

THE GREAT ADVENTURE

SUPER GRANDS 21

Sport Karate
World Games

New!
Stick Fighting &
Point Kickboxing

December 26-31, 2010
Doubletree Hotel
Sacramento, California, US

WORLD GRANDCHAMPIONSHIPS

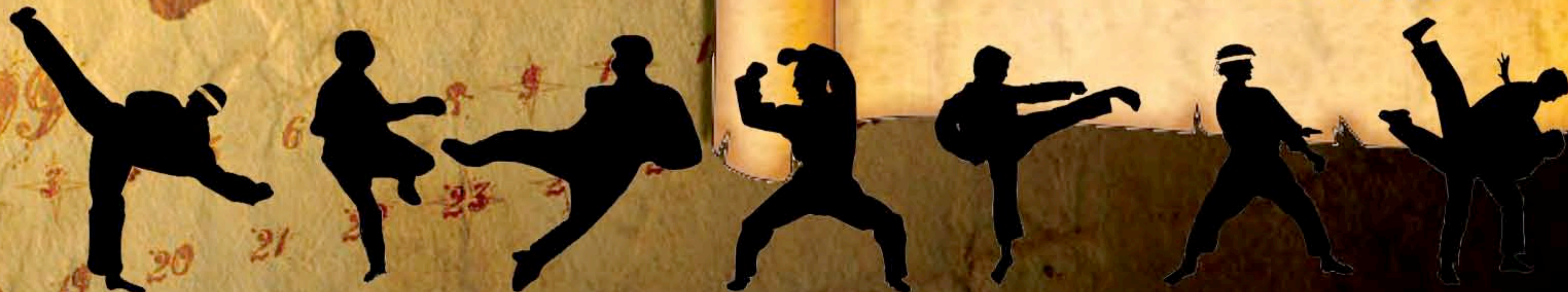
\$1,000 World Team Sparring

\$1,000 Men's Sparring

\$1,000 Women's Sparring

\$1,000 Contemporary Forms

\$1,000 Traditional Forms



Tournament Information & Brochure 716-763-1111 or www.nblskil.com



GOVERNOR ARNOLD SCHWARZENEGGER

December 26, 2010

National Blackbelt League

Greetings to everyone gathered for your Super Grands World Games and welcome to California.

I appreciate your dedication to a sport that enhances our cultural appreciation and promotes physical and mental well-being. California is honored to host events that share the virtues of competition and sportsmanship with such a large audience.

As a former professional athlete, I know firsthand the desire and commitment it takes to be successful. I applaud the tremendous self-discipline and preparation shown by all the competitors here in Sacramento, and I am certain that all those in attendance will enjoy watching your remarkable skill and spirit.

On behalf of all Californians, please accept my best wishes for a memorable event and for every future success.



Sincerely,

A handwritten signature in black ink that reads "Arnold Schwarzenegger".

Arnold Schwarzenegger

STATE CAPITOL • SACRAMENTO, CALIFORNIA 95814 • (916) 445-2841

R GRANDS 21

**Where the Yearly Sport
Karate World Champions
Are Decided**

WINNING THE WORLD TITLE

Winning the authentic* sport karate world title...that's what the NBL Super Grands World Games became all about. International players will once again converge to battle for the coveted titles at the twenty-first anniversary games. With its history as the most prestigious sport karate event in the world, Super Grands World Games 21 will again attract the best sport karate contenders to compete for the 113 officially recognized blackbelt world titles for juniors, adults and seniors. The final two players of each of the 113 world title divisions will battle it out on stage in their respective Grand Finale evening show. The 113 winners achieve instant recognition, symbolized by the awarding of specially designed world championship rings and NBL world title gold embroidered black belts. And again this year, six overall World Grandchampionships will be held during the Awards Presentation Super Show awarding \$4,000 prize money and special one of a kind NBL red metallic embroidered black belts for each grandchampion.

But that's not all! In a simultaneous tournament, the Sport Karate Amateur Internationals will also award the amateur titles to the world's best players in both blackbelt and under blackbelt ranks in the 160 international title division categories.

The Super Grands has a history of incredible and unpredictable competition and has transformed many an unknown player into instant superstar. Most of today's champions and the giants of the past twenty years have won Super Grands world titles or placed in the World Games. Is it your turn? Super Grands World Games – where the official World's Sport Karate champions are crowned!

* *authentic: Of first-hand authority, original. Real, actual, 'genuine.'* (opposed to imaginary, pretended.) – Oxford English Dictionary

NIBL Sport Karate WORLD CHAMPIONS

FORMS - CONTEMPORARY

Boys' Hard Creative 9-	-	-	-
Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11- m)	-	-	-
Boys' Hard Creative 12-14	-	-	-
Boys' Hard Creative 15-17 (90-93 13-17 m/f)	-	-	-
Boys' Hard Choreographed Musical 11- (94-97 12-)	-	-	-
Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)	-	-	-
Boys' Hard Choreographed Musical 15-17 (94-97 13-17)	-	-	-
Junior Hard Open Musical	-	-	-
Junior Soft Contemporary 17-	-	-	-
Girls' Hard Creative 11-	-	-	-
Girls' Hard Creative 12-14	-	-	-
Girls' Hard Creative 15-17	-	-	-
Girls' Hard Choreographed Musical 17- (94-97 inc. Cre)	-	-	-
Men's Hard Creative (90-91 inc. soft)	-	-	-
Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	-	-	-
Adult Hard Open Musical	-	-	-
Adult Soft Contemporary	-	-	-
Women's Hard Creative (90-91 inc. soft) (90-04 inc. mus)	-	-	-
Women's Soft Contemporary	-	-	-
Senior Men's Hard Contemporary	-	-	-
Senior Women's Hard Contemporary	-	-	-
Forms Hard Contemporary 45+ (98-00-42+)	-	-	-

FORMS - TRADITIONAL

Junior Jap/Oki 11- (96-97 12-)	-	-	-
Junior Jap/Oki 12-14 (90-95 17-)	-	-	-
Junior Jap/Oki 15-17 (96-97 13-17)	-	-	-
Junior Kenpo/Kajukenbo 11-	-	-	-
Junior Kenpo/Kajukenbo 12-14	-	-	-
Junior Kenpo/Kajukenbo 15-17	-	-	-
Junior Korean 11- (96-97 12-)	-	-	-
Junior Korean 12-14 (90-95 17-)	-	-	-
Junior Korean 15-17 (96-97 13-17)	-	-	-
Men's Japanese/Okinawan	-	-	-
Adult Kenpo/Kajukenbo	-	-	-
Men's Korean	-	-	-
Adult Soft Traditional	-	-	-
Women's Japanese (90-91 fem hard , 92-95 traditional)	-	-	-
Women's Korean	-	-	-
Senior Hard Traditional (90-91 inc. soft)	-	-	-
Senior Hard Traditional 45+	-	-	-
Team Forms	-	-	-

WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12-, 96-97 Open)	-	-	-
Boys' 12-14 Creative (96-97 Open) (96-04 m/f)	-	-	-
Boys' 15-17 Creative (90-95 13-17, 96-97 Open)	-	-	-
Junior Choreographed Musical 11-	-	-	-
Junior Choreographed Musical 12-14 (98 17-)	-	-	-
Junior Choreographed Musical 15-17	-	-	-
Junior Open Musical 17-	-	-	-
Girls' Creative 12-14	-	-	-
Girls' Creative 15-17	-	-	-
Men's Hard Creative (90-04 inc. Musical)	-	-	-
Adult Hard Choreographed Musical	-	-	-
Adult Soft Contemporary	-	-	-
Women's Hard Creative (90-04 inc. Musical)	-	-	-
Senior Hard Contemporary	-	-	-
Senior Hard Contemporary 45+	-	-	-

WEAPONS - TRADITIONAL

Junior 11-	-	-	-
Junior 12-14 (92-98 17-)	-	-	-
Junior 15-17	-	-	-
Adult	-	-	-

SELF DEFENSE

Junior Choreographed Fight	-	-	-
Adult Choreographed Fight	-	-	-
Junior Traditional (90-93 Open)	-	-	-
Adult Traditional (90-93 Open)	-	-	-

BREAKING

Junior	-	-	-
Adult	-	-	-

POINT SPARRING

Junior 9-	-	-	-
Junior 10-11	-	-	-
Boys' 12-13	-	-	-
Boys' 14-15	-	-	-
Boys' 16-17	-	-	-
Girls' 11-12	-	-	-
Girls' 13-14 (1990-04 12-14)	-	-	-
Girls' 15-17	-	-	-
Men's Fly (125.4-)	-	-	-
Men's Feather (138.6-)	-	-	-
Men's Light (151.8-)	-	-	-
Men's Light Middle (162.8-)	-	-	-
Men's Middle (173.8-)	-	-	-
Men's Light Heavy (184.8-)	-	-	-
Men's Heavy (200.2-)	-	-	-
Men's Super Heavy (200.2+)	-	-	-
Women's Fly (121-)	-	-	-
Women's Feather (132-)	-	-	-
Women's Light (143-)	-	-	-
Women's Middle (143+)	-	-	-
Senior Men's Light (151.8-) (91-93 162.8-)	-	-	-
Senior Men's Middle (173.8-) (90 35-42)	-	-	-
Senior Men's Heavy (200.2-) (91-93 162.9+)	-	-	-
Senior Men's Super Heavy (200.2+)	-	-	-
Senior Women's 35+ (173.8-)	-	-	-
Senior Men's 45+ Light (90-00-42+)	-	-	-
Senior Men's 45+ Heavy (173.8+)	-	-	-

CONTINUOUS SPARRING

Junior Super Fly (55-)	-	-	-
Junior Fly (66-)	-	-	-
Junior Feather (77-)	-	-	-
Junior Light (88-)	-	-	-
Junior Light Middle (99-)	-	-	-
Boys' Middle (121-) (94 110-)	-	-	-
Boys' Light Heavy (143-) (94 121-)	-	-	-
Boys' Heavy (165-)	-	-	-
Boys' Super Heavy (165+)	-	-	-
Girls' (99-121)	-	-	-
Girls' (143-) (94-95 99+) (96-07 143-)	-	-	-
Girls' (143+)	-	-	-
Men's Fly (125.4-)	-	-	-
Men's Feather (138.6-)	-	-	-
Men's Light (151.8-)	-	-	-
Men's Light Middle (162.8-)	-	-	-
Men's Middle (173.8-)	-	-	-
Men's Light Heavy (184.8-)	-	-	-
Men's Heavy (200.2-) (94 173.8+)	-	-	-
Men's Super Heavy (200.2+)	-	-	-
Women's (132-)	-	-	-
Women's (132+) (94-95 all weights)	-	-	-

TEAM SPARRING

Junior Boys'	-	-	-
Junior Girls'	-	-	-
Men's	-	-	-
Women's	-	-	-

	1990	1991	1992		
Bernadette Ambrosia	CAN/ON	Bernadette Ambrosia	CAN/ON	Randy Dugas	USA/LA
Joseph Uyeda	USA/CA	Joseph Uyeda	USA/CA	Chad Mason	USA/CO
Gaffar Adam	USA/NY	Kim Do	USA/CA	Derrick Pendergrass	USA/CA
Eddie Simone	USA/NY	Dominic Antonelli	USA/CA	Tricia Ann Thomas	USA/CA
E.J. Volta	USA/CA	Gaffar Adam	USA/NY	Ramir Mosqueda	USA/CA
Richard Brandon	USA/MA	Richard Brandon	USA/MA	HiroKoda	USA/AL
Richard Brandon	USA/MA	Richard Brandon	USA/MA	Willie Johnson	USA/MD
Christine Bannon	USA/RI	Christine Bannon	USA/RI	LaDonna Dawson	USA/TX
Christine Bannon	USA/RI	Christine Bannon	USA/RI	Rhonda Imel	USA/KS
Rocky DiRico	USA/MA	Rocky DiRico	USA/MA	Tony Lopez	USA/TX
Helen Giragiosian	USA/CT	Lori Amaro	USA/CA	-	-
Quinn Moyes	CAN/ON	Christina Panek	CAN/ON	Robert Alexander	USA/NY
Michael Terrace	USA/CT	Kim Do	USA/CA	Jimmy Pham	CAN/ON
Richard Triplett	USA/CA	John Palitti	CAN/ON	John Palitti	CAN/ON
Jody Sasaki	USA/CA	Jody Sasaki	CAN/ON	Jody Sasaki	USA/CA
Alberto Montrond	USA/MA	Pedro Xavier	USA/MA	Russ Rocchi	USA/CA
Justina Hall	USA/MA	Justina Hall	USA/MA	Phuoc Phan	USA/PA
John Gallagher	CAN/ON	David Krapes	USA/CA	Nanette Perez	USA/CA
David Krapes	USA/CA	David Krapes	USA/CA	Scott Hogarth	CAN/ON
Bernadette Ambrosia	CAN/ON	Bernadette Ambrosia	CAN/ON	Matt Woods	USA/OH
Joseph Uyeda	USA/CA	Joseph Uyeda	USA/CA	Bryan Winfree	USA/SC
E.J. Volta	USA/CA	E.J. Volta	USA/CA	Hiro Koda	USA/AL
Richard Brandon	USA/MA	Richard Brandon	USA/MA	Darren Cox	USA/UT
Christine Bannon	USA/RI	Christine Bannon	USA/RI	Rhonda Imel	USA/KS
Rocky DiRico	USA/MA	Rocky DiRico	USA/MA	Scott Hogarth	CAN/ON
Mike Pisano	CAN/ON	Chantelle Ellis	USA/UT	Gabe Zullo	USA/UT
Jody Sasaki	USA/CA	Jody Sasaki	USA/CA	Jody Sasaki	USA/CA
Rick Jackson	USA/CA	Rick Jackson	USA/CA	Rick Jackson	USA/CA
Matthew Hayes	USA/GA	Matthew Hayes	USA/GA	Amir Hoskins	USA/NY
Jerry Mosley	USA/AL	Raymond Burgess	USA/PA	Mayro Juarez	GUA/GT
Richie Everage	USA/NY	Alberto Anon	USA/PA	Allan Nasaire	USA/CA
Soffian Adam	USA/NY	Robby Bailey	USA/NV	Hector Santiago Jr.	USA/NY
Gaffar Adam	USA/NY	Joseph Rivera	USA/NY	Mike Shurina	USA/PA
Brandy Velez	USA/NC	Kyria Gallagher	USA/MA	Mary Youshock	USA/NV
Ann Gregory	USA/KY	Krishea Strayn	USA/KY	Danielle Dixon	USA/TX
Keith Scott	USA/GA	Jerry Maloney	USA/CA	Maxime Langlois	CAN/PO
Charles Redfern	USA/NC	Gaffar Adam	USA/NY	Gabe Reynaga	USA/CA
Pedro Xavier	USA/MA	Pedro Xavier	USA/MA	Marc Plaise	USA/NY
Alberto Montrond	USA/MA	Chris McBride	USA/CA	Darryl Khalid	USA/AZ
Richard Barsfield	USA/CA	Richard Barsfield	USA/CA	Gene Frazier	USA/NY
John Payton	USA/MA	John Payton	USA/MA	Jerry Fontanez	USA/NY
Steven Babcock	USA/RI	Steven Babcock	USA/RI	Tony Williams	USA/CA
Andre Richardson	USA/NY	Don Tojisala	USA/CA	Woody Sims	USA/CA
Christine Bannon	USA/RI	Christine Bannon	USA/RI	Tamy Whelan	USA/CA
Justina Hall	USA/MA	Cynthia Prouder	USA/CA	Yvette Duncan	USA/CA
Linda Denley	USA/TX	Kierston Sims	USA/MA	Chris Minshew	USA/TX
Douglas Peoples	USA/CT	Rudy Ladua	USA/CA	Nanette Perez	USA/CA
Douglas Peoples	USA/CT	Douglas Peoples	USA/CT	Marty Knight	USA/SC
Tere Reynaga	USA/CA	Tere Reynaga	USA/CA	Dandy Dandridge	USA/NV
David Johnson	USA/MA	-	-	-	-
Junior SMASH	-	Karate USA "C"	-	Karate USA - "White"	-
Mosley, Moyes, Adam	-	Nasaire, Scott, Quares	-	Lozier, Lee, Nadonza	-
Junior Girls'	-	Lantrip's Ladies	-	Punishers	-
Men's	John Paul Mitchell	Caskey, Terrell, Strayn	-	Lawrence, Youshock, Graham	-
Women's	Payton, Montrond, Conroy	John Paul Mitchell	-	Bay Area's Best	-
		Payton, Babcock, Xavier	-	Sims, Williams, Dobashi	-
		Shihan	-	Lone Stars	-
		Kattengell, McNeal, Prouder	-	Minshew, Dawson, Robles	-

FORMS - CONTEMPORARY

Boys' Hard Creative 9-	Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m)	Boys' Hard Creative 12-14	Boys' Hard Creative 15-17 (90-93 13-17 m/f)	Boys' Hard Choreographed Musical 11- (94-97 12-)	Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f)	Boys' Hard Choreographed Musical 15-17 (94-97 13-17)	Junior Hard Open Musical 17-	Junior Soft Contemporary 17-	Girls' Hard Creative 11-	Girls' Hard Creative 12-14	Girls' Hard Creative 15-17	Girls' Hard Musical 17- (94-97 inc. Cre)	Adult Hard Creative	Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	Adult Hard Open Musical	Adult Soft Contemporary	Girls' Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Girls' Soft	Senior Men's Hard Contemporary	Senior Women's Hard Contemporary	Senior Hard Contemporary 45+ (98-00-42+)
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1999

Eric Wilson	Nick Perdunn	Jessie Jones	Matthew Comiskey	Chris Sublett	Jessie Jones	Aaron Au	Tabitha Bowling	Emily Abbott	Shelly Allen	Shelly Allen	Jason Tankson	Omar Guerrero	Mark Russo	Nathalie Sankar	Romie Ferguson	Bob Leiker
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2000

Kyle Gray	Chris Sublett	Darrell Lewis	Kyle Gray	Chris Sublett	Darrell Lewis	Chris Sublett	Kyle Gray	Chris Sublett	Keith Weston	Willie Galvan	Shelly Allen	Ronnie Ferguson	Dann Baker
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2001

Cass Sigmom	Felipe Alvarez	Toney Lopez	Steve Terada	Joshua Durbin	Toney Lopez	Jessie Jones	Roberto Torres	Katherine Guimampang	Kerian McNulty	Melissa Sioson	Kerian McNulty	Ben Brown	Alex Davydov	Li Pei Yun	Karyne Belanger	Ronnie Ferguson	Foot Hairston
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2002

Jorge Martinez	Kevin Cannon	Misha Fedorchik	Vince Johnson	Kevin Cannon	Joshua Durbin	Vince Johnson	Ashley Artese	Katherine Guimampang	Lauren Ferguson	Ashley Artese	Ashley Artese	Darrell Lewis	Edwin Alejandro	Willie Galvan	Shelly Allen	Ronnie Ferguson	Dann Baker
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2003

Brice Ferguson	Jorge Martinez	Allan Bedruz	Craig Henningsen	Adam Lewis	Joshua Durbin	Toney Lopez	Ashley Artese	Maria Caldwell	Lauren Ferguson	Ashley Artese	Ashley Artese	Darrell Lewis	Willie Galvan	Melissa Sioson	Ronnie Ferguson	Dann Baker	Nichole Sullivan	Maxim Tcherny	Nick Bateman	Raymond Hoyt	Cass Sigmom	Melissa McShane	Daniel Marshall	Rommel Gargoles	Willie Galvan	Willie Galvan	Casey Marks	Casey Marks	David Johnson	Dann Baker	Henningsen/Brewster
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FORMS - TRADITIONAL

Junior Jap/Ok! 11- (96-97 12-)	Junior Jap/Ok! 12-14 (90-95 17-)	Junior Jap/Ok! 15-17 (96-97 13-17)	Junior Kenpo/Kajukenbo 11-	Junior Kenpo/Kajukenbo 12-14	Junior Kenpo/Kajukenbo 15-17	Junior Korean 11- (96-97 12-)	Junior Korean 12-14 (90-95 17-)	Junior Korean 15-17 (96-97 13-17)	Men's Japanese/Okinawan	Adult Kenpo/Kajukenbo	Men's Korean	Adult Soft Traditional	Women's Japanese (90-91 fem hard , 92-95 traditional)	Women's Korean	Senior Hard Traditional (90-91 inc. soft)	Senior Hard Traditional 45+	Team Forms
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Brandon Carrera	Chris Sublett	Craig Axford	Chris Sublett	Kyle Gray	Chris Sublett	Chris Sublett	Jessie Jones	Keith Weston	Mark Russo	Keith Weston	Willie Galvan	Maryllyn Maerten	Melissa Paone	Don Benoit
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Kyle Gray	Brian Axford	Craig Axford	Craig Axford	Johny Shaw	Daniel Marshall	Jessie Jones	Keith Weston	Willie Galvan	Keith Weston	Li Pei Yun	Suzann Wankett	Garry Dillingham
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Felipe Alvarez	Johny Shaw	Brian Axford	Brian Axford	Joshua Durbin	Johny Shaw	Jessie Jones	Keith Weston	Willie Galvan	Matthew Bowles	Li Pei Yun	Casey Marks	Shelly Allen	Dann Baker	Jerry Lemmons	J. Durbin/B. Hastings
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Alexander Noot	Johny Shaw	Brandon Bertsch	Marykate Cochran	Joshua Durbin	Ashley Artese	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin	Joshua Durbin
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Nichole Sullivan	Maxim Tcherny	Nick Bateman	Raymond Hoyt	Cass Sigmom	Melissa McShane	Daniel Marshall	Rommel Gargoles	Willie Galvan	Willie Galvan	Casey Marks	Casey Marks	David Johnson	Dann Baker	Henningsen/Brewster
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WEAPONS - CONTEMPORARY

Junior 11- Creative (90-95 12- 96-97 Open)	Boys' 12-14 Creative (96-97 Open) (96-04 m/f)	Boys' 15-17 Creative (90-95 13-17 96-97 Open)	Junior Choreographed Musical 11-	Junior Choreographed Musical 12-14 (98 17-)	Junior Choreographed Musical 15-17	Junior Open Musical	Girls' Creative 12-14	Girls' Creative 15-17	Men's Hard Creative (90-04 inc. Musical)	Adult Hard Choreographed Musical	Adult Soft Contemporary	Women's Hard Creative (90-04 inc. Musical)	Senior Hard Contemporary	Senior Hard Contemporary 45+
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Chris Gallio	Nick Perdunn	Chris Millares	Matthew Comiskey	Chris Sublett	Emmanuel Brown	Edgar Cordova	Mark Russo	Sarah Crawford	Clint Leung
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Johny Shaw	Chris Sublett	Darrell Lewis	Matthew Comiskey	Chris Sublett	Emmanuel Tercero	Matthew Bowles	Li Pei Yun	Casey Marks	Johnnie Murphy
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Joshua Durbin	Zach Canuso	Michael Levasseur	Joseph Priuet	Chris Gallio	Jonathan Boyd	Matthew Bowles	Li Pei Yun	Casey Marks	Johnnie Murphy	Jerry Lemmons
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Joseph Priuet	Joshua Durbin	Brandon Bertsch	Kevin Cannon	Jake Strickland	Jarrett Leiker	Pete Daypuck	Willie Galvan	Casey Marks	Johnnie Murphy	Johnnie Murphy
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Jared Bernal	A. J. Maudner	Nick Bateman	Kevin Cannon	Chad Cannon	Craig Henningsen	Pete Daypuck	Willie Galvan	Casey Marks	Johnnie Murphy	Johnnie Murphy
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WEAPONS - TRADITIONAL

Junior 11-	Junior 12-14 (92-98 17-)	Junior 15-17	Adult
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Brandon Carrera	Brian Axford	Craig Axford	Brian Pena
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Kyle Gray	Brian Axford	Craig Axford	Jesse Aguilar
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Cass Sigmom	Jarrett Leiker	Brandon Bertsch	Keith Weston
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Levi Tait	Terrence Tubio	Brandon Bertsch	Keith Weston
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Nichole Sullivan	Terrence Tubio	Jose Castro	Brandon Bertsch
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SELF DEFENSE

Male/female Choreographed Fight	Male/female Choreographed Fight	Male/female Traditional (90-93 Open)	Male/female Traditional (90-93 Open)
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Chris Sublett	Neal Adams	Max Wade	Arnold King
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Kerriann McNulty	Dann Baker	Brian Axford	Jody Sasaki
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Lauren Winston	Michael Sharma	Brian Axford	Jody Sasaki
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Lauren Winston	Darren Cox	Andreas Hartman	Michael Sharma
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Brian Hendriksen	Darren Cox	Ernie Robledo	Michael Sharma
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BREAKING

Junior	Adult
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Ryan Wong	Neal Adams
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Jarrett Leiker	Doug Armstrong
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Lauren Winston	Dann Baker
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Lauren Winston	Mike Cunningham
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Lauren Winston	Mark Allen
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POINT SPARRING

Junior 9-	Junior 10-11	Boys' 12-13	Boys' 14-15	Boys' 16-17	Girls' 11-12	Girls' 13-14 (1990-04 12-14)	Girls' 15-17	Men's Fly (125.4-)	Men's Feather (138.6-)	Men's Light (151.8-)	Men's Light Middle (162.8-)	Men's Middle (175.8-)	Men's Light Heavy (188.8-)	Men's Heavy (200.2-)	Men's Super Heavy (200.2+)	Women's Fly (121-)	Women's Feather (132-)	Women's Light (143-)	Women's Middle (153-)	Senior Men's Light (151.8-)	Senior Men's Middle (173.8-)	Senior Men's Heavy (200.2-)	Senior Men's Super Heavy (200.2+)	Senior Women's 35+ (132-)	Senior Men's 45+ Light (173.8-)	Senior Men's 45+ Heavy (173.8+)
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Rudy Rossell	Mark Keeten	Willie Hicks	Jermom Wiggins	Chris Millares	Kerriann McNulty	Ayana Cooper	Keith Scott	Leo Creer	Augusto de la Barrera	Raymond Daniels	Jason Tankson	Ryan Huntley	Carlos Tearney	Damon Gilbert	Brenna Clymer	Regena Thompson	Tara Gabelmann	Alsha Parker	Jamie Matthews	Danny Griffith	Jerry Roberts	Jennifer Tondy	Larry Tankson
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Cass Sigmom	Mark Keeten	Jack Felton	Willie Hicks	Chris Millares	Kerriann McNulty	Courtney Frantoni	Askia Allison	Jeff Tiller	Russ Taylor	Raymond Daniels	Travis Plowden	Raymond Daniels	Carlos Tearney	Brian Plempel	Shelly Allen	Regena Thompson	Clare Coccozza	Nicki Carlson Lee	Larry Tankson	Danny Griffith	Spencer Arrington	Jennifer Tondy	Eugene Floyd
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David Franklin	Casey Williams	Donald Vickers	Jack Felton	Brandon Bertsch	Anna Frankowiak	Kristen White	Kyle Richards	Askia Allison	Russ Taylor	Chris Millares	Jason Bourley	Trevor Nash	Brian Plempel	Damon Gilbert	Brenna Clymer	Andrea Awong	Claire Coccozza	Tara Van Deussen	Leo Creer	Eugene Floyd	Ronald George	Mark Hicks	Jennifer Tondy	Frank Daniels
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Jorge Martinez	Gina Hairston	Chris Gallio	Jack Felton	Nathan Windsor	Julia Riley	Nichole Yahrmarkt	Danny Antoine	Askia Allison	Ronell Williams	Chris Millares	Freddie LaPan	Trevor Nash	Travis Plowden	Damon Gilbert	Shelly Allen	Casey Marks	Claire Coccozza	Tara Van Deussen	Troy Whaley	Larry Tankson	Norman Roberts	Marcal Lazenby	Jennifer Tondy	Larry Tankson	Bob Leiker
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Colley Northcutt	Jared Bernal	Richard Steckham	Donald Vickers	Jack Felton	Chelsey Nash	Janie Smith	Kyle Richards	Askia Allison	Derrick Cox	Justus Lawrence	Nathan Windsor	Raymond Daniels	Trevor Nash	Carlos Tearney	Gina Thornton	Casey Marks	Clare Coccozza	Tara Van Deussen	Sean Elliott	Larry Tankson	Norman Roberts	Bernard Frost	Rhonda Jennings	Casey Marks	Patrick Cleary
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CONTINUOUS SPARRING

Junior Super Fly (55-)	Junior Fly (66-)	Junior Feather (77-)	Junior Light (88-)	Junior Light Middle (99-)	Boys' Middle (121-)	Boys' Light Heavy (143-)	Boys' Heavy (165-)	Boys' Super Heavy (165+)	Girls' (99-121)	Girls' (121+)	Girls' (143+)	Men's Fly (125.4-)	Men's Feather (138.6-)	Men's Light (151.8-)	Men's Light Middle (162.8-)	Men's Middle (173.8-)	Men's Light Heavy (184.8-)	Men's Heavy (200.2-)	Men's Super Heavy (200.2+)	Women's (132-)	Women's (173.8-)
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Otis Wade	Jared Osborn	Salvador Ochoa	Chris Sublett	Alejandro Corral	Jason Holmes	Brett Slumway	Adrian Stead	Lora Russo	Ashley Carter	Matthew Bowles	Angel Huerta	Derrick Cox	Raymond Daniels	Jason Tankson	Brian Schwartz	Mark Baier	Jerry Roberts	Regena Thompson	Tara Gabelmann
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Jamie Graham	Otis Wade	Roy Walker	Salvador Ochoa	Jack Felton	Roy Parker	Donald White	Kerriann McNulty	Jack Holmes	Marc Childers	Antonio Huerta	Anthony Moyer	Raymond Daniels	Jason Bourley	Trevor Nash	Keith Weston	Rene Persault	Regena Thompson	Tara Gabelmann
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Joshua Durbin	Lawrence Cortinas	Cass Sigmom	Mike Scaperato	Jack Felton	Laroyce Tankson	Donald Vickers	Hiram Harris	Pearl Brooks	Kerriann McNulty	Carlos Cuyun	Matthew Bowles	Anthony Moyer	Carlos Ortiz	Jason Bourley	Davie Anderson	Brian Schwartz	Don Ailey	Shelly Allen	Tara Van Deussen
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Devin Moreno	Lawrence Cortinas	Jeremy Wortman	Andrew Ford	Clad Cannon	Laroyce Tankson	Donald Vickers	Zack Burns	Nichole Yahrmarkt	Anna Frackowiak	Marc Childers	Willie Galvan	Kevin Schlueter	Freddie LaPan	Keith Weston	Rene Perreault	Tommy Etzen	Shelly Allen	Tara Van Deussen
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Lionel Ellison III	Anthony McGinnis	D. J. Franklin	Lawrence Cortinas	Roberto Torres	Jack Felton	Michael Stevens	Ryan Freeman	Chelsey Nash	Anna Frackowiak	Michael Carnevale	Troy Whaley	Derrick Cox	Isaac Holmes	Jason Nañez	James DeCove	Kim Gustavson	Casey Marks	Marielle Elliott
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TEAM SPARRING

Junior Boys'	Junior Girls'	Men's	Women's
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Team Outlaw	Keeten, Rubinfeld, Holmes	Team SMASH	Weis, Frantoni, Allen	Team Outlaw	Creer, Tankson, Huntley	Team Full Contact	Clymer, Thompson, Gabelmann
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Pacheco's	Monelli, Santiago, Rangel	Team SMASH International	Weis, Frantoni, McNulty	Elite	LaPan, Bourley, Nash	SES	Clymer, Gabelmann, Thompson
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SMA	Sigmom, Everett, Windsor	IDC	Hairston, Yahrmarkt, Frantoni	CJB	Bourley, Nash, Gilbert	IDC	Allen, Coccozza, Cooper
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Team Victory	Fratoni, Vickers, Felton	Team Extreme	McNulty, Wingenfeld, McNulty	Bay Areas' Best	Allison, Plowden, Wiggins	IDC	Devries, Frantoni, Stone
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Team GOP	Soto, Gallio, Lopez	Team Victory	Lysgaard, Martinez, Frackowiak	Bay Areas' Best	Daniels, Tearney, Lawrence	Team GOP	Thornton, Awong, Thompson
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2004

Sage Northcutt USA/TX
Jorge Martinez GUA/GT
Eric Cantu USA/TX
Toney Lopez USA/TX
Jorge Martinez GUA/GT
Shawn Prommar USA/TX
Toney Lopez USA/TX
-
Toney Lopez USA/TX
Mia Caldwell USA/TX
Clarissa Villanueva CAN/ON
Judy Takacs USA/TX
Clarissa Villanueva USA/TX
Jerico Catura USA/CA
Roark Hodson USA/UT
-
Willie Galvan USA/TX
Ashley Artese USA/NJ
-
David Johnson USA/TX
Dann Baker USA/TX

2005

Sage Northcutt USA/TX
Gene Middleton USA/GA
Jorge Martinez GUA/GT
Chad Cannon USA/TX
Gene Middleton USA/GA
Jorge Martinez GUA/GT
Felipe Alvarez GUA/GT
Daniel Pitlock USA/MI
Clarissa Villanueva USA/CA
Mia Caldwell USA/TX
Leah Corbett USA/NJ
Lauren Ferguson USA/VA
Clarissa Villanueva USA/TX
Eric Wilson USA/VA
Jerico Catura USA/CA
Bear Loebe USA/TX
Rommel Gargoles USA/NJ
Ashley Artese USA/NJ
-
David Johnson USA/TX
Dawn Kabela USA/TX
-

2006

Sage Northcutt USA/TX
Brice Ferguson USA/VA
Adam Lewis USA/VA
Kyle Gray USA/NY
Sage Northcutt USA/TX
Jorge Martinez GUA/GT
Justin Lewis USA/VA
Joshua Durbin USA/CO
Allan Bedruz USA/TX
Narda Beas MEX/CH
Mia Caldwell USA/TX
Lauren Ferguson USA/VA
Mia Caldwell USA/TX
Jerico Catura USA/CA
Darrell Lewis USA/TX
Bear Loebe USA/TX
Rommel Gargoles USA/NJ
Ashley Artese USA/NJ
-
David Johnson USA/TX
Dawn Kabela USA/TX
-

2007

Jared Pressley USA/GA
Sage Northcutt USA/TX
Jorge Martinez GUA/GT
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Gene Middleton USA/VA
Justin Lewis USA/VA
Felipe Alvarez GUA/GT
Anthony Rigg USA/SC
Karina Hipolito USA/UT
Kristin Tupper USA/GA
Samantha Wolfort USA/TX
Mia Caldwell USA/TX
Jerico Catura USA/CA
Joshua Durbin USA/CO
Matt Emig USA/NY
Ashley Artese USA/NY
Ashley Davies USA/CA
-
Mauricio Valenzuela GUA/GT
Christine Fisher USA/OH

2008

Jesse Martinez USA/TX
Peter Timmes USA/CA
Jacob Ellis USA/CA
Dezmon Monroe-Robinson USA/CA
Sage Northcutt USA/TX
Jesse Spaur USA/CA
Juan Gonzalez MEX/EM
Jordan Lanteigne CAN/ON
Jordan Lanteigne USA/CA
Mackensi Emory USA/CA
Mia Caldwell USA/TX
Kelsey Spaur USA/CA
Mackensi Emory USA/CA
Joshua Durbin USA/CO
Joshua Durbin USA/CO
Joshua Durbin USA/CO
Roark Hodson USA/UT
Ashley Artese USA/SC
-
Todd Dunphy USA/HI
Dawn Kabela USA/TX
-

2009

Hayden Smith USA/GA
David Teston USA/GA
Ryan Young CAN/ON
Jordan Simon USA/CA
Davis Teston USA/GA
Sage Northcutt USA/CA
Jordan Simon USA/CA
Alexander Pye USA/GA
Jasmine Magallanes USA/CA
Karina Hipolito USA/UT
Amanda Armandariz GUA/GT
Stephanie Rosales USA/CA
Ashley Middleton USA/GA
Joshua Durbin USA/CO
Ashley Artese USA/NJ
Jeff Doss USA/VA
Austin Jorgensen USA/CO
Lauren Ferguson USA/VA
-
Wayne Neuben USA/TX
Dawn Kabela USA/TX
-

FORMS - TRADITIONAL

Phillip Lacorte USA/NJ
Allan Bedruz USA/TX
Terrence Tubio USA/PA
-
Raymond Hoyt USA/TX
Tommy Montes USA/TX
Allan Bedruz USA/TX
Melissa McShane CAN/ON
Keith Weston CAN/ON
Willie Galvan USA/TX
Jerico Catura USA/CA
Willie Galvan USA/TX
Casey Marks CAN/ON
Casey Marks CAN/ON
David Johnson USA/TX
Dann Baker USA/TX
Castro/Lozada USA/NY

Jacob Holguin USA/TX
Sergio Calva MEX/EM
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Allan Bedruz USA/TX
Felipe Alvarez GUA/GT
Colbey Northcutt USA/TX
Shawn Prommar USA/TX
Dipankar Bhattacharya USA/CA
Cody Hackman CAN/ON
Willie Galvan USA/TX
Jerico Catura USA/CA
Willie Galvan USA/TX
Daniela Barrientos MEX/EM
Ashley Artese USA/NJ
Sheila Geraghty-Grech CAN/ON
Dann Baker USA/TX
Bhattacharya/Bruk USA/CA

Jacob Holguin USA/TX
Colbey Northcutt USA/TX
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Colbey Northcutt USA/TX
Allan Bedruz USA/TX
Kevin Houser USA/NJ
Colbey Northcutt USA/TX
Dipankar Bhattacharya USA/CA
Andrew Cabilan CAN/ON
Julio Domingo MEX/EM
Jerico Catura USA/CA
Roark Hodson USA/UT
Melissa Sioson USA/CA
Ashley Artese USA/NJ
Johnny Watkins USA/NC
Chris Jensen USA/CA
Artes/Marshall USA/NJ/NY

Sage Northcutt USA/TX
Justin Lanteigne CAN/ON
Mike Spizzuco USA/NJ
Jaime Nakamura USA/CA
Jorge Martinez GUA/GT
Felipe Alvarez GUA/GT
Sage Northcutt USA/TX
Gene Middleton USA/GA
Kyle Gray USA/NY
Steve Kawamura CAN/ON
Mauricio Valenzuela GUA/GT
Jerico Catura USA/CA
Roark Hodson USA/UT
Daniela Barrientos MEX/EM
Ashley Davies USA/CA
Mauricio Valenzuela GUA/GT
Johnny Watkins USA/NC
Artes/Marshall USA/NJ/NY

Adryanne Angat USA/CA
Treyor Blanchard CAN/ON
Justin Lanteigne CAN/ON
Jaime Nakamura USA/CA
Jose Bettencourt USA/NY
Dezmon Monroe-Robinson USA/CA
Amanda Chen USA/NJ
Colbey Northcutt USA/TX
Mike Spizzuco USA/NJ
Kenny Lim CAN/BC
Jason Cortez USA/CA
Jerico Catura USA/CA
Roark Hodson USA/UT
Daniela Barrientos MEX/EM
Ashley Artese USA/SC
Armando Anselmo USA/CA
Gregory Molinar USA/CA
Artese/Marshall USA/SC/SC

Trevor Kim CAN/BC
Tan Nguyen CAN/BC
Miguel Delgado MEX/EM
Diego Marroquin GUA/GT
Sage Northcutt USA/TX
Colbey Northcutt USA/TX
Karina Hipolito USA/TX
Gene Middleton USA/GA
Colbey Northcutt USA/TX
Kenny Lim CAN/BC
David Coppock USA/CO
Edgar Cordova USA/GT
Austin Jorgensen USA/CO
Casey Nash CAN/ON
Ashley Artese USA/NJ
Howe Mendoza MEX/NO
Ronnie Ferguson USA/VA
Monique Magallanes USA/CA

WEAPONS - CONTEMPORARY

Kristi Corbett USA/GA
Jared Bernal USA/TX
Nick Bateman CAN/ON
Marco Villanueva USA/TX
Jared Bernal USA/TX
Eric Wilson USA/VA
-
Edgar Cordova GUA/GT
-
Willie Galvan USA/TX
Casey Marks USA/TX
David Johnson USA/TX
Johnny Watkins USA/NC

Gene Middleton USA/GA
Jared Bernal USA/TX
Joshua Durbin USA/CO
Kristi Corbett USA/GA
Jared Bernal USA/TX
Justin Lewis USA/VA
Kristi Corbett USA/GA
Gabby Turner USA/UT
Lauren Ferguson USA/VA
Eric Wilson USA/VA
Corky Sikes USA/GA
Adam Hoke USA/NY
Dawn Kabela USA/TX
David Johnson USA/TX

Gene Middleton USA/GA
Jordan Simon USA/CA
Justin Lewis USA/VA
Jacob Holguin USA/CA
Adam Lewis USA/VA
Justin Lewis USA/VA
Joshua Durbin USA/CO
Melissa Steckham CAN/ON
Lauren Ferguson USA/VA
Corky Sikes USA/GA
Edgar Cordova GUA/GT
Mike Pustyak USA/UT
Sara Escriba GUA/GT
Ronnie Ferguson USA/VA

Jaime Nakamura USA/CA
Alexander Pye USA/GA
Justin Lewis USA/VA
Felipe Alvarez GUA/GT
Jordan Simon USA/CA
Justin Lewis USA/VA
Jordan Simon USA/CA
Kristin Tupper USA/GA
Samantha Wolfort USA/GA
Joshua Durbin USA/CO
Edgar Cordova GUA/GT
Roark Hodson USA/UT
Lauren Ferguson USA/VA
Corky Sikes USA/GA

Mackensi Emory USA/CA
Jordan Simon USA/CA
Daniel del Valle USA/TX
Jose Bettencourt USA/NY
Jordan Simon USA/CA
Juan Gonzalez MEX/EM
Jordan Simon USA/CA
Jordan Simon USA/CA
Monique Magallanes USA/CA
Jonathan Tale ELS/SS
Roark Hodson USA/UT
Ashley Davies USA/CA
Armando Anselmo USA/CA

Diego Marroquin GUA/GT
Sage Northcutt USA/TX
Alexander Pye USA/GA
Diego Marroquin USA/GT
Sage Northcutt USA/TX
Juan Gonzalez USA/CA
Jordan Simon USA/CA
Alexander Pye USA/GA
Amanda Armandariz GUA/GT
Monique Magallanes USA/CA
Joshua Durbin USA/CO
Jonathan Tale ELS/SS
Austin Jorgensen USA/CO
Casey Nash CAN/ON
Ronnie Ferguson USA/VA

WEAPONS - TRADITIONAL

Nichole Sullivan USA/OH
Torren Davis USA/NC
Nick Bateman CAN/ON
Pete Daypuck CAN/ON

Jordan Simon USA/CA
Matt Vassar USA/CO
Eric Cantu USA/TX
Cody Hackman CAN/ON

Sage Northcutt USA/TX
Jordan Simon USA/CA
Sergio Calva MEX/EM
Brandon Bertsch USA/OR

Jaime Nakamura USA/VA
Colbey Northcutt USA/TX
Torren Davis USA/NC
Cody Hackman CAN/ON

Sage Northcutt USA/TX
Colbey Northcutt USA/TX
Mike Spizzuco USA/NJ
Armando Anselmo USA/CA

Trevor Kim CAN/BC
Tan Nguyen CAN/BC
Lawrence Collymore CAN/ON
Brandon Bertsch USA/OR

SELF DEFENSE

Kevin Nebeker USA/UT
Darren Cox USA/UT
Raymond Hoyt USA/TX
Jeremy Elliott CAN/ON

Kevin Nebeker USA/UT
Darren Cox USA/UT
Alex Wells USA/UT
Casey Marks CAN/ON

Kevin Nebeker USA/UT
Darren Cox USA/UT
Ryan Shields CAN/ON
David Denov CAN/ON

Gene Middleton USA/GA
Dean Pyles USA/VA
Nick Cain USA/NY
Jose Rivera USA/PA

Karina Hipolito USA/UT
Darren Cox USA/UT
Nick Cain USA/NY
Cody Hackman CAN/ON

Anthony Magallanes USA/CA
Darren Cox USA/UT
Nick Cain USA/NY
Molly Wade USA/NY

BREAKING

Michael Spizzuco USA/NJ
Roberts Kearns USA/NC

Mike Spizzuco USA/NJ
David Cantrell USA/TN

Jerry Duncan USA/NC
Mark Johnson USA/NC

Mike Spizzuco USA/NJ
Steve Shoekley USA/NC

Mike Spizzuco USA/NJ
Jeff Blake USA/NC

Meghan Hamilton USA/OH
Mike Spizzuco USA/NJ

POINT SPARRING

Lionel Elliott III USA/LA
Miguel Soto MEX/DF
Ryan George USA/LA
Chad Cannon USA/TX
Donald Vickers USA/NV
-
Chelsey Nash CAN/ON
Janie Smith USA/SC
Michael Carnevale USA/TX
Kyle Richards USA/CA
Shane Baker CAN/ON
Jason Holmes USA/TX
Edgar Cordova USA/UT
Daniel Marshall USA/NY
Trevor Nash CAN/ON
Brian Plempel USA/SC
Jacolyn Holmes USA/CA
Casey Marks CAN/ON
Julayne Shifflett USA/UT
Martielle Elliott USA/SC
Troy Whaley USA/CA
Marty Maye USA/OR
Bill Hunter CAN/BC
Tim Gustavson USA/OR
Julayne Shifflett USA/SC
Larry Tankson USA/IL
Bill Hunter CAN/BC

Sean McGinnis USA/TX
Frankie Fernandez USA/CA
Sloan Lindsay USA/SC
Richard Steckham CAN/ON
C.J. Corbin USA/SC
Colbey Northcutt USA/TX
Marissa Mayer USA/RI
Kendra Lawrie CAN/ON
Jeff Price USA/UT
Troy Whaley USA/NV
Shane Baker CAN/ON
Jack Felton USA/CA
Justin Lawrence USA/UT
Daniel Marshall USA/NY
Trevor Nash CAN/ON
Jose Martinez USA/CA
Dawn Kabela USA/TX
Gina Thornton USA/VA
Anna Frackowiak USA/CA
Regena Thompson USA/TX
Troy Whaley USA/NV
Larry Tankson USA/IL
Bill Hunter CAN/BC
Marcal Lazenby USA/GA
Chris Pilgrum USA/SC
Joey Shifflett USA/IL
Bill Hunter CAN/BC

Sage Northcutt USA/TX
Ashlee Grant USA/CA
Frankie Fernandez USA/SC
Ryan George USA/LA
Jonathan Garcia MEX/EM
Colbey Northcutt USA/TX
Melissa Steckham CAN/ON
Marissa Mayer USA/RI
Troy Whaley USA/NV
Kyle Richards USA/CA
Shane Baker CAN/ON
Jason Holmes USA/CA
Eli Quenzel USA/CA
Wade Taylor USA/NY
Ryan Gonzalez USA/CA
Brandon Bertsch USA/OR
Stephanie Tull USA/CA
Gina Thornton USA/VA
Jessica Covarrubias USA/CA
Regena Thompson USA/TX
Joey Shifflett USA/SC
Marty Maye USA/OR
Van Frasher CAN/ON
Tim Gustavson USA/OR
Julayne Shifflett USA/SC
Larry Tankson USA/IL
Ronnie Ferguson USA/VA

Gole Butler USA/CO
Joshua Romero USA/TX
Frankie Fernandez USA/SC
Jason Albini USA/CA
Casey Williamson USA/SC
Ashlee Grant USA/CA
Colbey Northcutt USA/TX
Chelsey Nash CAN/ON
Andres Maza GUA/GT
Joe Fife USA/FL
Willie Hicks USA/MI
Jason Holmes USA/TX
Matthew Okada USA/CA
Daniel Marshall USA/CA
Ryan Gonzalez USA/CA
Trevor Nash CAN/ON
Kenzie Yadao USA/NV
Gina Thornton USA/VA
Jessica Covarrubias USA/CA
Regena Thompson USA/TX
Jimmy Sherman USA/SC
Paul Mendoza USA/CA
Jose Pacheco USA/CA
Sylvester Youngblood USA/CA
Chris Pilgrum USA/CA
Joey Shifflett USA/SC
Bill Hunter CAN/BC

Bobby Seronio III USA/CA
Sage Northcutt USA/TX
Ulises Arellano MEX/EM
Daniel del Valle USA/TX
Jason Albini USA/CA
Marissa Rojas USA/CA
Janal Albini USA/CA
Marissa Mayer USA/RI
Mick Jower USA/CA
Sean Arceo USA/CA
Willie Hicks USA/CA
Jason Holmes USA/CA
Chris Gallo USA/CA
Daniel Marshall USA/SC
Michael Jefferson USA/CA
Charlie Davidson USA/TX
Mercy Tom USA/VA
Chelsey Nash CAN/ON
Tracey Martinez USA/CA
Kris Pilgrim USA/CA
Junior Salientes USA/CA
Luis Jimenez MEX/DF
Jose Pacheco USA/CA
Damon Gilbert USA/CA
Kris Pilgrim USA/CA
D.J. Jones USA/CA
David Coppock USA/CO

Shawn Northcutt USA/TX
Bobby Seronio III USA/CA
Sage Northcutt USA/TX
Nathan Skoufis CAN/ON
Leon Jefferson USA/CA
Sarah Johnson USA/NC
Ashlee Grant USA/CA
Colbey Northcutt USA/TX
Enrique Rodrigo Jr. MEX/EM
Kyle Richards USA/CA
Willie Hicks USA/CA
Jason Holmes USA/TX
Chris Gallo USA/CA
Dan Marshall USA/SC
Trevor Nash CAN/ON
René Perreault CAN/PO
Charlie Davidson USA/TX
Mercy Tom USA/VA
Chelsey Nash CAN/ON
Tracey Martinez USA/CA
Regena Thompson USA/TX
Mario Martin del Campo MEX/EM
Paul Mendoza USA/CA
Elvis Paulino CAN/ON
Frigley Murray USA/GA
Kris Pilgrim USA/CA
Eugene Lloyd USA/NJ
David Coppock USA/CO

CONTINUOUS SPARRING

Jorge Martinez GUA/GT
Anthony McGinnis USA/TX
Colbey Northcutt USA/TX
Benjamin Ferguson USA/VA
Eddie Villanueva USA/TX
Toney Lopez USA/TX
Michael Stevens USA/UT
Donald Vickers USA/NV
Melissa McShane CAN/ON
Gina Hairston USA/VA
-
Michael Carnevale USA/UT
Mike Pustyak USA/UT
Shane Baker CAN/ON
Luis Jimenez MEX/DF
Carlos Howard USA/SC
Mike Levy CAN/ON
Trevor Nash CAN/ON
Tim Gustavson USA/OR
Casey Mark CAN/ON
Anna Frackowiak USA/CT

Garrett Shelton USA/TX
Alex Sandoval USA/TX
Jorge Martinez GUA/GT
Anthony McGinnis USA/TX
Alonso Zambrano USA/VA
Jamil Ali USA/IL
Frankie Fernandez USA/SC
C.J. Corbin USA/SC
Joey Dacunha CAN/ON
Colbey Northcutt USA/TX
Chelsey Nash CAN/ON
-
Andres Garcia GUA/GT
Shane Baker CAN/ON
Luis Jimenez MEX/DF
Marty Maye USA/OR
Isaac Nanez USA/NM
James Decore USA/OH
Patrick Grigg CAN/ON
Michelle Fuentes MEX/NO
Anna Frackowiak USA/CT

Derek Torres USA/TX
Kevin Torres USA/TX
Jorge Martinez GUA/GT
James Slade USA/TX
Josue Guerrero USA/TX
Anthony McGinnis USA/TX
Torren Davis USA/NC
Naveed Kermaninejad USA/CA
Matthew Okada USA/CA
Ali Viola USA/PA
Susana Boyd USA/CA
-
Matt Miller USA/NC
Andres Garcia GUA/GT
Jason Holmes USA/TX
Eli Quenzel USA/WV
Bryan Young USA/CA
Ryan Freeman USA/NC
James Decore USA/SC
Gina Thornton USA/CA
Kris Pilgrim USA/CA

Chance Maxwell USA/TX
Erika Slade USA/TX
Sage Northcutt USA/TX
Jorge Martinez GUA/GT
Michael Hassey USA/TX
Andre Parrott USA/UT
Juan Pablo Santiago USA/GA
Michael Jefferson USA/CA
Ashlee Grant USA/CA
Chelsey Nash CAN/ON
Marissa Mayer USA/RI
Troy Whaley USA/NV
Andres Garcia GUA/GT
Jose Santiago GUA/GT
Joshua May USA/CA
Daniel Marshall USA/NY
Edgar Cordova GUA/GT
Antonio Anderson USA/TX
Tracey Martinez USA/TX
Renee Slapnick USA/OH

Jesse Martinez USA/TX
Chance Maxwell USA/TX
Bobby Seronio III USA/CA
Bradley Norris USA/NC
Sage Northcutt USA/TX
Jose Guerrero USA/TX
Miguel Soto MEX/EM
Juan Pablo Santiago USA/GA
Michael Jefferson USA/CA
Marissa Rojas USA/CA
Ali Viola USA/PA
Colbey Northcutt USA/TX
-
Eddie Villanueva USA/TX
Andres Garcia GUA/GT
Jose Santiago GUA/GT
Matthew Okada USA/CA
Daniel Marshall USA/SC
Michael Jefferson USA/CA
Ahmad Rizee USA/CA
Jessica Varma USA/CA
Tracey Martinez USA/CA

Jose Paiz GUA/GT
Chance Maxwell USA/TX
Dallas Stockdale USA/TX
Diego Marroquin GUA/GT
Javier Esteban MEX/DF
J. de la Rosa / Z. Elliott MEX/EM-CAN/ON
Jorge Morales MEX/DF
Juan Pablo Santiago USA/GA
Casey Signon USA/NC
Stephanie Rosales USA/TX
Ali Viola USA/PA
Colbey Northcutt USA/TX
-
Jose Paz GUA/GT
Andres Garcia GUA/GT
Jose Santiago GUA/GT
Charles Turner USA/TX
Bear Loebe USA/TX
James Decore USA/OH
Kris Pilgrim USA/CA
Lauren Ferguson USA/TX
Tracey Martinez USA/CA

TEAM SPARRING

Team SMA Elite
Everett, Williamson, Scales
Team United
Steckham, Nash, Morris
Bay Areas Best
Lane, Richards, Clements
Team GOP
Thompson, Frackowiak, Thornton

GOP
Northcutt, Withcutt, George, Vickers
GOP
Northcutt, Mayer, Kosrow
NYC
Walker, Levine, Tenton

GOP
Northcutt, McGinnis, Corbin
GOP
Grant, Northcutt, Mayer
Straight-up
Baker, Greenhalgh, Nash

Dumlaio's
Corputz, Cassell, Albini
GOP
Madlock, Northcutt, Mayer
Straight-up
Fife, Wiggins, Lane

VKA
Nizarro, Morales, Calva
Schumann's
Johnson, Northcutt, Mayer
Bay Area's Best
Hicks, Walker, Daniels

Schumann's
Ciellari/Northcutt/Santiago
Schumann's
Montero/Grant/Northcutt
All Stars
Felton/Carney/Daniels

HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

• The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

• Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

• Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

• Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

• Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

• The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

• Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

• The San Jose Civic Auditorium plays host to the second Super Grands.

• Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

• Richard Barefield again wins overall men's point sparring.

• Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

• Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

• The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

• Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

• The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

• Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

• Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

• Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

• Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

• The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

• With Bourbon Street only a stones throw away, the Super Grands is

held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

• Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

• Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

• Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

• The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

• Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

• Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

• Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

• Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace,

Jhoon Rhee and Emmanuel Lewis.

• The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

• Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.

• Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.

• Team Karate International coached by Chris Colombo wins the Team of the Year Award.



Regena Thompson of Galveston, Texas, USA – 2009 Women's point sparring overall world grandchampion

LIGHTS



• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.
- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.
- The Firefighters Team wins the Team of the Year Award for the second year in a row.

• The Guate-Kenpo school of Guatemala won the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.
- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.
- Ryan Huntley of Anaheim, California, USA wins a junior point

sparring world title for a record four years in a row.

- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.
- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.
- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

• The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.
- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.
- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.
- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.
- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining



Tan Nguyen of Richmond, British Columbia, Canada - 2009 Junior traditional forms overall world grandchampion

his fifth consecutive victory.

- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.
- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.
- Team SMASH International coached by Mark Russo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI - Savannah, Georgia, USA - 2000

• The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.



- Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.
- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.
- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.
- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.
- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.
- Team SMASH International wins the Team of the Year Award for the second year in a row.
- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.
- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.
- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reues Jr. and Michael Jai White.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.
- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.
- Willie Galvan becomes the eighth player to win five or more titles

in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.
- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.
- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.



Jordan Simon of Malibu, California, USA - 2009 Junior contemporary forms overall world grandchampion

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.
- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.
- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.
- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.
- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.
- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.
- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabelá wins the School of the Year

Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.
- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.



SUPER GRANDS XVI - Buffalo, New York USA - 2005

• After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

• Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

• Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

• Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

• Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

• Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

• Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

• Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

• Team GOP wins the Team of the Year Award for a fourth consecutive year.

• Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.



Colbey Northcutt, Katy, Texas, USA – Wins five world titles to tie her brother Sage and Regena Thompson for the most overall world titles

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

• A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

• Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

• After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

• The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

• Team GOP wins the Team of the Year Award for a fifth consecutive year.

• Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

• Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

• Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

• The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

• Team International wins the Team of the Year Award.

• Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

• Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

• The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles

with 24 each.

• Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

• Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

• Team International wins the Team of the Year Award for the second year in a row.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

• What excitement awaits you this year? Is this your year to make it into the record book? Please join us for our TWENTY-FIRST ANNIVERSARY

2nd 2011 WORLD TEAM CHAMPIONSHIPS \$1000

This year we are introducing the Super Grands World Team Championships. This team competition is separate from the official three member NBL team division. Each team must have six members to represent their state or six members to represent their country. State winners can continue on to compete for their country's title (optional). While this is meant to be a fun competition with no entry fees, the last two teams will be very seriously battling it out for the overall world victory title and \$1000.

1. **Entry Free** - FREE. Spectator - FREE
2. **Awards** - \$1,000 to world team winner - Titles only for all state and country winners (no other awards).
3. **Registration** - Sunday, December 26 - 11 am to noon only at ringside. No registration forms necessary, but all players must be present. Each player of a team must bring a filled-out sparring (gray) player's card or fill one out prior to 11am.
4. **Weigh-in** - At ringside registration only. Sunday, December 26 - 11 am to noon.
5. **Pre-registration** - Not available.
6. **Eliminations** - Sunday, December 26 starting at noon.
7. **Final Two Teams** - Monday, December 27 in Team Grand Finale.

Team must include the following six (6) players (members can be any rank)

- | | | | |
|---------------|-----|-------|-----------------|
| 1. | 17- | (m/f) | up to 77lbs |
| 2. | 17- | (m) | up to 121lbs |
| 3. | 17- | (m) | Heaviest member |
| 4. | 18+ | (m) | Any weight |
| 5. | 18+ | (m) | Any weight |
| 6. | 18+ | (m) | Any weight |
| (optional) 7. | 17- | (f) | 121- |
| (optional) 8. | 17- | (f) | 121+ |
| (optional) 9. | 18+ | (f) | Any weight |

} **Note:** Players 7, 8 & 9 only fight if both teams have a registered player for that classification.

HOW IT WORKS - WINNING THE STATE, NATIONAL & WORLD TITLES

- To Enter State Team Championship**
 1. All team members must be from same state.
 2. All teams from each state will fight for the title of their state by luck of the draw (State Titles can be the states/provinces of any country)
 3. Each state team winner will advance to National Team Championship if they desire.
- To Enter National Team Championship**
 1. All members of each team must be from same country (can be a mixture of states/provinces of that country)
 2. Can be the winner of any state/province from the State Team Championship
 3. All teams from the same countries will fight for the title of their country by luck of the draw.
 4. Each country winner will advance to World Team Championship
- To Enter World Team Championship**
 1. All teams will be the winners of each country of the National Team Championships
 2. All teams will fight by luck of the draw
 3. Final two teams will fight on stage in the Team Grand Finale on Sunday night. Winning team gets \$1,000.

NOTE: All state and country team winners will be listed in Sport Karate Magazine and for posterity in the sport karate archives at www.nblskil.com

STAFF



"The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2009). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111.

FREE STICK FIGHTING INITIATION



To introduce you to the exciting challenge of stick fighting, we will have two rings for open practice along with instructors - even if you've never done it before. Just come with your uniform or sport clothing. If you like it you'll have plenty of time to enter the competition by the 7:27 divisional starting time that evening.

WHEN: Sunday, December 26 at noon

WHERE: Rings 9 & 10

COST: Free

INSTRUCTOR REBATE PROGRAM

Have 10 or more students compete at the Super Grands/Amateurs Internationals and earn cash back. One instructor earned over \$4,500 last year. Call for details 716-763-1111.

Daily Schedules

GENERAL SCHEDULE at a glance

SATURDAY 12/25 7-11pm Pre-registration
SUNDAY 12/26 1-11pm Pre-registration
 1:00 pm **World Team Championship**
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Stick Fighting

MONDAY 12/27 9-5pm Registration
 12:00pm NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring
 - Adult - Kenpo & Soft Forms, Men's Team Sparring
 Amateurs - Musical Forms, Creative Weapons

7:27pm **Musical Challenge, Copy Cat Contest & Team Finale**

TUESDAY 12/28 8-5pm Registration
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weap
 - Adult - Soft Forms, Point Sparring
 Amateurs - Japanese Forms, Musical Weapons
 IKF Muay Thai Kickboxing© divisions

7:27pm **Junior-Grand Finale 1**

WEDNESDAY 12/29 8-1pm Registration
 10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring
 - Adult - Japanese & Korean Forms, Trad Weapons
 Amateurs - Musical, Japanese & Korean Forms, BB Div

7:27pm **Adult-Grand Finale 2**

THURSDAY 12/30 8-1pm Registration
 10:00am NBL - Junior - Musical Forms
 - Adult - Creative & Musical Forms, Continuous Spar
 Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions

2:27pm **Junior-Grand Finale 3**
 7:27pm **Adult-Grand Finale 4**

FRIDAY 12/31 8-1pm Registration
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions
 6:30pm **Finale Super Show & Awards & New Year's Party**

SATURDAY 1/1 11-2pm Registration
 7:27 pm **IKF Muay Thai Kickboxing© Show**



Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
SUNDAY December 19				
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	_____
	2) Set-up Catering	Room 406	Maintenance VIP's	_____
	3) Set-up Awards	Maxi's	Maintenance VIP's	_____
	4) Set-up Photography	Capital Foyer	Maintenance VIP's	_____
	5) Set-up Sales	Capital Foyer	Maintenance VIP's	_____
	6) Set-up Scorekeepers	Ex Board Room	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
10:00 am(changeable)	1) Set-up/Buying Catering	/	Catering VIP's	_____

MONDAY December 20

10:00 am	1) Set-up Catering	Room 406	Maintenance VIP's	_____
	2) Set-up Awards	Maxi's	Maintenance VIP's	_____
	3) Set-up Judges	Sacramento Room	Maintenance VIP's	_____
	4) Set-up Registration	Terrace Room	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____
6:00 pm or earlier	Awards Assembly	Maxi's	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/

TUESDAY December 21

10:00 am	1) Set-up Awards	Maxi's	Maintenance VIP's	_____
	2) Set-up Rings 1-4	California Ballroom	Maintenance VIP's	_____
	3) Set-up Rings 5-10	Capital Ballroom	Maintenance VIP's	_____
	4) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	5) Set-up Officials' Booth	Grand Foyer	Maintenance VIP's	_____
	6) Set-up Statistics	Grand Foyer	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____

WEDNESDAY December 22

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____

THURSDAY December 23

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____
4:00 pm	Banners, Balloons, Lobby	/	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/

FRIDAY December 24

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint	/	/	/	/
Maint	/	/	/	/
12:00 pm	Staff Meeting	/	Everyone	_____

SATURDAY December 25

12:00 pm - 1:00 pm	Meeting	Grand Foyer	Officials Desk VIP's	_____
1:00 pm - 11:00 pm	Officials Booth Open	Grand Foyer	For Officials/ Referees	_____
5:00 pm - 11:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:00 pm	Catering for Reg	Terrace Room	Catering VIP's	_____

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
SATURDAY December 25			
7:00 pm - 9:00 pm	Pre-registration Only	Terrace Room	Players/Spectators
9:00 pm - 11:00 pm	All Registration/Admissions	Terrace Room	Players/Spectators

12pm **SUPER GRANDS - WORLD TEAM CHAMPIONSHIPS**

SUNDAY

DECEMBER 26

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
11:00 am - 12:00 pm	Team Registration Only	Capitol Ballroom	Everyone
12:00 pm - 3:00 pm	Competition	Capitol Ballroom	-

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
11:00 am - 12:00 pm	Meeting	Ringside	Coordinators VIP's	_____
11:00 am - 12:00 pm	Meeting/Card Staging	Ringside	Card Staging VIP's	_____
11:00 am - 12:00 pm	Refereeing Meeting	Sacramento Room	All Referees	_____
11:00 am - 12:00 pm	Scorekeeping Meeting	Ex Boardroom	All Scorekeepers	_____

12:00 PM - RING ASSIGNMENTS

All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below. Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____ / _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____ / _____
 Coord Assist/Sub _____ / _____

CAPITOL BALLROOM (10 Referees, 3 Hours, 2 Rings)

Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 7,8) (h) _____
 Chief Referee (Rings 7,8) (h) _____
 Arbitrator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 5 (UNASSIGNED)

RING 7 (0) Score _____ / _____
 World Team Competition
 Cen _____
 2 _____
 3 _____
 Sub _____
 Sub _____

RING 6 (UNASSIGNED)

RING 8 (0) Score _____ / _____
 World Team Competition
 Cen _____
 2 _____
 3 _____
 Sub _____
 Sub _____

RING 9 Free Stick Fighting Practice

RING 10 Free Stick Fighting Practice

SUNDAY

DECEMBER 26

7:27pm SUPER GRANDS

- Junior Open Musical Weapons / Team Forms / Self Defense / Breaking / Junior Team Sparring

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
SUNDAY December 26			
1:00 pm - 3:00 pm	Pre-registration Only	Terrace Room	Players/Spectators
3:00 pm - 11:00 pm	All Registration/Admissions	Terrace Room	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Capital Ball - Ring 3	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sacramento Room	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Ex Board Room	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	California/Capital Ball	-
8:00 pm - 10:00 pm	Awards Open	Maxi's	Players
8:00 pm - 10:00 pm	Statistics Open	Grand Foyer	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
SUNDAY December 26			
9:30 am - 10:00 am	Meeting	Grand Foyer	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/
9:30 am - 10:00 am	Meeting	Grand Foyer	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees
11:00 am - 12:00 pm	Meeting	Garden Room	Card-Staging VIP's
11:00 am - 11:00 pm	Meeting/Reg	Terrace Room	Registration VIP's
12:00 pm - 11:00 pm	Meeting/Sales	Capital Foyer	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Maxi's	Awards VIP's
2:00 pm - 3:00 pm	Meeting	Grand Foyer	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Ex Boardroom	Head Score VIP's
3:00 pm - 9:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Grand Foyer	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Sacramento Room	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Ex Boardroom	All Scorekeepers
6:00 pm	Catering for Reg	Terrace Room	Catering VIP's
6:30 pm - 7:27 pm	Meeting	/	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Grand Foyer	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Maxi's	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's
10:00 pm or earlier	Set-up for Monday	All Areas	Maintenance VIP's
Maint	/	/	/
Maint	/	/	/

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

CALIFORNIA BALLROOM

1 Music N-45	2 N-62 N-61	3 Breaking Materials For Rings 2 & 4	4 N-60 N-59 N-62 N-61
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S-5 Breaking material entrance
open 5:00-7:00 pm - \$50
Fine if early or late

CAPITAL BALLROOM

5 N-111	6 N-112	7 NA-7 NA-17 NA-8 NA-18 NA-9 NA-19 NA-10 NA-20 NA-27 NA-37 NA-28 NA-38 NA-29 NA-39 NA-30 NA-40	8 NA-4 NA-14 NA-5 NA-15 NA-6 NA-16 NA-24 NA-34 NA-25 NA-35 NA-26 NA-36	9 NA-1 NA-11 NA-2 NA-12 NA-3 NA-13 NA-21 NA-31 NA-22 NA-32 NA-23 NA-33	10 Music N-57 N-58 N-38
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7:27 PM - RING ASSIGNMENTS -

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist / Sub _____ / _____
 Ring sequence starting priority - 5, 2/4, 6, 10, 1 _____
 2 Hours, 8 Rings

CALIFORNIA BALLROOM (10 Referees needed / Music R-1)

Sec - 1 (6:00 - end) _____ / _____
 Sec - 2 (6:00 - end) _____ / _____
 Sec - 3 (6:00 - end) _____ / _____
 Sec - 4 (6:00 - end) _____ / _____
 Sec - 5 (5:00 - end) _____ / _____
 Coordinator (Rings 1,2,3,4) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2,3,4) (h) _____
 Medic (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (2) Score _____ / _____
 N-45 17- (m/f) Open Musical Weapons Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RINGS 2 & 4 (2-) Score

(Breaking materials for divisions in Ring 2 & 4 must be unloaded into Ring 3 between 5:00-7:00pm)
 N-60 18+ (m/f) Traditional Self Defense Cen _____
 N-59 17- (m/f) Traditional Self Defense 2 _____
 N-62 18+ (m/f) Breaking 3 _____
 N-61 17- (m/f) Breaking 4 _____
 5 _____

RING 3 (Storage for breaking material)

CAPITAL BALLROOM (24 Referees needed / Music R-10)

Coordinator (Rings 5,6,7,8,9,10) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7,8,9,10) (h) _____
 Medic (h) _____ / _____

RING 5 (3) Score _____ / _____
 N-111 9-11, 12-14, 15-17 (m) Boys' Teams Cen _____
 (N-111 Eliminations end when only 2 teams remain)
 2 _____
 3 _____
 4 _____
 5 _____

RING 6 (1) Score _____ / _____
 N-112 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____
 (N-112 Eliminations end when only 2 teams remain)
 2 _____
 3 _____
 4 _____
 5 _____

RING 7 (0) Score

NA-7 18+ (m) Light 184.8- (84-)	Stick Fight	Cen _____
NA-8 18+ (m) Heavy 184.8+ (84+)	Stick Fight	2 _____
NA-9 18+ (f) - - -	Stick Fight	3 _____
NA-10 35+ (m) - - -	Stick Fight	Sub _____
NA-27 18+ (m) Light 184.8- (84-)	Stick Fight	Sub _____
NA-28 18+ (m) Heavy 184.8+ (84+)	Stick Fight	
NA-29 18+ (f) - - -	Stick Fight	
NA-30 35+ (m) - - -	Stick Fight	
NA-17 18+ (m) Light 184.8- (84-)	Stick Fight	
NA-18 18+ (m) Heavy 184.8+ (84+)	Stick Fight	
NA-19 18+ (f) - - -	Stick Fight	
NA-20 35+ (m) - - -	Stick Fight	
NA-37 18+ (m) Light 184.8- (84-)	Stick Fight	
NA-38 18+ (m) Heavy 184.8+ (84+)	Stick Fight	
NA-39 18+ (f) - - -	Stick Fight	
NA-40 35+ (m) - - -	Stick Fight	

RING 8 (0) Score

NA-4 15-17 (m) Light 143- (65-)	Stick Fight	Cen _____
NA-5 15-17 (m) Heavy 143+ (65+)	Stick Fight	2 _____
NA-6 15-17 (f) - - -	Stick Fight	3 _____
NA-24 15-17 (m) Light 143- (65-)	Stick Fight	Sub _____
NA-25 15-17 (m) Heavy 143+ (65+)	Stick Fight	Sub _____
NA-26 15-17 (f) - - -	Stick Fight	
NA-14 15-17 (m) Light 143- (65-)	Stick Fight	
NA-15 15-17 (m) Heavy 143+ (65+)	Stick Fight	
NA-16 15-17 (f) - - -	Stick Fight	
NA-34 15-17 (m) Light 143- (65-)	Stick Fight	
NA-35 15-17 (m) Heavy 143+ (65+)	Stick Fight	
NA-36 15-17 (f) - - -	Stick Fight	

RING 9 (0) Score

NA-1 11- (m/f) - - -	Stick Fight	Cen _____
NA-2 12-14 (m/f) Light 99- (45-)	Stick Fight	2 _____
NA-3 12-14 (m/f) Heavy 99+ (45+)	Stick Fight	3 _____
NA-21 11- (m/f) - - -	Stick Fight	Sub _____
NA-22 12-14 (m/f) Light 99- (45-)	Stick Fight	Sub _____
NA-23 12-14 (m/f) Heavy 99+ (45+)	Stick Fight	
NA-11 11- (m/f) - - -	Stick Fight	
NA-12 12-14 (m/f) Light 99- (45-)	Stick Fight	
NA-13 12-14 (m/f) Heavy 99+ (45+)	Stick Fight	
NA-31 11- (m/f) - - -	Stick Fight	
NA-32 12-14 (m/f) Light 99- (45-)	Stick Fight	
NA-33 12-14 (m/f) Heavy 99+ (45+)	Stick Fight	

Music (Ring 10) _____ / _____

RING 10 (1+) Score

N-57 17- (m/f) Choreo Fight Self Def	Cen _____
N-58 18+ (m/f) Choreo Fight Self Def	2 _____
N-38 All (m/f) Team Forms	3 _____
	4 _____
	5 _____

12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 - Adult - Kenpo & Soft Forms / Men's Team Sparring
 12pm **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **INITIAL GRAND FINALE / MUSICAL FORMS CHALLENGE**

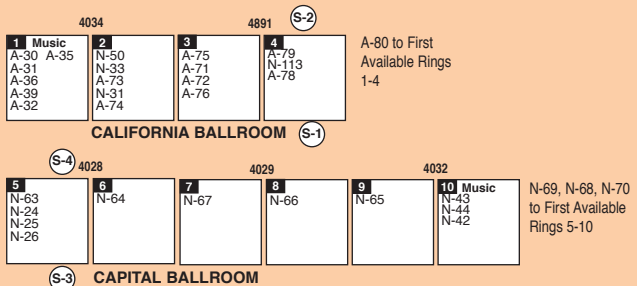
MONDAY
 DECEMBER 27

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Terrace Room	Everyone
10:00 am - 12:00 pm	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
10:00 am - 12:00 pm	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
12:00 pm - 5:00 pm	Competition	California/Capital Ball	-
1:00 pm - 5:00 pm	Player Photography Open	Capital Foyer	Players
1:00 pm - 5:00 pm	Awards Open	Maxi's	Players
1:00 pm - 5:00 pm	Statistics Open	Grand Foyer	Players in Finale
7:27 pm - Until end	Musical Challenge, Copy Cat, NBL Teams, World Teams	Grand Ballroom	Anyone

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
8:30 am - 5:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
8:30 am - 9:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
9:00 am - 10:00 am	Catering Open	Room 406	Catering VIP's	_____
9:00 am - 5:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
9:00 am - 6:00 pm	Officials Booth	Grand Foyer	For Officials/Referees	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
10:00 am - 12:00 pm	Refereeing Clinic	Sacramento Room	All Referees	_____
10:00 am - 12:00 pm	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
10:00 am - 12:00 pm	Meeting		Coordinators VIP's	_____
11:00 am - 8:00 pm	Sales	Capital Foyer	Sales VIP's	_____
11:30 am - 12:00 pm	Meeting	Grand Foyer	Spec Effects VIP's	_____
12:30 pm - 5:00 pm	Photography	Capital Foyer	Photo VIP's	_____
12:30 pm - 5:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
12:30 pm - 5:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's	_____
5:00 pm or earlier	Set up for Tuesday	All Areas	Maintenance VIP's	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____
6:45 pm - 7:00 pm	Judges Meeting	Sacramento Room	All Finale Judges	_____
7:00 pm - 11:00 pm	Teams/Mus Challenge	Grand Ballroom	Teams/Mus Chall VIP's	_____
At end	Meeting	Control Table	Heads of Staff	_____
11:00 pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____



12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below. Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 7, 10, 8, 4, 5, 1, 2, 3, 9, 6 5 Hours, 10 Rings

CALIFORNIA BALLROOM (20 Referees / Music R-1)

Sec - 1 (10:30 - end) _____ / _____
 Sec - 2 (10:30 - end) _____ / _____
 Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2,3,4) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

Music (Ring 1) _____ / _____

RING 1 (3+) Score _____ / _____
(Ring 1 starts after players in N-50 & N-33 in Ring 2 no longer need two rings)

A-30	7-	(mf)	Adv Open Musical Forms	2	Cen
A-31	8-9	(mf)	Adv Open Musical Forms	2	_____
A-36	10-17	(mf)	Adv Open Musical Forms	3	_____
A-39	17-	(mf)	Nov Open Musical Forms	4	_____
A-32	9-	(mf)	Int Open Musical Forms	5	_____
A-35	10-17	(mf)	Int Open Musical Forms	5	_____

RING 2 (3+) Score _____ / _____

N-50	18+	(mf)	Soft Open Weapons	2	Cen
N-33	18+	(mf)	Chinese Trad Forms (No Wushu)	2	_____
A-73	9-	(mf)	Intermediate Creative Weapons	3	_____
N-31	18+	(mf)	Kenpo/Kajukenbo	4	_____
A-74	9-	(mf)	Advanced Creative Weapons	5	_____

Coordinator (Rings 3,4) (h) _____

RING 3 (3+) Score _____ / _____

A-75	10-11	(mf)	Intermediate Creative Weapons	2	Cen
A-71	7-	(mf)	Novice Creative Weapons	3	_____
A-72	8-11	(mf)	Novice Creative Weapons	3	_____
A-76	10-11	(mf)	Advanced Creative Weapons	4	_____
				5	_____

RING 4 (4-) Score _____ / _____

A-79	12-17	(mf)	Intermediate Creative Weapons	2	Cen
N-113	18+, 18+, 18+	(m)	Men's Teams	2	_____
			(N-113 Eliminations end when only 2 teams remain)	3	_____
A-78	12-17	(mf)	Novice Creative Weapons	4	_____
				5	_____

FIRST AVAILABLE RINGS 1-4 (1+)

A-80	12-17	(mf)	Advanced Creative Weapons	2	_____
------	-------	------	---------------------------	---	-------

CAPITAL BALLROOM (30 Referees / Music R-10)

Coordinator (Rings 5,6,7) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7) (h) _____
 Medic (Rings 5,6,7,8,9,10) (h) _____ / _____

RING 5 (4-) Score _____ / _____

N-63	9-	(mf)	Point Sparring	2	Cen
N-24	11-	(mf)	Kenpo/Kajukenbo	2	_____
N-25	12-14	(mf)	Kenpo/Kajukenbo	3	_____
N-26	15-17	(mf)	Kenpo/Kajukenbo	4	_____
				5	_____

RING 6 (2+) Score _____ / _____

N-64	10-11	(mf)	Point Sparring	2	Cen
				3	_____
				4	_____
				5	_____

RING 7 (5-) Score _____ / _____

N-67	16-17	(m)	Point Sparring	2	Cen
				3	_____
				4	_____
				5	_____

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (4+) Score _____ / _____

N-66	14-15	(m)	Point Sparring	2	Cen
				3	_____
				4	_____
				5	_____

RING 9 (3-) Score _____ / _____

N-65	12-13	(m)	Point Sparring	2	Cen
				3	_____
				4	_____
				5	_____

Music (Ring 10) _____ / _____

RING 10 (4) Score _____ / _____

N-43	12-14	(mf)	Hard & Soft Choreo Mus Weapons	2	Cen
N-44	15-17	(mf)	Hard & Soft Choreo Mus Weapons	3	_____
N-42	11-	(mf)	Hard & Soft Choreo Mus Weapons	4	_____
				5	_____

FIRST AVAILABLE RINGS 5-10 (5-)

N-69	13-14	(f)	Point Sparring	2	_____
N-68	11-12	(f)	Point Sparring	3	_____
N-70	15-17	(f)	Point Sparring	4	_____

INITIAL GRAND FINALE 7:27 pm

(7:27pm will start with the Musical Forms Challenge, then the Copy Cat Contest, with Team Sparring last)

GRAND BALLROOM (10 Referees)
 All assigned staff and referees must be in their positions by 7:00pm.

Security _____ / _____
 Staging _____ / _____
 Announcer _____ Medic _____
 Chief Referee _____ Arbitrator _____
 Music _____ / _____
 Score _____ / _____
 Sm Score _____ / Lg Score _____

Musical Forms Challenge	2	Cen
Copy Cat Contest	2	_____
	3	_____
	4	_____
	5	_____
	Sub	_____

N-112 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams
 N-111 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams
 N-113 18+, 18+, 18+ Men's Teams - Final 2 Teams
 World Team Championship
 2
 3
 4
 5
 Sub

TUESDAY

DECEMBER 28

10am **SUPER GRANDS** - Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 - Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** - Japanese Forms / Musical Weapons
 10am **POINT KICKBOXING**

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Terrace Room	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	California/Capital Ball	-
10:30 am - 5:00 pm	Player Photography Open	Capital Foyer	Players
10:30 am - 5:00 pm	Awards Open	Maxi's	Players
10:30 am - 5:00 pm	Statistics Open	Grand Foyer	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 406	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Main/Security VIP's	_____
7:30 am - 5:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Grand Foyer	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects' VIP's	_____
10:00 am - 5:00 pm	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - 5:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - 5:00 pm	Meeting/Stats	Grand Ballroom	Statistician VIP's	_____

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Grand Foyer and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

4034		4891		S-2		S-4		4028		4029		4032	
1 Music	2	3	4	5	6	7	8	9	10 Music				
N-17 A-88	N-41	A-45 N-54	N-21	N-84	N-85	N-83	N-86	PK-1-26	N-6	N-49			
N-9 A-86	N-39	A-44	N-22	N-80	N-81	N-79	N-82	PM-1-26	A-30				
A-43 A-41	N-46	N-55	N-23	N-72	N-73	N-75	N-76		A-92				
A-95	N-40	A-47		N-78		N-77	N-74		A-91				
A-89	N-47	N-53							N-52				

N-89, N-71, N-88,
 N-87 to First
 Available Rings 5-9

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 10, 8, 4, 3, 1, 5, 7, 6, 2 _____
 7 Hours, 9 Rings

CALIFORNIA BALLROOM (20 Referees / Music R-1)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____

Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2,3,4) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

MUSIC (Ring 1)

RING 1 (5) Score _____ / _____
 N-17 18+ (m/f) Soft Contemporary Forms Cen _____
 N-9 17- (m/f) Soft Open Forms _____
 A-43 18+ (m/f) Nov-Adv Open Musical Forms _____
 A-95 18+ (m/f) Nov-Adv Open Musical Weapons _____
 A-89 17- (m/f) Nov Open Musical Weapons _____
 A-88 10-17 (m/f) Adv Open Musical Weapons _____
 A-86 9- (m/f) Adv Open Musical Weapons _____
 A-41 17- (m/f) BB Open Musical Forms _____

RING 2 (5) Score

(Ring 2 starts after players in N-17 & N-9 in Ring 1 no longer need two rings)
 N-41 15-17 (m) Hard & Soft Creat Weapons Cen _____
 N-39 11- (m/f) Hard & Soft Creat Weapons _____
 N-46 12-14 (f) Hard & Soft Creat Weapons _____
 N-40 12-14 (m) Hard & Soft Creat Weapons _____
 N-47 15-17 (f) Hard & Soft Creat Weapons _____

Coordinator (Rings 3,4) (h) _____

RING 3 (6-) Score

A-45 9- (m/f) Int Japanese Forms Cen _____
 A-44 9- (m/f) Nov Japanese Forms _____
 N-55 15-17 (m/f) Hard Traditional Weap _____
 A-47 9- (m/f) Adv Japanese Forms _____
 N-53 11- (m/f) Hard Traditional Weap _____
 N-54 12-14 (m/f) Hard Traditional Weap _____

RING 4 (5+) Score

N-21 11- (m/f) Jap/Okin Forms Cen _____
 N-22 12-14 (m/f) Jap/Okin Forms _____
 N-23 15-17 (m/f) Jap/Okin Forms _____

CAPITAL BALLROOM (25 Referees / Music R-10)

Coordinator (Rings 5,6,7) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7) (h) _____
 Medic (Rings 5,6,7,8,9,10) (h) _____ / _____

RING 5 (5+) Score

N-84 35+ (m) Middle 173.8- (79-) Point Sparring Cen _____
 N-80 18+ (f) Feather 132- (60-) Point Sparring _____
 N-72 18+ (m) Feather 138.6- (63-) Point Sparring _____
 N-78 18+ (m) Sup Heavy 200.2+ (91+) Point Sparring _____

RING 6 (4) Score

N-85 35+ (m) Heavy 200.2- (91-) Point Sparring Cen _____
 N-81 18+ (f) Light 143- (65-) Point Sparring _____
 N-73 18+ (m) Light 151.8- (69-) Point Sparring _____

RING 7 (4+) Score

N-83 35+ (m) Light 151.8- (69-) Point Sparring Cen _____
 N-79 18+ (f) Fly 121- (55-) Point Sparring _____
 N-75 18+ (m) Middle 173.8- (79-) Point Sparring _____
 N-77 18+ (m) Heavy 200.2- (91-) Point Sparring _____

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (6+) Score

N-86 35+ (m) Sup Heavy 200.2+ (91+) Point Sparring Cen _____
 N-82 18+ (f) Middle 143+ (65+) Point Sparring _____
 N-76 18+ (m) Lt Heavy 184.8- (84-) Point Sparring _____
 N-74 18+ (m) Lt Middle 162.8- (74-) Point Sparring _____

FIRST AVAILABLE RINGS 5-8 (5)

N-89 45+ (m) Heavy 173.8+ (79+) Point Sparring _____
 N-71 18+ (m) Fly 125.4- (57-) Point Sparring _____
 N-88 45+ (m) Light 173.8- (79-) Point Sparring _____
 N-87 35+ (f) All Weights Point Sparring _____

RING 9 (0) Score

PK-1 to PK-26 Point Kickboxing Cen _____
 PM-1 to PM-26 Point Muay Thai _____

 Sub _____

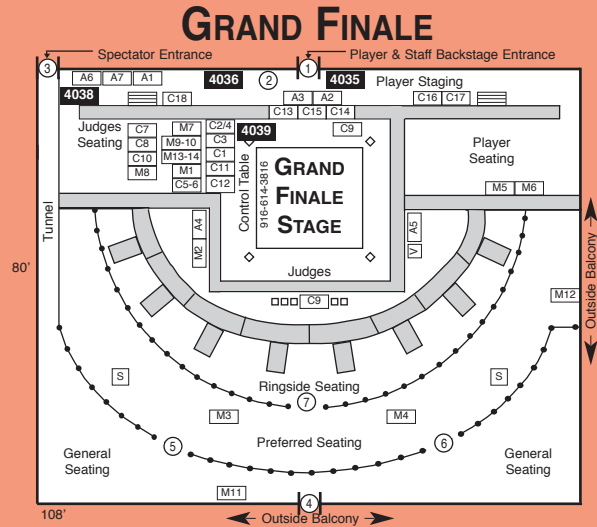
Music (Ring 10) _____ / _____

RING 10 (5+) Score

N-6 12-14 (m) Hard Choreo Musical Forms Cen _____
 A-90 17- (m/f) Nov Choreo Musical Weapons _____
 A-92 17- (m/f) Adv Choreo Musical Weapons _____
 A-91 17- (m/f) Int Choreo Musical Weapons _____
 N-52 35+ (m/f) Hard Contemporary Weapons _____
 N-49 18+ (m/f) Hard Choreo Musical Weapons _____



2009 Amateur Internationals Championship Certificate Plaques 1st-3rd



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:00 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Wednesday	Eliminations	Maintenance VIP's	
Maint				
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Foyer		
Maint				
6:30 pm - 7:30 pm	Sales	Grand Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Grand Ballroom	Maintenance VIP's	
Maint				

7:27 PM - GRAND FINALE - PART 1 (52+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M6) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
6:30 pm (7) Sec	(8) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M9) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M11) Lighting	(M12) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-42 11- (m/f) Hard/Soft Choreo Musical Weap	Cen
N-40 12-14 (m) Hard/Soft Creative Weapons	2
N-41 15-17 (m) Hard/Soft Creative Weapons	3
N-57 17- (m/f) Choreographed Fight	4
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)	6
	7
	Sub
Demonstration -	
N-63 9- (m/f) Point Sparring	Cen
N-64 10-11 (m/f) Point Sparring	2
N-65 12-13 (m) Point Sparring	3
	4
	5
	Sub

Demonstration - 2010 Junior World Champion Breaker and Belt Presentation	
N-59 17- (m/f) Traditional Self Defense	Cen
N-53 11- (m/f) Traditional Weapons	2
N-54 12-14 (m/f) Traditional Weapons	3
N-55 15-17 (m/f) Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
	6
	7
	Sub

Intermission - 10 minutes

Demonstration - 2010 17 & under SKIL Adv Choreo Musical Weapons Champion (A-92)	
N-38 All (m/f) Team Forms	Cen
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	2
N-47 15-17 (f) Hard/Soft Creative Weapons	3
N-39 11- (m/f) Hard/Soft Creative Weapons	4
N-46 12-14 (f) Hard/Soft Creative Weapons	5
N-45 17- (m/f) Hard/Soft Open Musical Weapons	6
N-9 17- (m/f) Soft Open Forms	7
(N-43, 47, 39, 46, 45 or 9 to Junior Contemporary Grand - Gp 2)	Sub

N-21 11- (m/f) Jap/Oki Forms	Cen
N-22 12-14 (m/f) Jap/Oki Forms	2
N-23 15-17 (m/f) Jap/Oki Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
	5
	6
	7
	Sub

Demonstration -	
N-24 11- (m/f) Kenpo/Kajukenbo Forms	Cen
N-25 12-14 (m/f) Kenpo/Kajukenbo Forms	2
N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	3
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4
	5
	6
	7
	Sub

N-68 11-12 (f) Point Sparring	Cen
N-69 13-14 (f) Point Sparring	2
N-70 15-17 (f) Point Sparring	3
N-66 14-15 (m) Point Sparring	4
N-67 16-17 (m) Point Sparring	5
	Sub

WEDNESDAY

DECEMBER 29

10am **SUPER GRANDS** Junior - Musical, Creative & Korean Forms / Cont Sparring
 Adult - Adult Japanese & Korean Forms / Traditional Weapons
 10am **AMATEURS** - Musical, Japanese & Korean Forms, BB Divisions

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Terrace Room	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	California/Capital Ball	-
10:30 am - Until end	Player Photography Open	Capital Foyer	Players
10:30 am - Until end	Awards Open	Maxi's	Players
10:30 am - Until end	Statistics Open	Grand Foyer	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 406	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting		Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Grand Ballroom	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

4034		4891		S-2		4028		4029		4032		N-91, N-101 to First Available Rings 6-9
1 Music	2	3	4	5	6	7	8	9	10 Music			
N-19 A-37	A-50 N-32	A-51 A-53	N-37	A-46 N-27	N-51 A-81	N-99	N-97	N-100	N-8 A-93			
N-20 A-38	A-52 N-35	A-56 N-56	N-34	A-48 N-26	N-48 N-12	N-92	N-93	N-95	N-1			
A-40 N-15	A-59	A-49	N-30	A-82 N-10	N-10 N-94	N-96	N-90	N-96	N-2			
A-33	A-57	A-55	N-36	A-83	N-11				N-3			
A-34	A-54	A-58		N-29	A-77				N-4			
CALIFORNIA BALLROOM S-1												
CAPITAL BALLROOM S-3												

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 6, 7, 8, 9, 10, 5, 3, 2, 1, 4 7 Hours, 10 Rings

CALIFORNIA BALLROOM (20 Referees / Music R-1)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2,3,4) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (4) Score _____ / _____
 N-19 35+ (m) Hard Contemporary Forms Cen _____
 N-20 35+ (f) Hard Contemporary Forms _____
 A-40 17- (m/f) Nov Choreo Musical Forms _____
 A-33 9- (m/f) Int Choreo Musical Forms _____
 A-34 9- (m/f) Adv Choreo Musical Forms _____
 A-37 10-17 (m/f) Int Choreo Musical Forms _____
 A-38 10-17 (m/f) Adv Choreo Musical Forms _____
 N-15 18+ (m/f) Hard Choreo Musical Forms _____

RING 2 (5-) Score _____ / _____
 A-50 10-11 (m/f) Int Korean Forms Cen _____
 A-52 10-11 (m/f) Adv Korean Forms _____
 A-59 12-17 (m/f) Adv Korean Forms _____
 A-57 12-17 (m/f) Int Korean Forms _____
 A-54 11- (m/f) Nov Korean Forms _____
 N-32 18+ (m) Korean Forms _____
 N-35 18+ (f) Korean Forms _____

Coordinator (Rings 3,4) (h) _____

RING 3 (5) Score _____ / _____
 A-51 10-11 (m/f) Adv Japanese Forms Cen _____
 A-56 12-17 (m/f) Int Japanese Forms _____
 A-49 10-11 (m/f) Int Japanese Forms _____
 A-55 12-17 (m/f) Nov Jap/Kor Forms _____
 A-58 12-17 (m/f) Adv Japanese Forms _____
 A-53 10-11 (m/f) Nov Japanese Forms _____
 N-56 18+ (m/f) Hard Traditional Weap _____

RING 4 (4-) Score _____ / _____
 N-37 45+ (m/f) Hard Traditional Forms Cen _____
 N-34 18+ (f) Jap/Okini Forms _____
 N-30 18+ (m) Jap/Okini Forms _____
 N-36 35+ (m/f) Hard Traditional Forms _____

CAPITAL BALLROOM (30 Referees / Music R-10)

Coordinator (Rings 5,6,7) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7) (h) _____
 Medic (Rings 5,6,7,8,9,10) (h) _____ / _____

RING 5 (5) Score _____ / _____
 A-46 9- (m/f) Int Korean Forms Cen _____
 A-48 9- (m/f) Adv Korean Forms _____
 A-82 18+ (m/f) Novice Creative Weapons _____
 A-83 18+ (m/f) Advanced Creative Weapons _____
 N-29 15-17 (m/f) Korean Forms _____
 N-27 11- (m/f) Korean Forms _____
 N-28 12-14 (m/f) Korean Forms _____

RING 6 (6-) Score _____ / _____
 N-51 18+ (f) Hard Creative Weapons Cen _____
 N-48 18+ (m) Hard Creative Weapons _____
 N-10 11- (f) Hard Creative Forms _____
 N-11 12-14 (f) Hard Creative Forms _____
 A-77 11- (m/f) BB Creative Weapons _____
 A-81 12-17 (m/f) BB Creative Weapons _____
 N-12 15-17 (f) Hard Creative Forms _____
 N-94 17- (m/f) Lt Middle 99- (45-) Cont Spar _____

RING 7 (6) Score _____ / _____
 N-99 17- (f) Feather 99-121(45-55)Cont Spar Cen _____
 N-92 17- (m/f) Feather 77- (35-) Cont Spar _____
 N-98 17- (m) Sup Heavy 165+ (75+) Cont Spar _____

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (5+) Score _____ / _____
 N-97 17- (m) Heavy 165- (75-) Cont Spar Cen _____
 N-93 17- (m/f) Light 88- (40-) Cont Spar _____
 N-90 17- (m/f) Super Fly 55- (25-) Cont Spar _____

RING 9 (6) Score _____ / _____
 N-100 17- (f) Light 143- (65-) Cont Spar Cen _____
 N-95 17- (m) Middle 121- (55-) Cont Spar _____
 N-96 17- (m) Lt Heavy 143- (65-) Cont Spar _____

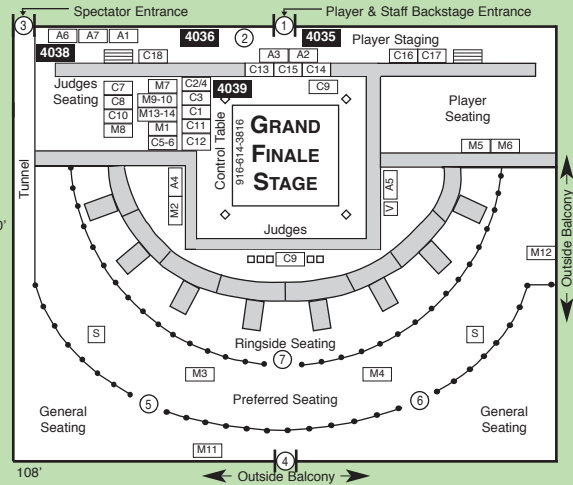
FIRST AVAILABLE RINGS 6-9 (2+)
 N-91 17- (m/f) Fly 66- (30-) Cont Spar
 N-101 17- (f) Middle 143+ (65+) Cont Spar

Music (Ring 10) _____ / _____
RING 10 (5+) Score _____ / _____
 N-8 17- (m/f) Hard Open Musical Forms Cen _____
 N-1 9- (m) Hard Creative Forms _____
 N-2 10-11 (m) Hard Creative Forms _____
 N-3 12-14 (m) Hard Creative Forms _____
 N-4 15-17 (m) Hard Creative Forms _____
 A-93 17- (m/f) BB Open Musical Weapons _____

GRAND FINALE



2009 Super Grands World Champion 1st Place Belt all Divisions



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:00 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Thursday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Foyer	-	
6:30 pm - 7:30 pm	Sales	Grand Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

7:27 PM - GRAND FINALE - PART 2 (35+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M6) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
6:30 pm (7) Sec	(8) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M11) Lighting	(M12) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (A) Video	(V) Video
6:30 pm (V6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-49 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-52 35+ (m/f) Hard Contemporary Weapons	2
N-58 18+ (m/f) Choreographed Fight	3
N-48 18+ (m) Hard Creative Weapons	4
N-51 18+ (f) Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-71 18+ (m) Fly Point Sparring	Cen
N-72 18+ (m) Feather Point Sparring	2
N-73 18+ (m) Light Point Sparring	3
N-74 18+ (m) Lt Middle Point Sparring	4
(N-71, 72, 73 & 74 to Men's Sparring Grand)	5
	Sub

GRAND BALLROOM

N-17 18+ (m/f) Soft Contemporary Forms	Cen
N-50 18+ (m/f) Soft Open Weapons	2
(N-17 or 50 to Adult Contemporary Grand - Group 2)	3
	4
	5
	6
	7
	Sub

Demonstration - 2010 Adult World Champion Breaker and Belt Presentation

N-87 35+ (f) All Point Sparring	Cen
N-79 18+ (f) Fly Point Sparring	2
N-80 18+ (f) Feather Point Sparring	3
N-81 18+ (f) Light Point Sparring	4
N-82 18+ (f) Middle Point Sparring	5
(N-79, 80, 81 & 82 to Women's Sparring Grand)	Sub

Intermission - 10 minutes

Demonstration - 2010 9 & Under SKIL Adv Choreo Forms Champion (A-34)

N-83 35+ (m) Light Point Sparring	Cen
N-84 35+ (m) Middle Point Sparring	2
N-85 35+ (m) Heavy Point Sparring	3
N-86 35+ (m) Sp Heavy Point Sparring	4
	5
	Sub

N-60 18+ (m/f) Traditional Self Defense	Cen
N-56 18+ (m/f) Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)	3
	4
	5
	6
	7
	Sub

Demonstration -

N-75 18+ (m) Middle Point Sparring	Cen
N-76 18+ (m) Lt Heavy Point Sparring	2
N-77 18+ (m) Heavy Point Sparring	3
N-78 18+ (m) Sup Heavy Point Sparring	4
(N-75, 76, 77 & 78 to Men's Sparring Grand)	5
	Sub

THURSDAY

DECEMBER 30

10am **SUPER GRANDS** Junior - Musical Forms
 Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** Musical & Traditional Weapons / Self Defense / Breaking / Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Terrace Room	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading	Capital Ball - Ring 3	Breaking Players
10:00 am - 2:00 pm	Competition	California/Capital Ball	
10:30 am - Until end	Player Photography Open	Capital Foyer	Players
10:30 am - Until end	Awards Open	Maxi's	Players
10:30 am - Until end	Statistics Open	Grand Foyer	Players in Final

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Room 406	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
7:30 am - 2:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
7:30 am - 2:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 2:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
8:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Grand Foyer	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects' VIP's	_____
10:00 am - 2:00 pm	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - 2:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - 2:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

4034		4891		(S-2)	4028		4029		4032		N-109, N-110, N-106 to First Available Rings 5-9
1 Music	2	3	4	(S-5)	5	6	7	8	9	10 Music	
A-87 A-85 N-16	A-97 A-65 A-104 A-66 A-70 A-101	Breaking materials For Ring 4	A-99 A-96 A-108 A-106 A-107	Breaking material entrance open 8:30-9:30 am - \$50 Fine if early or late	N-14 N-18 A-157 A-158	N-104	N-103 N-102	N-108 N-107	N-105	N-5 N-13 N-7	
CALIFORNIA BALLROOM (S-1)				CAPITAL BALLROOM (S-3)							

10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.

Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 Ring sequence starting priority - 10, 5, 4, 2, 1, 7, 8, 9, 6 _____ 4 Hours, 9 Rings

CALIFORNIA BALLROOM (15 Referees / Music R-1)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Sec - 5 (8:00 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4) (h) _____
 Arbitrator (Rings 1,2,3,4) (h) _____
 Head Scorekeeper (Rings 1,2,3,4) (h) _____
 Medic (Rings 1,2,3,4) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (2+) Score _____ / _____
 A-87 10-17 (m/f) Int Open Musical Weapons Cen _____
 A-85 9- (m/f) Int Open Musical Weapons 2 _____
 N-16 18+ (m/f) Hard Open Musical Forms 3 _____
 4 _____
 5 _____

RING 2 (3) Score _____ / _____
 A-97 17- (m/f) Adv Traditional Weapons Cen _____
 A-65 18+ (m/f) Nov-Int Traditional Forms 2 _____
 A-66 18+ (m/f) Adv Traditional Forms 3 _____
 A-70 35+ (m/f) Nov-Adv Traditional Forms 4 _____
 A-101 17- (m/f) Novice Self Defense 5 _____
 A-102 17- (m/f) Advanced Self Defense _____
 A-104 18+ (m/f) Nov-Adv Self Defense _____

Coordinator (Rings 3,4) (h) _____

RING 3 (Storage for breaking materials)

RING 4 (3) Score _____ / _____
(Breaking materials for divisions in ring 4 must be unloaded into Ring 3 between 8:30-9:30 am.)
 A-99 18+ (m/f) Nov-Adv Trad Weapons Cen _____
 A-96 17- (m/f) Nov-Int Trad Weapons 2 _____
 A-108 All (m/f) BB Breaking 3 _____
 A-106 17- (m/f) Breaking Nov-Adv 4 _____
 A-107 18+ (m/f) Breaking Nov-Adv 5 _____

CAPITAL BALLROOM (25 Referees / Music R-10)

Coordinator (Rings 5,6,7) (h) _____
 Chief Referee (Rings 5,6,7,8,9,10) (h) _____
 Arbitrator (Rings 5,6,7,8,9,10) (h) _____
 Head Scorekeeper (Rings 5,6,7) (h) _____
 Medic (Rings 5,6,7,8,9,10) (h) _____ / _____

RING 5 (3-) Score _____ / _____
 N-14 18+ (m) Hard Creative Forms Cen _____
 N-18 18+ (f) Hard Creative Forms 2 _____
 A-157 8- (m/f) UBB Teams 3 _____
 A-158 9-11/12-14/15-17 (m) UBB Teams 4 _____
 5 _____

RING 6 (1-) Score _____ / _____
 N-104 18+ (m) Lt Middle 162.8- (74-) Cont Spar Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

RING 7 (2) Score _____ / _____
 N-103 18+ (m) Light 151.8- (69-) Cont Spar Cen _____
 N-102 18+ (m) Feather 138.6- (63-) Cont Spar 2 _____
 3 _____
 4 _____
 5 _____

Coordinator (Rings 8,9,10) (h) _____
 Head Scorekeeper (Rings 8,9,10) (h) _____

RING 8 (2-) Score _____ / _____
 N-108 18+ (m) Sup Heavy 200.2+(91+) Cont Spar Cen _____
 N-107 18+ (m) Heavy 200.2- (91-) Cont Spar 2 _____
 3 _____
 4 _____
 5 _____

RING 9 (1+) Score _____ / _____
 N-105 18+ (m) Middle 173.8- (79-) Cont Spar Cen _____
 2 _____
 3 _____
 4 _____
 5 _____

FIRST AVAILABLE RINGS 6-9 (4)
 N-109 18+ (f) Feather 132- (60-) Cont Spar
 N-110 18+ (f) Light 132+ (60+) Cont Spar
 N-106 18+ (m) Lt Heavy 184.8- (84-) Cont Spar

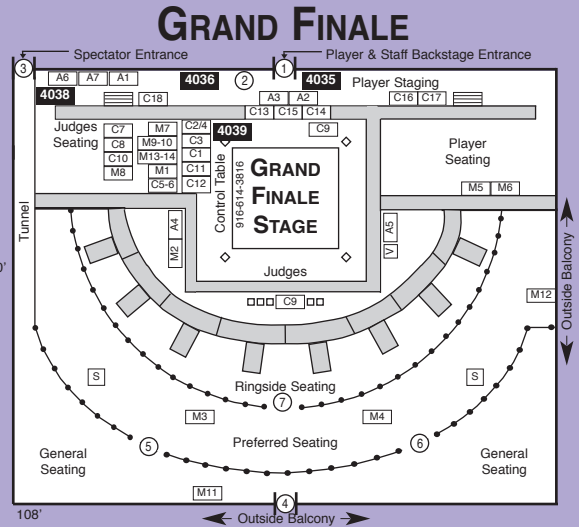
Music (Ring 10) _____ / _____
RING 10 (3-) Score _____ / _____
 N-5 11- (m) Hard Choreo Musical Forms Cen _____
 N-13 17- (f) Hard Choreo Musical Forms 2 _____
 N-7 15-17 (m) Hard Choreo Musical Forms 3 _____
 4 _____
 5 _____

Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 cash payments for staff help.
 716-763-1111



2009 Overall Grandchampion World Title Belt



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
1:45 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:00 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Friday	Eliminations	Maintenance VIP's	
Maint				
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Foyer		
2:00 pm - 3:00 pm	Sales	Grand Foyer	Sales VIP's	
2:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Grand Ballroom	Maintenance VIP's	
Maint				
Maint				

2:27 PM - GRAND FINALE - PART 3 (42+) JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec (h)
1:30 pm (3) Sec (h)	(4) Sec
1:30 pm (5) Sec	(6) Sec (h)
1:30 pm (7) Sec	(8) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm (M11) Lighting	(M12) Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-5 11- (m) Hard Choreo Musical Forms	Cen
N-11 12-14 (f) Hard Creative Forms	2
N-4 15-17 (m) Hard Creative Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-1 9- (m) Hard Creative Forms	5
N-3 12-14 (m) Hard Creative Forms	6
(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3	7
	Sub

Demonstration -	
N-99 17- (f) Feather Continuous Spar	Cen
N-100 17- (f) Light Continuous Spar	2
N-101 17- (f) Middle Continuous Spar	3
N-90 17- (m/f) Super Fly Continuous Spar	4
N-91 17- (m/f) Fly Continuous Spar	5
N-92 17- (m/f) Feather Continuous Spar	Sub
N-93 17- (m/f) Light Continuous Spar	
N-94 17- (m/f) Lt Middle Continuous Spar	

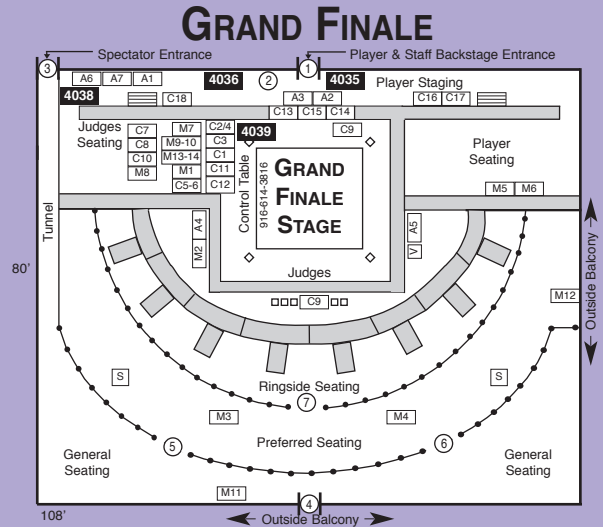
Intermission - 10 minutes

Demonstration - 2010 10-17 SKIL Adv Choreo Musical Forms Champion (A-38)	
N-6 12-14 (m) Hard Choreo Musical Forms	Cen
N-12 15-17 (f) Hard Creative Forms	2
N-7 15-17 (m) Hard Choreo Musical Forms	5
N-2 10-11 (m) Hard Creative Forms	3
N-10 11- (f) Hard Creative Forms	4
N-8 17- (m/f) Hard Open Musical Forms	6
(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)	7
	Sub
N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -	
N-98 17- (m) Sup Heavy Continuous Spar	Cen
N-97 17- (m) Heavy Continuous Spar	2
N-96 17- (m) Lt Heavy Continuous Spar	3
N-95 17- (m) Middle Continuous Spar	4
	5
	Sub



2009 Super Grands World Champion 1st Place Ring



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	Grand Ball - Rear	Finale Players & Coaches
6:30 pm - 7:27 pm	Player Check-in	Grand Finale 4	Ringside Ticket Holders
6:45 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:00 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:15 pm	Seating Available	Grand Finale 4	Ticket Holders/Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Foyer	-	
6:30 pm - 7:30 pm	Sales	Grand Foyer	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 4	Banquet Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint				
Maint				
Maint				

7:27 PM - GRAND FINALE - PART 4 (39+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec (h)
6:30 pm (3) Sec (h)	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
6:30 pm (7) Sec	(8) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm (M11) Lighting	(M12) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M13) Sound	(M14) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration - _____

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen _____
N-19 35+ (m) Hard Contemporary Forms	2 _____
N-18 18+ (f) Hard Creative Forms	3 _____
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-33 18+ (m/f) Soft Traditional Forms	Cen _____
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2 _____
(N-33 or 31 to Adult Traditional Grand - Group 2)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-30 18+ (m) Jap/Oki Forms	Cen _____
N-36 35+ (m/f) Hard Traditional Forms	2 _____
N-34 18+ (f) Jap/Oki Forms	3 _____
N-37 45+ (m/f) Hard Traditional Forms	4 _____
(N-30 or 34 to Adult Traditional Grand - Group 3)	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-109 18+ (f) Feather Continuous Spar	Cen _____
N-110 18+ (f) Light Continuous Spar	2 _____
N-105 18+ (m) Middle Continuous Spar	3 _____
N-106 18+ (m) Lt Heavy Continuous Spar	4 _____
N-107 18+ (m) Heavy Continuous Spar	5 _____
N-108 18+ (m) Sup Heavy Continuous Spar	Sub _____

Demonstration - _____

N-14 18+ (m) Hard Creative Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
N-16 18+ (m/f) Hard Open Musical Forms	3 _____
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-32 18+ (m) Korean Forms	Cen _____
N-35 18+ (f) Korean Forms	2 _____
(N-32 or 35 to Adult Traditional Grand - Group 4)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-88 45+ (m) Light Point Sparring	Cen _____
N-89 45+ (m) Heavy Point Sparring	2 _____
N-102 18+ (m) Feather Continuous Spar	3 _____
N-103 18+ (m) Light Continuous Spar	4 _____
N-104 18+ (m) Lt Middle Continuous Spar	5 _____

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00pm (2)	Registration/Admissions	Terrace Room	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	Anyone w/Wristband
10:00 am - 3:00 pm	Competition	California/Capital Ball	-
10:30 am - 7:00 pm	Player Photography Open	Capital Foyer	Players
10:30 am - 7:00 pm	Awards Open	Maxi's	Players
10:30 am - 1:00 pm	Statistics	Grand Foyer	Players in Finale

4034	4891	(S-2)
1 A-23 A-151 A-84 A-42 A-147 A-94 A-148 A-149 A-150	2 A-29 A-143 A-155 A-144 A-26 A-145 A-152 A-146 A-21 A-27 A-22 A-28 A-141 A-153 A-142 A-156	3 A-24 A-62 A-25 A-105 A-103 A-67 A-98 A-68 A-63 A-100
CALIFORNIA BALLROOM		
A-154 to First Available Rings 1-4		
(S-4)	4028	(S-1)
5 Music A-61 A-60 A-9 A-118 A-69 A-64	6 Music A-1 A-112 A-109 A-5 A-3 A-113 A-111 A-4	7 A-6 A-116 A-114 A-7 A-115 A-8
CAPITAL BALLROOM		
(S-3)	4029	4032
8 A-10 A-119 A-11 A-120	9 A-159 A-14 A-160 A-123 A-13 A-15 A-122 A-124 A-134 A-135	10 A-2 A-18 A-110 A-127 A-137 A-131 A-126 A-19 A-17 A-128 A-130 A-138 A-140 A-132

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Terrace Room	Registration VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Garden Room	Card Staging VIP's	_____
8:00 am - 9:00 am	Catering Open	Room 406	Catering VIP's	_____
8:00 am - 8:30 am	Meeting	Grand Foyer	Maint/Security VIP's	_____
8:30 am - 9:00 am	Meeting	Grand Foyer	Officials Booth VIP's	_____
9:00 am - 7:00 pm	Officials Booth Open	Grand Foyer	For Officials/Referees	_____
9:00 am - 10:00 am	Refereeing Clinic	Sacramento Room	All Referees	_____
9:00 am - 10:00 am	Scorekeeping Clinic	Ex Boardroom	All Scorekeepers	_____
9:00 am - 10:00 am	Meeting		Coordinator VIP's	_____
9:00 am - 8:00 pm	Sales	Capital Foyer	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Grand Foyer	Spec Effects' VIP's	_____
10:00 am - 7:00 pm	Photography	Capital Foyer	Photo VIP's	_____
10:00 am - 7:00 pm	Meeting/Awards	Maxi's	Awards VIP's	_____
10:00 am - 12:00 pm	Meeting/Stats	Grand Foyer	Statistician VIP's	_____
12:00 pm - 7:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	_____
5:00 pm or earlier	Set-up for Saturday	Eliminations	Maintenance VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____
11:00 pm	Party Set-up	Grand Ballroom	Maint/Banquet VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF	
ENGINEERING COORDINATOR (h) _____	
Maint _____	
Head Sec (h) _____	Sec - Assist _____
Spec Effects (h) _____	
COMPETITION STAFF	
COMPETITION COORDINATOR (h) _____	
Coord Assist/Sub _____	
Ring sequence starting priority - 1, 10, 9, 8, 7, 6, 2, 3, 4, 5	5 Hours, 10 Rings
CALIFORNIA BALLROOM (20 Referees / Music R-1)	
Sec - 1 (8:30 - end) _____	/
Sec - 2 (8:30 - end) _____	/
Sec - 3 (8:30 - end) _____	/
Sec - 4 (8:30 - end) _____	/
Coordinator (Rings 1,2) (h) _____	
Chief Referee (Rings 1,2,3,4) (h) _____	
Arbitrator (Rings 1,2,3,4) (h) _____	
Head Scorekeeper (Rings 1,2,3,4) (h) _____	
Medic (Rings 1,2,3,4) (h) _____	
Music (Ring 1) _____	/
RING 1 (4+) Score _____ / _____	
A-23 18+ (m) BB Forms	Cen _____
A-84 18+ (m/f) BB Creative Weapons	2 _____
A-147 18+ (m) BB Light Spar 173.8-	3 _____
A-148 18+ (m) BB Heavy Spar 173.8+	4 _____
A-149 18+ (f) Nov Sparring	5 _____
A-150 18+ (f) Int Sparring	
A-151 18+ (f) Adv Sparring	
A-42 17- (m/f) BB Choreo Musical Forms	
A-94 17- (m/f) BB Choreo Musical Weapons	
RING 2 (3) Score _____ / _____	
A-29 35+ (m/f) BB Forms	Cen _____
A-155 35+ (m) BB Sparring	2 _____
A-26 18+ (f) BB Forms	3 _____
A-152 18+ (f) BB Sparring	4 _____
A-21 18+ (m) Nov Forms	5 _____
A-22 18+ (m) Adv Forms	
A-141 18+ (m) Nov Light Spar 173.8-	
A-142 18+ (m) Nov Heavy Spar 173.8+	
A-143 18+ (m) Int Light Spar 173.8-	
A-144 18+ (m) Int Heavy Spar 173.8+	
A-145 18+ (m) Adv Light Spar 173.8-	
A-146 18+ (m) Adv Heavy Spar 173.8+	
A-27 35+ (m/f) Nov Forms	
A-28 35+ (m/f) Adv Forms	
A-153 35+ (m) Nov Sparring	
A-156 35+ (f) Nov-Adv Sparring	
Coordinator (Rings 3,4) (h) _____	
RING 3 (3) Score _____ / _____	
A-24 18+ (f) Nov Forms	Cen _____
A-25 18+ (f) Adv Forms	2 _____
A-103 17- (m/f) BB Self Defense	3 _____
A-98 17- (m/f) BB Traditional Weapons	4 _____
A-63 17- (m/f) BB Korean Forms	5 _____
A-62 17- (m/f) BB Japanese Forms	
A-105 18+ (m/f) BB Self Defense	
A-67 18+ (m/f) BB Japanese Forms	
A-68 18+ (m/f) BB Korean Forms	
A-100 18+ (m/f) BB Traditional Weapons	
RING 4 (3) Score _____ / _____	
A-12 11- (m/f) BB Forms	Cen _____
A-117 9- (m/f) BB Sparring	2 _____
A-121 10-11 (m/f) BB Sparring	3 _____
A-16 12-13 (m/f) BB Forms	4 _____
A-20 14-17 (m/f) BB Forms	5 _____
A-136 12-14 (f) BB Sparring	
A-125 12-13 (m) BB Sparring	
A-129 14-15 (m) BB Sparring	
A-139 15-17 (f) BB Sparring	
A-133 16-17 (m) BB Sparring	
FIRST AVAILABLE RINGS 1-4 (1-)	
A-154 35+ (m) Adv Sparring	

CAPITAL BALLROOM (30 Referees)	
Coordinator (Rings 5,6,7) (h) _____	
Chief Referee (Rings 5,6,7,8,9,10) (h) _____	
Arbitrator (Rings 5,6,7,8,9,10) (h) _____	
Head Scorekeeper (Rings 5,6,7) (h) _____	
Medic (Rings 5,6,7,8,9,10) (h) _____	
RING 5 (2) Score _____ / _____	
A-61 17- (m/f) Adv Chinese/Kenpo	Cen _____
A-9 10-11 (m/f) Nov Forms	2 _____
A-118 10-11 (m/f) Nov Sparring	3 _____
A-69 18+ (m/f) BB Chinese/Kenpo	4 _____
A-64 17- (m/f) BB Chinese/Kenpo	5 _____
A-60 17- (m/f) Nov-Int Chinese/Kenpo	
RING 6 (3) Score _____ / _____	
<i>(Ring 6 will be interrupted if players in A-69, A-60, A-61 & A-64 in Ring 5 need two rings)</i>	
A-1 4- (m/f) Nov-Adv Forms	Cen _____
A-109 4- (m/f) Nov-Adv Sparring	2 _____
A-3 6-7 (m/f) Nov Forms	3 _____
A-111 6-7 (m/f) Nov Sparring	4 _____
A-4 6-7 (m/f) Int Forms	5 _____
A-112 6-7 (m/f) Int Sparring	
A-5 6-7 (m/f) Adv Forms	
A-113 6-7 (m/f) Adv Sparring	
RING 7 (4) Score _____ / _____	
A-6 8-9 (m/f) Nov Forms	Cen _____
A-114 8-9 (m/f) Nov Sparring	2 _____
A-7 8-9 (m/f) Int Forms	3 _____
A-115 8-9 (m/f) Int Sparring	4 _____
A-8 8-9 (m/f) Adv Forms	5 _____
A-116 8-9 (m/f) Adv Sparring	
Coordinator (Rings 8,9,10) (h) _____	
Head Scorekeeper (Rings 8,9,10) (h) _____	
RING 8 (4) Score _____ / _____	
A-10 10-11 (m/f) Int Forms	Cen _____
A-119 10-11 (m/f) Int Sparring	2 _____
A-11 10-11 (m/f) Adv Forms	3 _____
A-120 10-11 (m/f) Adv Sparring	4 _____
	5 _____
RING 9 (4-) Score _____ / _____	
A-159 All (m/f) Forms	Cen _____
A-160 All (m/f) Weapons	2 _____
A-13 12-13 (m/f) Nov Forms	3 _____
A-122 12-13 (m) Nov Sparring	4 _____
A-134 12-13 (f) Nov-Int Sparring	5 _____
A-14 12-13 (m/f) Int Forms	
A-123 12-13 (m) Int Sparring	
A-15 12-13 (m/f) Adv Forms	
A-124 12-13 (m) Adv Sparring	
A-135 12-13 (f) Adv Sparring	
RING 10 (4) Score _____ / _____	
A-2 5 (m/f) Nov-Adv Forms	Cen _____
A-110 5 (m/f) Nov-Adv Sparring	2 _____
A-137 14-15 (f) Nov-Int Sparring	3 _____
A-126 14-15 (m) Nov Sparring	4 _____
A-17 14-17 (m/f) Nov Forms	5 _____
A-130 16-17 (m) Nov Sparring	
A-140 16-17 (f) Nov-Adv Sparring	
A-18 14-17 (m/f) Int Forms	
A-127 14-15 (m) Int Sparring	
A-131 16-17 (m) Int Sparring	
A-19 14-17 (m/f) Adv Forms	
A-128 14-15 (m) Adv Sparring	
A-138 14-15 (f) Adv Sparring	
A-132 16-17 (m) Adv Sparring	

NOTE: With the exception of Rings 1, 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

Player / Spectator Schedule

TIME: 6:00 pm
6:30 pm
EVENT: Doors Open for Finale Super Show
Super Show - Awards Banquet
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
Everyone

FINALE SUPER SHOW

Schedule of Events

(Schedule may be altered for competition)



- 6:00 pm - Sport Martial Arts Competition SG Slideshow
- 6:30 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- Junior Contemporary Forms World Grandchampionship (4)
- A-1 to A-43 Awards Presentation
- \$1,000** - Adult Traditional Forms World Grandchampionship (4)
- A-44 to A-108 Awards Presentation
- Junior Traditional Forms World Grandchampionship (4)
- A-109 to A-160 Awards Presentation
- \$1,000** - Women's Sparring World Grandchampionship (4)
- Intermission* - SportMartialArts.com SG Slideshow
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- \$1,000** - Men's Sparring World Grandchampionship (8)
- N-1 to N-63 Awards Presentation
- \$1,000** - Adult Contemporary Forms World Grandchampionship (4)
- N-63 to N-113 Awards Presentation

TIME: 11:00 pm - 2:00 am
11:30 am
EVENT: New Year's Party
Pinata Breaking
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
17 and Under

Staff Schedule

FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

- | | |
|-------------------------------|---------------------|
| 5:00 pm (M1) ENG COORD (h) | (M2) Maint (h) |
| 5:00 pm (M5) Head Sec (h) | (M6) Sec Assist (h) |
| 5:00 pm (1) Sec (h) | (2) Sec (h) |
| 6:00 pm (M7) Medic | (M8) Medic |
| 5:00 pm (M9) Spec Effects (h) | (M10) Staff Mon |
| 6:00 pm (M11) Lighting | (M12) Assist (h) |
| 6:00 pm (S) Lighting | (S) Lighting (h) |
| 5:00 pm (M15) Sound | (M16) Assist (h) |

COMPETITION STAFF

- | | |
|-------------------------------------|---------------------------|
| 5:00 pm (C1) COMP COORD (h) | (C2) Coord for Ann (h) |
| 5:30 pm (C3) Announ | (C4) Announ |
| 5:30 pm (C5) Assist (h) | (C6) Assist (h) |
| 5:30 pm (C7) Chief Ref | (C8) Assist Chief Ref (h) |
| 6:00 pm (C9) Arb | (C10) Arb-Sub |
| 5:30 pm (C11) Score | (C12) Score Assist (h) |
| 5:30 pm (C13) Sm Scoreboard | (C14) Lg Scoreboard |
| 5:30 pm (C15) Scoreboard Assist (h) | |
| 5:30 pm (C16) Staging (h) | (C17) Staging |

ACCESSORIES STAFF

- | | |
|--------------------------------------|----------------|
| 5:30 pm (A1) ACCESSORIES COORDINATOR | |
| 6:00 pm (A2) Awards | (A3) Presenter |
| 6:00 pm (A4) Photo | (A5) Photo |
| 5:30 pm (V) Video | (V) Video |
| 5:30 pm (A6) Catering (h) | (A7) Catering |

CONTEMPORARY FORMS

- | | |
|-----|-----|
| Cen | 5 |
| 2 | 6 |
| 3 | 7 |
| 4 | Sub |
| | Sub |

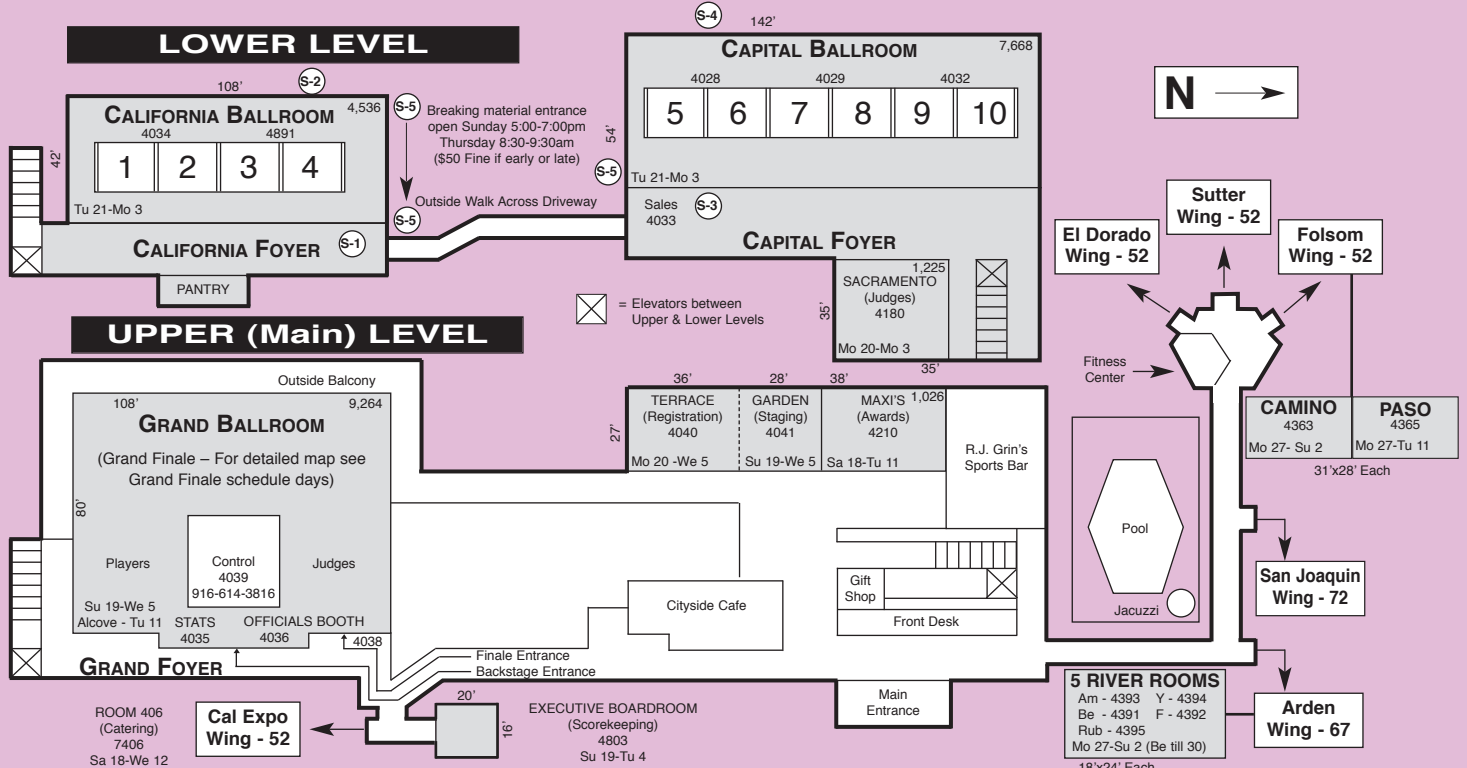
TRADITIONAL FORMS

- | | |
|-----|-----|
| Cen | 5 |
| 2 | 6 |
| 3 | 7 |
| 4 | Sub |
| | Sub |

SPARRING

- | | |
|-----|-----|
| Cen | 5 |
| 2 | 6 |
| 3 | 7 |
| 4 | Sub |
| | Sub |

SACRAMENTO DOUBLETREE HOTEL



Extend the Party... Kick in the New Year!!

A.K.
Promotions
Presents

IKF Championship Muay Thai

KICKBOXING

New Year's Day – January 1, 2011

Happy Hour / Doors Open 6:00pm
Fights @ 7:27pm

A Full Evening of IKF Fights

Including

NBL World Champion Karate Forms
&
Weapons Exhibitions

Celebrity Invited Guests



Great Fights! Great Music! Great Drinks!
In a Vegas Fight Night Atmosphere

\$25 General • \$50 Ringside



DOUBLE TREE®
HOTEL

Grand Ballroom • 2001 Point West Way, Sacramento, CA

916-205-4762

www.AKPromotions.org

www.IKFKickboxing.com

GENERAL INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

WEBSITE: **www.nblskil.com** EMAIL: info@nblskil.com

CONTACT PHONE DURING EVENT DATES: (916) 614-3816 or
phone the hotel at (916) 929-8855 and ask for extension 4039 or 4040.

HOTEL



The Doubletree Tradition - Warm chocolate chip cookies at check-in. The hotel offers incredible California shopping and dining options with Arden Mall directly across the street. The Doubletree also allows for an easy 15 minute access to Old Sacramento historic western town and downtown Sacramento with 10 museums including the California Railroad Museum and the State Capitol building.

HEADQUARTERS HOTEL:

Sacramento Doubletree Hotel, 2001 Point West Way, Sacramento, CA 95815 Phone - (916) 929-8855 Fax - (916) 924-4913

RESERVATIONS: **916-929-8855 x 55 or 800-222-8733**

BOOK ON-LINE: **www.sacramento.doubletree.com**

1. Choose Check-In: & Check-Out dates and click "Go".
2. Choose
 - a. Guests per room
 - b. Room type preferences (smoking rooms not available, but you can smoke on the room balconies).
 - c. Type "NBL" in the Group/Convention Code" box under "Special Accounts" and click "continue".
3. Confirm cost and click "continue".
4. Fill in credit card information. Only one room and tax deposit will be charged until arrival per room reservation.

DISCOUNT RATES: \$129 - Standard Room, \$149 - larger room upgrade. You must mention "Super Grands" to get the discounted rate. After November 30 rooms may not be available at the discounted rate!!

NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.

GUEST ROOM AMENITIES: Check-in - 3pm, out - 12pm. All rooms are oversized and include a balcony, brand new Sweet Dreams® beds, high-speed internet access, MP3 compatible alarm clocks, 2 phone lines, coffee maker, iron and ironing board, hair dryer and remote control TVs with HBO, CNN, ESPN, on Demand Movies and Sony Play Stations. Access to swimming pool, jacuzzi and fitness center.

PARKING: Free parking to overnight guests registered at the hotel.

DINING: Room Service - Hours vary

Cityside Cafe - Casual dining including buffets.

R.J. Grins - Upscale sports bar with billiards, appetizers, burgers and pizza.

DRIVING IN



DIRECTIONS TO SACRAMENTO DOUBLETREE HOTEL:

From North:

Take I-5 south to Hwy 50 in Sacramento. Take Hwy 50 east to Business I-80 BR/Capitol City Freeway. Take Business I-80 BR/Capitol City Freeway toward Reno to the Arden Way exit. Exit Arden Way east to the right and make a left at the signal.

From South (Interstate 5):

Take I-5 north to Hwy 50 (follow directions from North).

From South (Highway 99):

Take Hwy 99 into Sacramento. Take Business I-80 BR/Capitol City Freeway east to Arden Way exit (follow directions from North)

From East:

Take I-80 west to I-80 and Business I-80 BR/Capitol Freeway split. Take Business I-80 BR/Capitol City Freeway to Arden Way exit (follow directions from North)

From West:

Take I-80 east to Hwy 50. (follow directions from North).

From Sacramento International Airport:

Take I-5 north (10 miles) to Hwy 50. (follow directions from North)

FLYING IN



AIRPORT: Sacramento Int'l (SMF) - (14 miles - 20 minute drive from hotel) - Served by Air Canada, Alaska, American, Continental, Delta, Frontier, Hawaiian, Horizon, Netjets, Northwest, Southwest, United, and USAirways.

Note: Flying to other cities may be cheaper. Consider renting a car.

San Francisco (SFO) 1 3/4 hr	Oakland (OAK) 1 1/2 hr
San Jose (SJC) 2 hr	Reno (RNO) 2 hr
Stockton (SCK) 1 hr	Modesto (MOD) 1 1/2 hr

AIRPORT SHUTTLE:



A press-time we have not secured an official shuttle service. The NBL may hire an independent to shuttle attendees and staff on Saturday 12/25, Sunday 12/26, Friday 12/31 and Saturday 1/1 at deeply discounted rates. We will email updates and information later.

WE DO NOT RECOMMEND SUPER SHUTTLE!

Taxis are the best service and are comparable pricing.

COMPETITION RULES

RULES



Sport Karate International Tournament Alliance (SKITA) rules will be used in all divisions for both the NBL Super Grands and Amateur Internationals. The most current SKITA Handbook (8/99) with the complete rules, rule options and Super Grands' exceptions will be used. Any updates in the "2010 SKITA Rules at a Glance" will supercede the Rulebook. These are available on the internet at www.nblskil.com, click on SKITA or Sport Karate Magazine #100 (See other exceptions and clarifications below).

ANY RULE DISCREPANCIES BELOW SUPERCEDE BOTH THE SKITA RULEBOOK (8/99) AND 2010 SKITA RULES AT A GLANCE.

- AGE** - The age you were at 12:01 am on January 1, 2010 is the age you must compete at in all Super Grands and Amateur Internationals divisions with the exception that if you turned 18, 35 or 42 after January 1, then you can compete at either age, but not both.
- SKIL SEEDING** - SKIL players must pre-register by Nov 22 to be seeded or pay a \$50 late fee to retain their seeding.
- RANK** -

Amount of UBB ranks of 2 Divisions: style/school	Rank split for 3 Divisions: Nov Adv		Rank split for 4 Divisions: Nov Int Adv			Rank split for Beg Nov Int Adv			
	3	1	2	1	1	1	0	1	1
4	2	2	1	1	2	1	1	1	1
5	2	3	1	2	2	1	1	1	2
6	3	3	2	2	2	1	1	2	2
7	3	4	2	2	3	1	2	2	2
8	4	4	2	3	3	2	2	2	2
9	4	5	3	3	3	2	2	2	3
10	5	5	3	3	4	2	2	3	3

- SPECIFIC FORMS CRITERIA (Generalization)** - It does not matter what criteria you followed at any qualifying conference event to obtain a seed. The following applies:
 - All Japanese/Okinawan forms for all ranks require pure white uniforms with a maximum of two emblems and a sponsor's emblem, maximum of four (4) kiai, no multiple kicks, no kicks above the chest, no gymnastics, unaltered traditional forms only, etc.
 - All Korean forms for all ranks require the same uniform requirements as Japanese excepting that black or dark blue trim is acceptable. Maximum of five (5) kihap, no gymnastics, unaltered traditional forms only, etc.
 - All Super Grands (not Amateur Internationals) hard creative and musical forms (not weapons) divisions must include the following:
 - Series of at least five (5) consecutive hand movements
 - A spinning kick landing to a hand technique or split
 - A series of at least three (3) kicks without touching down with the kicking leg from a standing position and
 - Either a jumping front thrust kick, flying side kick, split kick, tornado kick, whip (slingshot) kick, two or more kicks while airborne, gyroscope kick or capoeira kick.
 - Traditional weapons divisions for all ranks only allow the following weapons: hoko, kai (eku-bo), kama (no rope), katana, long bo, naginata, nunchaku, sai, tonfa and the yari. See the 8/99 SKITA handbook (Appendix A) for specific construction and weight criteria of each weapon (www.nblskil.com, click on SKITA). Your weapon **MUST** meet the construction and weight criteria or you **WILL** be disqualified.
- MUSICAL FORMS & WEAPONS** - All Super Grands and all Amateur International choreographed musical forms and weapons divisions **MUST** be choreographed to the rhythm (various beats) of the music (No background music allowed). At the end of each player's musical performance, each of the five (5) (7 in Finales) Judges will record on their divisional score sheet one of the following scores to indicate the degree that the player's form was choreographed:

- 2 points = sufficient choreography,
- 1 point = an attempt to choreograph or,
- 0 points = basically no choreography.

When the division is completed the Scorekeepers will collect the Judges' score sheets and tally each player's musical choreography scores and do the following based on those player's points:

- 7-10 points (Finale 10-14) = Players overall score will remain the same,
- 4-6 points (Finale 6-9) = Scorekeepers will deduct 1.0 point from player's total overall score,
- 0-3 points (Finale 0-5) = Player will be disqualified.

- SOUND EFFECTS** - Occasional sound effects can be added but any player's attempted choreography to sound effects **CANNOT** be considered by the Judges as part of their choreography requirement.
- GYMNASTICS** - All hard contemporary forms and all self defense divisions of both the Super Grands and Amateur Internationals allow a maximum of seven (7) gymnastic techniques.
- RESTARTS** - No penalties or deductions for the first restart per person, per division, for any blackbelt or underbelt except NBL traditional divisions, where no restarts are allowed. No score for a second restart.
- TIES** - All first time ties in the top eight (8) places must be broken by a run-off. Second ties must be broken by Judges pointing. Ties are run in same as the original order not by luck of the draw.
- TEAM FORMS** - Team Forms (N-38) can be made up of any amount of players, but at least one must be a blackbelt of whom the division must be registered under. The performance can use music and does not need to be choreographed to the music. Synchronization is not required but if players are attempting to be synchronized and are not, it may affect their scoring. Props are allowed. The scoring will be determined evaluating the performance of all team players.
- BREAKING REGULATIONS**: All players must provide all their own breaking material and floor covering at least 2 mil in thickness to cover 20' x 20' and to be laid down under their competition area. ALL support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate of every type of breaking material must be presented to the panel of Judges to be examined for safety, material type, weight and strength. A Referee may test its breakability.
- NBL BREAKING WINNERS** - NBL Breaking divisions will not have the final two players of the eliminations run-off again to determine their world titles. The eliminations winners are the world champions. The winners will be awarded their world title belts in the Grand Finale and may be asked to demonstrate their winning routines in a Grand Finale as a demonstration only.
- GROIN POINT** - There is no groin point in sparring this year.
- DOUBLE ELIMINATIONS** - NBL point and continuous sparring are double eliminations after any "Wild Cards" round - you must lose twice. NBL team sparring is single eliminations.
- CONTINUOUS SPARRING** - All continuous sparring matches will be a duration of two minutes with first round scoring and judges' scoring rotation at the end of the first minute.
- AMATEUR SPARRING** - All Amateur International (SKIL) point sparring divisions are double eliminations in the last match only. The first player of the remaining two players to win twice becomes the Amateur Champion. Teams are single eliminations.
- NBL TEAM SPARRING** - Seeded teams **WILL NOT** be required to fight at least once before becoming one of the final two remaining teams left for the title contention this year.

COMPETITOR RECOMMENDATIONS:

The tournament medical personal carries limited supplies. We suggest you keep the following in your equipment bag: a) ace bandage (we will be charging for these this year), b) small bandages, c) chemical ice pack, d) tissues, e) aspirin.

PLAYER BEHAVIOR



A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.



AMATEUR INTERNATIONALS



ELIMINATIONS - Registration

- QUALIFICATIONS:** The Amateur Internationals are open to anyone of blackbelt or under blackbelt rank. Sport Karate International (SKIL) non-members are subject to a \$20 membership fee for the 2009-2010 season.
- SKIL SEEDING & LATE PROCESSING:** 2010 SKIL ranked members will be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2010 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the Amateur Internationals. Seeded SKIL players not pre-registering by the November 22 deadline will also be charged \$50 to retain their seeding.
- RANK:** (See rank chart under RULES #3 page 27 of this brochure).
IMPORTANT NOTE - You must enter in and compete at the same rank in all Amateurs Internationals divisions with the following exception: If you are now a blackbelt and ONLY if you have an under blackbelt SKIL ranking, you may compete this one last time as an advanced under blackbelt or you may compete as a blackbelt, with or without a ranking, but you cannot compete as both an under blackbelt and a blackbelt in the Amateurs no matter whether you are ranked as both or not.
- AGE:** You must compete at the age you were on January 1, 2010 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration but if a protest of age arises then:
 - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- BOTH NBL AND AMATEURS:** You may compete in both the Amateur Internationals and the NBL Super Grands and may be an underbelt in the Amateurs (ONLY if you are legitimately ranked in SKIL rankings as such) and a blackbelt in the Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:**
IMPORTANT - Same as NBL Super Grands divisions (Read #6 page 30).
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Thursday (12/30) must unload and place their bricks into Ring 3 on Thursday between the hours of 8:30 to 9:30am. NO materials can be unloaded before or after that time without penalty of a \$50 fine.

AWARDS - Amateur Internationals

- 1st Photos in *Sport Karate Magazine* of each 1st place winner.
- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:30 pm on Friday.
- 4th-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques, certificates, watches & rings WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2010 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (v)" on the card. **IMPORTANT** - If you do not fill in your total points and rankings you will not be seeded.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest SKIL division number

that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

160 DIVISIONS

BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2010 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

FORMS

CONTEMPORARY - Creative			
A-1	(Fr-8)	4-7	(m/f) Nov-Adv
A-2	(Fr-10)	5	(m/f) Nov-Adv
A-3	(Fr-6)	6-7	(m/f) Nov
A-4	(Fr-6)	6-7	(m/f) Int
A-5	(Fr-6)	6-7	(m/f) Adv
A-6	(Fr-7)	8-9	(m/f) Nov
A-7	(Fr-7)	8-9	(m/f) Int
A-8	(Fr-7)	8-9	(m/f) Adv
A-9	(Fr-5)	10-11	(m/f) Nov
A-10	(Fr-8)	10-11	(m/f) Int
A-11	(Fr-8)	10-11	(m/f) Adv
A-12	(Fr-4)	11-	(m/f) BB
A-13	(Fr-9)	12-13	(m/f) Nov
A-14	(Fr-9)	12-13	(m/f) Int
A-15	(Fr-9)	12-13	(m/f) Adv
A-16	(Fr-4)	12-13	(m/f) BB
A-17	(Fr-10)	14-17	(m/f) Nov
A-18	(Fr-10)	14-17	(m/f) Int
A-19	(Fr-10)	14-17	(m/f) Adv
A-20	(Fr-4)	14-17	(m/f) BB
A-21	(Fr-2)	18+	(m) Nov
A-22	(Fr-2)	18+	(m) Adv
A-23	(Fr-1)	18+	(m) BB
A-24	(Fr-3)	18+	(f) Nov
A-25	(Fr-3)	18+	(f) Adv
A-26	(Fr-2)	18+	(f) BB
A-27	(Fr-2)	35+	(m/f) Nov
A-28	(Fr-2)	35+	(m/f) Adv
A-29	(Fr-2)	35+	(m/f) BB

CONTEMPORARY - Musical

A-30	(Mo-1)	7-9	(m/f) Adv	Open
A-31	(Mo-1)	9-	(m/f) Adv	Open
A-32	(Mo-1)	9-	(m/f) Int	Open
A-33	(We-1)	9-	(m/f) Int	Choreo
A-34	(We-1)	9-	(m/f) Adv	Choreo
A-35	(Mo-1)	10-17	(m/f) Int	Open
A-36	(Mo-1)	10-17	(m/f) Adv	Open
A-37	(We-1)	10-17	(m/f) Int	Choreo
A-38	(Mo-1)	10-17	(m/f) Adv	Choreo
A-39	(Mo-1)	17-	(m/f) Nov	Open
A-40	(We-1)	17-	(m/f) Nov	Choreo
A-41	(Tu-1)	17-	(m/f) BB	Open
A-42	(Fr-1)	17-	(m/f) BB	Choreo
A-43	(Tu-1)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-44	(Tu-3)	9-	(m/f) Nov	Japanese
A-45	(Tu-3)	9-	(m/f) Int	Japanese
A-46	(We-5)	9-	(m/f) Int	Korean
A-47	(Tu-3)	9-	(m/f) Adv	Japanese
A-48	(We-5)	9-	(m/f) Adv	Korean
A-49	(We-3)	10-11	(m/f) Int	Japanese
A-50	(We-2)	10-11	(m/f) Int	Korean
A-51	(We-3)	10-11	(m/f) Adv	Japanese
A-52	(We-2)	10-11	(m/f) Adv	Korean
A-53	(We-3)	10-11	(m/f) Nov	Japanese
A-54	(We-2)	11-	(m/f) Nov	Korean
A-55	(We-3)	12-17	(m/f) Nov	Jap/Kor
A-56	(We-3)	12-17	(m/f) Int	Japanese
A-57	(We-2)	12-17	(m/f) Int	Korean
A-58	(We-3)	12-17	(m/f) Adv	Japanese
A-59	(We-2)	12-17	(m/f) Adv	Korean
A-60	(Fr-5)	17-	(m/f) Nov-Int	Chin/Ken
A-61	(Fr-5)	17-	(m/f) Adv	Chin/Ken
A-62	(Fr-5)	17-	(m/f) BB	Japanese
A-63	(Fr-3)	17-	(m/f) BB	Korean
A-64	(Fr-5)	17-	(m/f) BB	Chin/Ken
A-65	(Th-2)	18+	(m/f) Nov-Int	Trad
A-66	(Th-2)	18+	(m/f) Adv	Trad
A-67	(Fr-3)	18+	(m/f) BB	Japanese
A-68	(Fr-3)	18+	(m/f) BB	Japanese
A-69	(Fr-5)	18+	(m/f) BB	Chin/Ken
A-70	(Th-2)	35+	(m/f) Nov-Adv	Trad

WEAPONS

CONTEMPORARY - Creative			
A-71	(Mo-3)	7-	(m/f) Nov
A-72	(Mo-3)	8-11	(m/f) Nov
A-73	(Mo-2)	9-	(m/f) Int
A-74	(Mo-2)	9-	(m/f) Adv
A-75	(Mo-3)	10-11	(m/f) Int
A-76	(Mo-3)	10-11	(m/f) Adv
A-77	(We-6)	11-	(m/f) BB
A-78	(Mo-4)	12-17	(m/f) Nov
A-79	(Mo-4)	12-17	(m/f) Int
A-80	(Mo-FA)	12-17	(m/f) Adv
A-81	(We-5)	12-17	(m/f) BB
A-82	(We-5)	18+	(m/f) Nov
A-83	(We-5)	18+	(m/f) Adv
A-84	(Fr-1)	18+	(m/f) BB

CONTEMPORARY - Musical

A-85	(Th-1)	9-	(m/f) Int	Open
A-87	(Th-1)	10-17	(m/f) Int	Open
A-88	(Tu-1)	10-17	(m/f) Adv	Open
A-89	(Tu-1)	17-	(m/f) Nov	Open
A-90	(Tu-10)	17-	(m/f) Nov	Choreo
A-91	(Tu-10)	17-	(m/f) Int	Choreo
A-92	(Tu-10)	17-	(m/f) Adv	Choreo
A-93	(We-10)	17-	(m/f) BB	Open
A-94	(Fr-1)	17-	(m/f) BB	Choreo
A-95	(Tu-1)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-96	(Th-4)	17-	(m/f) Nov-Int
A-97	(Th-2)	17-	(m/f) Adv
A-98	(Fr-3)	17-	(m/f) BB
A-99	(Th-4)	18+	(m/f) Nov-Adv
A-100	(Fr-3)	18+	(m/f) BB

SELF DEFENSE (no music)

A-101	(Th-2)	17-	(m/f) Nov
A-102	(Th-2)	17-	(m/f) Adv
A-103	(Fr-3)	17-	(m/f) BB
A-104	(Th-2)	18+	(m/f) Nov-Adv
A-105	(Fr-3)	18+	(m/f) BB

BREAKING (no music - no seeding)

A-106	(Th-4)	17-	(m/f) Nov-Adv
A-107	(Th-4)	18+	(m/f) Nov-Adv
A-108	(Th-4)	All	(m/f) BB

POINT SPARRING

A-109	(Fr-6)	4-	(m/f) Nov-Adv
A-110	(Fr-10)	5	(m/f) Nov-Adv
A-111	(Fr-6)	6-7	(m/f) Nov
A-112	(Fr-6)	6-7	(m/f) Int
A-113	(Fr-6)	6-7	(m/f) Adv
A-114	(Fr-7)	8-9	(m/f) Int
A-115	(Fr-7)	8-9	(m/f) Nov
A-116	(Fr-7)	8-9	(m/f) Adv
A-117	(Fr-4)	9-	(m/f) BB
A-118	(Fr-5)	10-11	(m/f) Nov
A-119	(Fr-8)	10-11	(m/f) Int
A-120	(Fr-8)	10-11	(m/f) Adv
A-121	(Fr-4)	10-11	(m/f) BB
A-122	(Fr-9)	12-13	(m) Nov
A-123	(Fr-9)	12-13	(m) Int
A-124	(Fr-9)	12-13	(m) Adv
A-125	(Fr-4)	12-13	(m) BB
A-126	(Fr-10)	14-15	(m) Nov
A-127	(Fr-2)	14-15	(m) Int
A-128	(Fr-10)	14-15	(m) Adv
A-129	(Fr-4)	14-15	(m) BB
A-130	(Fr-10)	16-17	(m) Nov
A-131	(Fr-10)	16-17	(m) Int
A-132	(Fr-10)	16-17	(m) Adv
A-133	(Fr-4)	16-17	(m) BB
A-134	(Fr-9)	12-13	(f) Nov-Int
A-135	(Fr-9)	12-13	(f) Adv
A-136	(Fr-4)	12-14	(f) BB
A-137	(Fr-10)	14-15	(f) Nov-Int
A-138	(Fr-10)	14-15	(f) Adv
A-139	(Fr-4)	15-17	(f) BB
A-140	(Fr-10)	16-17	(f) Nov-Adv
A-141	(Fr-2)	18+	(m) Nov Light 173.8
A-142	(Fr-2)	18+	(m) Nov Heavy 173.8
A-143	(Fr-2)	18+	(m) Int Light 173.8
A-144	(Fr-2)	18+	(m) Int Heavy 173.8
A-145	(Fr-2)	18+	(m) Adv Light 173.8
A-146	(Fr-2)	18+	(m) Adv Heavy 173.8
A-147	(Fr-1)	18+	(m) BB Light 173.8
A-148	(Fr-1)	18+	(m) BB Heavy 173.8
A-149	(Fr-1)	18+	(f) Nov
A-150	(Fr-1)	18+	(f) Int
A-151	(Fr-1)	18+	(f) Adv
A-152	(Fr-2)	18+	(f) BB
A-153	(Fr-2)	35+	(m) Nov
A-154	(Fr-FA)	35+	(m) Adv
A-155	(Fr-2)	35+	(m) BB
A-156	(Fr-2)	35+	(f) Nov-Adv

TEAM SPARRING JA-137 - 3 members each 8 or under, A-138 - 3 members one from each age group

A-157 (Th-5) 8-, 8-, 8- (m/f) UBB

A-158 (Th-5) 9-11, 12-14, 15-17 (m) UBB

HANDICAPABLE (no music)

FORMS			
A-159	(Fr-9)	All ages	(m/f) All ranks
WEAPONS			
A-160	(Fr-9)	All ages	(m/f) All ranks



SUPER GRANDS WORLD GAMES

ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** In order to be eligible for a division, you must be ranked as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing after October 1, 2010); **OR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 and then find an error in your points that you want corrected for Super Grands seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for Super Grands seeding made after the Super Grands pre-registration deadline of November 22 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 3. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering in that same ring. Players (wild card and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (wild card) winner of each of the divisional wild card run-offs earns a seed to advance to the NBL divisional eliminations in their respective division. This (wild card) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in all rounds of competition thereafter.
- 4. AGE:** You must compete at the age you were on January 1, 2010 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the Super Grands despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register. If you fail to provide positive proof of age by the Super Grands, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- 5. WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes adult point sparring and all ages for continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 6. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 27, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the NBL Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- 7. BREAKING DIVISIONS:** All players with breaking divisions held on Sunday (12/26) must unload and place their materials into Ring 3 on Sunday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

(form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**
BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest NBL division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.

113 DIVISIONS

BLACK BELT ONLY: (except Contemporary SD, Breaking, Junior Teams and Junior Continuous Sparring allow any rank)
 You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2010 at 12:01 a.m.
 () = Day of the week held and ring number. FA = First Available Ring

FORMS				CONTEMPORARY				TRADITIONAL								
<i>(Note: A division labeled contemporary allows creative and open musical)</i>																
N-1	(We-10)	9-	Hard Creative	(m)	N-59	(Su-4)	17-		(m/f)	N-60	(Su-4)	18+		(m/f)		
N-2	(We-10)	10-11	Hard Creative	(m)	BREAKING											
N-3	(We-10)	12-14	Hard Creative	(m)	<i>(Note: N-61 and N-62 players can be of any rank)</i>											
N-4	(We-10)	15-17	Hard Creative	(m)	N-61	(Su-284)	17-	Open	(m/f)	N-62	(Su-284)	18+	Open	(m/f)		
N-5	(Th-10)	11-	Hard Choreo Musical	(m)	SPARRING											
N-6	(Tu-10)	12-14	Hard Choreo Musical	(m)	POINT											
N-7	(Th-10)	15-17	Hard Choreo Musical	(m)												
N-8	(We-10)	17-	Hard Open Musical	(m/f)	N-63	(Mo-5)	9-		(m/f)	N-64	(Mo-6)	10-11		(m/f)		
N-9	(Tu-1)	17-	Soft Open	(m/f)	N-65	(Mo-9)	12-13		(m)	N-66	(Mo-8)	14-15		(m)		
N-10	(We-6)	11-	Hard Creative	(f)	N-67	(Mo-7)	16-17		(m)	N-68	(Mo-FA)	11-12		(f)		
N-11	(We-6)	12-14	Hard Creative	(f)	N-69	(Mo-FA)	13-14		(f)	N-70	(Mo-FA)	15-17		(f)		
N-12	(We-6)	15-17	Hard Creative	(f)	N-71	(Tu-FA)	18+	Fly	125.4- (57-)	(m)	N-72	(Tu-5)	18+	Feather	138.6- (63-)	(m)
N-13	(Th-10)	17-	Hard Choreo Musical	(f)	N-73	(Tu-6)	18+	Light	151.8- (69-)	(m)	N-74	(Tu-8)	18+	LT. Middle	162.8- (74-)	(m)
N-14	(Th-5)	18+	Hard Creative	(m)	N-75	(Tu-7)	18+	Middle	173.8- (79-)	(m)	N-76	(Tu-8)	18+	LT. Heavy	184.8- (84-)	(m)
N-15	(We-1)	18+	Hard Choreo Musical	(f)	N-77	(Tu-7)	18+	Heavy	200.2- (91-)	(m)	N-78	(Tu-5)	18+	Sup. Hvy.	200.2+ (91+)	(m)
N-16	(Th-1)	18+	Hard Open Musical	(m/f)	N-79	(Tu-7)	18+	Light	121- (55-)	(f)	N-80	(Tu-5)	18+	Feather	132- (60-)	(f)
N-17	(Tu-1)	18+	Soft Contemporary	(m/f)	N-81	(Tu-6)	18+	Light	143- (65-)	(f)	N-82	(Tu-8)	18+	Middle	143+ (65+)	(f)
N-18	(Th-5)	18+	Hard Creative	(f)	N-83	(Tu-7)	35+	Light	151.8- (69-)	(m)	N-84	(Tu-5)	35+	Middle	173.8- (79-)	(m)
N-19	(We-1)	35+	Hard Contemporary	(m)	N-85	(Tu-6)	35+	Heavy	200.2- (91-)	(m)	N-86	(Tu-8)	35+	Sup. Hvy.	200.2+ (91+)	(m)
N-20	(We-1)	35+	Hard Contemporary	(f)	N-87	(Tu-FA)	35+	All Weights		(f)	N-88	(Tu-FA)	45+	Light	173.8- (79-)	(m)
								CONTINUOUS								
<i>(Note: N-90 to N-101 can be any rank, but under blackbelts cannot wear a belt! No UBB in N-102 to N-109)</i>																
N-21	(Tu-4)	11-	Japanese/Okinawan	(m/f)	N-90	(We-8)	17-	Sup. Fly	55- (25-)	(m/f)	N-91	(We-FA)	17-	Fly	66- (30-)	(m/f)
N-22	(Tu-4)	12-14	Japanese/Okinawan	(m/f)	N-92	(We-7)	17-	Feather	77- (35-)	(m/f)	N-93	(We-6)	17-	Light	88- (40-)	(m/f)
N-23	(Tu-4)	15-17	Japanese/Okinawan	(m/f)	N-94	(We-6)	17-	LT. Middle	99- (45-)	(m/f)	N-95	(We-9)	17-	Middle	121- (55-)	(m)
N-24	(Mo-5)	11-	Kenpo/Kajukenbo	(m/f)	N-96	(We-9)	17-	LT. Heavy	143- (65-)	(m)	N-97	(We-8)	17-	Heavy	165- (75-)	(m)
N-25	(Mo-5)	12-14	Kenpo/Kajukenbo	(m/f)	N-98	(We-7)	17-	Sup. Hvy.	165+ (75+)	(m)	N-99	(We-7)	17-	Feather	99-121 (45-55)	(f)
N-26	(Mo-5)	15-17	Kenpo/Kajukenbo	(m/f)	N-100	(We-9)	17-	Light	143- (65-)	(f)	N-101	(We-FA)	17-	Middle	143+ (65+)	(f)
N-27	(We-5)	11-	Korean	(m/f)	N-102	(Th-7)	18+	Feather	138.6- (63-)	(m)	N-103	(Th-7)	18+	Light	151.8- (69-)	(m)
N-28	(We-5)	12-14	Korean	(m/f)	N-104	(Th-6)	18+	LT. Middle	162.8- (74-)	(m)	N-105	(Th-9)	18+	Middle	173.8- (79-)	(m)
N-29	(We-5)	15-17	Korean	(m/f)	N-106	(Th-8)	18+	LT. Heavy	184.8- (84-)	(m)	N-107	(Th-8)	18+	Heavy	200.2- (91-)	(m)
N-30	(We-4)	18+	Japanese/Okinawan	(m)	N-108	(Th-8)	18+	Sup. Hvy.	200.2+ (91+)	(m)	N-109	(Th-FA)	18+	Feather	132- (60-)	(f)
N-31	(Mo-2)	18+	Kenpo/Kajukenbo	(m/f)	N-110	(Th-FA)	18+	Light	132+ (60+)	(f)	TEAM					
N-32	(We-2)	18+	Korean	(m)	<i>(Note: N-110 and N-111 players can be of any rank)</i>											
N-33	(Mo-2)	18+	Chinese (no wushu/Kenpo)	(m/f)	N-111	(Su-5)	9-11, 12-14, 15-17		(m)	N-112	(Su-6)	9-11, 12-14, 15-17		(f)		
N-34	(We-4)	18+	Japanese/Okinawan	(f)	N-113	(Mo-4)	18+, 18+, 18+		(m)							
N-35	(We-2)	18+	Korean	(f)	SELF DEFENSE											
N-36	(We-4)	35+	Hard Traditional	(m/f)	<i>(Note: N-57 and N-58 can be of any rank)</i>											
N-37	(We-4)	45+	Hard Traditional	(m/f)	CONTEMPORARY											
								TEAM								
N-38	(Su-10)	All	Open	(m/f)	N-57	(Su-10)	17-	Choreographed Fight	(m/f)	N-58	(Su-10)	18+	Choreographed Fight	(m/f)		
								WEAPONS								
N-39	(Tu-2)	11-	Hard & Soft Creative	(m/f)												
N-40	(Tu-2)	12-14	Hard & Soft Creative	(m)												
N-41	(Tu-2)	15-17	Hard & Soft Creative	(m)												
N-42	(Mo-10)	11-	Hard & Soft Choreo Musical	(m/f)												
N-43	(Mo-10)	12-14	Hard & Soft Choreo Musical	(m/f)												
N-44	(Mo-10)	15-17	Hard & Soft Choreo Musical	(m/f)												
N-45	(Su-1)	17-	Hard & Soft Open Musical	(m/f)												
N-46	(Tu-2)	12-14	Hard & Soft Creative	(f)												
N-47	(Tu-2)	15-17	Hard & Soft Creative	(f)												
N-48	(We-6)	18+	Hard Creative	(m)												
N-49	(Tu-10)	18+	Hard Choreo Musical	(m/f)												
N-50	(Mo-2)	18+	Soft Open	(m/f)												
N-51	(We-6)	18+	Hard Creative	(m)												
N-52	(Tu-10)	35+	Hard Contemporary	(m/f)												

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to tutorial
FRONT SIDE: Carefully cut out the appropriate card from the center spread

SUPER GRANDS WORLD GAMES



AWARDS - Super Grands

- 1st Photos in *Sport Karate Magazine* of each 1st place winner.
- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. (*Continuous sparring and individual team players receive watches for 1st place. Continuous sparring and team players may purchase rings separately*). Rings will not be available until the Awards Banquet Friday night.
- 1st All point, continuous and team sparring winners receive custom designed Super Grands World Champion "Allstar Gear"
- 2nd Impressive custom designed NBL championship watches.
- 1st-8th Championship title certificates suitable for plaque mounting.

IMPORTANT: Plaques, certificates, watches & rings WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

GRAND FINALES

All 113 NBL world titles (except breaking) are decided between the last two contestants for all ages in each division on stage in one of five Grand Finales. Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows entrance 15 minutes early, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about one half hour before each Finale. At 10 minutes before each Finale begins, if seating is still available, attendees with a wristband (players and spectators that have purchased a daytime pass) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 13' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

1. **TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
2. **NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
3. **RE-ENTRY** - You **MUST** present your ticket stub or wristband in order to re-enter.
4. **ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
5. **BACKSTAGE PASS / VIP PASS** - Anyone with a backstage pass or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). Backstage passes are only for, and to be used by, the final two players of each division, their coach, Finale referees and selected staff.
6. **ENTERING AUDIENCE FROM STAGE** - Anyone using a backstage pass can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
7. **APPAREL FOR BACKSTAGE ENTRANCE** -
PLAYERS - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

COPY CAT CONTEST

RULES: The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so

well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.

WHEN: Monday night, December 27 starting 7:27pm in the Team Finale.

1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

COST: \$10, Spectators - free.

MUSICAL FORMS CHALLENGE

RULES: The player stands in the center of the ring. We announce the name of a surprise musical selection and then start playing it. The player must make up a form or skit to the music on the spot. The music will run for approximately one minute or until the player stops performing.

WHEN: Monday night, December 27 starting 7:27pm in the Team Finale.

1st PLACE PRIZE: The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).

COST: \$10, Spectators - free.

OVERALL WORLD GRANDS

Junior Contemporary Forms (*Red Metallic NBL Belt*)

Junior Traditional Forms (*Red Metallic NBL Belt*)

Adult Contemporary Forms (*\$1,000 & Red Metallic NBL Belt*)

Adult Traditional Forms (*\$1,000 & Red Metallic NBL Belt*)

Women's Point Sparring (*\$1,000 & Red Metallic NBL Belt*)

Men's Point Sparring (*\$1,000 & Red Metallic NBL Belt*)

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finales 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

1. Highest score in the Finale. If tied...
2. All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Tuesday. Any winner of any grouping not able to attend Grands will abdicate slot to runner-up.

SPARRING - All 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Grands. Sequence is charted by weight class. **Important Note:** Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money. (See page 24 for Super Show schedule)

SUPER SHOW - AWARDS

Now in its twenty-first year, the Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 500 people from coast to coast as well as from many other countries. This year's semi-formal Finale Super Show again offers a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards, staff recognition and the World Grandchampionships. (See page 24 for Super Show information).

WHEN: Friday evening, December 31, at 6:30pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

WHEN: After Super Show Awards Presentation - about 11-11:30 pm.

COST: Free to pre-registrants. \$3 after November 22.

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or at a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 30-31 for details)

By November 22 - \$149 per division or per team sparring event (\$89 if you're staying at the Sacramento Doubletree Hotel).

After November 22 - \$159 per division or per team event (\$99 if you're staying at the Sacramento Doubletree Hotel).

AMATEURS: (see page 29 for details)

By November 22 - \$129 per division or per team sparring event (\$69 if you're staying at the Sacramento Doubletree Hotel).

After November 22 - \$139 per division or per team sparring event (\$79 if you're staying at the Sacramento Doubletree Hotel).

SAME DAY REGISTRATION FEE FOR MONDAY & TUESDAY:

Players registering or picking-up their pre-registration for Monday, December 27 or Tuesday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

MUSICAL FORMS CHALLENGE: \$10 - Spectators free

COPY CAT CONTEST: \$10 - Spectators free

SPECTATORS:

Weekly pass:

By November 22 - \$45 per person

After November 22 - \$55. Wristband issued is good for all six days

Daily pass:

By November 22 - \$15 per person

After November 22 - \$22 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master puba, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom !! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$20 per person in addition to a spectator pass or player fee.

VIDEO PASS:

A weekly pass is \$25. A Grand Finale pass is an additional \$20 and is good for all five Finales & the Super Show. Camera must be brought to registration to have pass attached.

NOTE: Anyone caught on the floor with a video camera that is without a video pass attached to it will be required to pay double for a video pass or be expelled from the tournament.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any martial arts news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 22. A duplicate set of all photographs taken at the SG may be asked for by the league with right of use.

IMPORTANT INFO



- RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any registration staff member that helps you.
- PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2010 copyright) for EVERY

division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- REGISTRATION SEQUENCE** - Registration will begin Saturday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- NO REFUNDS** - Don't even ask.

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$60 per each divisional entry. Not to mention free parking for hotel guests. (**Note:** The \$60 Registration discounts automatically apply to local competitors with proof of home zip codes beginning with 942, 952 or 956-959. Attendees with zips 895, 940, 941, 943-951, 953, 954 and 961-966 are exempt if competing only one day. All other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 22. Phone 716-763-1111).

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of two adult names allowed to be registered by the hotel per room, however there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than two in your room or trying to put more than two names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing two names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than two family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
- Letter must contain:
 - Their name
 - Their address
 - Their phone number
 - A fax number
 - An e-mail address if they have one
 - Team members names if more than one person is attending
 - Is one invitation with all team members names or separate invitations for each person needed?
 - Does the invitation(s) have to be notarized?
- How they want to receive their invitation(s)
 - Fax
 - Mail (post)
 - E-mail
 - Faxed to US consulate
 - Mailed to US consulate

(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2010 REGISTRATION

Staff Processor _____
Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Monday, November 22 for us to honor the pre-registration fees. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____

Birth Date ____/____/____ NBL/SKIL Competition Age (age on Jan 1, 2010) _____ E-mail _____

Address _____ Phone (____) _____ - _____ Work (____) _____ - _____

City _____ State _____ Country _____ Zip Code _____

School Name _____ Instructor _____

School Address _____ Phone (____) _____ - _____

City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers in parentheses are the discount registration costs if you are staying at the Doubletree Sacramento Hotel during your competition days or live within certain zip codes (see details page 32 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts and complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend tournament registration to receive and have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** Total number of divisions entering _____ x \$149 (89) = \$ _____
(Does not include guaranteed Finale entrance) After Monday, November 22 _____ x \$159 (99) = \$ _____
Division numbers entering (see page 30) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) 1 x \$149 (89) = \$ _____
Team division number entering (see page 30) N- _____ After Monday, November 22 1 x \$159 (99) = \$ _____
2. **SKIL AMATEUR INTERNATIONALS** Total number of divisions entering _____ x \$129 (69) = \$ _____
(Does not include guaranteed Finale entrance) After Monday, November 22 _____ x \$139 (79) = \$ _____
Division numbers entering (see page 29) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____
SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$129 (69) = \$ _____
Team division number entering (see page 29) A- _____ After Monday, November 22 _____ x \$139 (79) = \$ _____
3. **STICK FIGHTING** (Equipment and sticks provided if needed)..... Total number of divisions entering _____ x \$39 (39) = \$ _____
(Does not include guaranteed Finale entrance) After Monday, November 22 _____ x \$49 (49) = \$ _____
Super Grands Special!! All four stick fighting divisions..... \$95 (95) = \$ _____
Division numbers entering (see page 28) NA- _____ NA- _____ NA- _____ NA- _____
4. **IKF POINT KICKBOXING** x \$49 (49) = \$ _____
(Does not include guaranteed Finale entrance) After Monday, November 22 _____ x \$59 (59) = \$ _____
Division numbers entering (see page 28) PK- _____ PMT- _____
5. **LATE REGISTRATION FOR MONDAY & TUESDAY** - All initial registration or pre-registration for Monday (12/27) or Tuesday (12/28) (Except Point Kickboxing) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. 1 x \$25 = \$ _____
6. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____
7. **2009-2010 SKIL MEMBERSHIP** (This must be paid to compete in Amateur Int'l's if you're not an SKIL member for 2009-2010) _____ x \$20 = \$ _____
8. **2010-2011 SKIL MEMBERSHIP** (Discounted rate for Super Grands attendees only) _____ x \$25 = \$ _____
9. **MUSICAL CHALLENGE** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____
10. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 31) _____ x \$10 = \$ _____
11. **SPECTATOR PASS (ES)** Weekly pass (Does not include Finale ticketing / 3 years & under are free)..... Amount of passes _____ x \$45 = \$ _____
After Monday, November 22 _____ x \$55 = \$ _____
Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes _____ x \$15 = \$ _____
Sun _____ Mon _____ Tue _____ Wed _____ Thu _____ Fri _____ Sat _____ After Mon, November 22 _____ x \$22 = \$ _____
12. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)
Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins and first come, first serve for attendees without ticket (but with a wristband) starting 10 min before Finale begins.
- General Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
(Youth = 12 & under) - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$1.95 = \$ _____
- Preferred Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$3.95 = \$ _____
- Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
- Ringside Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
- Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$14.95 = \$ _____
(Note: Ringside is special table seating and includes snacks.)
13. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$20 = \$ _____
14. **VIDEO PASS** (Pass must be attached to camera at registration)..... Amount of passes _____ x \$25 = \$ _____
Additional pass for Grand Finales..... _____ x \$20 = \$ _____
15. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closet tables go to earliest pre-registered) _____ x \$99 = \$ _____
Party Name _____ City _____ St _____
16. **FRIDAY NIGHT NEW YEAR'S PARTY**..... Amount of people _____ FREE to pre-registrants
After Monday, November 22 _____ x \$3.00 = \$ _____
17. **2010 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event) _____ x \$15.95 = \$ _____
18. **2010 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event) Amount _____ x \$37.95 = \$ _____

*NOTE: Prices do not include extra/special imprinting

19. **SERVICE FEE** - Under \$500 = \$10 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
Over \$500 = \$20 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____

TOTAL = \$ _____

CONTINUE ON BACKSIDE - REQUIRED →

2010 REGISTRATION (Continued)

20. **HOTEL** - We are staying at the Doubletree Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
21. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** ___ **No** ___. Name _____ Phone () _____
22. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____

Phone - Home (____) _____ Business (____) _____ Cel (____) _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover Three Digit Code on Back Signature Panel

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 and 2 on reverse).**
- 2. Completed player card for EVERY division entering (also, 1 card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 and 2 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nbllskil.com



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