

20th Anniversary

# Super Grands

Sport Karate  
World Games

**New!**  
Stick Fighting &  
Grappling on January 1st

December 26-31, 2009  
Adam's Mark Hotel  
Buffalo, New York, USA

## WORLD GRANDCHAMPIONSHIPS

- \$1,000 World Team Sparring
- \$1,000 Men's Sparring
- \$1,000 Women's Sparring
- \$1,000 Contemporary Forms
- \$1,000 Traditional Forms

Tournament Information & Brochure 716-763-1111 or [www.nblskil.com](http://www.nblskil.com)

# SUPER GRANDS - GENERAL SCHEDULE

*Pre-registration must be postmarked by November 25, 2009*

DAY		DAYTIME		EVENING
<b>FRI</b> <b>12/25</b>			7-11pm	Registration
<b>SAT</b> <b>12/26</b>	11am 12pm 1-11pm	World Team Registration World Team Championship Registration	7:27pm	NBL Team Forms, Self Defense, Breaking, Jr, Team Sparring, Weapons
<b>SUN</b> <b>12/27</b>	9-5pm 12pm	Registration NBL - Junior Kenpo Forms, Musical Weapons, Point Sparring. - Adult Kenpo & Soft Forms, Men's Team Sparring Amateurs - Musical Forms, Creative Weapons, BB Divisions	7:27pm	Team Grand Finale - Junior & Adult Teams
<b>MON</b> <b>12/28</b>	8-5pm  10am	Registration  NBL - Junior - Soft & Japanese Forms, Creative & Traditional, Weapons - Adult - Soft Forms, Point Sparring Amateurs - Japanese Forms, Musical Weapons	7:27pm	Grand Finale 1 - Junior Point Sparring, Weapons, Japanese, Kenpo & SD
<b>TUES</b> <b>12/29</b>	8-1pm  10am	Registration  NBL - Junior - Musical & Creative Forms, Continuous Sparring - Adult - Japanese Forms, Traditional Weapons Amateurs - Musical, Japanese & Korean Forms	7:27pm	Grand Finale 2 - Adult Point Sparring, Weapons, Soft & SD
<b>WED</b> <b>12/30</b>	8-1pm 10am	Registration NBL - Junior - Musical and Korean Forms - Adult - Creative, Musical & Korean Forms, Cont Spar  Amateurs - Traditional Weapons, SD Breaking, Team Spar, BB Divisions	2:27pm  7:27pm	Grand Finale 3 - Junior Continuous Sparring, Contemporary and Korean Grand Finale 4 - Adult Continuous Sparring, Contemporary and Traditional Forms
<b>THU</b> <b>12/31</b>	8-1pm  10am	Registration  Amateurs - Traditional Weapons, SD, Breaking, Team Sparring BB divisions	6:30pm  11pm	Super Show - Awards Banquet and Overall Grandchampionships New Year's Party
<b>FRI</b> <b>1/1</b>	10-3pm 1pm	Grappling/Stick Fighting Registration Grappling/Stick Fighting	7:27pm	Absolute Grappling Finale



CITY OF BUFFALO  
OFFICE OF THE MAYOR

BYRON W. BROWN  
MAYOR

**2009 National Blackbelt League  
SUPER GRANDS WORLD GAMES XX  
December 26-31, 2009**

**GREETINGS.... WORLD CHAMPION CONTENDERS...**

As Mayor of Buffalo, I am delighted to welcome the many sport karate players from all over the world that will be attending the NBL Super Grands World Games XX in December.

With so much to see and do, combined with exciting nightlife and a convenient international airport, Buffalo is the perfect location for your World Games. While here, discover the Allentown Historical District with quaint shops featuring Victorian architecture. Buffalo is home to some of the country's most influential turn of the century architecture by Frank Lloyd Wright and Louis Sullivan. Museums include the Pierce Arrow Auto Museum, Albright Knox Art Gallery, Buffalo Museum of Science and Naval & Military Museum. Or take a walk on the wild side and visit the newly opened interpretative wildlife exhibits at the Buffalo Zoo. We are also home of the Michigan Avenue Baptist Church, one of many stops on the Underground Railroad, and the Nash House, the home of the late Rev. Jesse E. Nash who was involved in the founding of the Niagara Movement, the forerunner to the NAACP. Take in the nightlife on Chippewa Street and sample chicken wings in the city that invented them. Finally, consider a side trip to scenic Niagara Falls, a mere 20 minutes away, and experience the special falls illumination during that time of the year.

We wish the best of luck to all of those competitors that have trained so diligently and qualified over the past year to vie for sport karate's prestigious world championship titles.



Sincerely,

*Byron W. Brown*  
Byron W. Brown  
Mayor

ROOM 201 CITY HALL / BUFFALO, NY 14202 / (716) 851-4841 / FAX (716) 851-4360 / [www.city-buffalo.com](http://www.city-buffalo.com)

# SUPER GRANDS 20

Where the Yearly Sport  
Karate World Champions  
Are Decided

## WINNING THE WORLD TITLE

Super Grands – in Buffalo - The Niagara Frontier, where it all began 20 years ago.

Winning the authentic\* sport karate world title...that's what the NBL Super Grands World Games became all about. International players will once again converge to battle for the coveted titles at the twentieth anniversary games. With its history as the most prestigious sport karate event in the world, Super Grands World Games 20 will again attract the best sport karate contenders to compete for the 113 officially recognized blackbelt world titles for juniors, adults and seniors. The final two players of each of the 113 world title divisions will battle it out on stage in their respective Grand Finale evening show. The 113 winners achieve instant recognition, symbolized by the awarding of specially designed world championship gold rings and NBL world title gold embroidered black belts. And again this year, six overall World Grandchampionships will be held during the Awards Presentation Super Show awarding \$4,000 prize money and special one of a kind NBL red metallic embroidered black belts for each grandchampion.

But that's not all! In a simultaneous tournament, the Sport Karate Amateur Internationals will also award the amateur titles to the world's best players in both blackbelt and under blackbelt ranks in 160 international title division categories and new this year the World Games are adding grappling and stick fighting events.

The Super Grands has a history of incredible and unpredictable competition and has transformed many an unknown player into instant superstar. Most of today's champions and the giants of the past twenty years have won Super Grands world titles or placed in the World Games. Is it your turn? Super Grands World Games – where the official World's Sport Karate champions are crowned!

\* *authentic: Of first-hand authority, original. Real, actual, 'genuine.'* (opposed to imaginary, pretended.) – Oxford English Dictionary





1993		1994		1996		1996		1997		1998	
Kris Khavongsa	USA/GA	Adrian Ulanoff	USA/TX	Justin Dixon	USA/TX	Rory Bratter	USA/NY	Brian Gallagher	USA/WY	Andrew Maese	USA/TX
Randy Dugas	USA/LA	Jimmy Pham	USA/CA	Mario Saldívar Jr.	USA/CA	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Nick Perdunn	USA/NJ
Eboni Adams	USA/TN	Juan Jose Rodriguez	GUA/GT	Peter Fabrizio	USA/NY	Mario Saldívar Jr.	USA/TX	Jason Tankson	USA/IL	Adam Longoria	USA/TX
		Adrian Ulanoff	USA/GT	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX	Brian Gallagher	USA/WY	Andrew Maese	USA/TX
		Juan Jose Rodriguez	GUA/GT	Joey Lee Ulloa	USA/OK	Mario Saldívar Jr.	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff	USA/TX
Ronn Surels	USA/NH	Adrian Ulanoff	USA/TX	Rory Bratter	USA/NY	Rory Bratter	USA/NY	Adrian Ulanoff	USA/TX	Valerie Bruce	CAN/ON
										Kimberly Adams	USA/CA
										Sierra Webb	USA/CA
										Shelly Allen	USA/CA
Ramir Mosqueda	USA/CA	Eboni Adams	USA/CA	Eboni Adams	USA/CA	Shannon Gallagher	USA/WY	Shelly Allen	USA/CA	Jason Tankson	USA/IL
Darren Cox	USA/UT	Spiffire Brown	USA/IL	David Douglas	USA/NH	Chad Mason	USA/CO	Roark Hodson	USA/UT	Omar Guerrero	USA/CA
		Mauricio Valenzuela	GUA/GT	Ronn Surels	USA/NH	Ronn Surels	USA/NH	Mark Russo	USA/NJ		
Willie Johnson	USA/MD	Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	Babatu Vita-Casel	USA/GA	Thomas Lai	USA/TX	Willie Galvan	USA/TX
Stacey DeMejia	USA/LA	Tina Jewell	USA/OR	Camille DeLoach	USA/UT	Linda Pugliese	USA/CA	Eva Ramirez	USA/TX	Wally McCormick	USA/SC
Tony Lopez	USA/TX	Daniel Pearson	USA/NY	Tony Lopez	USA/TX	Dewey Earwood	USA/SC	Bob Leiker	USA/KS	Ronnie Ferguson	USA/VA
										Dewey Earwood	USA/SC

**FORMS - TRADITIONAL**

Garry Waugh	USA/SC	Brian Pena	USA/SC	Celeste Aguilar	USA/MA	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Aaryn Macias	USA/CA
						Donald Lee	USA/CA	Keith Weston	CAN/ON	Adrian Ulanoff	USA/TX
										Adam Longoria	USA/TX
										Adrian Ulanoff	USA/TX
Jimmy Pham	USA/CA	Joey-Lee Ulloa	USA/OK	Joey-Lee Ulloa	USA/OK	Brian Gallagher	USA/WY	Shannon Gallagher	USA/WY	Valerie Bruce	CAN/ON
						Jesse Aguilar	USA/MA	Jessica Braun	USA/KS	Adrian Ulanoff	USA/CA
Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	Lelagi Togisala	USA/CA	John Su	USA/CA
Ken Torres	USA/CA	Michael Burton	USA/RI	Mark Russo	USA/NJ	Mauricio Valenzuela	GUA/GT	Garland Johnson	USA/CA	Marcus Young	USA/CA
Ramir Mosqueda	USA/CA	Chad Mason	USA/CO	Ramir Mosqueda	USA/CA	Mauricio Valenzuela	GUA/GT	Juan Jose Rodriguez	GUA/GT	Edgar Cordova	GUA/GT
Phuoc Phan	USA/PA	Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	Phuoc Phan	USA/PA	Roark Hodson	USA/UT	Roark Hodson	USA/UT
Linda Pugliese	USA/CA	Linda Pugliese	USA/CA	Linda Pugliese	USA/CA	Michele Krasnoo	USA/CA	Linda Pugliese	USA/CA	MaryLynn Maerten	CAN/ON
Scott Hogarth	CAN/ON	Foot Hairston	USA/NC	Tony Lopez	USA/TX	Melissa Paone	USA/NY	Melissa Paone	USA/NY	Bob Leiker	USA/NY
						Bob Leiker	USA/KS	Don Benoit	CAN/ON		

**WEAPONS - CONTEMPORARY**

Jimmy Pham	USA/CA	Adrian Ulanoff	USA/TX	Jose Fernando Sanchez	GUA/GT	Rory Bratter	USA/NY	Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON
Richard Schumann	USA/CA	Juan Jose Rodriguez	GUA/GT	Juan Jose Rodriguez	GUA/GT	Adrian Ulanoff	USA/TX	Shannon Gallagher	USA/WY	Adrian Ulanoff	USA/TX
						Edgar Cordova	GUA/GT	Adam Longoria	USA/CA	Matthew Bowles	USA/IL
										Adrian Ulanoff	USA/TX
Lelagi Togisala	USA/CA	Bryan Winfree	USA/SC	Lelagi Togisala	USA/CA	Wayne Nguyen	USA/TX	Chad Mason	USA/CO	Edgar Cordova	GUA/GT
Darren Cox	USA/UT	Darren Cox	USA/UT	Cori Fuchuki	USA/TX	Thoams Lai	USA/TX	Jerry Silva	USA/CO	Jorge Galvan	USA/UT
Jeanne Carter	USA/WA	Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Chris Minshew	USA/CA	Camille DeLoach	USA/UT
Scott Hogarth	CAN/ON	Tony Lopez	USA/TX	Chris Colombo	USA/NY	Dewey Earwood	USA/SC	Garland Johnson	USA/CA	Johnnie Murphy	USA/TX

**WEAPONS - TRADITIONAL**

Bronson Quon	USA/CA	Justin Rogers	USA/TX	Peter Fabrizio	USA/NY	Donald Lee	USA/CA	Brian Gallagher	USA/WY	Craig Axford	CAN/ON
Zulfi Ahmed	USA/TX	Rich Fukumoto	CAN/ON	Rich Fukumoto	CAN/ON	Lelagi Togisala	USA/CA	Richie Everage	USA/NY	Keith Weston	CAN/ON

**SELF DEFENSE**

		Josh DeLoach	USA/UT			Tony Lopez	USA/TX	Shannon Gallagher	USA/WY	Christian Martin	MEX/EM
Juan Jose Rodriguez	GUA/GT	Derek Harrison	CAN/ON	Michele Krasnoo	USA/CA	Michele Krasnoo	USA/CA	Nguyen/Johnson	USA/TX	Raymond Daniels	USA/CA
Michael Burton	USA/RI	Anthony Thompson	T&T/TR	Juan Jose Rodriguez	GUA/GT	Kyle Helf	CAN/ON	Casey Davis	USA/CA	Adam Longoria	USA/TX
				Dann Baker	USA/GT	Keith Carter	USA/SC	Garland Johnson	USA/CA	Ines Comeau	CAN/ON

**BREAKING**

Silas Holloway	USA/CA	Ron Bevard	USA/CA	Jonathan Morris	USA/CA	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Adam Longoria	USA/TX
Gary Lee	USA/TX	Guy Gambino	USA/CA	Carl Broussard	USA/TX	David Johnson	USA/TX	Dann Baker	USA/TX	Dann Baker	USA/TX

**POINT SPARRING**

Eboni Adams	USA/TN	Julian Mouton	USA/TX	Andrew Carrasco	USA/TX	Kyle Helf	CAN/ON	Mark Keeten	USA/CA	Mark Keeten	USA/CA
Darrin Roberts	USA/TX	Charles Dukes	USA/CO	Eboni Adams	USA/CA	Nick Perdunn	USA/PA	Brian Gallagher	USA/WY	Jack Felton	USA/CA
Allan Nasaire	USA/CA	Mayrol J Suarez	GUA/GT	Gino Ramirez	GUA/GT	Chris Millares	USA/PA	Tony Torlucci	USA/TX	Bryan Smith	USA/CA
Alberto Anon	USA/CA	John Kallo	USA/CA	Ryan Huntley	USA/CA	Ryan Huntley	USA/CA	Trevor Nash	CAN/ON	James Winsper	ENG/KD
Keishon Scott	USA/CA	Juan Jose Rodriguez	GUA/GT	Sean Peake	USA/CA	Jason Tankson	USA/IL	Ryan Huntley	USA/CA	Ryan Huntley	USA/CA
Regena Thompson	USA/TX	Maria Smith	USA/MS	Angel Hickey	USA/KS	Charity McClay	USA/VA	Eboni Adams	USA/CA	Eboni Adams	USA/CA
Mary Youshock	USA/NV	Danielle Dixon	USA/TX	Regena Thompson	USA/TX	Regena Thompson	USA/TX	Cyd Minshew	USA/CA	Brenna Clymer	USA/CA
Manny Reyes	USA/FL	Manny Reyes	USA/FL	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA	Keith Scott	USA/GA
Leo Creer	USA/CA	Leo Creer	USA/CA	Leo Creer	USA/CA	Leo Creer	USA/CA	Justus Lawrence	USA/UT	Justus Lawrence	USA/UT
Anthony Brewer	USA/CA	Rodney Solorzano	USA/CA	Rodney Solorzano	USA/CA	Jeff Tiller	USA/SC	Roberto Perez	MEX/DF	Justus Lawrence	USA/UT
Jose Pacheco	USA/CA	Mike Pombeiro	USA/CA	Barry Gordon	USA/CA	Juan Jose Rodriguez	GUA/GT	Larry Tankson	USA/IL	Roberto Perez	MEX/DF
Ray Wizard	USA/CA	Ray Wizard	USA/CA	Chris McBride	USA/OH	Chris McBride	USA/OH	Juan Jose Rodriguez	GUA/GT	Raymond Daniels	USA/CA
Jerry Fontanez	USA/NY	Mike Pombeiro	USA/CA	Marvin Shelton	USA/CA	Marvin Shelton	USA/CA	Carlos Tearney	USA/NY	Matthew Wisper	ENG/KD
Damon Gilbert	USA/CA	Damon Gilbert	USA/CA	Damon Gilbert	USA/CA	Damon Gilbert	USA/CA	Drew Christon	USA/CA	Carlos Tearney	USA/NY
Calvin Cross	USA/TX	Calvin Cross	USA/TX	Calvin Cross	USA/GA	Calvin Cross	USA/TX	Richie Everage	USA/NY	Alex Armitage	USA/UT
Tami Whelan	USA/CA	Tami Whelan	USA/CA	Camille DeLoach	USA/UT	Dawn Lovogrove	USA/CO	Camille DeLoach	USA/UT	Damon Gilbert	USA/CA
Cynthia Anselmo	USA/CA	Cynthia Prouder	USA/CA	Alinda Maxwell	USA/UT	Alinda Maxwell	USA/CA	Regena Thompson	USA/UT	Camille DeLoach	USA/UT
Tiffany Herndon	USA/CA	Chris Minshew	USA/CA	Cynthia Prouder	USA/CA	Chris Minshew	USA/TX	Chris Minshew	USA/TX	Regen Thompson	USA/UT
Mitzi Tyler	USA/GA	Linda Denley	USA/TX	Danielle Dixon	USA/CA	Tara Eubanks	USA/TN	Danielle Dixon	USA/TX	Kristin Posson	USA/TX
Danny Griffith	CAN/PQ	Troy McCaskell	USA/TX	Troy McCaskell	USA/CO	Jamie Matthews	USA/CA	Troy McCaskell	USA/CA	Danielle Dixon	USA/TX
Mark Hicks	USA/CA	Eddie Newman	USA/NV	Tony Lopez	USA/TX	Alvin Prouder	USA/CA	Danny Griffith	CAN/PQ	Jamie Matthews	USA/CA
		Mark Hicks	USA/CA	Mark Hicks	USA/CA	Mark Hicks	USA/CA	Drew Christon	USA/CA	Larry Tankson	USA/IL
										Drew Christon	USA/CA
		Dandy Dandridge	USA/NV	Charles Herndon	USA/CA	Chuck Timmons	USA/TX	Walter Goode	USA/CA	Camille DeLoach	USA/UT
										Larry Tankson	USA/IL

**CONTINUOUS SPARRING**

T. J. Lor	USA/CO	Brian Gallagher	USA/WY	Valerie Bruce	CAN/ON	Jorge Rodas	GUA/GT	Alex Moore	USA/CA
Carlos Montalvo	USA/TX	Adrian Ulanoff	USA/TX	Brian Gallagher	USA/WY	Brian Gallagher	USA/WY	Salvador Ochoa	MEX/EM
Eboni Adams	USA/CA	Darrin Roberts	USA/TX	Carlos Montalvo	USA/TX	Adrian Ulanoff	USA/TX	Christian Martin	MEX/EM
Robert Duncan	USA/KS	Michael Bean	USA/TX	Jason Burch	USA/CO	Kyle Eades	USA/OK	Zack Cvek	USA/CO
Randy Dugas	USA/LA	Randy Dugas	USA/LA	Carlos Ortiz	GUA/GT	John Worden	USA/KS	Alejandro Corral	MEX/DF
Brandon Day	USA/TX	Victor Guevara	GUA/GT	Roberto Perez	MEX/DF	Chris Millares	USA/PA	Jair Peralta	MEX/EM
Jonathan Padgett	USA/TX	Jose Rodriguez	GUA/GT	Rodrigo de la Cerda	GUA/GT	Jason Tankson	USA/IL	Kevin Schlueter	USA/PA
		Jonathan Padgett	USA/TX	Steve Boline	USA/TX	Shawn Dickey	USA/OK	Ryan Huntley	USA/CA
				MaryLynn Maerten	CAN/ON	Shannon Gallagher	USA/WY	Lora Russo	USA/OH
				Regena Thompson	USA/TX	Cyd Minshew	USA/TX	Courtney Fratoni	CAN/ON
Jessica Sturgeon	USA/TX	Lorena Loera	USA/TX						
		Mauricio Valenzuela	GUA/GT	Vacant	USA/GT	Carlos Cuyun	GUA/GT	Carlos Cuyun	GUA/GT
		Dave Cummings	USA/KS	Juan Gonzalez	USA/NY	Juan Gonzalez	MEX/DF	Justus Lawrence	USA/UT
		Heath Feigle	USA/WA	Marcelin Cantin	CAN/PQ	Derrick Cox	USA/SC	Roberto Perez	MEX/EM
Jason Bennett	USA/CT	Tony Lopez	USA/TX	Juan Jose Rodriguez	GUA/GT	Dude Petty	USA/OK	Raymond Daniels	USA/CA
		Brian Schwartz	USA/CA	Brian Schwartz	USA/CA	Juan Jose Rodriguez	GUA/GT	Jason Tankson	USA/IL
				Vacant	USA/CA	Brian Schwartz	USA/CA	Brian Schwartz	USA/IL
Wil Eaves	USA/AL	Mike Fillmore	USA/TX	Marlon Pugh	USA/TX	Mike Fillmore	USA/CA	Alex Armitage	USA/UT
		Bob Leiker	USA/KS	Tyrene Epps	USA/TX	Kevin Gottschalk	USA/KS	Louis Garcia	USA/TX
				Kevin Gottschalk	USA/KS	Regena Thompson	USA/TX	Regena Thompson	USA/TX
				Chris Minshew	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX
Kelli Hudgins	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX

**TEAM SPARRING**

Karate-do USA #1	USA/VA	Guatencino #4	USA/VA	Team Full Contact	USA/VA	Canadian Loonies	USA/VA	Dragon Force	USA/VA	Team SMASH Int'l	USA/VA
Gunn, Nasaire, Nadonza	USA/VA	Valez, Gonzales, de Ja Cerda	USA/VA	Olivera, Huntley, Peake	USA/VA	Helif Nash, Kawamura	USA/VA	Llanas, Garbutt, Daniels	USA/VA	Maese, Perdunn, Schlutler	USA/VA
Herricanes	USA/VA	Team Full Contact	USA/VA	Herricanes	USA/VA	JKC Foll Stars	USA/VA	Neal Adams Firefighters	USA/VA	Team Full Contact	USA/VA
Dixon, Thompson, Dixon	USA/VA	Adams, Martin, Youshock	USA/VA	Dixon, Santamaria, Thompson	USA/VA	Fratoni, McGowan, Cunningham	USA/VA	Carter, Gallagher, Minshew	USA/VA	Pridgen, Adams, Clymer	USA/VA
It Ain't Easy #1	USA/VA	Sherman Oaks Raiders #1	USA/VA	Team Full Contact Elite	USA/VA	Guate Campero	USA/VA	AIG Mexico Karate Team #1	USA/VA	Team Leiker	USA/VA
Cross, Timmons, Allen	USA/VA	Prouder, Wizard, Gordon	USA/VA	Pombeiro, Pacheco, Gilbert	USA/VA	Monti, Benfeldt, Rodriguez	USA/VA	Perez, Jimenez, Corona	USA/VA	Weston, Tankson, Winsper	USA/VA
Texas National Team	USA/VA	Team Full Contact	USA/VA	Cowgris	USA/VA	Regulators	USA/VA	Team Leiker Int'l	USA/VA	Team Leiker Int'l	USA/VA
Minshew, Robles, Tyler	USA/VA	Whelan, Pugliese, Plessen	USA/VA	Saelch, Dixon, Lee	USA/VA	Hayes, Eubanks, Dixon	USA/VA	Thompson, Posson, Dixon	USA/VA	DeLoach, Maerten, Hayes	USA/VA



2004

Table listing names and abbreviations for the year 2004, including Sage Northcutt, Jorge Martinez, Eric Cantu, etc.

2005

Table listing names and abbreviations for the year 2005, including Sage Northcutt, Gene Middleton, Jorge Martinez, etc.

2006

Table listing names and abbreviations for the year 2006, including Sage Northcutt, Bryce Ferguson, Adam Lewis, etc.

2007

Table listing names and abbreviations for the year 2007, including Jared Pressley, Sage Northcutt, Jorge Martinez, etc.

2009

Table listing names and abbreviations for the year 2009, including Jesse Martinez, Peter Timmes, Jacob Ellis, etc.

FORMS - TRADITIONAL

Table listing names and abbreviations under the FORMS - TRADITIONAL category, including Phillip Lacorte, Allan Bedruz, Terrence Tubio, etc.

FORMS - TRADITIONAL

Table listing names and abbreviations under the FORMS - TRADITIONAL category, including Jacob Holguin, Sergio Calva, Felipe Alvarez, etc.

FORMS - TRADITIONAL

Table listing names and abbreviations under the FORMS - TRADITIONAL category, including Jacob Holguin, Colbey Northcutt, Felipe Alvarez, etc.

FORMS - TRADITIONAL

Table listing names and abbreviations under the FORMS - TRADITIONAL category, including Sage Northcutt, Justin Lanteigne, Mike Spizzuco, etc.

FORMS - TRADITIONAL

Table listing names and abbreviations under the FORMS - TRADITIONAL category, including Adryanne Angat, Trevor Blanchard, Justin Lanteigne, etc.

WEAPONS - CONTEMPORARY

Table listing names and abbreviations under the WEAPONS - CONTEMPORARY category, including Kristi Corbett, Jared Bernal, Nick Bateman, etc.

WEAPONS - CONTEMPORARY

Table listing names and abbreviations under the WEAPONS - CONTEMPORARY category, including Gene Middleton, Jared Bernal, Joshua Durbin, etc.

WEAPONS - CONTEMPORARY

Table listing names and abbreviations under the WEAPONS - CONTEMPORARY category, including Gene Middleton, Jordan Simon, Justin Lewis, etc.

WEAPONS - CONTEMPORARY

Table listing names and abbreviations under the WEAPONS - CONTEMPORARY category, including Jaime Nakamura, Alex Pye, Justin Lewis, etc.

WEAPONS - CONTEMPORARY

Table listing names and abbreviations under the WEAPONS - CONTEMPORARY category, including Mackensi Emory, Jordan Simon, Daniel del Valle, etc.

WEAPONS - TRADITIONAL

Table listing names and abbreviations under the WEAPONS - TRADITIONAL category, including Nichole Sullivan, Torren Davis, Nick Bateman, etc.

WEAPONS - TRADITIONAL

Table listing names and abbreviations under the WEAPONS - TRADITIONAL category, including Jordan Simon, Matt Vassar, Eric Cantu, etc.

WEAPONS - TRADITIONAL

Table listing names and abbreviations under the WEAPONS - TRADITIONAL category, including Sage Northcutt, Jordan Simon, Sergio Calva, etc.

WEAPONS - TRADITIONAL

Table listing names and abbreviations under the WEAPONS - TRADITIONAL category, including Jaime Nakamura, Colbey Northcutt, Torren Davis, etc.

WEAPONS - TRADITIONAL

Table listing names and abbreviations under the WEAPONS - TRADITIONAL category, including Sage Northcutt, Colbey Northcutt, Mike Spizzuco, etc.

SELF DEFENSE

Table listing names and abbreviations under the SELF DEFENSE category, including Kevin Nebeker, Darren Cox, Raymond Hoyt, etc.

SELF DEFENSE

Table listing names and abbreviations under the SELF DEFENSE category, including Kevin Nebeker, Kevin Cox, Alex Wells, etc.

SELF DEFENSE

Table listing names and abbreviations under the SELF DEFENSE category, including Kevin Nebeker, Dean Pyles, Ryan Shields, etc.

SELF DEFENSE

Table listing names and abbreviations under the SELF DEFENSE category, including Gene Middleton, Dean Pyles, Nick Cain, etc.

SELF DEFENSE

Table listing names and abbreviations under the SELF DEFENSE category, including Karina Hipolito, Darren Cox, Nick Cain, etc.

BREAKING

Table listing names and abbreviations under the BREAKING category, including Michael Spizzuco, Roberts Kearns.

BREAKING

Table listing names and abbreviations under the BREAKING category, including Mike Spizzuco, David Cantrell.

BREAKING

Table listing names and abbreviations under the BREAKING category, including Jerry Duncan, Mark Johnson.

BREAKING

Table listing names and abbreviations under the BREAKING category, including Mike Spizzuco, Steve Shockley.

BREAKING

Table listing names and abbreviations under the BREAKING category, including Mike Spizzuco, Jeff Blake.

POINT SPARRING

Table listing names and abbreviations under the POINT SPARRING category, including Lionel Ellison III, Miguel Soro, Ryan George, etc.

POINT SPARRING

Table listing names and abbreviations under the POINT SPARRING category, including Sean McGinnis, Frankie Fernandez, Sloan Lindsay, etc.

POINT SPARRING

Table listing names and abbreviations under the POINT SPARRING category, including Sage Northcutt, Ashlee Grant, Frankie Fernandez, etc.

POINT SPARRING

Table listing names and abbreviations under the POINT SPARRING category, including Cole Butler, Joshua Romero, Ashlee Grant, etc.

POINT SPARRING

Table listing names and abbreviations under the POINT SPARRING category, including Bobby Seronio III, Sage Northcutt, Ulises Arellano, etc.

CONTINUOUS SPARRING

Table listing names and abbreviations under the CONTINUOUS SPARRING category, including Jorge Martinez, Anthony McGinnis, Colbey Northcutt, etc.

CONTINUOUS SPARRING

Table listing names and abbreviations under the CONTINUOUS SPARRING category, including Garrett Shelton, Alex Sandoval, Jorge Martinez, etc.

CONTINUOUS SPARRING

Table listing names and abbreviations under the CONTINUOUS SPARRING category, including Derek Torres, Kevin Torres, Jorge Martinez, etc.

CONTINUOUS SPARRING

Table listing names and abbreviations under the CONTINUOUS SPARRING category, including Chance Maxwell, Erika Slade, Sage Northcutt, etc.

CONTINUOUS SPARRING

Table listing names and abbreviations under the CONTINUOUS SPARRING category, including Jesse Martinez, Chance Maxwell, Bobby Seronio, etc.

TEAM SPARRING

Table listing team names and abbreviations under the TEAM SPARRING category, including Team SMA Elite, Everett, Williamson, Seales, etc.

TEAM SPARRING

Table listing team names and abbreviations under the TEAM SPARRING category, including GOP, Northcutt, George, Vickers, etc.

TEAM SPARRING

Table listing team names and abbreviations under the TEAM SPARRING category, including GOP, Northcutt, McGinnis, Corbin, etc.

TEAM SPARRING

Table listing team names and abbreviations under the TEAM SPARRING category, including Dunlap's, Corpuz, Cassell, Albini, etc.

TEAM SPARRING

Table listing team names and abbreviations under the TEAM SPARRING category, including VKA, Bizarro, Morales, Calva, etc.

NIBL Sport Karate WORLD CHAMPIONS



# HISTORICAL SUPER GRANDS HIGHLIGHTS

## **SUPER GRANDS I - Niagara Falls, New York, USA-1990**

• The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

• Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

• Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

• Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

• Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

• The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

• Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

## **SUPER GRANDS II - San Jose, California, USA- 1991**

• The San Jose Civic Auditorium plays host to the second Super Grands.

• Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

• Richard Barefield again wins overall men's point sparring.

• Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

• Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

• The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

• Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

## **SUPER GRANDS III - Atlantic City, New Jersey, USA- 1992**

• The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

• Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

• Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

• Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

• Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

• The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

## **SUPER GRANDS IV - New Orleans, Louisiana, USA- 1993**

• With Burbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

• Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

• Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

• Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

• The junior boys' Karate USA Team of San Francisco, California,

USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

• Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

## **SUPER GRANDS V - Hollywood, California, USA- 1994**

• Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

• Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

• Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

• The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

## **SUPER GRANDS VI - San Antonio, Texas, USA - 1995**

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

• Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.

• Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.

• Team Karate International coached by Chris Colombo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

## **SUPER GRANDS VII - Washington, D.C., USA- 1996**

• With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.

• Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.

• Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.

• The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

## **SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997**

• At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.

• For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.

• Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world



*Raymond Daniels of Long Beach, California, USA- 2008 point sparring team world champion*



titles in a single year.

- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.

- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.

- The Firefighters Team wins the Team of the Year Award for the second year in a row.

- The Guate-Kenpo school of Guatemala won the School of the Year Award for the sixth consecutive time.

## SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.

- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.

- Adam Longoria becomes the fourth player to win five or more titles in a single year.

- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.

- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.

- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

## SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.

- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.

- Chris Sublett of Hamshire, Texas, USA emerges from never have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

- Pat Johnson, fight scene choreographer for movies; Batman &

Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

- Team SMASH International coached by Mark Russo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

## SUPER GRANDS XI - Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.

- For the 8th time Guate-Kenpo wins the School of the Year Award.



Marissa Rojas of Rodeo, California, USA - 2008 Junior point sparring and continuous sparring world champion

## SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reues Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

## SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.

- Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

#### **SUPER GRANDS XIV - Houston, Texas, USA- 2003**

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ball-room.

- Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.

- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

- Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

- Team GOP wins the Team of the Year Award.

- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

#### **SUPER GRANDS XV- Myrtle Beach, South Carolina, USA- 2004**

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

- Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.

- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

- Team GOP wins the Team of the Year Award for a second consecutive time.

- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

#### **SUPER GRANDS XVI - Buffalo, New York USA- 2005**

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

- Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

#### **SUPER GRANDS XVII - Buffalo, New York, USA- 2006**

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

- Team GOP wins the Team of the Year Award for a fourth consecutive year.

- Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

#### **SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA- 2007**

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

- Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.

- After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

- After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

- The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

- Team GOP wins the Team of the Year Award for a fifth consecutive year.

- Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

#### **SUPER GRANDS XIX - Sacramento, California, USA- 2008**

- Sacramento played host to a second gold rush as Finale contestants entered onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

- The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Henry Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.

- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

#### **SUPER GRANDS XX - Buffalo, New York, USA- 2009**

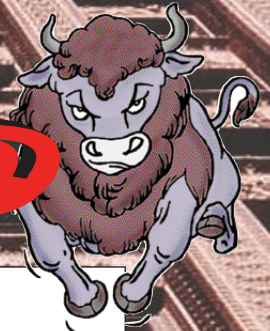
- What excitement awaits you this year? Is this your year to make it into the record book? Please join us for our TWENTIETH ANNIVERSARY



*Team VKA Sergio Calva, Tonatiuh Bizarro and Jorge Morales of Mexico - 2008 Junior boys team sparring world champions*

*What to see and do in:*

# Buffalo



COME TO BUFFALO AND EXPLORE THE TREE-FILLED parks and mansion-lined parkways designed by the father of American landscape architecture, Frederick Law Olmstead. Experience the restoration of Frank Lloyd Wright's Darwin D. Martin Estate and Graycliff. Walk down streets populated by buildings designed by Louis Sullivan, H.H. Richardson and Stanford White.

The growth and prosperity of the City was celebrated in 1901 with an event of global proportions, the Pan-American Exposition. The Exposition highlighted the advances of the day, including the latest mechanical and electrical wonders. Buffalo was the first city powered by electric and displayed the new magical wonder illuminating all the buildings at the fair.

## AREA ATTRACTIONS

### ALBRIGHT KNOX ART GALLERY

Museum of Modern Art featuring Picasso, Van Gogh, Matisse, Monet, Renoir and Warhol.  
1285 Elmwood Ave.  
716-882-8700

### BUFFALO HISTORICAL SOCIETY

American Heritage exhibits housed in an original 1901 PanAm Exposition building.  
25 Nottingham Ct., Elmwood Avenue  
716-873-9644

### BUFFALO NAVAL & MILITARY PARK

Planes, Tanks, Missile Cruiser, Destroyer and WWII Submarine all on exhibit.  
1 Naval Park Cove  
716-847-1773

### BUFFALO MUSEUM OF SCIENCE

Insects to Dinosaurs in 12 exhibit halls.  
1020 Humboldt Parkway  
716-896-5200 / 866-291-6660

### BUFFALO ZOO

Brand new exhibits including River Otter, Sea Lion Cove and South American Rain Forest. One of the best zoos in the country.  
300 Parkside Ave., Delaware Park  
716-837-3900

### PIERCE-ARROW AUTOMOBILE MUSEUM

Cars from 1903-1960's  
263 Michigan Ave. at 201 Seneca St.  
716-853-0084

### HERSCHELL CARROUSEL MUSEUM

Museum housed in original factory with authentic 1916 carousel.  
180 Thompson St., North Tonawanda  
716-693-1885

### AQUARIUM OF NIAGARA

Over 40 aquatic exhibits including sea lions, seals and penguins.  
701 Whirlpool St., Niagara Falls  
701-285-3575 / 800-500-4609

### CLIFTON STREET IN NIAGARA FALLS

Clifton Hill in Canada overlooking the Falls has Ripley's Believe it or Not, Adventure Dome, Haunted House, Wax Museum, Hershey Store, Planet Hollywood, etc. Just 25 minutes from Buffalo.

### BUFFALO ARCHITECTURE

Buffalo has some of the finest architecture from the turn of the last century.

- Market Arcade (1922) 617 Main St.
- General Electric Tower (1912) Genesee St.
- Guaranty Building (1896) 28 Church St.
- Buffalo City Hall (1931) Elmwood Ave.
- Frank Lloyd Wright House (1905) 125 Jewett Parkway.

\*\*\*\*\*

*Where daytime attractions end, Chippewa Street comes alive with nightlife. Chippewa Street - "The Bourbon Street of Buffalo."*

Louis Sullivan's Guaranty Building is considered a masterpiece of modern architecture.

# INFORMATION

# GENERAL

## CONTACT INFO



### CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

**CONTACT PHONE DURING EVENT DATES:** 716-852-0585 or 716-845-5086 or phone the hotel at 716-845-5100 and ask for Super Grands information at extension 6348 or 6395.

## HOTEL



*The up-scale Adam's Mark Hotel features one of the nicest competition arenas that the Super Grands has ever secured, yet we've managed to retain a reasonable guest room rate (\$129). Located on the Lake Erie Waterfront at the mouth of the Niagara River in the heart of downtown Buffalo, the hotel is a short 20 minute drive to Niagara Falls and Canada. Highlights include special holiday "Festival of Lights" at the falls with colorful illumination, the gaming casinos and attractions on Clifton Hill with Planet Hollywood, Ripley's Believe it or Not, the Hershey Store, etc. Don't forget your passport if you want to enter into Canada for all Niagara Falls attractions.*

### HEADQUARTERS HOTEL:

Adam's Mark Hotel, 120 Church Street, Buffalo, NY 14202

**RESERVATIONS: (800) 444-2326**

**HOTEL:** (716) 845-5100 Fax (716) 845-5377

**BOOK ON-LINE: www.adamsmark.com**

- Go to www.adamsmark.com and to menu at left.
  - Destination Hotel (Select a Hotel) - Select Buffalo
  - Check-in - Select any date during the SG - It doesn't matter
  - Click "Submit"
- Click "Group Reservation" at top center
- Type in Attendance Code - NBL1217 and click Attendee Login
- Booking your room
  - Now enter your check-in date and check-out date and click continue
  - Now select your room type (3 choices)
- Your rates and totals will come up
  - Fill in all the information with asterisks and credit card and click submit to confirm reservation and payment.

### DISCOUNT RATES:

\$129 - Standard Room

\$149 - Triple/Quad

You must mention "Super Grands" to get the discounted rate.

After November 31 rooms may not be available at the discounted rate!!

*NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.*

**GUEST ROOM AMENITIES:** Check-in - 3pm, out - 12pm. All rooms include coffee maker, iron and ironing board, hair dryer, complimentary

newspaper, remote control cable TV with in room movies and free high speed internet access.

**PARKING:** \$7 per day parking (includes Finales) or \$2 for Finale only. Only \$3 parking to overnight guests registered at the hotel.

### DINING:

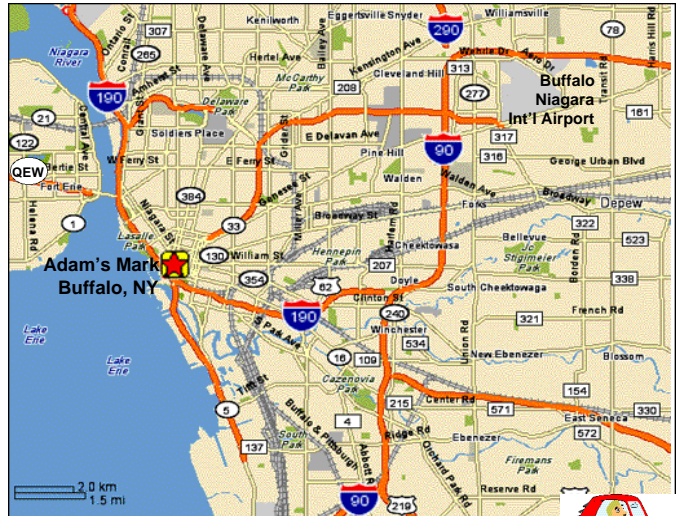
Restaurant - 6am - 10pm

Tiffany Rose Lounge - Food until midnight, bar until 1pm (or later if business).

Grand Finale videos play all day on the large screen in lounge.

Room Service - Until 2am

**FUN & FITNESS:** Indoor swimming pool and fitness center (7 am - 11 pm).



## DRIVING IN



### DIRECTIONS TO ADAM'S MARK HOTEL:

#### From North:

Take QEW to Fort Erie, Canada. Cross Peace Bridge to I-190 South. Take exit-8 Niagara Street and turn right onto Niagara Street. Then turn right onto S. Elmwood. S. Elmwood turns into Lower Terrace which runs in front of the Adam's Mark Hotel.

#### From South/West:

Take I-90 East (NY State Thruway). Exit-53 onto I-190 North. Exit-7, Church Street. Adam's Mark Hotel on right.

#### From East:

Take I-90 West (NY State Thruway). Exit-53 onto I-190 North. Exit-7, Church Street. Adam's Mark Hotel on right.

#### Returning to I-190:

Exit right from parking lot onto Lower Terrace. Take first right onto Charles St. Then take first right onto Bingham to I-190 North or South.

## FLYING IN



**AIRPORT:** Buffalo Int'l Airport (BUF) - (10 miles - 15 minute drive east of hotel) - Served by American, Continental, Delta, JetBlue, Northwest, Southwest, United and US Airways. Flights to Buffalo are less expensive than most cities.

## SHUTTLE



**ARRIVAL:** Call the Adam's Mark Hotel at 716-845-5100 and schedule your pick-up with Bell Stand. For Adam's Mark guests only.

**DEPARTURE:** Make reservation with Hotel Bell Stand 24 hours prior.

**COST:** Free, first come, first serve for Adam's Mark Hotel guests only.

## TEAM ROOMS



We have three meeting rooms available during various days and times for rental at the Super Grands for team or private gatherings and/or functions. Two are adjacent to the roof courtyard and one is adjacent to the indoor pool. Call the NBL for inquiry 716-763-1111

# RULES

# INFORMATION



## RULES

Sport Karate International Tournament Alliance (SKITA) rules will be used in all divisions for both the NBL Super Grands and Amateur Internationals. The most current SKITA Handbook (8/99) with the complete rules, rule options and SuperGrands' exceptions will be used. Any updates in the "2009 SKITA Rules at a Glance" will supercede the Rulebook. These are available on the internet at [www.nblskil.com](http://www.nblskil.com), click on SKITA or Sport Karate Magazine #99 (See other exceptions and clarifications below).

### ANY RULE DISCREPANCIES BELOW SUPERCEDE BOTH THE SKITARULEBOOK (8/99) AND 2009 SKITARULES ATAGLANCE.

- AGE** - The age you were at 12:01 am on January 1, 2009 is the age you must compete at in all Super Grands and Amateur Internationals divisions with the exception that if you turned 18, 35 or 42 after January 1, then you can compete at either age, but not both.
- SKIL SEEDING** - SKIL players must pre-register by Nov 25 to be seeded or pay a \$50 late fee to retain their seeding.
- RANK** -

Amount of UBB ranks of 2 Divisions: style/school	Rank split for 3 Divisions: Nov Adv		Rank split for 4 Divisions: Nov Int Adv			Rank split for Beg Nov Int Adv			
			Nov	Int	Adv	Beg	Nov	Int	Adv
3	1	2	1	1	1	0	1	1	1
4	2	2	1	1	2	1	1	1	1
5	2	3	1	2	2	1	1	1	2
6	3	3	2	2	2	1	1	2	2
7	3	4	2	2	3	1	2	2	2
8	4	4	2	3	3	2	2	2	2
9	4	5	3	3	3	2	2	2	3
10	5	5	3	3	4	2	2	3	3

- SPECIFIC FORMS CRITERIA** - It does not matter what criteria you followed at any qualifying conference event to obtain a seed. The following applies:
  - All Japanese/Okinawan forms for all ranks require pure white uniforms with a maximum of two emblems and a sponsor's emblem, maximum of four (4) kiai, no multiple kicks, no kicks above the chest, no gymnastics, unaltered traditional forms only, etc.
  - All Korean forms for all ranks require the same uniform requirements as Japanese excepting that black or dark blue trim is acceptable. Maximum of five (5) kihap, no gymnastics, unaltered traditional forms only, etc.
  - All Super Grands (not Amateur Internationals) hard creative and musical forms (not weapons) divisions must include the following:
    - Series of at least five (5) consecutive hand movements
    - Aspinning kick landing to a hand technique or split
    - A series of at least three (3) kicks without touching down with the kicking leg from a standing position and
    - Either a jumping front thrust kick, flying side kick, split kick, tornado kick, whip (slingshot) kick, two or more kicks while airborne, gyroscope kick or capoeira kick.
  - Traditional weapons divisions for all ranks only allow the following weapons: hoko, kai (eku-bo), kama (no rope), katana, long bo, naginata, nunchaku, sai, tonfa and the yari. See the 8/99 SKITA handbook (Appendix A) for specific construction and weight criteria of each weapon ([www.nblskil.com](http://www.nblskil.com), click on SKITA). Your weapon **MUST** meet the construction and weight criteria or you **WILL** be disqualified.
- MUSICAL FORMS & WEAPONS** - All Super Grands and all Amateur International choreographed musical forms and weapons divisions **MUST** be choreographed to the rhythm (various beats) of the music (No background music allowed). At the end of each player's musical performance, each of the five (5) (7 in Finales) Judges will record on their divisional score sheet one of the following scores to indicate the degree that the player's form was choreographed:
  - 2 points = sufficient choreography,
  - 1 point = an attempt to choreograph or,
  - 0 points = basically no choreography.
 When the division is completed the Scorekeepers will collect the Judges' score sheets and tally each player's musical choreography scores and do the following based on those player's points:
  - 7-10 points (Finale 10-14) = Players overall score will remain the same,
  - 4-6 points (Finale 6-9) = Scorekeepers will deduct 1 point from player's total overall score,
  - 0-3 points (Finale 0-5) = Player will be disqualified.

- SOUND EFFECTS** - Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement.
- GYMNASTICS** - All hard contemporary and self defense divisions of both the Super Grands and Amateur Internationals allow a maximum of seven (7) gymnastic techniques.
- RESTARTS** - No penalties or deductions for the first restart per person, per division, for any blackbelt or underbelt except NBL traditional divisions, where no restarts are allowed. No score for a second restart.
- TIES** - All first time ties in the top eight (8) places must be broken by a run-off. Second ties must be broken by Judges pointing. Dual ties are not allowed. Ties are run in same order not by luck of the draw.
- TEAM FORMS** - Team Forms (N-38) can be made up of any amount of players, but at least one must be a blackbelt of whom the division must be registered under. The performance can use music and does not need to be choreographed to the music. Synchronization is not required but if players are attempting to be synchronized and are not, it may affect their scoring. Props are allowed. The scoring will be determined evaluating the performance of all team players.
- BREAKING REGULATIONS**: All players must provide all their own breaking material and floor covering at least 2 mil in thickness to cover 20' x 20' and to be laid down under their competition area. ALL support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate of every type of breaking material must be presented to the panel of Judges to be examined for safety, material type, weight and strength. A Referee may test its breakability.
- NBL BREAKING WINNERS** - NBL Breaking divisions will not have the final two players of the eliminations run-off again to determine their world titles. The eliminations winners are the world champions. The winners will be awarded their world title belts in the Grand Finale and may be asked to demonstrate their winning routines in a Grand Finale as a demonstration only.
- GROIN POINT** - There is no groin point in sparring this year.
- DOUBLE ELIMINATIONS** - NBL point and continuous sparring are double eliminations after any "Wild Cards" round - you must lose twice. NBL team sparring is single eliminations.
- CONTINUOUS SPARRING** - All continuous sparring matches will be a duration of two minutes with first round scoring and judges' scoring rotation at the end of the first minute.
- AMATEUR SPARRING** - All Amateur International (SKIL) point sparring divisions are double eliminations in the last match only. The first player of the remaining two players to win twice becomes the Amateur Champion. Teams are single eliminations.
- NBL TEAM SPARRING** - Seeded teams **WILL NOT** be required to fight at least once before becoming one of the final two remaining teams left for the title contention this year.

### COMPETITOR RECOMMENDATIONS:

The tournament medical personal carries limited supplies. We suggest you keep the following in your equipment bag: a) ace bandage (we will be charging for these this year), b) small bandages, c) chemical ice pack, d) tissues, e) aspirin.

## PLAYER BEHAVIOR



A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

# INFORMATION

# SPECIAL EVENTS

## GENERAL SCHEDULE

**FRIDAY 12/25** - 7-11pm Pre-registration / Sightseeing  
**SATURDAY 12/26** - 1-11pm Pre-registration / Sightseeing,  
 12:00 pm **World Team Championship**  
 7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring  
**SUNDAY 12/27**  
 12:00pm NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring  
 - Adult - Kenpo & Soft Forms, Men's Team Sparring  
 Amateurs - Musical Forms, Creative Weapons, BB Divisions  
 7:27pm **Musical Challenge, Copy Cat Contest & Team Finale**  
**MONDAY 12/28**  
 10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Trad Weap  
 - Adult - Soft Forms, Point Sparring  
 Amateurs - Japanese Forms, Musical Weapons  
 7:27pm **Junior-Grand Finale 1**  
**TUESDAY 12/29**  
 10:00am NBL - Junior - Musical & Creative Forms, Continuous Spar  
 - Adult - Japanese Forms, Traditional Weapons  
 Amateurs - Musical, Japanese & Korean Forms  
 7:27pm **Adult-Grand Finale 2**  
**WEDNESDAY 12/30**  
 10:00am NBL - Junior - Musical and Korean Forms  
 - Adult - Creative, Musical & Korean Forms, Cont Spar  
 Amateurs - Traditional Weapons, Self Defense, Breaking, Team  
 Sparring, BB divisions  
 2:27pm **Junior-Grand Finale 3**  
 7:27pm **Adult-Grand Finale 4**  
**THURSDAY 12/31**  
 10:00am Amateurs - Junior & Adult Forms and Sparring, BB divisions  
 6:30pm **Finale Super Show & Awards & New Year's Party**  
**FRIDAY 1/1** - Grappling & Stick Fighting (see pages 33-35)

## AWARDS

### AMATEUR INTERNATIONALS:

1st Photos in *Sport Karate Magazine* of each 1st place winner.  
 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:30 pm on Thursday.  
 4th-8th Championship title certificates suitable for plaque mounting.  
 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

### SUPER GRANDS:

1st Photos in *Sport Karate Magazine* of each 1st place winner.  
 1st-2nd Compete in the Grand Finale for the world title.  
 1st Specially struck World Championship Gold Rings in all world title divisions except continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. (*Continuous sparring and team players may purchase rings separately*). Rings will not be available until the Awards Banquet.  
 2nd Impressive custom designed NBL championship watches. (Continuous sparring and individual team players receive watches for 1st place).  
 1st-3rd The prestigious satin NBL blackbelt embroidered in metallic gold, silver or bronze.  
 1st-8th Championship title certificates suitable for plaque mounting.

**IMPORTANT: Plaques, certificates, watches & rings WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within 60 days of the last day of SG.**

## COPY CAT CONTEST

**RULES:** The Copy Cat Contest is a judged contest of players of all ages and ranks that have a pre-arranged or spontaneous form or skit that mimics the actions (or forms/fighting) of a well known, or not so well known, player or sport karate participant. Ideas include emphasizing the well known traits of a sport karate personality, which could encompass anything from their sound-offs to their uniform. Let your imagination soar. All props, uniforms, music and weapons (except live blades) are allowed. Please keep it clean and under two minutes duration.  
**WHEN:** Sunday night, December 27 starting 7:27pm on the Finale stage.  
**1st PLACE PRIZE:** The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).  
**COST:** \$10, Spectators - free.

## MUSICAL FORMS CHALLENGE

**RULES:** The player stands in the center of the ring. We announce the name of a surprise musical selection and then start playing it. The player must make up a form or skit to the music on the spot. The music will run for approximately one minute or until the player stops performing.  
**WHEN:** Sunday night, December 27 starting 7:27pm on the Finale stage.  
**1st PLACE PRIZE:** The winner receives all the money collected for the registration of the division (i.e. - 10 entries = \$100 prize).  
**COST:** \$10, Spectators - free.

## GRAND FINALES

All NBLworld titles (except breaking) are decided between the last two contestants for all ages on stage in one of five Grand Finales. Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$14.95 per person per Finale and includes table seating and snacks and allows entrance 15 minutes early, but is limited to less than 75 applicants. A ticket is only good for the Finale it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting one half hour before each Finale. At 10 minutes before each Finale begins, if seating is still available, attendees with a wristband (players and spectators that have purchased a daytime pass) will be allowed to enter on a first come, first serve seating basis free of charge.

## SUPER SHOW - AWARDS

Now in its twentieth year, the Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 500 people from coast to coast as well as from many other countries. This year's semi-formal Finale Super Show again offers a public presentation of the gold rings to the new NBLWorld Champions, the 1st place awards to the Amateur International winners, presentation of the NBLHall of Fame awards, staff recognition and the World Grandchampionships. See page 28 for Super Show information.

**WHEN:** Thursday evening, December 31, at 6:30pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionships.

**COST:** No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

## NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment and contests provided. Holiday pinatas for juniors.

**WHEN:** After Super Show Awards Presentation - about 11-11:30 pm.  
**COST:** Free to pre-registrants. \$3 after November 25.

## STAFF

### "The Super Grands Staff - Second to None"

The Super Grands spent over \$50,000 on its staff last year. This insured a smooth running fair tournament.

### REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Many Referees/ Scorekeepers received over \$200 each in 2008). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

**All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!**

(see clinic times listed in the Daily Schedules).

**NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.**

**If you want to work at the SuperGrands as a pre-selected Official please contact us at 716-763-1111.**

# REGISTRATION

# INFORMATION

## ENTRY FEES



Don't ask to get in for free or at a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts apply to players from countries outside of the USA and Canada. Call for details.

### SUPER GRANDS: (see page 29 for details)

By November 25 - \$149 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 25 - \$159 per division or per team event (\$99 if you're staying at the Adam's Mark Hotel).

### AMATEURS: (see page 30 for details)

By November 25 - \$129 per division or per team sparring event (\$69 if you're staying at the Adam's Mark Hotel).

After November 25 - \$139 per division or per team sparring event (\$79 if you're staying at the Adam's Mark Hotel).

### SAME DAY REGISTRATION FEE FOR SATURDAY & SUNDAY:

Players registering or picking-up their pre-registration for Sunday, December 27 or Monday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

**BREAKING DEPOSIT:** In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded by mail within six (6) weeks after the Super Grands providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the tournament facility property.

**MUSICAL FORMS CHALLENGE:** \$10 - Spectators free

**COPYCAT CONTEST:** \$10 - Spectators free

### SPECTATORS:

#### Weekly pass:

By November 25 - \$45 per person

After November 25 - \$55. Wristband issued is good for all six days

#### Daily pass:

By November 25 - \$16 per person

After November 25 - \$22 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or score keep will be paid if needed as staff, but must purchase a spectator pass.

### COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$20 per person in addition to a spectator pass or player fee.

### VIDEO PASS:

A weekly pass is \$25. A Grand Finale pass is an additional \$20 and is good for all four Finales. Camera must be brought to registration to have pass attached.

**NOTE:** Anyone caught on the floor with a video camera that is without a video pass attached to it will be required to pay double for a video pass or be expelled from the tournament.

**AWARDS PRESENTATION TABLES:** \$99 each - Seats 10 people

### PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any martial arts news media can ask for and may be granted a press pass at the discretion of the NBL. All requests must be in writing and postmarked by November 25. A duplicate set of all photographs taken at the SG may be asked for by the league with right of use.

## REGISTRATION INFO



- RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any registration staff member that helps you.
- PLAYER CARDS** - You must fill out one player card (see center

spread tear-out or use any cards with 2009 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.

- NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.
- TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- REGISTRATION SEQUENCE** - Registration will begin Friday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait as those people present at any given time with the lowest numbers will be the next people allowed into the registration room.
- NO REFUNDS** - Don't even ask.

## ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports such as soccer and gymnastics are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we now embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will receive discounts of \$60 per each divisional entry. Not to mention deeply discounted parking and free airport shuttle. (**Note:** The \$60 Registration discounts automatically apply to local competitors with proof of home zip codes in New York 14000 to 14699 or in Ontario L0 to L5. All other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 25. Phone 716-763-1111.

To receive the competitor registration discount, the player's name (or parent/guardians name for 17 and under) must be registered as a guest at the hotel for the days of their competition. There will be a limit of two adult names allowed to be registered by the hotel per room, however there isn't necessarily any limit as to the amount of people you can have staying in your room. Please do not think having more than two in your room or trying to put more than two names on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only allowing two names to be registered per room despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than two family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player fee registration discounts will be given.**

## FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
- Letter must contain:
  - Their name
  - Their address
  - Their phone number
  - A fax number
  - An e-mail address if they have one
  - Team members names if more than one person is attending
  - Is one invitation with all team members names or separate invitations for each person needed?
  - Does the invitation(s) have to be notarized?
- How they want to receive their invitation(s)
  - Fax
  - Mail (post)
  - E-mail
  - Faxed to US consulate
  - Mailed to US consulate

(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)



PM \_\_\_\_/\_\_\_\_/\_\_\_\_

REC \_\_\_\_\_

# SUPER GRANDS

## INSTRUCTOR REBATE PROGRAM

Have you ever been paid for bringing your students to a tournament? How would you like to be paid \$20 for every single division they compete in? (\$25 if you received a rebate last year / \$5 less for any instructor whose school is inside the zip code that doesn't require tournament hotel stay - see page 15) Well, you can be paid for your students that attend the Super Grands. It's easy, it's simple! Example - Pre-register 13 students that do four divisions apiece. That's 52 total divisions. \$20x52 divisions = \$1,040. Then just pick up your check for \$1,040 at the Officials' Booth at the Super Grands. It's that simple.

**ABSOLUTE REQUIREMENTS** - All the following criteria **MUST** be met for the NBL to honor the rebates.

1. Instructor must pre-register a minimum of 10 competitors that enter at least one division apiece. Rebates do not apply to grappling and stick fighting divisions.
2. All the competitors listed on this rebate form **MUST**:
  - a) Be your present active students at your own school (of one address). They cannot be the students of one of your affiliates or students of your own students that own or operate their own affiliated school, nor can they be school team members from other schools even if you sponsor them.
  - b) Have received their present rank at your school and been your student for at least six months.
  - c) Fill in all their player cards that are submitted with this form with the same instructor and same school on both the front and back and have legitimate competitor addresses within 80 miles of your school's location.
4. If you as the instructor are competing - you can be counted as one of the 10 required minimum.
5. Ateam division with multiple competitors count for only one divisional rebate, not one rebate for each competitor on the team.
6. Students that belong to teams outside the school and are sponsored/or paid for by that team are not eligible for rebates nor can they count toward the 10 student minimum.
7. All your competitors' completed pre-registration forms, player cards and any monies due for each competitor listed on this form, along with a copy of this form, must be sent in one package by you to the NBL Offices on or before the final pre-registration date of November 25, 2009 and be post-marked as such. **NO EXCEPTIONS**. Payment can be in the form of one payment or multiple payments from your students. Additional registrants to the original envelope are accepted if sent with an adjusted rebate form and postmarked before November 30, 2009.
8. Rebates are not available to instructors from countries that already receive discounts unless their students pay full price.
9. NBL reserves all right of rebate refusal based on legitimacy of student to instructor relationship, address violation or for any other reason deemed as fraudulently manipulating the registrations or payment(s).
10. If you plan on taking advantage of this program we advise you to contact our office previous to the deadline to make sure nothing will hold up your rebate. This is not required however.

**NOTE:** We will randomly call students listed on rebate forms to verify their ability to qualify.

Rebate checks will be available to be picked up at the Officials' Booth at the Super Grands. Simply present identification at the Officials' Booth when you arrive.

**DIRECTIONS** Check (✓) as completed

- \_\_\_ 1. List each student you have pre-registered.
- \_\_\_ 2. Write in the total amount of NBL and Amateur International divisions your students are doing.
- \_\_\_ 3. The number listed on this rebate form before the name of each competitor should be written at the top right hand corner of each of the competitor's tournament pre-registration form for quick reference.

#	Amt of Divisions	Student's Name	#	Amt of Divisions	Student's Name
1			16		
2			17		
3			18		
4			19		
5			20		
6			21		
7			22		
8			23		
9			24		
10			25		
11			26		
12			27		
13			28		
14			28		
15			30		
<b>Total Amount of Divisions</b>				x \$20* =	

\*\$25 if you received a rebate last year / \$5 less for any instructor whose school is inside the zip code that doesn't require tournament hotel stay

Instructor's Name (print) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Instructor's Phones - School \_\_\_\_\_ Cel \_\_\_\_\_ Home \_\_\_\_\_

# New **WORLD TEAM CHAMPIONSHIPS** \$1000

This year we are introducing the NBL World Team Championships. This team competition is separate from the official three member NBL team division. Each team must have six members to represent their state or six members to represent their country. State winners can continue on to compete for their country's title (optional). While this is meant to be a fun competition with no entry fees, the last two teams will be very seriously battling it out for the overall world victory title and \$1000.

- Entry Free** - FREE. Spectator - FREE
- Hotel** - Only \$50 for December 25 - (1 room per team at this price). If you want the \$50 hotel room you must send in the Registration Form on page 35 with the \$50 (No other fees or costs required).
- Awards** - \$1,000 to world team winner - Titles only for all state and country winners (no other awards).
- Registration** - Saturday, December 26 - 11 am to noon only at ringside. No registration forms necessary, but all players must be present. Each player of a team must bring a filled-out sparring (gray) player's card or fill one out prior to 11 am.
- Weigh-in** - At ringside registration only. Saturday, December 26 - 11 am to noon.
- Pre-registration** - Not available.
- Eliminations** - Saturday, December 26 starting at noon.
- Final Two Teams** - Sunday, December 27 in Team Grand Finale.

Team must include the following six (6) players (members can be any rank)

- |              |     |       |                 |
|--------------|-----|-------|-----------------|
| 1.           | 17- | (m/f) | up to 77lbs     |
| 2.           | 17- | (m)   | up to 121lbs    |
| 3.           | 17- | (m)   | Heaviest member |
| 4.           | 18+ | (m)   | Any weight      |
| 5.           | 18+ | (m)   | Any weight      |
| 6.           | 18+ | (m)   | Any weight      |
| (optional)7. | 17- | (f)   | 121-            |
| (optional)8. | 17- | (f)   | 121+            |
| (optional)9. | 18+ | (f)   | Any weight      |

} **Note:** Players 7, 8 & 9 only fight if both teams have a registered player for that classification.

## HOW IT WORKS - WINNING THE STATE, NATIONAL & WORLD TITLES

### A. To Enter State Team Championship

- All team members must be from same state.
- All teams from each state will fight for the title of their state by luck of the draw (State Titles can be the states/provinces of any country)
- Each state team winner will advance to National Team Championship if they desire.

### B. To Enter National Team Championship

- All members of each team must be from same country (can be a mixture of states/provinces of that country)
- Can be the winner of any state/province from the State Team Championship
- All teams from the same countries will fight for the title of their country by luck of the draw.
- Each country winner will advance to World Team Championship

### C. To Enter World Team Championship

- All teams will be the winners of each country of the National Team Championships
- All teams will fight by luck of the draw
- Final two teams will fight on stage in the Team Grand Finale on Sunday night. Winning team gets \$1,000.

**NOTE:** All state and country team winners will be listed in Sport Karate Magazine and for posterity in the sport karate archives at [www.nblskil.com](http://www.nblskil.com)

12pm	<b>SUPER GRANDS - WORLD TEAM CHAMPIONSHIPS</b>	<b>SATURDAY</b> DECEMBER 26
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Player / Spectator Schedule			
<b>TIME:</b>	<b>EVENT:</b>	<b>LOCATION:</b>	<b>FOR ALL:</b>
11:00 am - 12:00 pm	Team Registration Only	Grand Pavillion	Everyone
12:00 pm - 3:00 pm	Competition	Grand Pavillion	-

Staff Schedule				
<b>TIME:</b>	<b>EVENT:</b>	<b>LOCATION:</b>	<b>MUST ATTEND:</b>	<b>LED BY:</b>
10:00am - 12:00pm	Meeting	Ringside	Coordinators VIP's	_____
10:00am - 12:00pm	Meeting/Card Staging	Ringside	Card Staging VIP's	_____
11:00am - 12:00pm	Refereeing Meeting	Sullivan	All Referees	_____
11:00am - 12:00pm	Scorekeeping Meeting	Olmsted	All Scorekeepers	_____

12:00 PM - RING ASSIGNMENTS -		All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below. Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.																															
<p style="text-align: center;"><b>ENGINEERING STAFF</b></p> <p>ENGINEERING COORDINATOR (h) _____ / _____</p> <p>Maint _____ / _____</p> <p>Head Sec (h) _____ / Sec - Assist _____</p> <p>Special Effects (h) _____ / _____</p> <p style="text-align: center;"><b>COMPETITION STAFF</b></p> <p>COMPETITION COORDINATOR (h) _____ / _____</p> <p>Coord Assist/Sub _____ / _____</p> <p style="text-align: center;"><b>GRAND PAVILLION</b> (10 Referees, 3 Hours, 2 Rings)</p> <p>Sec - 1 (10:30 - end) _____ / _____</p> <p>Sec - 2 (10:30 - end) _____ / _____</p> <p>Sec - 3 (10:30 - end) _____ / _____</p> <p>Sec - 4 (10:30 - end) _____ / _____</p> <p>Coordinator (Rings 5,6) (h) _____</p> <p>Chief Referee (Rings 5,6) (h) _____</p> <p>Arbitrator (Rings 5,6) (h) _____</p> <p>Head Scorekeeper (Rings 5,6) (h) _____</p>	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"><b>RING 1</b> (UNASSIGNED)</td> <td style="width: 50%;"><b>RING 2</b> (UNASSIGNED)</td> </tr> <tr> <td><b>RING 3</b> (UNASSIGNED)</td> <td><b>RING 4</b> (UNASSIGNED)</td> </tr> <tr> <td><b>RING 5</b> (0) Score _____ / _____</td> <td>World Team Competition</td> </tr> <tr> <td></td> <td>Cen _____</td> </tr> <tr> <td></td> <td>2 _____</td> </tr> <tr> <td></td> <td>3 _____</td> </tr> <tr> <td></td> <td>Sub _____</td> </tr> <tr> <td></td> <td>Sub _____</td> </tr> <tr> <td><b>RING 6</b> (0) Score _____ / _____</td> <td>World Team Competition</td> </tr> <tr> <td></td> <td>Cen _____</td> </tr> <tr> <td></td> <td>2 _____</td> </tr> <tr> <td></td> <td>3 _____</td> </tr> <tr> <td></td> <td>Sub _____</td> </tr> <tr> <td></td> <td>Sub _____</td> </tr> <tr> <td><b>RING 7</b> (UNASSIGNED)</td> <td><b>RING 8</b> (UNASSIGNED)</td> </tr> <tr> <td><b>RING 9</b> (UNASSIGNED)</td> <td><b>RING 10</b> (UNASSIGNED)</td> </tr> </table>	<b>RING 1</b> (UNASSIGNED)	<b>RING 2</b> (UNASSIGNED)	<b>RING 3</b> (UNASSIGNED)	<b>RING 4</b> (UNASSIGNED)	<b>RING 5</b> (0) Score _____ / _____	World Team Competition		Cen _____		2 _____		3 _____		Sub _____		Sub _____	<b>RING 6</b> (0) Score _____ / _____	World Team Competition		Cen _____		2 _____		3 _____		Sub _____		Sub _____	<b>RING 7</b> (UNASSIGNED)	<b>RING 8</b> (UNASSIGNED)	<b>RING 9</b> (UNASSIGNED)	<b>RING 10</b> (UNASSIGNED)
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<b>RING 9</b> (UNASSIGNED)	<b>RING 10</b> (UNASSIGNED)																																

# SATURDAY

DECEMBER 26

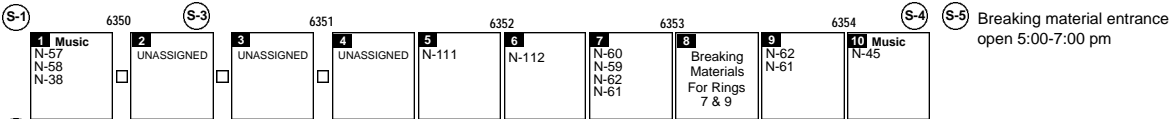
7:27pm SUPER GRANDS - Junior Open Musical Weapons / Team Forms / Self Defense / Breaking / Junior Team Sparring

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
<b>FRIDAY December 25</b>			
7:00 pm - 9:00 pm	Pre-registration Only	Wright	Players/Spectators
9:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
<b>SATURDAY December 26</b>			
1:00 pm - 3:00 pm	Pre-registration Only	Wright	Players/Spectators
3:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Grand Pavillion - Ring 8	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sullivan	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
<b>7:27 pm - 10:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	-
8:00 pm - 10:00 pm	Awards Open	Richardson	Players
8:00 pm - 10:00 pm	Statistics Open	Pre-E	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>SATURDAY December 19</b>				
10:00am	1) Unload to all Locations	At Truck	Maintenance VIP's	_____
	2) Set-up Catering	Pre-D	Maintenance VIP's	_____
	3) Set-up Awards	Richardson	Maintenance VIP's	_____
	4) Set-up Photography	Grand Hall	Maintenance VIP's	_____
	5) Set-up Sales	Grand Hall	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
<b>SUNDAY December 20</b>				
10:00 am (changeable)	1) Set-up/Buying	Catering	Catering VIP's	_____
12:00 pm	Staff Meeting		Everyone	_____
2:00 pm	1) Set-up Catering	Pre-D	Maintenance VIP's	_____
	2) Set-up Awards	Richardson	Maintenance VIP's	_____
	3) Set-up Photography	Grand Hall	Maintenance VIP's	_____
	4) Set-up Sales	Grand Hall	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/



### 7:27 PM - RING ASSIGNMENTS - All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF			
ENGINEERING COORDINATOR (h)	_____ / _____		
Maint	_____ / _____		
Head Sec (h)	_____ / _____	Sec - Assist	_____ / _____
Special Effects (h)	_____ / _____		
COMPETITION STAFF			
COMPETITION COORDINATOR (h)	_____ / _____		
Coord Assist / Sub	_____ / _____		
Ring sequence starting priority - 5, 1, 10, 7, 6	_____ / _____		
	2 Hours, 5 Rings		
GRAND PAVILLION (25 Referees needed/Music R-1 & 10)			
Sec - 1 (6:00 - end)	_____ / _____		
Sec - 2 (6:00 - end)	_____ / _____		
Sec - 3 (6:00 - end)	_____ / _____		
Sec - 4 (6:00 - end)	_____ / _____		
Sec - 5 (5:00 - end)	_____ / _____		
Coordinator (Rings 1,2,3,4,5) (h)	_____ / _____		
Chief Referee (Rings 1,2,3,4,5) (h)	_____ / _____		
Arbitrator (Rings 1,2,3,4,5) (h)	_____ / _____		
Head Scorekeeper (Rings 1,2,3,4,5) (h)	_____ / _____		
Medic (h)	_____ / _____		
Music (Ring 1)	_____ / _____		
RING 1 (2+) Score			
N-57	17-	(m/f)	Choreo Fight Self Def (80)Cen
N-58	18+	(m/f)	Choreo Fight Self Def (40)2
N-38	All	(m/f)	Team Forms (21)3
			4
			5
RING 2 (UNASSIGNED)			
RING 3 (UNASSIGNED)			
RING 4 (UNASSIGNED)			
RING 5 (3+) Score			
N-111	9-11, 12-14, 15-17	(m)	Boys' Teams(11) Cen
	(N-111 Eliminations end when only 2 teams remain)		2
			3
			4
			5
Coordinator (Rings 6,7,8,9,10) (h)	_____ / _____		
Chief Referee (Rings 6,7,8,9,10) (h)	_____ / _____		
Arbitrator (Rings 6,7,8,9,10) (h)	_____ / _____		
Head Scorekeeper (Rings 6,7,8,9,10) (h)	_____ / _____		
RING 6 (1) Score			
N-112	9-11, 12-14, 15-17	(f)	Girls' Teams (30)Cen
	(N-112 Eliminations end when only 2 teams remain)		3
			4
			5
RINGS 7 & 9 (1+) Score			
<i>(Breaking materials for divisions in Ring 7 &amp; 9 must be unloaded into Ring 8 between 5:00-7:00pm)</i>			
N-60	18+	(m/f)	Traditional Self Defense(30)Cen
N-59	17-	(m/f)	Traditional Self Defense(40)2
N-62	18+	(m/f)	Breaking (40)3
N-61	17-	(m/f)	Breaking (30)4
			5
RING 8 (Storage for breaking material)			
Music (Ring 10)	_____ / _____		
RING 10 (1+) Score			
N-45	17-	(m/f)	Open Musical Weapons(41)Cen
			2
			3
			4
			5

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>MONDAY December 21</b>				
10:00am	1) Set-up Awards	Richardson	Maintenance VIP's	_____
	2) Set-up Photography	Grand Hall	Maintenance VIP's	_____
	3) Set-up Sales	Grand Hall	Maintenance VIP's	_____
	4) Set-up Judges	Sullivan	Maintenance VIP's	_____
	5) Set-up Registration	Wright	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
12:00 pm	Staff Meeting		Everyone	_____
6:00 pm or earlier	Awards Assembly	Richardson	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>TUESDAY December 22</b>				
10:00am	1) Set-up Awards	Richardson	Maintenance VIP's	_____
	2) Set-up Officials' Booth	Pre-D	Maintenance VIP's	_____
	3) Set-up Statistics	Pre-E	Maintenance VIP's	_____
	4) Set-up Scorekeepers	Olmsted	Maintenance VIP's	_____
	5) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
12:00 pm	Staff Meeting		Everyone	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>WEDNESDAY December 23</b>				
10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's	_____
	2) Set-up Rings 1-4	Grand Pavillion	Maintenance VIP's	_____
	3) Set-up Rings 5-10	Grand Pavillion	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
12:00 pm	Staff Meeting		Everyone	_____
8:00 pm	Banners, Balloons, Lobby		Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>THURSDAY December 24</b>				
10:00 am	1) Set-up Finale		Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
12:00 pm	Staff Meeting		Everyone	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>FRIDAY December 25</b>				
5:00 pm - 6:00 pm	Meeting	Pre-D	Officials Desk VIP's	_____
5:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
6:00 pm - 11:00 pm	Officials Booth Open	Pre-D	For Officials/ Referees	_____
7:00 pm	Catering for Reg	Wright	Catering VIP's	_____

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
<b>SATURDAY December 26</b>				
9:30 am - 10:00 am	Meeting	Pre-E	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
10:30 am - 11:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
11:00 am - 11:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
11:00 am - 12:00 pm	Meeting	Director 4	Card-Staging VIP's	_____
11:00 am - 11:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
12:00 pm - 11:00 pm	Meeting/Sales	Grand Hall	Sales VIP's	_____
12:00 pm - 1:00 pm	Meeting	Richardson	Awards VIP's	_____
2:00 pm - 3:00 pm	Meeting	Pre-D	Special Effects VIP's	_____
3:00 pm - 4:00 pm	Meeting	Olmsted	Head Score VIP's	_____
3:00 pm - 9:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
5:00 pm - 5:30 pm	Meeting	Pre-D	Maint/Security VIP's	_____
5:30 pm - 7:27 pm	Referee Clinic	Sullivan	All Referees	_____
5:30 pm - 7:27 pm	Scorekeeper Clinic	Olmsted	All Scorekeepers	_____
6:00 pm	Catering for Reg	Wright	Catering VIP's	_____
6:30 pm - 7:27 pm	Meeting	Director 2	Coordinating VIP's	_____
7:00 pm - 7:27 pm	Special Effects	Pre-D	Special Effects VIP's	_____
7:30 pm - 10:00 pm	Meeting/Awards	Richardson	Awards VIP's	_____
7:30 pm - 10:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____
10:00 pm or earlier	Set-up for Sunday	All Areas	Maintenance VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/

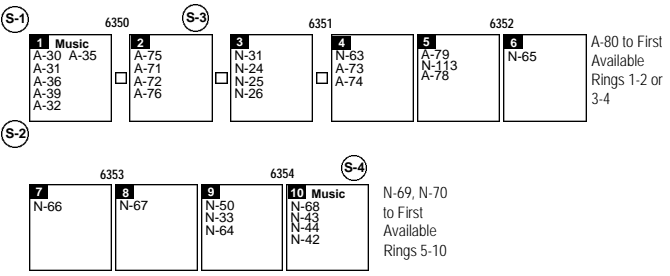
12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring  
 - Adult - Kenpo & Soft Forms / Men's Team Sparring  
 12pm **AMATEURS** - Musical Forms / Creative Weapons  
 7:27pm **INITIAL GRAND FINALE / MUSICAL FORMS CHALLENGE**

### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
10:00 am - 12:00 pm	Refereeing Clinic	Sullivan	Anyone w/Wristband
10:00 am - 12:00 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
<b>12:00 pm - 5:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	-
1:00 pm - 5:00 pm	Player Photography Open	Grand Hall	Players
1:00 pm - 5:00 pm	Awards Open	Richardson	Players
1:00 pm - 5:00 pm	Statistics Open	Pre-E	Players in Finale
<b>7:27pm - Until end</b>	<b>Musical Challenge, Copy Cat, NBL Teams, World Teams</b>	<b>Grand Ballroom</b>	<b>Anyone</b>

### Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
8:30am - 5:00pm	Meeting/Reg	Wright	Registration VIP's	_____
8:30am - 9:00am	Meeting	Pre-D	Officials Booth VIP's	_____
9:00am - 10:00am	Catering Open	Pre-D	Catering VIP's	_____
9:00am - 5:00pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
9:00am - 6:00pm	Officials Booth	Pre-D	For Officials/Referees	_____
9:30am - 10:00am	Meeting	Pre-D	Maint/Security VIP's	_____
10:00am - 12:00pm	Refereeing Clinic	Sullivan	All Referees	_____
10:00am - 12:00pm	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
10:00am - 12:00pm	Meeting	Director 2	Coordinators VIP's	_____
11:00am - 8:00pm	Sales	Grand Hall	Sales VIP's	_____
11:30am - 12:00pm	Meeting	Pre-D	Spec Effects VIP's	_____
12:30pm - 5:00pm	Photography	Grand Hall	Photo VIP's	_____
12:30pm - 5:00pm	Meeting/Awards	Richardson	Awards VIP's	_____
12:30pm - 5:00pm	Meeting/Stats	Pre-E	Statistician VIP's	_____
5:00 pm or earlier	Set up for Monday	All Areas	Maintenance VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____
6:45pm - 7:00pm	Judges Meeting	Sullivan	All Finale Judges	_____
7:00pm - 11:00pm	Teams/Mus Challenge	Grand Ballroom	Teams/Mus Chall VIP's	_____
At end	Meeting	Control Table	Heads of Staff	_____
11:00pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	_____
Maint	/	/	/	_____
Maint	/	/	/	_____



### 12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below. Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF			
ENGINEERING COORDINATOR (h)	_____		
Maint	/		
Head Sec (h)	_____	Sec - Assist	_____
Special Effects (h)	_____		
COMPETITION STAFF			
COMPETITION COORDINATOR (h)	_____		
Coord Assist/Sub	/		
Ring sequence starting priority - 7, 10, 9, 6, 4, 1, 8, 5, 3, 2			5 Hours, 10 Rings
GRAND PAVILLION (50 Referees / Music R-1 & 10)			
Sec - 1 (10:30 - end)	_____	/	_____
Sec - 2 (10:30 - end)	_____	/	_____
Sec - 3 (10:30 - end)	_____	/	_____
Sec - 4 (10:30 - end)	_____	/	_____
Coordinator (Rings 1,2) (h)	_____		
Chief Referee (Rings 1,2,3,4,5) (h)	_____		
Arbitrator (Rings 1,2,3,4,5) (h)	_____		
Head Scorekeeper (Rings 1,2) (h)	_____		
Medic (Rings 1,2,3,4,5) (h)	_____		
Music (Ring 1)	_____	/	_____
RING 1 (3) Score _____ / _____			
A-30	7- (m/f)	Open Musical Forms Adv	(10) Cen _____
A-31	8-9 (m/f)	Open Musical Forms Adv	(50) 2 _____
A-36	10-17(m/f)	Open Musical Forms Adv	(80) 3 _____
A-39	17- (m/f)	Open Musical Forms Nov	(80) 4 _____
A-32	9- (m/f)	Open Musical Forms Int	(50) 5 _____
A-35	10-17(m/f)	Open Musical Forms Int	(20) _____
RING 2 (2) Score _____ / _____			
A-75	10-11 (m/f)	Creative Weapons Int	(60) Cen _____
A-71	7- (m/f)	Creative Weapons Nov	(60) 2 _____
A-72	8-11 (m/f)	Creative Weapons Nov	(50) 3 _____
A-76	10-11 (m/f)	Creative Weapons Adv	(50) 4 _____
			5 _____
Coordinator (Rings 3,4,5) (h)	_____		
Head Scorekeeper (Rings 3,4,5) (h)	_____		
RING 3 (3) Score _____ / _____			
N-31	18+ (m/f)	Kenpo/Kajukenbo	(11) Cen _____
N-24	11- (m/f)	Kenpo/Kajukenbo	(70) 2 _____
N-25	12-14(m/f)	Kenpo/Kajukenbo	(60) 3 _____
N-26	15-17(m/f)	Kenpo/Kajukenbo	(70) 4 _____
			5 _____
RING 4 (4-) Score _____ / _____			
N-63	9- (m/f)	Point Sparring	(11) Cen _____
A-73	9- (m/f)	Creative Weapons Int	(90) 2 _____
A-74	9- (m/f)	Creative Weapons Adv	(60) 3 _____
			4 _____
			5 _____
FIRST AVAILABLE RINGS 1-2 or 3-4 (1)			
A-80	12-17(m/f)	Creative Weapons Adv	(80) _____
RING 5 (3) Score _____ / _____			
A-79	12-17(m/f)	Creative Weapons Int	(30) Cen _____
N-113	18+, 18+, 18+ (m)	Men's Teams	(80) 2 _____
A-78	12-17(m/f)	Creative Weapons Nov	(30) 3 _____
			4 _____
			5 _____
Coordinator (Rings 6,7) (h)	_____		
Chief Referee (Rings 6,7,8,9,10) (h)	_____		
Arbitrator (Rings 6,7,8,9,10) (h)	_____		
Head Scorekeeper (Rings 6,7) (h)	_____		
Medic (Rings 6,7,8,9,10) (h)	_____		

RING 6 (4-) Score _____ / _____			
N-65	12-13 (m)	Point Sparring	(81) Cen _____
			2 _____
			3 _____
			4 _____
			5 _____
RING 7 (5) Score _____ / _____			
N-66	14-15(m)	Point Sparring	(52) Cen _____
			2 _____
			3 _____
			4 _____
			5 _____
Coordinator (Rings 8,9,10) (h)	_____		
Head Scorekeeper (Rings 8,9,10) (h)	_____		
RING 8 (3) Score _____ / _____			
N-67	16-17(m)	Point Sparring	(61) Cen _____
			2 _____
			3 _____
			4 _____
			5 _____
RING 9 (4-) Score _____ / _____			
N-50	18+ (m/f)	Soft Open Weapons	(20) Cen _____
N-33	18+ (m/f)	Soft Trad Forms (No Wushu)	(40) 2 _____
N-64	10-11 (m/f)	Point Sparring	(51) 3 _____
			4 _____
			5 _____
Music (Ring 10)	_____	/	_____
RING 10 (4) Score _____ / _____			
<i>(Ring 10 starts after players in N-50 &amp; N-33 in Ring 9 no longer need two rings)</i>			
N-68	11-12 (f)	Point Sparring	(60) Cen _____
N-43	12-14 (m/f)	Hard & Soft Choreo Mus Weapons	(80) 2 _____
N-44	15-17 (m/f)	Hard & Soft Choreo Mus Weapons	(80) 3 _____
N-42	11- (m/f)	Hard & Soft Choreo Mus Weapons	(11) 4 _____
			5 _____
FIRST AVAILABLE RINGS 5-10 (3-)			
N-69	13-14 (f)	Point Sparring	(40) _____
N-70	15-17 (f)	Point Sparring	(90) _____

### TEAM GRAND FINALE 7:27 pm

(7:27pm will start with the Musical Forms Challenge, then the Copy Cat Contest, with Team Sparring last)

GRAND BALLROOM (10 Referees)			
All assigned staff and referees must be in their positions by 7:00pm.			
Security	_____	/	_____
Staging	_____	/	_____
Announcer	_____	Medic	_____
Chief Referee	_____	Arbitrator	_____
Music	_____	/	_____
Score	_____	/	_____
Sm Score	_____	/	Lg Score _____
Musical Forms Challenge	_____	(50) Cen _____	
Copy Cat Contest	_____	(50) 2 _____	
		3 _____	
		4 _____	
		5 _____	
		Sub _____	
N-112	9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams	(30) Cen _____	
N-111	9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams	(30) 2 _____	
N-113	18+, 18+, 18+ Men's Teams - Final 2 Teams	(30) 3 _____	
	World Team Championship	4 _____	
		5 _____	
		Sub _____	

# MONDAY

DECEMBER 28

10am **SUPER GRANDS** Junior - Soft & Japanese Forms / Creative & Traditional Weapons  
 Adult - Soft Forms / Point Sparring  
 10am **AMATEURS** - Japanese Forms / Musical Weapons

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
8:00am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
<b>10:00 am - 5:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	-
10:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 5:00 pm	Awards Open	Richardson	Players
10:30 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Main/Security VIP's	_____
7:30am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00am - 5:00pm	Sales	Grand Hall	Sales VIP's	_____
9:30am - 10:00am	Meeting	Pre-D	Spec Effects/VIP's	_____
10:00am - 5:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00am - 5:00pm	Meeting/Awards	Richardson	Awards VIP's	_____
10:00am - 5:00 pm	Meeting/Stats	Grand Ballroom	Statistician VIP's	_____

### IMPORTANT DAILY COMPETITION NOTES

**PLAYER AREAS** - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

**NBL DIVISIONAL WINNERS** - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale musical CD to the Statistics Table at the rear of the Grand Ballroom in the Pre-E and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

S-1	6350	S-3	6351	6352	6353	S-5	6354	S-4	
1 Music A-90 A-92 A-91 N-52 N-49	2 N-41 N-39 N-46 N-40 N-47	3 A-45 N-54 A-44 N-55 A-47 N-53	4 N-21 N-22 N-23	5 N-14 N-18 N-74	6 N-84 N-80 N-72 N-78	7 N-86 N-82 N-71	8 N-83 N-82 N-75 N-77	9 N-85 N-81 N-76 N-73	10 Music N-17 A-88 N-9 A-86 A-43 A-41 A-95 A-89

N-89, N-88, N-87 to First Available Rings 5-9

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_  
 Ring sequence starting priority - 4, 3, 8, 10, 3, 6, 5, 7, 2, 1 7 Hours, 10 Rings

### GRAND PAVILLION (50 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_  
**RING 1 (4) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-90 17- (m/f) Choreo Musical Weapons Nov (60) Cen \_\_\_\_\_  
 A-92 17- (m/f) Choreo Musical Weapons Adv (90) 2 \_\_\_\_\_  
 A-91 17- (m/f) Choreo Musical Weapons Int (11) 3 \_\_\_\_\_  
 N-52 35+ (m/f) Hard Contemporary Weapons (40) 4 \_\_\_\_\_  
 N-49 18+ (m/f) Hard Choreo Musical Weapons (01) 5 \_\_\_\_\_

**RING 2 (4-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-41 15-17 (m) Hard & Soft Creat Weapons (01) Cen \_\_\_\_\_  
 N-39 11- (m/f) Hard & Soft Creat Weapons (61) 2 \_\_\_\_\_  
 N-46 12-14 (f) Hard & Soft Creat Weapons (30) 3 \_\_\_\_\_  
 N-40 12-14 (m) Hard & Soft Creat Weapons (50) 4 \_\_\_\_\_  
 N-47 15-17 (f) Hard & Soft Creat Weapons (30) 5 \_\_\_\_\_

Coordinator (Rings 3,4,5) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4,5) (h) \_\_\_\_\_

**RING 3 (5) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-45 9- (m/f) Japanese Forms Int (80) Cen \_\_\_\_\_  
 A-44 9- (m/f) Japanese Forms Nov (91) 2 \_\_\_\_\_  
 N-55 15-17 (m/f) Hard Traditional Weap (60) 3 \_\_\_\_\_  
 A-47 9- (m/f) Japanese Forms Adv (20) 4 \_\_\_\_\_  
 N-53 11- (m/f) Hard Traditional Weap (11) 5 \_\_\_\_\_  
 N-54 12-14 (m/f) Hard Traditional Weap (40) \_\_\_\_\_

**RING 4 (5-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-21 11- (m/f) Jap/Okin Forms (41) Cen \_\_\_\_\_  
 N-22 12-14 (m/f) Jap/Okin Forms (41) 2 \_\_\_\_\_  
 N-23 15-17 (m/f) Jap/Okin Forms (91) 3 \_\_\_\_\_  
 \_\_\_\_\_ 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

**RING 5 (4-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-14 18+ (m) Hard Creative Forms (60) Cen \_\_\_\_\_  
 N-18 18+ (f) Hard Creative Forms (30) 2 \_\_\_\_\_  
 N-74 18+ (m) Lt Middle 162.8- (74-) Point Sparring(31) 4 \_\_\_\_\_  
 \_\_\_\_\_ 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

Coordinator (Rings 6,7) (h) \_\_\_\_\_  
 Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,7) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_

**RING 6 (4+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-84 35+ (m) Middle 173.8- (79-) Point Sparring(40) Cen \_\_\_\_\_  
 N-80 18+ (f) Feather 132- (60-) Point Sparring(30) 2 \_\_\_\_\_  
 N-72 18+ (m) Feather 138.6- (63-) Point Sparring(50) 3 \_\_\_\_\_  
 N-78 18+ (m) Sup Heavy200.2+(91+)Point Sparring(01) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

**RING 7 (4-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-86 35+ (m) Sup Heavy200.2+(91+)Point Sparring(90) Cen \_\_\_\_\_  
 N-82 18+ (m) Middle 143+ (65+)Point Sparring(80) 2 \_\_\_\_\_  
 N-71 18+ (m) Fly 125.4- (57-) Point Sparring (20) 3 \_\_\_\_\_  
 \_\_\_\_\_ 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

Coordinator (Rings 8,9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 8,9,10) (h) \_\_\_\_\_

**RING 8 (5-) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-83 35+ (m) Light 151.8- (69-) Point Sparring(20) Cen \_\_\_\_\_  
 N-79 18+ (f) Fly 121- (55-) Point Sparring(40) 2 \_\_\_\_\_  
 N-75 18+ (m) Middle 173.8- (79-) Point Sparring(80) 3 \_\_\_\_\_  
 N-77 18+ (m) Heavy 200.2- (91-) Point Sparring(01) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

**RING 9 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_  
*(Ring 9 starts after players in N-17 & N-9 in Ring 10 no longer need two rings)*  
 N-85 35+ (m) Heavy 200.2- (91-) Point Sparring(30) Cen \_\_\_\_\_  
 N-81 18+ (f) Light 143- (65-) Point Sparring(20) 2 \_\_\_\_\_  
 N-76 18+ (m) Lt Heavy 184.8- (84-) Point Sparring(50) 3 \_\_\_\_\_  
 N-73 18+ (m) Light 151.8- (69-) Point Sparring(70) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

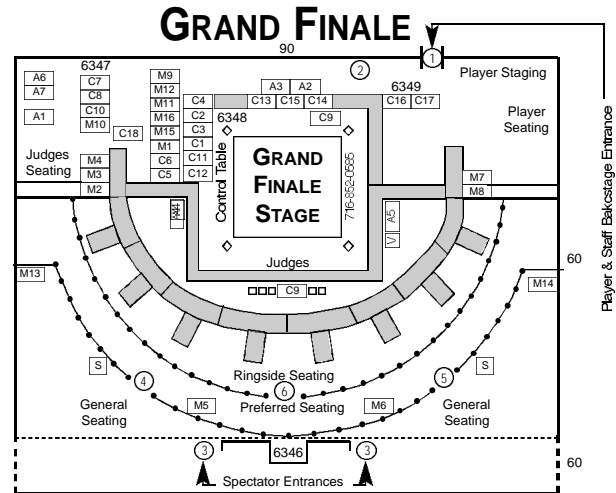
**FIRST AVAILABLE RINGS 5-9 (4)**  
 N-89 45+ (m) Heavy 173.8+(79+)Point Sparring(80)  
 N-88 45+ (m) Light 173.8- (79-) Point Sparring(40)  
 N-87 35+ (f) All WeightsPoint Sparring (80)

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_  
**RING 10 (4) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-17 18+ (m/f) Soft Contemporary Forms (20) Cen \_\_\_\_\_  
 N-9 17- (m/f) Soft Open Forms (70) 2 \_\_\_\_\_  
 A-43 18+ (m/f) Open Musical Forms Nov-Adv (10) 3 \_\_\_\_\_  
 A-95 18+ (m/f) Open Musical Weapons Nov-Adv (50) 4 \_\_\_\_\_  
 A-89 17- (m/f) Open Musical Weapons Nov (80) 5 \_\_\_\_\_  
 A-88 10-17(m/f) Open Musical Weapons Adv (21)  
 A-86 9- (m/f) Open Musical Weapons Adv (50)  
 A-41 17- (m/f) Open Musical Forms BB (10)

## IMPORTANT FINALE NOTES

(Applicable to Finales 1-4)

- TICKETHOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband in order to re-enter.
- ENTERING STAGE FROM AUDIENCE** - ANYONE entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE PASS / VIP PASS** - Anyone with a backstage pass or working staff with a VIP pass must enter at the backstage entrance (Pre-E - Rear of Ballroom). Backstage passes are only for, and to be used by, the final two players of each division, their coach, Finale referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using a backstage pass can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** - **PLAYERS** - Must be in uniform or dressed according to SKITA Rules. **COACHES** - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required. **REFEREES** - Only tie and jacket or equivalent - **PLEASE**.



### Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Tuesday	Eliminations	Maintenance VIP's	
Maint		/	/	
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall		
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
6:30 pm	Judges Meeting	Sullivan	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Grand Ballroom	Maintenance VIP's	
Maint		/	/	
Maint		/	/	

### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00pm - 7:00 pm	Dinner Break		
6:30pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:00pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

## 7:27 PM - GRAND FINALE - PART 1 (52+)

### JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

### GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

#### MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Maint	(M4) Maint
6:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
7:00 pm (M7) Medic	(M8) Medic
6:00 pm (M9) Spec Effects (h)	(M10) Staff Mon
6:30 pm (M11) Lighting	(M12) Assist (h)
6:30 pm (M13) Lighting	(M14) Lighting (h)
6:00 pm (M15) Sound	(M16) Assist (h)

#### COMPETITION STAFF

6:00 pm (C1) COMPCOORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	

#### ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-42 11- (m/f) Hard/Soft Choreo Musical Weap	Cen
N-40 12-14 (m) Hard/Soft Creative Weapons	2
N-41 15-17 (m) Hard/Soft Creative Weapons	3
N-57 17- (m/f) Choreographed Fight	4
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap	5
(N-42, 40, 41 or 44 to Junior Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-63 9- (m/f) Point Sparring	Cen
N-64 10-11 (m/f) Point Sparring	2
N-65 12-13 (m) Point Sparring	3
	4
	5
	Sub

Demonstration - 2009 Junior World Champion Breaker and Belt Presentation	
N-59 17- (m/f) Traditional Self Defense	Cen
N-53 11- (m/f) Traditional Weapons	2
N-54 12-14 (m/f) Traditional Weapons	3
N-55 15-17 (m/f) Traditional Weapons	4
(N-59, 53, 54 or 55 to Junior Traditional Grand - Group 1)	5
	6
	7
	Sub

#### Intermission - 10 minutes

Demonstration - 2009 17 & under SKILAdv Choreo Musical Weapons Champion (A-92)	
N-38 All (m/f) Team Forms	Cen
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	2
N-47 15-17 (f) Hard/Soft Creative Weapons	3
N-39 11- (m/f) Hard/Soft Creative Weapons	4
N-46 12-14 (f) Hard/Soft Creative Weapons	5
N-45 17- (m/f) Hard/Soft Open Musical Weapons	6
(N-43, 47, 39, 46 or 45 to Junior Contemporary Grand - Gp 2)	7
	Sub

N-21 11- (m/f) Jap/Oki Forms	Cen
N-22 12-14 (m/f) Jap/Oki Forms	2
N-23 15-17 (m/f) Jap/Oki Forms	3
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4
	5
	6
	7
	Sub

#### Demonstration -

N-9 17- (m/f) Soft Open Forms	Cen
N-24 11- (m/f) Kenpo/Kajukenbo Forms	2
N-25 12-14 (m/f) Kenpo/Kajukenbo Forms	3
N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	4
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	5
	6
	7
	Sub

N-68 11-12 (f) Point Sparring	Cen
N-69 13-14 (f) Point Sparring	2
N-70 15-17 (f) Point Sparring	3
N-66 14-15 (m) Point Sparring	4
N-67 16-17 (m) Point Sparring	5
	Sub

# TUESDAY

DECEMBER 29

**10am SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring  
 - Adult - Adult Japanese & Korean Forms / Traditional Weapons  
**10am AMATEURS** - Musical, Japanese & Korean Forms

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00pm (2)	Registration/Admissions	Wright	Everyone
8:00 am - 10:00am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
<b>10:00 am - 5:00pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	-
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Richardson	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Finale

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00am	Meeting	Pre-D	Main/Security VIP's	_____
7:30 am - 4:00pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 8:00am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 4:00pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am -10:00am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am -10:00am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am -10:00am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am -10:00am	Meeting	Pre-E	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Grand Hall	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Grand Ballroom	Statistician VIP's	_____

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4			
<b>1 Music</b> N-19 A-37 N-20 A-38 A-40 N-15 A-33 A-42 A-34 A-94	<b>2</b> A-50 N-32 A-52 N-35 A-59 A-57 A-54	<b>3</b> A-51 A-53 A-56 N-56 A-49 A-55 A-58	<b>4</b> N-37 N-34 N-30 N-36	<b>5</b> A-46 A-48 N-29 N-27 N-28	<b>6</b> N-51 N-11 N-48 A-77 A-82 A-81 A-83 N-12 N-10	<b>7</b> N-99 N-92 N-98	<b>8</b> N-97 N-93 N-90 N-94	<b>9</b> N-100 N-95 N-96	<b>10 Music</b> N-8 A-93 N-1 N-2 N-3 N-4	N-91, N-101 to First Available Rings 7-9

## 10:00 AM - RING ASSIGNMENTS - All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Spec Effects (h) \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_  
 Ring sequence starting priority - 2, 9, 8, 7, 1, 3, 4, 5, 6, 10 7 Hours, 10 Rings

### GRAND PAVILLION (50 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_  
**RING 1 (4) Score** \_\_\_\_\_  
 N-19 35+ (m) Hard Contemporary Forms (30) Cen \_\_\_\_\_  
 N-20 35+ (f) Hard Contemporary Forms (50) 2 \_\_\_\_\_  
 A-40 17- (m/f) Choreo Musical Forms Nov (30) 3 \_\_\_\_\_  
 A-33 9- (m/f) Choreo Musical Forms Int (40) 4 \_\_\_\_\_  
 A-34 9- (m/f) Choreo Musical Forms Adv (30) 5 \_\_\_\_\_  
 A-37 10-17(m/f) Choreo Musical Forms Int (01) \_\_\_\_\_  
 A-38 10-17(m/f) Choreo Musical Forms Adv (30) \_\_\_\_\_  
 N-15 18+ (m/f) Hard Choreo Musical Forms (50) \_\_\_\_\_  
 A-42 17- (m/f) Choreo Musical Forms BB (10) \_\_\_\_\_  
 A-94 17- (m/f) Choreo Musical Weapons BB (20) \_\_\_\_\_

**RING 2 (5) Score** \_\_\_\_\_  
 A-50 10-11 (m/f) Korean Forms Int (80) Cen \_\_\_\_\_  
 A-52 10-11 (m/f) Korean Forms Adv (50) 2 \_\_\_\_\_  
 A-59 12-17(m/f) Korean Forms Adv (01) 3 \_\_\_\_\_  
 A-57 12-17(m/f) Korean Forms Int (30) 4 \_\_\_\_\_  
 A-54 11- (m/f) Korean Forms Nov (31) 5 \_\_\_\_\_  
 N-32 18+ (m) Korean Forms (70) \_\_\_\_\_  
 N-35 18+ (f) Korean Forms (50) \_\_\_\_\_

Coordinator (Rings 3,4,5) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4,5) (h) \_\_\_\_\_

**RING 3 (4) Score** \_\_\_\_\_  
 A-51 10-11 (m/f) Japanese Forms Adv (50) Cen \_\_\_\_\_  
 A-56 12-17(m/f) Japanese Forms Int (60) 2 \_\_\_\_\_  
 A-49 10-11 (m/f) Japanese Forms Int (60) 3 \_\_\_\_\_  
 A-55 12-17(m/f) Jap/Kor Forms Nov (40) 4 \_\_\_\_\_  
 A-58 12-17(m/f) Japanese Forms Adv (11) 5 \_\_\_\_\_  
 A-53 10-11 (m/f) Japanese Forms Nov (10) \_\_\_\_\_  
 N-56 18+ (m/f) Hard Traditional Weap (80) \_\_\_\_\_

**RING 4 (4-) Score** \_\_\_\_\_  
 N-37 45+ (m/f) Hard Traditional Forms (60) Cen \_\_\_\_\_  
 N-34 18+ (f) Jap/Okin Forms (90) 2 \_\_\_\_\_  
 N-30 18+ (m) Jap/Okin Forms (21) 3 \_\_\_\_\_  
 N-36 35+ (m/f) Hard Traditional Forms (90) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 5 (4-) Score** \_\_\_\_\_  
 A-46 9- (m/f) Korean Forms Int (11) Cen \_\_\_\_\_  
 A-48 9- (m/f) Korean Forms Adv (70) 2 \_\_\_\_\_  
 N-29 15-17(m/f) Korean Forms (01) 3 \_\_\_\_\_  
 N-27 11- (m/f) Korean Forms (01) 4 \_\_\_\_\_  
 N-28 12-14(m/f) Korean Forms (90) 5 \_\_\_\_\_

Coordinator (Rings 6,7) (h) \_\_\_\_\_  
 Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,7) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_

**RING 6 (3-) Score** \_\_\_\_\_  
 N-51 18+ (f) Hard Creative Weapons (20) Cen \_\_\_\_\_  
 N-48 18+ (m) Hard Creative Weapons (01) 2 \_\_\_\_\_  
 A-82 18+ (m/f) Creative Weapons Nov (10) 3 \_\_\_\_\_  
 A-83 18+ (m/f) Creative Weapons Adv (10) 4 \_\_\_\_\_  
 N-10 11- (f) Hard Creative Forms (50) 5 \_\_\_\_\_  
 N-11 12-14(f) Hard Creative Forms (30) \_\_\_\_\_  
 A-77 11- (m/f) Creative Weapons BB (20) \_\_\_\_\_  
 A-81 12-17(m/f) Creative Weapons BB (20) \_\_\_\_\_  
 N-12 15-17(f) Hard Creative Forms (20) \_\_\_\_\_

**RING 7 (5-) Score** \_\_\_\_\_  
 N-99 17- (f) Feather 99-121(45-55)Cont Spar (80) Cen \_\_\_\_\_  
 N-92 17- (m/f) Feather 77- (35-) Cont Spar (80) 2 \_\_\_\_\_  
 N-98 17- (m) Sup Heavy165+ (75+) Cont Spar (80) 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Coordinator (Rings 8,9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 8,9,10) (h) \_\_\_\_\_

**RING 8 (5) Score** \_\_\_\_\_  
 N-97 17- (m) Heavy 165- (75-) Cont Spar (50) Cen \_\_\_\_\_  
 N-93 17- (m/f) Light 88- (40-) Cont Spar (80) 2 \_\_\_\_\_  
 N-90 17- (m/f) Super Fly 55- (25-) Cont Spar (70) 3 \_\_\_\_\_  
 N-94 17- (m/f) Lt Middle 99- (45-) Cont Spar (60) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

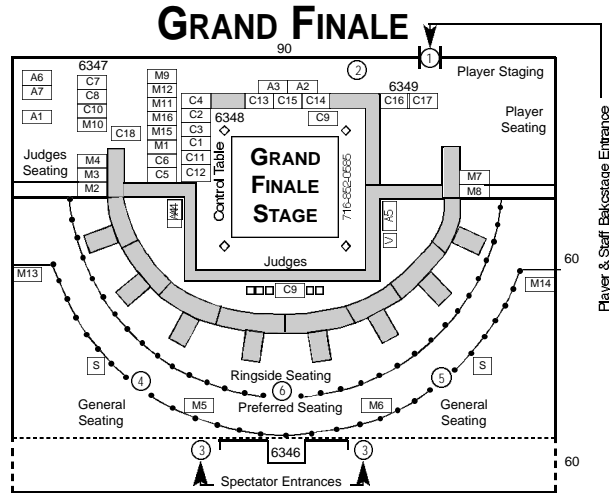
**RING 9 (5) Score** \_\_\_\_\_  
 N-100 17- (f) Light 143- (65-) Cont Spar (50) Cen \_\_\_\_\_  
 N-95 17- (m) Middle 121- (55-) Cont Spar (11) 2 \_\_\_\_\_  
 N-96 17- (m) Lt Heavy 143- (65-) Cont Spar (01) 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**FIRST AVAILABLE RINGS 7-9 (2)**  
 N-91 17- (m/f) Fly 66- (30-) Cont Spar (50) \_\_\_\_\_  
 N-101 17- (f) Middle 143+ (65+) Cont Spar (50) \_\_\_\_\_

Music (Ring 10) \_\_\_\_\_  
**RING 10 (3) Score** \_\_\_\_\_  
 N-8 17- (m/f) Hard Open Musical Forms (80) Cen \_\_\_\_\_  
 N-1 9- (m) Hard Creative Forms (50) 2 \_\_\_\_\_  
 N-2 10-11 (m) Hard Creative Forms (40) 2 \_\_\_\_\_  
 N-3 12-14(m) Hard Creative Forms (50) 4 \_\_\_\_\_  
 N-4 15-17(m) Hard Creative Forms (70) 5 \_\_\_\_\_  
 A-93 17- (m/f) Open Musical Weapons BB (20) \_\_\_\_\_



2008 Nine and under point sparring world champion – Bobby Seronio III, California, USA



**Player / Spectator Schedule**

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00pm - 7:00 pm	Dinner Break	-	-
6:30pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:00pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

**Staff Schedule**

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Wednesday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
6:30 pm	Judges Meeting	Sullivan	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Grand Ballroom	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

**7:27 PM - GRAND FINALE - PART 2 (35+)**  
**ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring**

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Maint	(M4) Maint
6:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
7:00 pm (M7) Medic	(M8) Medic
6:30 pm (M9) Spec Effects (h)	(M10) Staff Mon
6:30 pm (M11) Lighting	(M12) Assist (h)
6:30 pm (M13) Lighting	(M14) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M15) Sound	(M16) Assist (h)

**COMPETITION STAFF**

6:00 pm (C1) COMPCOORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

**ACCESSORIES STAFF**

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration	
N-49 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-52 35+ (m/f) Hard Contemporary Weapons	2
N-58 18+ (m/f) Choreographed Fight	3
N-48 18+ (m) Hard Creative Weapons	4
N-51 18+ (f) Hard Creative Weapons	5
(N-49, 48 or 51 to Adult Contemporary Grand - Group 1)	6
	7
	Sub

Demonstration -	
N-71 18+ (m) Fly Point Sparring	Cen
N-72 18+ (m) Feather Point Sparring	2
N-73 18+ (m) Light Point Sparring	3
N-74 18+ (m) Lt Middle Point Sparring	4
(N-71, 72, 73 & 74 to Men's Sparring Grand)	5
	Sub

**GRAND BALLROOM**

N-17 18+ (m/f) Soft Contemporary Forms	Cen
N-50 18+ (m/f) Soft Open Weapons	2
(N-17 or 50 to Adult Contemporary Grand - Group 2)	3
	4
	5
	6
	7
	Sub

**Demonstration - 2009 Adult World Champion Breaker and Belt Presentation**

N-87 35+ (f) All Point Sparring	Cen
N-79 18+ (f) Fly Point Sparring	2
N-80 18+ (f) Feather Point Sparring	3
N-81 18+ (f) Light Point Sparring	4
N-82 18+ (f) Middle Point Sparring	5
(N-79, 80, 81 & 82 to Women's Sparring Grand)	Sub

**Intermission - 10 minutes**

**Demonstration - 2009 9 & Under SKILAdv Choreo Forms Champion (A-34)**

N-83 35+ (m) Light Point Sparring	Cen
N-84 35+ (m) Middle Point Sparring	2
N-85 35+ (m) Heavy Point Sparring	3
N-86 35+ (m) Sp Heavy Point Sparring	4
	5
	Sub

N-60 18+ (m/f) Traditional Self Defense	Cen
N-56 18+ (m/f) Traditional Weapons	2
(N-60 or 56 to Adult Traditional Grand - Group 1)	3
	4
	5
	6
	7
	Sub

**Demonstration -**

N-75 18+ (m) Middle Point Sparring	Cen
N-76 18+ (m) Lt Heavy Point Sparring	2
N-77 18+ (m) Heavy Point Sparring	3
N-78 18+ (m) Sup Heavy Point Sparring	4
(N-75, 76, 77 & 78 to Men's Sparring Grand)	5
	Sub



# WEDNESDAY

DECEMBER 30

10am **SUPER GRANDS** - Junior - Musical Forms  
 Adult - Open Musical Forms / Continuous Sparring  
 10am **AMATEURS** - Musical & Traditional Weapons / Self Defense / Breaking / Team Sparring

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00am - 1:00pm	Registration/Admissions	Wright	Everyone
8:00am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00am - 10:00am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
8:30 am - 9:30am	Breaking Unloading	Grand Pavillion - Ring 9	Breaking Players
<b>10:00am - 2:00pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	
10:30am - Until end	Player Photography Open	Grand Hall	Players
10:30am - Until end	Awards Open	Richardson	Players
10:30am - Until end	Statistics Open	Pre-E	Players in Final

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30am - 2:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30am - 2:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00am - 2:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00am - 2:00 pm	Voucher Redemption	Officials'Booth	For Anyone w/Vouchers	_____
8:00am - 10:00am	Refereeing Clinic	Sullivan	All Referees	_____
8:00am - 10:00am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00am - 10:00am	Meeting	Director 2	Coordinator VIP's	_____
9:00am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30am - 10:00 am	Meeting	Pre-D	Spec Effects/VIP's	_____
10:00am - 2:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00am - 2:00 pm	Meeting/Awards	Richardson	Awards VIP's	_____
10:00am - 2:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1

1 Music N-5 N-13 N-6 N-7	6350	S-3	2 A-65 A-104 A-66 A-70 A-101 A-102	6351	3 A-97 A-99 A-96	4 A-157 A-158	6352	5 N-108 N-107	6 N-104	6353	7 N-103 N-102	8 N-105 A-108 A-106 A-107	6354	S-4	9 Breaking materials For Ring 8	S-5	10 Music A-87 A-85 N-16	N-109, N-110, N-106 to First Available Rings 5-7
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S-2

S-5 Breaking material entrance open 8:30-9:30 am

## 10:00 AM - RING ASSIGNMENTS -

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ / Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_ / \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_ / \_\_\_\_\_  
 Ring sequence starting priority - 1, 2, 5, 4, 10, 8, 3, 7, 6 4 Hours, 9 Rings

### GRAND PAVILLION (45 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 5 (8:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_  
**RING 1 (2) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-5 11- (m) Hard Choreo Musical Forms (50) Cen \_\_\_\_\_  
 N-13 17- (f) Hard Choreo Musical Forms (70) 2 \_\_\_\_\_  
 N-6 12-14 (m) Hard Choreo Musical Forms (40) 3 \_\_\_\_\_  
 N-7 15-17 (m) Hard Choreo Musical Forms (50) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 2 (3+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-65 18+ (m/f) Traditional Forms Nov-Int (70) Cen \_\_\_\_\_  
 A-66 18+ (m/f) Traditional Forms Adv (40) 2 \_\_\_\_\_  
 A-70 35+ (m/f) Traditional Forms Nov-Adv (11) 3 \_\_\_\_\_  
 A-101 17- (m/f) Self Defense Nov (30) 4 \_\_\_\_\_  
 A-102 17- (m/f) Self Defense Adv (70) 5 \_\_\_\_\_  
 A-104 18+ (m/f) Self Defense Nov-Adv (20) \_\_\_\_\_

Coordinator (Rings 3,4,5) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4,5) (h) \_\_\_\_\_

**RING 3 (2) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-97 17- (m/f) Traditional Weapons Adv (11) Cen \_\_\_\_\_  
 A-99 18+ (m/f) Trad Weapons Nov-Adv (30) 2 \_\_\_\_\_  
 A-96 17- (m/f) Trad Weapons Nov-Int (80) 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 4 (2+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-157 8- (m/f) Teams UBB (30) Cen \_\_\_\_\_  
 A-158 9-11/12-14/15-17 (m) Teams UBB (50) 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 5 (2+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-108 18+ (m) Sup Heavy 200.2+(91+)Cont Spar (50) Cen \_\_\_\_\_  
 N-107 18+ (m) Heavy 200.2-(91-) Cont Spar (80) 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Coordinator (Rings 6,7) (h) \_\_\_\_\_  
 Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 6,7) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

**RING 6 (1) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-104 18+ (m) Lt Middle 162.8-(74-) Cont Spar (50) Cen \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 7 (1+) Score** \_\_\_\_\_ / \_\_\_\_\_  
 N-103 18+ (m) Light 151.8-(69-) Cont Spar (20) Cen \_\_\_\_\_  
 N-102 18+ (m) Feather 138.6-(63-) Cont Spar (50) 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Coordinator (Rings 8,9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 8,9,10) (h) \_\_\_\_\_

**FIRST AVAILABLE RINGS 5-7 (3+)**  
 N-109 18+ (f) Feather 132- (60-) Cont Spar (60)  
 N-110 18+ (f) Light 132+ (60+)Cont Spar (70)  
 N-106 18+ (m) Lt Heavy 184.8-(84-) Cont Spar (40)

**RING 8 (2-) Score** \_\_\_\_\_ / \_\_\_\_\_  
*(Breaking materials for divisions in ring 8 must be unloaded into Ring 9 between 8:30-9:30 am.)*  
 N-105 18+ (m) Middle 173.8-(79-) Cont Spar (60) Cen \_\_\_\_\_  
 A-108 All (m/f) BB Breaking (40) 2 \_\_\_\_\_  
 A-106 17- (m/f) Breaking Nov-Adv (00) 3 \_\_\_\_\_  
 A-107 18+ (m/f) Breaking Nov-Adv (10) 4 \_\_\_\_\_  
 5 \_\_\_\_\_

**RING 9 (Storage for breaking materials)**

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_  
**RING 10 (2) Score** \_\_\_\_\_ / \_\_\_\_\_  
 A-87 10-17 (m/f) Open Musical Weapons Int (90) Cen \_\_\_\_\_  
 A-85 9- (m/f) Open Musical Weapons Int (60) 2 \_\_\_\_\_  
 N-16 18+ (m/f) Hard Open Musical Forms (50) 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

## Can't afford Super Grands?

Call us - We need staff.  
 Possible hotel room, room discount or  
 cash payments for staff help.  
 716-763-1111

## 2009 WORLD GRANDCHAMPIONSHIPS

- Junior Contemporary Forms (4)
- Junior Traditional Forms (4)
- Adult Contemporary Forms (4) **\$1,000**
- Adult Traditional Forms (4) **\$1,000**
- Women's Point Sparring (4) **\$1,000**
- Men's Point Sparring (8) **\$1,000**

**FORMS** - One player in forms from each italicized group of Finales 1-4 (pages 21, 23, 25, 26) go to the Forms Grands. The one from each group is chosen by:

1. Highest score in the group. If tied...
2. All Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

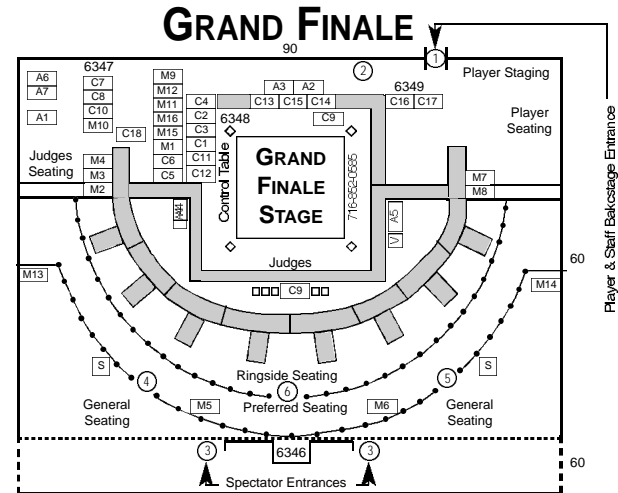
Sequence in the Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Monday.

Any winner of any grouping not able to attend Grands will abdicate slot to runner-up.

**SPARRING** - All 18+ men's & women's point fighters compete in the sparring Grands. Sequence is charted by weight class.

**Important Note:** Any player(s) determined by the NBLAs throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

(See page 28 for Finale Super Show World Championships)



### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
1:45 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:00 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

### Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Thursday	Eliminations	Maintenance VIP's	
Maint				
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Hall		
2:00 pm - 3:00 pm	Sales	Grand Hall	Sales VIP's	
1:30 pm	Judges Meeting	Sullivan	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Grand Ballroom	Maintenance VIP's	
Maint				

## 2:27 PM - GRAND FINALE - PART 3 (42+)

### JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

#### MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M3) Maint	(M4) Maint
1:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec (h)
1:30 pm (3) Sec	(4) Sec
1:30 pm (5) Sec	(6) Sec (h)
2:00 pm (M7) Medic	(M8) Medic
1:30 pm (M9) Spec Effects (h)	(M10) Staff Mon
1:30 pm (M11) Lighting	(M12) Assist (h)
1:30 pm (M13) Lighting	(M14) Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M15) Sound	(M16) Assist (h)

#### COMPETITION STAFF

1:00 pm (C1) COMPCOORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	

#### ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -

N-5	11-	(m)	Hard Choreo Musical Forms	Cen
N-11	12-14	(f)	Hard Creative Forms	2
N-4	15-17	(m)	Hard Creative Forms	3
N-13	17-	(f)	Hard Choreo Musical Forms	4
N-1	9-	(m)	Hard Creative Forms	5
N-3	12-14	(m)	Hard Creative Forms	6
<b>(N-5, 11, 4, 13, 1 or 3 to Junior Contemporary Grand) - Gp 3</b>				
				7
				Sub

### GRAND BALLROOM

Demonstration -

N-99	17-	(f)	Feather	Continuous Spar	Cen
N-100	17-	(f)	Light	Continuous Spar	2
N-101	17-	(f)	Middle	Continuous Spar	3
N-90	17-	(m/f)	Super Fly	Continuous Spar	4
N-91	17-	(m/f)	Fly	Continuous Spar	5
N-92	17-	(m/f)	Feather	Continuous Spar	Sub
N-93	17-	(m/f)	Light	Continuous Spar	
N-94	17-	(m/f)	Lt Middle	Continuous Spar	

Intermission - 10 minutes

Demonstration - 2009 10-17 SKILAdv Choreo Musical Forms Champion (A-38)

N-6	12-14	(m)	Hard Choreo Musical Forms	Cen
N-12	15-17	(f)	Hard Creative Forms	2
N-7	15-17	(m)	Hard Choreo Musical Forms	5
N-2	10-11	(m)	Hard Creative Forms	3
N-10	11-	(f)	Hard Creative Forms	4
N-8	17-	(m/f)	Hard Open Musical Forms	6
<b>(N-6, 12, 7, 2 10 or 8 to Junior Contemporary Grand - Gp 4)</b>				
				7
				Sub

N-27	11-	(m/f)	Korean Forms	Cen
N-28	12-14	(m/f)	Korean Forms	2
N-29	15-17	(m/f)	Korean Forms	3
<b>(N-27, 28 or 29 to Junior Traditional Grand - Group 4)</b>				
				4
				5
				6
				7
				Sub

Demonstration -

N-98	17-	(m)	Sup Heavy	Continuous Spar	Cen
N-97	17-	(m)	Heavy	Continuous Spar	2
N-96	17-	(m)	Lt Heavy	Continuous Spar	3
N-95	17-	(m)	Middle	Continuous Spar	4
				5	
				Sub	

**FINALE**  
**4**

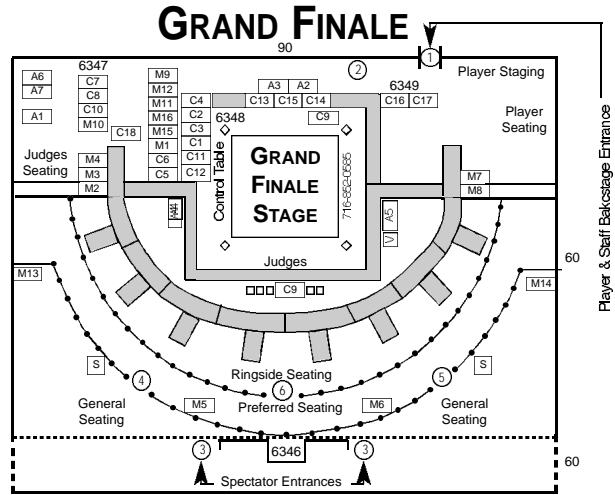
# WEDNESDAY

DECEMBER 30

7:27pm **GRAND FINALE 4**



2008 Light middleweight continuous sparring world champion – Jose Santiago of Guatemala City, Guatemala



### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00pm - 7:00 pm	Dinner Break	-	-
6:30pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
6:45pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:00pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands

### Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	_____
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	_____
6:30 pm	Judges Meeting	Sullivan	All Finale Judges	_____
At end of Finale 4	Banquet Set-up	Grand Ballroom	Main/Banquet VIP's	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____
Maint	_____	_____	_____	_____

## 7:27 PM - GRAND FINALE - PART 4 (39+)

### ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

#### MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Maint	(M4) Maint
6:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec (h)
6:30 pm (3) Sec	(4) Sec (h)
6:30 pm (5) Sec	(6) Sec (h)
7:00 pm (M7) Medic	(M8) Medic
6:30 pm (M9) Spec Effects (h)	(M10) Staff Mon
6:30 pm (M11) Lighting	(M12) Assist (h)
6:30 pm (M13) Lighting	(M14) Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M15) Sound	(M16) Assist (h)

#### COMPETITION STAFF

6:00 pm (C1) COMPCOORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

#### ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration - \_\_\_\_\_

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen _____
N-19 35+ (m) Hard Contemporary Forms	2 _____
N-18 18+ (f) Hard Creative Forms	3 _____
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - \_\_\_\_\_

N-33 18+ (m/f) Soft Traditional Forms	Cen _____
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2 _____
(N-33 or 31 to Adult Traditional Grand - Group 2)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

### GRAND BALLROOM

N-30 18+ (m) Jap/Oki Forms	Cen _____
N-36 35+ (m/f) Hard Traditional Forms	2 _____
N-34 18+ (f) Jap/Oki Forms	3 _____
N-37 45+ (m/f) Hard Traditional Forms	4 _____
(N-30 or 34 to Adult Traditional Grand - Group 3)	5 _____
	6 _____
	7 _____
	Sub _____

#### Demonstration -

N-109 18+ (f) Feather Continuous Spar	Cen _____
N-110 18+ (f) Light Continuous Spar	2 _____
N-105 18+ (m) Middle Continuous Spar	3 _____
N-106 18+ (m) Lt Heavy Continuous Spar	4 _____
N-107 18+ (m) Heavy Continuous Spar	5 _____
N-108 18+ (m) Sup Heavy Continuous Spar	Sub _____

#### Demonstration -

N-14 18+ (m) Hard Creative Forms	Cen _____
N-20 35+ (f) Hard Contemporary Forms	2 _____
N-16 18+ (m/f) Hard Open Musical Forms	3 _____
(N-14 or 16 to Adult Contemporary Grand - Group 4)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

#### Demonstration -

N-32 18+ (m) Korean Forms	Cen _____
N-35 18+ (f) Korean Forms	2 _____
(N-32 or 35 to Adult Traditional Grand - Group 4)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

N-88 45+ (m) Light Point Sparring	Cen _____
N-89 45+ (m) Heavy Point Sparring	2 _____
N-102 18+ (m) Feather Continuous Spar	3 _____
N-103 18+ (m) Light Continuous Spar	4 _____
N-104 18+ (m) Lt Middle Continuous Spar	5 _____
	Sub _____

## Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00pm (2)	Registration/Admissions	Wright	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
<b>10:00 am - 3:00 pm</b>	<b>Competition</b>	<b>Grand Pavillion</b>	
10:30 am - 7:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 7:00 pm	Awards Open	Richardson	Players
10:30 am - 1:00 pm	Statistics	Pre-E	Players in Finale

<b>S-1</b> 6350 A-23 A-151 A-84 A-147 A-148 A-149 A-150	<b>S-3</b> 6351 A-29 A-143 A-155A-144 A-146 A-145 A-152A-146 A-21 A-27 A-22 A-29 A-141A-183 A-142A-156	<b>S-2</b> 6353 A-6 A-116 A-114 A-7 A-115 A-8	<b>S-4</b> 6354 A-10 A-119 A-11 A-120	<b>S-3</b> 6352 A-12 A-136 A-117 A-125 A-121 A-129 A-15 A-139 A-20 A-133	<b>S-3</b> 6352 A-61 A-60 A-9 A-118 A-69 A-64	<b>S-3</b> 6352 A-1 A-112 A-109A-5 A-3 A-113 A-111 A-4	A-154 to First Available Rings 1-4
<b>S-2</b> 6353 A-6 A-116 A-114 A-7 A-115 A-8	<b>S-4</b> 6354 A-10 A-119 A-11 A-120	<b>S-3</b> 6352 A-12 A-136 A-117 A-125 A-121 A-129 A-15 A-139 A-20 A-133	<b>S-3</b> 6352 A-61 A-60 A-9 A-118 A-69 A-64	<b>S-3</b> 6352 A-1 A-112 A-109A-5 A-3 A-113 A-111 A-4	A-154 to First Available Rings 1-4		

## Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30am - 3:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00am - 9:00 am	Catering Open	Pre-D	Catering VIP's	
8:00am - 8:30 am	Meeting	Pre-D	Maint/Security VIP's	
8:30am - 9:00 am	Meeting	Pre-D	Officials Booth VIP's	
9:00 am - 7:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
9:00am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	
9:00am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
9:00am - 10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
9:30am - 10:00 am	Meeting	Pre-D	Spec Effects/VIP's	
10:00am - 7:00 pm	Photography	Grand Hall	Photo VIP's	
10:00am - 7:00 pm	Meeting/Awards	Richardson	Awards VIP's	
10:00am - 12:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
12:00 pm - 7:00 pm	Voucher Redemption	Officials/Booth	For Anyone w/Vouchers	
5:00pm or earlier	Set-up for Friday	Eliminations	Maintenance VIP's	
Maint	/	/	/	/
Maint	/	/	/	/
11:00 pm	Party Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint	/	/	/	/
Maint	/	/	/	/

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

**ENGINEERING STAFF**

ENGINEERING COORDINATOR (h) \_\_\_\_\_

Maint \_\_\_\_\_

Head Sec (h) \_\_\_\_\_ / Sec - Assist \_\_\_\_\_

Spec Effects (h) \_\_\_\_\_

**COMPETITION STAFF**

COMPETITION COORDINATOR (h) \_\_\_\_\_

Coord Assist/Sub \_\_\_\_\_ /

Ring sequence starting priority - 7, 10, 6, 9, 5, 2, 8, 1, 3, 4      5 Hours, 10 Rings

**GRAND PAVILLION** (50 Referees)

Sec - 1 (8:30 - end) \_\_\_\_\_

Sec - 2 (8:30 - end) \_\_\_\_\_

Sec - 3 (8:30 - end) \_\_\_\_\_

Sec - 4 (8:30 - end) \_\_\_\_\_

Coordinator (Rings 1,2) (h) \_\_\_\_\_

Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ /

**RING 1** (2) Score \_\_\_\_\_ /

A-23	18+	(m)	Forms	BB	(30)	Cen
A-84	18+	(m/f)	Creative Weapons	BB	(40)	2
A-147	18+	(m)	Light Spar	BB	(60)	3
A-148	18+	(m)	Heavy Spar	BB	(40)	4
A-149	18+	(f)	Sparring	Nov	(30)	5
A-150	18+	(f)	Sparring	Int	(00)	
A-151	18+	(f)	Sparring	Adv	(10)	

**RING 2** (3) Score \_\_\_\_\_ /

A-29	35+	(m/f)	Forms	BB	(40)	Cen
A-155	35+	(m)	Sparring	BB	(10)	2
A-26	18+	(f)	Forms	BB	(20)	3
A-152	18+	(f)	Sparring	BB	(40)	4
A-21	18+	(m)	Forms	Nov	(10)	5
A-22	18+	(m)	Forms	Adv	(10)	
A-141	18+	(m)	Light Spar	173.8-	Nov	(00)
A-142	18+	(m)	Heavy Spar	173.8+	Nov	(30)
A-143	18+	(m)	Light Spar	173.8-	Int	(20)
A-144	18+	(m)	Heavy Spar	173.8+	Int	(20)
A-145	18+	(m)	Light Spar	173.8-	Adv	(00)
A-146	18+	(m)	Heavy Spar	173.8+	Adv	(20)
A-27	35+	(m/f)	Forms	Nov	(20)	
A-28	35+	(m/f)	Forms	Adv	(00)	
A-153	35+	(m)	Sparring	Nov	(50)	
A-156	35+	(f)	Sparring	Nov-Adv	(30)	

Coordinator (Rings 3,4,5) (h) \_\_\_\_\_

Head Scorekeeper (Rings 3,4,5) (h) \_\_\_\_\_

**RING 3** (2) Score \_\_\_\_\_ /

A-24	18+	(f)	Forms	Nov	(00)	Cen
A-25	18+	(f)	Forms	Adv	(00)	2
A-103	17-	(m/f)	Self Defense	BB	(10)	3
A-98	17-	(m/f)	Traditional Weapons	BB	(30)	4
A-63	17-	(m/f)	Korean Forms	BB	(30)	5
A-62	17-	(m/f)	Japanese Forms	BB	(70)	
A-105	18+	(m/f)	Self Defense	BB	(20)	
A-67	18+	(m/f)	Japanese Forms	BB	(30)	
A-68	18+	(m/f)	Korean Forms	BB	(30)	
A-100	18+	(m/f)	Traditional Weapons	BB	(00)	

**RING 4** (2) Score \_\_\_\_\_ /

A-12	11-	(m/f)	Forms	BB	(20)	Cen
A-117	9-	(m/f)	Sparring	BB	(20)	2
A-121	10-11	(m/f)	Sparring	BB	(30)	3
A-16	12-13	(m/f)	Forms	BB	(00)	4
A-20	14-17	(m/f)	Forms	BB	(10)	5
A-136	12-14	(f)	Sparring	BB	(10)	
A-125	12-13	(m)	Sparring	BB	(10)	
A-129	14-15	(m)	Sparring	BB	(50)	
A-139	15-17	(f)	Sparring	BB	(50)	
A-133	16-17	(m)	Sparring	BB	(10)	

**FIRST AVAILABLE RINGS 1-4** (1-)

A-154	35+	(m)	Sparring	Adv	(20)	
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**RING 5** (3+) Score \_\_\_\_\_ /

A-61	17-	(m/f)	Soft/Kenpo	Adv	(21)	Cen
A-9	10-11	(m/f)	Forms	Nov	(10)	2
A-118	10-11	(m/f)	Sparring	Nov	(40)	3
A-69	18+	(m/f)	Soft/Kenpo	BB	(40)	4
A-64	17-	(m/f)	Soft/Kenpo	BB	(20)	5
A-60	17-	(m/f)	Soft/Kenpo	Nov-Int	(21)	

Coordinator (Rings 6,7) (h) \_\_\_\_\_

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_

Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_

Head Scorekeeper (Rings 6,7) (h) \_\_\_\_\_

Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_

**RING 6** (4) Score \_\_\_\_\_ /

(Ring 6 will be interrupted if players in A-69, A-60, A-61 & A-64 in Ring 5 need two rings)

A-1	4-	(m/f)	Forms	Nov-Adv	(00)	Cen
A-109	4-	(m/f)	Sparring	Nov-Adv	(40)	2
A-3	6-7	(m/f)	Forms	Nov	(70)	3
A-111	6-7	(m/f)	Sparring	Nov	(90)	4
A-4	6-7	(m/f)	Forms	Int	(20)	5
A-112	6-7	(m/f)	Sparring	Int	(01)	
A-5	6-7	(m/f)	Forms	Adv	(30)	
A-113	6-7	(m/f)	Sparring	Adv	(20)	

**RING 7** (5) Score \_\_\_\_\_ /

A-6	8-9	(m/f)	Forms	Nov	(60)	Cen
A-114	8-9	(m/f)	Sparring	Nov	(01)	2
A-7	8-9	(m/f)	Forms	Int	(40)	3
A-115	8-9	(m/f)	Sparring	Int	(61)	4
A-8	8-9	(m/f)	Forms	Adv	(50)	5
A-116	8-9	(m/f)	Sparring	Adv	(80)	

Coordinator (Rings 8,9,10) (h) \_\_\_\_\_

Head Scorekeeper (Rings 8,9,10) (h) \_\_\_\_\_

**RING 8** (3) Score \_\_\_\_\_ /

A-10	10-11	(m/f)	Forms	Int	(20)	Cen
A-119	10-11	(m/f)	Sparring	Int	(31)	2
A-11	10-11	(m/f)	Forms	Adv	(30)	3
A-120	10-11	(m/f)	Sparring	Adv	(11)	4
					(5)	

**RING 9** (4-) Score \_\_\_\_\_ /

A-159	All	(m/f)	Forms	Nov	(10)	Cen
A-160	All	(m/f)	Weapons	Nov	(10)	2
A-13	12-13	(m/f)	Forms	Nov	(20)	3
A-122	12-13	(m)	Sparring	Nov	(30)	4
A-134	12-13	(f)	Sparring	Nov-Int	(60)	5
A-14	12-13	(m/f)	Forms	Int	(10)	
A-123	12-13	(m)	Sparring	Int	(60)	
A-15	12-13	(m/f)	Forms	Adv	(30)	
A-124	12-13	(m)	Sparring	Adv	(11)	
A-135	12-13	(f)	Sparring	Adv	(20)	

**RING 10** (4) Score \_\_\_\_\_ /

A-2	5	(m/f)	Forms	Nov-Adv	(10)	Cen
A-110	5	(m/f)	Sparring	Nov-Adv	(40)	2
A-137	14-15	(f)	Sparring	Nov-Int	(20)	3
A-126	14-15	(m)	Sparring	Nov	(10)	4
A-17	14-17	(m/f)	Forms	Nov	(00)	5
A-130	16-17	(m)	Sparring	Nov	(20)	
A-140	16-17	(f)	Sparring	Nov-Adv	(30)	
A-18	14-17	(m/f)	Forms	Int	(00)	
A-127	14-15	(m)	Sparring	Int	(40)	
A-131	16-17	(m)	Sparring	Int	(20)	
A-19	14-17	(m/f)	Forms	Adv	(20)	
A-128	14-15	(m)	Sparring	Adv	(01)	
A-138	14-15	(f)	Sparring	Adv	(30)	
A-132	16-17	(m)	Sparring	Adv	(50)	

**NOTE:** With th exception of Rings 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
6:00pm	Doors Open for Finale Super Show	Grand Ballroom	Everyone
6:30pm	Super Show - Awards Banquet	Grand Ballroom	Everyone

## FINALE SUPER SHOW

### Schedule of Events

(Schedule may be altered for competition)



- 6:00 pm - Sport Martial Arts Super Grands Slideshow
- 6:30 pm - Super Grands Staff Awards
- SKIOverall Points Awards
- **Junior Contemporary Forms World Grandchampionship (4)**
- A-1 to A-43 Awards Presentation
- **\$1,000 Adult Traditional Forms World Grandchampionship (4)**
- A-44 to A-108 Awards Presentation
- **Junior Traditional Forms World Grandchampionship (4)**
- A-109 to A-160 Awards Presentation
- **\$1,000 Women's Sparring World Grandchampionship (4)**
- Intermission** - SportMartialArts.com SG Slideshow
- NBLHall of Fame Awards
- Diamond Achievers Awards
- **\$1,000 Men's Sparring World Grandchampionship (8)**
- N-1 to N-63 Awards Presentation
- **\$1,000 Adult Contemporary Forms World Grandchampionship (4)**
- N-63 to N-113 Awards Presentation

TIME:	EVENT:	LOCATION:	FOR ALL:
11:00 pm - 2:00 am	New Year's Party	Grand Ballroom	Everyone
11:30 am	Pinata Breaking	Grand Ballroom	17 and Under

### Staff Schedule

## FINALE SUPER SHOW

All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.

#### MAINTENANCE STAFF

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M5) Head Sec (h)	(M6) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
6:00 pm (M7) Medic	(M8) Medic
5:00 pm (M9) Spec Effects (h)	(M10) Staff Mon
6:00 pm (M11) Lighting	(M12) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M15) Sound	(M16) Assist (h)

#### COMPETITION STAFF

5:00 pm (C1) COMPCOORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	(C17) Staging
5:30 pm (C16) Staging (h)	

#### ACCESSORIES STAFF

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

CONTEMPORARY FORMS	
Cen	5
2	6
3	7
4	Sub
	Sub

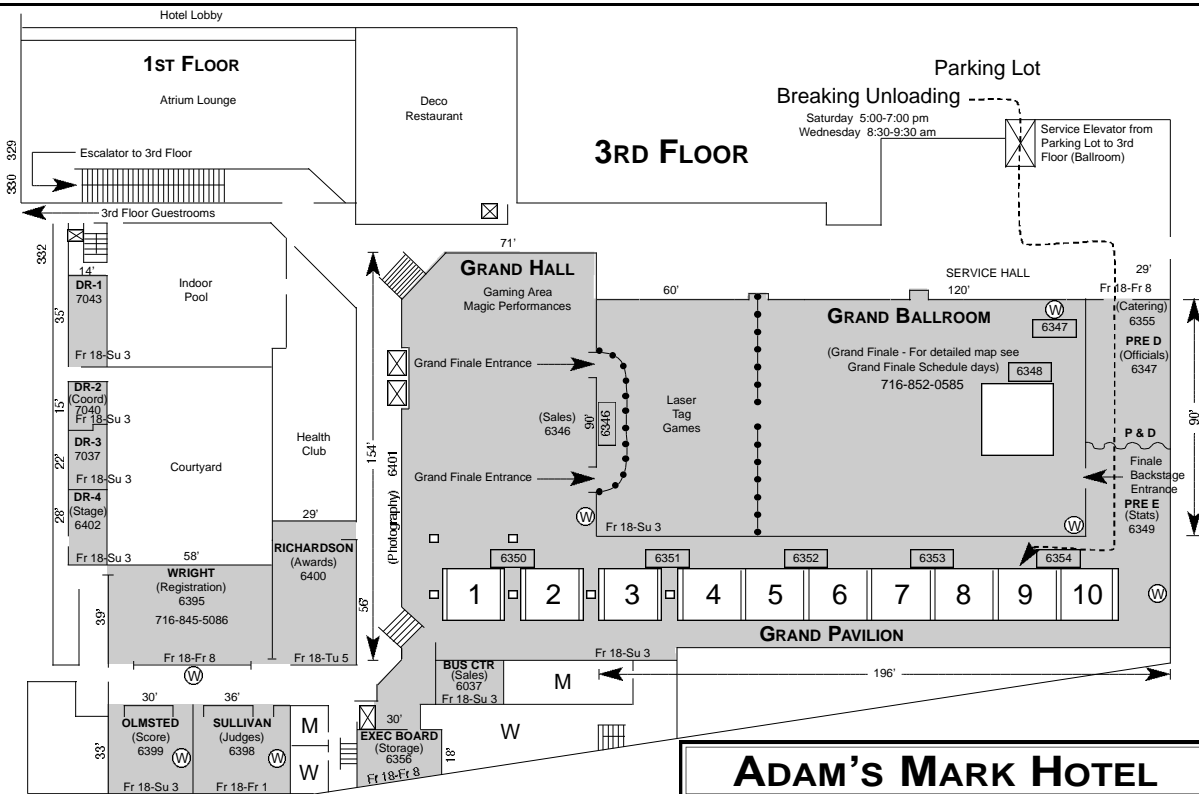
TRADITIONAL FORMS	
Cen	5
2	6
3	7
4	Sub
	Sub

SPARRING	
Cen	5
2	6
3	7
4	Sub
	Sub

# FRIDAY

JANUARY 1

10:00am - 11:00 am	Awards Open	Richardson	Players	10:00am - 2:00 pm	Officials Booth Open	Pre-E	Officials Desk VIP's
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**ADAM'S MARK HOTEL**

# 2009 SUPER GRANDS WORLD GAMES 20

## IMPORTANT INFORMATION

- QUALIFICATIONS:** In order to be eligible for a division, you must be ranked as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing after October 1, 2009); **OR**, you may register and compete in the division as wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 and then find an error in your points that you want corrected for Super Grands seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for Super Grands seeding made after the Super Grands pre-registration deadline of November 25 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering in that same ring. Players (wild card and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (wild card) winner of each of the divisional wild card run-offs earns a seed to advance to the NBL divisional eliminations in their respective division. This (wild card) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in all rounds of competition thereafter.
- BIRTH CERTIFICATE:** You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITAV.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the Super Grands despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register. If you fail to provide positive proof of age by the Super Grands, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes adult point sparring and all ages for continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" **MUST** be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 13, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you **MUST** turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on, a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- BREAKING DIVISIONS:** All players with breaking divisions held on Saturday (12/26) must unload and place their materials into Ring 8 on Saturday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.
- WEAPONS IN GRAND FINALES:** The Grand Finale stage will accommodate a little over a 19' ceiling height.

## HOW TO FILL IN A PLAYER CARD

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to pictorial

**FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences for the division you are entering, or check off wild card ( ) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest NBL division number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form the bottom.

## 113 DIVISIONS

**BLACK BELT ONLY:** (except Contemporary SD, Breaking, Junior Teams and Junior Continuous Sparring allow any rank)

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. **Remember** - you must compete at the age you were on January 1, 2009 at 12:01 a.m. ( ) = Day of the week held and ring number. FA = First Available Ring

FORMS		CONTEMPORARY		TRADITIONAL		BREAKING		SPARRING		POINT		CONTINUOUS	
(Note: A division labeled contemporary allows creative and open musical)		N-1 (Tu-10)	9- Hard Creative (m)	N-59 (Sa-7)	17- (m/f)	N-60 (Sa-7)	18+ (m/f)	N-63 (Su-4)	9- (m/f)	N-64 (Su-9)	10-11 (m/f)	N-65 (Su-6)	12-13 (m)
N-2 (Tu-10)	10-11 Hard Creative (m)	N-66 (Su-7)	14-15 (m)	N-67 (Su-8)	16-17 (m)	N-68 (Su-10)	11-12 (m)	N-69 (Su-FA)	13-14 (f)	N-70 (Su-FA)	15-17 (f)	N-71 (Mo-7)	18+ Fly 125.4 (57) (m)
N-3 (Tu-10)	12-14 Hard Creative (m)	N-72 (Mo-6)	18+ Feather 138.6 (63) (m)	N-73 (Mo-9)	18+ Light 151.8 (69) (m)	N-74 (Mo-5)	18+ Lt. Middle 162.8 (74) (m)	N-75 (Mo-8)	18+ Middle 173.8 (79) (m)	N-76 (Mo-9)	18+ Lt. Heavy 184.8 (84) (m)	N-77 (Mo-8)	18+ Heavy 200.2 (91) (m)
N-4 (Tu-10)	15-17 Hard Creative (m)	N-78 (Mo-6)	18+ Sup. Fly 202.2 (91+) (m)	N-79 (Mo-8)	18+ Fly 121 (55) (f)	N-80 (Mo-6)	18+ Feather 132 (60) (f)	N-81 (Mo-9)	18+ Light 143 (65) (f)	N-82 (Mo-7)	18+ Middle 143+ (65+) (f)	N-83 (Mo-8)	18+ Light 151.8 (69) (m)
N-5 (We-1)	11- Hard Choreo Musical (m)	N-84 (Mo-6)	35+ Middle 173.8 (79) (m)	N-85 (Mo-9)	35+ Heavy 200.2 (91) (m)	N-86 (Mo-7)	35+ Sup. Fly 200.2 (91+) (m)	N-87 (Mo-FA)	35+ All Weights (f)	N-88 (Mo-FA)	45+ Light 173.8 (79) (m)	N-89 (Mo-FA)	45+ Heavy 173.8 (79+) (m)
N-6 (We-1)	12-14 Hard Choreo Musical (m)	N-90 (Tu-8)	17- Sup. Fly 55 (25) (m/f)	N-91 (Tu-FA)	17- Fly 66 (30) (m/f)	N-92 (Tu-7)	17- Feather 77 (30) (m/f)	N-93 (Tu-8)	17- Light 88 (40) (m/f)	N-94 (Tu-8)	17- Lt. Middle 99 (45) (m/f)	N-95 (Tu-9)	17- Middle 121 (55) (m)
N-7 (We-1)	15-17 Hard Choreo Musical (m)	N-96 (Tu-9)	17- Lt. Heavy 143 (65) (m)	N-97 (Tu-7)	17- Heavy 165 (75) (m)	N-98 (Tu-7)	17- Sup. Fly 165+ (75+) (m)	N-99 (Tu-7)	17- Feather 99-121 (45-55) (m)	N-100 (Tu-9)	17- Light 143 (65) (f)	N-101 (Tu-FA)	17- Middle 143+ (65+) (f)
N-8 (Tu-10)	17- Hard Open Musical (m/f)	N-102 (We-7)	18+ Feather 138.6 (63) (m)	N-103 (We-7)	18+ Light 151.8 (69) (m)	N-104 (We-6)	18+ Lt. Middle 162.8 (74) (m)	N-105 (We-8)	18+ Middle 173.8 (79) (m)	N-106 (We-FA)	18+ Lt. Heavy 184.8 (84) (m)	N-107 (We-5)	18+ Heavy 200.2 (91) (m)
N-9 (Mo-10)	17- Soft Open (m/f)	N-108 (We-5)	18+ Sup. Fly 200.2 (91+) (m)	N-109 (We-FA)	18+ Feather 132 (60) (f)	N-110 (We-FA)	18+ Light 132+ (60+) (f)						
N-10 (Tu-6)	11- Hard Creative (f)												
N-11 (Tu-6)	12-14 Hard Creative (f)												
N-12 (Tu-6)	15-17 Hard Creative (f)												
N-13 (We-1)	17- Hard Choreo Musical (f)												
N-14 (Mo-5)	18+ Hard Creative (m)												
N-15 (Tu-1)	18+ Hard Choreo Musical (m/f)												
N-16 (We-10)	18+ Hard Open Musical (m/f)												
N-17 (Mo-10)	18+ Soft Contemporary (m)												
N-18 (Mo-5)	18+ Hard Creative (f)												
N-19 (Tu-1)	35+ Hard Contemporary (m)												
N-20 (Tu-1)	35+ Hard Contemporary (f)												
N-21 (Mo-4)	11- Japanese/Okinawan (m/f)												
N-22 (Mo-4)	12-14 Japanese/Okinawan (m/f)												
N-23 (Mo-4)	15-17 Japanese/Okinawan (m/f)												
N-24 (Su-3)	11- Kenpo/Kajukenbo (m/f)												
N-25 (Su-3)	12-14 Kenpo/Kajukenbo (m/f)												
N-26 (Su-3)	15-17 Kenpo/Kajukenbo (m/f)												
N-27 (Tu-5)	11- Korean (m/f)												
N-28 (Tu-5)	12-14 Korean (m/f)												
N-29 (Tu-5)	15-17 Korean (m/f)												
N-30 (Tu-4)	18+ Japanese/Okinawan (m)												
N-31 (Su-3)	15-17 Hard & Soft Creative (m)												
N-32 (Tu-2)	18+ Korean (m)												
N-33 (Su-9)	18+ Chinese (no wushu/Kenpo) (m/f)												
N-34 (Tu-4)	18+ Japanese/Okinawan (f)												
N-35 (Tu-2)	18+ Korean (f)												
N-36 (Tu-4)	35+ Hard Traditional (m/f)												
N-37 (Tu-4)	45+ Hard Traditional (m/f)												
		<b>TEAM</b>											
		(Note: One player per team must be a blackbelt)											
N-38 (Sa-1)	All Open (m/f)												
		<b>WEAPONS</b>											
N-39 (Mo-2)	11- Hard & Soft Creative (m/f)												
N-40 (Mo-2)	12-14 Hard & Soft Creative (m)												
N-41 (Mo-2)	15-17 Hard & Soft Creative (m)												
N-42 (Su-10)	11- Hard & Soft Choreo Musical (m/f)												
N-43 (Su-10)	12-14 Hard & Soft Choreo Musical (m/f)												
N-44 (Su-10)	15-17 Hard & Soft Choreo Musical (m/f)												
N-45 (Sa-10)	17- Hard & Soft Open Musical (m)												
N-46 (Mo-2)	12-14 Hard & Soft Creative (f)												
N-47 (Mo-2)	15-17 Hard & Soft Creative (f)												
N-48 (Tu-6)	18+ Hard Creative (m)												
N-49 (Mo-1)	18+ Hard Choreo Musical (m/f)												
N-50 (Su-9)	18+ Soft Open (m/f)												
N-51 (Tu-6)	18+ Hard Creative (f)												
N-52 (Mo-1)	35+ Hard Contemporary (m/f)												
		<b>TRADITIONAL</b>											
N-53 (Mo-3)	11- Hard Traditional (m/f)												
N-54 (Mo-3)	12-14 Hard Traditional (m/f)												
N-55 (Mo-3)	15-17 Hard Traditional (m/f)												
N-56 (Tu-3)	18+ Hard Traditional (m/f)												
		<b>SELF DEFENSE</b>											
		(Note: N-57 and N-58 can be of any rank)											
		<b>CONTEMPORARY</b>											
N-57 (Sa-1)	17- Choreographed Fight (m/f)												
N-58 (Sa-1)	18+ Choreographed Fight (m/f)												
		<b>TRADITIONAL</b>											
N-111 (Sa-5)	9-11, 12-14, 15-17 (m)												
N-112 (Sa-6)	9-11, 12-14, 15-17 (m)												
N-113 (Su-5)	18+, 18+, 18+ (m)												

# 2009 AMATEUR INTERNATIONALS

## IMPORTANT INFORMATION

- QUALIFICATIONS:** The Amateur Internationals are open to anyone of blackbelt or under blackbelt rank. Sport Karate International (SKIL) non-members are subject to a \$20 membership fee for the 2008-2009 season.
- SKIL SEEDING & LATE PROCESSING:** 2009 SKILranked members will be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2009 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the Amateur Internationals. Seeded SKILplayers not pre-registering by the November 25 deadline will also be charged \$50 to retain their seeding.
- RANK:** (See rank chart under RULES #3 page 13 of this brochure). **IMPORTANT NOTE** - You must enter in and compete at the same rank in all Amateurs Internationals divisions with the following exception: If you are now a blackbelt and ONLY if you have an under blackbelt SKIL ranking, you may compete this one last time as an advanced under blackbelt or you may compete as a blackbelt, with or without a ranking, but you cannot compete as both an under blackbelt and a blackbelt in the Amateurs no matter whether you are ranked as both or not.
- BIRTH CERTIFICATE:** You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITAV.B.4). Proof of age is not mandatory for registration but if a protest of age arises then:
  - You must present a certified birth certificate, drivers license, current SKILrankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
  - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- BOTH NBL AND AMATEURS:** You may compete in both the Amateur Internationals and the NBL Super Grands and may be an underbelt in the Amateurs (ONLY if you are legitimately ranked in SKILrankings as such) and a blackbelt in the Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" MUST be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 13, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you MUST turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. Only CD's are acceptable (MP3 discs should work but are not guaranteed). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. All CD's must have the player's name and division number written on, or printed on, a label and attached to, the top of the CD that is to be played. Please try to supply CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Wednesday (12/30) must unload and place their bricks into Ring 9 on Wednesday between the hours of 8:30 to 9:30am. NO materials can be unloaded before or after that time without penalty of a \$50 fine.

## HOW TO FILL IN A PLAYER CARD

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to pictorial to fill out cards

**FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKILranked, fill in the total rankings points that you have in the event you are entering and your 2009 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked ( )" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest SKIL division number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. DO NOT use your sponsor's team or coach's name and/or address. For all other cards, either

fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

## 160 DIVISIONS

### BLACKBELT AND UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Remember- you must compete at the age you were on January 1, 2009 at 12:01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

#### FORMS

CONTEMPORARY - Creative			
A-1	(Th-6)	4-	(m/f) Nov-Adv
A-2	(Th-10)	5	(m/f) Nov-Adv
A-3	(Th-6)	6-7	(m/f) Nov
A-4	(Th-6)	6-7	(m/f) Int
A-5	(Th-6)	6-7	(m/f) Adv
A-6	(Th-7)	8-9	(m/f) Nov
A-7	(Th-7)	8-9	(m/f) Int
A-8	(Th-7)	8-9	(m/f) Adv
A-9	(Th-5)	10-11	(m/f) Nov
A-10	(Th-8)	10-11	(m/f) Int
A-11	(Th-8)	10-11	(m/f) Adv
A-12	(Th-4)	11-	(m/f) BB
A-13	(Th-9)	12-13	(m/f) Nov
A-14	(Th-9)	12-13	(m/f) Int
A-15	(Th-9)	12-13	(m/f) Adv
A-16	(Th-4)	12-13	(m/f) BB
A-17	(Th-10)	14-17	(m/f) Nov
A-18	(Th-10)	14-17	(m/f) Int
A-19	(Th-10)	14-17	(m/f) Adv
A-20	(Th-4)	14-17	(m/f) BB
A-21	(Th-2)	18+	(m) Nov
A-22	(Th-2)	18+	(m) Adv
A-23	(Th-1)	18+	(m) BB
A-24	(Th-3)	18+	(f) Nov
A-25	(Th-3)	18+	(f) Adv
A-26	(Th-2)	18+	(f) BB
A-27	(Th-2)	35+	(m/f) Nov
A-28	(Th-2)	35+	(m/f) Adv
A-29	(Th-2)	35+	(m/f) BB

#### CONTEMPORARY - Musical

A-30	(Su-1)	7-	(m/f) Adv	Open
A-31	(Su-1)	8-9	(m/f) Adv	Open
A-32	(Su-1)	9-	(m/f) Int	Open
A-33	(Tu-1)	9-	(m/f) Int	Choreo
A-34	(Tu-1)	9-	(m/f) Adv	Choreo
A-35	(Su-1)	10-17	(m/f) Int	Open
A-36	(Su-1)	10-17	(m/f) Adv	Open
A-37	(Tu-2)	10-17	(m/f) Int	Choreo
A-38	(Tu-1)	10-17	(m/f) Adv	Choreo
A-39	(Su-1)	17-	(m/f) Nov	Open
A-40	(Tu-1)	17-	(m/f) Nov	Choreo
A-41	(Mo-10)	17-	(m/f) BB	Open
A-42	(Tu-1)	17-	(m/f) BB	Choreo
A-43	(Mo-10)	18+	(m/f) Nov-Adv	Open

#### TRADITIONAL

A-44	(Mo-3)	9-	(m/f) Nov	Japanese
A-45	(Mo-3)	9-	(m/f) Int	Japanese
A-46	(Tu-5)	9-	(m/f) Int	Korean
A-47	(Mo-3)	9-	(m/f) Adv	Japanese
A-48	(Tu-5)	9-	(m/f) Adv	Korean
A-49	(Tu-3)	10-11	(m/f) Int	Japanese
A-50	(Tu-2)	10-11	(m/f) Int	Korean
A-51	(Tu-3)	10-11	(m/f) Adv	Japanese
A-52	(Tu-2)	10-11	(m/f) Adv	Korean
A-53	(Tu-3)	10-11	(m/f) Nov	Japanese
A-54	(Tu-2)	11-	(m/f) Nov	Korean
A-55	(Tu-3)	12-17	(m/f) Nov	Jap/Kor
A-56	(Tu-3)	12-17	(m/f) Int	Japanese
A-57	(Tu-2)	12-17	(m/f) Int	Korean
A-58	(Tu-3)	12-17	(m/f) Adv	Japanese
A-59	(Tu-2)	12-17	(m/f) Adv	Korean
A-60	(Th-5)	17-	(m/f) Nov-Int	Chin/Ken
A-61	(Th-5)	17-	(m/f) Adv	Chin/Ken
A-62	(Th-3)	17-	(m/f) BB	Japanese
A-63	(Th-3)	17-	(m/f) BB	Korean
A-64	(Th-5)	17-	(m/f) BB	Chin/Ken
A-65	(We-2)	18+	(m/f) Nov-Int	Trad
A-66	(We-3)	18+	(m/f) Adv	Trad
A-67	(Th-3)	18+	(m/f) BB	Japanese
A-68	(Th-3)	18+	(m/f) BB	Korean
A-69	(Th-5)	18+	(m/f) BB	Chin/Ken
A-70	(We-2)	35+	(m/f) Nov-Adv	Trad

#### WEAPONS

CONTEMPORARY - Creative			
A-71	(Su-2)	7-	(m/f) Nov
A-72	(Su-2)	8-11	(m/f) Nov
A-73	(Su-4)	9-	(m/f) Int
A-74	(Su-4)	9-	(m/f) Adv
A-75	(Su-2)	10-11	(m/f) Int
A-76	(Su-2)	10-11	(m/f) Adv
A-77	(Tu-6)	11-	(m/f) BB
A-78	(Su-5)	12-17	(m/f) Nov
A-79	(Su-5)	12-17	(m/f) Int
A-80	(Su-FA)	12-17	(m/f) Adv
A-81	(Tu-6)	12-17	(m/f) BB
A-82	(Tu-6)	18+	(m/f) Nov
A-83	(Tu-6)	18+	(m/f) Adv
A-84	(Th-1)	18+	(m/f) BB

#### CONTEMPORARY - Musical

A-85	(We-10)	9-	(m/f) Int	Open
A-86	(Mo-10)	9-	(m/f) Adv	Open
A-87	(We-10)	10-17	(m/f) Int	Open
A-88	(Mo-10)	10-17	(m/f) Adv	Open
A-89	(Mo-10)	17-	(m/f) Nov	Open
A-90	(Mo-1)	17-	(m/f) Nov	Choreo
A-91	(Mo-1)	17-	(m/f) Int	Choreo
A-92	(Mo-1)	17-	(m/f) Adv	Choreo
A-93	(Tu-10)	17-	(m/f) BB	Open
A-94	(Tu-1)	17-	(m/f) BB	Choreo
A-95	(Mo-10)	18+	(m/f) Nov-Adv	Open

#### TRADITIONAL

A-96	(We-3)	17-	(m/f) Nov-Int
A-97	(We-3)	17-	(m/f) Adv
A-98	(Th-3)	17-	(m/f) BB
A-99	(We-3)	18+	(m/f) Nov-Adv
A-100	(Th-3)	18+	(m/f) BB

#### SELF DEFENSE (no music)

A-101	(We-2)	17-	(m/f) Nov
A-102	(We-2)	17-	(m/f) Adv
A-103	(Th-3)	17-	(m/f) BB
A-104	(We-2)	18+	(m/f) Nov-Adv
A-105	(Th-3)	18+	(m/f) BB

#### BREAKING (no music - no seeding)

A-106	(We-8)	17-	(m/f) Nov-Adv
A-107	(We-8)	18+	(m/f) Nov-Adv
A-108	(We-8)	All	(m/f) BB

#### POINT SPARRING

A-109	(Th-6)	4-	(m/f) Nov-Adv
A-110	(Th-10)	5	(m/f) Nov-Adv
A-111	(Th-6)	6-7	(m/f) Nov
A-112	(Th-6)	6-7	(m/f) Int
A-113	(Th-6)	6-7	(m/f) Adv
A-114	(Th-7)	8-9	(m/f) Nov
A-115	(Th-7)	8-9	(m/f) Int
A-116	(Th-7)	8-9	(m/f) Adv
A-117	(Th-4)	9-	(m/f) BB
A-118	(Th-5)	10-11	(m/f) Nov
A-119	(Th-8)	10-11	(m/f) Int
A-120	(Th-8)	10-11	(m/f) Adv
A-121	(Th-4)	10-11	(m/f) BB
A-122	(Th-9)	12-13	(m) Nov
A-123	(Th-9)	12-13	(m) Int
A-124	(Th-9)	12-13	(m) Adv
A-125	(Th-4)	12-13	(m) BB
A-126	(Th-10)	14-15	(m) Nov
A-127	(Th-10)	14-15	(m) Int
A-128	(Th-10)	14-15	(m) Adv
A-129	(Th-4)	14-15	(m) BB
A-130	(Th-10)	16-17	(m) Nov
A-131	(Th-10)	16-17	(m) Int
A-132	(Th-10)	16-17	(m) Adv
A-133	(Th-4)	16-17	(m) BB
A-134	(Th-9)	12-13	(f) Nov-Int
A-135	(Th-9)	12-13	(f) Adv
A-136	(Th-4)	12-14	(f) BB
A-137	(Th-10)	14-15	(f) Nov-Int
A-138	(Th-10)	14-15	(f) Adv
A-139	(Th-4)	15-17	(f) BB
A-140	(Th-10)	16-17	(f) Nov-Adv
A-141	(Th-2)	18+	(m) Nov Light 173.8-
A-142	(Th-2)	18+	(m) Nov Heavy 173.8+
A-143	(Th-2)	18+	(m) Int Light 173.8-
A-144	(Th-2)	18+	(m) Int Heavy 173.8+
A-145	(Th-2)	18+	(m) Adv Light 173.8-
A-146	(Th-2)	18+	(m) Adv Heavy 173.8+
A-147	(Th-1)	18+	(m) BB Light 173.8-
A-148	(Th-1)	18+	(m) BB Heavy 173.8+
A-149	(Th-1)	18+	(f) Nov
A-150	(Th-1)	18+	(f) Int
A-151	(Th-1)	18+	(f) Adv
A-152	(Th-2)	18+	(f) BB
A-153	(Th-2)	35+	(m) Nov
A-154	(Th-FA)	35+	(m) Adv
A-155	(Th-2)	35+	(m) BB
A-156	(Th-2)	35+	(f) Nov-Adv

**TEAM SPARRING** JA-137 - 3 members each 8 or under, A-138 - 3 members one from each age group)

A-157	(We-4)	8-, 8-, 8-	(m/f) UBB
A-158	(We-4)	9-11, 12-14, 15-17	(m/f) UBB

#### HANDICAPABLE (no music)

##### FORMS

A-159	(Th-9)	All ages	(m/f)	All ranks
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##### WEAPONS

A-160	(Th-9)	All ages	(m/f)	All ranks
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# 2009 REGISTRATION

Staff Processor \_\_\_\_\_  
Wt \_\_\_\_\_

Fill out one form for each player (this form may be copied). Registration must be postmarked by Wednesday, November 25 for us to honor the pre-registration fees. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name \_\_\_\_\_ m/f \_\_\_\_\_ Weight \_\_\_\_\_ Rank \_\_\_\_\_  
 Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ NBL/SKIL Competition Age (age on Jan 1, 2009) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_  
 School Name \_\_\_\_\_ Instructor \_\_\_\_\_  
 School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

**IMPORTANT:** Numbers in parentheses are the discount registration costs if you are staying at the Adam's Mark Hotel during your competition days or live within certain zip codes (see details page 15 of this brochure)

**NOTE:** All attendees from countries that do not have NBL tournaments will be offered registration discounts and complimentary seeded positions according to SKITA rules. Please call.

**NOTE:** All attendees must personally attend tournament registration to receive and have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** ..... Total number of divisions entering \_\_\_\_\_ x \$149 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale entrance) After Wednesday, November 25 \_\_\_\_\_ x \$159 (99) = \$ \_\_\_\_\_

Division numbers entering (see page 29) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_

**NBL TEAMS** (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) 1 x \$149 (89) = \$ \_\_\_\_\_

Team division number entering (see page 29) N- \_\_\_\_\_ After Wednesday, November 25 1 x \$159 (99) = \$ \_\_\_\_\_

2. **SKIL AMATEUR INTERNATIONALS** ..... Total number of divisions entering \_\_\_\_\_ x \$129 (69) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale entrance) After Wednesday, November 25 \_\_\_\_\_ x \$139 (79) = \$ \_\_\_\_\_

Division numbers entering (see page 30) A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_

**SKIL TEAMS** (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$129 (69) = \$ \_\_\_\_\_

Team division number entering (see page 30) A- \_\_\_\_\_ After Wednesday, November 25 \_\_\_\_\_ x \$139 (79) = \$ \_\_\_\_\_

3. **LATE REGISTRATION FOR SUNDAY & MONDAY** - All initial registration or pre-registration for Sunday (12/27) or Monday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. 1 x \$25 = \$ \_\_\_\_\_

4. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_

5. **2008-2009 SKIL MEMBERSHIP** (This must be paid to compete in Amateur Int'l's if you're not an SKIL member for 2008-2009) \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_

6. **2009-2010 SKIL MEMBERSHIP** (Discounted rate for Super Grands attendees only) \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

7. **MUSICAL CHALLENGE** (All ages) You must fill out and submit a forms card (see page 14) \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

8. **COPY CAT CONTEST** (All ages) You must fill out and submit a forms card (see page 14) \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

9. **SPECTATOR PASS (ES)** Weekly pass (Does not include Finale ticketing / 3 years & under are free).... Amount of passes \_\_\_\_\_ x \$45 = \$ \_\_\_\_\_

Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_

Sat \_\_\_\_\_ Sun \_\_\_\_\_ Mon \_\_\_\_\_ Tue \_\_\_\_\_ Wed \_\_\_\_\_ Thu \_\_\_\_\_ After Wed, November 25 \_\_\_\_\_ x \$22 = \$ \_\_\_\_\_

10. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)

Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins and first come, first serve for attendees without ticket (but with a wristband) starting 10 min before Finale begins.

- General Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_

(Youth = 12 & under) - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$1.95 = \$ \_\_\_\_\_

- Preferred Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$3.95 = \$ \_\_\_\_\_

- Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_

- Ringside Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$14.95 = \$ \_\_\_\_\_

- Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$14.95 = \$ \_\_\_\_\_

(Note: Ringside is special table seating and includes snacks.)

11. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_

12. **VIDEO PASS** (Pass must be attached to camera at registration)..... Amount of passes \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

Additional pass for Grand Finales..... \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_

13. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closest tables go to earliest pre-registered) \_\_\_\_\_ x \$99 = \$ \_\_\_\_\_

Party Name \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_

14. **THURSDAY NIGHT NEW YEAR'S PARTY**..... Amount of people \_\_\_\_\_ FREE to pre-registrants

After Wednesday, November 25 \_\_\_\_\_ x \$3.00 = \$ \_\_\_\_\_

\* 15. **2009 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event) \_\_\_\_\_ x \$14.95 = \$ \_\_\_\_\_

\* 16. **2009 SUPER GRANDS SWEATSHIRT** (circle) S, M, L, XL, XXL (24.95 @ event) Amount \_\_\_\_\_ x \$21.95 = \$ \_\_\_\_\_

\*NOTE: Prices do not include extra/special imprinting

17. **WORLD TEAM GUEST ROOM DISCOUNTED COST - DEC 25** - Must be entering World Team competition 1 x \$50 = \$ \_\_\_\_\_

Team Name \_\_\_\_\_ Room will be registered in players name listed at top when you check-in at hotel

18. **SERVICE FEE** - Under \$500 = \$10 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ \_\_\_\_\_

Over \$500 = \$20 Service Fee (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ \_\_\_\_\_

**TOTAL = \$ \_\_\_\_\_**

We are staying at Adam's Mark Hotel Yes \_\_\_\_\_ No \_\_\_\_\_. If "No", we are staying at \_\_\_\_\_

I would like to be considered for a paid scorekeeping or staff position - Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Competitor Signature \_\_\_\_\_

Signature of parent/guardian who assumes complete responsibility (if under 18) \_\_\_\_\_

**See backside for payment methods and to sign waiver form**



# IF PAYING BY CREDIT CARD

<input type="checkbox"/> MasterCard	<input type="checkbox"/> Visa	<input type="checkbox"/> America Express	<input type="checkbox"/> Discover
<b>Cardholder's Name:</b> <input style="width: 100%;" type="text"/>			
<b>Credit Card Account Number</b>	<input style="width: 100%;" type="text"/>		
<b>Expiration Date</b>	<input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>	<b>Three Digit Code on Back Signature Panel</b>	<input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>
	Month	Year	
<b>CREDIT CARD BILLING ADDRESS:</b>			
<b>Address:</b> <input style="width: 100%;" type="text"/>			
<b>City</b>	<input style="width: 150px;" type="text"/>	<b>State</b>	<input style="width: 40px;" type="text"/>
<b>Country</b>	<input style="width: 100px;" type="text"/>	<b>Zip</b>	<input style="width: 40px;" type="text"/>
<b>TOTAL TO BE CHARGED</b> \$ <input style="width: 150px;" type="text"/>			
<p>I hereby authorize the merchant SMASH Publications/National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately and will not be refundable.</p> <p>I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$40 to this credit card.</p>			
<b>Print Name:</b>	<input style="width: 100%;" type="text"/>		
<b>Signature:</b>	<input style="width: 100%;" type="text"/>	<b>Date:</b>	<input style="width: 60px;" type="text"/> / <input style="width: 60px;" type="text"/> / <input style="width: 60px;" type="text"/>

## WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

\_\_\_\_\_  
Competitor Signature

\_\_\_\_\_  
Signature of parent/guardian who assumes complete responsibility (if under 18)

### CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 and 2 on reverse).**
- 2. Completed player card for EVERY division entering (also, 1 card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 and 2 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'TASK

**MAKE CHECKS PAYABLE TO: Sport Karate International**

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

**(716) 763-1111**

**info@nblskil.com**



# GRAPPLING & FILIPINO STICK FIGHTING

This is our first year for having both grappling and stick fighting at the Super Grands and we have absolutely no idea what to expect for attendance. We are only providing four rings for grappling and two for stick fighting as we don't anticipate a huge turnout. If attendance in grappling exceeds our expectations then the Grand Finale stage will be used as a fifth ring and some divisions will be reassigned to that ring from rings 1-4. We will be using Puzzle mats in grappling. If puzzle mats are not acceptable for you as a competitor we suggest that you do not enter. Extra safety equipment and sticks will be provided in stick fighting to those who do not have their own equipment or that want to try this event for the first time. We will do our best to provide for a well run event such as we have for the rest of the Super Grands. Please bear with us as we add these new and exciting events to the NBL Super Grands World Games itinerary.

## GRAPPLING RULES SUMMARY

**Note:** Rules may be amended at the tournament. Any arbitration not covered by these rules will be decided by the sole discretion of the Arbitrator and based upon the International Brazilian Jui-Jitsu Federation (IBJJF) Rules.

### PLAYER UNIFORM AND EQUIPMENT

#### A. UNIFORM

1. **Uniformed (Gi) Divisions** - Full uniform and belt required.
2. **Non-uniformed (No-Gi) Divisions** - Shorts and t-shirt or rash guard required.

### SEQUENCE OF PLAY

#### A. ORDER OF PERFORMANCE

1. **Choosing the Order** - All byes will be chosen first. Then, in all rounds, players from the same country (first), and players from the same school location (second), shall not be paired against each other if possible.

### RULES OF PLAY

#### A. PERFORMANCE

1. **Presentation** - All matches start in the standing position.
2. **Time Limit** - Matches will be four minutes in length. Unless submission forces early win.

#### B. BOUNDARIES

1. **Out of Bounds** - If the players move out of bounds in a defined position (eg; guard, 1/2 guard, mount, etc.) the players will be brought back into the center of the ring and be restarted in the same position. If the players are standing when they go out of bounds they will restart facing each other.

#### C. TECHNIQUES

1. **Illegal Techniques** - Techniques not allowed include heel hooks, neck cranks, cervical attacks, twisting knee locks, attacks to the front of the windpipe (eg; finger in throat), eyes (eg; elbows, palms, fingers, etc.) or groin, fish hooks, hair pulling, toe or finger holds and biting. No hands, elbows or knees to the face, striking of any kind and slamming an opponent onto the mat. Juniors 77 pounds and under cannot use leg or wrist locks.

**PENALTY** - Any intentional use of an illegal technique or show of poor sportsmanship will result in immediate disqualification or ejection of the competitor or spectator.

#### D. SCORING BY POINTS AND PENALTIES

1. **Submission** - The player that gains submission from his opponent will be declared the winner
2. **Scoring of Points** - If the fight is not ended by submission in the allotted time, the referee will give the win to the player who accumulated the most points based on the following scoring system.

POINTS AWARDED	GI	NO-GI
Mount Position	4	3
Rear Mount with Hooks	4	3
Passing the Guard	3	3
Knee on stomach, sweep or takedown	2	2
Running away	2*	1*
Going to your back from standing	-	1*

\* = Point(s) to opponent

3. **Referee Decision** - For the safety of the players, the Referee has the right to end the match at anytime and declare a winner

#### E. TIES

1. **Ties** - If the match is tied there will be a two minute overtime.

## STICK FIGHTING RULES SUMMARY

Same as SKITA point sparring rules with the following exceptions or clarifications (No Warnings - All penalties are the same as SKITA Rules)

**Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

### III. PLAYER UNIFORM AND EQUIPMENT:

#### B. SAFETY EQUIPMENT:

1-5 **Equipment** - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup.

#### D. WEAPONS:

1. **Specifications** - The only approved sticks for competition are "Premier Padded Weaponry" and "Smak Stuks". A maximum length of 24" for all 77 pounds and under and a maximum length of 28" for all 77 pounds and over weight classes. Single stick competition only.

### VI. SEQUENCE OF PLAY

2. **Choosing the Order** - All byes will be chosen first. Then, in all rounds, players from the same country (first), and players from the same school location (second), shall not be paired against each other if possible.

### VII. RULES OF PLAY

#### A. PERFORMANCE

3. **Time Limit** - Two (2) minutes running time. Time shall be stopped by the scorekeeper whenever play is stopped during the last 30 seconds of each match.

#### C. SCORING AREAS

1. **Legal Scoring Areas** - The entire body - Head, legs, torso, hands, and feet.
2. **Non-Scoring Areas** - No direct contact to the front of the neck and no striking to the groin or spine.

#### D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referees.

Parrying, deflecting or pushing with the hand to the opponent's station any stick or thrusting stick is legal.

2. **Illegal Techniques** - Stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick or blocking strikes with the free hand. No sweeps or ground fighting. If competitor goes down all action stops and resets.

#### F. SCORING BY POINTS AND PENALTY

2. **Scoring of Points** - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. **Scoring by Penalties** - Dropping the stick, grabbing the opponent's stick or blocking is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. **Amount of Points to Win** - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

## 80 GRAPPLING DIVISIONS

( ) = Day of the week held and ring number.

#### Uniformed (Gi) (Underbelt Only)

	lbs.	kilo			
AU-1 (Fr-3) 18+	Feather	138.6- (63-)	(m)	Nov-Int	
AU-2 (Fr-3) 18+	Light	151.8- (69-)	(m)	Nov-Int	
AU-3 (Fr-3) 18+	Lt. Middle	162.8- (74-)	(m)	Nov-Int	
AU-4 (Fr-3) 18+	Middle	173.8- (79-)	(m)	Nov-Int	
AU-5 (Fr-4) 18+	Lt. Heavy	184.8- (84-)	(m)	Nov-Int	
AU-6 (Fr-4) 18+	Heavy	200.2- (91-)	(m)	Nov-Int	
AU-7 (Fr-4) 18+	Sup Hvy	220.4- (100+)	(m)	Nov-Int	
AU-8 (Fr-4) 18+	Ex Sup. Hvy	220.4+ (100+)	(m)	Nov-Int	
AU-9 (Fr-2) 35+	Light	151.8- (69-)	(m)	Nov-Int	
AU-10 (Fr-2) 35+	Middle	173.8- (79-)	(m)	Nov-Int	
AU-11 (Fr-2) 35+	Heavy	200.2- (91-)	(m)	Nov-Int	
AU-12 (Fr-2) 35+	Sup Hvy	200.2+ (91+)	(m)	Nov-Int	

#### Non-Uniformed (No Gi) (Underbelt Only)

	lbs.	kilo			
AN-1 (Fr-3) 18+	Feather	138.6- (63-)	(m)	Nov-Int	
AN-2 (Fr-3) 18+	Light	151.8- (69-)	(m)	Nov-Int	
AN-3 (Fr-3) 18+	Lt. Middle	162.8- (74-)	(m)	Nov-Int	
AN-4 (Fr-3) 18+	Middle	173.8- (79-)	(m)	Nov-Int	
AN-5 (Fr-4) 18+	Lt. Heavy	184.8- (84-)	(m)	Nov-Int	
AN-6 (Fr-4) 18+	Heavy	200.2- (91-)	(m)	Nov-Int	
AN-7 (Fr-4) 18+	Sup Hvy	220.4- (100-)	(m)	Nov-Int	
AN-8 (Fr-4) 18+	Ex Sup. Hvy	220.4+ (100+)	(m)	Nov-Int	
AN-9 (Fr-3) 35+	Light	151.8- (69-)	(m)	Nov-Int	
AN-10 (Fr-3) 35+	Middle	173.8- (79-)	(m)	Nov-Int	
AN-11 (Fr-3) 35+	Heavy	200.2- (91-)	(m)	Nov-Int	
AN-12 (Fr-3) 35+	Sup Hvy	200.2+ (91+)	(m)	Nov-Int	

## NBL TITLE DIVISIONS

#### Uniformed (Gi) (Any Rank)

	lbs.	kilo			
NU-1 (Fr-1) 17-	Super Fly	55- (25-)	(m/f)		
NU-2 (Fr-1) 17-	Fly	66- (30-)	(m/f)		
NU-3 (Fr-1) 17-	Feather	77- (35-)	(m/f)		
NU-4 (Fr-1) 17-	Light	88- (40-)	(m/f)		
NU-5 (Fr-1) 17-	Lt. Middle	99- (45-)	(m/f)		
NU-6 (Fr-1) 17-	Middle	121- (55-)	(m)		
NU-7 (Fr-2) 17-	Lt. Heavy	143- (65-)	(m)		
NU-8 (Fr-2) 17-	Heavy	165- (75-)	(m)		
NU-9 (Fr-2) 17-	Sup Hvy	165+ (75+)	(m)		
NU-10 (Fr-2) 17-	Feather	99-121 (45-55)	(f)		
NU-11 (Fr-2) 17-	Light	143- (65-)	(f)		
NU-12 (Fr-2) 17-	Middle	143+ (65+)	(f)		

#### Non-Uniformed (No-Gi) (Any Rank)

	lbs.	kilo			
NN-1 (Fr-1) 17-	Super Fly	55- (25-)	(m/f)		
NN-2 (Fr-1) 17-	Fly	66- (30-)	(m/f)		
NN-3 (Fr-1) 17-	Feather	77- (35-)	(m/f)		
NN-4 (Fr-1) 17-	Light	88- (40-)	(m/f)		
NN-5 (Fr-1) 17-	Lt. Middle	99- (45-)	(m/f)		
NN-6 (Fr-1) 17-	Middle	121- (55-)	(m)		
NN-7 (Fr-2) 17-	Lt. Heavy	143- (65-)	(m)		
NN-8 (Fr-2) 17-	Heavy	165- (75-)	(m)		
NN-9 (Fr-2) 17-	Sup Hvy	165+ (75+)	(m)		
NN-10 (Fr-2) 17-	Feather	99-121 (45-55)	(f)		
NN-11 (Fr-2) 17-	Light	143- (65-)	(f)		
NN-12 (Fr-2) 17-	Middle	143+ (65+)	(f)		

NU-13 (Fr-3) 18+	Feather	138.6- (63-)	(m)
NU-14 (Fr-3) 18+	Light	151.8- (69-)	(m)
NU-15 (Fr-3) 18+	Lt. Middle	162.8- (74-)	(m)
NU-16 (Fr-3) 18+	Middle	173.8- (79-)	(m)
NU-17 (Fr-4) 18+	Lt. Heavy	184.8- (84-)	(m)
NU-18 (Fr-4) 18+	Heavy	200.2- (91-)	(m)
NU-19 (Fr-4) 18+	Sup Hvy	220.4- (100-)	(m)
NU-20 (Fr-4) 18+	Ex Sup Hvy	220.4+ (100+)	(m)

NN-13 (Fr-3) 18+	Feather	138.6- (63-)	(m)
NN-14 (Fr-3) 18+	Light	151.8- (69-)	(m)
NN-15 (Fr-3) 18+	Lt. Middle	162.8- (74-)	(m)
NN-16 (Fr-3) 18+	Middle	173.8- (79-)	(m)
NN-17 (Fr-4) 18+	Lt. Heavy	184.8- (84-)	(m)
NN-18 (Fr-4) 18+	Heavy	200.2- (91-)	(m)
NN-19 (Fr-4) 18+	Sup Hvy	220.4- (100-)	(m)
NN-20 (Fr-4) 18+	Ex Sup Hvy	220.4+ (100+)	(m)

NU-21 (Fr-1) 18+	Fly	121- (55-)	(f)
NU-22 (Fr-1) 18+	Feather	132- (60)	(f)
NU-23 (Fr-1) 18+	Light	143- (65-)	(f)
NU-24 (Fr-1) 18+	Middle	143+ (65+)	(f)

NN-21 (Fr-1) 18+	Fly	121- (55-)	(f)
NN-22 (Fr-1) 18+	Feather	132- (60)	(f)
NN-23 (Fr-1) 18+	Light	143- (65-)	(f)
NN-24 (Fr-1) 18+	Middle	143+ (65+)	(f)

NU-25 (Fr-2) 35+	Light	151.8- (69-)	(m)
NU-26 (Fr-2) 35+	Middle	173.8- (79-)	(m)
NU-27 (Fr-2) 35+	Heavy	200.2- (91-)	(m)
NU-28 (Fr-2) 35+	Sup Hvy	200.2+ (91+)	(m)

NN-25 (Fr-4) 35+	Light	151.8- (69-)	(m)
NN-26 (Fr-4) 35+	Middle	173.8- (79-)	(m)
NN-27 (Fr-4) 35+	Heavy	200.2- (91-)	(m)
NN-28 (Fr-4) 35+	Sup Hvy	200.2+ (91+)	(m)

## 36 STICK FIGHTING DIVISIONS

**NOTE:** Extra safety equipment and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.

#### Point (Underbelt Only)

	lbs.	kilo			
AA-1 (F-7) 17-	Fly	66- (30-)	(m/f)		
AA-2 (F-7) 17-	Feather	77- (35-)	(m/f)		
AA-3 (F-7) 17-	Light	99- (45-)	(m/f)		
AA-4 (F-8) 17-	Middle	121- (55-)	(m)		
AA-5 (F-8) 17-	Heavy	143- (65-)	(m)		
AA-6 (F-8) 17-	Sup. Heavy	143+ (65+)	(m)		
AA-7 (F-8) 17-	Middle	99+ (45+)	(f)		
AA-8 (F-7) 18+	Light	184.8- (84-)	(m)		
AA-9 (F-8) 18+	Heavy	184.8+ (84+)	(m)		
AA-10 (F-7) 18+	-	-	(f)		
AA-11 (F-8) 35+	-	-	(m)		

## NBL TITLE DIVISIONS

#### Point (Any Rank, but under blackbelts cannot wear a belt)

	lbs.	kilo			
NA-1 (F-7) 17-	Fly	55- (25-)	(m/f)		
NA-2 (F-7) 17-	Feather	77- (35-)	(m/f)		
NA-3 (F-7) 17-	Light	99- (45-)	(m/f)		
NA-4 (F-8) 17-	Middle	121- (55-)	(m)		
NA-5 (F-8) 17-	Heavy	143- (65-)	(m)		
NA-6 (F-8) 17-	Sup. Heavy	143+ (65+)	(m)		
NA-7 (F-8) 17-	Middle	99+ (45+)	(f)		
NA-8 (F-7) 18+	Light	184.8- (84-)	(m)		
NA-9 (F-7) 18+	Heavy	184.8+ (84+)	(m)		
NA-10 (F-8) 18+	-	-	(f)		
NA-11 (F-8) 35+	-	-	(m)		
NA-13 (F-7) 17-	Feather	77- (35-)	(m/f)		
NA-14 (F-7) 17-	Light	99- (45-)	(m/f)		
NA-15 (F-7) 17-	Middle	121- (55-)	(m)		
NA-16 (F-8) 17-	Heavy	143- (65-)	(m)		
NA-17 (F-8) 17-	Sup. Heavy	143+ (65+)	(m)		
NA-18 (F-8) 17-	Middle	99+ (45+)	(f)		
NA-19 (F-7) 18+	Light	184.8- (84-)	(m)		
NA-20 (F-7) 18+	Heavy	184.8+ (84+)	(m)		
NA-21 (F-8) 18+	-	-	(f)		
NA-22 (F-8) 35+	-	-	(m)		

#### TEAM (Any Rank - same as point)

NA-23 (F-7) 17-	(3 member)	99- (45-)	(m/f)		
NA-24 (F-8) 17-	(3 member)	99+ (45+)	(m/f)		
NA-25 (F-7) 18+	(3 member)	Any weight	(m)		

# FRIDAY

JANUARY 1

## 1pm GRAPPLING 1pm STICK FIGHTING 7:27pm ABSOLUTE GRAPPLING FINALE

### Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
10:00 am - 3:00 pm	Registration/Admissions	Wright	Everyone
12:00 am - 1:00 pm	Refereeing Meeting	Sullivan	Anyone w/Wristband
12:00 am - 1:00 pm	Scorekeeping Meeting	Olmsted	Anyone w/Wristband
1:00 pm - 6:00 pm	<b>Competition</b>	<b>Grand Pavillion</b>	-
2:00 pm - 8:00 pm	Player Photography Open	Grand Hall	Players
7:27pm - Until end	<b>Absolute Grappling Finale</b>	Grand Ballroom	<b>Anyone - FREE</b>

### Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
9:30am - 3:00pm	Meeting/Reg	Wright	Registration VIP's	
10:00am - 10:30am	Meeting	Pre-D	Main/Security VIP's	
10:00am - 2:00pm	Officials Booth	Pre-D	For Officials/Referees	
10:00am - 8:00pm	Sales	Grand Hall	Sales VIP's	
11:00am - 12:00am	Catering Open	Pre-D	Catering VIP's	
11:00am - 3:00pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
12:00am - 1:00pm	Refereeing Clinic	Sullivan	All Referees	
12:00am - 1:00pm	Scorekeeping Clinic	Olmsted	All Scorekeepers	
12:00am - 1:00pm	Meeting	Director 2	Coordinators VIP's	
1:30pm - 8:00pm	Photography	Grand Hall	Photo VIP's	
6:45pm - 7:00pm	Meeting	Finale Backstage	All Finale Staff	
2:00pm or earlier	Set-up for Grappling	Grand Ballroom	Maintenance VIP's	
	Maint			

Ring	Start	End	Division
S-1	6:35		1 NU 1-6 NN 1-6 NU 21-24 NN 21-24
S-2			2 AU 9-12 NU 25-28 NU 7-12 NN 7-12
S-3	6:35		3 AN 9-12 AN 1-4 NN 13-16
S-4	6:35		4 AU 5-8 NN 17-20 AN 5-8 NN 17-20 NN 25-28
S-5			7 AA 1-8 NA 19-20 AA 10 NA 25 NA 1-3 NA 12-14 NA 5-9 NA 23
S-6			8 AA 4-7 NA 24 AA 9 NA 19-12 AA 11 NA 21-22 NA 4-7 NA 15-18

## 1:00 PM - RING ASSIGNMENTS

All rings start at 1:00 pm. All assigned staff and referees must be in their positions or rings by 12:45 am unless otherwise noted below. Players will not be allowed into competition area until 11:00 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF			
ENGINEERING COORDINATOR (h)	/	/	
Maint	/	/	
Head Sec (h)	/	Sec - Assist	
Special Effects (h)	/	/	

COMPETITION STAFF			
COMPETITION COORDINATOR (h)	/	/	
Coord Assist/Sub	/	/	
Ring sequence starting priority	/	6 Hours, 6 Rings	

### GRAND PAVILLION (6 Referees - Grappling / 6 Referees - Stick Fighting)

Sec - 1 (10:30 - end)	/	/	
Sec - 2 (10:30 - end)	/	/	
Sec - 3 (10:30 - end)	/	/	
Sec - 4 (10:30 - end)	/	/	
Coordinator (Rings 1,2) (h)	/	/	
Arbitrator (Rings 1,2,3,4) (h)	/	/	
Head Scorekeeper (Rings 1,2) (h)	/	/	
Medic (Rings 1,2,3,4,7,8) (h)	/	/	

RING 1 (0) Score			
NU-1 17- (m/f) Super Fly	55- (25-)	Grappling Gi	Ref
NU-2 17- (m/f) Fly	66- (30-)	Grappling Gi	
NU-3 17- (m/f) Feather	77- (35-)	Grappling Gi	
NU-4 17- (m/f) Light	88- (40-)	Grappling Gi	
NU-5 17- (m/f) Lt. Middle	99- (45-)	Grappling Gi	
NU-6 17- (m) Middle	121- (55-)	Grappling Gi	
NN-1 17- (m/f) Super Fly	55- (25-)	Grappling No-Gi	
NN-2 17- (m/f) Fly	66- (30-)	Grappling No-Gi	
NN-3 17- (m/f) Feather	77- (35-)	Grappling No-Gi	
NN-4 17- (m/f) Light	88- (40-)	Grappling No-Gi	
NN-5 17- (m/f) Lt. Middle	99- (45-)	Grappling No-Gi	
NN-6 17- (m) Middle	121- (55-)	Grappling No-Gi	
NU-218+ (f) Fly	121- (55-)	Grappling Gi	
NU-2218+ (f) Feather	132- (60-)	Grappling Gi	
NU-2318+ (f) Light	143- (65-)	Grappling Gi	
NU-2418+ (f) Middle	143+ (65+)	Grappling Gi	
NN-218+ (f) Fly	121- (55-)	Grappling No-Gi	
NN-2218+ (f) Feather	132- (60-)	Grappling No-Gi	
NN-2318+ (f) Light	143- (65-)	Grappling No-Gi	
NN-2418+ (f) Middle	143+ (65+)	Grappling No-Gi	

RING 2 (0) Score			
AU-9 35+ (m) Light	151.8- (69-)	Nov-IntGrappling Gi	Ref
AU-10 35+ (m) Middle	173.8 (79-)	Nov-IntGrappling Gi	
AU-11 35+ (m) Heavy	200.2- (91-)	Nov-IntGrappling Gi	
AU-12 35+ (m) Sup Hvy	200.2+(91+)	Nov-IntGrappling Gi	
NU-25 35+ (m) Light	151.8- (69-)	Grappling Gi	
NU-2635+ (m) Middle	173.8 (79-)	Grappling Gi	
NU-2735+ (m) Heavy	200.2- (91-)	Grappling Gi	
NU-2835+ (m) Sup Hvy	200.2+(91+)	Grappling Gi	
NU-7 17- (m) Lt. Heavy	143- (65-)	Grappling Gi	
NU-8 17- (m) Heavy	165- (75-)	Grappling Gi	
NU-9 17- (m) Sup Hvy	165+ (75+)	Grappling Gi	
NU-1017- (f) Feather	99-121(45-55)	Grappling Gi	
NU-11 17- (f) Light	143- (65-)	Grappling Gi	
NU-1217- (f) Middle	143+ (65+)	Grappling Gi	
NN-7 17- (m) Lt. Heavy	143- (65-)	Grappling No-Gi	
NN-8 17- (m) Heavy	165- (75-)	Grappling No-Gi	
NN-9 17- (m) Sup Hvy	165+ (75+)	Grappling No-Gi	
NN-1017- (f) Feather	99-121(45-55)	Grappling No-Gi	
NN-11 17- (f) Light	143- (65-)	Grappling No-Gi	
NN-12 17- (f) Middle	143+ (65+)	Grappling No-Gi	

Coordinator (Rings 3,4) (h)	/	/	
Head Scorekeeper (Rings 3,4) (h)	/	/	

RING 3 (0) Score			
AU-1 18+ (m) Feather	138.6- (63-)	Nov-IntGrappling Gi	Ref
AU-2 18+ (m) Light	151.8- (69-)	Nov-IntGrappling Gi	
AU-3 18+ (m) Lt. Middle	162.8- (74-)	Nov-IntGrappling Gi	
AU-4 18+ (m) Middle	173.8- (79-)	Nov-IntGrappling Gi	
NU-1318+ (m) Feather	138.6- (63-)	Grappling Gi	
NU-1418+ (m) Light	151.8- (69-)	Grappling Gi	
NU-1518+ (m) Lt. Middle	162.8- (74-)	Grappling Gi	
NU-1618+ (m) Middle	173.8- (79-)	Grappling Gi	
AN-9 35+ (m) Light	151.8- (69-)	Nov-IntGrappling No-Gi	
AN-10 35+ (m) Middle	173.8 (79-)	Nov-IntGrappling No-Gi	
AN-11 35+ (m) Heavy	200.2- (91-)	Nov-IntGrappling No-Gi	
AN-12 35+ (m) Sup Hvy	200.2+(91+)	Nov-IntGrappling No-Gi	
AN-1 18+ (m) Feather	138.6- (63-)	Nov-IntGrappling No-Gi	
AN-2 18+ (m) Light	151.8- (69-)	Nov-IntGrappling No-Gi	
AN-3 18+ (m) Lt. Middle	162.8- (74-)	Nov-IntGrappling No-Gi	
AN-4 18+ (m) Middle	173.8- (79-)	Nov-IntGrappling No-Gi	
NN-1318+ (m) Feather	138.6- (63-)	Grappling No-Gi	
NN-14 18+ (m) Light	151.8- (69-)	Grappling No-Gi	
NN-1518+ (m) Lt. Middle	162.8- (74-)	Grappling No-Gi	
NN-16 18+ (m) Middle	173.8- (79-)	Grappling No-Gi	

RING 4 (0) Score			
AU-5 18+ (m) Lt. Heavy	184.8- (84-)	Nov-Int Grappling Gi	Ref
AU-6 18+ (m) Heavy	200.2- (91-)	Nov-IntGrappling Gi	
AU-7 18+ (m) Sup Hvy	220.4- (100-)	Nov-IntGrappling Gi	
AU-8 18+ (m) Ex Sup. Hvy	220.4+(100+)	Nov-IntGrappling Gi	
NU-1718+ (m) Lt. Heavy	184.8- (84-)	Grappling Gi	
NU-1818+ (m) Heavy	200.2- (91-)	Grappling Gi	
NU-1918+ (m) Sup Hvy	220.4- (100-)	Grappling Gi	
NU-2018+ (m) Ex Sup Hvy	220.4+(100+)	Grappling Gi	
AN-5 18+ (m) Lt. Heavy	184.8- (84-)	Nov-Int Grappling No-Gi	
AN-6 18+ (m) Heavy	200.2- (91-)	Nov-IntGrappling No-Gi	
AN-7 18+ (m) Sup Hvy	220.4- (100-)	Nov-Int Grappling No-Gi	
AN-8 18+ (m) Ex Sup. Hvy	220.4+(100+)	Nov-Int Grappling No-Gi	
NN-1718+ (m) Lt. Heavy	184.8- (84-)	Grappling No-Gi	
NN-1818+ (m) Heavy	200.2- (91-)	Grappling No-Gi	
NN-19 18+ (m) Sup Hvy	220.4- (100-)	Grappling No-Gi	
NN-2018+ (m) Ex Sup Hvy	220.4+(100+)	Grappling No-Gi	
NN-2535+ (m) Light	151.8 (69-)	Grappling No-Gi	
NN-2635+ (m) Middle	173.8 (79-)	Grappling No-Gi	
NN-2735+ (m) Heavy	200.2- (91-)	Grappling No-Gi	
NN-2835+ (m) Sup Hvy	200.2+(91+)	Grappling No-Gi	

RING 5 (UNASSIGNED)			
Coordinator (Rings 7,8) (h)	/	/	
Head Scorekeeper (Rings 7,8) (h)	/	/	
Arbitrator (Rings 7,8) (h)	/	/	

RING 6 (UNASSIGNED)			
Coordinator (Rings 7,8) (h)	/	/	
Head Scorekeeper (Rings 7,8) (h)	/	/	
Arbitrator (Rings 7,8) (h)	/	/	

RING 7 (0) Score			
AA-1 17- (m/f) Fly	55- (25-)	Stick Fight	Cen
AA-2 17- (m/f) Feather	77- (35-)	Stick Fight	2
AA-3 17- (m/f) Light	99- (45-)	Stick Fight	3
AA-8 18+ (m) Light	184.8- (84-)	Stick Fight	Sub
AA-10 18+ (f) -		Stick Fight	Sub
NA-1 17- (m/f) Fly	55- (25-)	Stick Fight	
NA-2 17- (m/f) Feather	77- (35-)	Stick Fight	
NA-3 17- (m/f) Light	99- (45-)	Stick Fight	
NA-12 17- (m/f) Fly	55- (25-)	Stick Fight	
NA-13 17- (m/f) Feather	77- (35-)	Stick Fight	
NA-14 17- (m/f) Light	99- (45-)	Stick Fight	
NA-8 18+ (m) Light	184.8- (84-)	Stick Fight	
NA-9 18+ (m) Heavy	184.8+(84+)	Stick Fight	
NA-23 17- (m/f) Team	99- (45-)	Stick Fight	
NA-19 18+ (m) Light	184.8- (84-)	Stick Fight	
NA-20 18+ (m) Heavy	184.8+(84+)	Stick Fight	
NA-25 18+ (m) Team		Stick Fight	

RING 8 (0) Score			
AA-4 17- (m) Middle	121- (55-)	Stick Fight	Cen
AA-5 17- (m) Heavy	143- (65-)	Stick Fight	2
AA-6 17- (m) Sup. Heavy	143+ (65+)	Stick Fight	3
AA-7 17- (f) Middle	99+ (45+)	Stick Fight	Sub
AA-9 18+ (m) Heavy	184.8+(84+)	Stick Fight	Sub
AA-11 35+ (m) -		Stick Fight	
NA-4 17- (m) Middle	121- (55-)	Stick Fight	
NA-5 17- (m) Heavy	143- (65-)	Stick Fight	
NA-6 17- (m) Sup. Heavy	143+ (65+)	Stick Fight	
NA-7 17- (f) Middle	99+ (45+)	Stick Fight	
NA-15 17- (m) Middle	121- (55-)	Stick Fight	
NA-16 17- (m) Heavy	143- (65-)	Stick Fight	
NA-17 17- (m) Sup. Heavy	143+ (65+)	Stick Fight	
NA-18 17- (f) Middle	99+ (45+)	Stick Fight	
NA-24 17- (m/f) Team	99+ (45+)	Stick Fight	
NA-10 18+ (f) -		Stick Fight	
NA-11 35+ (m) -		Stick Fight	
NA-21 18+ (f) -		Stick Fight	
NA-22 35+ (m) -		Stick Fight	

RING 9 (UNASSIGNED)			
Coordinator (Rings 7,8) (h)	/	/	
Head Scorekeeper (Rings 7,8) (h)	/	/	
Arbitrator (Rings 7,8) (h)	/	/	

RING 10 (UNASSIGNED)			
Coordinator (Rings 7,8) (h)	/	/	
Head Scorekeeper (Rings 7,8) (h)	/	/	
Arbitrator (Rings 7,8) (h)	/	/	

## ABSOLUTE GRAPPLING FINALE 7:27 pm

### GRAND BALLROOM (1 Referee)

All assigned staff and referees must be in their positions by 7:00pm.

Security	/	/	
Announcer	/	Medic	
Staging	/	Arbitrator	
Score	/	/	
Sm Score	/	Lg Score	
		Ref	
NU-13 vs NU-14	Feather vs Light	NN-13 vs NN-14	Feather vs Light
NU-15 vs NU-16	Ligh Middle vs Middle	NN-15 vs NN-16	Ligh Middle vs Middle
NU-17 vs NU-18	Light Heavy vs Heavy	NN-17 vs NN-18	Light Heavy vs Heavy
NU-19 vs NU-20	Sup Hvy vs Ex Sup Hvy	NN-19 vs NN-20	Sup Hvy vs Ex Sup Hvy

# Grappling & Stick Fighting

Staff Processor \_\_\_\_\_  
Wt \_\_\_\_\_

# 2009 REGISTRATION

## IMPORTANT INFORMATION

- 1. QUALIFICATIONS:** The grappling and stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for by age and rank. All grappling players can compete in both Gi and No-Gi divisions. Players over 35 years of age can enter in both 18+ and 35+ divisions. Under blackbelts may compete in both underbelt divisions and title divisions. Title divisions are for experienced players. Do not compete in title divisions if you feel you are not capable of competing with those more advanced than you.
- 2. AGE:** You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration but if a protest of age arises then:
  - a) You must present a certified birth certificate, drivers license, current SKIL ratings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
  - b) If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the NBL offices post marked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- 3. WEIGH IN:** All fighters must weigh-in and can only enter the division that

is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours on Friday 10am-1pm (see daily schedule page 34). No weigh-in or registration prior to Friday January 1.  
**4. RULES GRAPPLING & STICK FIGHTING:** See rules summary (page 33)  
**5. AWARDS:** Specially struck NBL Gold, Silver and Bronze Olympic style medals.

## HOW TO FILL IN A PLAYER CARD

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial to fill out cards  
**FRONT SIDE:** Carefully cut out a sparring (gray) card from the center spread for each grappling and/or stick fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.  
**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

Fill out one form for each player (this form may be copied). Registration must be postmarked by Wednesday, November 25 for us to honor the pre-registration fees. **PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.**

Player's Name \_\_\_\_\_ m/f \_\_\_\_\_ Weight \_\_\_\_\_ Rank \_\_\_\_\_  
 Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ NBL/SKIL Competition Age (age on Jan 1, 2009) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_  
 School Name \_\_\_\_\_ Instructor \_\_\_\_\_  
 School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

**NOTE:** All attendees from countries that do not have NBL tournaments will be offered registration discounts. Please call.  
**NOTE:** All attendees must personally attend registration on Friday, January 1 to weigh-in and to receive and have wristbands put on them.

1. <b>NBL GRAPPLING &amp; STICK FIGHTING</b> .....	Total number of divisions entering	_____ x \$39	= \$ _____
(Does not include guaranteed Finale entrance)	After Wednesday, November 25	_____ x \$49	= \$ _____
Division numbers entering (see page 33) _____, _____, _____, _____, _____			
<b>TEAMS</b> (Note: Team stick fighting fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form)			
2. <b>SPECTATOR PASS (ES)</b> (3 years & under are free) .....	Amount of passes	_____ x \$8	= \$ _____
	After Wednesday, November 25	_____ x \$10	= \$ _____
3. <b>COACHES PASS</b> .....	In addition to player or spectator pass	_____ x \$12	= \$ _____
4. <b>VIDEO PASS</b> (Pass must be attached to camera at registration) .....	Amount of passes	_____ x \$10	= \$ _____
5. <b>2009 SUPER GRANDS "T" SHIRT</b> (circle) S, M, L, XL, XXL (17.95 @ event)		_____ x \$14.95	= \$ _____
6. <b>2009 SUPER GRANDS SWEATSHIRT</b> (circle) S, M, L, XL, XXL (24.95 @ event)	Amount	_____ x \$21.95	= \$ _____
7. <b>SERVICE FEE</b> - \$10 Service Fee Required (Not required for anyone paying by check, money order or cash) .....		1 x \$10	= \$ _____
<b>NOTE:</b> If using credit card you must fill out and return page 32.			<b>TOTAL = \$ _____</b>

We are staying at Adam's Mark Hotel **Yes** \_\_\_\_\_ **No** \_\_\_\_\_. If "No", we are staying at \_\_\_\_\_

I would like to be considered for a paid scorekeeping or staff position - Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature \_\_\_\_\_

Signature of parent/guardian who assumes complete responsibility (if under 18) \_\_\_\_\_

### CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims". **NOTE: You MUST fill in your division entry numbers correctly (number 1 above).**
- 2. Completed player card for EVERY division entering (also, 1 card for each of the three (3) members in the team stick fighting division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (number 1 above). No photocopies of cards are accepted.**
- 3. Check or money order to Sport Karate International (No checks will be accepted at the tournament).  
**NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

**POSITIVELY NO REFUNDS - DON'T ASK  
 MAKE CHECKS PAYABLE TO:**

**SPORT KARATE INT'L  
 SEND TO: SPORT KARATE INT'L  
 341 E. FAIRMOUNT AVENUE, LAKEWOOD NY 14750**

**(716) 763-1111**