	6 A-1 A-112 A-109A-5 A-3 A-113 A-111 A-4	7 A-6 A-116 A-114 A-7 A-115 A-8	8 A-10 NP-8 A-11 A-120 NP-1	9 A-159 A-15 A-160 A-124 A-13 A-135 A-122 NP-2 A-134 NP-9 A-14 A-123	10 A-2 A-131 A-110 A-19 A-137 A-128 A-126 A-138 A-17 A-132 A-130 NP-3 A-140 NP-4 A-18 NP-10 A-127 NP-11
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Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	
8:00 am - 9:00 am	Catering Open	Room 1107	Catering VIP's	
8:00 am - 8:30 am	Meeting	Grand Foyer	Maint/Security VIP's	
8:30 am - 9:00 am	Meeting	Grand Foyer	Officials Booth VIP's	
9:00 am - 7:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	
9:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	
9:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	
9:00 am - 10:00 am	Meeting	Capital Foyer	Coordinator VIP's	
9:00 am - 8:00 pm	Sales	Grand Foyer	Sales VIP's	
9:30 am - 10:00 am	Meeting	Capital Foyer	Spec Effects' VIP's	
10:00 am - 6:00 pm	Photography	Capital Foyer	Photo VIP's	
10:00 am - 6:00 pm	Meeting/Awards	Maxi's	Awards VIP's	
10:00 am - 12:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's	
12:00 pm - 6:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
10:30 pm	Party Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint				
Maint				
Maint				

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF	
ENGINEERING COORDINATOR (h)	/
Maint	/
Head Sec (h)	Sec - Assist
Spec Effects (h)	/

COMPETITION STAFF	
COMPETITION COORDINATOR (h)	/
Coord Assist/Sub	/
Ring sequence starting priority	- 5, 10, 7, 4, 6, 9, 8, 2, 1, 3
	5 Hours, 10 Rings

CALIFORNIA BALLROOM (20 Referees / Music R-1)	
Sec - 1 (8:30 - end)	/
Sec - 2 (8:30 - end)	/
Sec - 3 (8:30 - end)	/
Sec - 4 (8:30 - end)	/
Coordinator (Rings 1,2) (h)	/
Chief Referee (Rings 1,2,3,4) (h)	/
Arbitrator (Rings 1,2,3,4) (h)	/
Head Scorekeeper (Rings 1,2) (h)	/
Medic (Rings 1,2,3,4) (h)	/

RING 1 (2+) Score	
A-23	18+ (m) BB Forms Cen
A-84	18+ (m/f) BB Creative Weapons 2
A-147	18+ (m) BB Light Spar 173.8- 3
A-148	18+ (m) BB Heavy Spar 173.8+ 4
NP-5	18+ (m) Point Single Stick 5
NP-12	18+ (m) Point Double Stick
A-149	18+ (f) Nov Sparring
A-150	18+ (f) Int Sparring
A-151	18+ (f) Adv Sparring
NP-6	18+ (f) Point Single Stick
NP-13	18+ (f) Point Double Stick
A-42	17- (m/f) BB Choreo Musical Forms
A-94	17- (m/f) BB Choreo Musical Weapons

RING 2 (3-) Score	
A-29	35+ (m/f) BB Forms Cen
A-155	35+ (m) BB Sparring 2
NP-7	35+ (m) Point Single Stick 3
NP-14	35+ (m) Point Double Stick 4
A-26	18+ (f) BB Forms 5
A-152	18+ (f) BB Sparring
A-21	18+ (m) Nov Forms
A-22	18+ (m) Adv Forms
A-141	18+ (m) Nov Light Spar 173.8-
A-142	18+ (m) Nov Heavy Spar 173.8+ A-27 35+ (m/f) Nov Forms
A-143	18+ (m) Int Light Spar 173.8- A-28 35+ (m/f) Adv Forms
A-144	18+ (m) Int Heavy Spar 173.8+ A-153 35+ (m) Nov Sparring
A-145	18+ (m) Adv Light Spar 173.8- A-154 35+ (m) Adv Sparring
A-146	18+ (m) Adv Heavy Spar 173.8+ A-156 35+ (f) Nov-Adv Spar

Coordinator (Rings 3,4) (h) /
Head Scorekeeper (Rings 3,4) (h) /

RING 3 (2) Score	
A-24	18+ (f) Nov Forms Cen
A-25	18+ (f) Adv Forms 2
A-103	17- (m/f) BB Self Defense 3
A-98	17- (m/f) BB Traditional Weapons 4
A-63	17- (m/f) BB Korean Forms 5
A-62	17- (m/f) BB Japanese Forms
A-105	18+ (m/f) BB Self Defense
A-67	18+ (m/f) BB Japanese Forms
A-68	18+ (m/f) BB Korean Forms
A-100	18+ (m/f) BB Traditional Weapons

RING 4 (3+) Score	
A-12	11- (m/f) BB Forms Cen
A-117	9- (m/f) BB Sparring 2
A-121	10-11 (m/f) BB Sparring 3
A-16	12-13 (m/f) BB Forms 4
A-20	14-17 (m/f) BB Forms 5
A-136	12-14 (f) BB Sparring
A-125	12-13 (m) BB Sparring
A-129	14-15 (m) BB Sparring
A-139	15-17 (f) BB Sparring
A-133	16-17 (m) BB Sparring

CAPITAL BALLROOM (30 Referees)	
Coordinator (Rings 5,6,7) (h)	/
Chief Referee (Rings 5,6,7,8,9,10) (h)	/
Arbitrator (Rings 5,6,7,8,9,10) (h)	/
Head Scorekeeper (Rings 5,6,7) (h)	/
Medic (Rings 5,6,7,8,9,10) (h)	/

RING 5 (4+) Score	
A-61	17- (m/f) Adv Chinese/Kenpo Cen
A-9	10-11 (m/f) Nov Forms 2
A-118	10-11 (m/f) Nov Sparring 3
A-69	18+ (m/f) BB Chinese/Kenpo 4
A-64	17- (m/f) BB Chinese/Kenpo 5
A-60	17- (m/f) Nov-Int Chinese/Kenpo

RING 6 (3) Score	
<i>(Ring 6 will be interrupted if players in A-69, A-60, A-61 & A-64 in Ring 5 need two rings)</i>	
A-1	4- (m/f) Nov-Adv Forms Cen
A-109	4- (m/f) Nov-Adv Sparring 2
A-3	6-7 (m/f) Nov Forms 3
A-111	6-7 (m/f) Nov Sparring 4
A-4	6-7 (m/f) Int Forms 5
A-112	6-7 (m/f) Int Sparring
A-5	6-7 (m/f) Adv Forms
A-113	6-7 (m/f) Adv Sparring

RING 7 (4) Score	
A-6	8-9 (m/f) Nov Forms Cen
A-114	8-9 (m/f) Nov Sparring 2
A-7	8-9 (m/f) Int Forms 3
A-115	8-9 (m/f) Int Sparring 4
A-8	8-9 (m/f) Adv Forms 5
A-116	8-9 (m/f) Adv Sparring

Coordinator (Rings 8,9,10) (h) /
Head Scorekeeper (Rings 8,9,10) (h) /

RING 8 (3-) Score	
A-10	10-11 (m/f) Int Forms Cen
A-119	10-11 (m/f) Int Sparring 2
A-11	10-11 (m/f) Adv Forms 3
A-120	10-11 (m/f) Adv Sparring 4
NP-1	11- (m/f) Point Single Stick 5
NP-8	11- (m/f) Point Double Stick

RING 9 (3) Score	
A-159	All (m/f) Forms Cen
A-160	All (m/f) Weapons 2
A-13	12-13 (m/f) Nov Forms 3
A-122	12-13 (m) Nov Sparring 4
A-134	12-13 (f) Nov-Int Sparring 5
A-14	12-13 (m/f) Int Forms
A-123	12-13 (m) Int Sparring
A-15	12-13 (m/f) Adv Forms
A-124	12-13 (m) Adv Sparring
A-135	12-13 (f) Adv Sparring
NP-2	12-14 (m/f) Point Single Stick
NP-9	12-14 (m/f) Point Double Stick

RING 10 (4) Score	
A-2	5 (m/f) Nov-Adv Forms Cen
A-110	5 (m/f) Nov-Adv Sparring 2
A-137	14-15 (f) Nov-Int Sparring 3
A-126	14-15 (m) Nov Sparring 4
A-17	14-17 (m/f) Nov Forms 5
A-130	16-17 (m) Nov Sparring
A-140	16-17 (f) Nov-Adv Sparring
A-18	14-17 (m/f) Int Forms
A-127	14-15 (m) Int Sparring
A-131	16-17 (m) Int Sparring
A-19	14-17 (m/f) Adv Forms
A-128	14-15 (m) Adv Sparring
A-138	14-15 (f) Adv Sparring
A-132	16-17 (m) Adv Sparring
NP-3	15-17 (m) Point Single Stick
NP-4	15-17 (f) Point Single Stick
NP-10	15-17 (m) Point Double Stick
NP-11	15-17 (f) Point Double Stick

NOTE: With the exception of Rings 1, 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:30 pm	Doors Open for Finale Super Show	Grand Ballroom	Everyone
6:00 pm	Super Show - Awards Banquet	Grand Ballroom	Everyone

FINALE SUPER SHOW

Schedule of Events

(Schedule may be altered for competition)



- 5:30 pm - Sport Martial Arts Competition SG Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- Junior Contemporary Forms World Grandchampionship (4)
- A-1 to A-43 Awards Presentation
- \$1,000** - Adult Traditional Forms World Grandchampionship (4)
- Junior Traditional Forms World Grandchampionship (4)
- A-44 to A-108 Awards Presentation
- Junior 11 & Under Sparring World Grandchampionship (4)
- Junior Girls' 12-14 Sparring World Grandchampionship (2)
- Junior Girls' 15-17 Sparring World Grand (Presentation)
- Junior Boys' 12-14 Sparring World Grandchampionship (3)
- Junior Boys' 15-17 Sparring World Grandchampionship (3)
- A-109 to A-160 Awards Presentation
- \$1,000** - Women's Sparring World Grandchampionship (4)
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- Men's Sparring World Grandchampionship Quarter Finals (8)
- N-1 to N-62 Awards Presentation
- \$1,000** - Adult Contemporary Forms World Grandchampionship (4)
- N-63 to N-120 Awards Presentation
- \$1,000** - Men's Sparring World Grandchampionship Finals (4)

TIME:	EVENT:	LOCATION:	FOR ALL:
11:00 pm - 2:00 am	New Year's Party	Grand Ballroom	Everyone
12:30 am	Pinata Breaking	Grand Ballroom	17 and Under

Staff Schedule

FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
6:00 pm (M7) Medic	(M8) Medic
5:00 pm (M9) Spec Effects (h)	(M10) Staff Mon
6:00 pm (M11) Lighting	(M12) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M15) Sound	(M16) Assist (h)

COMPETITION STAFF

5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging

ACCESSORIES STAFF

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

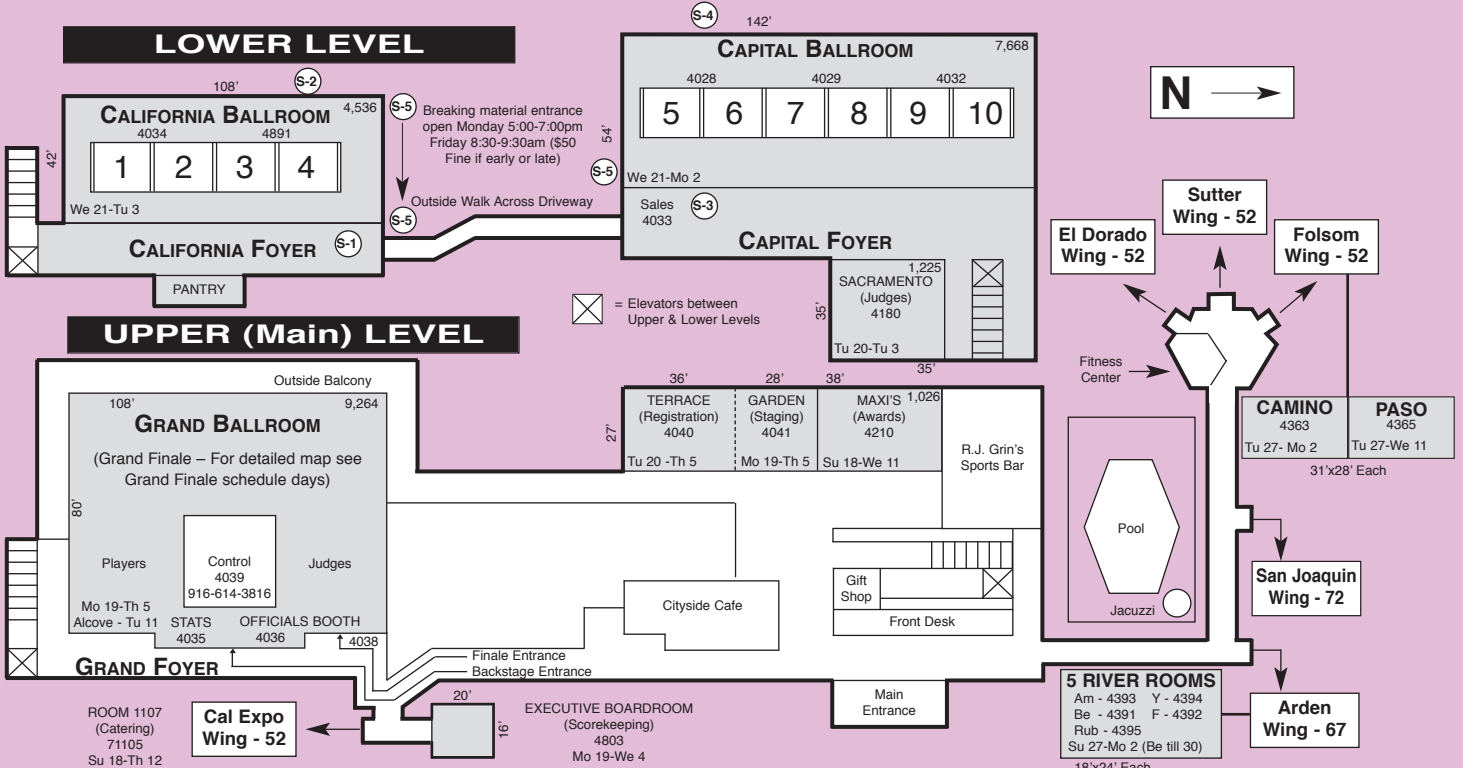
CONTEMPORARY FORMS	
Cen	5
2	6
3	7
4	Sub
	Sub

TRADITIONAL FORMS	
Cen	5
2	6
3	7
4	Sub
	Sub

SPARRING	
Cen	5
2	6
3	7
4	Sub
	Sub

11:00 pm - 12:00 am Party Ticket Sales Grand Foyer

SACRAMENTO DOUBLETREE HOTEL



(Modified for Super Grands / Amateur Internationals)

2011 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals must use option ("a") for all seven (7) options.

SG = Super Grands Requirement only **AM** = Amateur Int'l's Requirement only. **SG** and **AM** Rules vary from the regular season SKITA Rules at a Glance.

FORMS

1. **RINGS** - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're under blackbelts, 20' X 40' for Chinese forms divisions if requested by the player.
2. **FINAL DECISIONS** - Made only by the Rules Arbitrator.
3. **NUMBER OF JUDGES** - Every division must have five (5) Judges.
4. **LOCATION OF JUDGES**
- Opt 1-a) One side of the ring for contemporary or open forms, corners for traditional forms.
5. **UNIFORM** - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply.
6. **AGE** - Player must compete at the age they were on the first day that the circuit's season began. [At all NBL tournaments and all SKIL sanctioned tournaments that are using SKITA Rules: All blackbelt and under blackbelt players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the same tournament and points will stay in the age group the player competes in at each tournament. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age and they will retain points in all divisions - see SKITA Rulebook V.B.4.]
7. **BELT RANK** - Player must compete with the proper color belt worn for the division competing in (Except SG point and continuous sparring divisions require UBB not to wear any belt) and at the same rank in all divisions (Except a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB and NBL SG as a BB for one year only.)
8. **AMOUNT OF DIVISIONS** - Player can compete in any amount of divisions.
NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the scorekeeper or coordinator of the division that is waiting for them as to what ring they are in.
9. **STYLE** - (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies.
 - a) All players must compete in the proper style division for the form which is being performed. Detailed specifications are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook. A generalization of the specific forms criteria is as follows:
 - Japanese / Okinawan Forms** - Pure white uniform with a maximum total of two (2) emblems on the uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uni form top (females), no jewelry, max 4 kiai, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Japanese/Okinawan forms only.
 - Kenpo / Kajukenbo Forms** - Black uniform with a maximum total of two (2) emblems on the uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only black or white sports bra, sleeveless or sleeved "T" under uni form top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.
 - Korean Forms** - Pure white or black/blue traditionally trimmed uniform top with a maximum total of two (2) emblems on the uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.
 - Chinese Forms** - Traditional forms only in traditional divisions.
 - Hard Creative / Hard Musical Forms** - Sport or traditional uniform (no T-shirts), soft style techniques not allowed. Form must include:
 - 1) Series of at least 5 consecutive hand techniques
 - 2) Spinning kick landing to a hand technique or split.
 - 3) Series of at least 3 kicks w/o touching down with the kicking leg (while kicking) from a standing position or from an aerial position.
 - 4) One of the following kicks: a jumping front thrust, flying side, split, tornado, whip, two or more kicks while airborne, gyroscope or capoeira. Gymnastics allowed in most soft style in forms (no max) and all non-traditional hard style divisions up to a maximum of seven (7) (No max in team forms).
10. **MUSIC** - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music.
 - a) Judges will award one of the following musical choreography scores:
 - 1) 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.
 - 2) 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.
 - 3) 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.
 A total of 7-10 points means a player's overall score remains the same.
 A total of 4-6 points means a player's overall score will have 0.05 point deducted by the Scorekeeper.
 A total of 0-3 points means a player is disqualified by the Scorekeeper.
11. **SEQUENCE / SEEDING** - Players will be seeded according to their NBL or SKIL rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only at SG/AM registration at event. Non ranked players will compete first by luck of the draw (see Appendix O and P of SKITA Rulebook).
12. **SEQUENCE - OVERALL GRAND CHAMPIONSHIP** - Sequence will be chosen by luck of the draw.
13. **AVAILABILITY** - When the division has been declared closed and/or the charting has started, no late entries are accepted.
14. **TIME LIMIT** - Up to three (3) minutes is allowed from the time the player enters the ring or when the player's music is started, whichever is first.
15. **RESTARTS** - No penalties or deductions for the first restart per person, per division, for any blackbelt or underbelt. However, no restarts allowed in blackbelt traditional forms divisions. No second restarts are allowed at all.
16. **MUSIC PLAYER** - Music player and person to run music is provided.
17. **SCORING RANGE** - Blackbelts will be scored 9.90-10.00 and underbelts 9.80-9.90 even with only one or two players. The first three compete before any scores are given.
18. **TIES** - All first time ties in the top eight (8) places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands.
19. **TIES - OVERALL GRAND CHAMPIONSHIP** - Any tie between two or more players will be broken by a Judges' show of hands.
20. **GRANDCHAMPIONSHIPS** - All scores must be 9.95 - 10.00. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., - music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled and desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grand championships where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split any prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
21. **TEAM FORMS** - Team Forms can be made up of any amount of players, but at least one must be a blackbelt of whom the division must be registered under. The performance does not need to be choreographed to any music used. Synchronization is not required but if players are attempting to be synchronized and are not, it may affect their scoring. Props are allowed. The scoring will be determined evaluating the performance of all team players.

WEAPONS

1. **PROCEDURE** - (same as forms including same options except the four criteria for Hard Creative/Hard Musical Forms is not required)
 2. **SPECIFICATIONS** - Weapons must be authentic to martial arts and must be protected from sharpness.
 3. **STYLE** - If Opt 2-a in forms is chosen, then Opt 2-a specific criteria applies for all hard traditional weapons applies and only the following weapons will be allowed: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yarihoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.
- EXAMPLE - Long Bo:**
- a) Length - Must be at least the height of the player and can be to a maximum of four (4) inches taller than the player
 - b) Construction - Must be hardwood, unadorned
 - c) Weight / Thickness - According to below chart

Length of Bo	3'-3'6" (36"-42")	3'6"-4' (42"-48")	4'-4'6" (48"-54")	4'6"-5' (54"-60")	5'-5'6" (60"-66")	5'6"-6' (66"-72")	6'-6'5" (72"-78")
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"

4. **WEAPON BREAKS** - Player has five (5) minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty. 5. **MUSIC** - (same as forms including options). 6. **TIME LIMIT** - (same as forms)

SELF DEFENSE & BREAKING

1. **PROCEDURE** - (same as forms above)
2. **PROPS** - Only people and weapons can be used as props in traditional self defense. No other props, music or skit dialogue in traditional self defense. Other props, music, dialogue and skits are allowed in contemporary self defense (choreographed fighting).
3. **TIME LIMIT** - (same as forms)
4. **TIES** - Same as forms for self defense. In breaking however, if, after a show of hands they are still tied because a judge(s) gave tied scores initially, then that judge(s) must break the tie by choosing between the players. The players are not to perform again.
5. **BREAKING MATERIALS** - All players must provide all their own breaking material and floor covering at least 2 mil in thickness to cover 20'x 20' and to be laid down under their competition area. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate of every type of breaking material must be presented to the panel of Judges to be examined for safety, material type, weight and strength. Any Referee may test its breakability.

SPARRING

- SG/AM**
1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have three (3) or five (5) Judges.
 4. **LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
 5. **UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.
 6. **SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform.
 7. **AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)
- SG/AM**
11. **WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify.
 12. **CHOOSING THE ORDER** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only at SG/AM registration at event. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O and P of SKITA Rulebook).
 13. **TIME LIMIT** - Up to two (2) minutes running time. (see 25. Opt 7-a)
 14. **COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
 15. **TIME OUT** - A player or coach can call one (1) time out per match for up to ten (10) seconds when play is already stopped.
- Opt 4-a**
16. **SCORING AREAS**
 - a) Head, face, ribs, chest, abdomen and kidneys (no groin).
 17. **TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to three (3) seconds, spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
 18. **CONTACT** - Definitions: Contact - Technique within a four (4) inch zone
 - Light - Just a touch, no blood.
 - Moderate - Slight penetration of opponent, no blood.
 - Excessive - Extreme penetration, possible swelling, redness or bleeding.
- Opt 5-a**
- a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to body scoring areas.
 19. **OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
 20. **FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized one (1) point for running out to avoid fighting by the Center Referee.
 21. **DOWNED OPPONENT** - Either Player has three (3) seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
 22. **PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring penalties at a glance).
- Opt 6-a**
23. **SCORING** - Points are awarded by majority vote of the Judges.
 - a) One (1) point for hand and kicking techniques, two (2) points for head and spin kicking techniques and three (3) points for spinning head kicks and spinning aerial kicks. (Kicks are only one point when either player is down.)
 24. **POINT AND PENALTY** - A point can be given to one player and a penalty point to the other player at one calling by majority vote, thus giving a player two scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge.
- Opt 7-a**
- a) The player with the most points after two (2) minutes playing time or a ten (10) point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
- SG/AM**
25. **DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining two players to win twice becomes the Amateur Champion.
 26. **JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started.
 27. **TIES** - Result in sudden death overtime.
 28. **INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.
 29. **FINALS** - Total points in two (2) minutes wins.

TEAM SPARRING

1. **PROCEDURE** - (same as sparring, with exceptions)
2. **SEQUENCE OF TEAMS AND AGE GROUPING** (if there is age grouping) - Youngest to oldest in Junior divisions. Lightest to heaviest in adult divisions.
3. **CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
5. **TIES** - Result in sudden death overtime in the last match only.
6. **DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving two (2) points or a team score of two (2) points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive five points and the match shall continue. If either player is unable to continue then the DQed players team loses.

CONTINUOUS SPARRING

1. **RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have five (5) Judges
 4. **LOCATION OF THE JUDGES** - Four (4) sitting in corners outside ring, Center Referee is standing.
 5. **UNIFORM** - (same as point sparring) 6. **SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** - (same as forms)
 8. **BELT RANK** - (same as forms) 9. **NUMBER OF DIVISIONS** - (same as forms) 10. **SEQUENCE** - (same as point sparring)
 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring) 13. **TIME LIMIT** - The match shall last for two (2) minutes.
 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)
 16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys. 17. **TECHNIQUES** - (same as point sparring)
 18. **CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas.
 19. **OUT OF BOUNDS** - (same as point sparring) 20. **FORCED OUT VS. RUNNING OUT** - (same as point sparring)
 21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
 22. **PENALTIES** - Penalties and disqualifications are given out only by the Center Referee. Three (3) to five (5) point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop. Two (2) point penalties for more than three hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques, running out of bounds, etc. Disqualification for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
 23. **SCORING** - One (1) point for hand and kicking techniques, two (2) points for head and spin kicking techniques, and three (3) points for spinning head kicks and spinning aerial kicks.
 24. **DETERMINING THE JUDGES' SCORE** - Two Judges keep a point tally for one player and two Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the two players and then tally points for the opposite player for the remaining sixty (60) seconds.
- SG/AM**
25. **DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
 26. **SCOREKEEPING** - The Scorekeeper tallies the four (4) Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score.
 27. **JUDGING ERROR** - (same as point sparring) 28. **INJURY** - (same as point sparring)
 29. **FINALS** - (same as regular play)

WORLD TEAM CHAMPIONSHIPS




The Super Grands World Team Championships is separate from the official three member NBL team divisions. Each team must have six members (or more) to represent their state or six members to represent their country. State winners can continue on to compete for their country's title (optional). While this is meant to be a fun competition with no entry fees, the last two teams will be very seriously battling it out for the overall world victory title and \$1000.

1. **Entry Free** - FREE. Spectator - FREE
2. **Awards** - \$1,000 to world team winner - Titles only for all state and country winners (no other awards).
3. **Registration** - Monday, December 26 – 12 noon to 1pm only at ringside. No registration forms necessary, but all players must be present. Each player of a team must bring a filled-out sparring (gray) player's card or fill one out prior to 12 noon.
4. **Weigh-in** - At ringside registration only. Monday, December 26 - 12 noon to 1pm.
5. **Pre-registration** - Not available.
6. **Eliminations** - Monday, December 26 starting at 1pm.
7. **Final Two Teams** - Tuesday, December 27 in the Team Grand Finale.

Team must include the following six (6) players (members can be any rank)

- | | | | |
|---------------|-----|-------|-----------------|
| 1. | 17- | (m/f) | up to 77lbs |
| 2. | 17- | (m) | up to 121lbs |
| 3. | 17- | (m) | Heaviest member |
| 4. | 18+ | (m) | Any weight |
| 5. | 18+ | (m) | Any weight |
| 6. | 18+ | (m) | Any weight |
| (optional) 7. | 17- | (f) | 121- |
| (optional) 8. | 17- | (f) | 121+ |
| (optional) 9. | 18+ | (f) | Any weight |

} **Note:** Players 7, 8 & 9 only fight if both teams have a registered player for that classification.

HOW IT WORKS - WINNING THE STATE, NATIONAL & WORLD TITLES

- To Enter State Team Championship**
 1. All team members must be from same state.
 2. All teams from each state will fight for the title of their state by luck of the draw (State Titles can be the states/provinces of any country)
 3. Each state team winner will advance to National Team Championship if they desire.
- To Enter National Team Championship**
 1. All members of each team must be from same country (can be a mixture of states/provinces of that country)
 2. Can be the winner of any state/province from the State Team Championship
 3. All teams from the same countries will fight for the title of their country by luck of the draw.
 4. Each country winner will advance to World Team Championship
- To Enter World Team Championship**
 1. All teams will be the winners of each country of the National Team Championships
 2. All teams will fight by luck of the draw
 3. Final two teams will fight on stage in the Team Grand Finale on Tuesday night. Winning team gets \$1,000.

NOTE: All state and country team winners will be listed in Sport Karate Magazine and for posterity in the sport karate archives at www.nblskil.com

STAFF



"The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2010). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111.

PLAYER BEHAVIOR



A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and

educational experience.

1. Damage to hotel or disrespect to other hotel guests.
2. Spectators/players in unauthorized areas on the tournament floor.
3. Unauthorized loitering at, or entry onto, the Grand Finale stage.
4. Swearing in/around the competition area.
5. Arguing with the arbitrator, referee or staff.
6. Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
7. Anyone caught removing or stealing player posters will be arrested.

AWARDS - Super Grands

- | | |
|---------|--|
| 1st | Photos in <i>Sport Karate Magazine</i> of each 1st place winner. |
| 1st-2nd | Run-off in the Grand Finale for the world title. |
| 1st-3rd | The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze. |
| 1st | Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. (<i>Continuous sparring and individual team players receive watches for 1st place. Continuous sparring and team players may purchase rings separately</i>). Rings will not be available until the Awards Banquet Saturday night. |
| 1st | All point, continuous and team sparring winners receive custom designed Super Grands World Champion Gold & Red Metallic "All Star Gear". |
| 2nd | Impressive custom designed NBL championship watches. |
| 1st-8th | Championship title certificates suitable for plaque mounting. |
- IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.



POINT KICKBOXING®

FILIPINO STICK FIGHTING



The Point Kickboxing® and Point Muay Thai divisions are being run and sanctioned by the International Kickboxing Federation (IKF) and directed by IKF Point Kickboxing® president, Johnny Davis (johnnyd@akpromotions.org) (916-205-4762). Direct all inquiries to Johnny Davis or check the website www.akpromotions.org. The NBL and SKIL are not sanctioning these divisions and not coordinating the competition.

ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The kickboxing divisions are open to anyone of blackbelt or under blackbelt rank.
- 2. AGE:** You must compete at the age you were on January 1, 2011 at 12:01 a.m. (exceptions for those turning 18 or 35 during the year: same as SKITA V.B.4). Proof of age is not mandatory for registration.
- 3. WEIGH IN:** All adult fighters must weigh-in and can only enter the divisions that are appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule).
- 4. RULES:** See rules summary (www.IKFKPB.com)
Semi-contact - Continuous Fighting NO KNOCKOUTS.
Point Kickboxing - High kicks (above waist), long pants mandatory.
Point Muay Thai - Leg kicks, knees to body, shorts mandatory.
All divisions require 16 oz gloves (12 oz for junior), foot pads that cover the toes, shin guards and headgear. (Gloves and headgear available for juniors and adults at tournament.)
- 5. WHEN:** Wednesday, December 28 - 10am staging in Sacramento Room, competition in ring 9 at 10:30am.
- 6. AWARDS:** Specially struck Gold, Silver and Bronze Olympic style medals.

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Point Kickboxing/Muay Thai division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

52 DIVISIONS

BLACKBELT & UNDER BLACKBELT

Novice is all ranks under advanced belt (under brown belt). Advanced is advanced belt and blackbelt (brown belt & black belt). Age will be first factor, weight the second factor in all divisions. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance.

Remember - you must compete at the age you were on January 1, 2011 at 12.01 a.m.

() = Day of the week held and ring number.

POINT KICKBOXING®		
PK-1 (We-9) 7-	(m/f)	All
PK-2 (We-9) 8-10	(m/f)	All
PK-3 (We-9) 11-12	(m)	Nov
PK-4 (We-9) 11-12	(m)	Adv
PK-5 (We-9) 13-14	(m)	Nov
PK-6 (We-9) 13-14	(m)	Adv
PK-7 (We-9) 15-17	(m)	Nov
PK-8 (We-9) 15-17	(m)	Adv
PK-9 (We-9) 11-12	(f)	Nov
PK-10 (We-9) 11-12	(f)	Adv
PK-11 (We-9) 13-14	(f)	Nov
PK-12 (We-9) 13-14	(f)	Adv
PK-13 (We-9) 15-17	(f)	Nov
PK-14 (We-9) 15-17	(f)	Adv
PK-15 (We-9) 18+	(m)	Nov Light 151.8
PK-16 (We-9) 18+	(m)	Nov Middle 173.8
PK-17 (We-9) 18+	(m)	Nov Heavy 173.8
PK-18 (We-9) 18+	(m)	Adv Light 151.8
PK-19 (We-9) 18+	(m)	Adv Middle 173.8
PK-20 (We-9) 18+	(m)	Adv Heavy 173.8
PK-21 (We-9) 18+	(f)	Nov Light 151.8
PK-22 (We-9) 18+	(f)	Nov Middle 173.8
PK-23 (We-9) 18+	(f)	Nov Heavy 173.8
PK-24 (We-9) 18+	(f)	Adv Light 151.8
PK-25 (We-9) 18+	(f)	Adv Middle 173.8
PK-26 (We-9) 18+	(f)	Adv Heavy 173.8

POINT MUAY THAI		
PM-1 (We-9) 7-	(m/f)	All
PM-2 (We-9) 8-10	(m/f)	All
PM-3 (We-9) 11-12	(m)	Nov
PM-4 (We-9) 11-12	(m)	Adv
PM-5 (We-9) 13-14	(m)	Nov
PM-6 (We-9) 13-14	(m)	Adv
PM-7 (We-9) 15-17	(m)	Nov
PM-8 (We-9) 15-17	(m)	Adv
PM-9 (We-9) 11-12	(f)	Nov
PM-10 (We-9) 11-12	(f)	Adv
PM-11 (We-9) 13-14	(f)	Nov
PM-12 (We-9) 13-14	(f)	Adv
PM-13 (We-9) 15-17	(f)	Nov
PM-14 (We-9) 15-17	(f)	Adv
PM-15 (We-9) 18+	(m)	Nov Light 151.8
PM-16 (We-9) 18+	(m)	Nov Middle 173.8
PM-17 (We-9) 18+	(m)	Nov Heavy 173.8
PM-18 (We-9) 18+	(m)	Adv Light 151.8
PM-19 (We-9) 18+	(m)	Adv Middle 173.8
PM-20 (We-9) 18+	(m)	Adv Heavy 173.8
PM-21 (We-9) 18+	(f)	Nov Light 151.8
PM-22 (We-9) 18+	(f)	Nov Middle 173.8
PM-23 (We-9) 18+	(f)	Nov Heavy 173.8
PM-24 (We-9) 18+	(f)	Adv Light 151.8
PM-25 (We-9) 18+	(f)	Adv Middle 173.8
PM-26 (We-9) 18+	(f)	Adv Heavy 173.8

ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
 - 2. AGE:** (Same as Amateur Internationals - see page 29, 5. AGE).
 - 3. RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (*No Warnings - All penalties are the same as SKITA Rules*).
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Stiks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS

1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or ten (10) point or more spread.

- 4. WHEN:** Junior Continuous - Thursday
Adult Continuous - Friday
Junior / Adult Point - Saturday
- 5. AWARDS:** Specially struck Gold, Silver and Bronze Olympic style medals.

HOW TO FILL IN A PLAYER CARD

(Same as Point Kickboxing - see this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra safety equipment and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2011 at 12.01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

POINT - SINGLE STICK					CONTINUOUS - SINGLE STICK				
		lbs.	kilo	(m/f)			lbs.	kilo	(m/f)
NP-1 (Sa-8) 11-	-	-	-	(m/f)	NC-1 (Th-7) 11-	-	-	-	(m/f)
NP-2 (Sa-9) 12-14	-	-	-	(m/f)	NC-2 (Th-9) 12-14	-	-	-	(m/f)
NP-3 (Sa-10) 15-17	-	-	-	(m)	NC-3 (Th-8) 15-17	-	-	-	(m)
NP-4 (Sa-10) 15-17	-	-	-	(f)	NC-4 (Th-FA) 15-17	-	-	-	(f)
NP-5 (Sa-1) 18+	-	-	-	(m)	NC-5 (Fr-FA) 18+	-	-	-	(m)
NP-6 (Sa-1) 18+	-	-	-	(f)	NC-6 (Fr-FA) 18+	-	-	-	(f)
NP-7 (Sa-2) 35+	-	-	-	(m)	NC-7 (Fr-FA) 35+	-	-	-	(m)

POINT - DOUBLE STICK					CONTINUOUS - DOUBLE STICK				
		lbs.	kilo	(m/f)			lbs.	kilo	(m/f)
NP-8 (Sa-8) 11-	-	-	-	(m/f)	NC-8 (Th-7) 11-	-	-	-	(m/f)
NP-9 (Sa-9) 12-14	-	-	-	(m/f)	NC-9 (Th-9) 12-14	-	-	-	(m/f)
NP-10 (Sa-10) 15-17	-	-	-	(m)	NC-10 (Th-8) 15-17	-	-	-	(m)
NP-11 (Sa-10) 15-17	-	-	-	(f)	NC-11 (Th-FA) 15-17	-	-	-	(f)
NP-12 (Sa-1) 18+	-	-	-	(m)	NC-12 (Fr-FA) 18+	-	-	-	(m)
NP-13 (Sa-1) 18+	-	-	-	(f)	NC-13 (Fr-FA) 18+	-	-	-	(f)
NP-14 (Sa-2) 35+	-	-	-	(m)	NC-14 (Fr-FA) 35+	-	-	-	(m)



AMATEUR INTERNATIONALS



ELIMINATIONS - Registration

- QUALIFICATIONS:** The Amateur Internationals (AM) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank. Sport Karate International (SKIL) non-members are subject to a \$20 membership fee for the 2010-2011 season at the tournament registration.
- SKIL SEEDING & LATE PROCESSING:** 2011 SKIL ranked members will be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2011 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AM. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players winning any division in their State Games can receive 30 extra ranking points applied to their players card for first place. 20 points for second and 10 for third for the exact same division in the AM. This can be applied only at the AM registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- RANK:** You must enter in and compete at the same rank in all AM divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AM no matter whether you are ranked as both or not.
- BOTH NBL AND AMATEURS:** For one year only, you may compete in both the AM and the NBL Super Grands being an UBB in the AM (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the State Grands.
- AGE:** You must compete at the age you were on January 1, 2011 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
 - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #6 page 30).
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Friday (12/30) must unload and place their bricks into Ring 3 on Friday between the hours of 8:30 to 9:30am. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

points and rankings you will not be seeded.
BACK SIDE: Same as Super Grands (read "BACK SIDE" page 30).

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2011 at 12.01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:		
		Nov	Adv	Nov	Int	Adv
3		1	2	1	1	1
4		2	2	1	1	2
5		2	3	1	2	2
6		3	3	2	2	2
7		3	4	2	2	3
8		4	4	2	3	3
9		4	5	3	3	3
10		5	5	3	3	4

() = Day of the week held and ring number. FA = First Available Ring

FORMS

CONTEMPORARY - Creative			
A-1 (Sa-6)	4-	(m/f) Nov-Adv	
A-2 (Sa-10)	5	(m/f) Nov-Adv	
A-3 (Sa-6)	6-7	(m/f) Nov	
A-4 (Sa-6)	6-7	(m/f) Int	
A-5 (Sa-6)	6-7	(m/f) Adv	
A-6 (Sa-7)	8-9	(m/f) Nov	
A-7 (Sa-7)	8-9	(m/f) Int	
A-8 (Sa-7)	8-9	(m/f) Adv	
A-9 (Sa-5)	10-11	(m/f) Nov	
A-10 (Sa-8)	10-11	(m/f) Int	
A-11 (Sa-8)	10-11	(m/f) Adv	
A-12 (Sa-4)	11-	(m/f) BB	
A-13 (Sa-9)	12-13	(m/f) Nov	
A-14 (Sa-9)	12-13	(m/f) Int	
A-15 (Sa-9)	12-13	(m/f) Adv	
A-16 (Sa-4)	12-13	(m/f) BB	
A-17 (Sa-10)	14-17	(m/f) Nov	
A-18 (Sa-10)	14-17	(m/f) Int	
A-19 (Sa-10)	14-17	(m/f) Adv	
A-20 (Sa-4)	14-17	(m/f) BB	
A-21 (Sa-2)	18+	(m) Nov	
A-22 (Sa-2)	18+	(m) Adv	
A-23 (Sa-1)	18+	(m) BB	
A-24 (Sa-3)	18+	(f) Nov	
A-25 (Sa-3)	18+	(f) Adv	
A-26 (Sa-2)	18+	(f) BB	
A-27 (Sa-2)	35+	(m/f) Nov	
A-28 (Sa-2)	35+	(m/f) Adv	
A-29 (Sa-2)	35+	(m/f) BB	

CONTEMPORARY - Musical

A-30 (Tu-1)	8-9	(m/f) Adv	Open
A-31 (Tu-1)	9	(m/f) Adv	Open
A-32 (Tu-1)	9-	(m/f) Int	Open
A-33 (Th-1)	9-	(m/f) Int	Choreo
A-34 (Th-1)	9-	(m/f) Adv	Choreo
A-35 (Th-1)	10-17	(m/f) Int	Open
A-36 (Th-1)	10-17	(m/f) Adv	Open
A-37 (Th-1)	10-17	(m/f) Int	Choreo
A-38 (Th-1)	10-17	(m/f) Adv	Choreo
A-39 (Tu-1)	17-	(m/f) Nov	Open
A-40 (Th-1)	17-	(m/f) Adv	Choreo
A-41 (We-1)	17-	(m/f) BB	Open
A-42 (Sa-1)	17-	(m/f) BB	Choreo
A-43 (We-1)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-44 (We-3)	9-	(m/f) Nov	Japanese
A-45 (We-3)	9-	(m/f) Int	Japanese
A-46 (Th-2)	9-	(m/f) Int	Korean
A-47 (We-3)	9-	(m/f) Adv	Japanese
A-48 (Th-5)	9-	(m/f) Adv	Korean
A-49 (Th-2)	10-11	(m/f) Int	Japanese
A-50 (Th-2)	10-11	(m/f) Int	Korean
A-51 (Th-3)	10-11	(m/f) Adv	Japanese
A-52 (Th-2)	10-11	(m/f) Adv	Korean
A-53 (Th-3)	10-11	(m/f) Nov	Japanese
A-54 (Th-2)	11-	(m/f) Nov	Korean
A-55 (Th-3)	12-17	(m/f) Nov	Jap/Kor
A-56 (Th-3)	12-17	(m/f) Int	Japanese
A-57 (Th-2)	12-17	(m/f) Int	Korean
A-58 (Th-3)	12-17	(m/f) Adv	Japanese
A-59 (Th-2)	12-17	(m/f) Adv	Korean
A-60 (Tu-2)	9-	(m/f) Nov-Int	Chin/Ken
A-61 (Sa-5)	17-	(m/f) Adv	Chin/Ken
A-62 (Sa-3)	17-	(m/f) BB	Japanese
A-63 (Sa-3)	17-	(m/f) BB	Korean
A-64 (Sa-5)	17-	(m/f) BB	Chin/Ken
A-65 (Fr-2)	18+	(m/f) Nov-Int	Trad
A-66 (Fr-2)	18+	(m/f) Adv	Trad
A-67 (Sa-3)	18+	(m/f) BB	Japanese
A-68 (Sa-3)	18+	(m/f) BB	Korean
A-69 (Sa-5)	18+	(m/f) BB	Chin/Ken
A-70 (Fr-2)	35+	(m/f) Nov-Adv	Trad

WEAPONS

CONTEMPORARY - Creative			
A-71 (Tu-3)	7-11	(m/f) Nov	
A-72 (Tu-3)	8-11	(m/f) Nov	
A-73 (Tu-3)	9-	(m/f) Int	
A-74 (Tu-2)	9-	(m/f) Adv	
A-75 (Tu-3)	10-11	(m/f) Int	
A-76 (Tu-3)	10-11	(m/f) Adv	
A-77 (Th-6)	11-	(m/f) BB	
A-78 (Tu-3)	12-17	(m/f) Nov	
A-79 (Tu-3)	12-17	(m/f) Int	
A-80 (Tu-FA)	12-17	(m/f) Adv	
A-81 (Th-6)	12-17	(m/f) BB	
A-82 (Th-5)	18+	(m/f) Nov	
A-83 (Th-5)	18+	(m/f) Adv	
A-84 (Sa-1)	18+	(m/f) BB	

CONTEMPORARY - Musical

A-85 (Fr-1)	9-	(m/f) Int	Open
A-86 (We-1)	9-	(m/f) Adv	Open
A-87 (Fr-1)	10-17	(m/f) Int	Open
A-88 (We-1)	10-17	(m/f) Adv	Open
A-89 (We-1)	17-	(m/f) Nov	Open
A-90 (We-10)	17-	(m/f) Nov	Choreo
A-91 (We-10)	17-	(m/f) Int	Choreo
A-92 (We-10)	17-	(m/f) Adv	Choreo
A-93 (Th-10)	17-	(m/f) BB	Open
A-94 (Sa-1)	17-	(m/f) BB	Choreo
A-95 (We-1)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-96 (Fr-4)	17-	(m/f) Nov-Int	
A-97 (Fr-2)	17-	(m/f) Adv	
A-98 (Sa-3)	17-	(m/f) BB	
A-99 (Fr-4)	18+	(m/f) Nov-Adv	
A-100 (Sa-3)	18+	(m/f) BB	

SELF DEFENSE (no music)

A-101 (Fr-2)	17-	(m/f) Nov	
A-102 (Fr-2)	17-	(m/f) Adv	
A-103 (Sa-3)	17-	(m/f) BB	
A-104 (Fr-2)	18+	(m/f) Nov-Adv	
A-105 (Sa-3)	18+	(m/f) BB	

BREAKING (no music - no seeding)

A-106 (Fr-4)	17-	(m/f) Nov-Adv	
A-107 (Fr-4)	18+	(m/f) Nov-Adv	
A-108 (Fr-4)	All	(m/f) BB	

POINT SPARRING

A-109 (Sa-6)	4-	(m/f) Nov-Adv	
A-110 (Sa-10)	5	(m/f) Nov-Adv	
A-111 (Sa-6)	6-7	(m/f) Nov	
A-112 (Sa-6)	6-7	(m/f) Int	
A-113 (Sa-6)	6-7	(m/f) Adv	
A-114 (Sa-7)	8-9	(m/f) Nov	
A-115 (Sa-7)	8-9	(m/f) Int	
A-116 (Sa-7)	8-9	(m/f) Adv	
A-117 (Sa-4)	9-	(m/f) BB	
A-118 (Sa-5)	10-11	(m/f) Nov	
A-119 (Sa-8)	10-11	(m/f) Int	
A-120 (Sa-8)	10-11	(m/f) Adv	
A-121 (Sa-4)	10-11	(m/f) BB	
A-122 (Sa-9)	12-13	(m) Nov	
A-123 (Sa-9)	12-13	(m) Int	
A-124 (Sa-9)	12-13	(m) Adv	
A-125 (Sa-4)	12-13	(m) BB	
A-126 (Sa-10)	14-15	(m) Nov	
A-127 (Sa-10)	14-15	(m) Int	
A-128 (Sa-10)	14-15	(m) Adv	
A-129 (Sa-4)	14-15	(m) BB	
A-130 (Sa-10)	16-17	(m) Nov	
A-131 (Sa-10)	16-17	(m) Int	
A-132 (Sa-10)	16-17	(m) Adv	
A-133 (Sa-4)	16-17	(m) BB	
A-134 (Sa-9)	12-13	(f) Nov-Int	
A-135 (Sa-9)	12-13	(m) Adv	
A-136 (Sa-4)	12-14	(f) BB	
A-137 (Sa-10)	14-15	(f) Nov-Int	
A-138 (Sa-10)	14-15	(f) Adv	
A-139 (Sa-4)	15-17	(f) BB	
A-140 (Sa-10)	16-17	(f) Nov-Adv	
A-141 (Sa-2)	18+	(m) Light	173.8-
A-142 (Sa-2)	18+	(m) Nov Heavy	173.8+
A-143 (Sa-2)	18+	(m) Int Light	173.8-
A-144 (Sa-2)	18+	(m) Int Heavy	173.8+
A-145 (Sa-2)	18+	(m) Adv Light	173.8-
A-146 (Sa-2)	18+	(m) Adv Heavy	173.8+
A-147 (Sa-1)	18+	(m) BB Light	173.8-
A-148 (Sa-1)	18+	(m) BB Heavy	173.8+
A-149 (Sa-1)	18+	(f) Nov	
A-150 (Sa-1)	18+	(f) Int	
A-151 (Sa-1)	18+	(f) Adv	
A-152 (Sa-2)	18+	(f) BB	
A-153 (Sa-2)	35+	(m) Nov	
A-154 (Sa-2)	35+	(m) Adv	
A-155 (Sa-2)	35+	(m) BB	
A-156 (Sa-2)	35+	(f) Nov-Adv	

TEAM SPARRING JA-137 - 3 members each 8 or under, A-138 - 3 members one from each age group

A-157 (Fr-5)	8-, 8-, 8-	(m/f) UBB	
A-158 (Fr-5)	9-11, 12-14, 15-17	(m) UBB	

HANDICAPABLE (no music)

FORMS			
A-159 (Sa-9)	All ages	(m/f)	All ranks

WEAPONS

A-160 (Sa-9)	All ages	(m/f)	All ranks
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AWARDS - Amateur Internationals

- 1st Photos in *Sport Karate Magazine* of each 1st place winner.
- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Saturday.
- 4th-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial
FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2011 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (v)" on the card. **IMPORTANT - If you do not fill in your total**



SUPER GRANDS WORLD GAMES



ELIMINATIONS - Registration

- QUALIFICATIONS:** In order to be eligible for a Super Grand (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing after October 1, 2011); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of November 21 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns a seed to advance to the SG divisional eliminations in their respective division. This (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in all rounds of competition thereafter.
- AGE:** You must compete at the age you were on January 1, 2011 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register. If you fail to provide positive proof of age by the SG, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition) (A CD player that will be used in the rings will be available at registration. It is the players' responsibility to ask to test their CD if they have concerns about their CD's usability). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged (You will be allowed to use an iPod as a replacement with a \$25 penalty fee). After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- BREAKING DIVISIONS:** All players with breaking divisions held on Monday (12/26) must unload and place their materials into Ring 3 on Monday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS (See page 27)

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial

- FRONT SIDE:** Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**
- BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AM lowest division number if doing AM) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.

120 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank). You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2011 at 12:01 a.m. () = Day of the week held and ring number. FA = First Available Ring

FORMS				CONTEMPORARY				TRADITIONAL				
(Note: A division labeled contemporary allows creative and open musical)				N-59	(Mo-4)	17-		N-60	(Mo-4)	18+		(m/f)
N-1	(Th-10)	9-	Hard Creative (m)	N-61	(Mo-2&4)	17-	Open	N-62	(Mo-2&4)	18+	Open	(m/f)
N-2	(Th-10)	10-11	Hard Creative (m)	BREAKING (Note: N-61 and N-62 players can be of any rank)								
N-3	(Th-10)	12-14	Hard Creative (m)	N-63	(Tu-5)	11-	Fly	55-	(25-) (m/f)			
N-4	(Th-10)	15-17	Hard Creative (m)	N-64	(Tu-6)	11-	Light	66-	(30-) (m/f)			
N-5	(Fr-10)	11-	Hard Choreo Musical (m)	N-65	(Tu-6)	11-	Middle	88-	(40-) (m/f)			
N-6	(We-10)	12-14	Hard Choreo Musical (m)	N-66	(Tu-6)	11-	Heavy	88+	(40+) (m/f)			
N-7	(Fr-10)	15-17	Hard Choreo Musical (m)	N-67	(Tu-9)	12-14	Light	99-	(45-) (m)			
N-8	(Th-10)	17-	Hard Open Musical (m/f)	N-68	(Tu-9)	12-14	Middle	121-	(55-) (m)			
N-9	(We-1)	17-	Soft Open (m)	N-69	(Tu-9)	12-14	Heavy	121+	(55+) (m)			
N-10	(Th-6)	11-	Hard Creative (f)	N-70	(Tu-8)	15-17	Light	143-	(65-) (m)			
N-11	(Th-6)	12-14	Hard Creative (f)	N-71	(Tu-7)	15-17	Middle	165-	(75-) (m)			
N-12	(Th-6)	15-17	Hard Creative (f)	N-72	(Tu-7)	15-17	Heavy	165+	(75+) (m)			
N-13	(Fr-10)	17-	Hard Choreo Musical (m)	N-73	(Tu-FA)	12-14	Feather	121-	(55-) (f)			
N-14	(Fr-5)	18+	Hard Creative (m)	N-74	(Tu-FA)	12-14	Light	121+	(55+) (f)			
N-15	(Th-1)	18+	Hard Choreo Musical (m/f)	N-75	(Tu-FA)	15-17	All Weights		(f)			
N-16	(Fr-1)	18+	Hard Open Musical (m/f)	N-76	(We-6)	18+	Fly	125.4-	(57-) (m)			
N-17	(We-1)	18+	Soft Contemporary (m)	N-77	(We-5)	18+	Feather	138.6-	(63-) (m)			
N-18	(Fr-5)	18+	Hard Creative (f)	N-78	(We-6)	18+	Light	151.8-	(69-) (m)			
N-19	(Th-1)	35+	Hard Contemporary (m)	N-79	(We-6)	18+	LT. Middle	162.8-	(74-) (m)			
N-20	(Th-1)	35+	Hard Contemporary (f)	N-80	(We-7)	18+	Middle	173.8-	(79-) (m)			
				N-81	(We-8)	18+	LT. Heavy	184.8-	(84-) (m)			
				N-82	(We-7)	18+	Heavy	200.2-	(91-) (m)			
				N-83	(We-5)	18+	Sup. Hvy.	200.2+	(91+) (m)			
				N-84	(We-7)	18+	Fly	121-	(55-) (f)			
				N-85	(We-5)	18+	Feather	132-	(60-) (f)			
				N-86	(We-6)	18+	Light	143-	(65-) (f)			
				N-87	(We-8)	18+	Feather	143+	(65+) (f)			
				N-88	(We-7)	35+	Light	151.8-	(69-) (m)			
				N-89	(We-5)	35+	Middle	173.8-	(79-) (m)			
				N-90	(We-6)	35+	Heavy	200.2-	(91-) (m)			
				N-91	(We-8)	35+	Sup. Hvy.	200.2+	(91+) (m)			
				N-92	(We-FA)	35+	All Weights		(f)			
				N-93	(We-FA)	45+	Light	173.8-	(79-) (m)			
				N-94	(We-FA)	45+	Heavy	173.8+	(79+) (m)			
				CONTINUOUS (Note: N-95 to N-107 can be any rank, but under blackbelts cannot wear belt) (No UBB in N-108 to N-116)								
				N-95	(Th-FA)	11-	Fly	55-	(25-) (m/f)			
				N-96	(Th-8)	11-	Light	66-	(30-) (m/f)			
				N-97	(Th-7)	11-	Middle	88-	(40-) (m/f)			
				N-98	(Th-7)	11-	Heavy	88+	(40+) (m/f)			
				N-99	(Th-8)	12-14	Light	99-	(45-) (m)			
				N-100	(Th-6)	12-14	Middle	121-	(55-) (m)			
				N-101	(Th-9)	12-14	Heavy	121+	(55+) (m)			
				N-102	(Th-9)	15-17	Light	143-	(65-) (m)			
				N-103	(Th-8)	15-17	Heavy	165-	(75-) (m)			
				N-104	(Th-7)	15-17	Heavy	165+	(75+) (m)			
				N-105	(Th-7)	12-14	Feather	121-	(55-) (f)			
				N-106	(Th-9)	12-14	Light	121+	(55+) (f)			
				N-107	(Th-FA)	15-17	All Weights		(f)			
				N-108	(Fr-7)	18+	Feather	138.6-	(63-) (m)			
				N-109	(Fr-7)	18+	Light	151.8-	(69-) (m)			
				N-110	(Fr-6)	18+	LT. Middle	162.8-	(74-) (m)			
				N-111	(Fr-9)	18+	Middle	173.8-	(79-) (m)			
				N-112	(Fr-FA)	18+	LT. Heavy	184.8-	(84-) (m)			
				N-113	(Fr-8)	18+	Heavy	200.2-	(91-) (m)			
				N-114	(Fr-8)	18+	Sup. Hvy.	200.2+	(91+) (m)			
				N-115	(Fr-FA)	18+	Feather	132-	(60-) (f)			
				N-116	(Fr-9)	18+	Light	132+	(60+) (f)			
				TEAM (Note: N-117 and N-118 players can be of any rank)								
				N-117	(Mo-5)	9-11, 12-14, 15-17				(m)		
				N-118	(Mo-6)	9-11, 12-14, 15-17				(m)		
				N-119	(Tu-4)	18+, 18+, 18+				(m)		
				N-120	(Tu-4)	18+(m), 18+(f), 35+(m)				(m)		
				SELF DEFENSE (Note: N-57 and N-58 can be of any rank)								
				N-57	(Mo-10)	17-	Choreographed Fight			(m/f)		
				N-58	(Mo-10)	18+	Choreographed Fight			(m/f)		



GRAND FINALES & SUPER SHOW



FINALE SCHEDULES

TUESDAY	- Team Finale	7:27 pm
WEDNESDAY	- Finale 1 (SG Juniors)	7:27 pm
THURSDAY	- Finale 2 (SG Adults)	7:27 pm
FRIDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
SATURDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 120 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to demonstrate their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about one half hour before each Finale. At 10 minutes before each Finale begins, if any seating is still available, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 13' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE PASS / VIP PASS** - Anyone with a backstage pass or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). Backstage passes are only for, and to be used by, the final two players of each division, their coach, Finale referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using a backstage pass can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -
PLAYERS - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

WHEN: Tuesday night, December 27 starting 7:27pm in the Team Finale.
1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

COST: \$10, Spectators - free.

MUSICAL FORMS CHALLENGE

RULES: The player stands in the center of the ring. We announce the name of a surprise musical selection and then start playing it. The player must make up a form or skit to the music on the spot. The music will run for approximately one minute or until the player stops performing.

WHEN: Tuesday night, December 27 starting 7:27pm in the Team Finale.

1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

COST: \$10, Spectators - free.

SUPER SHOW - AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-second year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 700 people from coast to coast as well as from many other countries.

This year's semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Saturday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

SUPER SHOW - OVERALL GRANDS

Junior Contemporary Forms (*Red Metallic NBL Belt*)

Junior Traditional Forms (*Red Metallic NBL Belt*)

Junior Point Sparring 11 & Under (*Red Metallic NBL Belt*)

Junior Boys' Point Sparring 12-14 (*Red Metallic NBL Belt*)

Junior Boys' Point Sparring 15-17 (*Red Metallic NBL Belt*)

Junior Girls' Point Sparring 12-14 (*Red Metallic NBL Belt*)

Junior Girls' Point Sparring 15-17 (*Red Metallic NBL Belt*)

Adult Contemporary Forms (*\$1,000 & Red Metallic NBL Belt*)

Adult Traditional Forms (*\$1,000 & Red Metallic NBL Belt*)

Women's Point Sparring (*\$1,000 & Red Metallic NBL Belt*)

Men's Point Sparring (*\$1,000 & Red Metallic NBL Belt*)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand).

The one from each Finale is chosen by:

- Highest score in the Finale. If tied...
- All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw.

The sequence will be chosen at the Statisticians' Booth at 1pm on Tuesday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (13 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands.

Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

WHEN: After Super Show Awards Presentation - about 11-11:30 pm.

COST: Free to pre-registrants. \$3 after November 21.

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or at a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 30-31 for details)

By November 21 - \$159 per division or per team sparring event (\$89 if you're staying at the Sacramento Doubletree Hotel).

After November 21 - \$169 per division or per team event (\$99 if you're staying at the Sacramento Doubletree Hotel).

AMATEURS: (see page 29 for details)

By November 21 - \$139 per division or per team sparring event (\$69 if you're staying at the Sacramento Doubletree Hotel).

After November 21 - \$149 per division or per team sparring event (\$79 if you're staying at the Sacramento Doubletree Hotel).

SAME DAY REGISTRATION FEE FOR TUESDAY & WEDNESDAY:

Players registering or picking-up their pre-registration for Tuesday, December 27 or Wednesday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$45 per person

After November 21 - \$55 per person

Daily pass:

By November 21 - \$15 per person

After November 21 - \$22 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master puba, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$20 per person in addition to a spectator pass or player fee.

VIDEO PASS:

A weekly pass is \$25. A Grand Finale pass is an additional \$20 and is good for all five Finales & the Super Show. Cameras and cell phones used as cameras must be brought to registration to have pass attached.

NOTE: Anyone caught on the floor with a video camera or cell phone that is without a video pass attached to it or their wrist will be required to pay double for a video pass or be expelled from the tournament.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG may be asked for by the league with right of use.

IMPORTANT INFO



- 1. RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- 2. PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2011 copyright) for EVERY

division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- 3. NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- 4. TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- 5. REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- 6. REGISTRATION SEQUENCE** - Registration will begin Sunday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS** - Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$70 per each divisional entry. Not to mention free parking for hotel guests. (**Note:** The \$70 Registration discounts automatically apply to local competitors with proof of home zip codes beginning with 942, 952 or 956-959. Attendees with zips 895, 940, 941, 943-951, 953, 954 and 961-966 are exempt if competing only one day. All other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of two adult names allowed to be registered by the hotel per room, however there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than two in your room or trying to put more than two names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing two names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than two family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



1. Foreigners may submit a letter requesting a formal invitation
2. Letter must contain:
 - a. Their name
 - b. Their address
 - c. Their phone number
 - d. A fax number
 - e. An e-mail address if they have one
 - f. Team members names if more than one person is attending
 - g. Is one invitation with all team members names or separate invitations for each person needed?
 - h. Does the invitation(s) have to be notarized?
3. How they want to receive their invitation(s)
 - a. Fax
 - b. Mail (post)
 - c. E-mail
 - d. Faxed to US consulate
 - e. Mailed to US consulate(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2011 REGISTRATION

Staff Processor _____
Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Monday, November 21 for us to honor the pre-registration fees.
PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____

Birth Date ____/____/____ NBL/SKIL Competition Age (age on Jan 1, 2011) _____ E-mail _____

Address _____ Phone (____) _____ - _____ Work (____) _____ - _____

City _____ State _____ Country _____ Zip Code _____

School Name _____ Instructor _____

School Address _____ Phone (____) _____ - _____

City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Doubletree Sacramento Hotel during your competition days or live within certain zip codes (see details page 32 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts and complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend tournament registration to receive and have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** Total number of divisions entering _____ x \$159 (89) = \$ _____
(Does not include guaranteed Finale admittance) After Monday, November 21 _____ x \$169 (99) = \$ _____
Division numbers entering (see page 30) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) _____ x \$159 (89) = \$ _____
Team division number entering (see page 30) N- _____ N- _____ After Monday, November 21 _____ x \$169 (99) = \$ _____
2. **SKIL AMATEUR INTERNATIONALS** Total number of divisions entering _____ x \$139 (69) = \$ _____
(Does not include guaranteed Finale admittance) After Monday, November 21 _____ x \$149 (79) = \$ _____
Division numbers entering (see page 29) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____
SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$139 (69) = \$ _____
Team division number entering (see page 29) A- _____ After Monday, November 21 _____ x \$149 (79) = \$ _____
3. **STICK FIGHTING** (Equipment and sticks provided if needed)..... Total number of divisions entering _____ x FREE = \$ _____
After Monday, November 21 _____ x FREE = \$ _____
Division numbers entering (see page 28) NA- _____ NA- _____ NA- _____ NA- _____
4. **IKF POINT KICKBOXING@** x \$49 (49) = \$ _____
(Does not include guaranteed Finale admittance) After Monday, November 21 _____ x \$59 (59) = \$ _____
Division numbers entering (see page 28) PK- _____ PM- _____
5. **LATE REGISTRATION FOR TUESDAY & WEDNESDAY** - All initial registration or pre-registration for Tuesday (12/27) or Wednesday (12/28) (Except Point Kickboxing) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. 1 x \$25 = \$ _____
6. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____
7. **2010-2011 SKIL MEMBERSHIP** (This must be paid to compete in Amateur Int'l's if you're not an SKIL member for 2010-2011) _____ x \$20 = \$ _____
8. **2011-2012 SKIL MEMBERSHIP** (Discounted rate for Super Grands attendees only) _____ x \$25 = \$ _____
9. **MUSICAL CHALLENGE** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____
10. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____
11. **SPECTATOR PASS (ES)** Weekly pass (Does not include Finale ticketing / 3 years & under are free).... Amount of passes _____ x \$45 = \$ _____
After Monday, November 21 _____ x \$55 = \$ _____
Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes _____ x \$15 = \$ _____
Mon _____ Tue _____ Wed _____ Thu _____ Fri _____ Sat _____ After Monday, November 21 _____ x \$22 = \$ _____
12. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)
Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins and first come, first serve for attendees without ticket (but with a wristband) starting 10 min before Finale begins.
- General Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
(Youth = 12 & under) - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$1.95 = \$ _____
- Preferred Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$3.95 = \$ _____
- Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
- Ringside Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
- Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
(Note: Ringside is special table seating and includes snacks.)
13. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$20 = \$ _____
14. **VIDEO PASS** (Pass must be attached to camera or wrist for cell phones at registration).... Amount of passes _____ x \$25 = \$ _____
Additional pass for Grand Finales..... _____ x \$20 = \$ _____
15. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closet tables go to earliest pre-registered) _____ x \$99 = \$ _____
Party Name _____ City _____ St _____
16. **SATURDAY NIGHT NEW YEAR'S PARTY**..... Amount of people _____ x FREE to pre-registrants = \$ _____
After Monday, November 21 _____ x \$3.00 = \$ _____
17. **2011 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event) _____ x \$15.95 = \$ _____
- * 18. **2011 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event) Amount _____ x \$37.95 = \$ _____
- * **SERVICE FEE** - Under \$500 = \$10 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
Over \$500 = \$20 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____

TOTAL = \$ _____

CONTINUE ON BACKSIDE - REQUIRED →

2011 REGISTRATION (Continued)

20. **HOTEL** - We are staying at the Doubletree Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
21. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** ___ **No** ___. Name _____ Phone () _____
22. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (_____) _____ Business (_____) _____ Cel (_____) _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover Three Digit Code on Back Signature Panel

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
2. Completed player card for EVERY division entering (also, 1 card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
3. Positive proof of age required for NBL Super Grands players at tournament.
4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

WEBSITE: **www.nblskil.com** EMAIL: info@nblskil.com

CONTACT PHONE DURING EVENT DATES: (916) 614-3816 or phone the hotel at (916) 929-8855 and ask for extension 4039 or 4040.

HOTEL



The Doubletree Tradition - Warm chocolate chip cookies at check-in. The hotel offers incredible California shopping and dining options with Arden Mall directly across the street. The Doubletree also allows for an easy 15 minute access to "Old Sacramento" historic western town and downtown Sacramento with 10 museums including the California Railroad Museum and the State Capitol building.

HEADQUARTERS HOTEL:

Sacramento Doubletree Hotel, 2001 Point West Way, Sacramento, CA 95815 Phone - (916) 929-8855 Fax - (916) 924-4913

RESERVATIONS: **916-929-8855 x 55 or 800-222-8733**

BOOK ON-LINE: **www.sacramento.doubletree.com**

1. Choose Check-In: & Check-Out dates and click "Go".
2. Choose
 - a. Guests per room
 - b. Room type preferences (smoking rooms not available, but you can smoke on the room's outdoor balconies).
 - c. Type "NBL" in the Group/Convention Code" box under "Special Accounts" and click "continue".
3. Confirm cost and click "continue".
4. Fill in credit card information. Only one room night and tax deposit will be charged until arrival per room reservation.

DISCOUNT RATES: \$129 - Standard Room, \$149 - larger room upgrade. You must mention "Super Grands" to get the discounted rate. After November 30 rooms may not be available at the discounted rate!!
NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.

GUEST ROOM AMENITIES: Check-in - 3pm, out - 12pm. All rooms are oversized and include a balcony, brand new Sweet Dreams® beds, high-speed internet access, MP3 compatible alarm clocks, 2 phone lines, coffee maker, iron and ironing board, hair dryer and remote control flat screen TVs. Access to swimming pool, jacuzzi and fitness center.

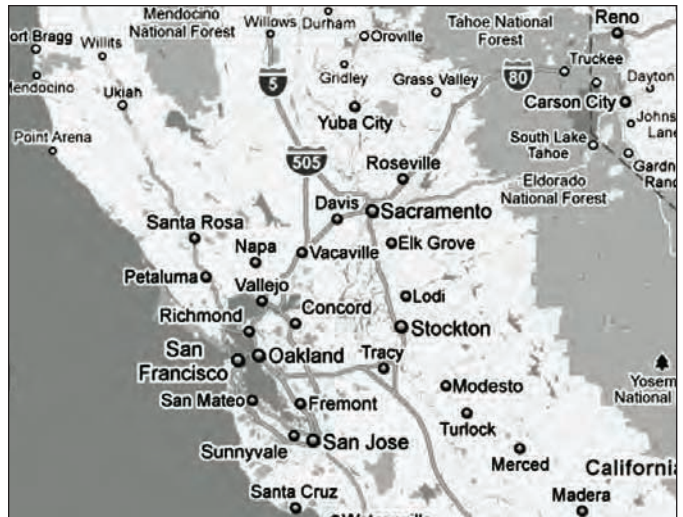
PARKING: Free parking to overnight guests registered at the hotel.

DINING: *Room Service* - Hours vary

Twigs Cafe & Lounge - Casual dining including buffets and lobby bar.

R.J. Grins - Upscale sports bar with billiards, appetizers, burgers and pizza.

DRIVING IN



DIRECTIONS TO SACRAMENTO DOUBLETREE HOTEL:

From North:

Take I-5 south to Hwy 50 in Sacramento. Take Hwy 50 east to Business I-80 BR/Capitol City Freeway. Take Business I-80 BR/Capitol City Freeway toward Reno to the Arden Way exit. Exit Arden Way east to the right and make a left at the signal.

From South (Interstate 5):

Take I-5 north to Hwy 50 (follow directions from North).

From South (Highway 99):

Take Hwy 99 into Sacramento. Take Business I-80 BR/Capitol City Freeway east to Arden Way exit (follow directions from North)

From East:

Take I-80 west to I-80 and Business I-80 BR/Capitol Freeway split. Take Business I-80 BR/Capitol City Freeway to Arden Way exit (follow directions from North)

From West:

Take I-80 east to Hwy 50. (follow directions from North).

From Sacramento International Airport:

Take I-5 north (10 miles) to Hwy 50. (follow directions from North)

FLYING IN



AIRPORT: Sacramento Int'l (SMF) - (14 miles - 20 minute drive from hotel) - Served by Alaska, American, Continental, Delta, Frontier, Hawaiian, Horizon, JetBlue, Northwest, Southwest, United, and USAirways.

Note: Flying to other cities may be cheaper. Consider renting a car.

San Francisco (SFO) 1 3/4 hr	Oakland (OAK) 1 1/2 hr
San Jose (SJC) 2 hr	Reno (RNO) 2 hr
Stockton (SCK) 1 hr	Modesto (MOD) 1 1/2 hr

AIRPORT SHUTTLE:



A press-time we have not secured an official shuttle service. The NBL will attempt to hire an independent to shuttle attendees and staff on Sunday 12/25, Monday 12/26, Saturday 12/31 and Sunday 1/1 at discounted rates. We will email updates and information later. **WE DO NOT RECOMMEND SUPER SHUTTLE!** Taxis are the best service and are comparable pricing.